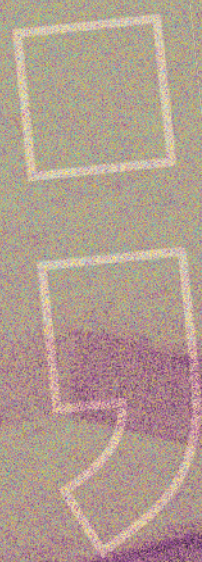


W B R Y A





SPACE IN TEMPORALITY

MA COLLECTION
BY
AISHWARYA SINGH

The core concept of my project centres on how memories shift, expand and distort over time, especially childhood memories that grow larger in imagination than they were in reality. I became fascinated by the emotional scale of memory: how certain moments feel huge, colourful or strangely exaggerated when we revisit them as adults. This idea of memories blown out of proportion became the conceptual anchor for my entire collection. I translated this into oversized silhouettes and inflated forms that intentionally make the wearer feel slightly small inside the garment, echoing the sensation of a child trying on clothing too big for them. The work is playful but rooted in emotion; it turns memory into physical volume.



Alongside this, my identity formed a second conceptual layer. Growing up between Maharashtra and Bihar, spending years in Delhi and then moving to London meant that I never belonged to just one cultural space. Instead, I exist in overlapping layers. This became a quiet influence within the project. I revisited the idea of the palimpsest, something that keeps traces of what came before even as new layers are added.

My collection reflects this through its use of mismatched brocades, denim, tomato leather, Madras checks and streetwear hardware. These combinations allow different histories and references to sit together without erasing one another. The garments become layered cultural surfaces, holding memories from multiple origins in a single form.

MEMORY

SPACE

LOW

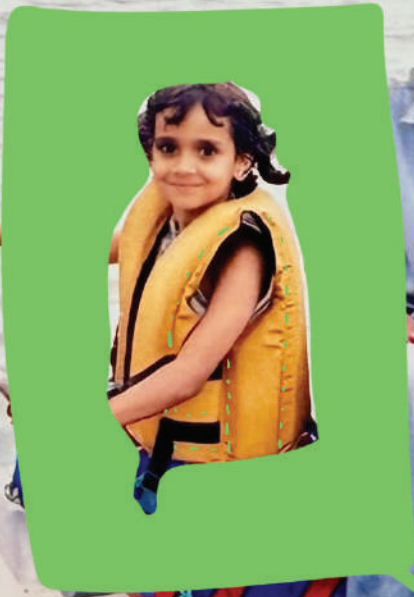
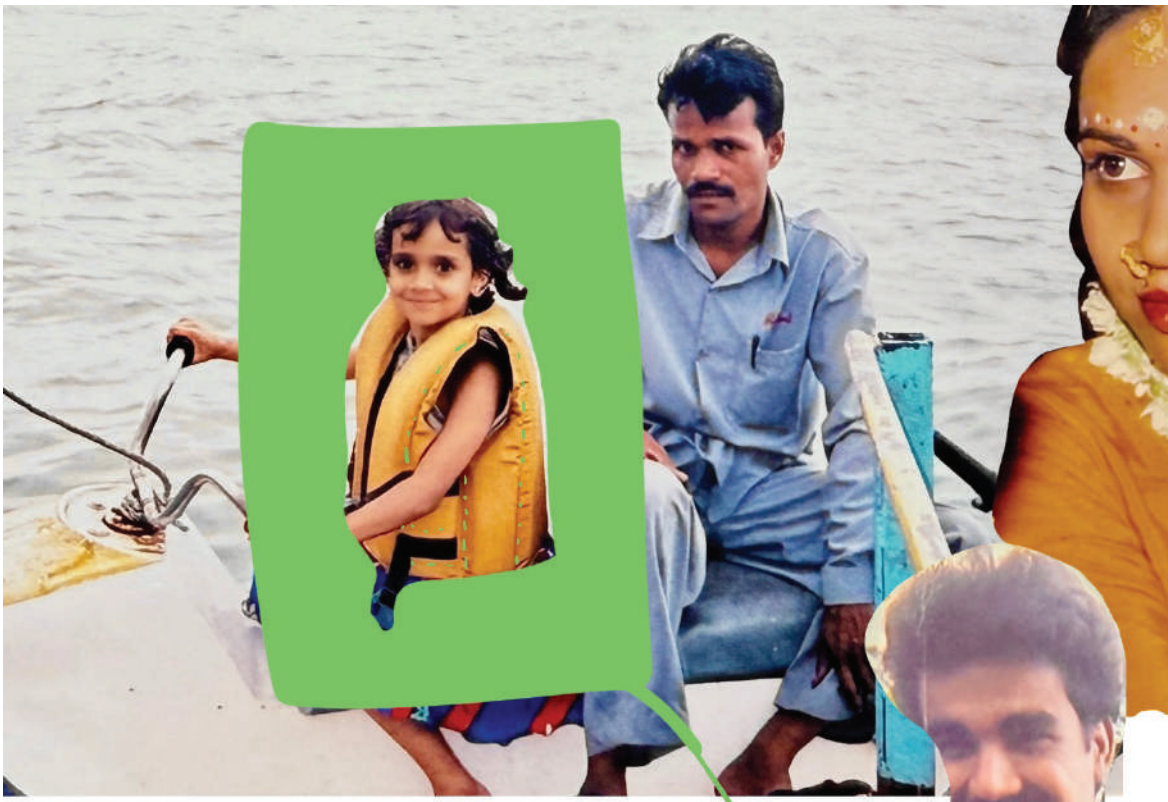
SLOW

ST

HOME

CLASH

BT



D. man

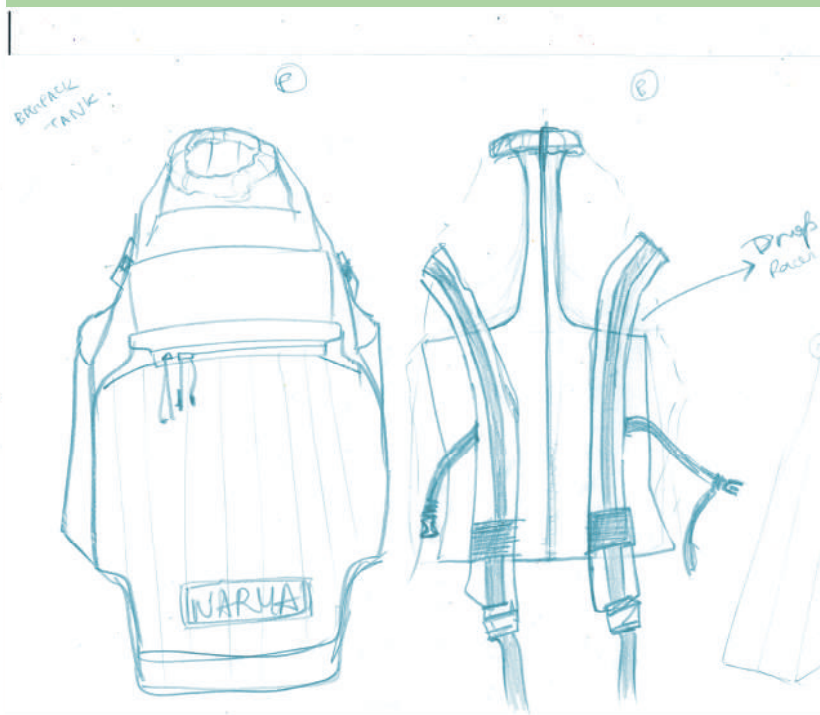
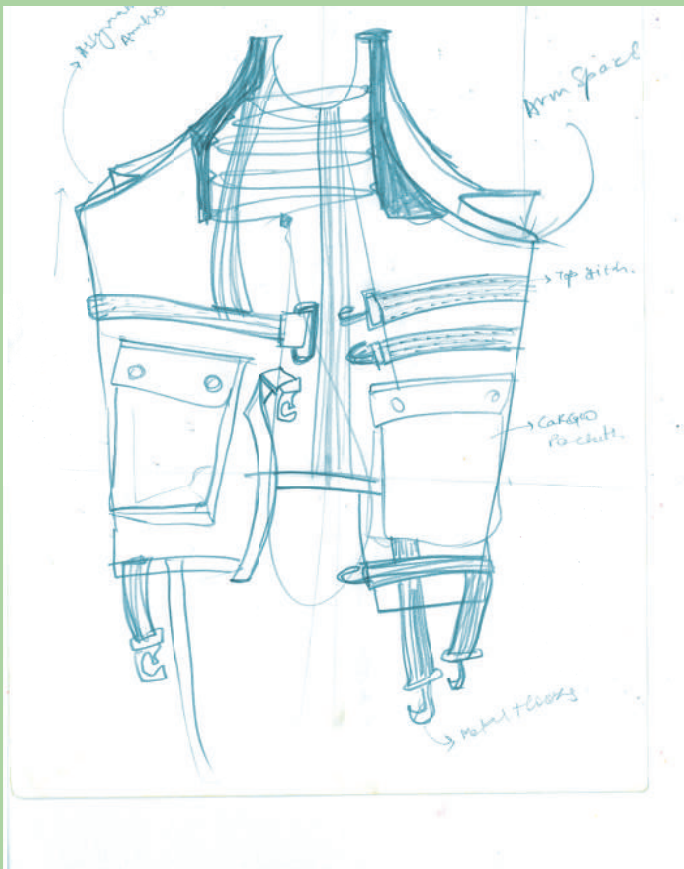
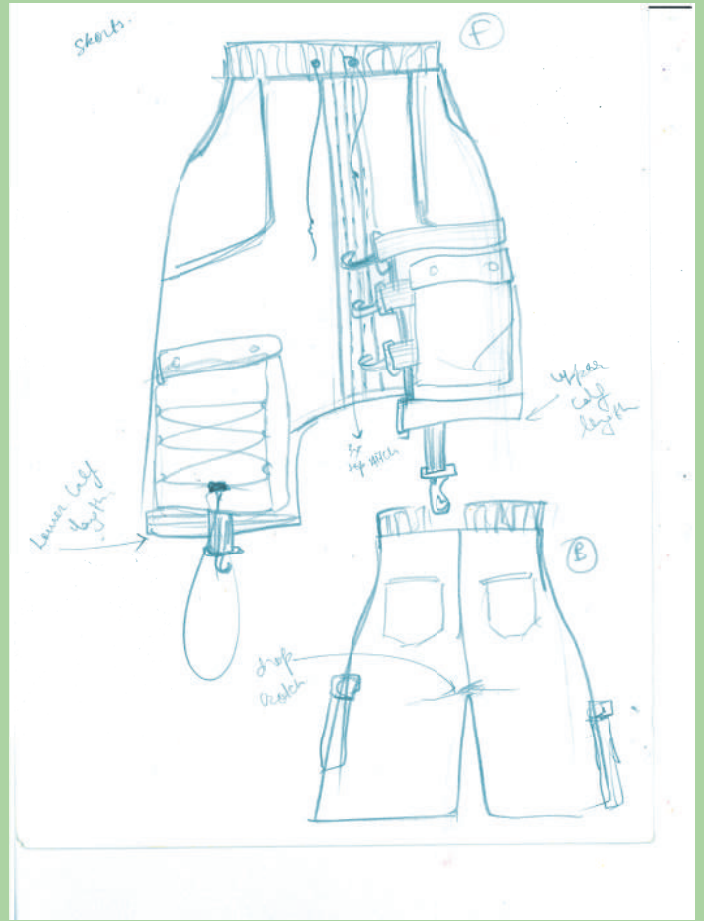
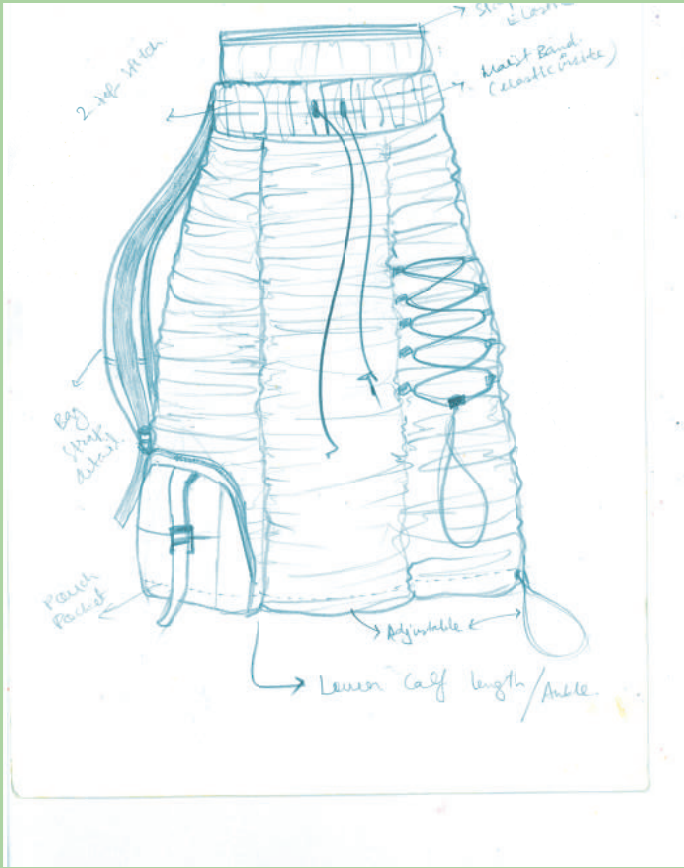




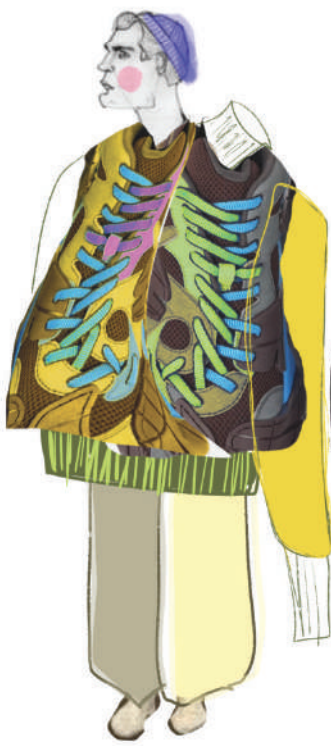
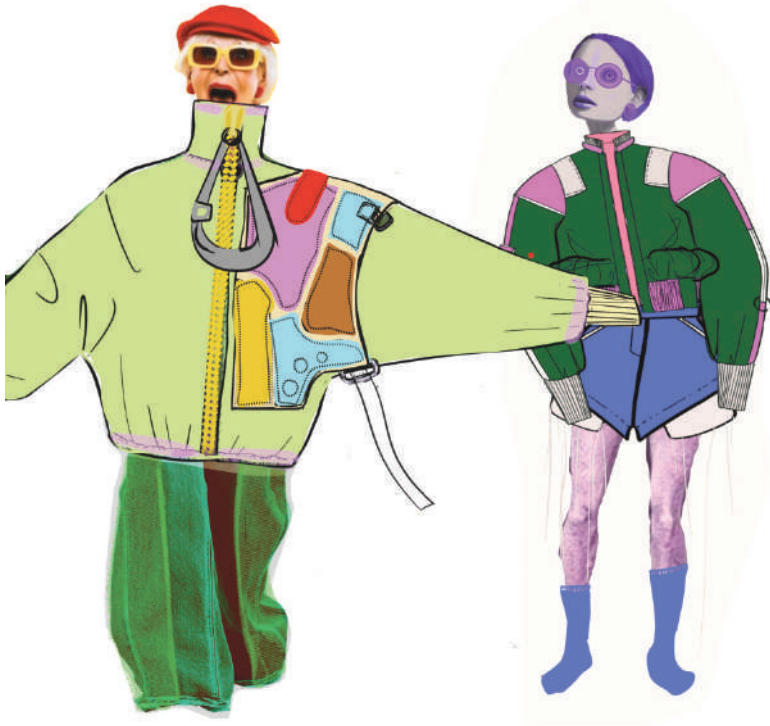




THINKING THROUGH SKETCHING



A WORKING LINE UP



W S I



r y a

FINAL LOOKS LINE UP





LOOK 1 -





LOOK 2 -





LOOK 3 -

