

The Formless

SHIQING QIU (BLAKE)

MA FASHION ARTEFACT 2024/25
LONDON COLLEGE OF FASHION

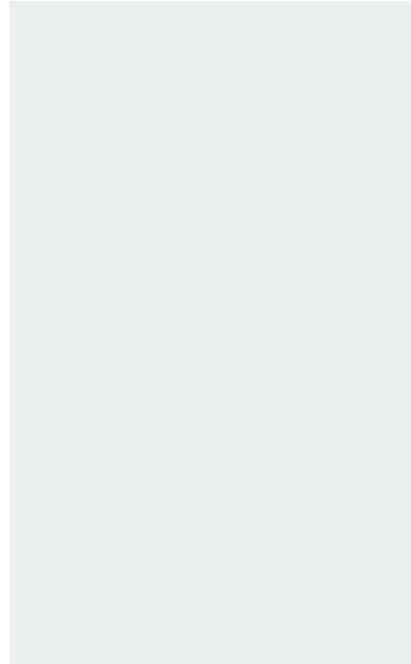


THE LINE UP

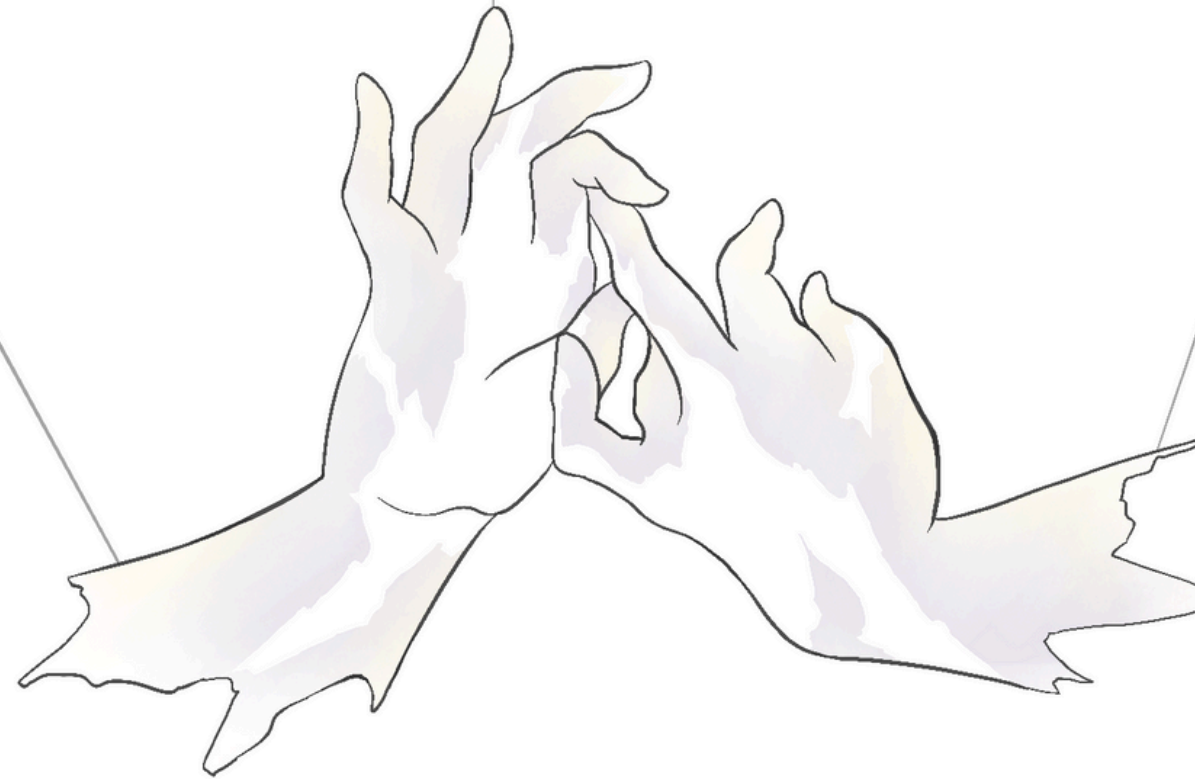


Line-up group

ARTEFACT 1



Borobudur, Indonesia. Dharmachakra Pravartana mudrā



Line-up 1 draft

Title: Mudra

Function: Sculpture

Materials : Corn husks paper, mulberry bark fiber, pva glue

Location: Parallel to both eyes on the wall

Symbolism : Dharmachakra Pravartana mudrā

The first design draws from the Dharmachakra Mudra (meaning the transmission of the Dharma).

It is an important image and mudra in Buddhist statues. In the process of attempting to transform the Buddha into a formless being, it may be the final part that is dissolved.

SPECIFIC DRAWING

23cm



33cm



7.6cm



16cm

Line-up 1 specific drawing

MAKING PROCESS



Line-up 1 making process



ARTEFACT 2



How to reconstruct Contemplative sitting posture into line-up2

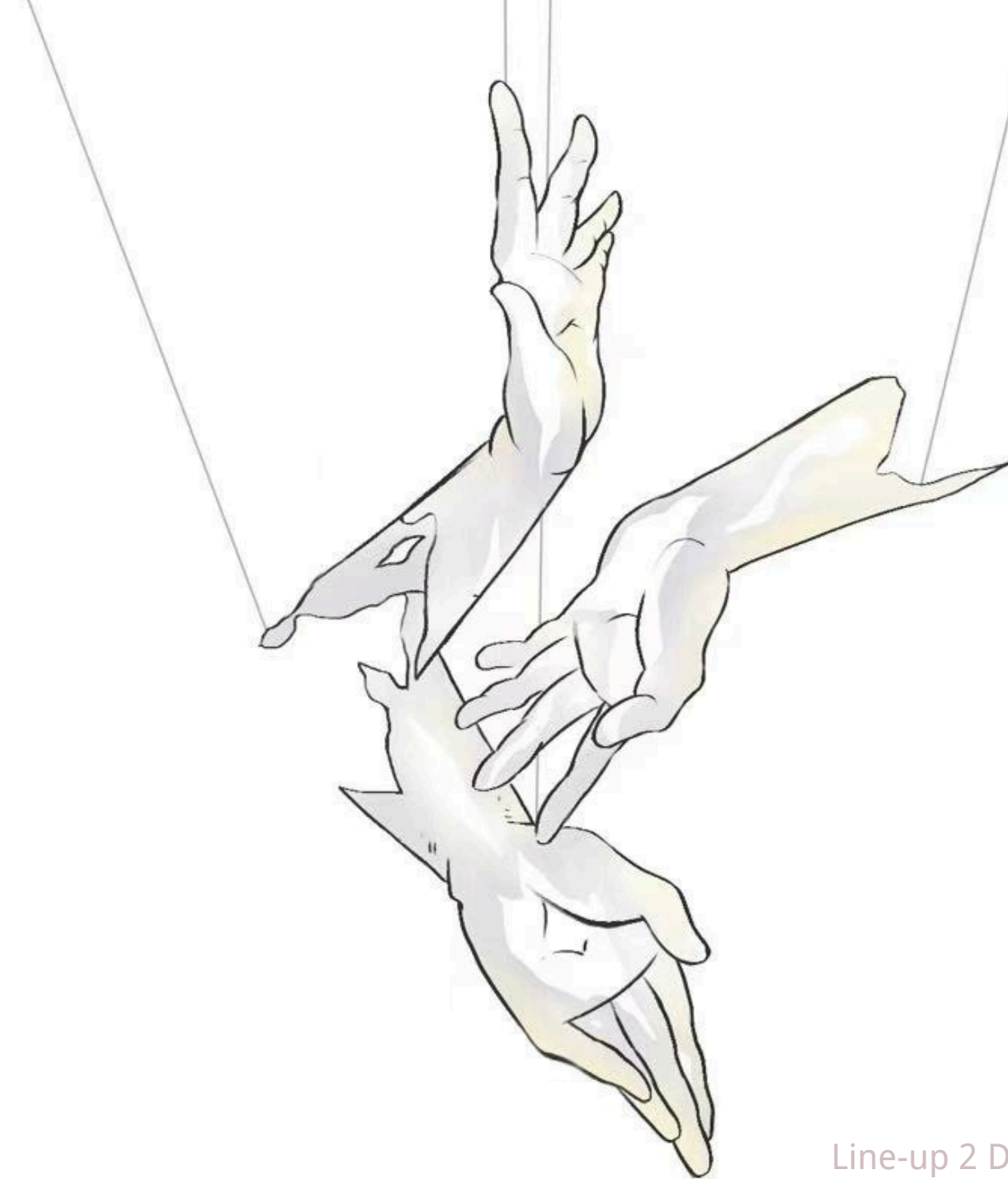
Title: Touching

Function: Sculpture

Materials : Corn husks paper, mulberry bark fiber, pva glue

Location: Hanging high above people on the wall

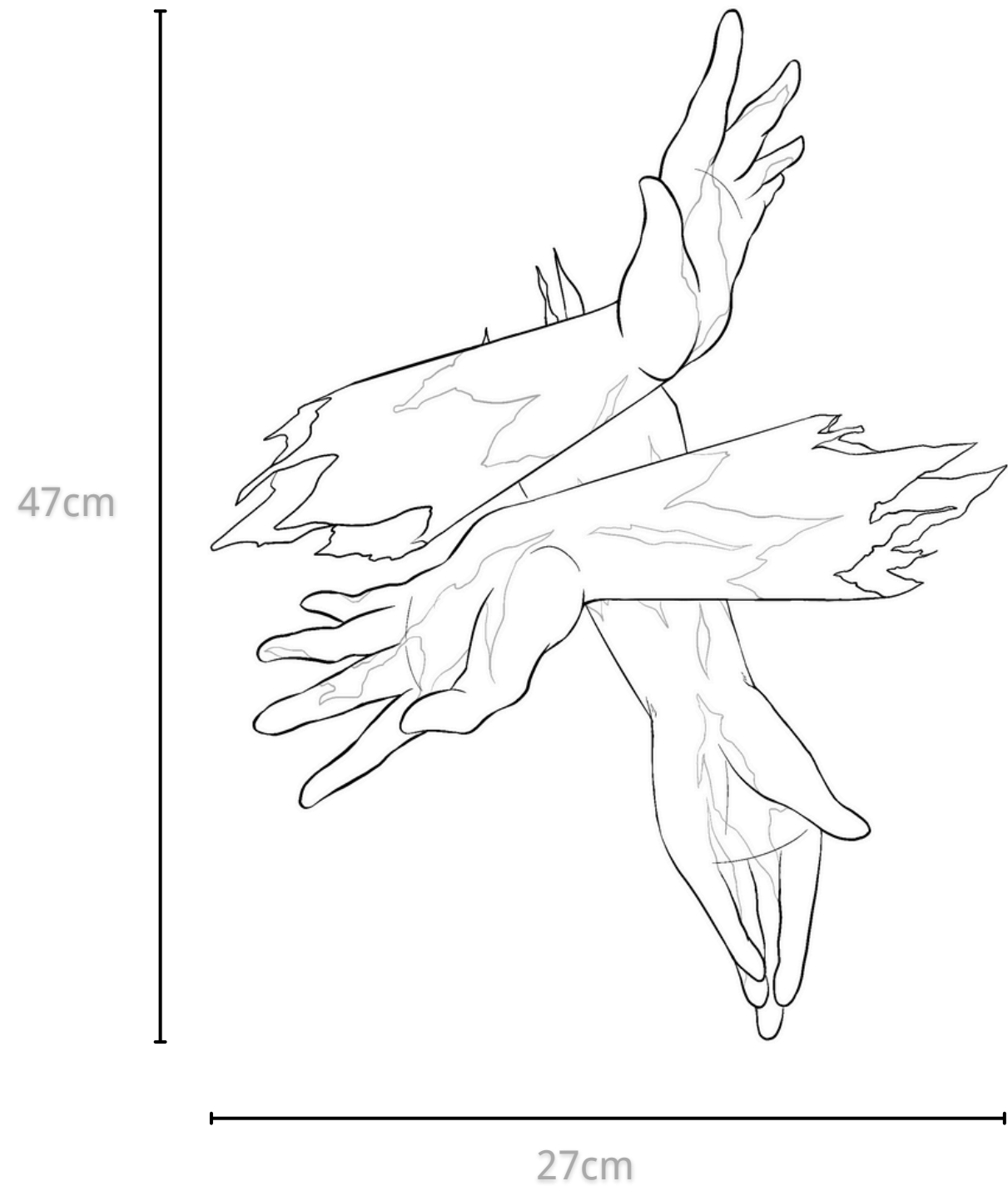
Symbolism : contemplative sitting



Line-up 2 Draft

Compared to line-up 1, this work no longer contains the original elements of the Buddha statue. Instead, it abstracts the posture into a tactile sensation, using the act of touching to represent the original posture. Faith gradually detaches itself from its original form and becomes a feeling. The second uses the Mutras to evoke the seated Buddha, further abstracting the image.

SPECIFIC DRAWING

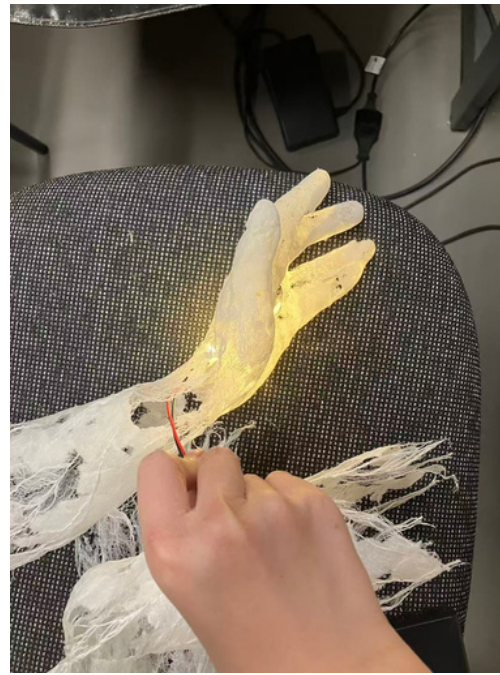


Line-up 2 specific drawing

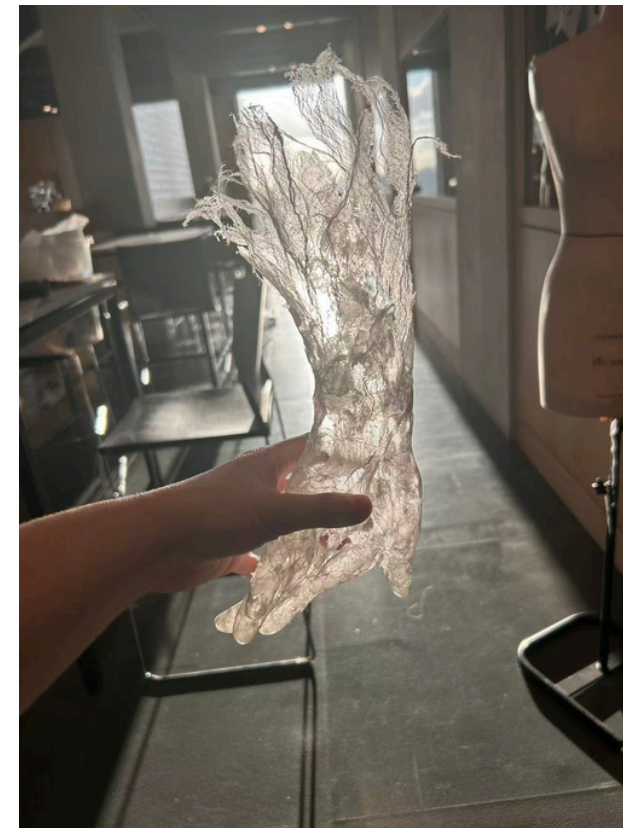
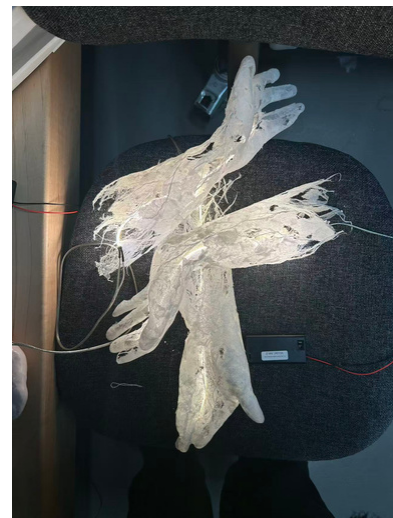
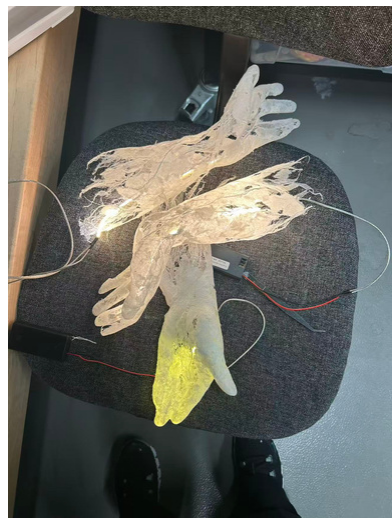
MAKING PROCESS



Line-up 2 making process



Line-up 2 lighting test



ARTEFACT 3 & 4

How contemplative sitting be broken into two fragments(line-up 3 and 4)



Line-up 3 draft



Line-up 4 draft

Title: breaking

Function: Sculpture

Materials : Corn husks paper, mulberry bark fiber, pva glue

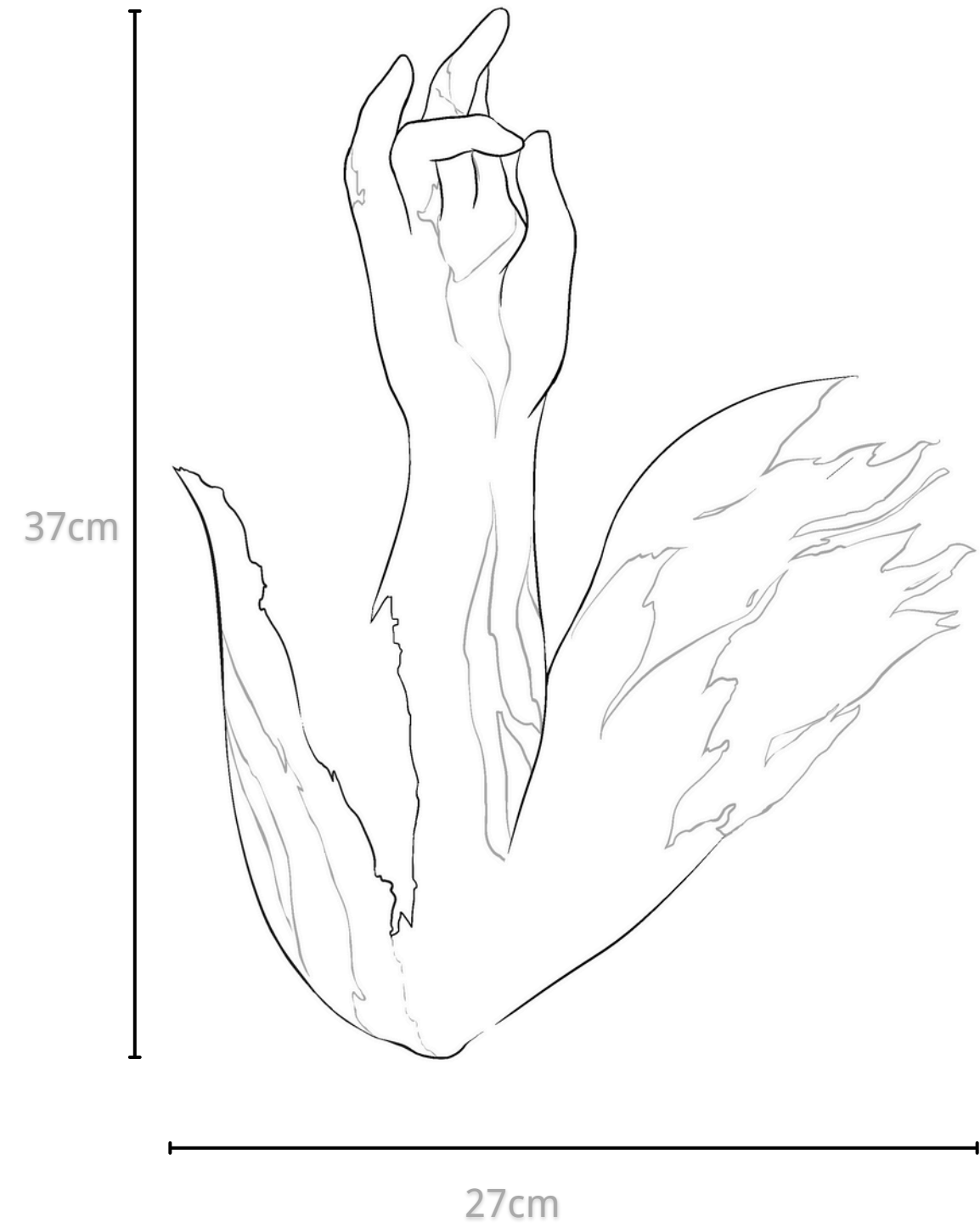
Location: 3:Hanging high above people on the wall /4: slightly under the eyes on the wall

Symbolism :contemplative sitting

The third and fourth groups depict a seated Buddha in two parts, breaking down the image and shifting the focus from the Mudras to the Buddhapada.

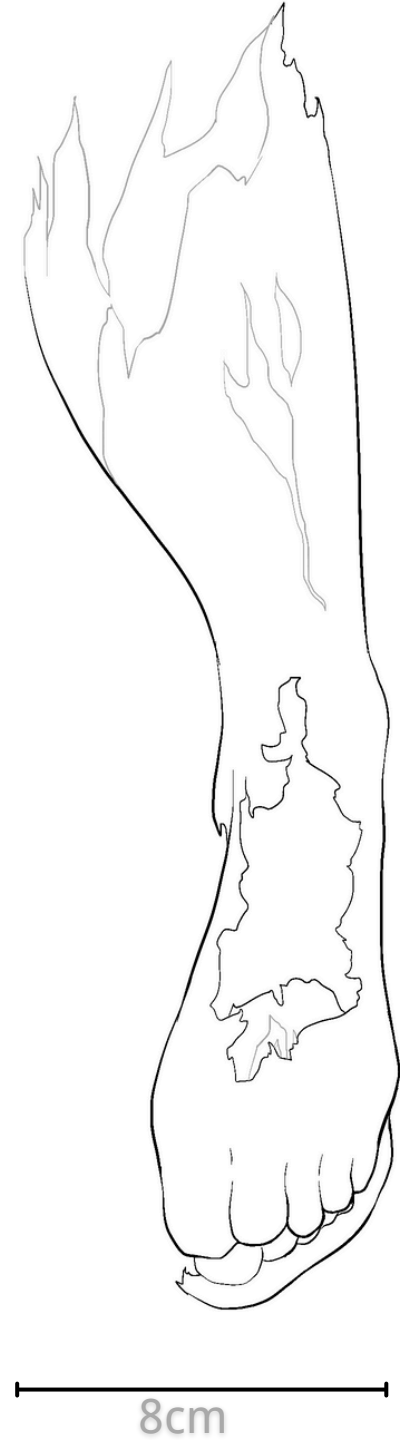
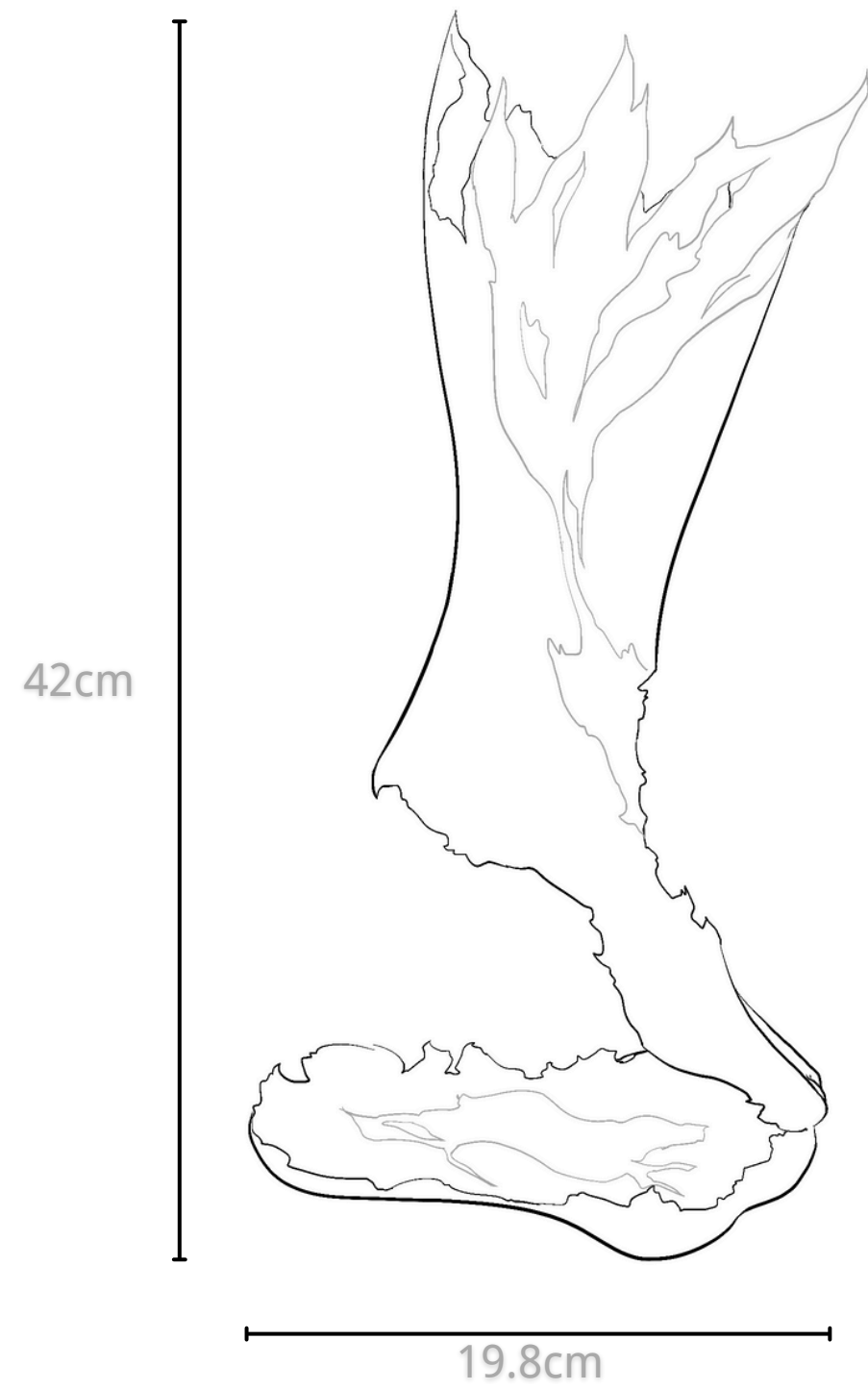
These two pieces are fragments of a seated Buddha. By placing them one above the other, one can still imagine the posture of the original Buddha statue. It signifies the dissolution of the Buddha's image; from this point onward, faith has broken free from the concrete form and gradually become "formless."

SPECIFIC DRAWING



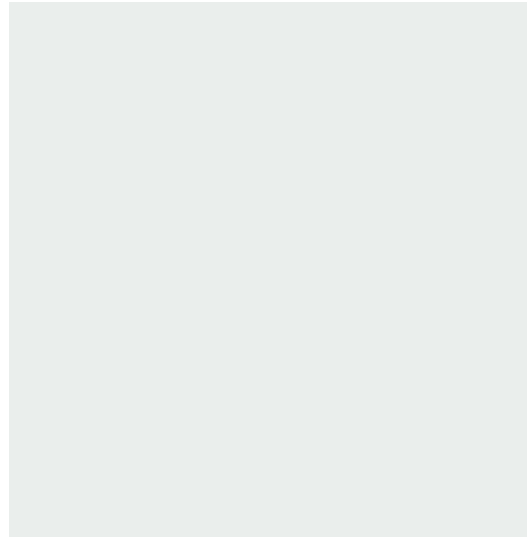
Line-up 3 specific drawing

SPECIFIC DRAWING

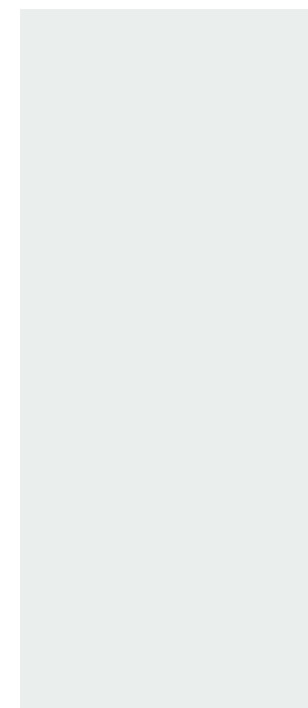


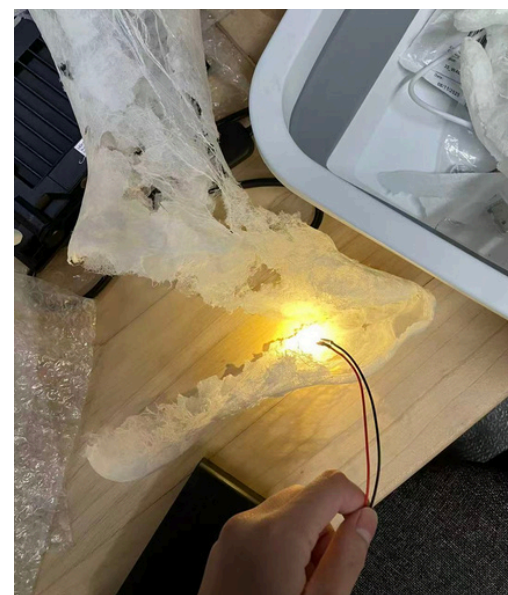
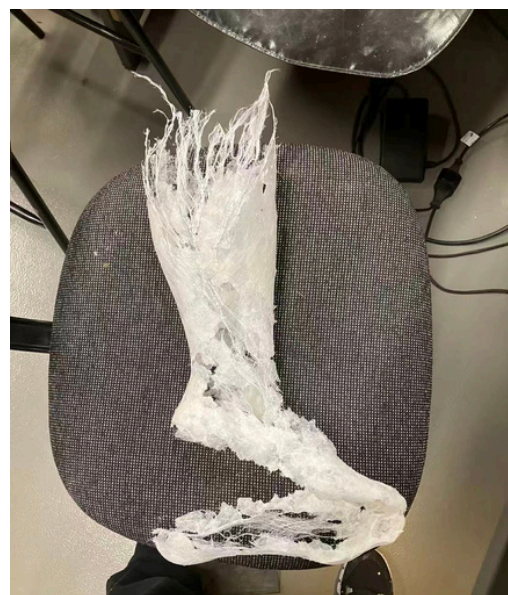
Line-up 4 specific drawing

MAKING PROCESS



Line-up 3 making process





making process

ARTEFACT 5



Art Institute of Chicago, n.d. Describing The Birth and the First Seven Steps of the Buddha

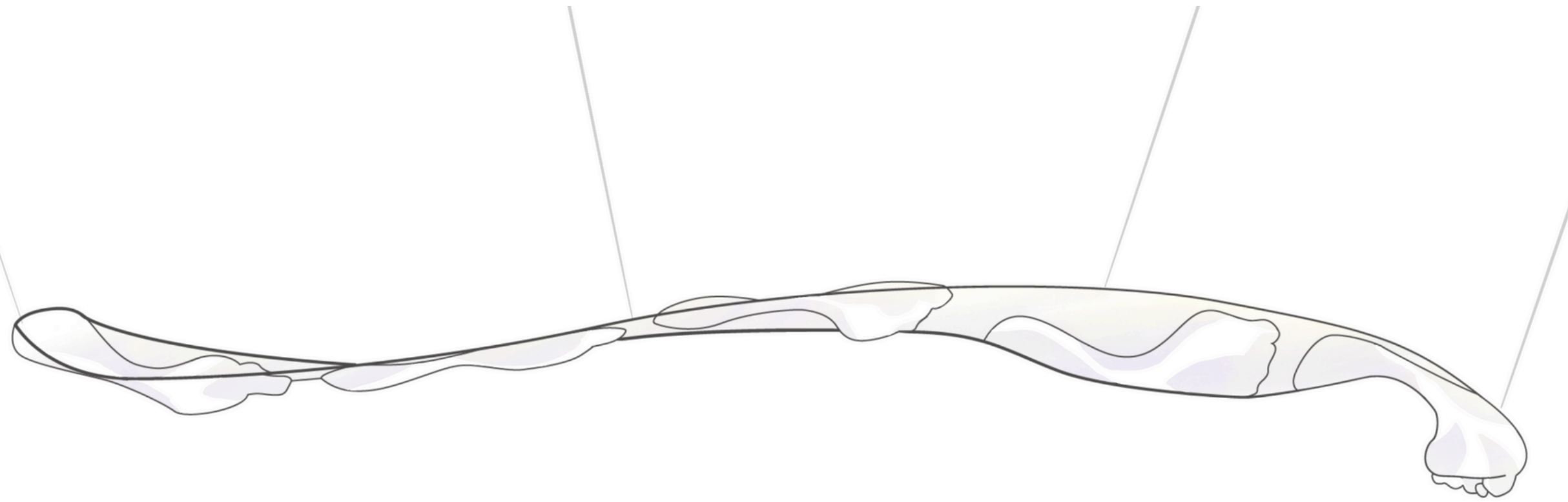
Title: Path

Function: Sculpture

Materials : Corn husks paper, mulberry bark fiber, pva glue

Location: Suspended from the ceiling

Symbolism : The Birth and the First Seven Steps of the Buddha



Line-up 5 creative draft

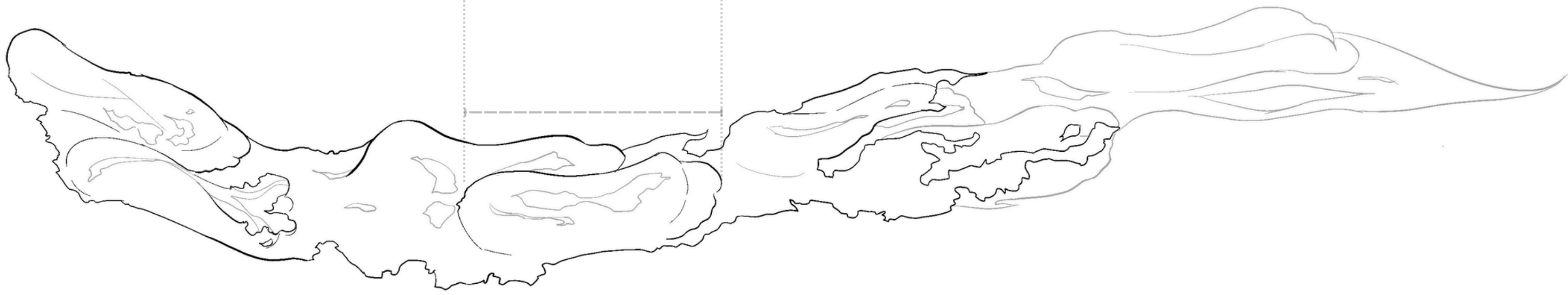
The fifth piece is a set of footprints, drawing inspiration from the legend of the Birth and the First Seven Steps of the Buddha. It also symbolizes the path to the "formless realm".

In this design, the Buddha's image is freed from the physical body. It left only footprints, step by step moving towards a new realm.

SPECIFIC DRAWING

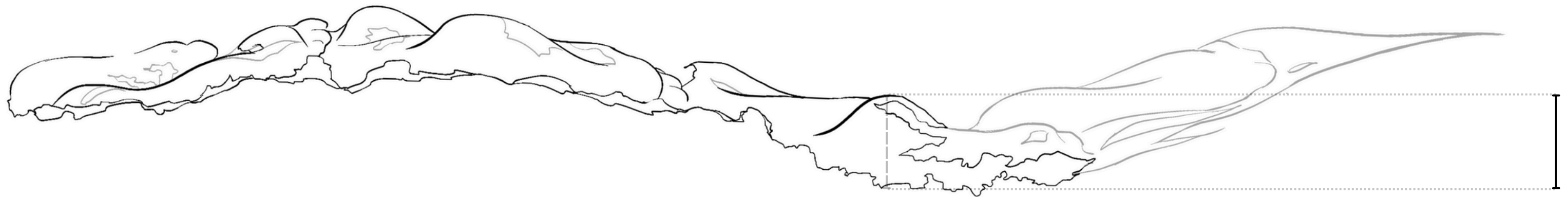
24cm

22cm



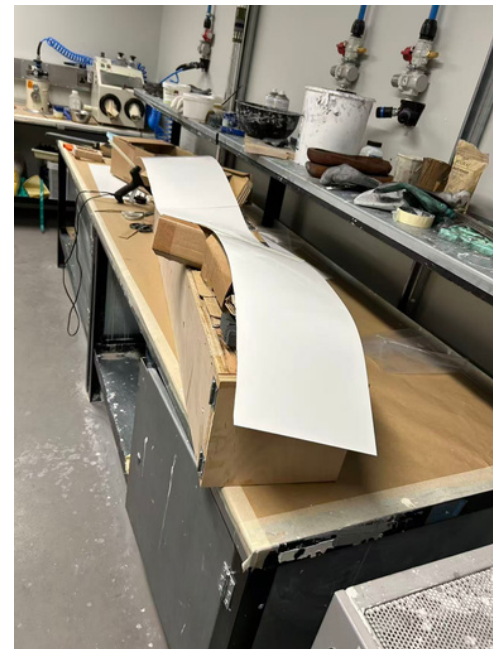
125cm

Line-up 5 specific drawing

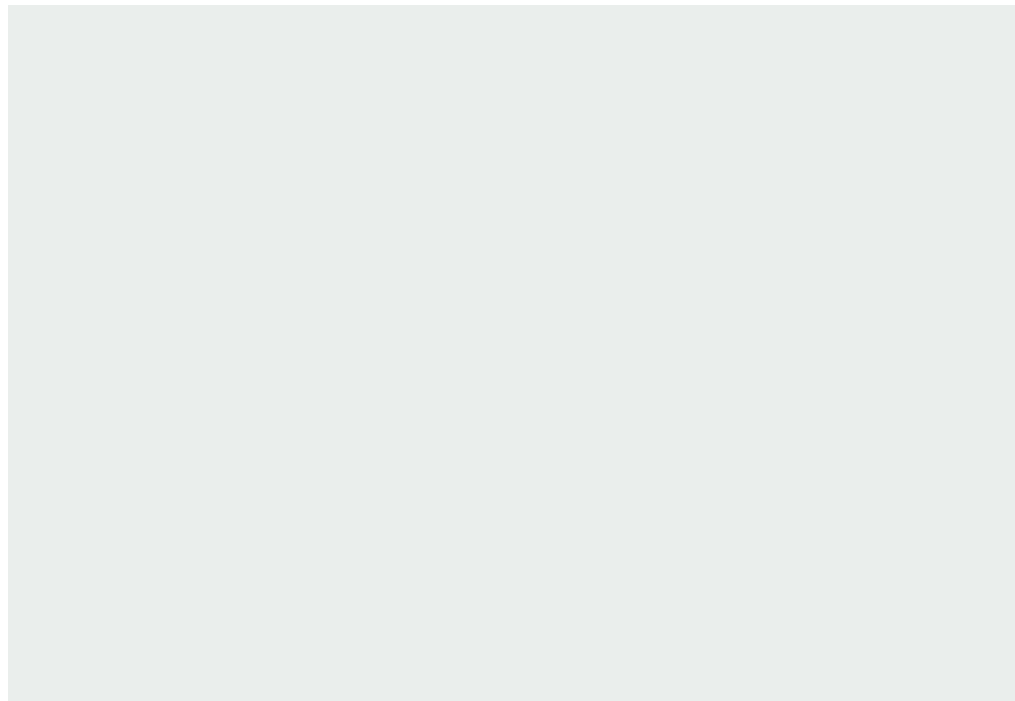
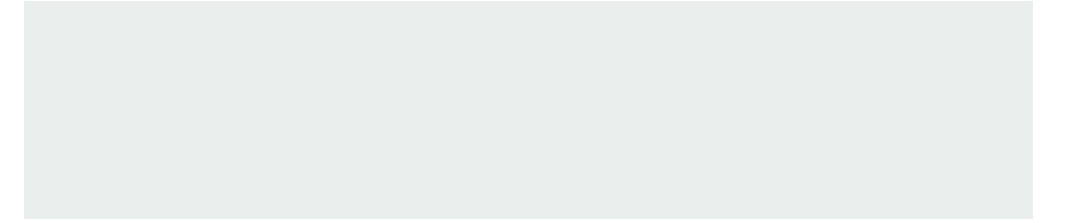


15cm

MAKING PROCESS



Line-up 5 making process-1



Line-up 5 making process-2



ARTEFACT 6



Tōrei, E. (18th century) Ensō (the Zen Buddhist circular symbol representing emptiness and enlightenment)

Title: Ensō

Function: Sculpture

Materials : Corn husks paper, mulberry bark fiber, pva glue

Location: Hanging in front of the bark end of line-up 5

Symbolism: Ensō ring

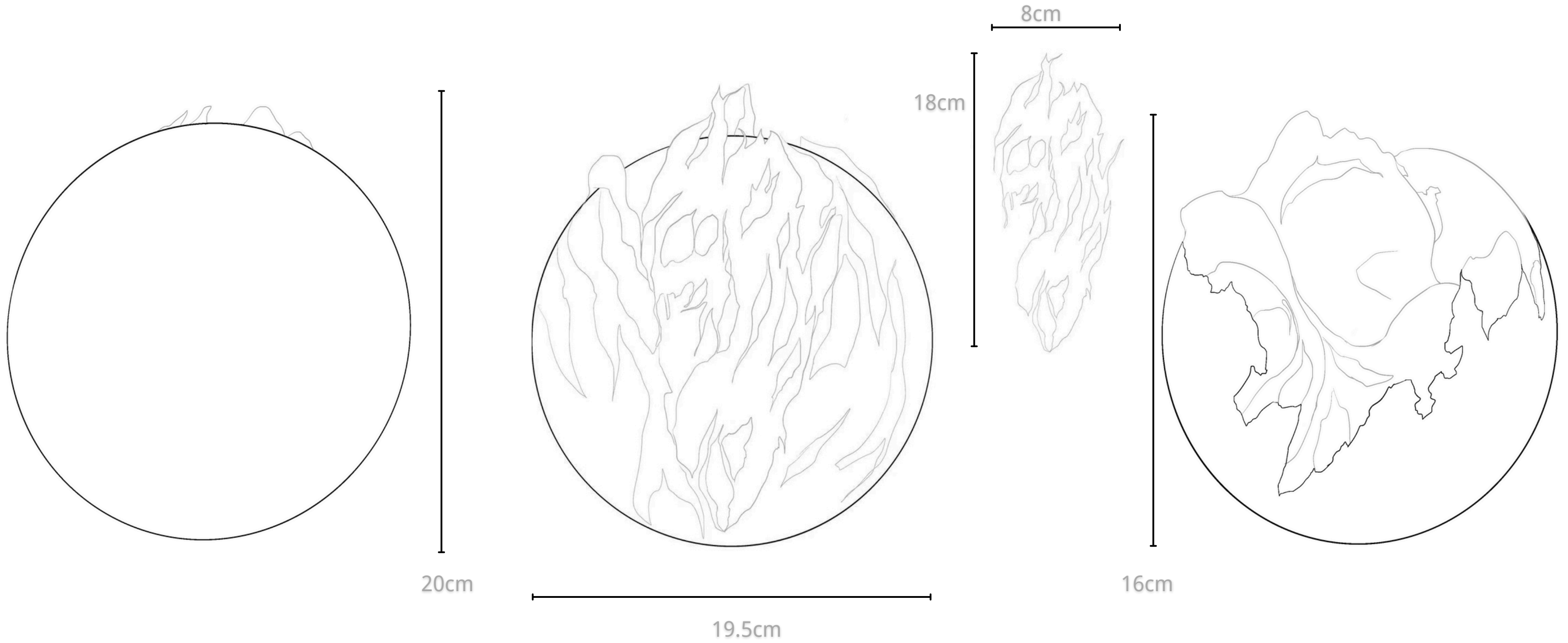
The final design is a sphere inspired by the Buddhist Ensō ring, symbolizing wholeness and self-completeness.

It not only signifies the end of the entire design series, but also that faith has reached a state of "formlessness." Upon reaching this point, one is no longer bound by the pursuit of the image of faith, thereby attaining inner fulfillment and peace.



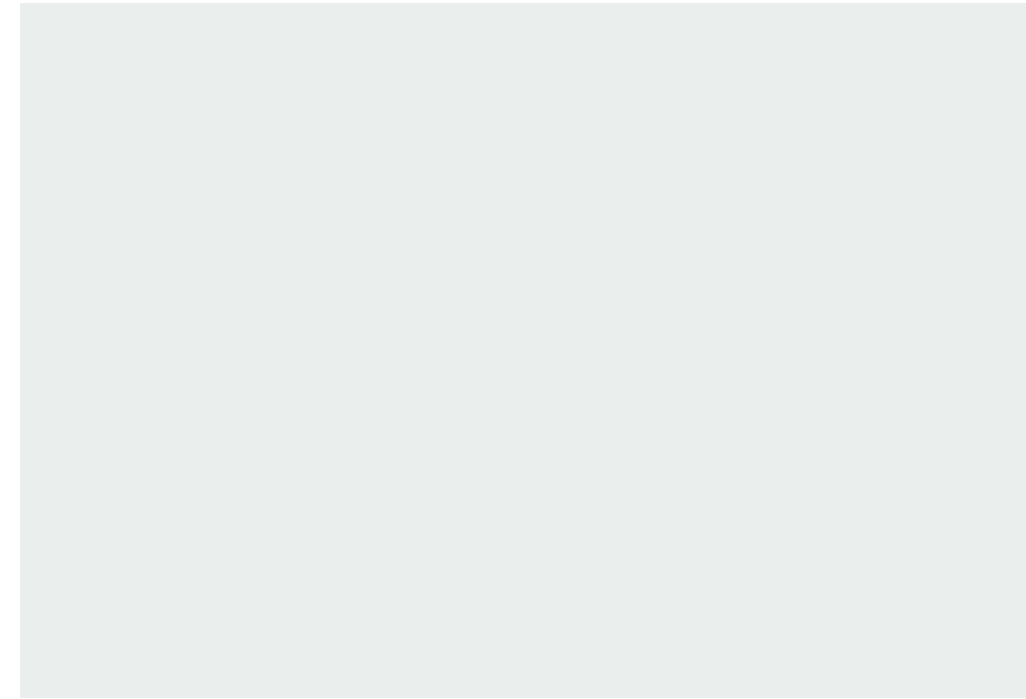
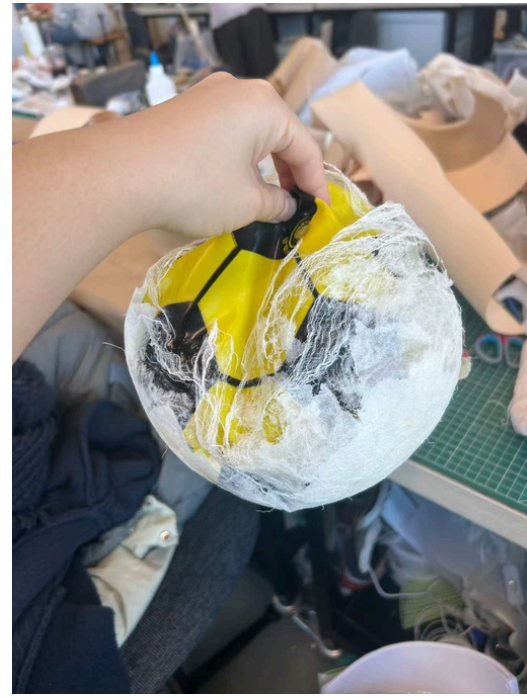
Line-up 6 draft

MAKING PROCESS



Line-up 6 specific drawing

MAKING PROCESS



Line-up 6 making process

