

Community manifesto

goals
ethics
purpose

Who are we?

Living memory
maya

generation, an era, "time capsule", history
juls

our stories told in poems, sounds, words, images, videos, and more
phoebeleon

What do we do?

Create, adapt, revisit, remix, respond to, and conserve CAD-made archival objects
maya

serve as living history, contributing to archives and sharing experiences so future generations will know who we are and the impacts of adoption
juls

What do we represent?

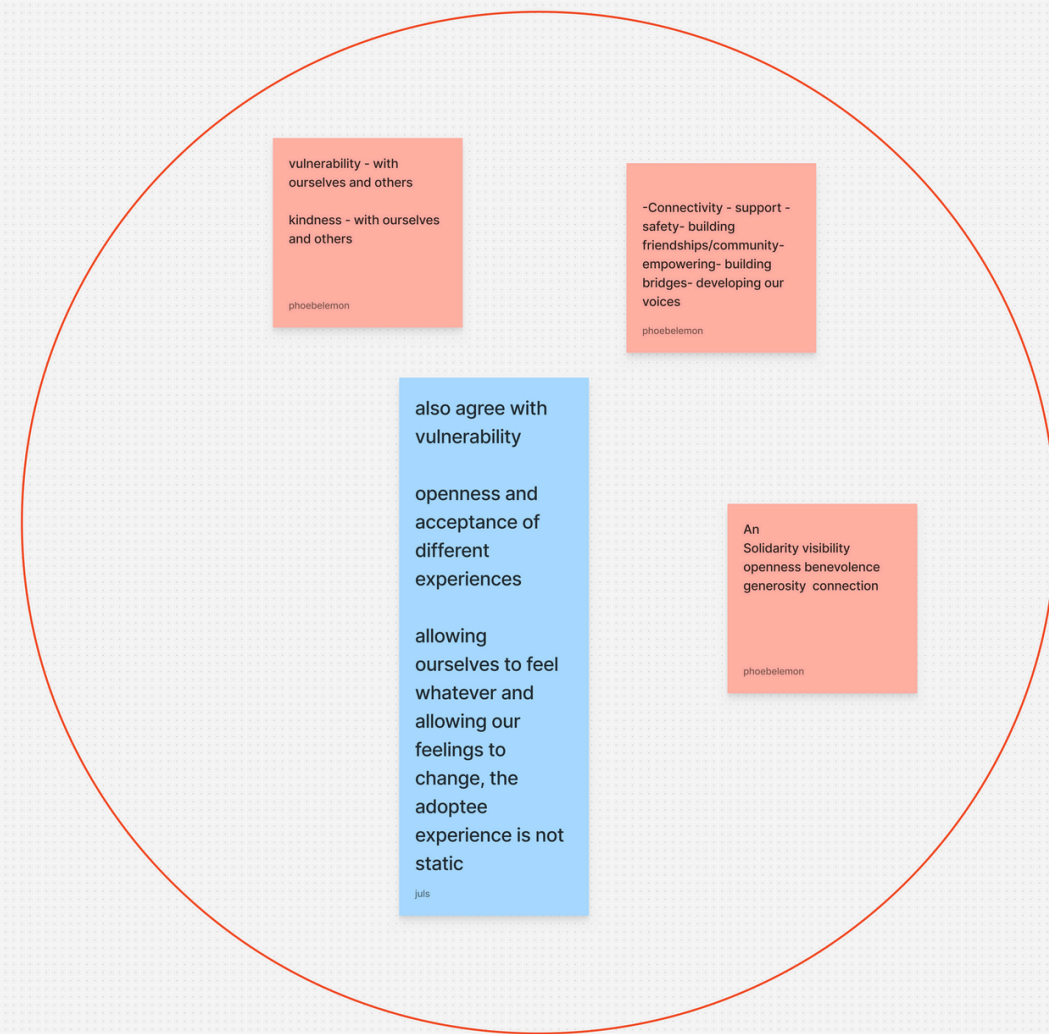
multiplicity of perspectives. we invite and embrace opposing and differing stories
phoebeleon

Rather than try to fit into strictly Chinese and Asian cultures, Chinese adoptees have our own culture; we have a shared language (for ex. adoptee slang like "coming out of the fog"), a shared experience and shared history. What is culture if not those things?
maya

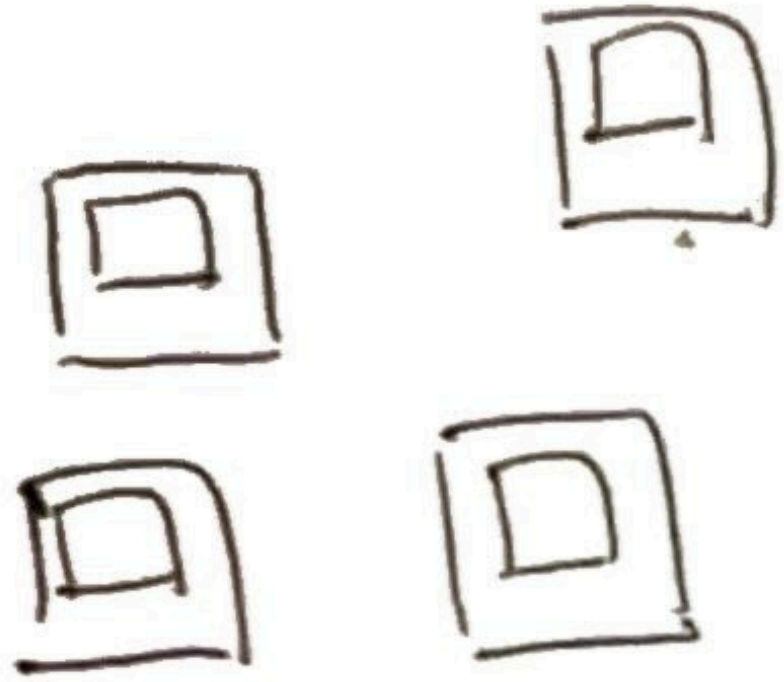
a collective of shared yet vastly different experiences. yes we are all adopted but we each have our own experience, opinions, and feelings about it. one cannot speak for all.
juls

a community shaped by policy, international affairs, sometimes biases like sinophobia or racism

values



08
09



>



solidarity
vis. bility
openess
benevolence
generosity
connection



MENU



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CADs only

Public, ~~which~~ open to everyone

→ Adapt/Remix? Yes

No

