

RIOT OF TRANS PARENCY

NANA

CUI



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concept

My master's project from my own emotional journey, bringing together a group of women who share similar experiences of being subjected to the male gaze and objectification through tights. By appropriating tights from accessories into independent garments, I aim to use this design language to empower and support these women, weaving our collective stories into a resilient, shared narrative fabric.

I collected and recycled their tights, and through a process of meticulous material and structural research, systematically transformed these intimate, often single-use items into sculptural garments. This approach not only extends the lifespan of the tights but also elevates their value, turning fragile personal objects into lasting symbols of strength and community.

"Tights Fetishism" refers to a phenomenon characterized by a strong aesthetic or emotional attraction to tights, particularly women's tights, often examined within the fields of fashion, psychology, and subculture studies. From a psychological perspective, this attraction may be linked to fetishistic tendencies, where specific attributes of tights such as their texture, sheen, or form-fitting nature become conditionally associated with sexual arousal or emotional satisfaction.

The phenomenon often referred to as "tights fetishism" is frequently examined by some feminist critics through the theoretical lens of the "male gaze." This perspective argues that when the fascination with tights is reduced solely to the objectified consumption and desire-driven projection onto a specific aspect of female attire, it may reinforce an unequal social power structure. From this viewpoint, women risk being perceived not as whole, agentic individuals but as fragmented into symbols that cater to male desire. Their personal attributes and intrinsic worth become obscured by the tights and its associated sexual connotations. This one-dimensional focus and consumption constitute a partial and instrumental reduction of women's personhood, representing a profound and systemic injustice.

УСИЛЕНА ЗАПРЕТА

The Invisible Ecological Cost



The fleeting lifecycle of synthetic tights renders them a significant yet often overlooked pollutant within the fashion industry. As a quintessential "fast-fashion" item, their delicate nature and low price point encourage overconsumption and disposal, creating a relentless waste stream. The scale of this problem is monumental: hundreds of millions of pairs are discarded globally each year, underscoring their status as a primary example of disposable fashion (Cline, 2012). Thus, the very attributes that make tights desirable—their elasticity, sheerness, and affordability—are inextricably linked to an unsustainable model of production and waste.



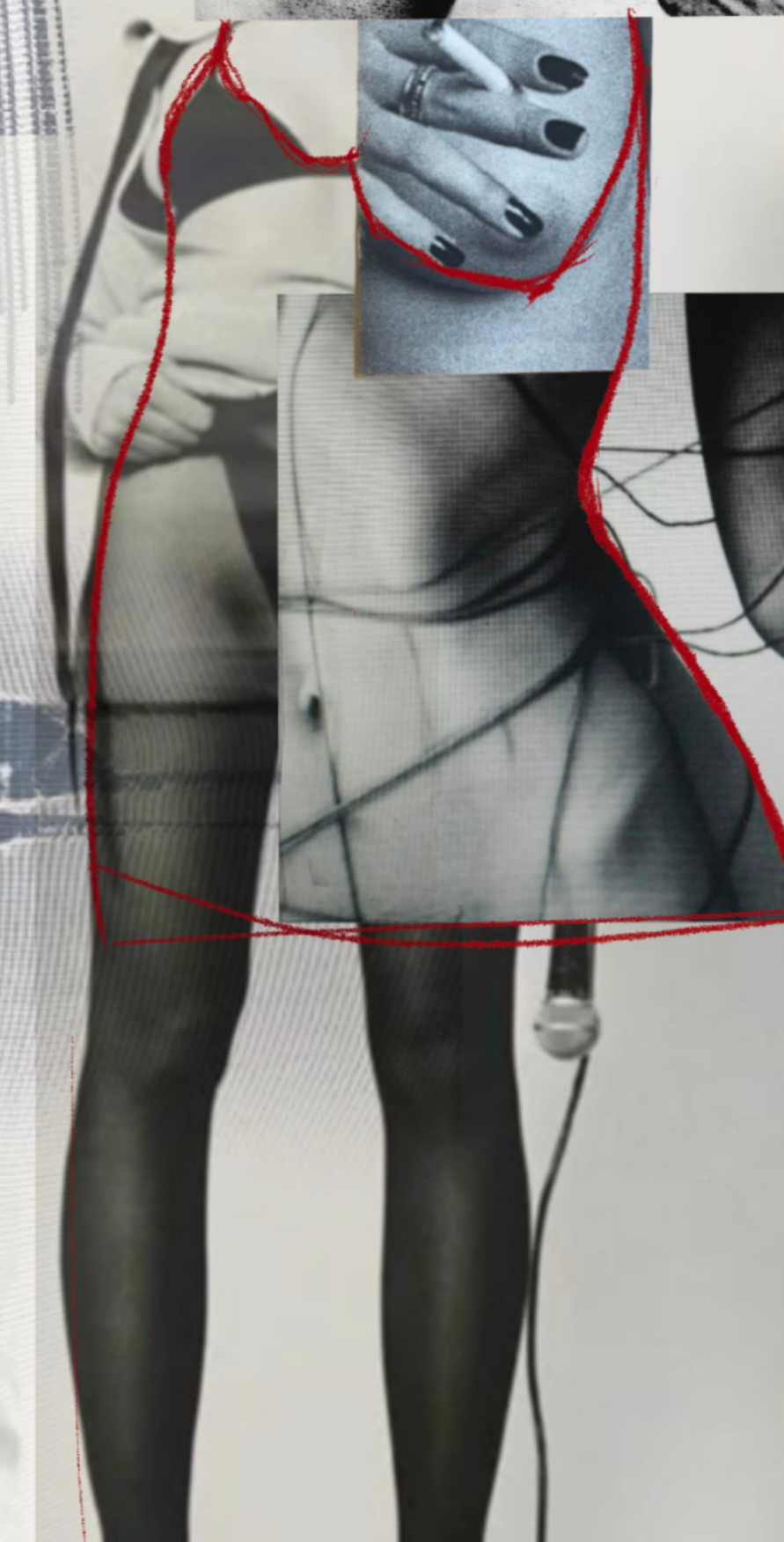
The core of this environmental issue lies in its material composition. Most conventional tights are manufactured from synthetic polymers like nylon and elastane (also known as spandex or Lycra), which are derived from non-renewable petroleum. The extraction and refining of these resources carry significant ecological consequences (Geyer et al., 2017). Due to their fossil-fuel origin, these garments do not biodegrade when discarded; instead, they persist in landfills for centuries, leaching microplastics and chemicals into the soil and groundwater throughout their long decomposition process (Fletcher, 2014). This positions tights as a critical yet under-addressed challenge in the pursuit of a circular fashion economy.

Be poked at





Building upon the hybrid experiments with aluminum and tights, I also employed the collage technique for silhouette exploration. By rearranging fragmented images of different materials and forms, and subsequently utilizing three-dimensional draping and styling, I captured those unexpected contours that exist between the body and the constructed form.



Look 1

LOOK 1. A collection of black and grey dresses with a draped, asymmetrical neckline. The dresses feature thin spaghetti straps and a fitted bodice. The fabric appears to be a smooth, possibly silk or satin material. The look is minimalist and elegant, with a focus on clean lines and dramatic draping. The dresses are shown in various poses, highlighting the unique neckline and the way the fabric falls. The overall aesthetic is modern and sophisticated.



Look 2



The trousers are constructed with an inner layer of tights shorts attached to the outer wool trousers via snap buttons, revealing and preserving the waistband structure. The ensemble employs extensive deconstructive detailing throughout.

Look 2 features a top combining an aluminum frame with tights, paired with black and white striped wool trousers. The top incorporates handcrafted ornaments through hand-wrapped threads and meticulous stitching onto the tights, creating a dimensional and layered appearance.

figure 1.

2.

3.

4.

5.



The sculptural quality of the top complements the stone forms.

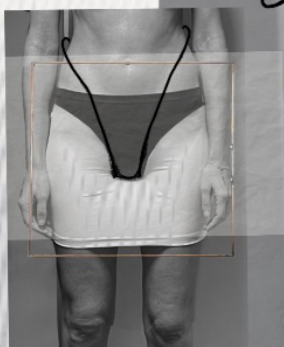
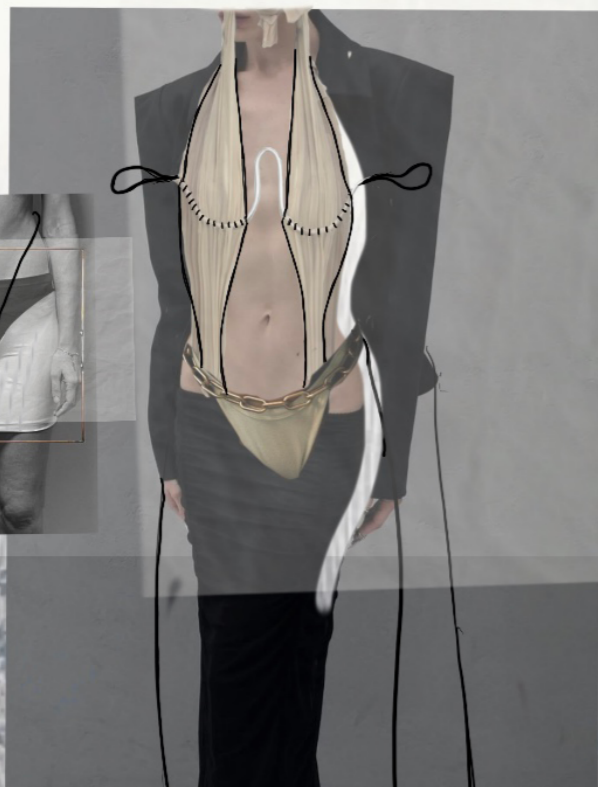


Look 3

Look 3 consists of a bodysuit with a twisted structure, a semi-sheer black base bodysuit, and a skirt. The entire ensemble is crafted from tights, while partially preserving the original techniques characteristic of tights.

Look 4

Look 4 comprises a halter-neck jumpsuit dress combining tights with wool, paired with a charcoal grey wool overcoat. The dress features a bra-shaped aluminum frame at the bust, hand-stitched onto the garment, and its hem is constructed from two layers. The overcoat is tailored with seams following the body's contours and accented with hand-stitched decorative lines on the back.





Look 5 is structured by an aluminum framework that defines its silhouette. The aluminum strips run from the neck through the back to the waist, weaving between fabrics to create a naturally curved arc. The back section of the framework mimics the shape of the spinal column. The entire aluminum structure is manually ground by hand, preserving the raw texture and traces of the grinding process.

Look 5

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You

Customer

- YOU have experienced sexual harassment, slut-shaming or gender-based violence, and may still feel insecure, but have a strong desire for self-empowerment.
- YOU reject objectified aesthetics.
- YOU agree that clothing is a statement.
- YOU support our brands to donate part of our profits to women's mutual aid organizations and organize community interventions.
- YOU champion women's rights and empower them with unwavering support.



Our Responsibility

My brand born from transparency resistance, aiming not to be a mere commodity but an embodied form of protection. It seeks to reclaim the identities of objectified women, uniting them into a strong, resilient community. My brand emphasizes solidarity, mutual support, and reclaiming one's voice, affirming each woman's inherent worth. Ultimately, my brand cultivates a language of materials and a community fortress celebrating women's unbreakable strength.

Sustainable

Addressing the environmental impact of disposable tights, my brand transforms discarded ones into new garments and accessories through a strict, waste-free process.

Each piece carries a story from an anonymous donor, reminding us that like nature, every tights has a life worth cherishing and treating with respect.

**Do not
Trade with
Mother Nature.**



Look 1



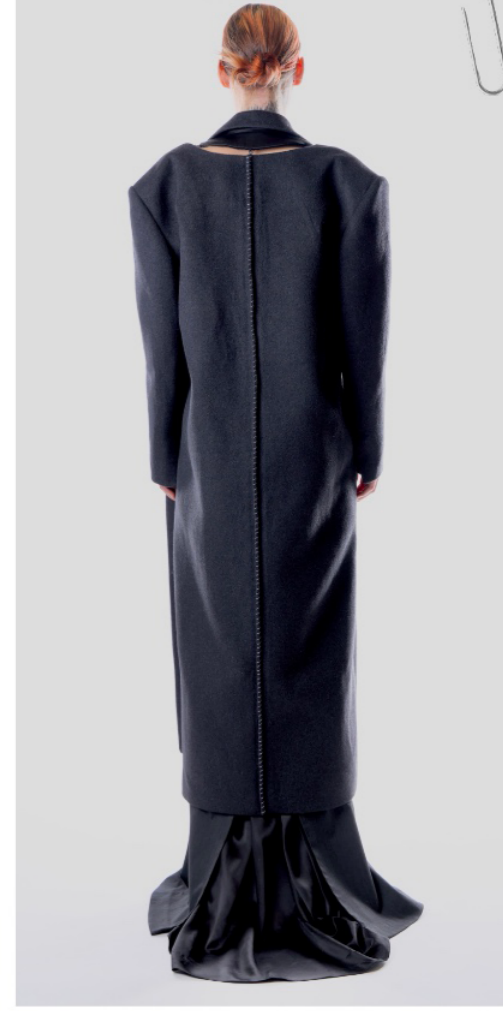
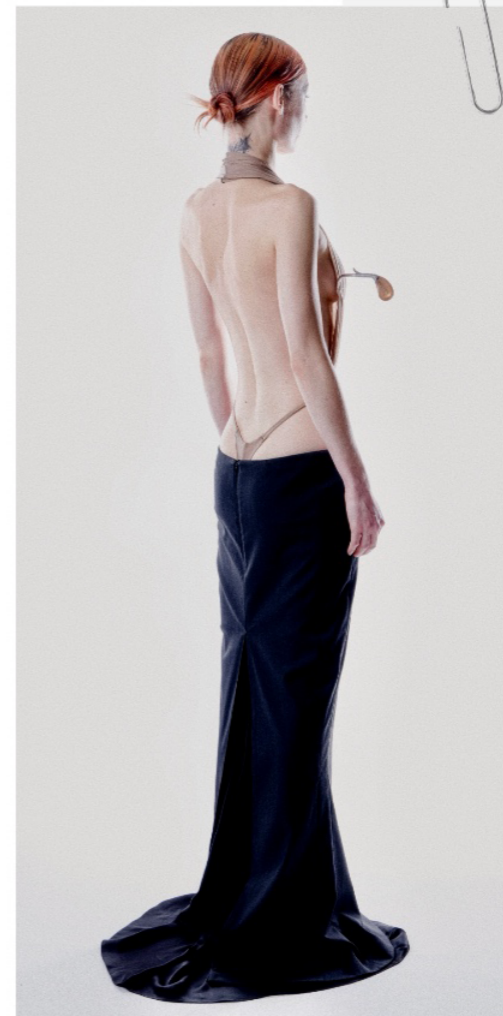
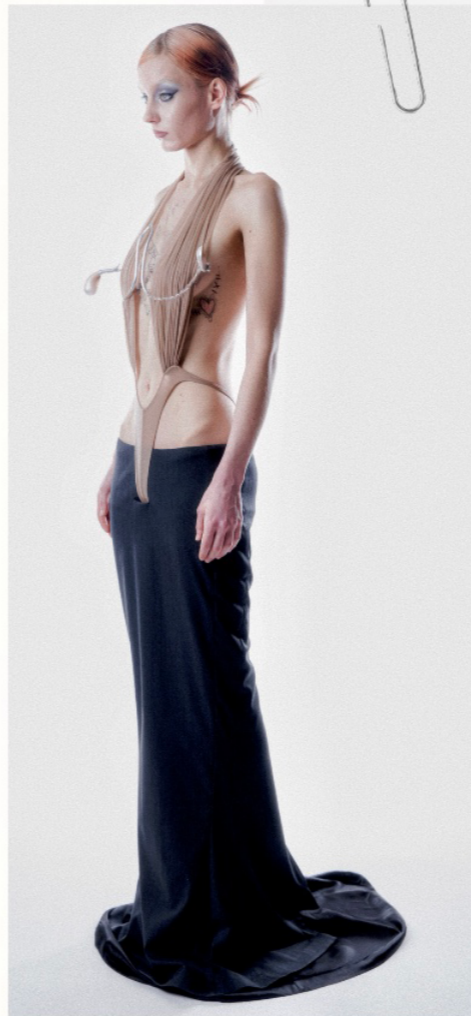
Look 2



Look 3



Look 4



Look 5



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