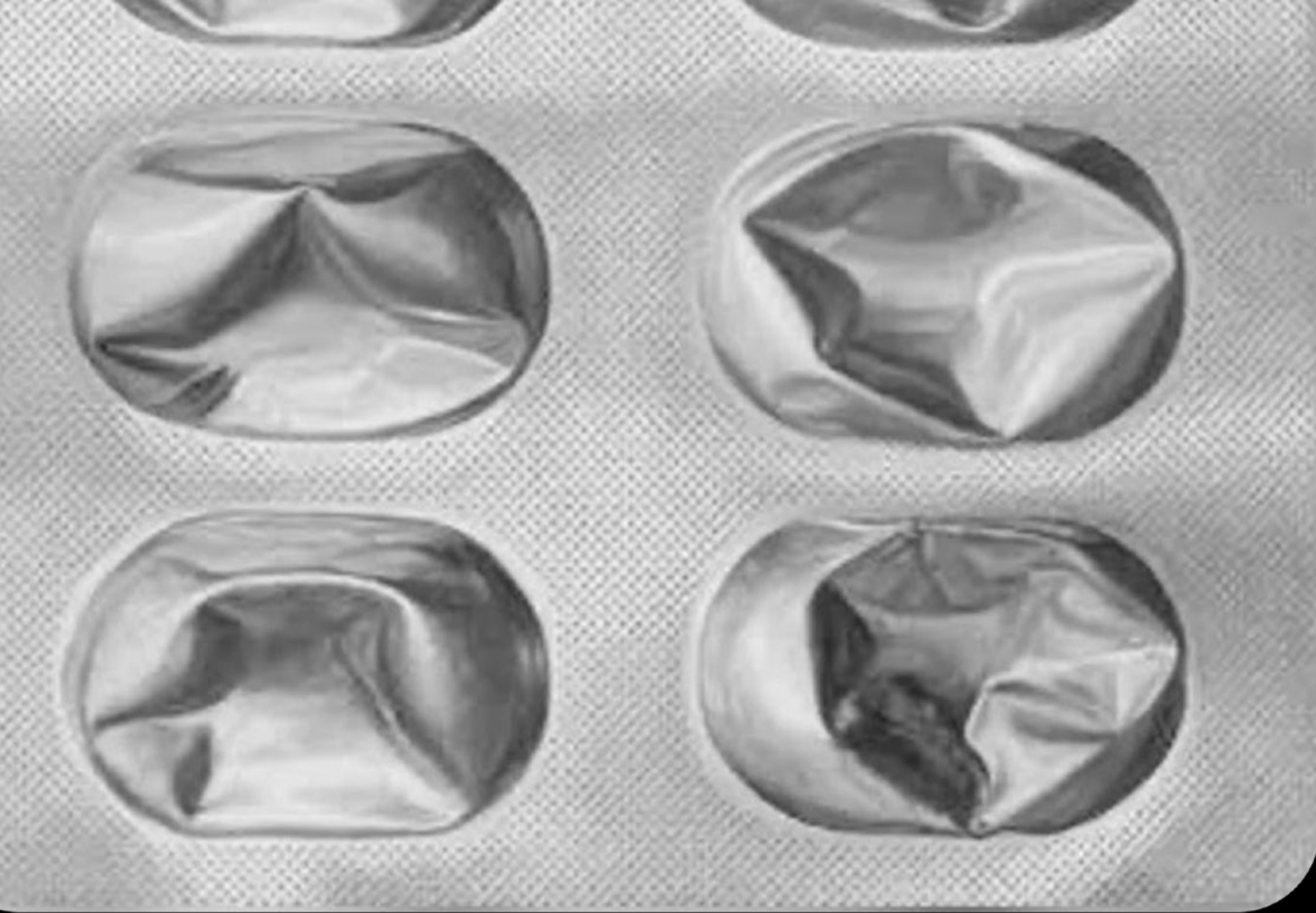


'Portfolio'

Drug name: isd#0311
Drug use: MA interior &
spatial design
Drug dose: unknown
Best before: Jan 2024



INGREDIENTS



Love



Religion



Robot



Observe



Human



Games



Create



Tech



Joke



Daily



Justice



Body



Death



Rules



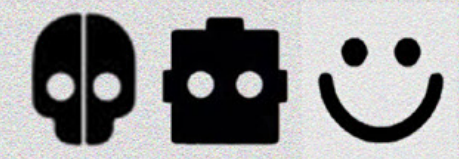
Nature

THank you for your order , Enjoy.





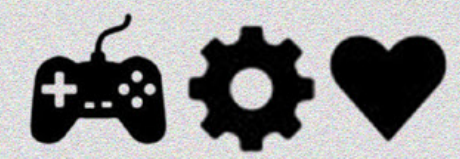
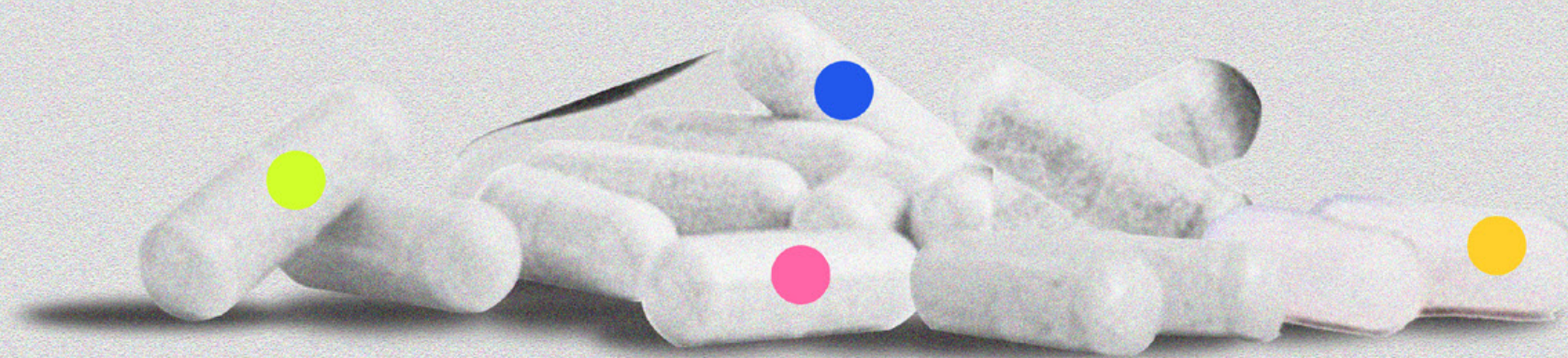
Project 1
< DoME(N)sticity >
P5-16



Project 3
< How to Stroll in the Park Like a Human Being >
P33-38



Project 2
< Atypical Disney >
P17-32



Project 4
< reflection and far >
P41-49



project1

DoME(N)sticity'



From past to future

From promotional advertisements to customer targeting to artificial intelligence, women have always been likened to tools and placed in a subordinate position.

the power and rudeness of men in the family society. It is like a zoo, where men keep animals in captivity and watch them. They do not understand the habits, hobbies and space of animals, and they only define and comment on them incorrectly



Action and Learning



<Martha Rosler's "Semiotics of the Kitchen">

The work draws on the language of Surrealism but incorporates a greater sense of social critique. Its mixed-media form enhances its expressiveness, making the work impactful both visually and conceptually. This interdisciplinary artistic practice has expanded the boundaries of feminist art in the 20th century.



Does society's definition of the female role truly conform to the freedom and value of the individual?

'Housewives' Kitchen Apron' by Birgit Jurgenssen

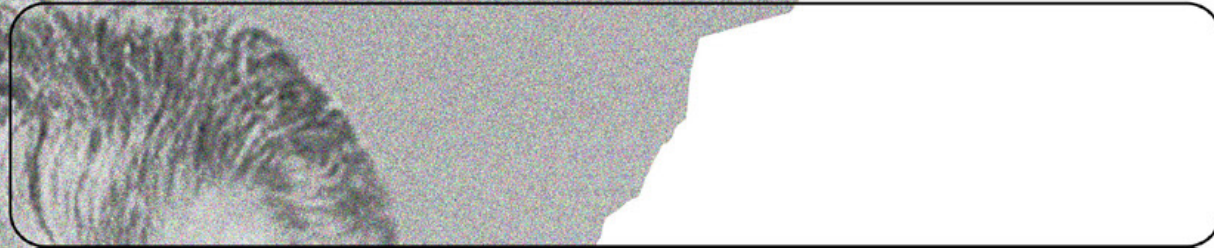
The men's kitchen



When man return to family life they Will re-understand these daily items on a men perspective. They think the kitchen is not their places , and they think the cooking work or the housework are born with female.

: field

1



Brain



What is a kitchen?

2



mind

3



sight



kitchen is not my place

4



statement

That is women's work



That is female thing

5



Tools



unknow

6



behavior



Just eat

I just need enjoy it

7



fruits of labor



Automatic

'Men'

: DoME(N)sticity

Hair & body

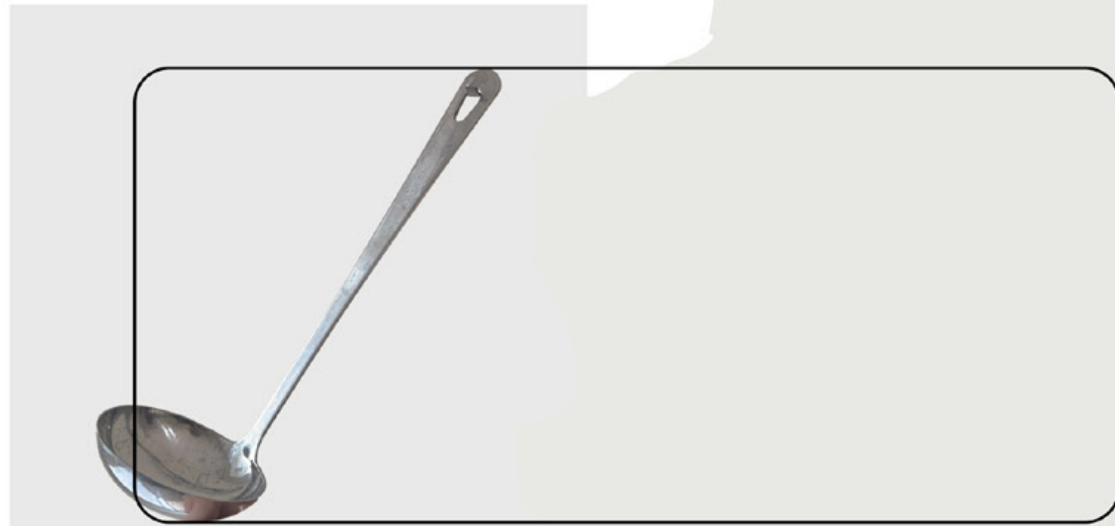
2

Storage

Finmat / storage bag

Product information

Color	Sliver
Fabric	Steel
Size	180mm* 70mm
Ingredients	
Date	2024
Price	£8



£8

★★★★★ (8)

£5

orag



Instructions

2

9



For men's Car keys, watch or any MEN's item .

Drop your stuff off here when you get home !

t is
ing



from
male
perspective



Yes, a ladle can become the climax of a social issue, like a key prop on stage.

view more information



New arrival!



So I created a fictional home furnishing company and launched a furniture guide, like IKEA, showing some everyday items that are defined as feminine by men, and showing the uses of these items from a male perspective.

doME(N)sticity



October 2024

New Arrivals

0

Guide

Content

Product information

1 Hair & body

2 Storage

3 Home electronics

4 Storage



5 Storage

6 Home electronics

7 Storage

Storage

Storage

ronics

£5

32

.9

eyes,
MEN'S

off
get

ct is
king

1

Hair & body

Hårspray / hairspray

Product information

Color	White/Yellow
Fabric	Plastic
Size	180mm*70mm
Ingredients	
Date	2024
Price	£8



★★★★★ (8)

£8



Instructions

For men's daily hair styling

2

Storage

Finmat / storage bag

Product information

Color	Sliver
Fabric	Steel
Size	180mm*70mm
Ingredients	
Date	2024
Price	£8



★★★★★ (8)

£5



Instructions

For men's Car keys, watch or any MEN's item .

Drop your stuff off here when you get home !

information

Storage

ronics

32

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5

6

3

Home electronics

Suitable place for my CDs !



CD-ställ / CD rack

Product information

 [view more information](#)

4

Storage

Finmat / storage bag

Product information

Color Sliver

Fabric Steel,Plastic

Size 300mm*70 mm

Ingredients

Date 2024

Price £32



★★★★★ (8)

£32



Instructions

It is also a CD player

Caution: This product is not intended for baking bread.

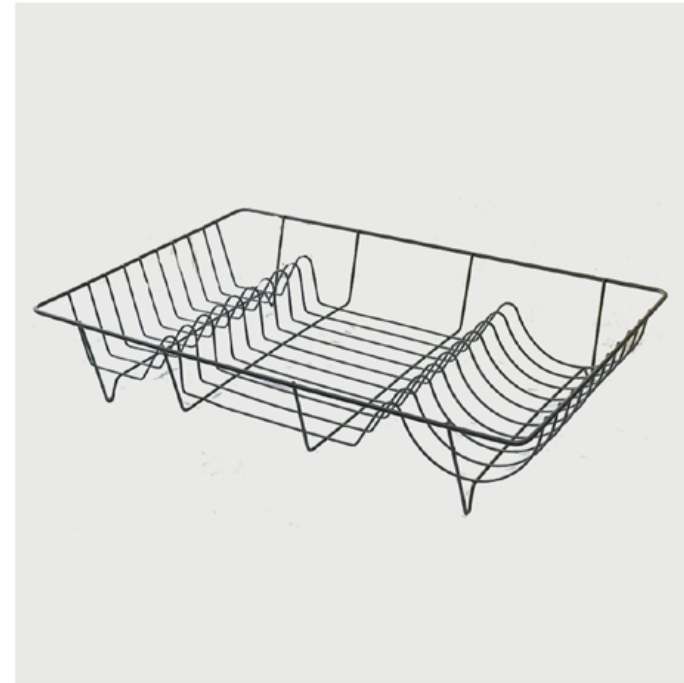
5

Storage

CDs-korg / CDs-basket

Product information

Color	White/Black /Blue/Red
Fabric	Metal
Size	300mm*120 mm
Ingredients	
Date	2024
Price	£3



★★★★★ (8)

£3



Instructions

A new way to organize your stuff

6

Home electronics

Trådlös laddare/ wireless charger

Product information

Color	Black
Fabric	Plastic, Copper
Size	1500mm
Ingredients	
Date	2024
Price	£19.9



★★★★★ (8)

£19.9



Instructions

No need to think.

Play games in the kitchen !



Askkopp/ ashtray

Product information

Color	White
Fabric	Glass
Size	50mm*40mm
Ingredients	
Date	2024
Price	£5



★★★★★ (8)

£5



Instructions

Now you can smoke in the kitchen.

Now you probably know how to join in family life.

The End

Guide

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orage

9

9

Atypical Disney



:Concept

Atypical Disney

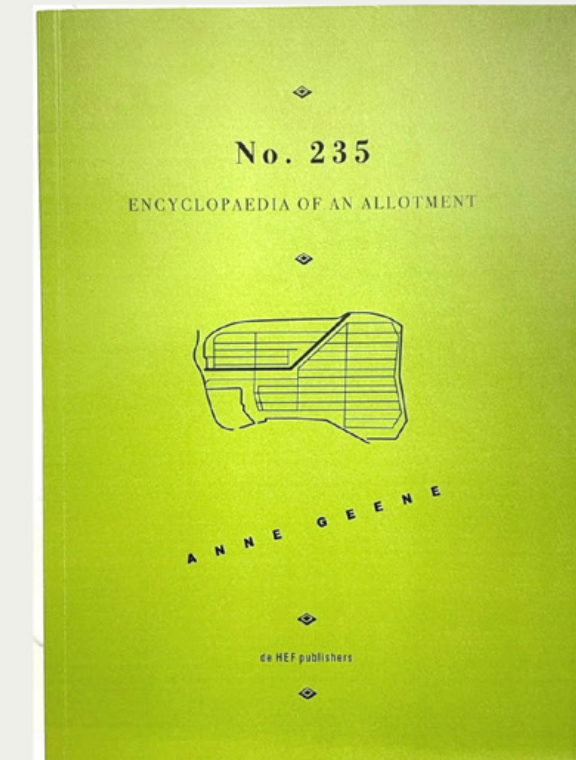
Unlike the previous measurement methods such as length, width and height, in sequence 4, I adopted a three-axis measurement approach. A new coordinate system was established for each plot, with length, width and height changed to x, y and z respectively. Regardless of the size and location of the plot, each space was given its own system. The dimensions of the space and the numbers of the objects were recorded. By using this method, the details and structure of the space were extracted, and the internal objects were compared to obtain different measurement results.

Spatial presentation mode: Transformation from subjective to objective



The starting point of cognitive guidance, the transformation from the subjective to the objective, the differences in the objects of concern, and the impact on the audience's cognition.

Source and References

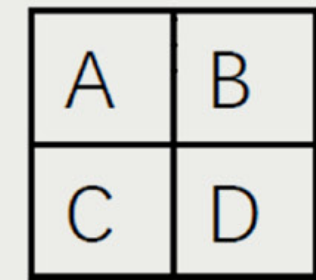
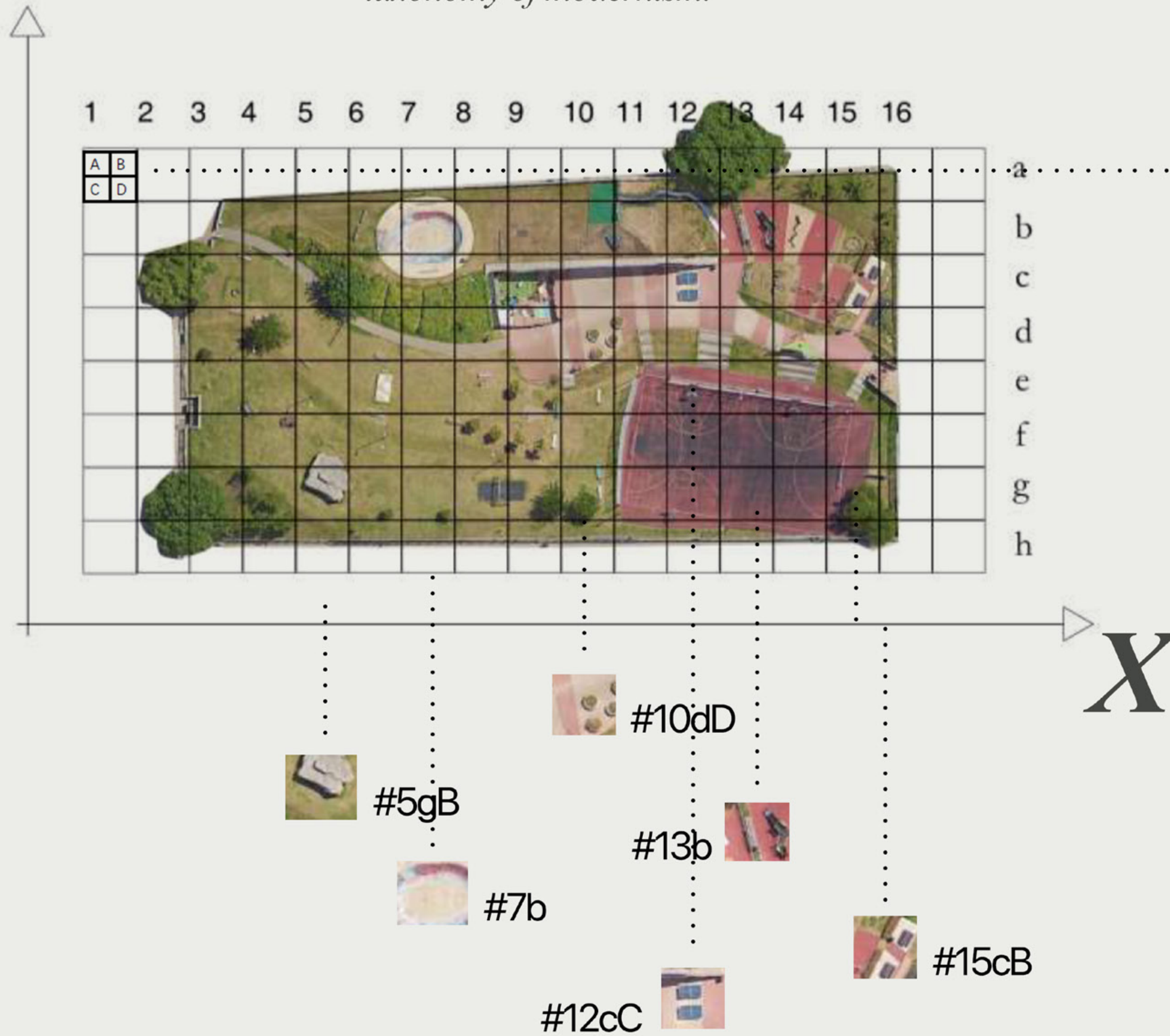


Encyclopaedia Of An Allotment
Inspired by the scientific system (zoology and botany classification), the author has created a humorous and irrational mini-encyclopedia of fan fiction, thereby satirizing the seemingly absolute and authoritative classification and separation in modernist classic taxonomy. Suburban plot No. 235 (located in the most urbanized area of Rotterdam, the Netherlands) has an astonishingly rich ecosystem of flora and fauna. Dutch photographer Anne Geene has mapped out the plot coordinates (and attached the image capture time after the horizontal and vertical coordinates), meticulously documenting and classifying everything from:
Dry leaves naturally folded once / Dry leaves naturally folded twice / Dry leaves naturally folded three times;
Insects, branches, and dried aquatic plants grouped together due to similar appearances; the undulation curves of pond water waves under different wind directions; the comparison of collective behavior patterns of snails; the transparency changes of different leaves in contact prints; and the cloud patterns that appeared in the same sky at different times on a certain day.

: Newsystem

Y

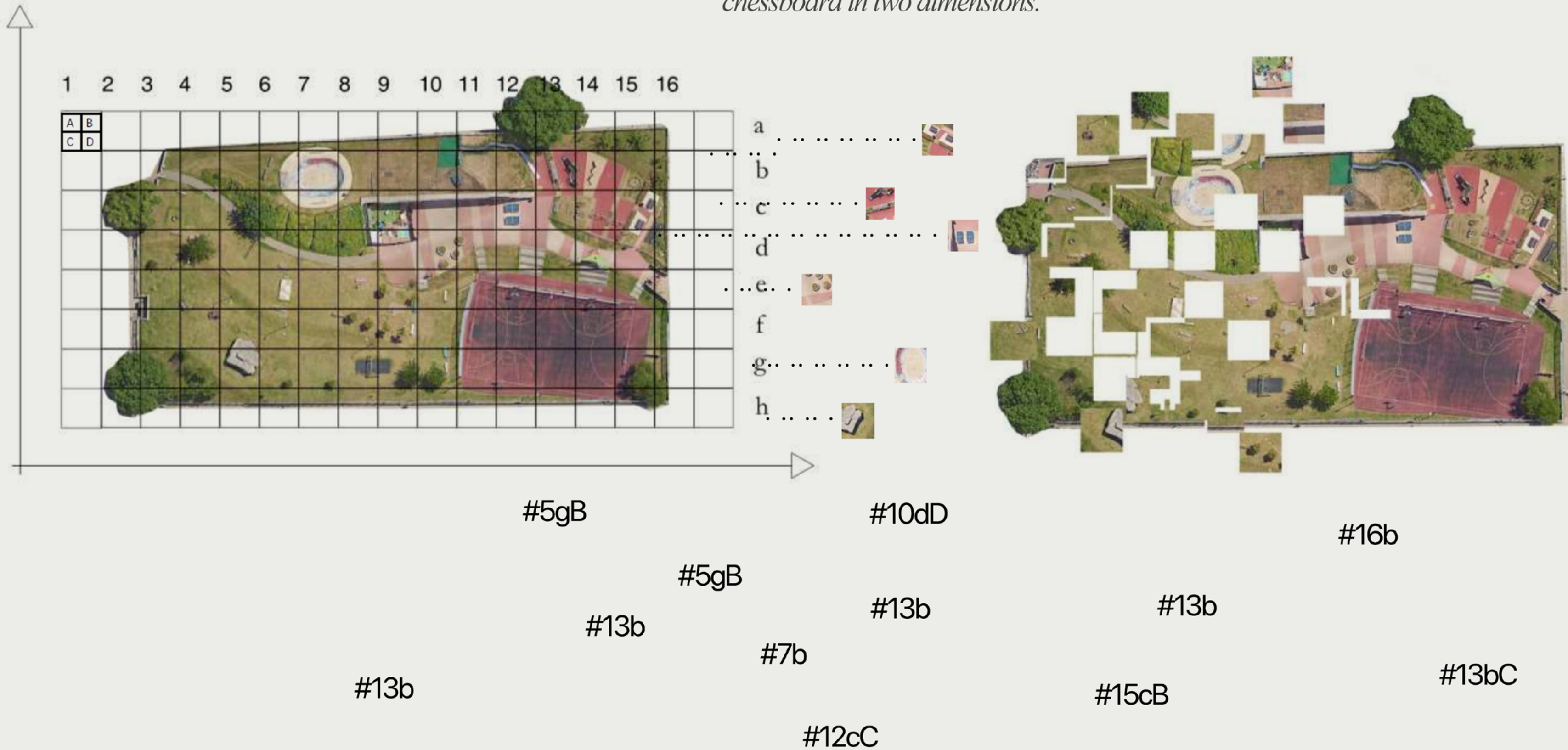
So When I think of the first way to record and research, I think I can ridicule the seemingly absolute and authoritative classification and distinction in the classical taxonomy of modernism.



Each grid is then subdivided into four areas.

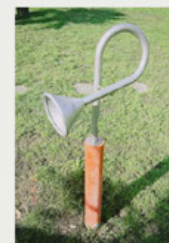
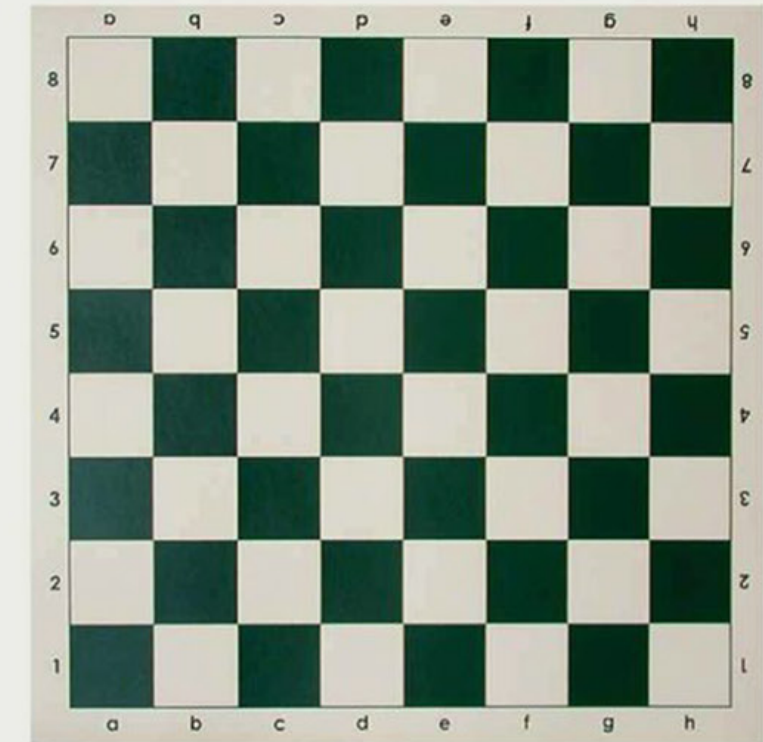
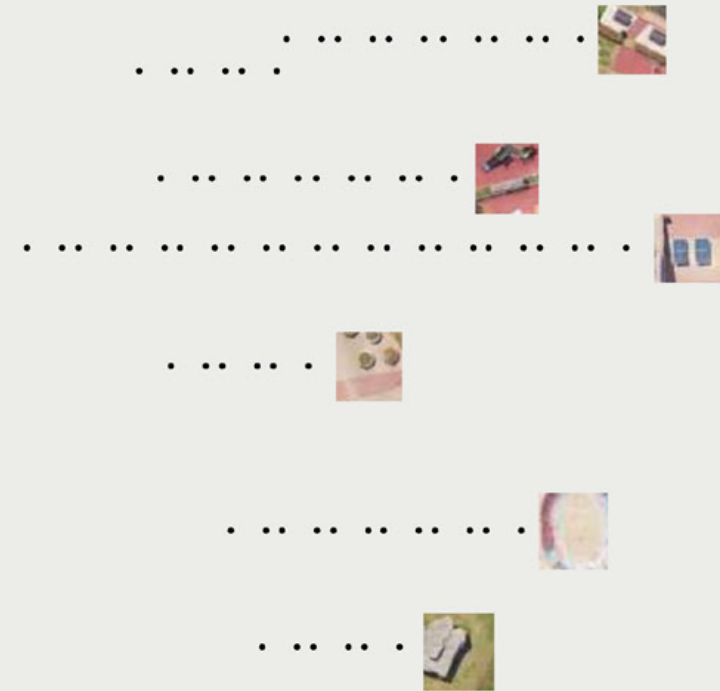
: Newsystem

*In this way, the layout and relative orientation of the items inside can be recorded.
So under these conditions, it formed a trend similar to a chessboard in two dimensions.*



: Newsystem

*In this way, the layout and relative orientation of the items inside can be recorded.
So under these conditions, it formed a trend similar to a chessboard in two dimensions.*

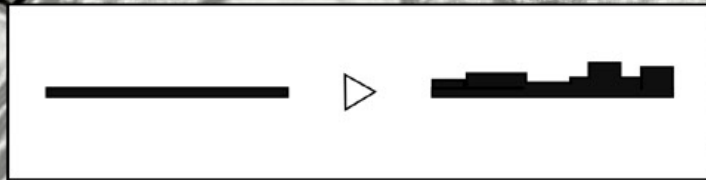
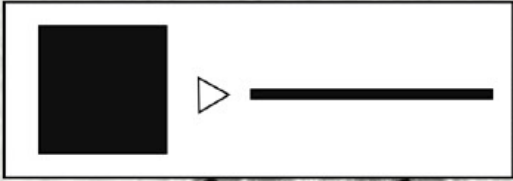


the playground transfer to the chessboard

the 'play items' transfer to the chess pieces



: reshape



The third measurement method, z-axis measurement, provides a new exit for the two-dimensional chessboard and leads to the concept of a "three-dimensional chessboard".

Unlike the previous measurement methods such as length, width and height, I adopted a three-axis measurement approach.

A new coordinate system was established for each plot, with length, width and height changed to x, y and z respectively. Regardless of the size and location of the plot, each space was given its own system.



Amusement parks are basically the most fundamental form of public space for primitive humans

noguchi isamu

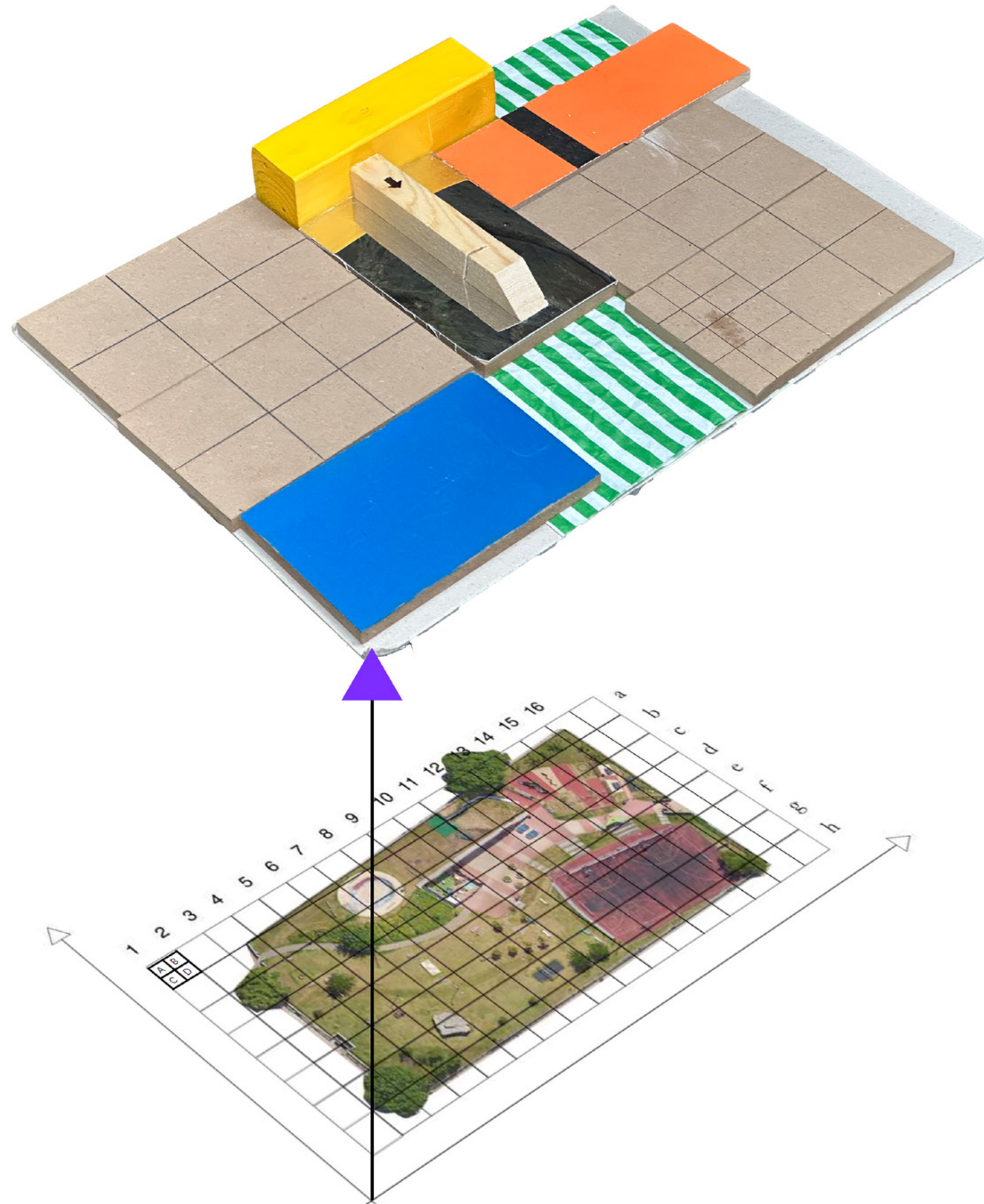
: reshape

Part 1: chessboard

Human beings experience the environment freely, just as they did when they first explored the Earth.

Imagine it as a landing on an alien planet.

I didn't bring any instruments or measuring tools. Instead, I personally stepped into this playground, from the sidewalk to the corner, using body language such as walking, running, and lying down to feel the undulations and turns of the terrain with my body. Two dimensions require the eyes, while three dimensions require the body.



: reshape

No rules, no winners.



So in my model, I want to turn it into a chessgame, with no rules, no winners, only a chessboard and chess pieces, and anything can work in its way.

: reshape

Part 2: chess pieces



#6eBD

20mm*25mm Egg Carton Wood Paint

Through physical exploration of the object and engagement with the material, it is envisioned to coalesce into a new chess piece.

: reshape

Part 2:
chess pieces



#5fC

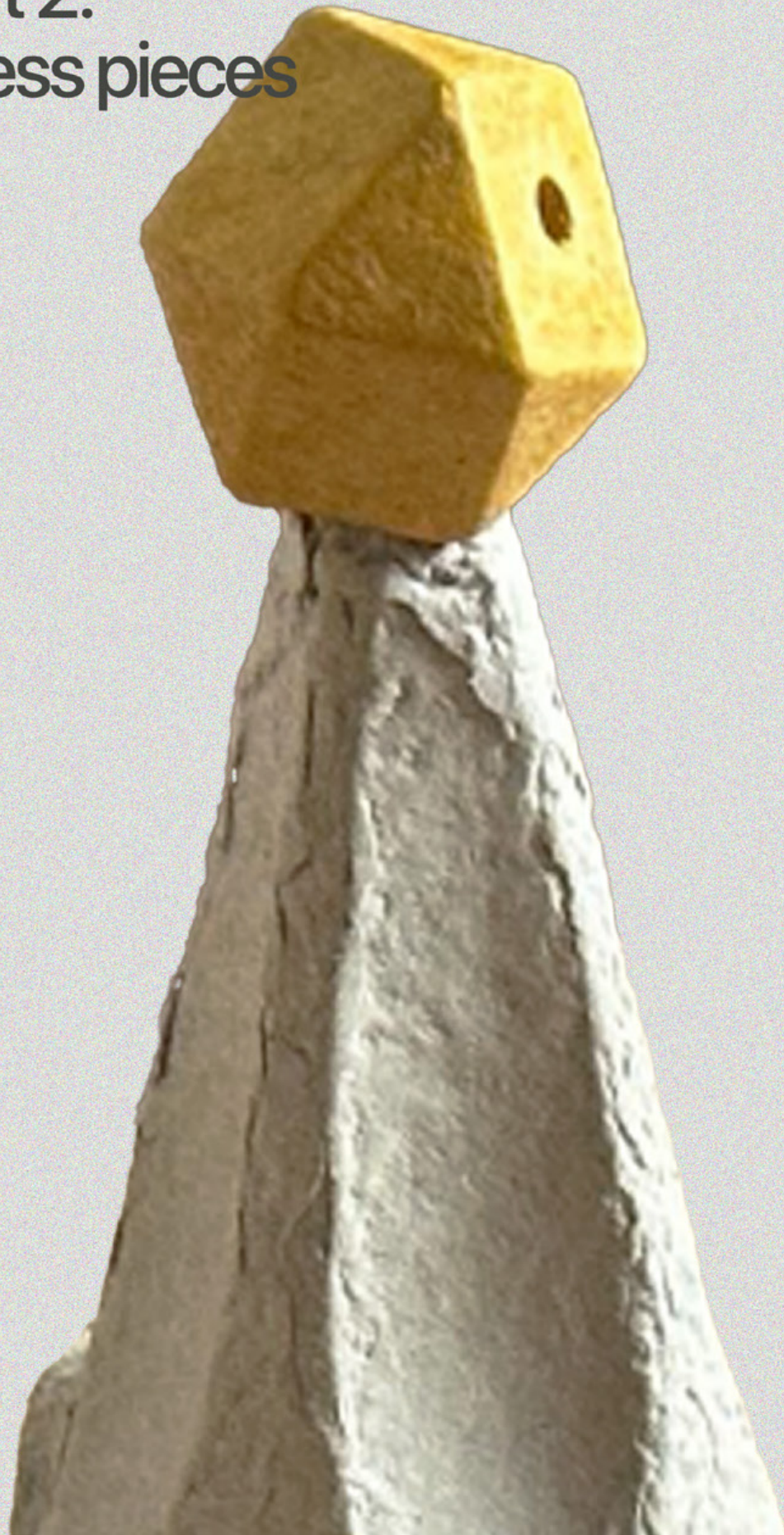
15mm*25mm

Buttons, Plastic, Egg carton.
Balancing Opposites and Similarities



: reshape

Part 2:
chess pieces



#5fC

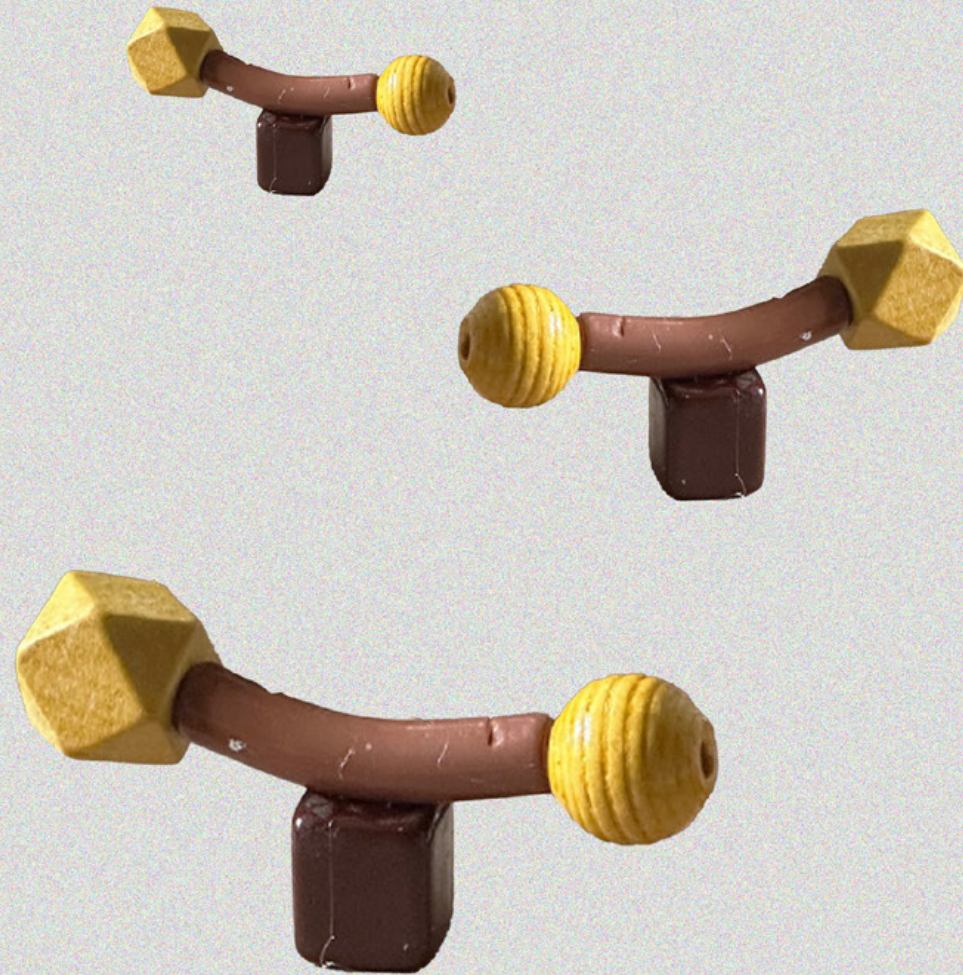
15mm*25mm

Buttons, Plastic, Egg carton.
Balancing Opposites and Similarities



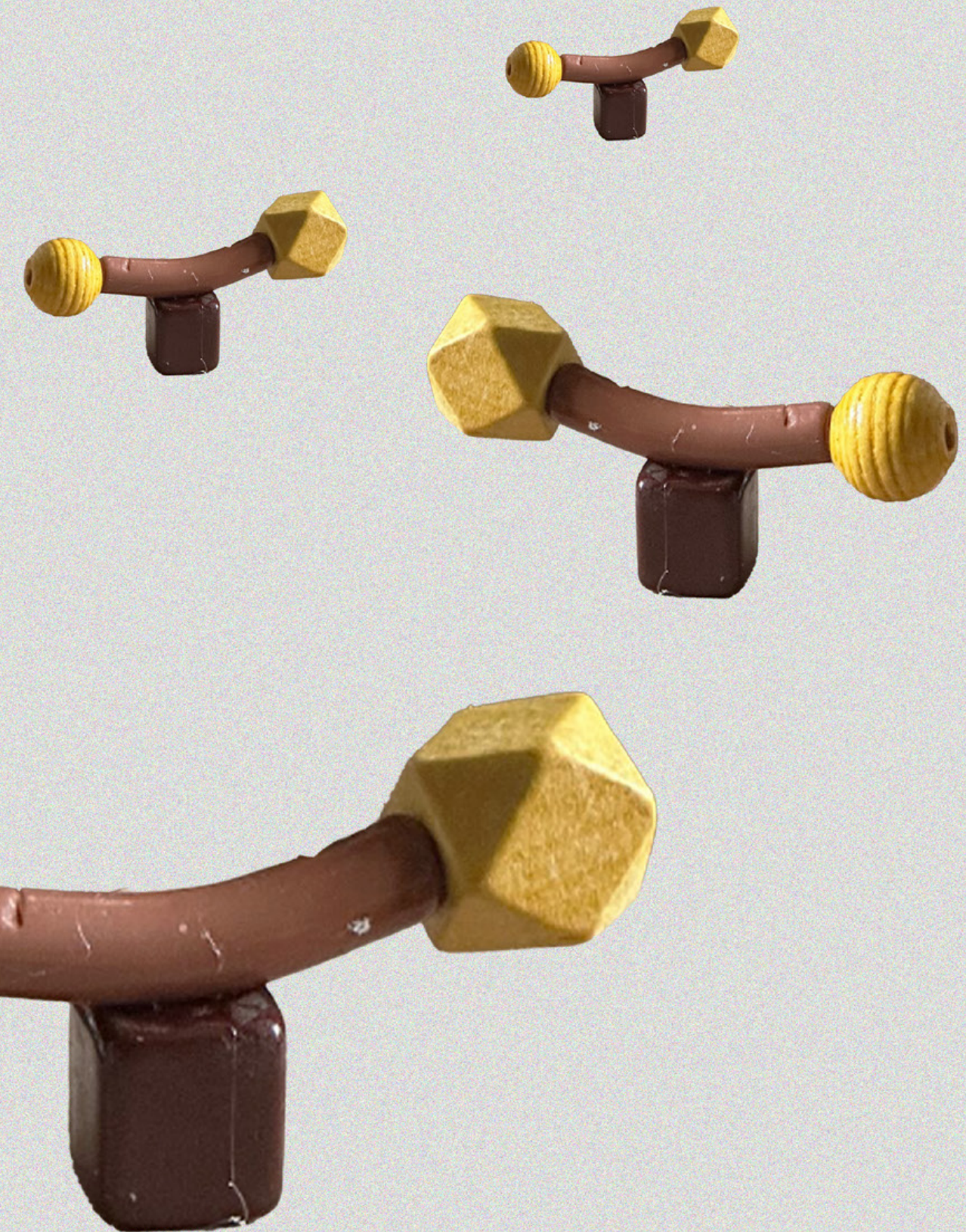
: reshape

Part 2: chess pieces



#16cB
10mm*25mm

Buttons, Foam, Wood, Plastic
Opposition brings balance, entertainment makes it
harmonious.



: reshape

Part 2:
chess pieces



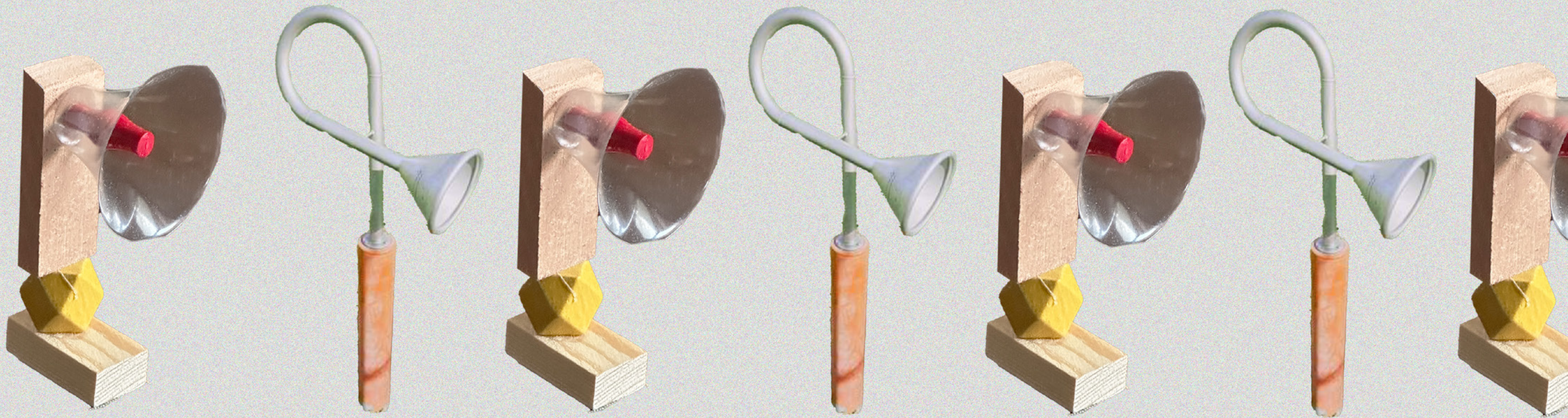
#5gAB

30mm*25mm

Buttons, Glue, Wood,
There is a house in the distance. Would you like
to climb up or open the door? What would it
look like inside? How would it look at me?

: reshape

Part 2: chess pieces



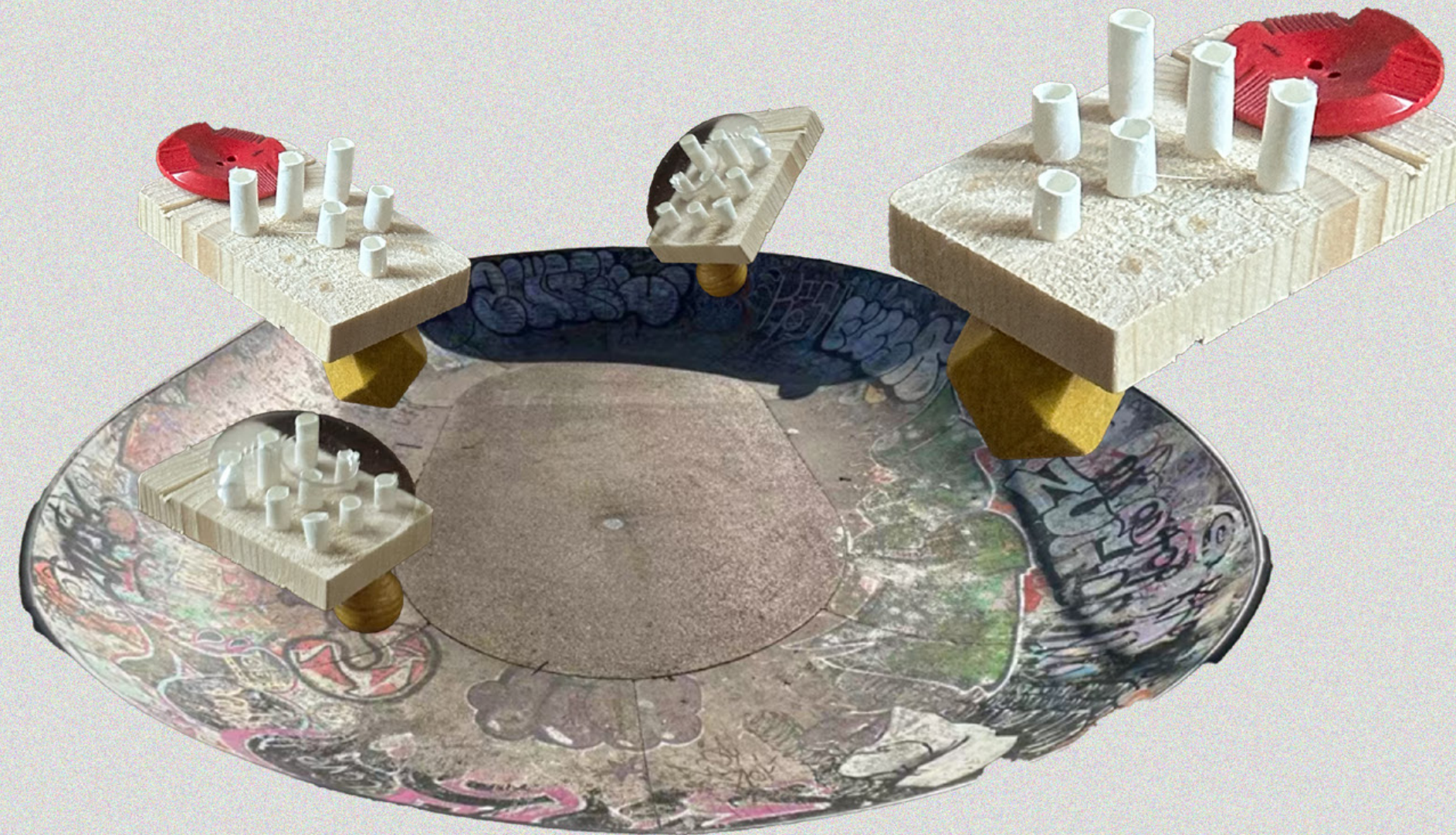
#6fD

30mm*25mm

Plastic, Glue, Wood,
Listening or outputting, regarding input and output, can
be transformed on the same object.

: reshape

Part 2: chess pieces

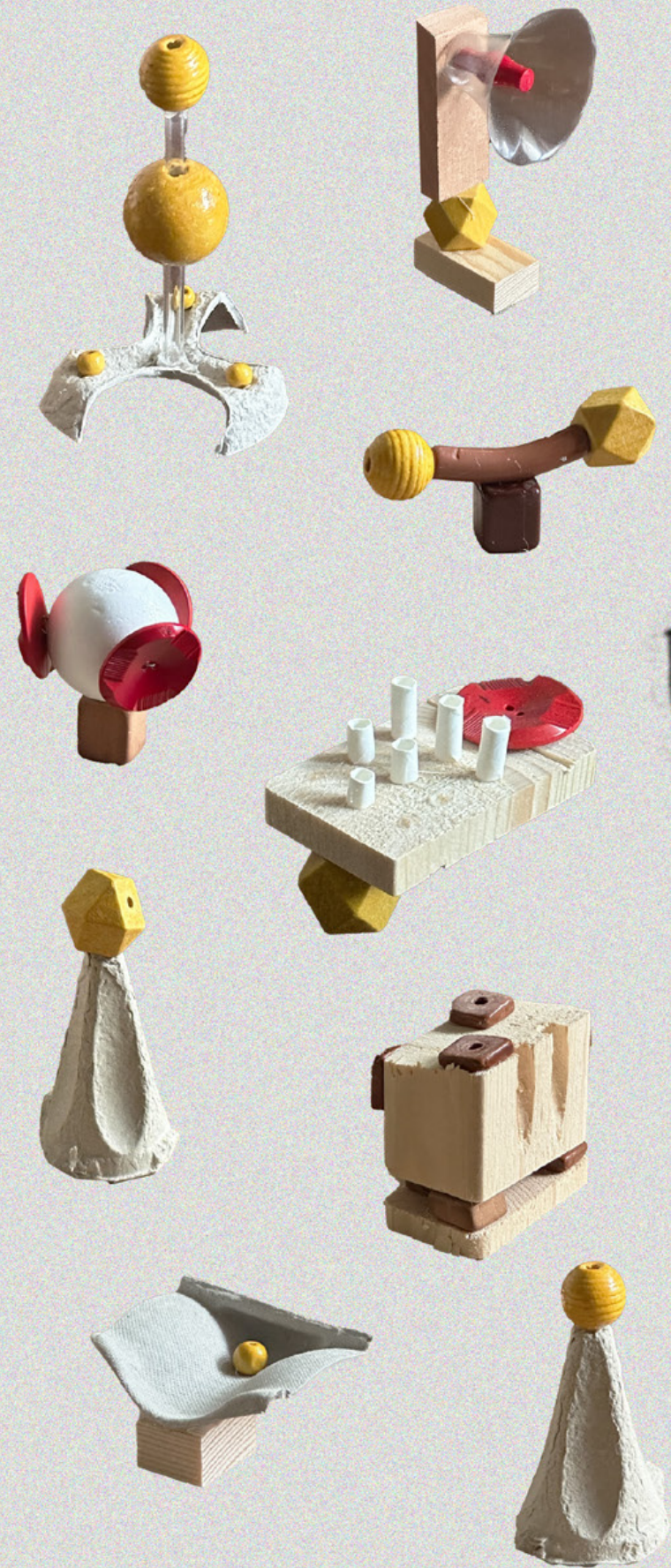


#5fCD

30mm*25mm

Plastic, Glue, Wood,
The integration of space and experience

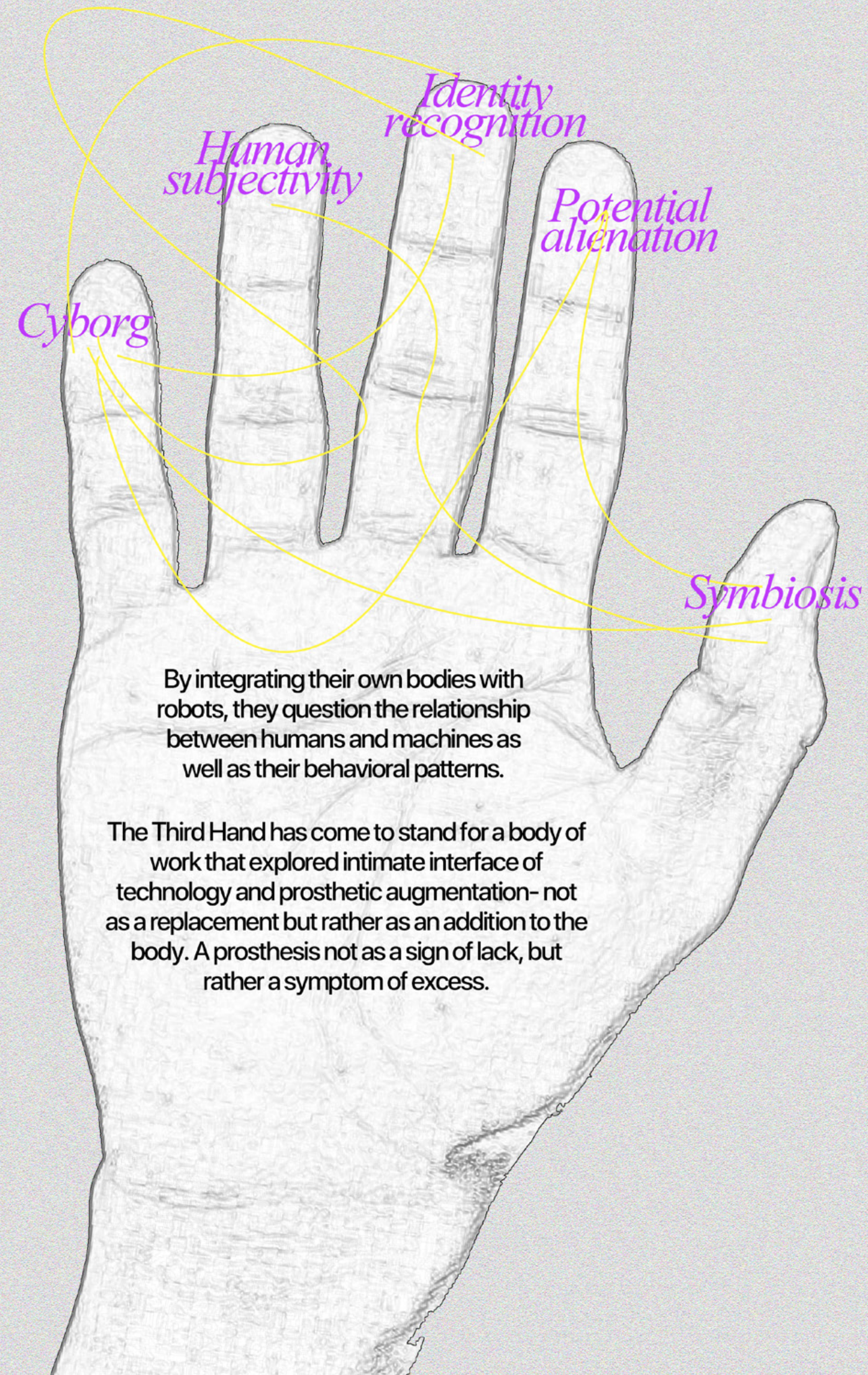
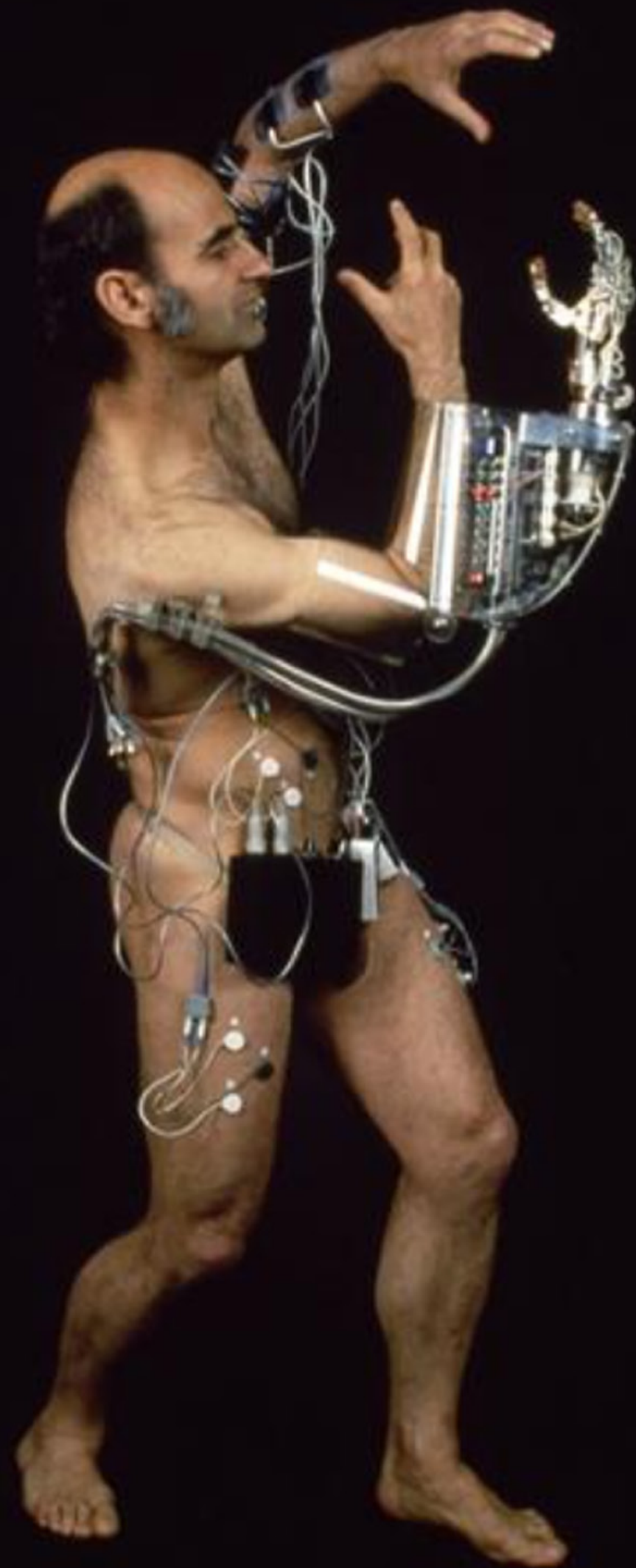
: game





Project 3

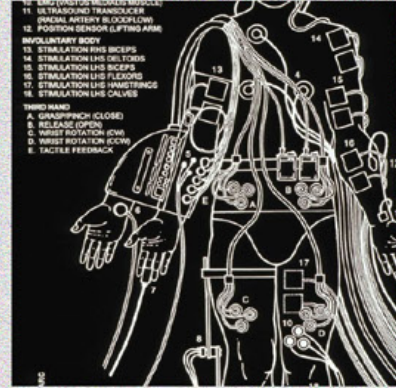
<How to Stroll in the Park Like a Human Being>



By integrating their own bodies with robots, they question the relationship between humans and machines as well as their behavioral patterns.

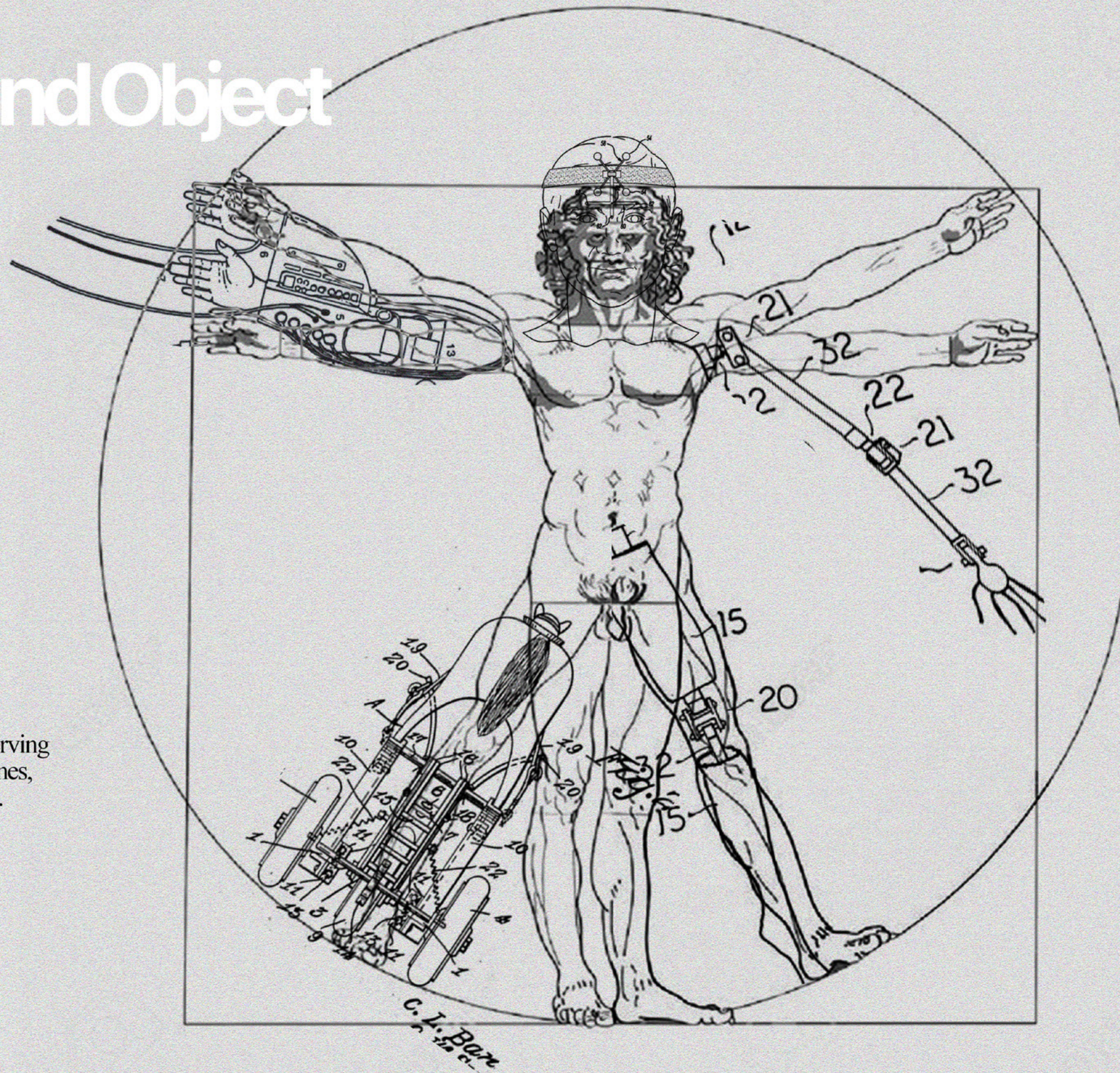
The Third Hand has come to stand for a body of work that explored intimate interface of technology and prosthetic augmentation- not as a replacement but rather as an addition to the body. A prosthesis not as a sign of lack, but rather a symptom of excess.

: Subject and Object



The Third hand

Humans may need to adjust their way of observing to understand the movement logic of machines, thereby forming new interaction patterns.



RECLINING STICKMAN by Stelarc

Through the autonomous behavior of robotic arms and the abstraction of human body structures, it reveals how technology changes our understanding of the body and behavior.

Abstracting the human form into "lines" and "structures" reflects the simplification and functionalization of the human body by technology. This dehumanized image of the "human body" deconstructs the traditional human body and instead presents a "cybernetic format" body - neither entirely natural nor entirely technological, but a combination and transcendence of the two.

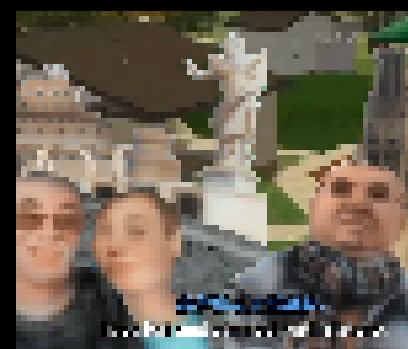


From the perspective of robots and androids

The definition of human activities:

The significance of human activities:

The logic of human activities:



Part I: Reconstruction and the Definition of Parks

A simple question, "What is a park?", most humans need to think to answer, but the machine's response is quick and accurate. Machines and robots are defining and integrating human activities.



都会去这种称之为公园的场所。所以
frequent a place called a park. There fore

您应当学会前往“公园”这个场所
you should learn to go to this place called pa

股给。工作效率等方面产生任何直接正向作用
ive effects in terms of economics politics or work

股给。工作效率等方面产生任何直接正向作用
ive effects in terms of economics politics or work

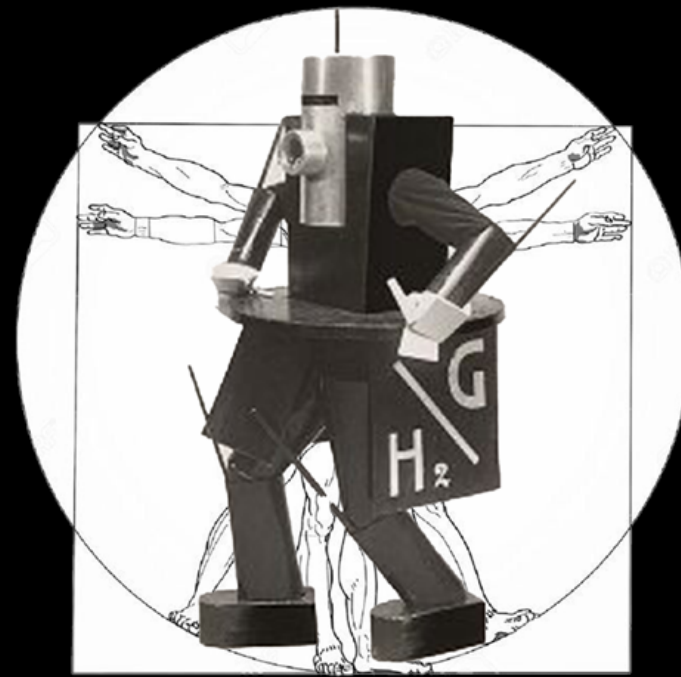
structions:

- Step1: human movement
- Step2: human smile
- Step3: human bend

下面的说明来完成这个简单而复杂的人生活
ctions below to complete this simple yet complex

Part2 What is the point of human activities that generate no profits?

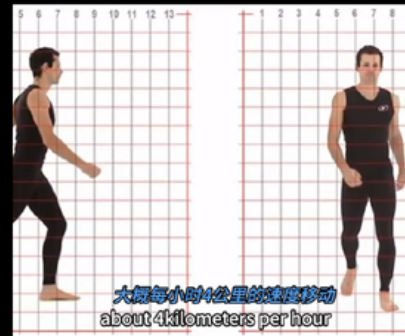
The technological interpretation of ordinary behaviors and the contradictions in the definition of robots



人类一般使用两条下方的肢体移动
is generally use the lower body limbs to n



我们称之为“腿”。您在进入该场所
which we call "legs". After entering the venue



大概每小时4公里的速度移动
about 4 kilometers per hour



请你向前伸出你的任意一条腿
please extend any of your legs forward



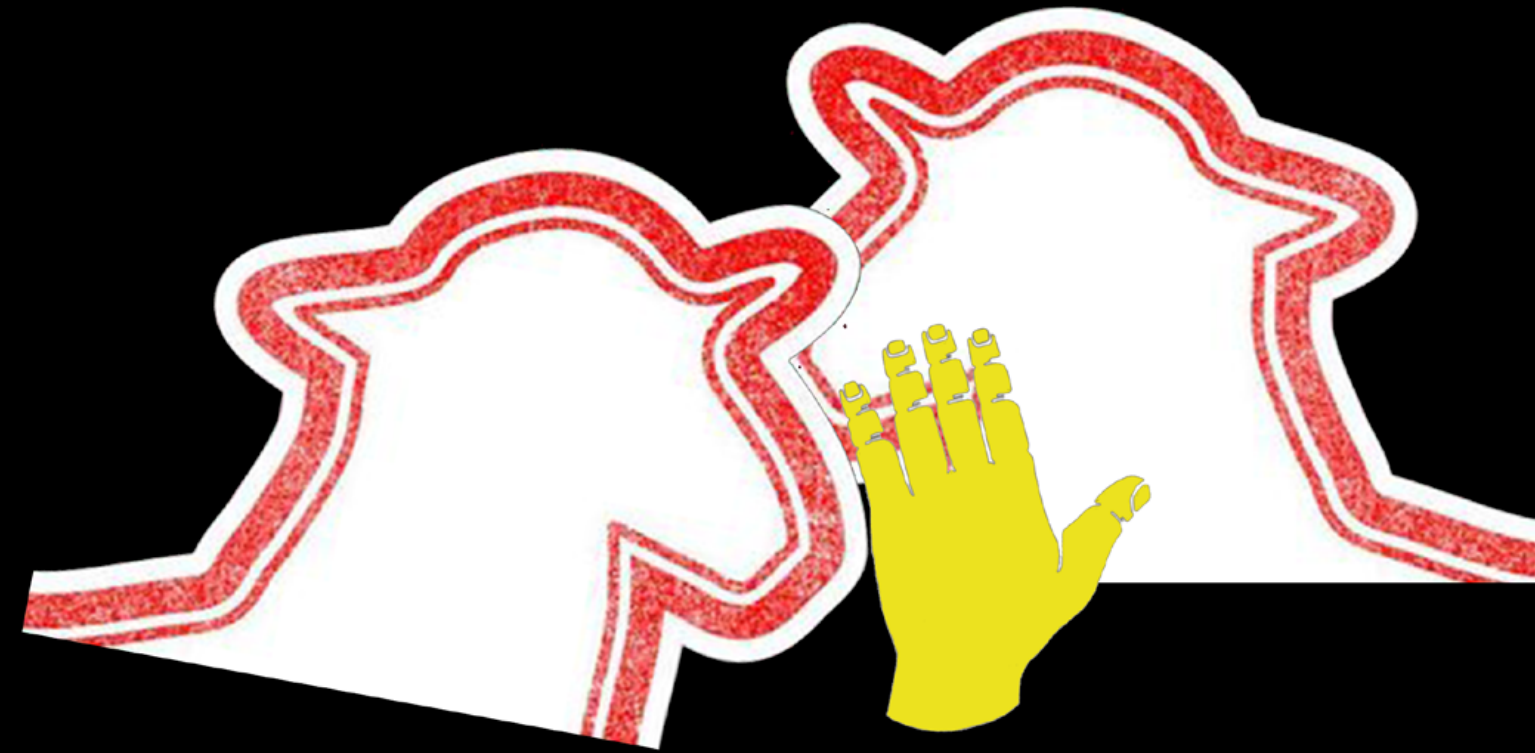
请注意!
Be careful!



寻找合适的物体
the following passing objects:

Part3 If I follow every step exactly, can i become human?

Robots interpret human behavior through program logic, reflecting the regulation and cultural simplification of human society by technology. This also raises another question: Are humans composed of human activities?

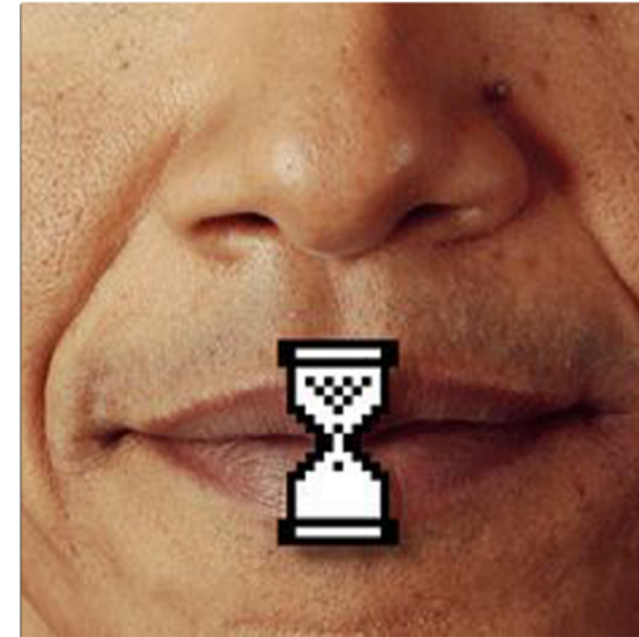


The whole video of this project.

<https://youtu.be/rTXjvlfXN8A>

: keywords

Videogame
 Rules *VendingMachine*
 Performance
Radical *Body Language*
 Digital
 Power
 Exit *Fence*
Identity *Daydream* *evolution*
Cybernetics *Loops*
 Virtual *narrative*
Dystopia *immersive*
Cyborg *Joke Trade*
 System *Ai*
 Human *Cinematic*



usual way of thinking,
unconventional ideas.

uncertainty and randomness.

unprecedented topics and
perspectives.

← Keywords that
continue to grow

Thinking process of
Sequences →

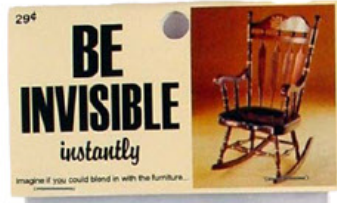


: field

Radical
Power
Joke Performance
Dystopia
Identity
Human



family life is a social metaphor and political site for the smallest unit

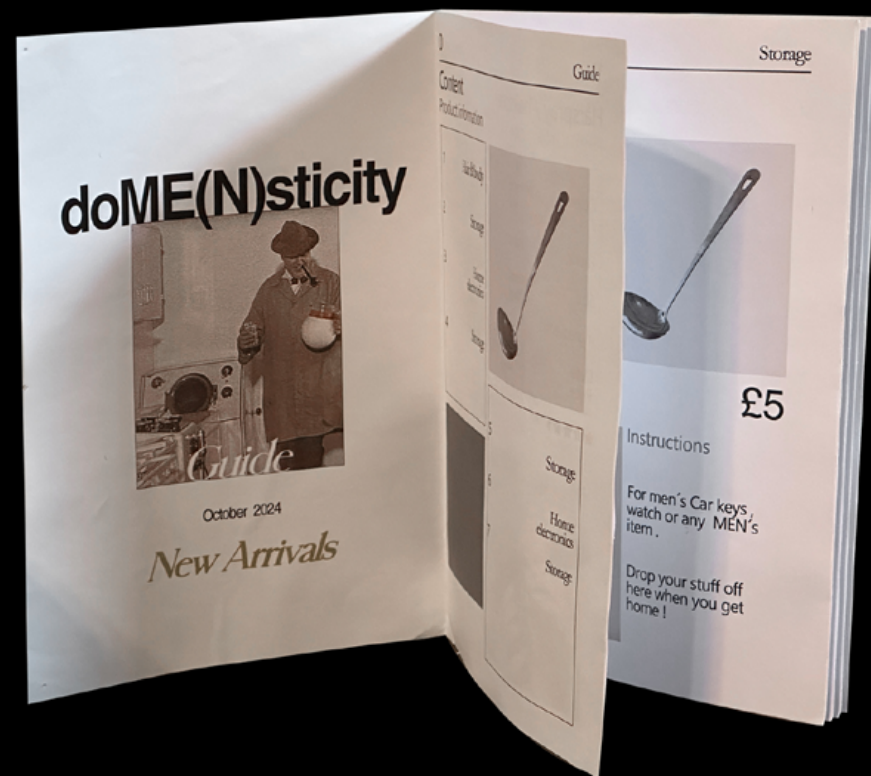


'I SUPER SUCK AT DOMESTICITY'
Dana wyse



: DoME(N)sticity

fictional Home furnishing retailer company
to
satire the radical social problem



the handbook of the
company


Contents of the handbook

1 Hair & body

Hårspray / hairspray

Product information


Color	White/Yellow
Fabric	Plastic
Size	180mm*70mm
Ingredients	
Date	2024
Price	£8



★★★★★ (8) £8

Instructions

For men's daily hair styling




2 Storage

Finmat / storage bag

Product information

Color	Sliver
Fabric	Steel
Size	180mm*70mm
Ingredients	
Date	2024
Price	£8

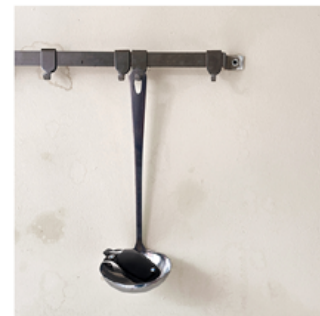


★★★★★ (8) £5

Instructions


For men's Car keys, watch or any MEN's item.

Drop your stuff off here when you get home!



3 Home electronics

Suitable place for my CDs !



CD-ställ / CD rack

Product information


view more information

4 Storage

Finmat / storage bag

Product information

Color	Sliver
Fabric	Steel,Plastic
Size	300mm*70mm
Ingredients	
Date	2024
Price	£32




★★★★★ (8) £32

Instructions

It is also a CD player

Caution: This product is not intended for baking bread.




5 Storage

Askkopp/ ashtray

Product information

Color	White
Fabric	Glass
Size	50mm*40mm
Ingredients	
Date	2024
Price	£5




★★★★★ (8) £5

Instructions

Now you probably know how to join in family life.

Now you can smoke in the kitchen.




6 Home electronics

Trådlös laddare/ wireless charger

Product information

Color	Black
Fabric	Plastic, Copper
Size	1500mm
Ingredients	
Date	2024
Price	£19.9




★★★★★ (8) £19.9

Instructions

No need to think.

Play games in the kitchen!




5 Storage

CDs-korg / CDs-basket

Product information


Color	White/Black/Blue/Red
Fabric	Metal
Size	300mm*120mm
Ingredients	
Date	2024
Price	£3



★★★★★ (8) £3

Instructions

A new way to organize your stuff



The End

: early



dae uk kim



different
Performance
and technique



helen chadwick



1

3

2

4

from
male
perspective

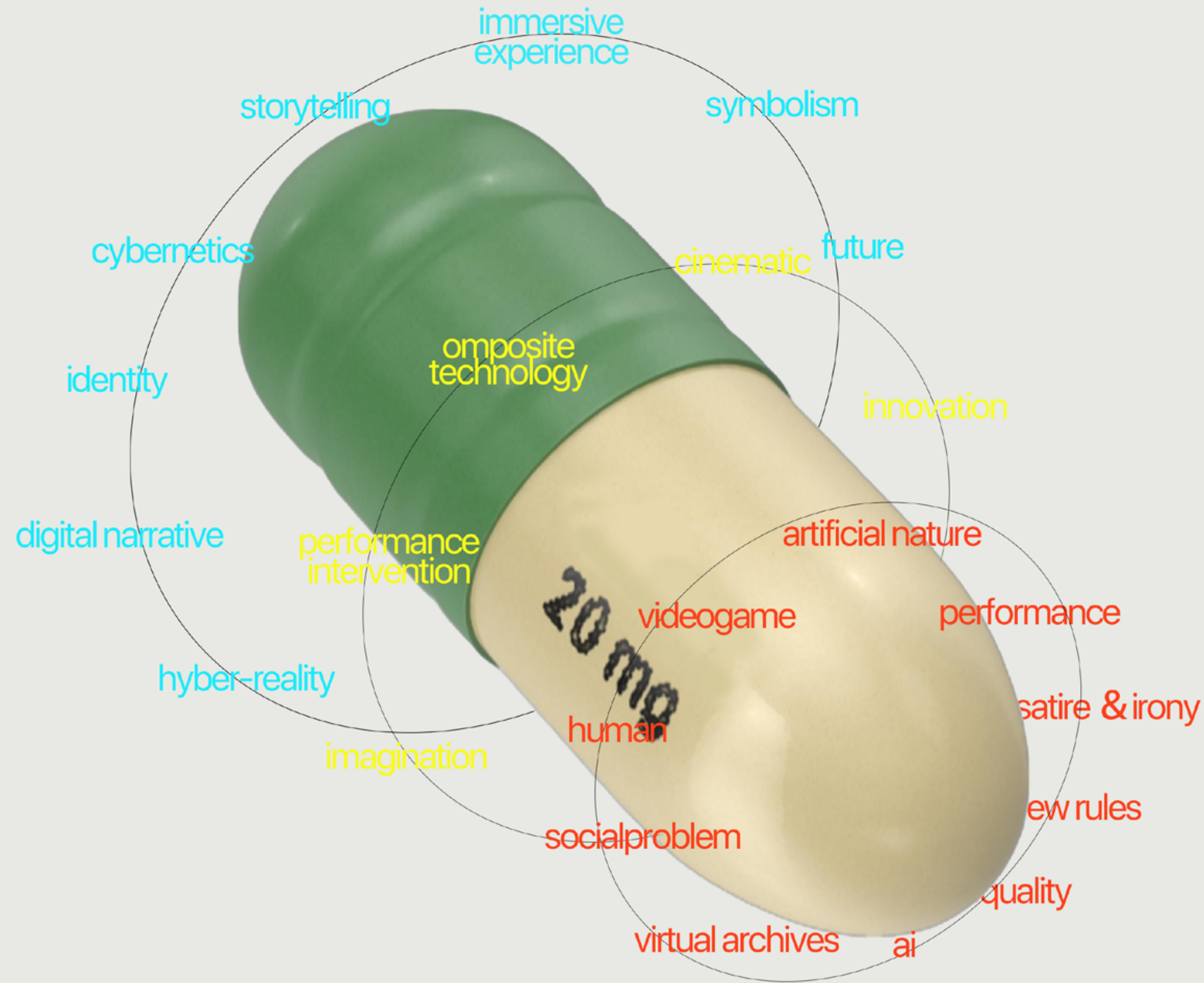
Sophie calle



'Housewives' Kitchen Apron'
by Birgit Jurgenssen

I hope I can express the core part of the project in
the most accurate and general way

1



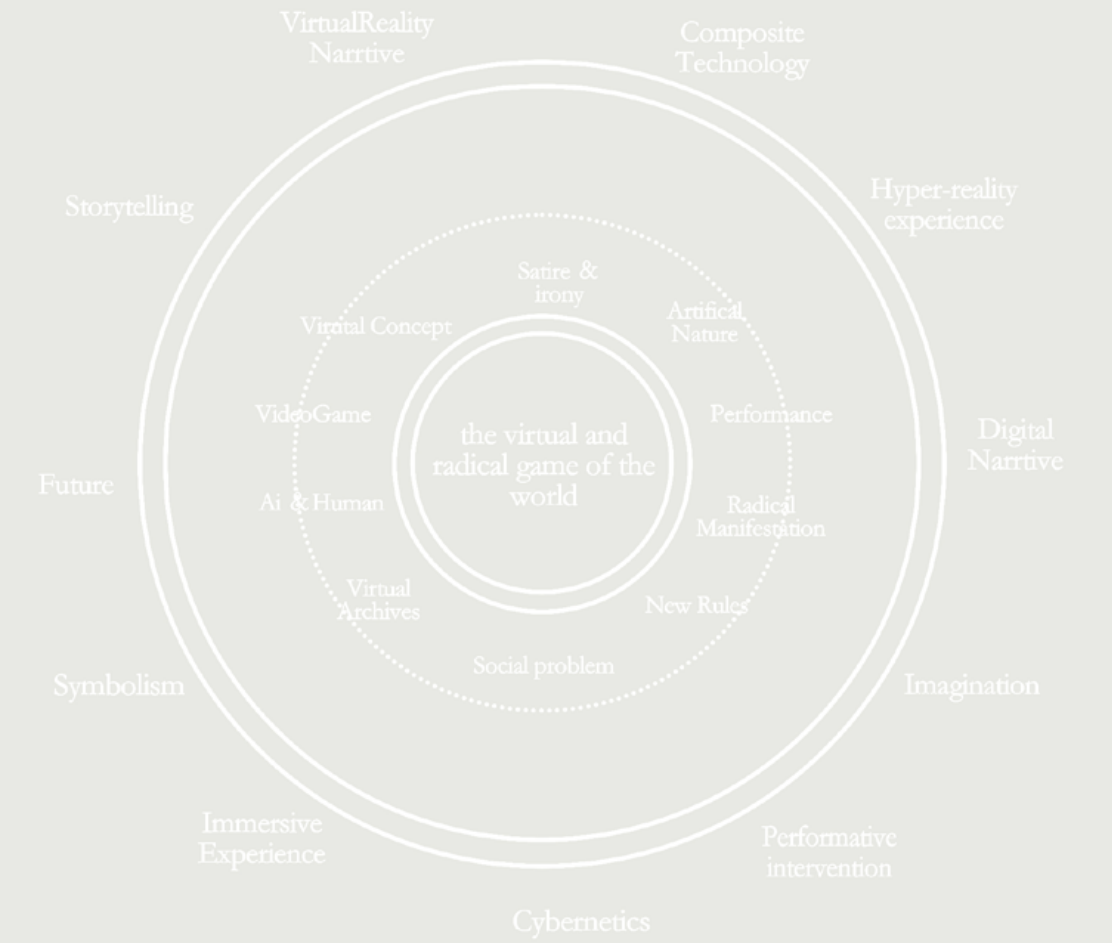
3

2

6



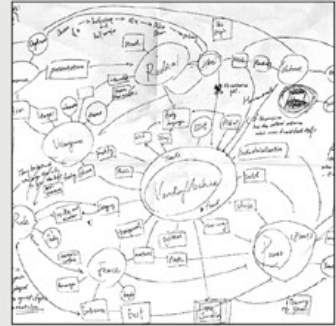
Using space to construct narratives, creating cinematic and immersive virtual projects that aim to reflect on our culture, identity, and politics.



7

4-5

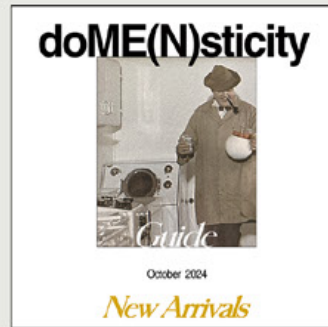
: reflection



1



3



2



6

being



mind map

doME(N)sticity

writing

atypicaldisney

How to walk
around the park
like a human

pop-up

scale

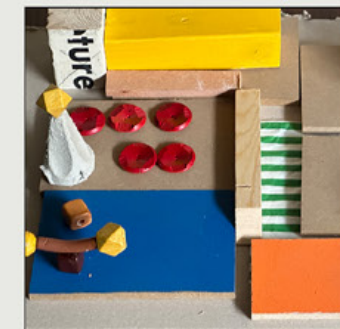
to be continued



7



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4-5

Self-identification, against the system, reinvention. I hope to continue to reflect social dilemmas through narrative works in the next step



“ This virtual and immersive experience provides more opportunities for people to face a radical future and engage in communication with themselves. At the same time, the set of rules can reflections on reality. When I explored in the "Being" group during the popup: I believe that the discussion of existence follows a linear process—self-identity confirmation, resistance against systems, and the act of reconstruction. ”



: Far



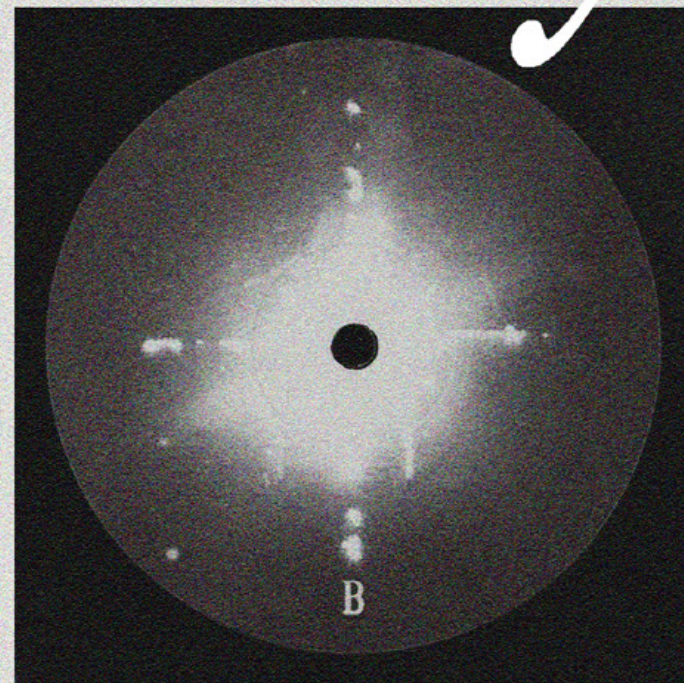
More advanced methods enable better analysis of complex futures.

Using space to construct the material culture of future worlds.

Maintaining the soul of classical drama beneath the shell of hybrid technology.



Thank you.



To be continued.....