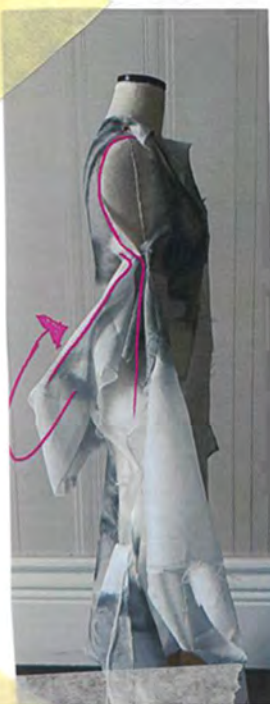




MA womenswear
Libby shijia Liu

Landscape of One



Could I create a womenswear collection which an entire outfit becomes one continuous garment peeling off frame Body, like a Chinese Landscape handscroll?

what does it mean to choose what is shown and what is withheld? my project starts from here.

留白 (leave the Blank)



The first taste of

Look 1.

The shoulder
need to be
around
with raw
edge.
showing the
shoulder pad?

← flip point.

← the back
can make
it shorter
showing the
skirt under.

quite like the
line of skirt
more to my
eye.

I did on the back to skirt - side. Sides.
← more triangle.

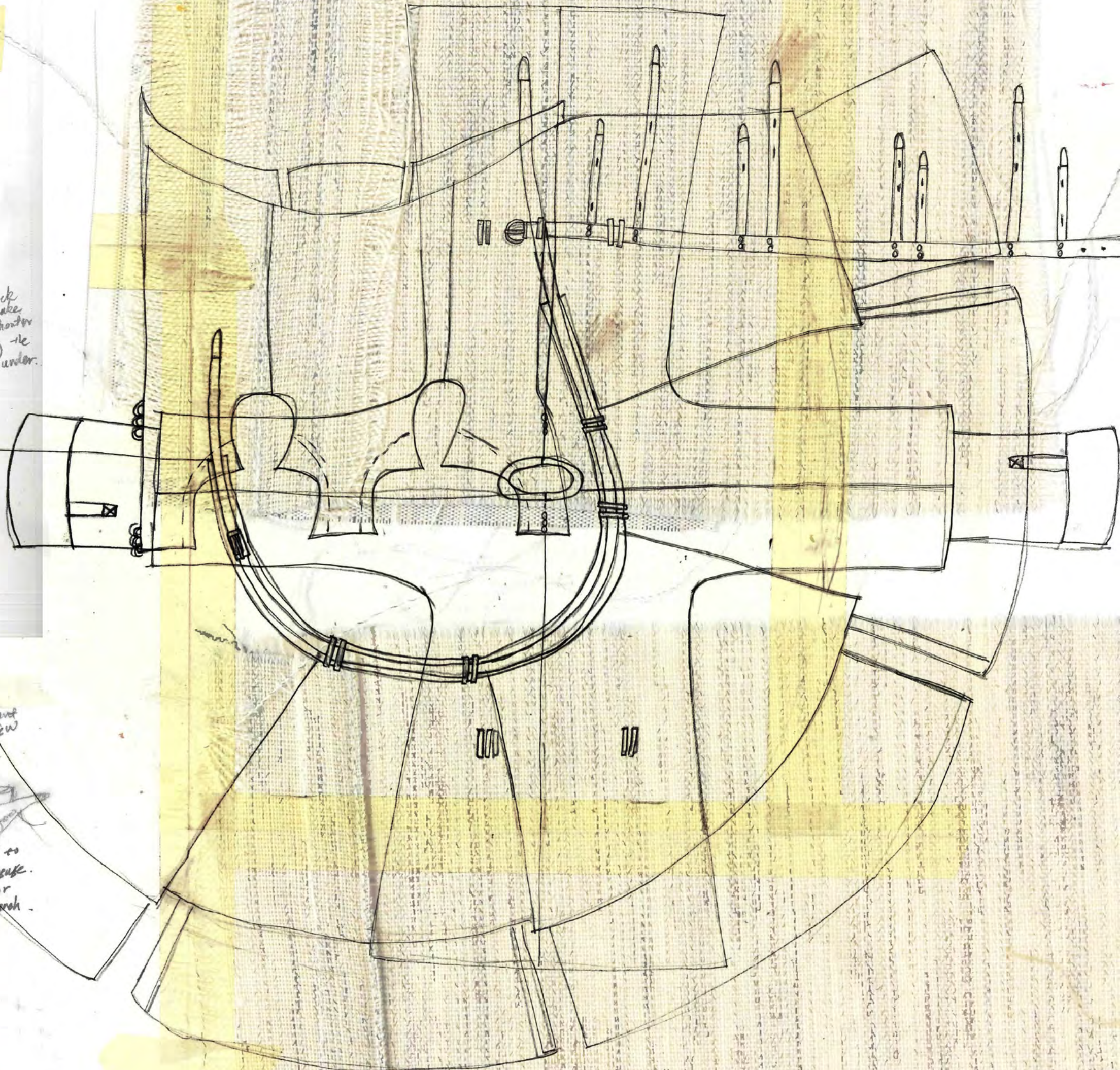
have to deal
with the arm
hole raw
edge.

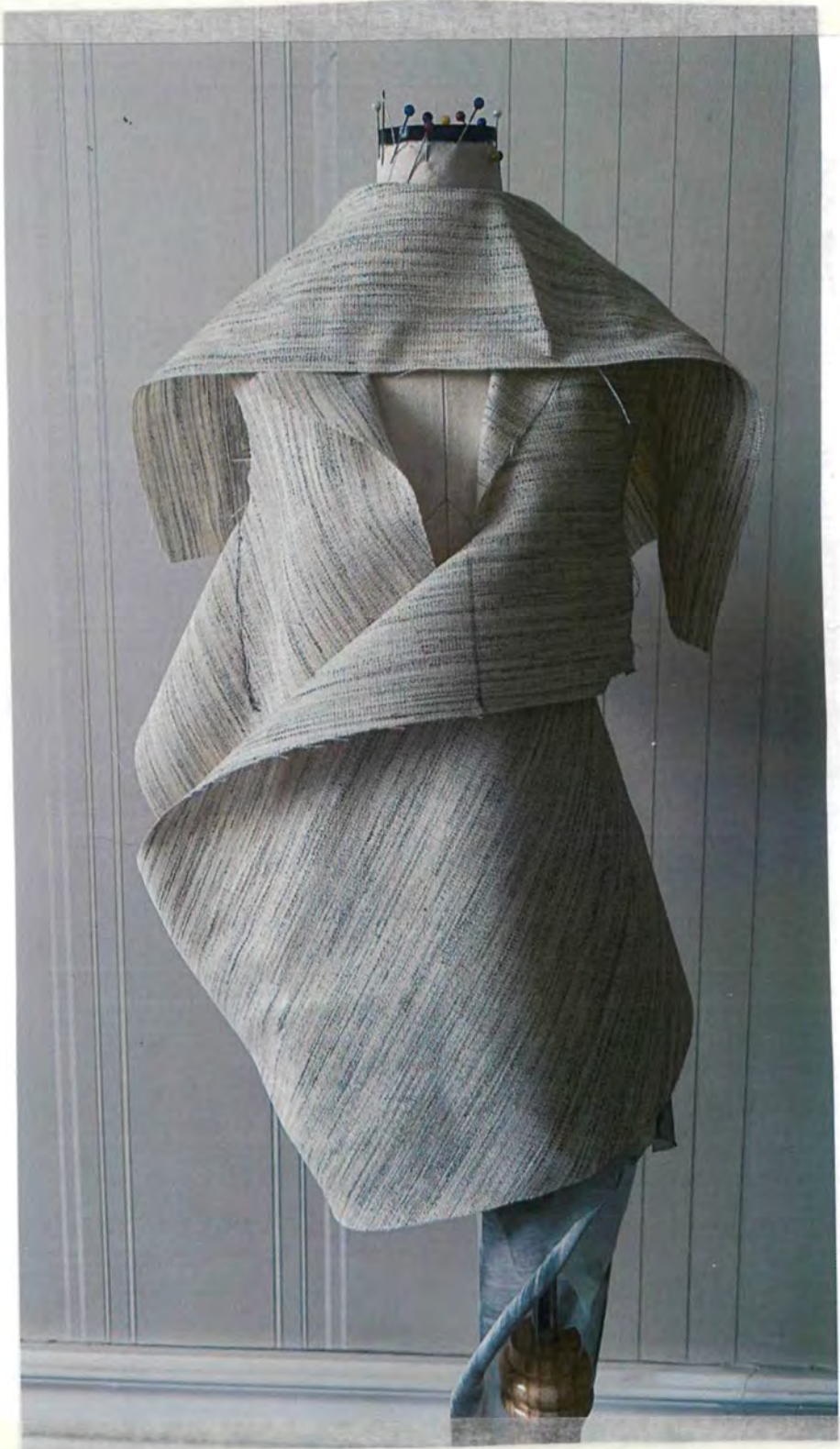
Top stitch
around
the arm hole.
And hand
stitch around.

Top
stitch
Bias hand
stitch.

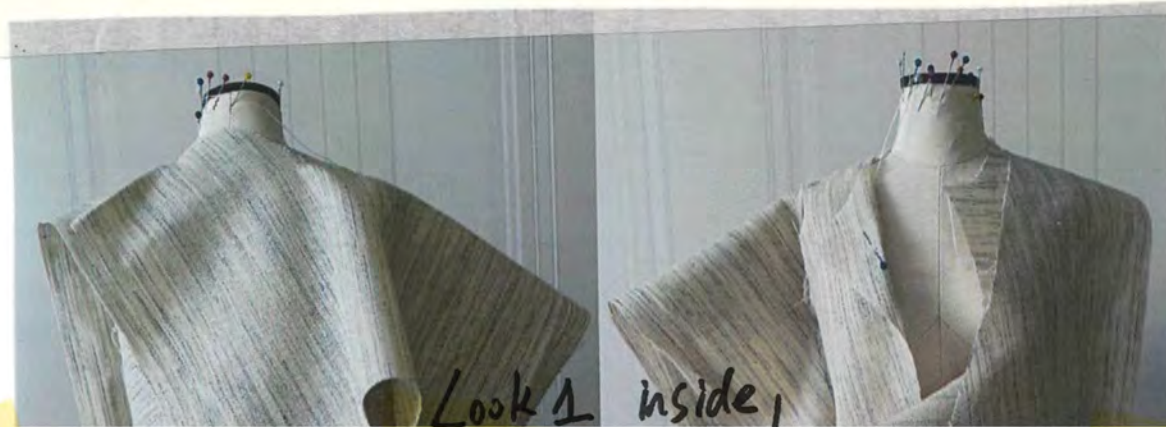
Top stitch around
to hold the
shape.
(Raw edge.)

The front need to
add some closure.
like buttons or
strip from trench.

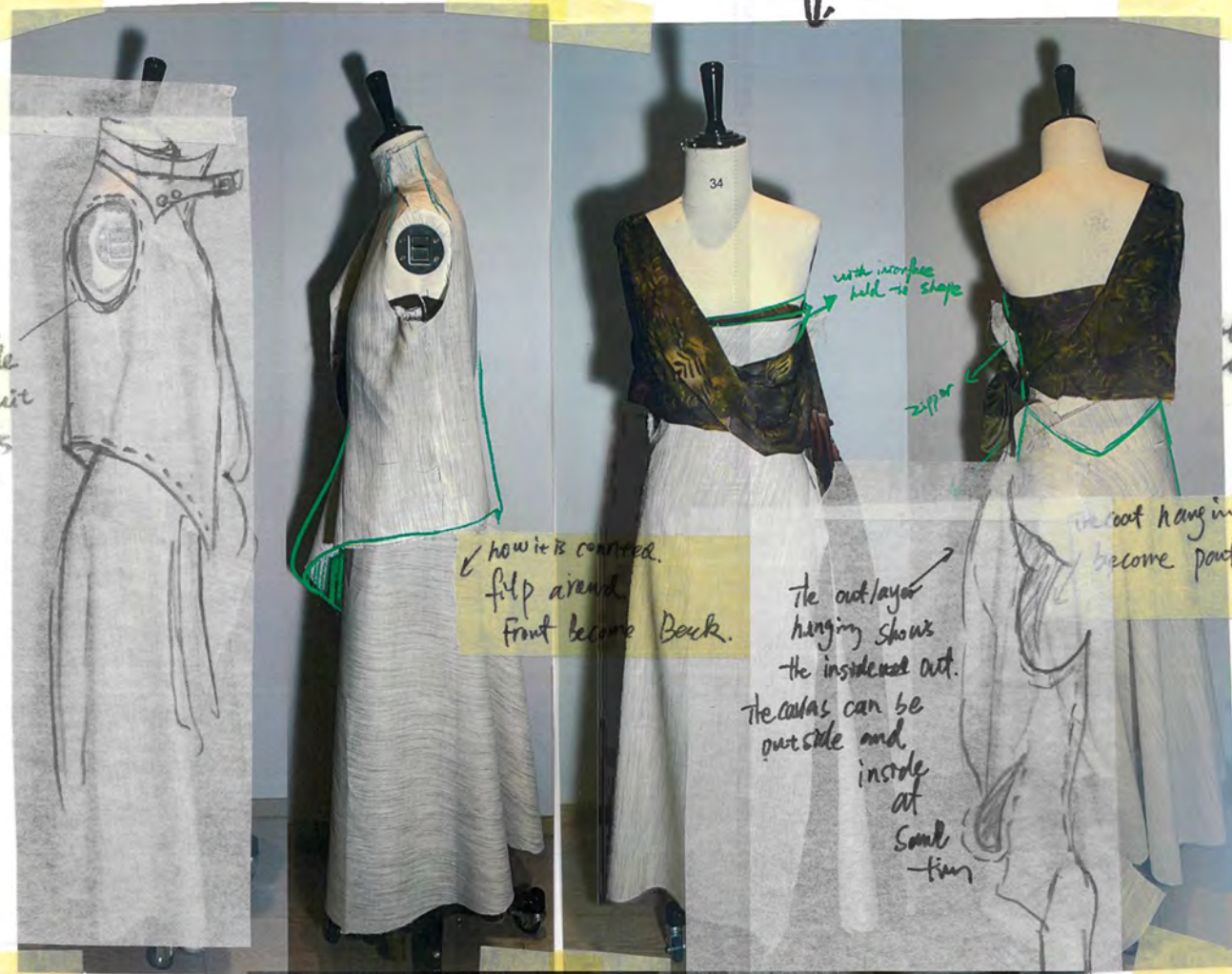




I recut the structure and have figured the pattern this is
 the structure could be called "all of the beginning".
 I have figured out my collection based on this garment.



Look 1 inside ↓



The canvas
 is outside
 the wool suit
 fabric is
 inside.

how it is covered.
 flip around
 front become back.

The outlayer
 hanging shows
 the insides out.
 The canvas can be
 outside and
 inside at
 same
 time

line
 cloth

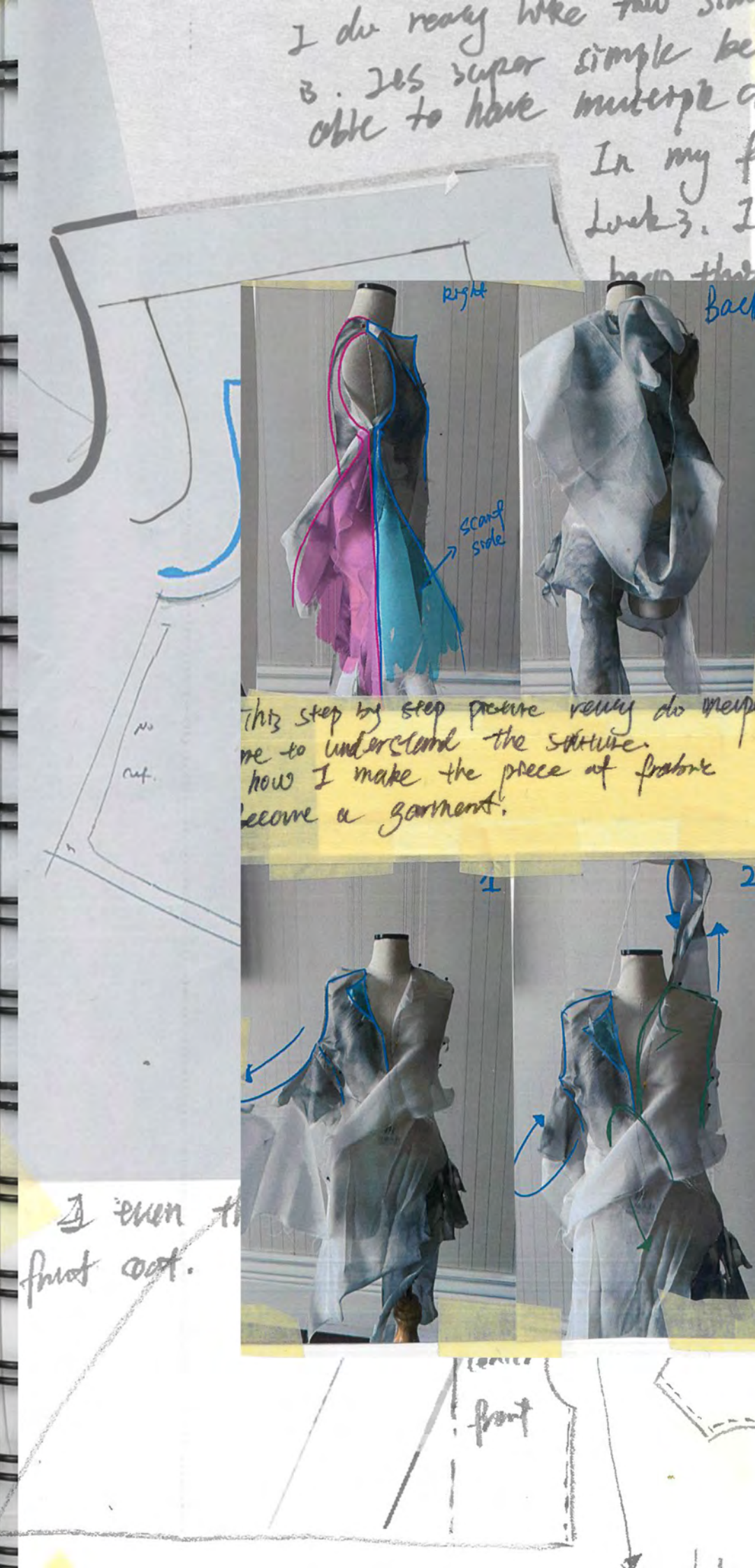
the out hanging up
 become part of

The first table of sides. (figuring out the shape)





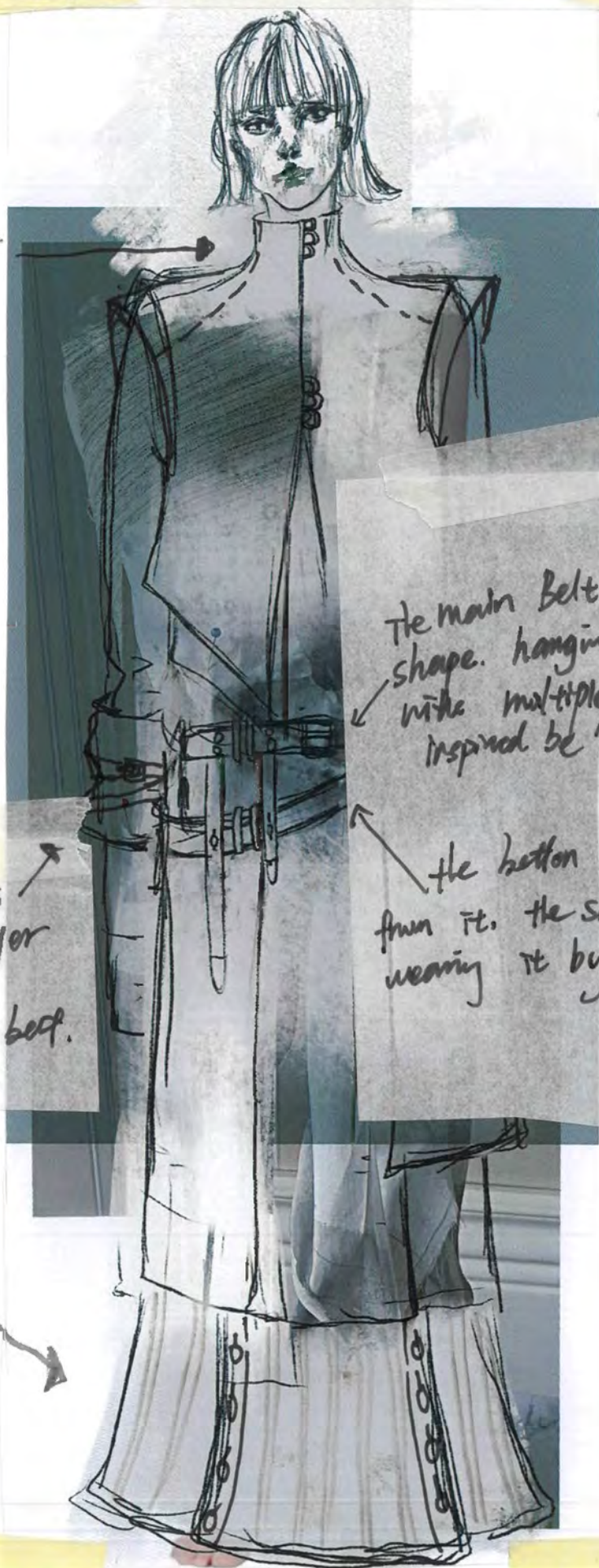
I do really like the simple
3. It's super simple be the result is
able to have multiple changes.
In my final designs
Look 3. I always wants to
have this 3 in design,
though it looks
d, but I do
think this is a
great design
so I kept it.
But I gave it
color to make
it as the young
resemble.
have started
the zero
patterns since
I like how
connective and
versatility, or



I even the
first coat.

This step by step picture really do help
me to understand the silhouette.
how I make the piece of fabric
become a garment.

The First sketch of Look 1.



o made it more
dance. I moved
middle seam
with buttonholes.
(button loops)

with
the
covered
button

there is two layers
of sleeve, shirt layer
bottom up.
hold with a belt.

I cut the skirt
shorter and
add a new
layer to it
shirt layer.
bottom up.

The main Belt to hold the
shape. hanging down
with multiple strips.
inspired by "die xie"

the bottom skirt is having
fun from it. the skirt can't
wearing it by itself.

First Second Toile



There has extra-
in next to the I can
a way of it (I think
may be added by the
1st.)

extra layer
of skirt back



96cm
98cm

106cm

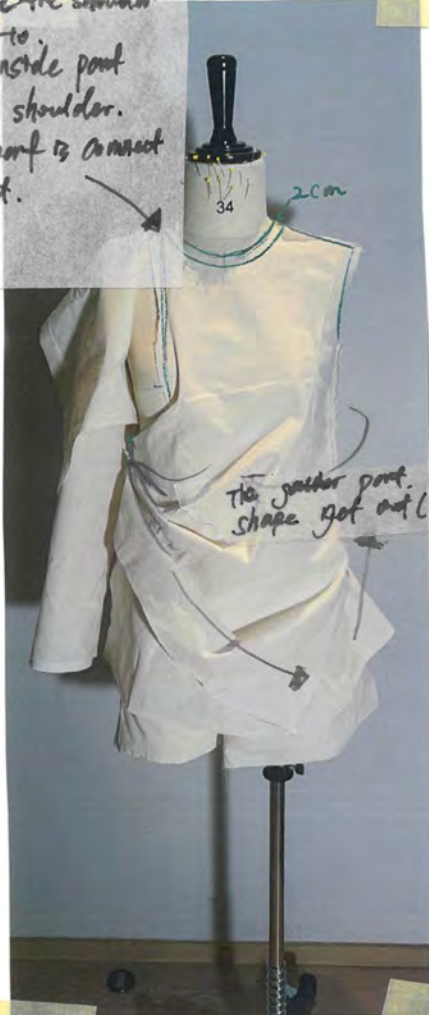
打折不使

开包

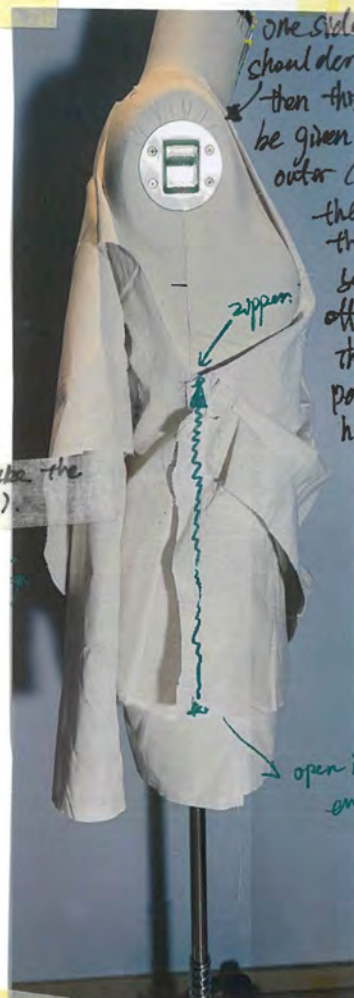
宝制袋

2 bay of this structure
where the shoulder
meet to
the inside part
off shoulder.
no part is connect
part.

The Draped structure of Look 2.



The gather part, make the
shape get out (up).



One side is off
shoulder
then this shoulder
be given to the
outer coat.
then even
the coat has
been take
off.
the coat
part still
hanging.

The Round collar has
made me have trouble.
I think it looks usual
on the shirt.
But I hate to give it
a regular collar.



make a
hole
on
the side
the hole.

short trousers.

The very first take of Look two.
just to figure out
how to connect
jacket to trousers.

A suit trousers on bottom.
short? or long.



Adding a Round Collar shirt
on one of half.

with dark denim fabric.

The selection I have gave
to look the balance.



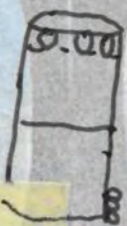
At this point, I only can change based
on the 1st take. The part I
didn't like on this design is the
Round collar, even it's the way close
I figure, I didn't like it, because
the space between neck is empty.
So I decided to add something
maybe the long collar.

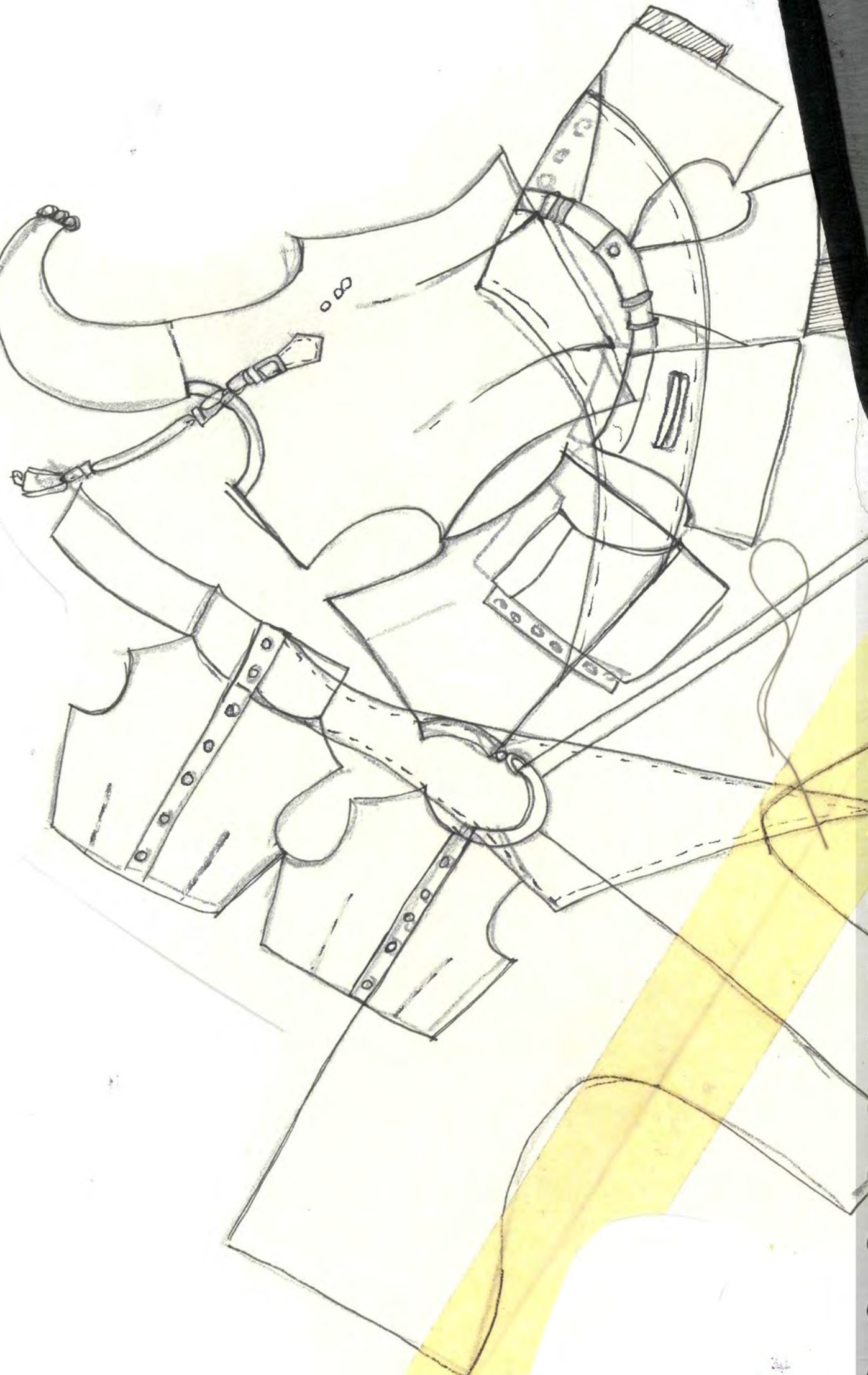


Look Two / third toile.



the sleeves can be whole
bottom up -
sure sleeve.





hold
look



on the trousers.
connected to the co
he. is a
the



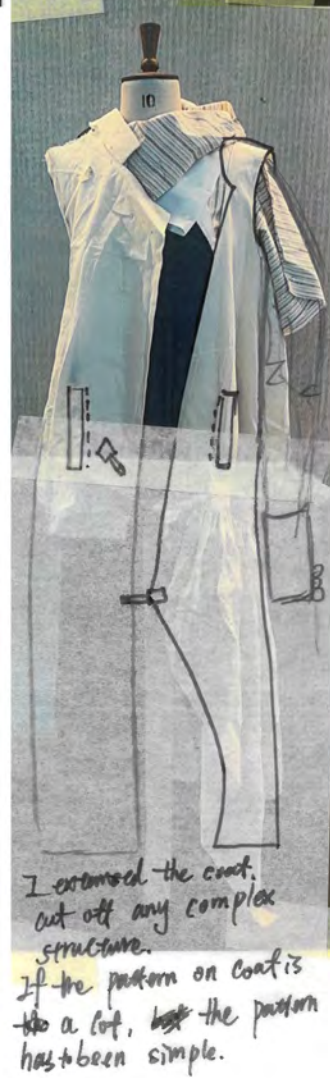
The inner Dress of Look 3.

there are three layers of the dress.
the Bottom is the shirt.
And is the Dress Base.
which is combi with silk & leather. (on the side).



I have given a different fabric for the Bottom sleeve.

lot of loops and buttons

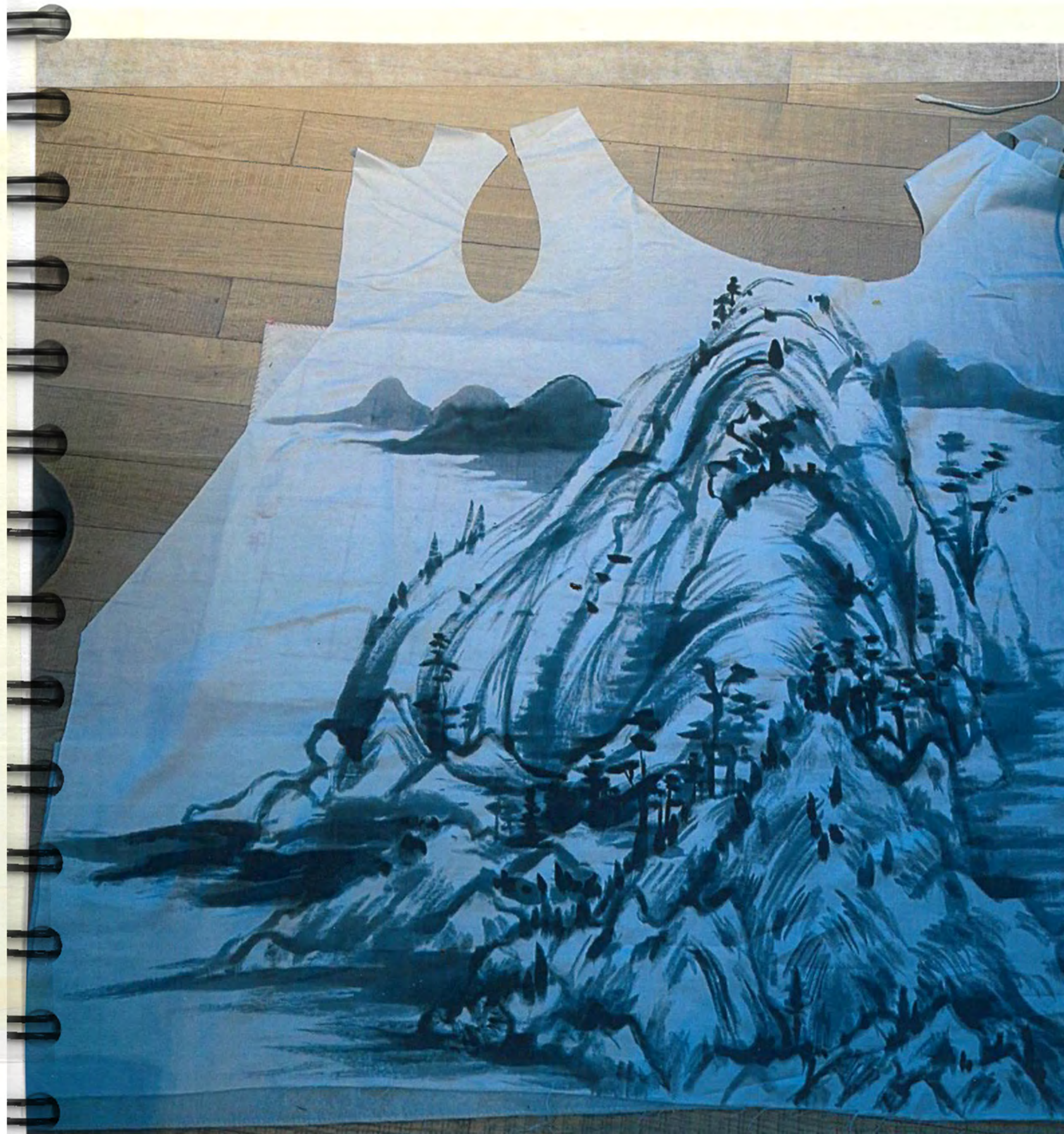


This painting can be a really good coat outside.

Before really see the ink painting fabric.
I am actually really scared it may look bad and
Not Fashion but "too costume."
However this looks aint bad. so I decide



Look 3





the front/back
part of this

The First Fitting of Look 3. (with coat/without)



she is holding
the coat,
Because the
coat is sew
on the dress.
the coat is
part of the
whole look.



the side top
stitch is come
from the
trapezoid coat,
so

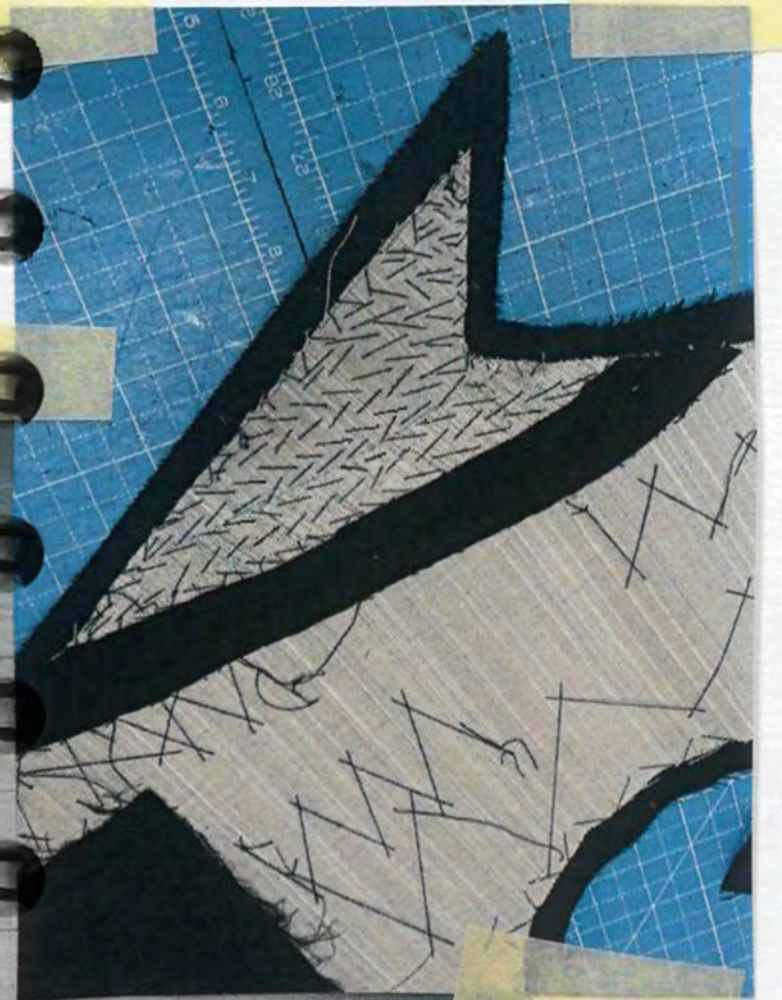
I will make
this side
shows the
ink painting

How to close with
the other side collar
has been a problem
for me,
Because the other
side does not
have a tie-pole,
so I can have
a normal collar
there.

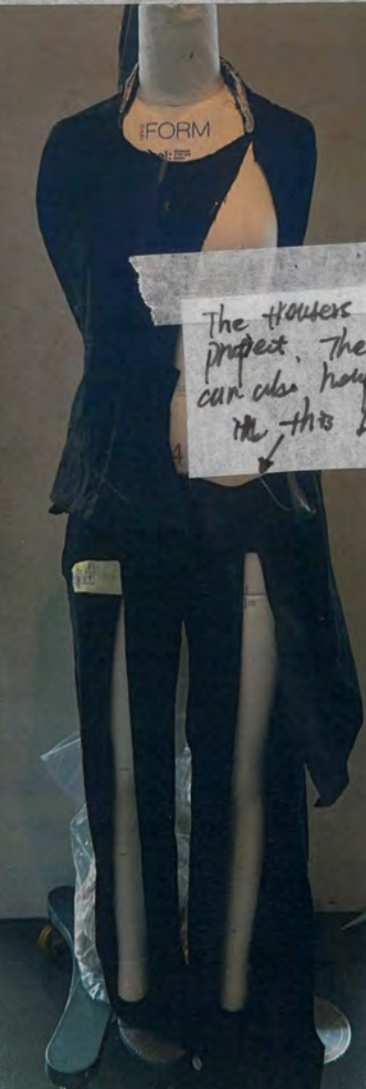
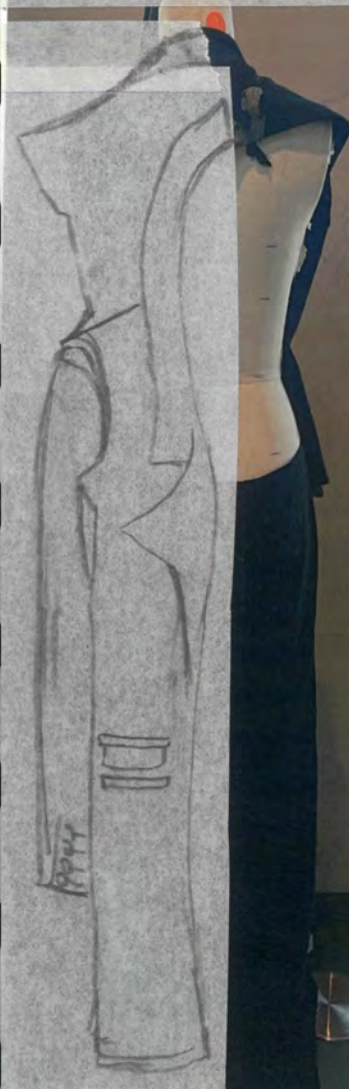
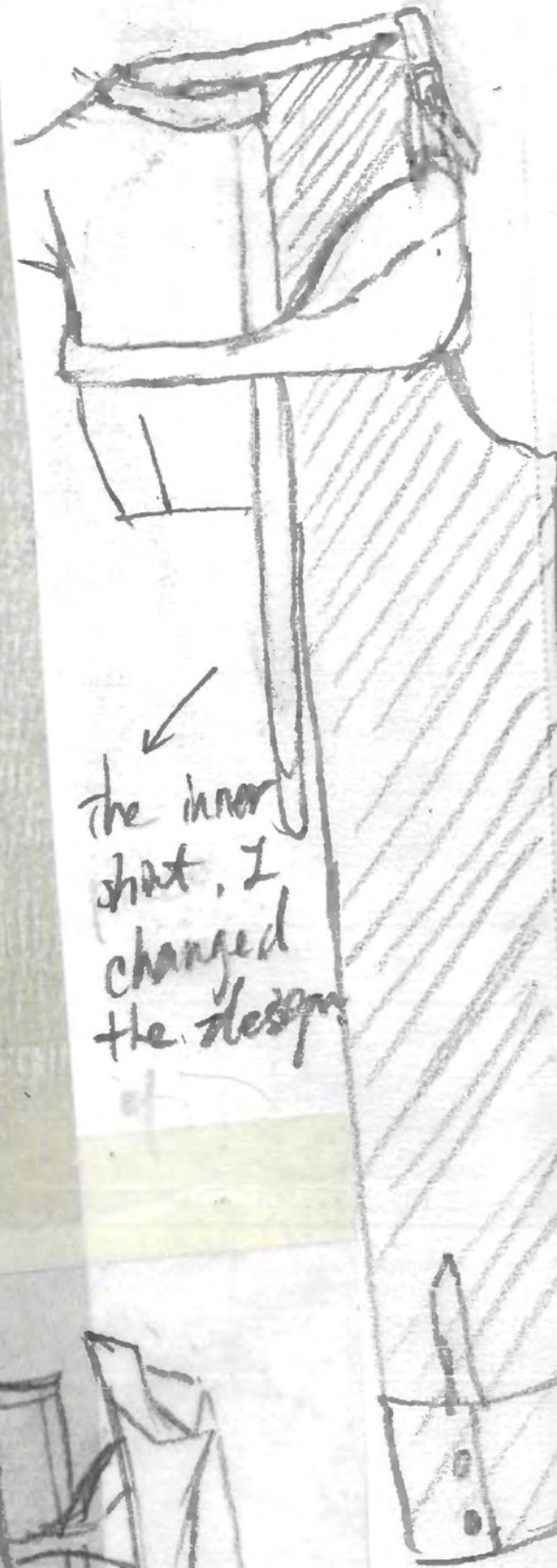
Tailoring

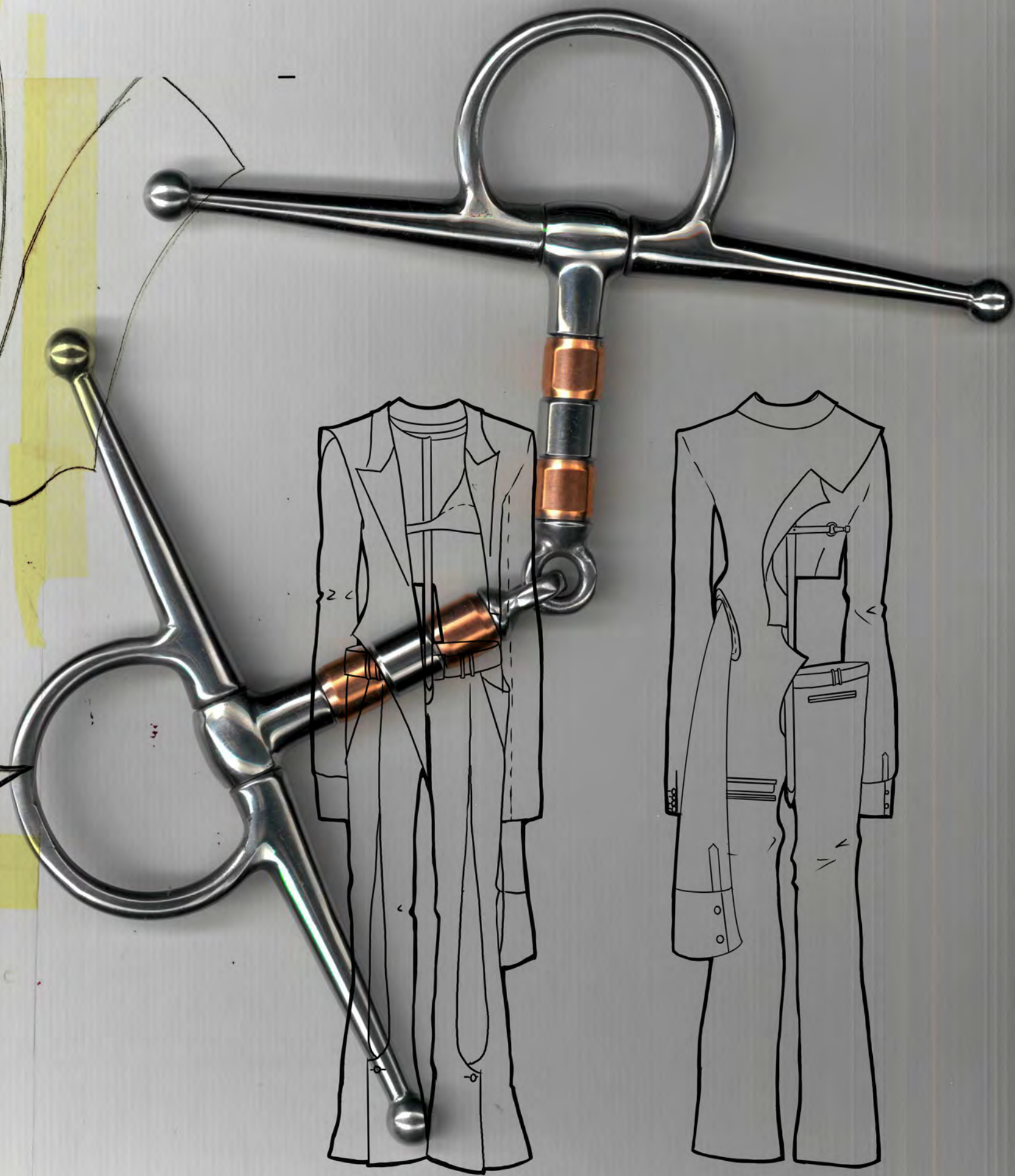
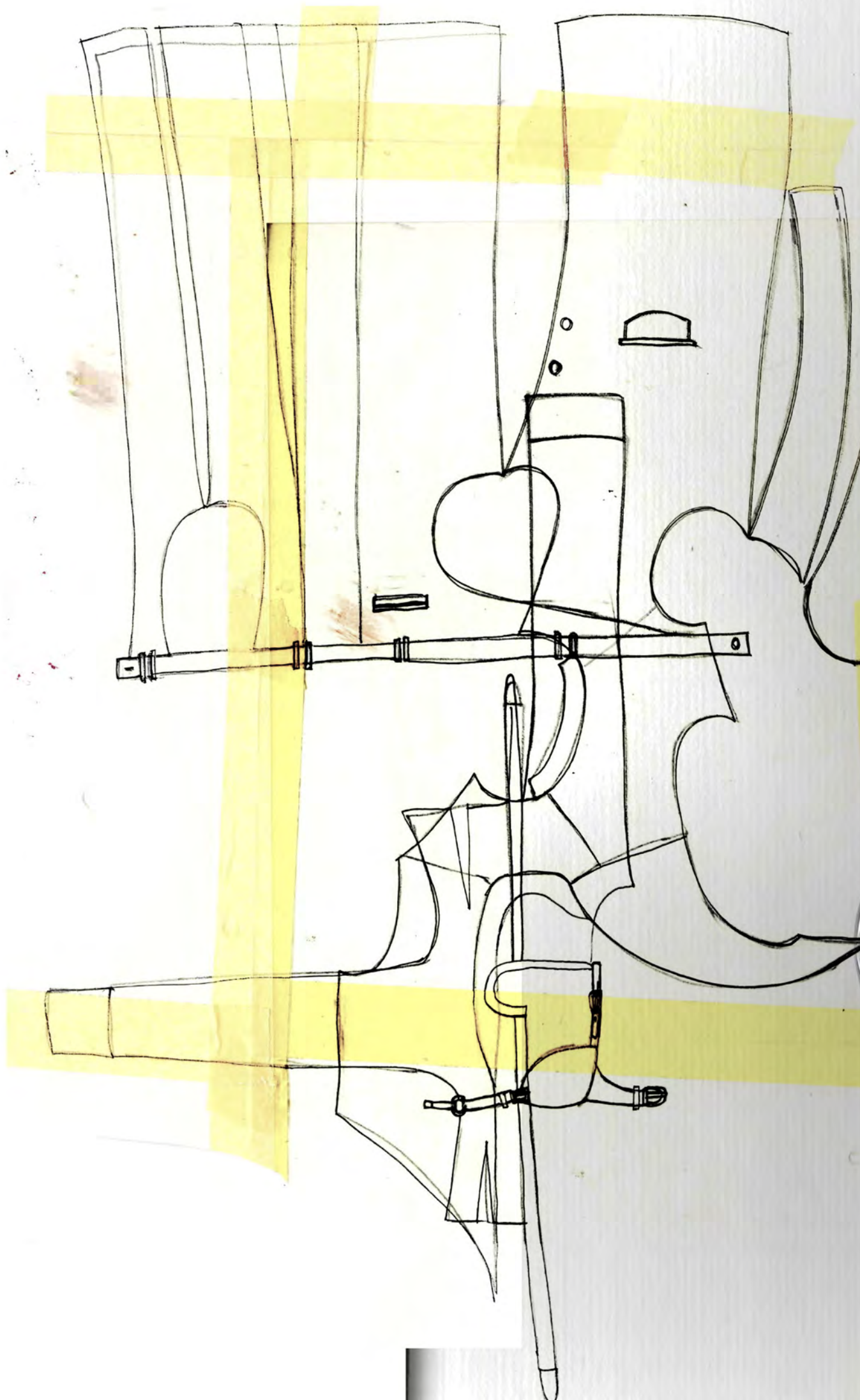


To make the suit jacket with good finish
I did - All Hand sew canvasing
also diy shoulder pad.



Look 4 First turtle.





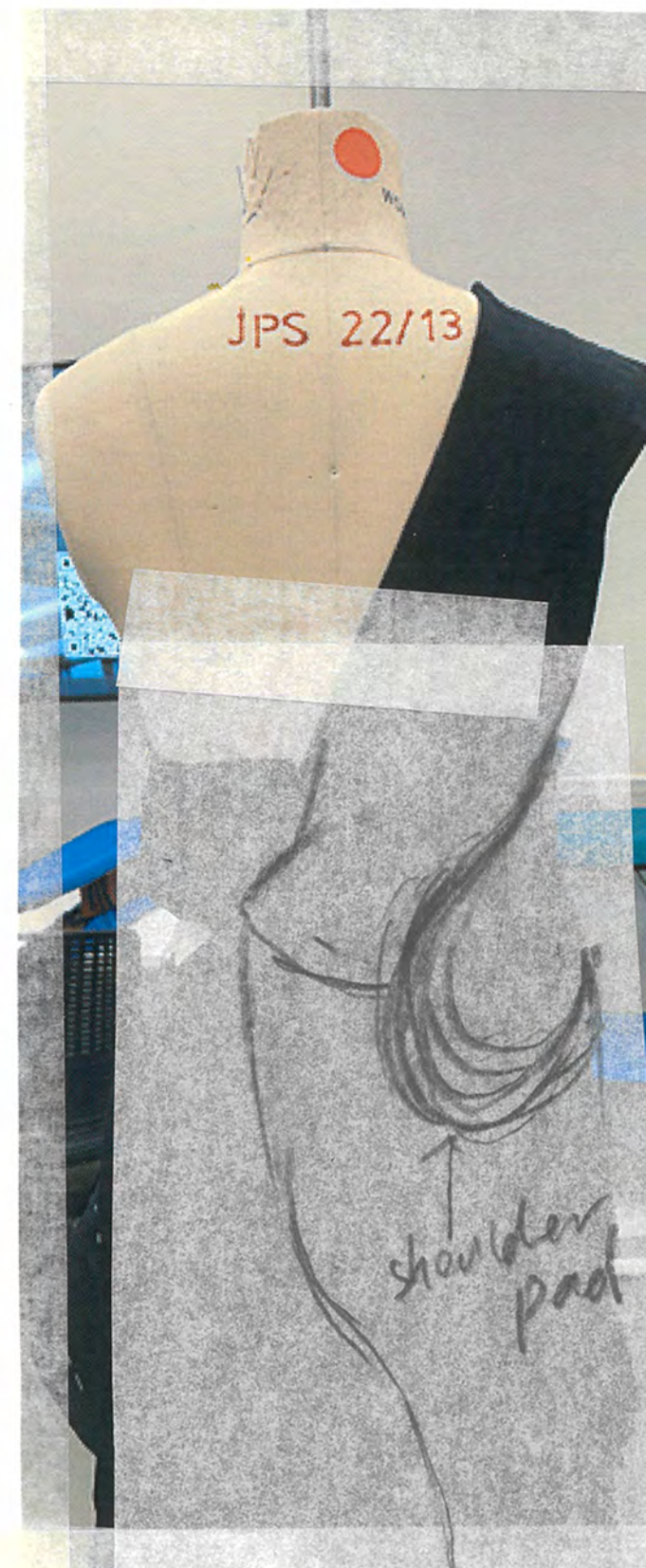
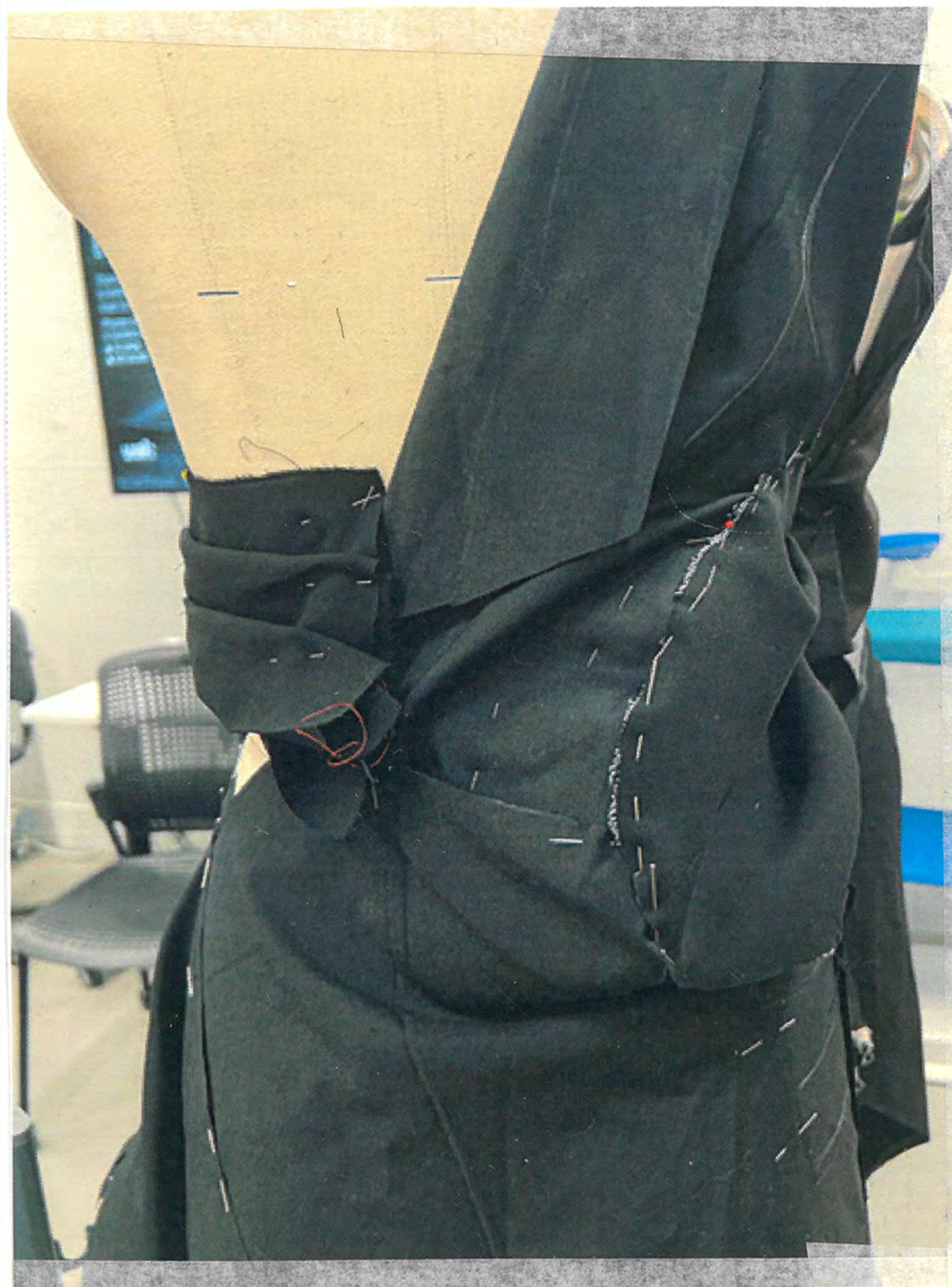
The first drape of Look 5

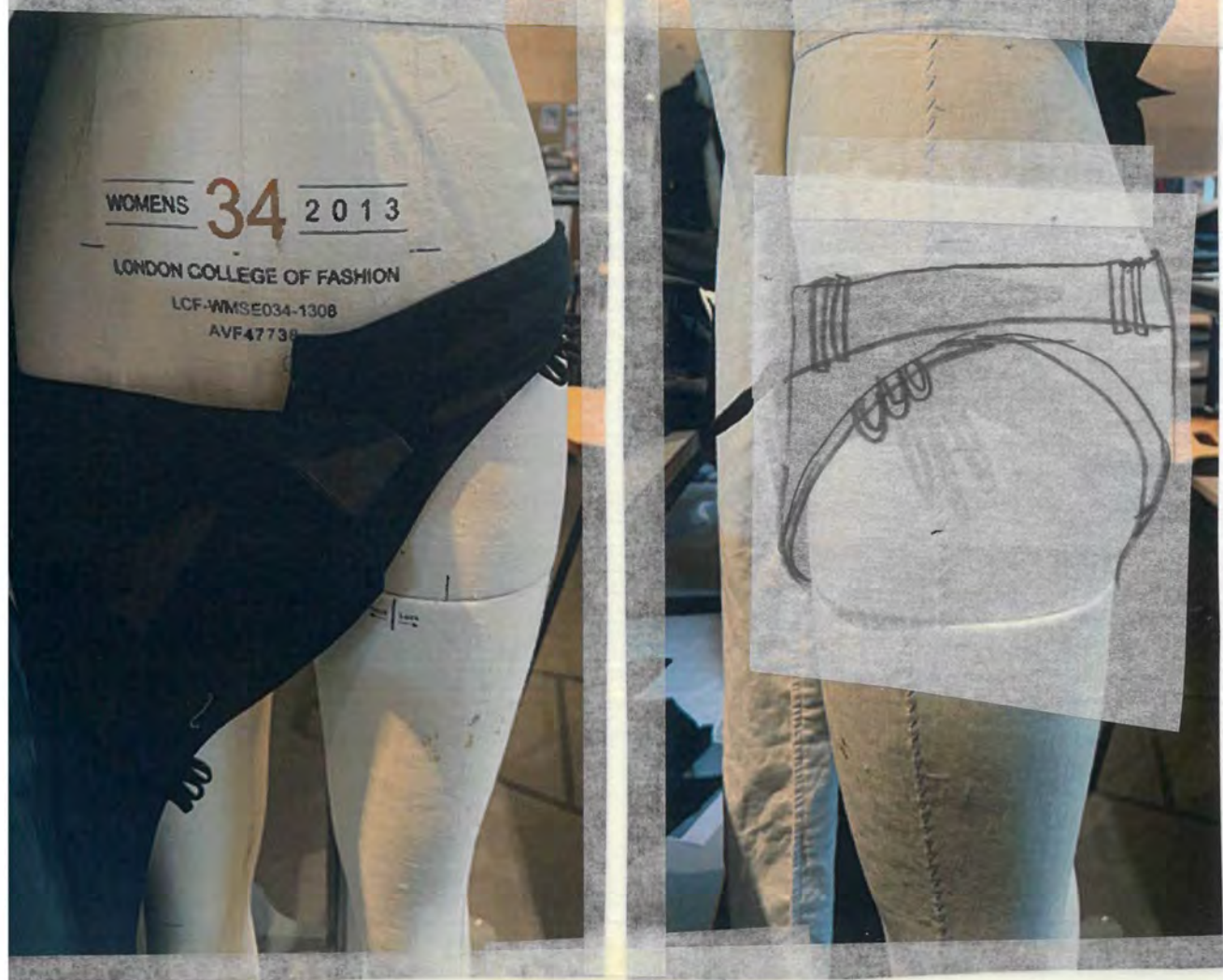


After I give up the short inside, I draped with a suit, And it looks really good. So I decided to use it as the inside part of Look 3. But I changed my thoughts after. Then this become my look 5, last look of my collection.



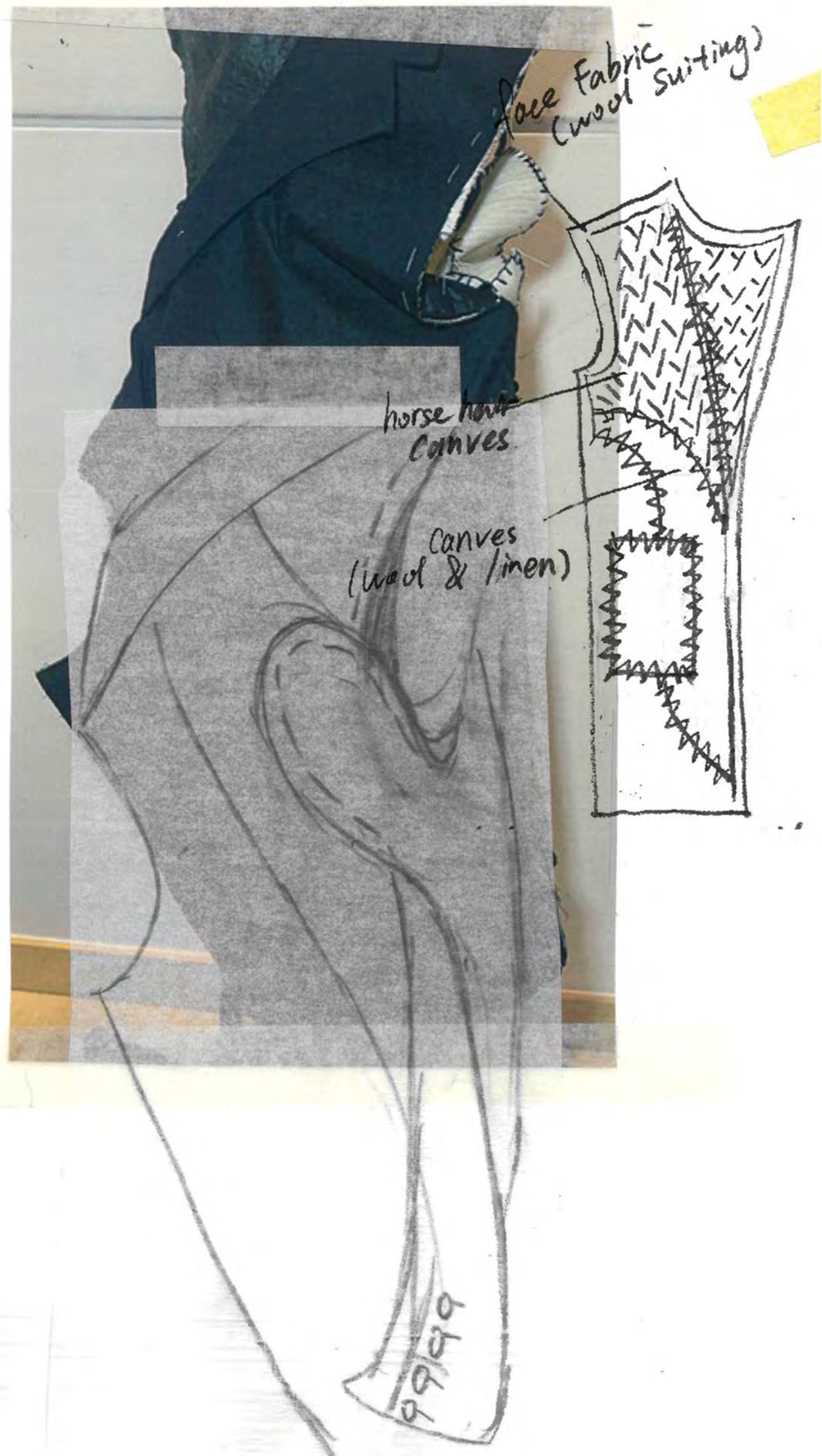
There are two side of Boston loops on the skirt. It can button either up to down or the opposite way. one side is a bit stronger than the other one. I prefer the three loops. it looks a bit better.



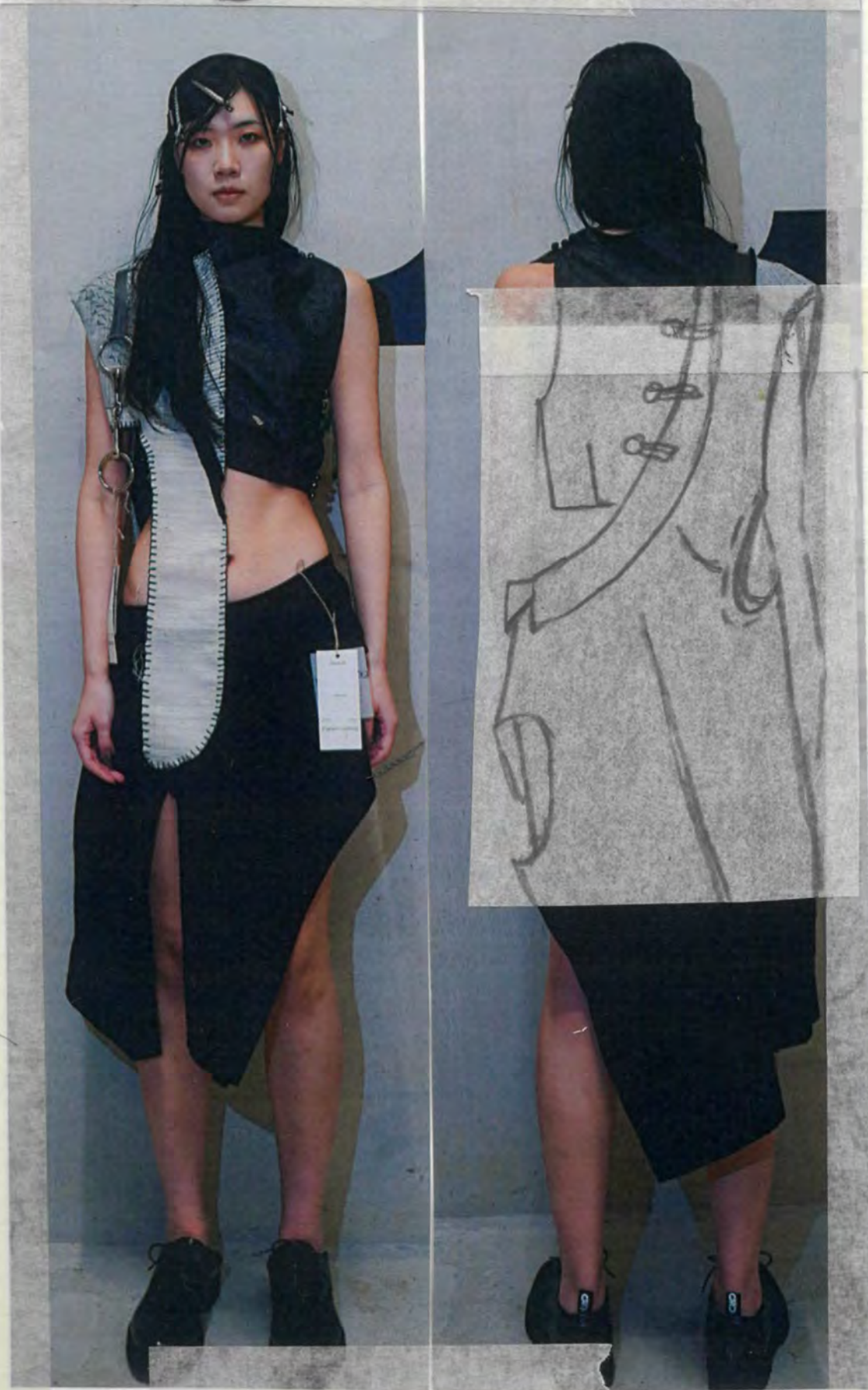


My original dressing is to make it as a skirt, but in the fitting I found, it went to as short & it's always drop down, and make this look extreme hard to wear. so I decide to make it as a underwear, so I can call it half swim suit structure.

This Belt design is come from sleeve pattern because in my drape, this part is a sleeve come from arm hole.



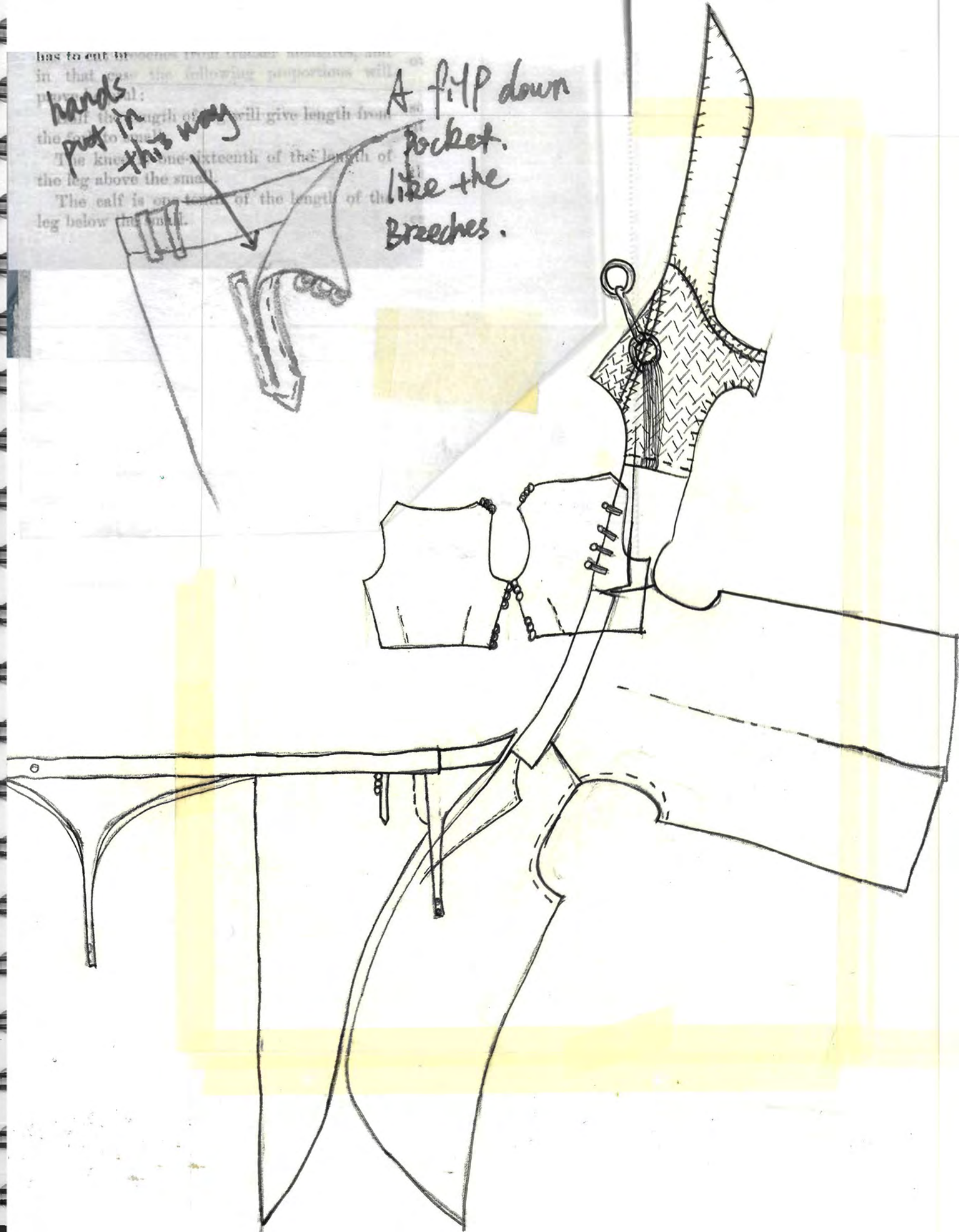
Look 5



has to cut in
in that case the following proportions will
be used:
The knee is one-sixteenth of the length of
the leg above the small.
The calf is one-tenth of the length of the
leg below the small.

hands
put in
this way

A flip down
pocket.
like the
Breeches.







Look 1

Look 4

Look 3

Look 2

Look 5



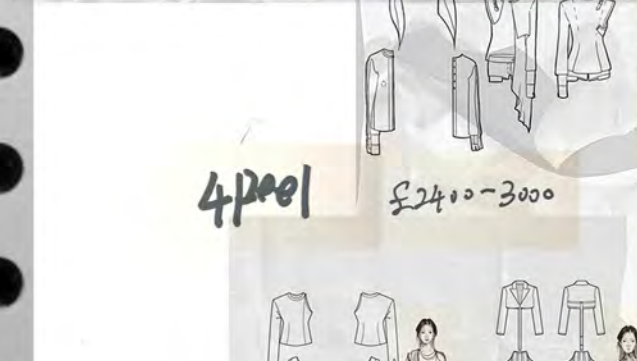
4 peel £2400-3000



3 peel £1800-2400



2 peel £900-1800



4 peel £2400-3000



3 peel £1800-2400



2 peel £900-1800



