

<b>ADOPTEE NARRATIVES IN ARCHIVAL GAPS</b>	<b>TENSIONS WITHIN UNOFFICIAL AND OFFICIAL RECORDS</b>	<b>THE STRUGGLE FOR A VOICE: CONTROL AND OWNERSHIP</b>	<b>UNCERTAINTY AND UNBELONGING</b>	<b>COMMUNITY AS HEALING AND RESISTANCE</b>
<b>KEY ASPECTS</b>	both leave things that are missing or uncertain and both can be fulfilling and unfulfilling. These mixed feelings can lead to difficulties finding belonging and identity markers. sense of fabrication controlled by parental and state actors. These tensions are structural conditions, leaving adoptees are caught between different record “regimes” (state, parental, institutional)	adoptees feeling like they don't get to claim their own records or the stories within them. Feel underrepresented or unrecognized due to dominance of parental, governmental, and non-adoptee voices, in online discourse, resources, media, records management, in policy	Gaps, loss of ownership and control in records leads to silences and uncertainty. Uncertainty leaves adptees in a state of confusion, poor mental health, disillusionment, fever dream, etc. lack of archival power leaves them also feeling dehumanized, unrecognized, and under considered. this emotional labor all tkaes a toll on identity	community as a way to foster self sense making, a space for adoptees to be vulnerable and honest, while honoring each other's diverse perspectives and places in their journey. uncertainty and unbelonging are grappled with here, where shared storytelling and critical discussion become sites for reimagining our history

ARCHIVAL VALUE	MULTIPLICITY OF DIALOGUE	SAFETY AND CARE	AGENCY AND REPRESENTATION	MOTIVATED BY JOY
<b>KEY ASPECTS</b>	not prioritizing or trying to create one narrative, instead allowing adoptees to inividually share their stories. non crhological order of contributins, parts available to the public for viewing but also ways of engaging with other adoptees for adoptees	being vigilant about the risks of adoptees being online, such as judgement, proliferation of harmful narratives, privacy for adoptees personal things, sensitivity to everyone's place in their journey	giving adoptees the power to choose how their stories are told, to speak up about things without fear of being criticized, adoptee content by adoptees only, adoptee only spaces . also creativity and freedom for different types of storytelling, whether through art, poetry, stories that are imagined - fiction and non fiction	should be entirely community led, for lack of a better word casual. no timeline or rules for how it is produced or how its maintained. no expectations for how long adoptees must stay, how involved they must be, not focused on trying to fit into one box, but putting energy towards fostering a unique community. users also have grace for themselevs and recognie connection doesn't have to be forced
<b>CORRESPONDING FEATURES ON THE PROTOTYPE</b>	database that allows 'remixing' and replies. a mix of static elements for public/general view and dynamic elements	co-written community manifesto	submitting our own metadata for each piece of media	lo-fi design for easy upkeep and access -
	map feature	application form for adoptees to join	personal archive and public elements (also safety and care)	treating participation as a process rather than product
	photograph timeline	moderators if becomes bigger and open to the public	support media types	manifesto and guidelines co-authored and open to change as time goes on
	imteractive map to show displacement and migrations	community guidelines,	database section for a more traditional data storage	
		visibility settings for private, public, and Chinese adoptees only		