

Education:

(2023- 2026)

London College of Fashion, UAL
BA (Hons) Fashion Textiles: Print

Completed modules:

Final Major Project: Heimat: Roots & Belonging
Final Major Project: Collaboration with Menswear
AVA x Liberty competition (winner)

Fashion & Textiles Group Menswear Collaboration
Future Craft (Trend: Inflorescent in collaboration with Unique Style Platform)

(2022-2023)

Ravensbourne University, N. Greenwich
UAL Foundation Diploma in Fashion & Textiles (Distinction)

(2020-2022)

Queen Elizabeth's Girls' School, Barnet
A-Levels

Fashion & Textiles (A), English Language and Literature (B), Geography (A)

Industry experience:

(April 2025- June 2025) Unique Style Platform, Hackney
10 week Internship

- Trend research, colour analysis
- Making the weekly print and colour feed posts on the website

(February 2026) AVA CAD Specialist Training Level 1

(February 2025 & 2026) Premiere Vision Paris

- Exhibiting designs at the international trade show
- Visited in 2025

Other experience:

(2021-2025) Ozzi's Burrito Shack, Barnet

- Managerial role, thriving in high-intensity environments, problem-solving, communication with colleagues and customers, timekeeping and team leading.

Key skills:

Colour development
Material sourcing and research
Trend research
Drawing and painting
Primary and secondary research
Mannequin stand work
Print visualisation on the body

Digital Skills:

AVA Software (Intermediate)

Adobe Software:
Photoshop (Intermediate), Illustrator (Basic), InDesign (Intermediate):

Wacom pad (Intermediate)

Printing skills:

Screen-printing
Digital printing
Sublimation printing
Dyeing
Colour matching and mixing
Material analysis and sourcing
Repeat screen-printing
Procion and acid dye paste mixing and colour matching
Polychromatic printing

Craft skills:

Block-printing
Cyanotype
Stitch and shibori
Basic pattern cutting, fashion sewing and construction

Awards and Competitions:

(2025) LCF x AVA Competition winner for best use of colour in repeat prints

(2026) LCF x AVA x Liberty winner

(2026) Selected to take part in the Societ of Dyers and Colourists (SDC) London Heat competition with London College of Fashion

(February 2026) Kyocera Forearth Textile Design Award for outstanding result and commendable achievement

