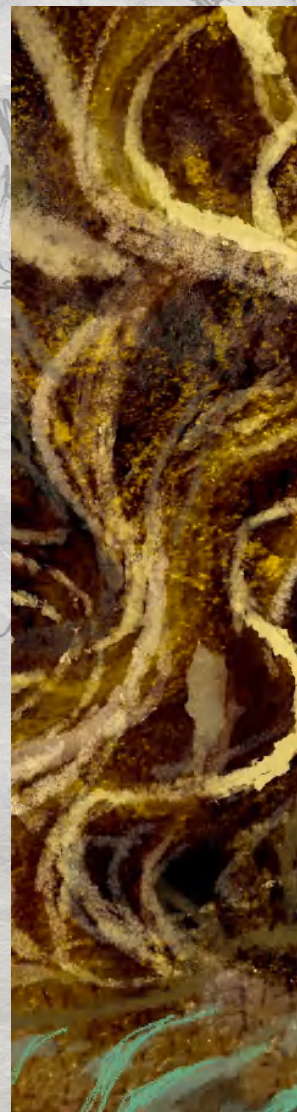


The background of the entire image is an abstract artwork. It features a dark, textured base with intricate, swirling patterns. The most prominent colors are a vibrant golden-yellow and a deep teal or turquoise. These colors are applied in thick, expressive strokes that create a sense of movement and depth. The golden lines often form concentric, organic shapes, while the teal strokes are more fluid and sweeping. The overall effect is one of complex, layered textures and dynamic energy.

**Whisper Circle:  
Theatrical Design Narratives of  
Psychological Safe Spaces**

**Rui Qin**  
**24001018**  
**2024/2025**

# C O N T



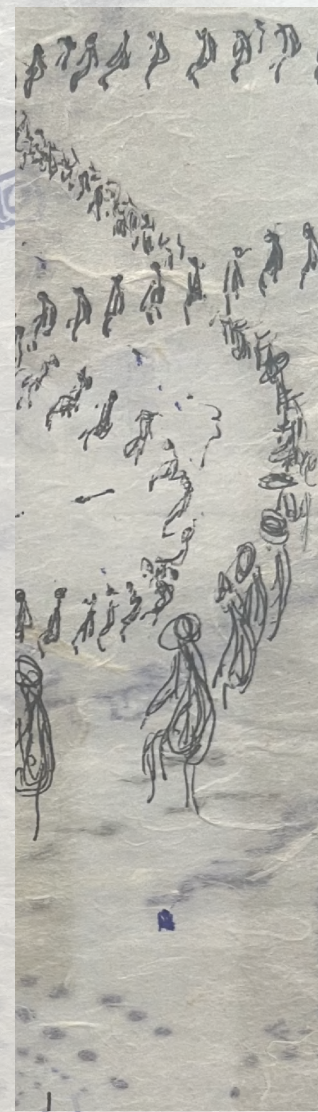
Introduction  
项目简介



Inspiration  
灵感来源

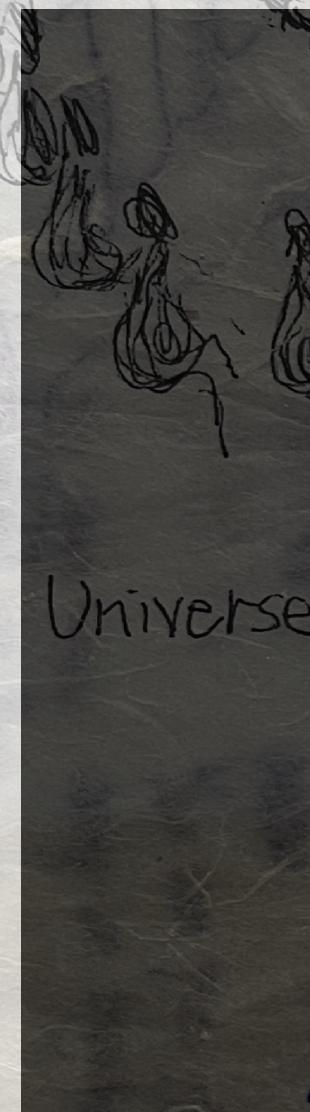


Theater site  
场地选择

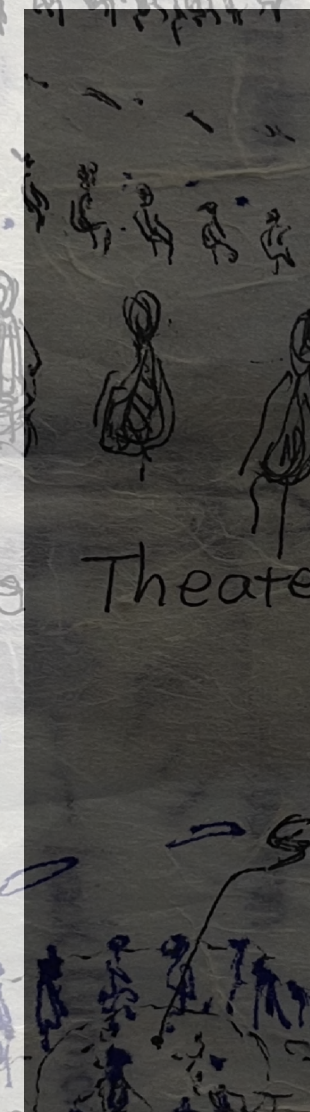


Design plan  
设计方案

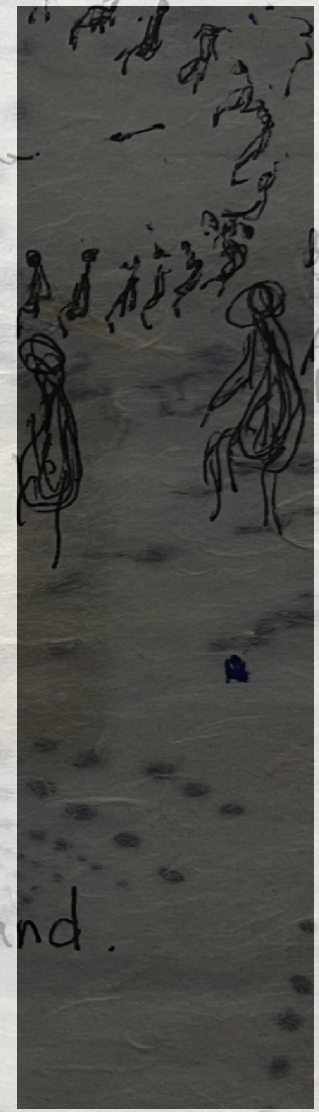
# E N T



Movie  
电影



Critical reflection  
批判性反思



Future plans  
未来计划

## Project Introduction

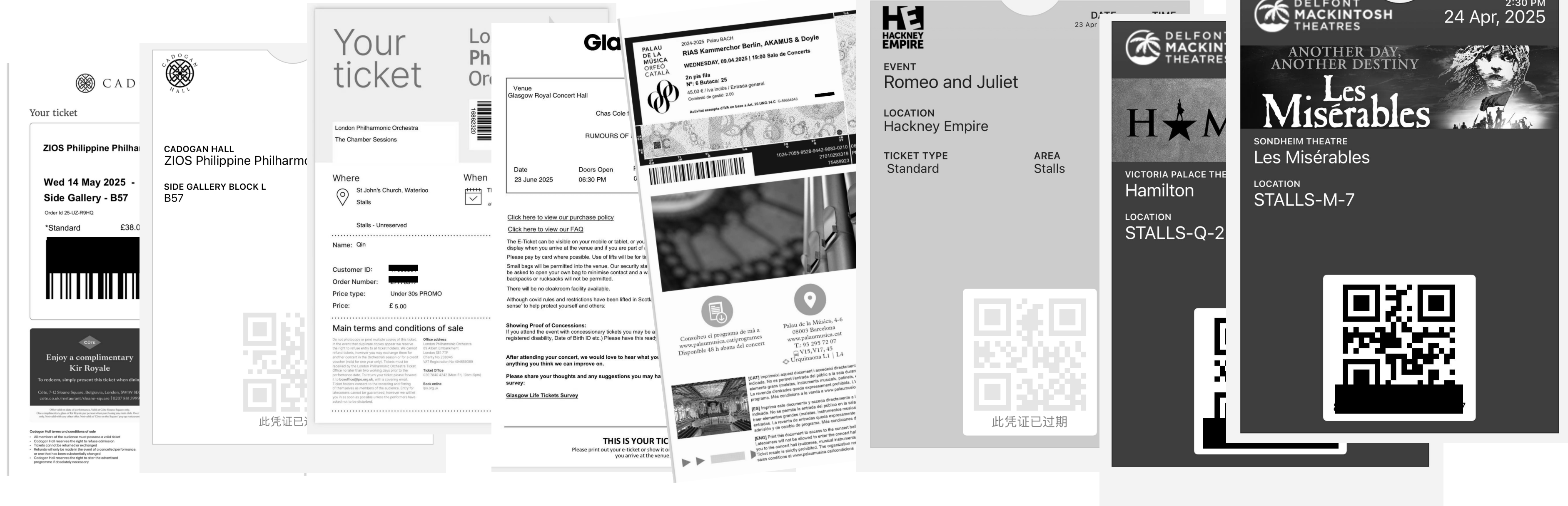
Whisper Circle is a speculative theatre design that envisions the architecture of emotional refuge in a future overwhelmed by noise and digital overstimulation. Rather than functioning as a physical building, it exists as a conceptual drawing—a spatial idea where the theatre becomes a sanctuary for inner resonance. Within its imagined structure, audiences gather not to watch, but to listen—to themselves, to others, and to the silence between. The design proposes “whisper zones,” circular spaces that dissolve boundaries between performer and spectator, creating psychological safety through softness, slowness, and mutual attention. It critiques the exhaustion of contemporary communication while reimagining the theatre as a place for quiet revolution, where stillness becomes the new language of connection.



Traces of Whisper

## Inspiration

From an experience of a theater power outage, a stranger who was ushering and I whispered to each other in different languages, yet we could understand each other's meaning and felt very relaxed.



Ticket collection

Theatre Exploration

**YOUR TICKET**

Royal Albert Hall

39819766

Royal Albert Hall presents  
**Carols at the Hall**  
 Tue, 24 December 2024 at 11:00 AM  
 Auditorium opens at 10:15 AM

Door 9  
 Section Second Tier 61  
 Row 2  
 Seat 5  
 Highchair

£ 86.36  
 Standard

Account Number  
 Order Number

Save paper and display this ticket on your smartphone

**YOUR EXPERIENCE**

**Eat and Drink**  
 We have a fantastic range of restaurants, casual dining spaces and bars to suit all tastes and budgets.

**Pre-Order Drinks**  
 Beat the queues and pre-order your drinks online up to two hours pre-show: [royalalberthall.com/drinks](http://royalalberthall.com/drinks)

**Box Seats**  
 Get food and drink delivered directly to box seats. Order up to 48 hours in advance at [royalalberthall.com/box](http://royalalberthall.com/box)

Find out more online [royalalberthall.com/dining](http://royalalberthall.com/dining)

**T&Cs**  
 Please view T&Cs online or scan the QR code: [royalalberthall.com/landcs](http://royalalberthall.com/landcs)

**Getting Here**  
 South Kensington, High Street Kensington  
 9, 23, 52, 70, 360, 452, 702  
[royalalberthall.com/accessibility](http://royalalberthall.com/accessibility)

**Change Lives Through Music**  
 As a charity, we support young artists launch their careers and create opportunities for children and young people through our work with schools and community groups.  
 Donate today: [royalalberthall.com/support](http://royalalberthall.com/support)  
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99000039088167972366  
[royalalberthall.com](http://royalalberthall.com)

### Glasgowlife Tickets

Section	Row	Seat	Order #
Block K Door 10	D	76	3619077

Chas Cole for CMP Entertainment presents  
**4 HOURS OF FLEETWOOD MAC 2025**

Shows Open	Perf. Start	Price type	Ticket Price
10 PM	07:30 PM	Full	£ 46.30

#### Access policy

mobile or tablet, or you can print it out at home. Please have your ticket ready to show on entry to the venue, either printed or on a mobile phone. Please have it open and ready to be scanned.

Use of lifts will be for ticket holders who need assistance with mobility. Our security staff will be conducting bag searches upon entry. You will need to have your ticket ready to show on entry to the venue, either printed or on a mobile phone. Please have it open and ready to be scanned.

People who have been lifted in Scotland, the virus has not gone. Continue to use 'Covid safe' measures.

Additional tickets you may be asked to provide proof of concession (student ID, etc.) Please have this ready when arriving at the venue.

We would love to hear what you enjoyed about your visit and if there is anything we can improve on.

Any suggestions you may have by completing our visitor experience survey.

#### THIS IS YOUR TICKET

Print out your e-ticket or show it on your phone when you arrive at the venue.

**HACKNEY EMPIRE**

Romeo and Juliet  
 A Hackney Empire, Belgrade Theatre and Bristol Old Vic co-production  
 Wed 23/04/25 2:00PM  
 Stalls LL 2

This seat is planted at a right angle  
 £15.00 / Standard Price A  
 Order 25-10-V999 DIN

**For booking with Hackney Empire. This is your E-ticket.**  
 Please show this ticket on entry to the theatre, either printed or on a mobile phone. Please have it open and ready to be scanned.

**We have a bar on every level.**  
 Please do come and join us when doors open and during the interval! Please note that we are now cashless and will only be accepting card payments, although we do not accept American Express. There are a number of restaurants in close proximity to Hackney Central.

**Assistive Listening System available,**  
 please visit [hackneyempire.co.uk/](http://hackneyempire.co.uk/) for more information or ask a member of Staff during your visit.

**Ticket terms and conditions:**  
 (1) The management reserves the right to refuse admission and to take any appropriate action to enforce this right. (2) The management reserves the right to alter or amend the programme as necessary as a result of unforeseen circumstances. (3) Latecomers may be refused admission. (4) The management reserves the right to refuse entry of and use on the premises of any camera or any form of audio-visual recording equipment.

**BECOME A FRIEND OF HACKNEY EMPIRE**  
 From £5 a month or £60 a year

**SOUTHBANK CENTRAL**  
 Tick

London Philharmonic Orchestra  
 Where  
 Royal Festival Hall

## Philharmonia

am  
 Talk - Clore Ballroom - FREE  
 London SE1 8XX  
 14, Door B  
 Seat no. 26  
 December, 2024

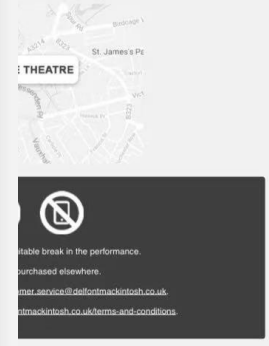
Order no. [redacted]  
 Customer no. [redacted]

are late you might not be allowed in but we can often let you in at a suitable break in performance.  
 Ticket can only be used once. Holders of duplicate tickets will not be admitted.  
 To return your ticket, you can do so until two working days before the event. You can exchange it for another event or for a credit voucher. There is a £1 administration fee per ticket for returns.  
 Please see [philharmonia.co.uk](http://philharmonia.co.uk) for full terms and conditions.

DEL FOUNT MACKINTOSH THEATRES



35  
 ON  
 Language: the show is appropriate for ages 10+.  
 2024 at 19:30  
 e D35  
 of theatre restoration levy.  
 a Door 6  
 Theatre on, SW1E 5EA



**LW THEATRES**

**ROBIN HOOD**  
 YOUR FAVORITE HITS AT THEATRE

od  
 7:30 PM

C6



3  
 : rui qin  
 : -46NQYWDKEC  
 dium  
 .F 7TF, United Kingdom

of prohibited items, are available on [www.royalalberthall.com](http://www.royalalberthall.com)  
 Please be considerate of others who are attending this event.



Theater site

Albert Royal Theatre



Theater site

Albert Royal Theatre



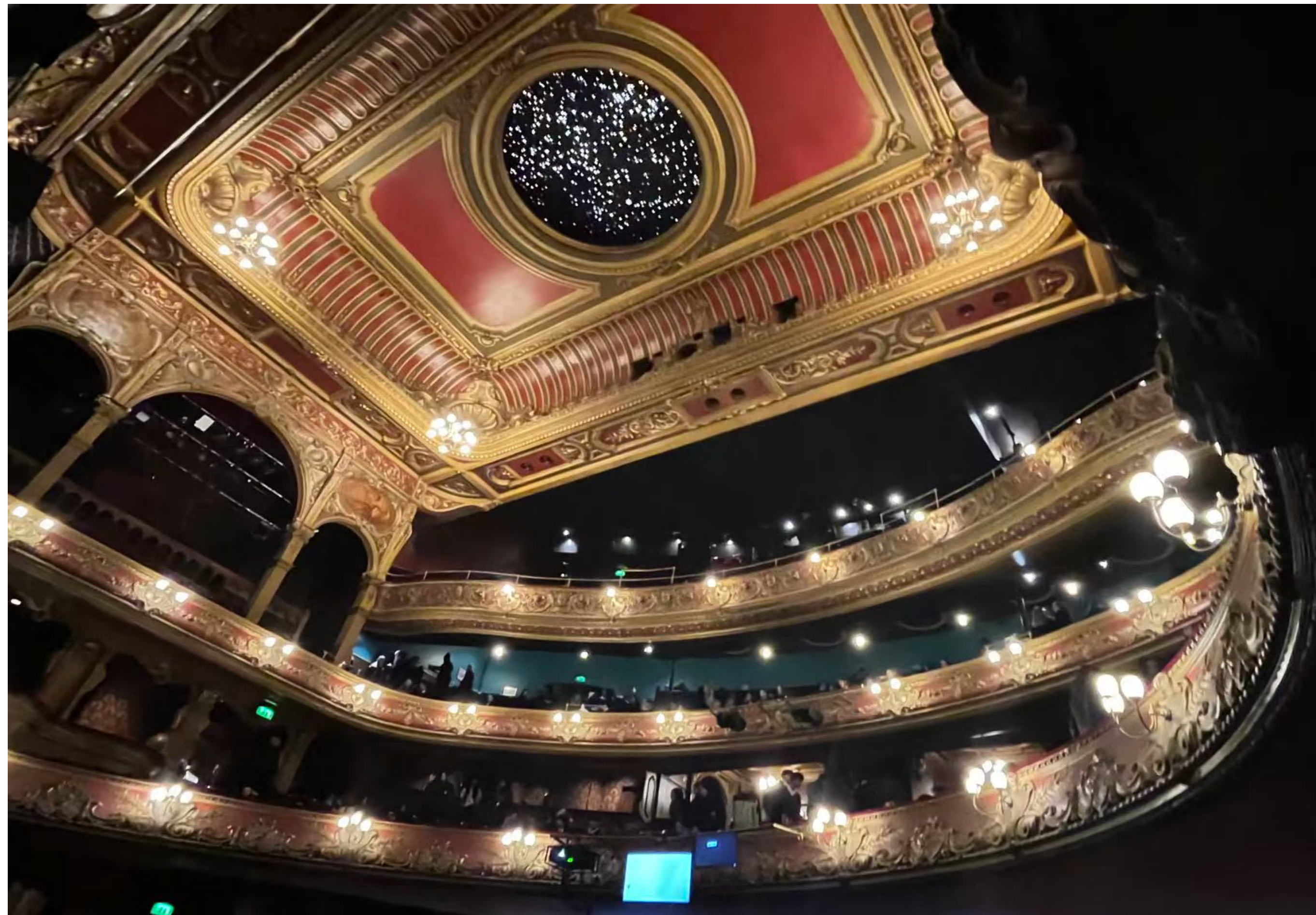
Theater site

Palau de la Música Catalana



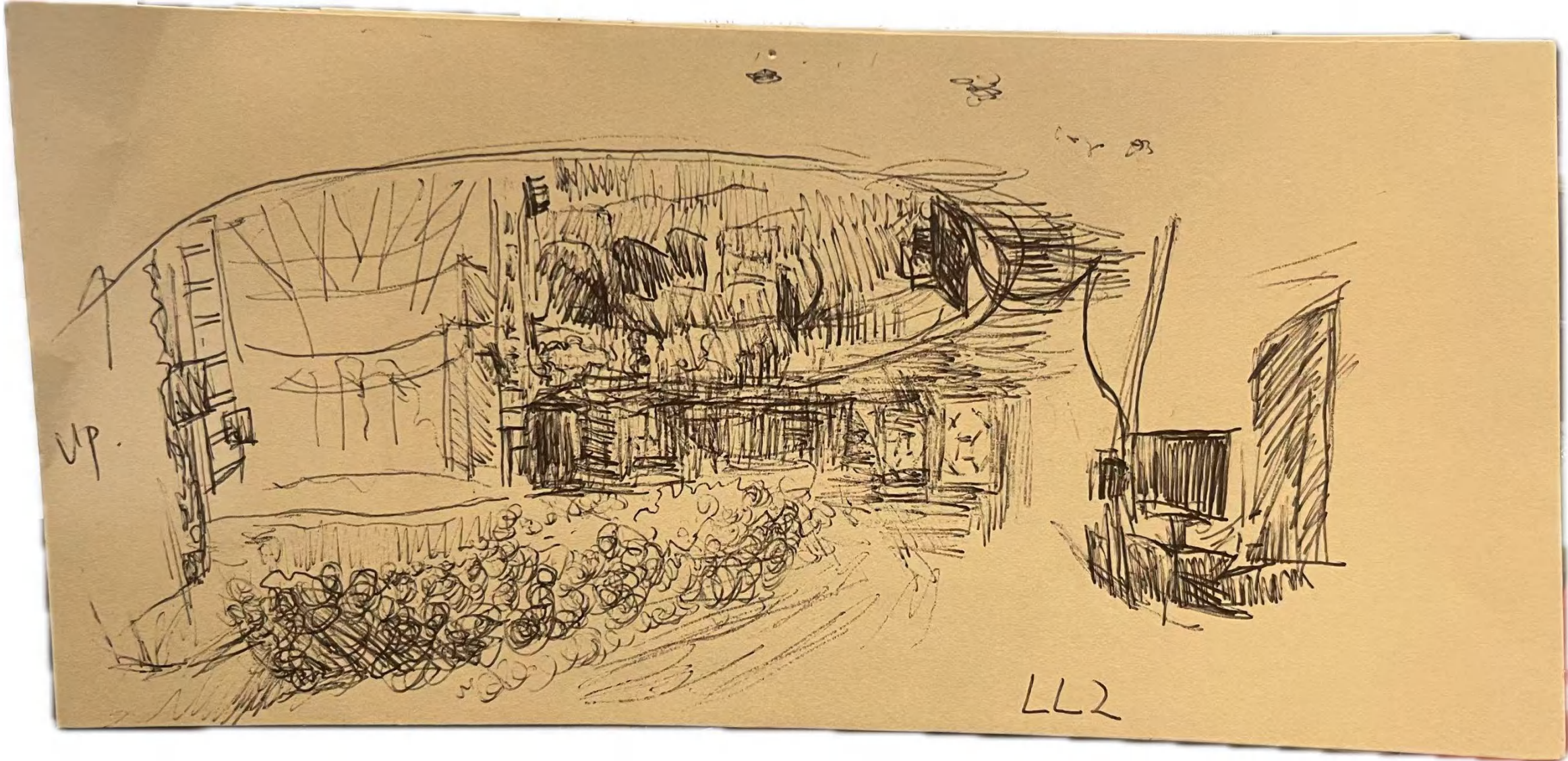
Theater site

Palau de la Música Catalana



Theater site

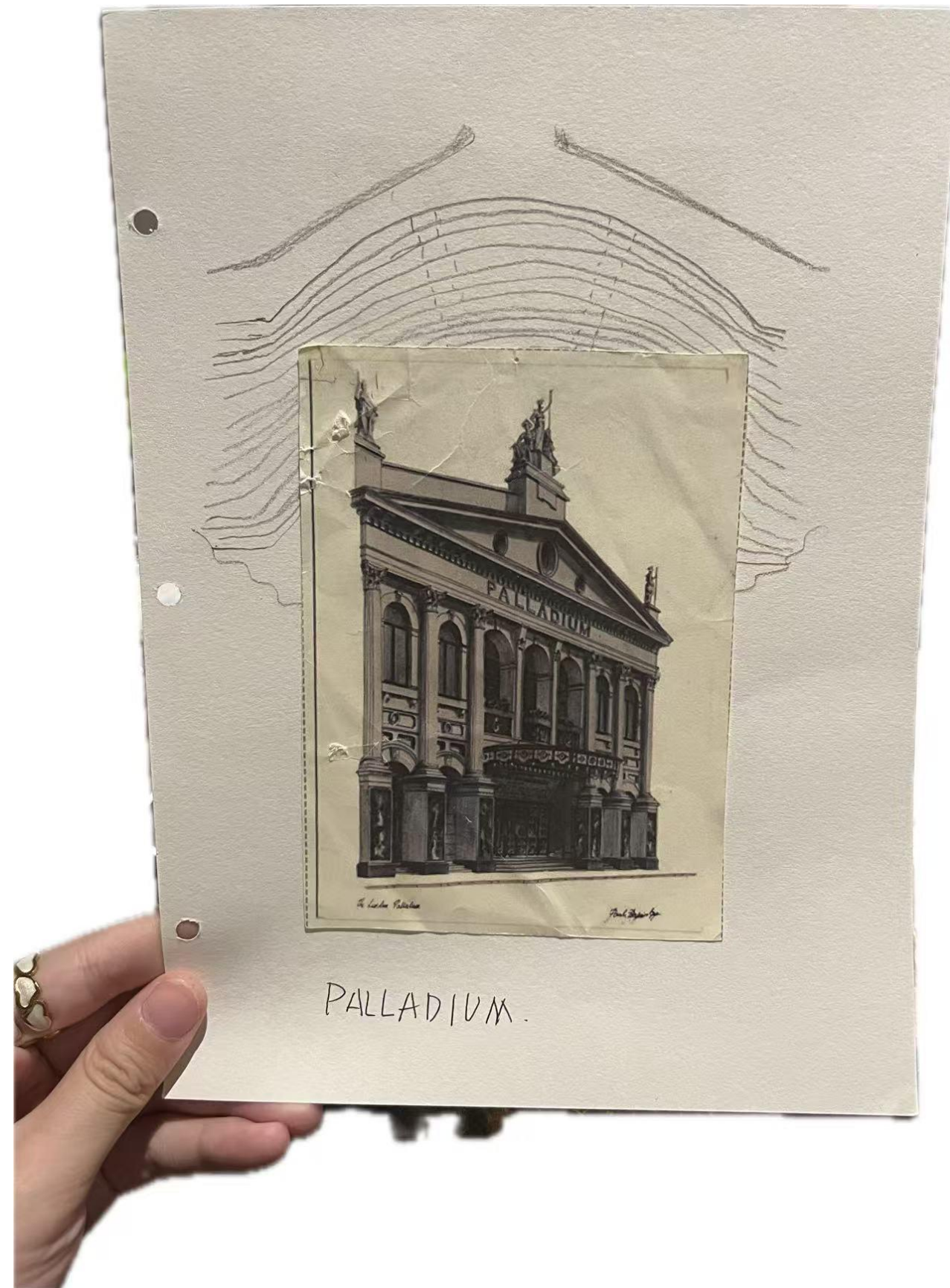
Hackney Empire Theatre



Theater site

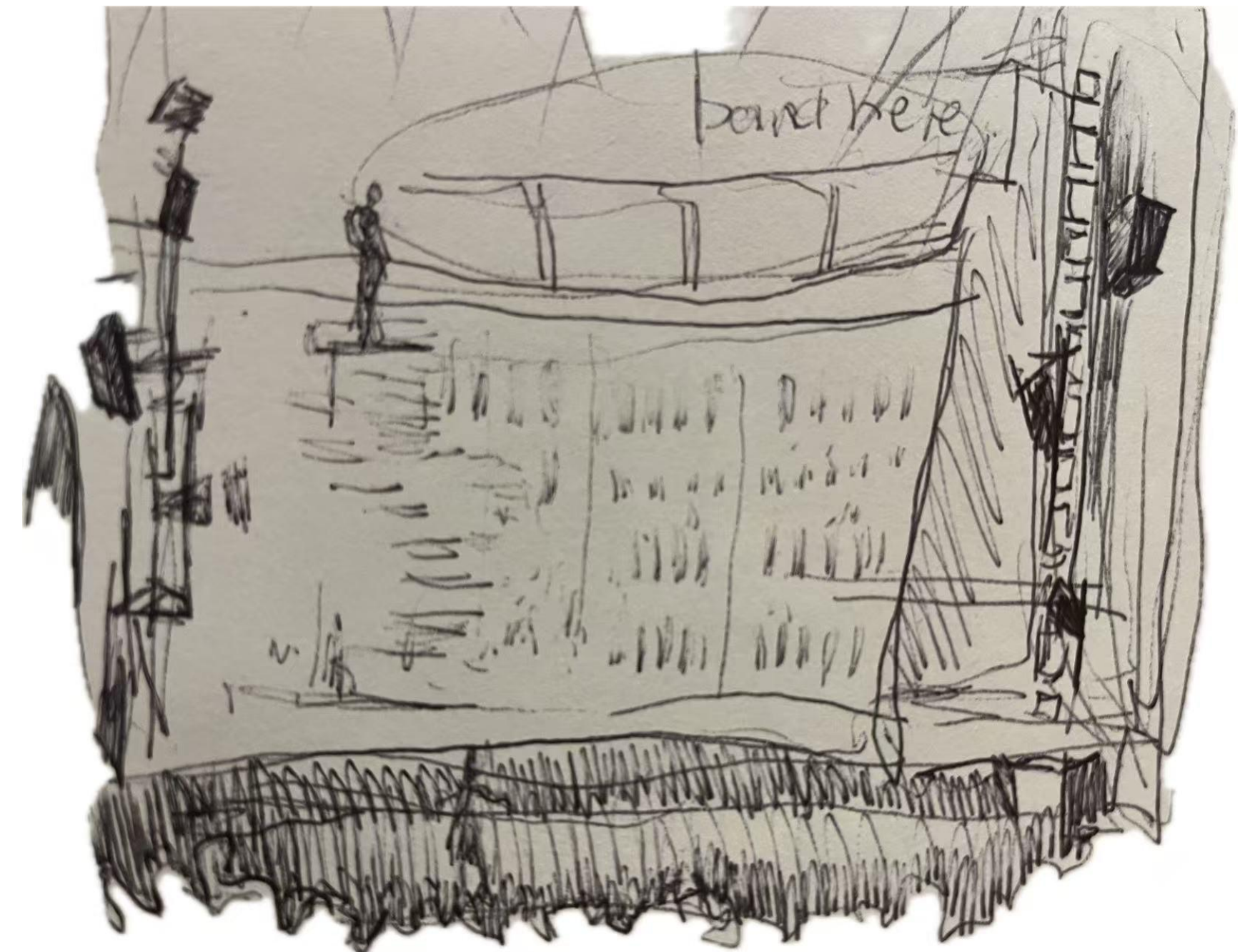


Hackney Empire Theatre Sketch



Compare and experience different theaters

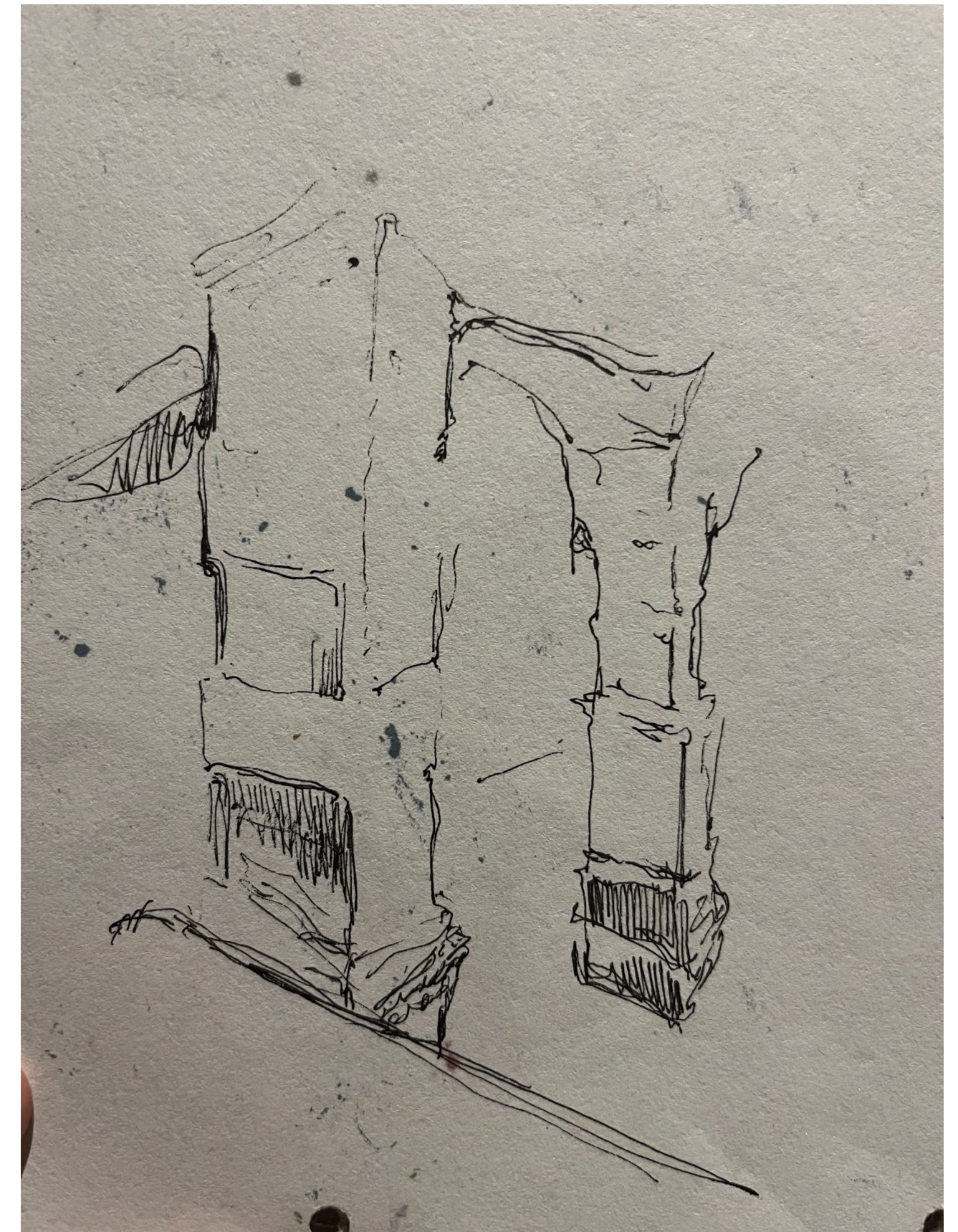
Theater site



Hackney Empire Theatre Sketch



Theater site

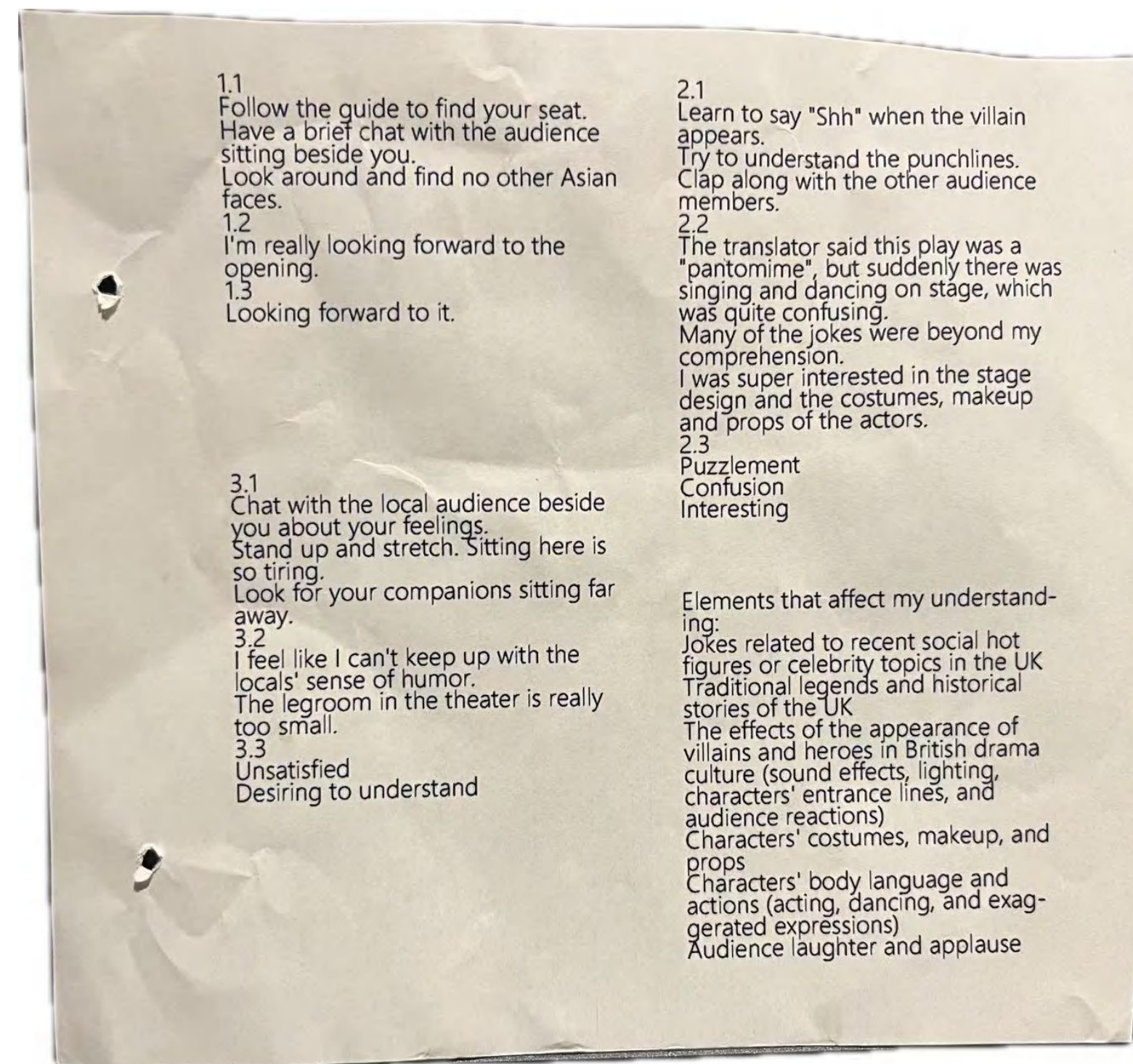


Hackney Empire Theatre Sketch

## Experience collection

In the research phase of The Whispering Circle, I focused on exploring the relationship between sound and emotional safety within spatial environments.

The investigation began with the social role of theatre architecture and extended to the psychological boundaries of individuals within collective spaces. Influenced by Peter Brook's notion of energy in performance, Toyo Ito's Chemical Architecture experiment, and Peter Zumthor's sensory architecture of light and sound, I began to question whether space could act as a language—conveying emotion, memory, and comfort.



Research

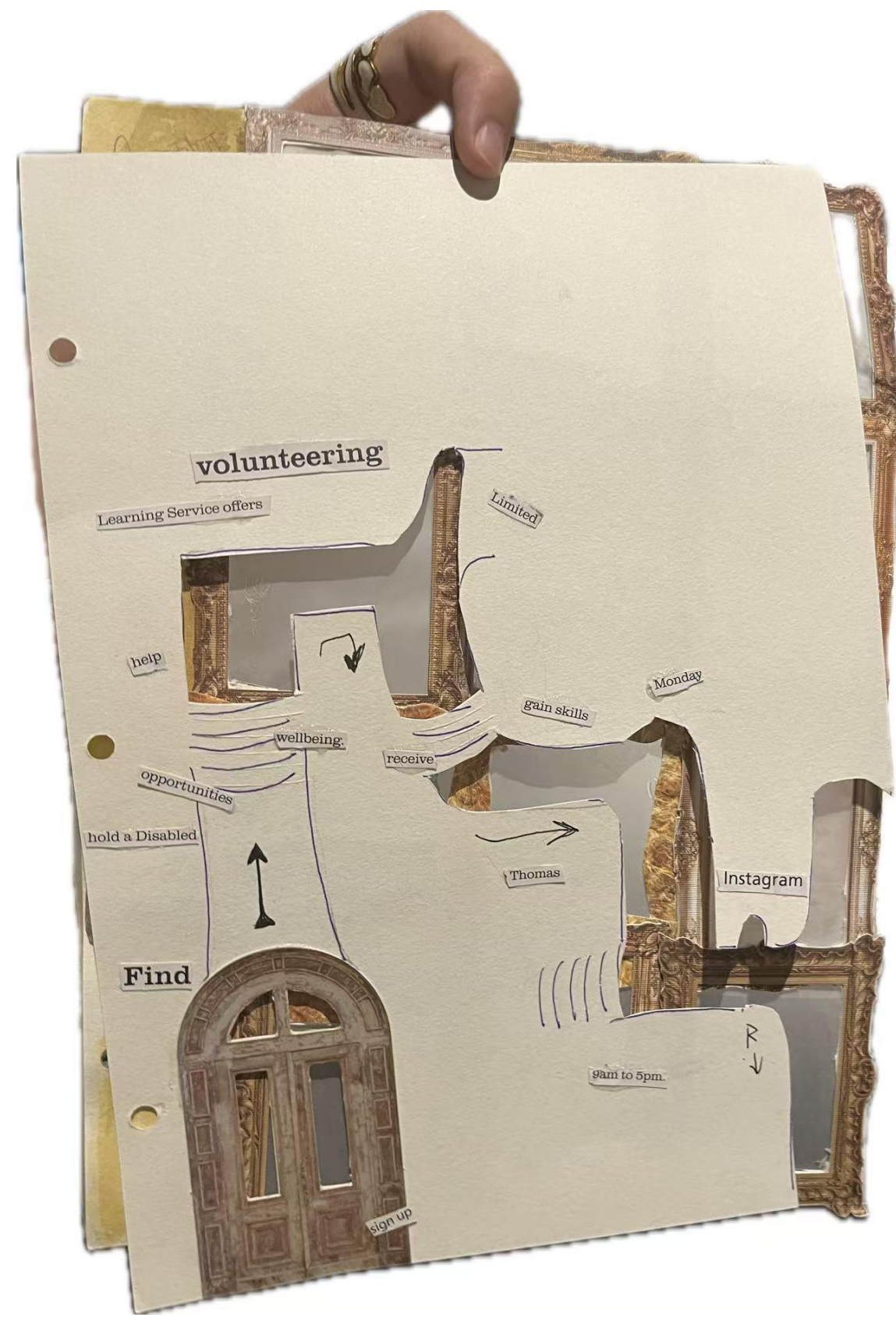
Whispering circle in the theatre

Self-ethnography

Then I began to think that ordinary theaters have royal circle seats.

In the context of diverse integration and future development design scenarios, I started to conceive the design of the Whisper circle seats





Theatre path map 2

Theater site

Hackney Empire Theatre Sketch

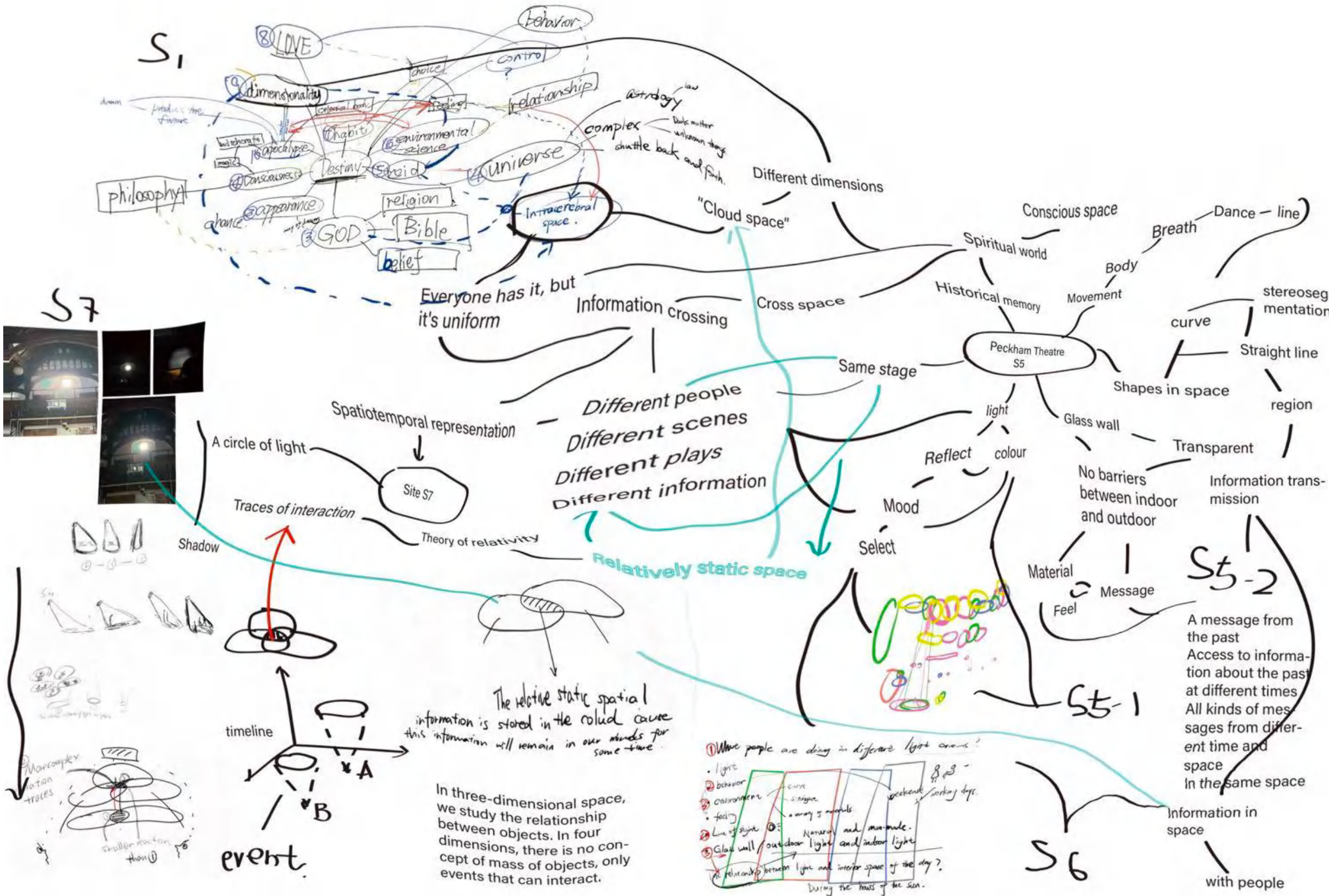
Brainstorming

Brainstorming

During the creative process, I attempt to capture the form of the inner resonance of human beings, making painting a silent whisper field - a manifestation of emotional frequency and also a metaphorical exploration of the essence of communication in the universe.

Design and construction

Design Plan



Brainstorming map

# Brainstorming



Brainstorming 1



Brainstorming 2

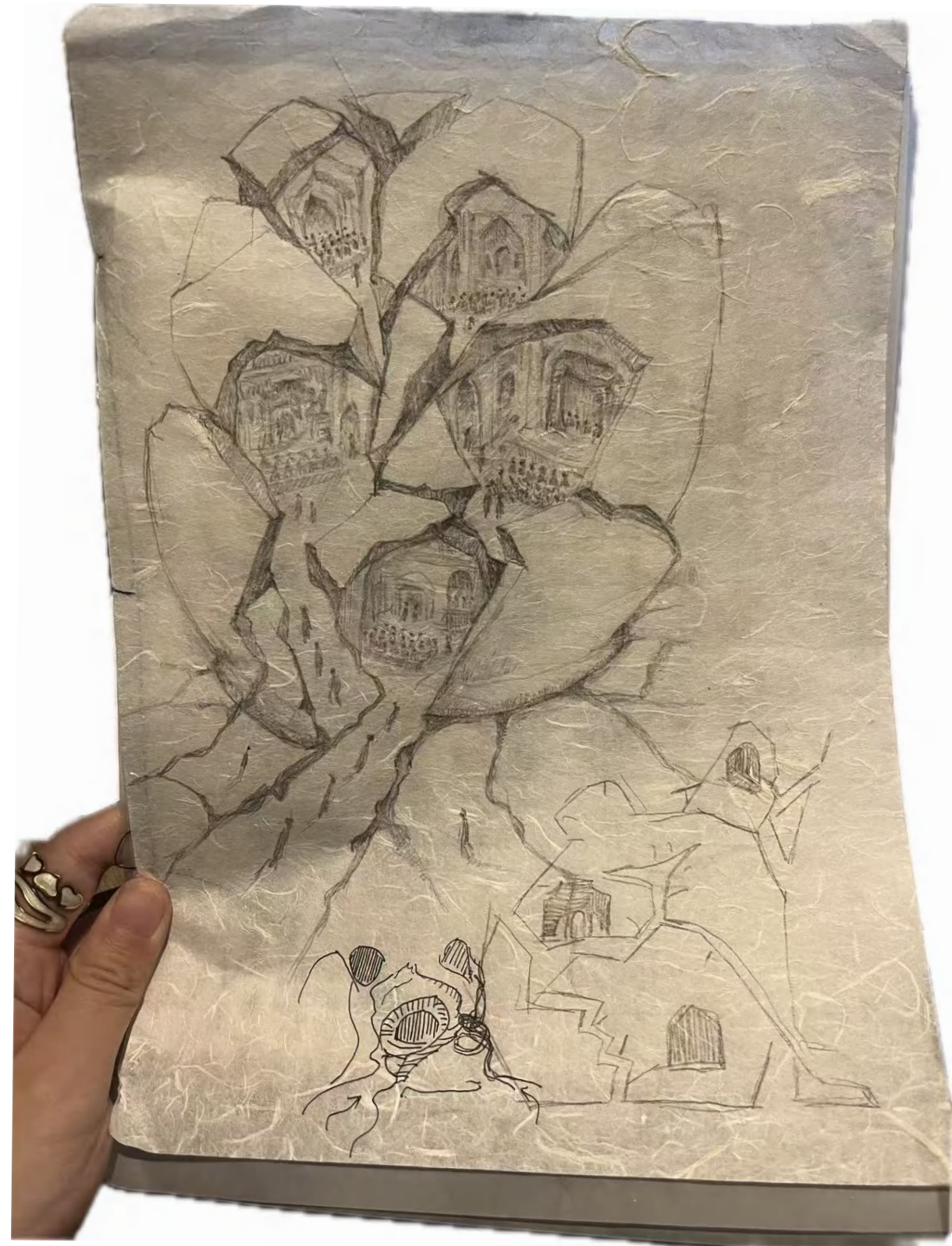


Brainstorming 3

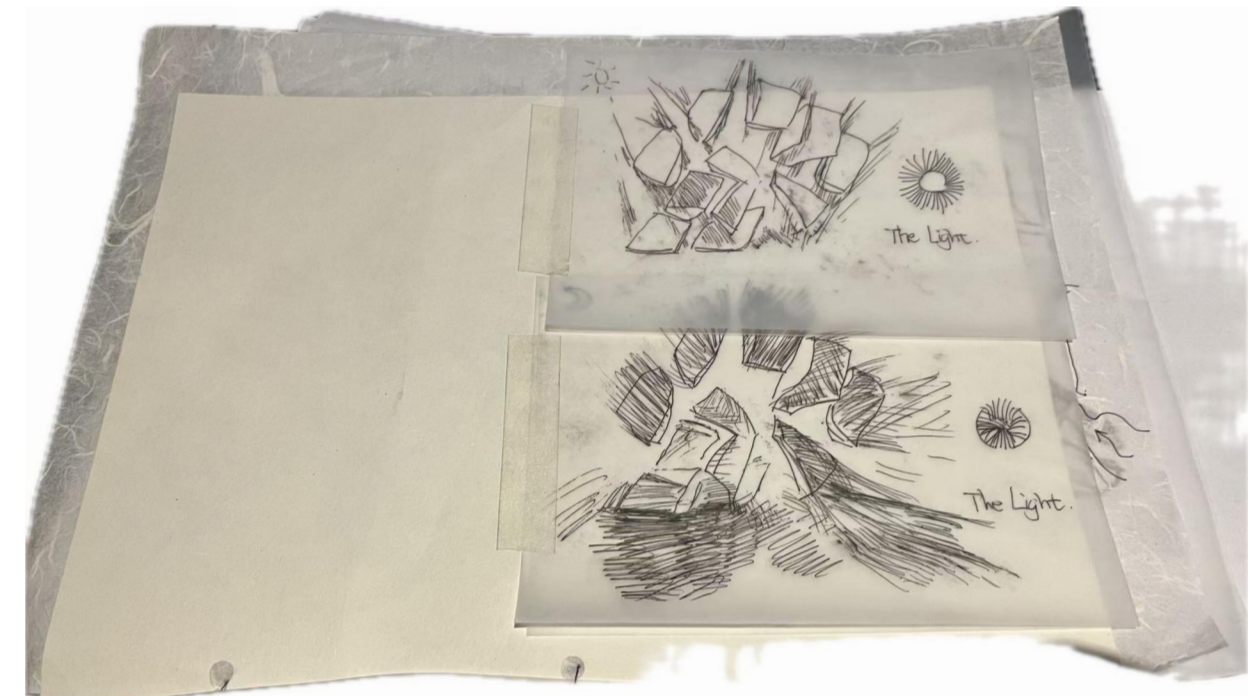
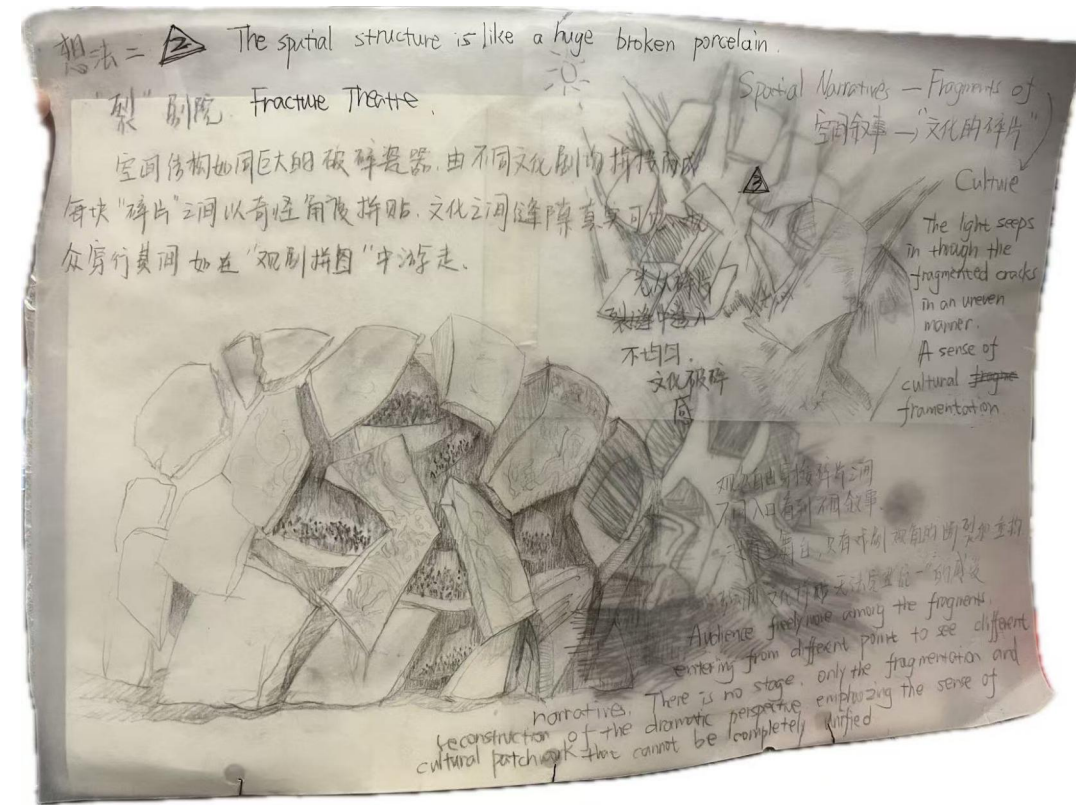
# Design and construction

# Design Plan

# Brainstorming



Fragment Theatre

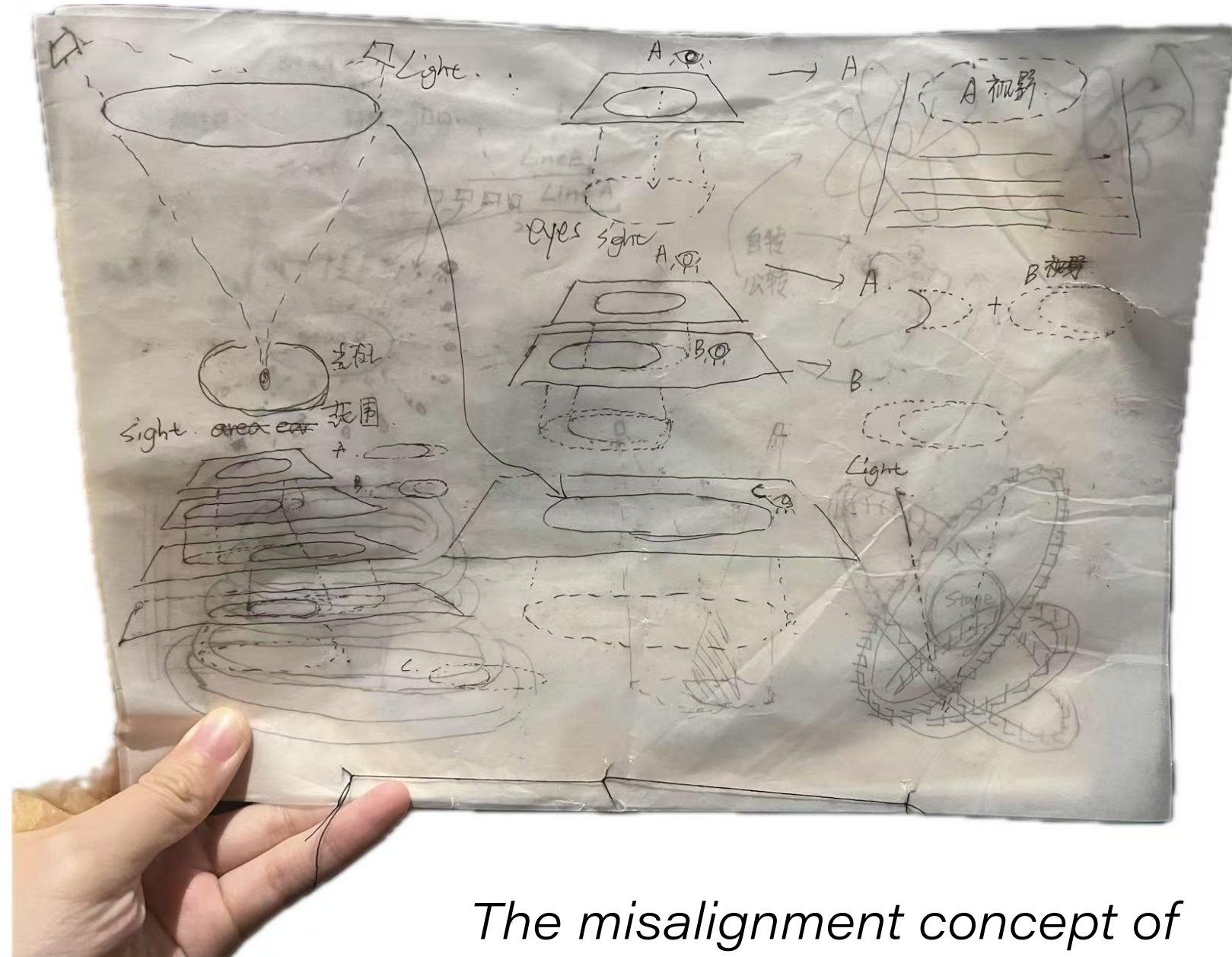


Scheme conception

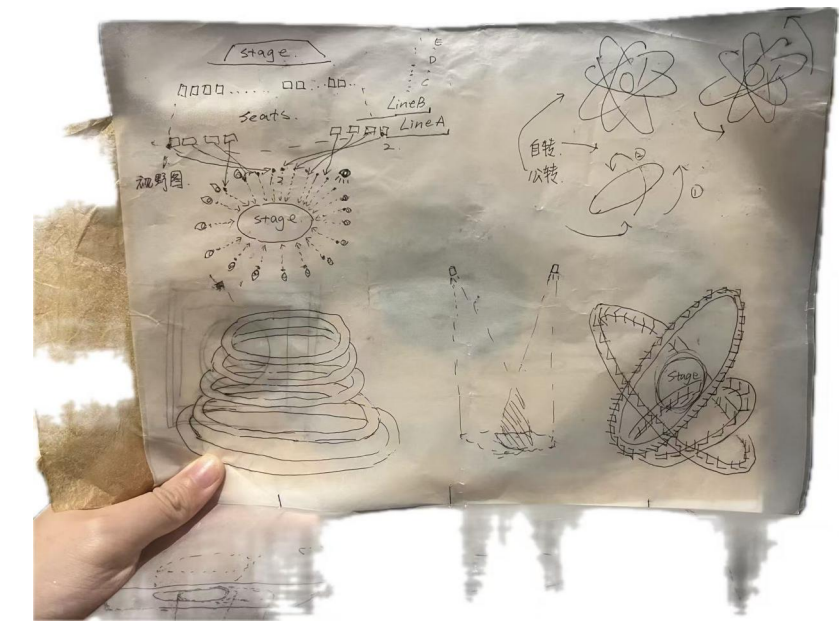
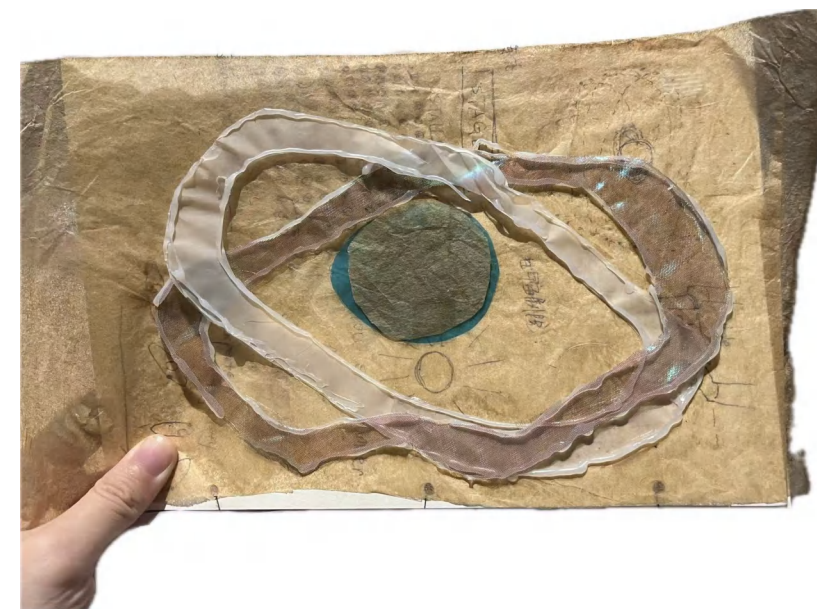
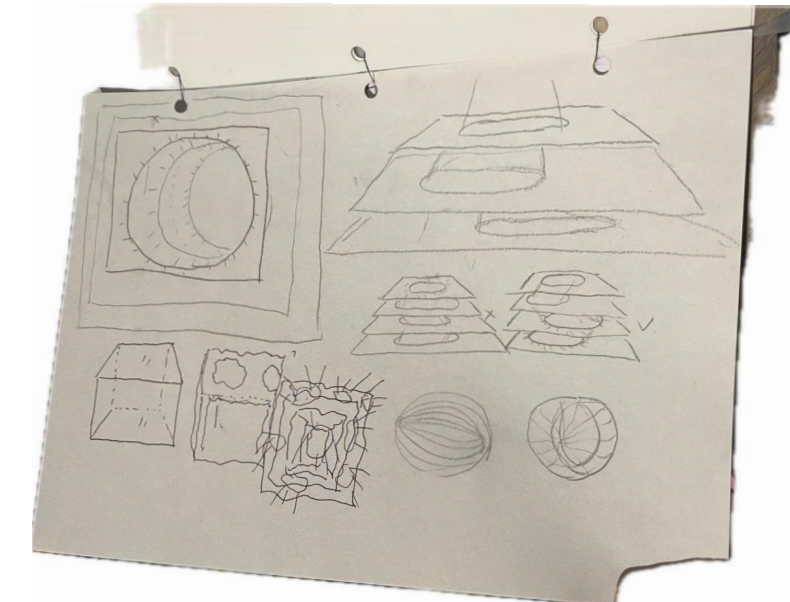
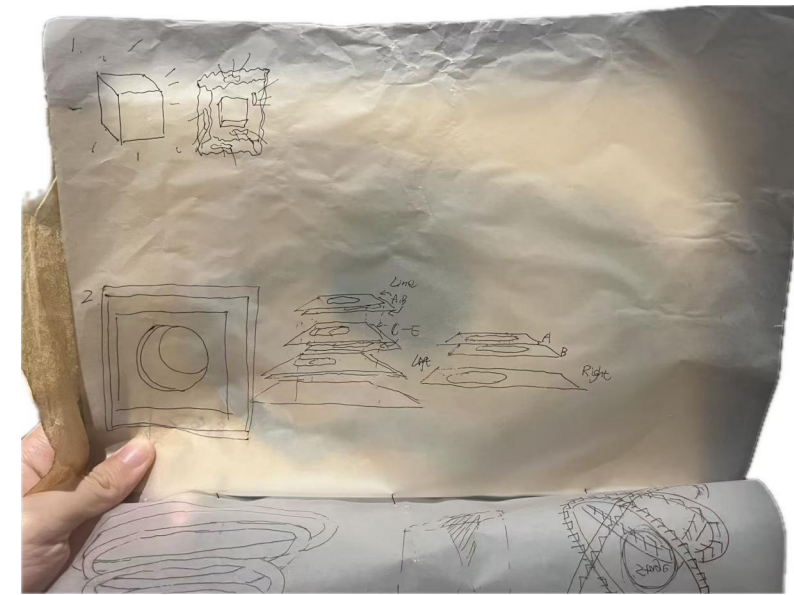
Design Plan

Design and construction

Brainstorming



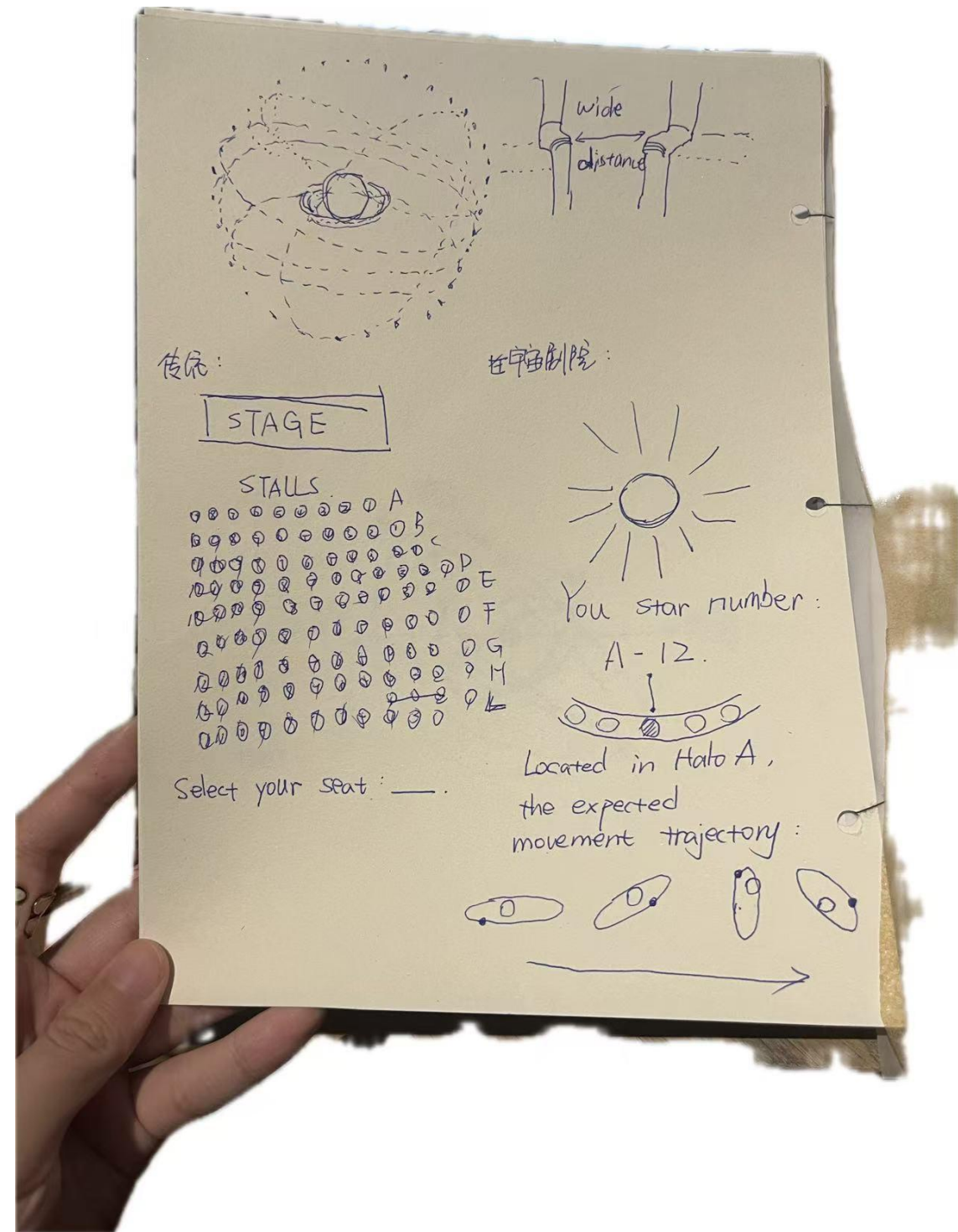
The misalignment concept of light



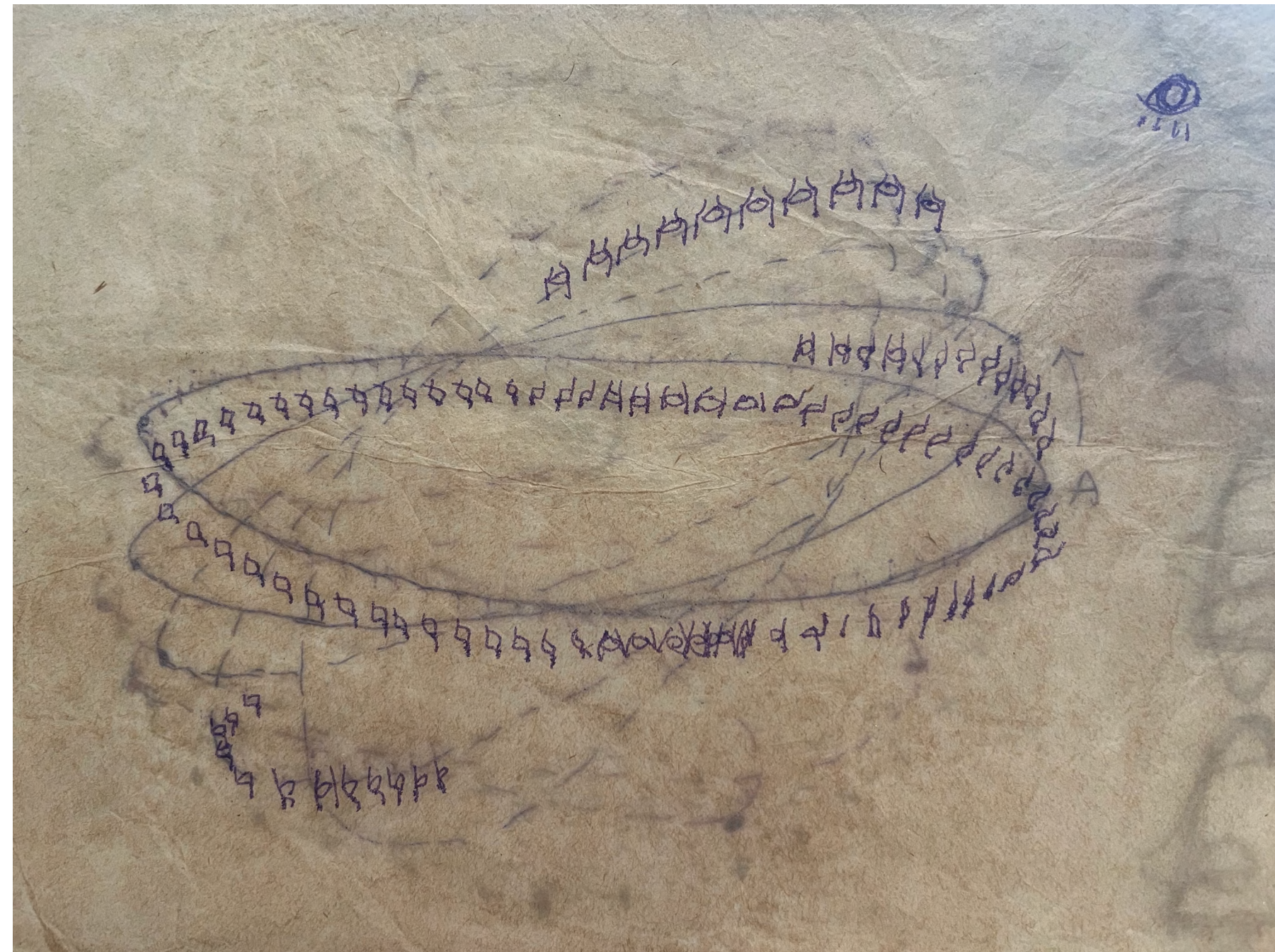
Scheme conception

Design Plan

Design and construction



0-0

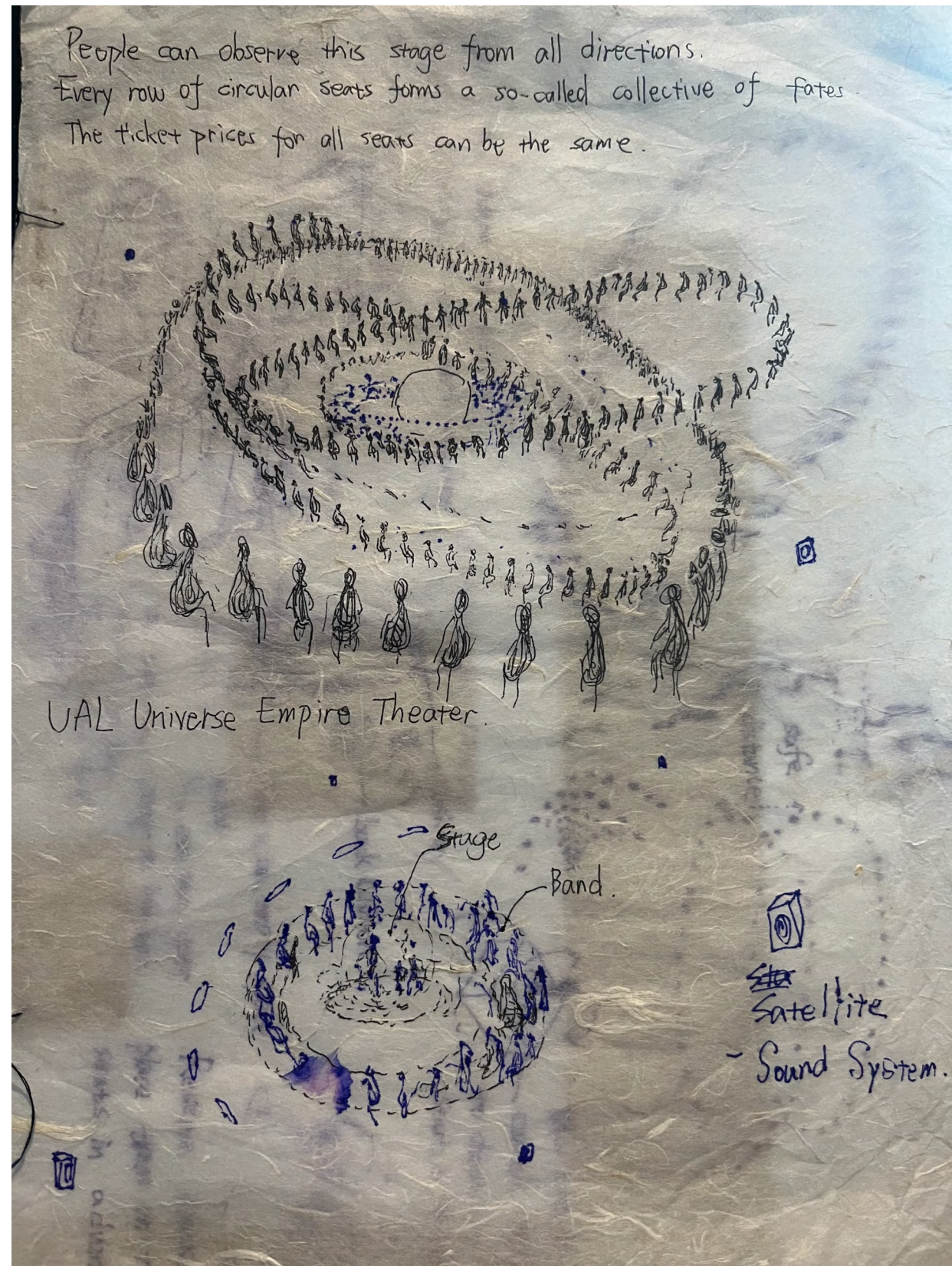


Whisper Circle 0

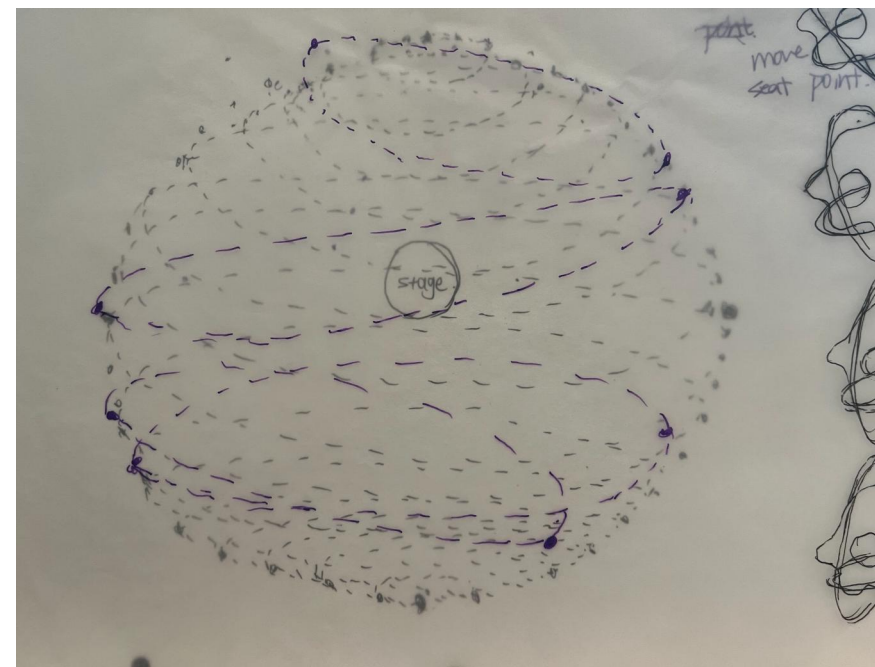
Design and construction

Scheme conception  
Design Plan

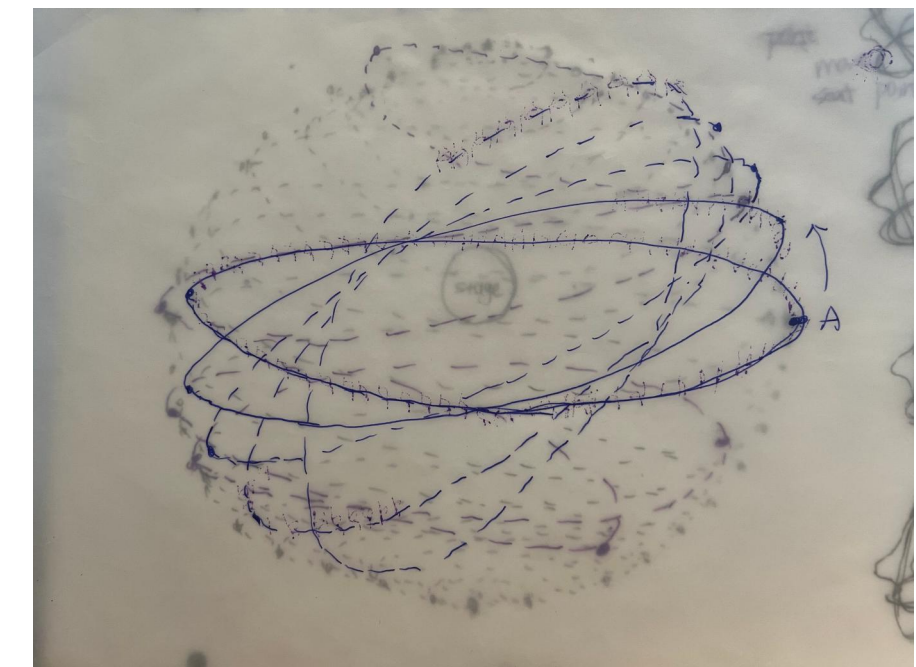
# Brainstorming



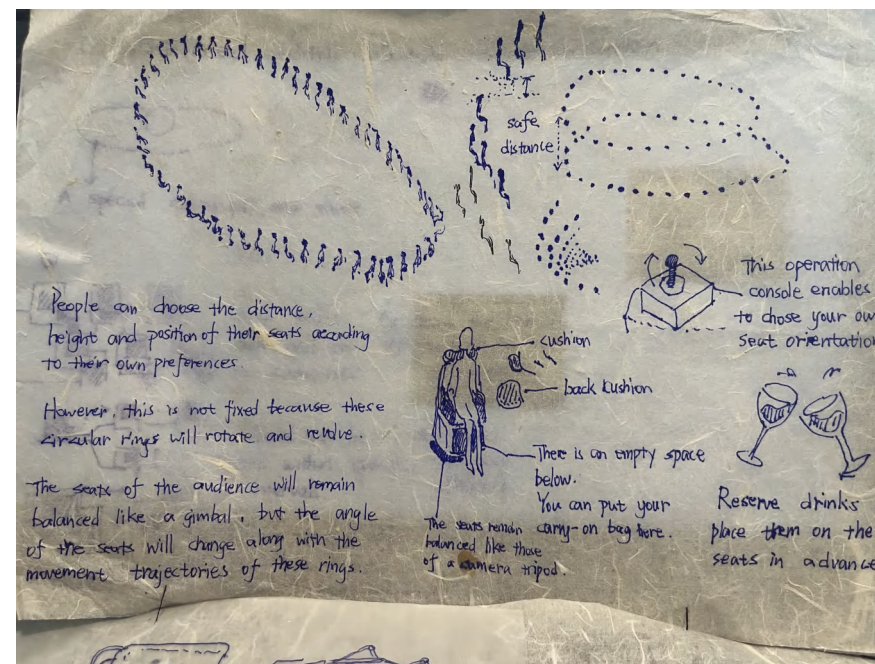
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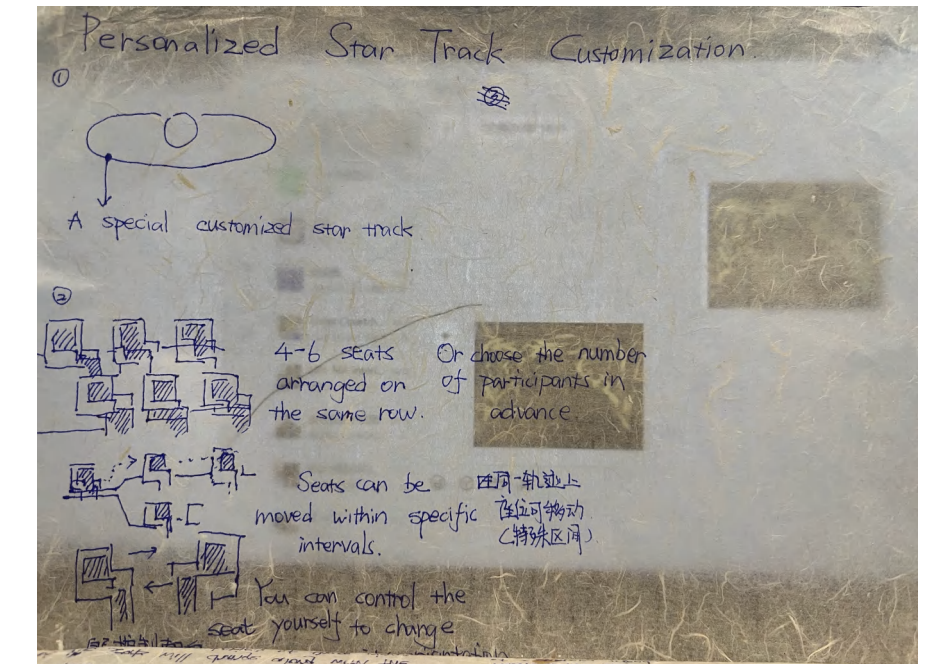
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0-2



2



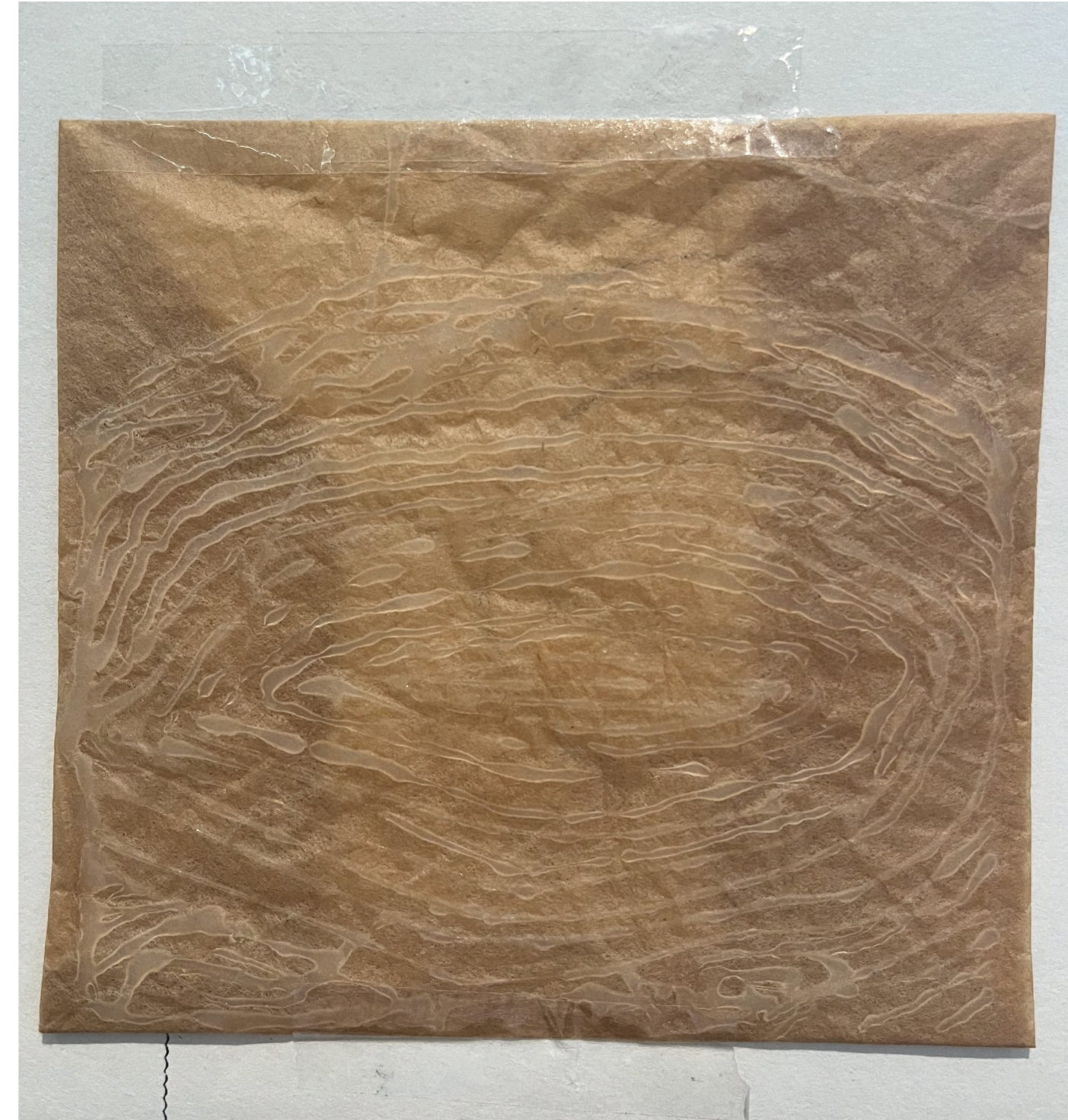
3

Design and construction

Scheme conception

Design Plan

Brainstorming



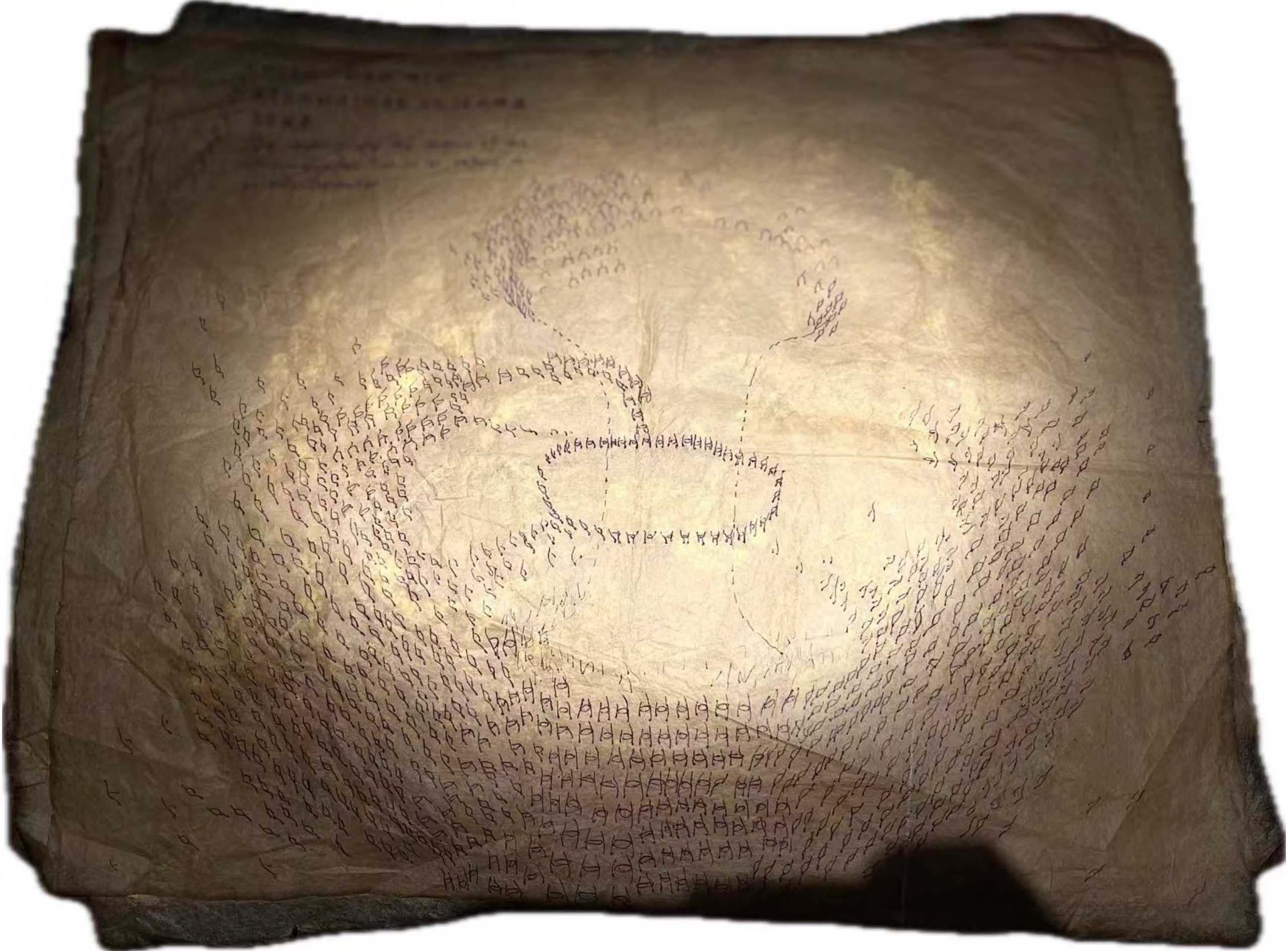
4 Material trial

Scheme conception

Design Plan

Design and construction

Brainstorming

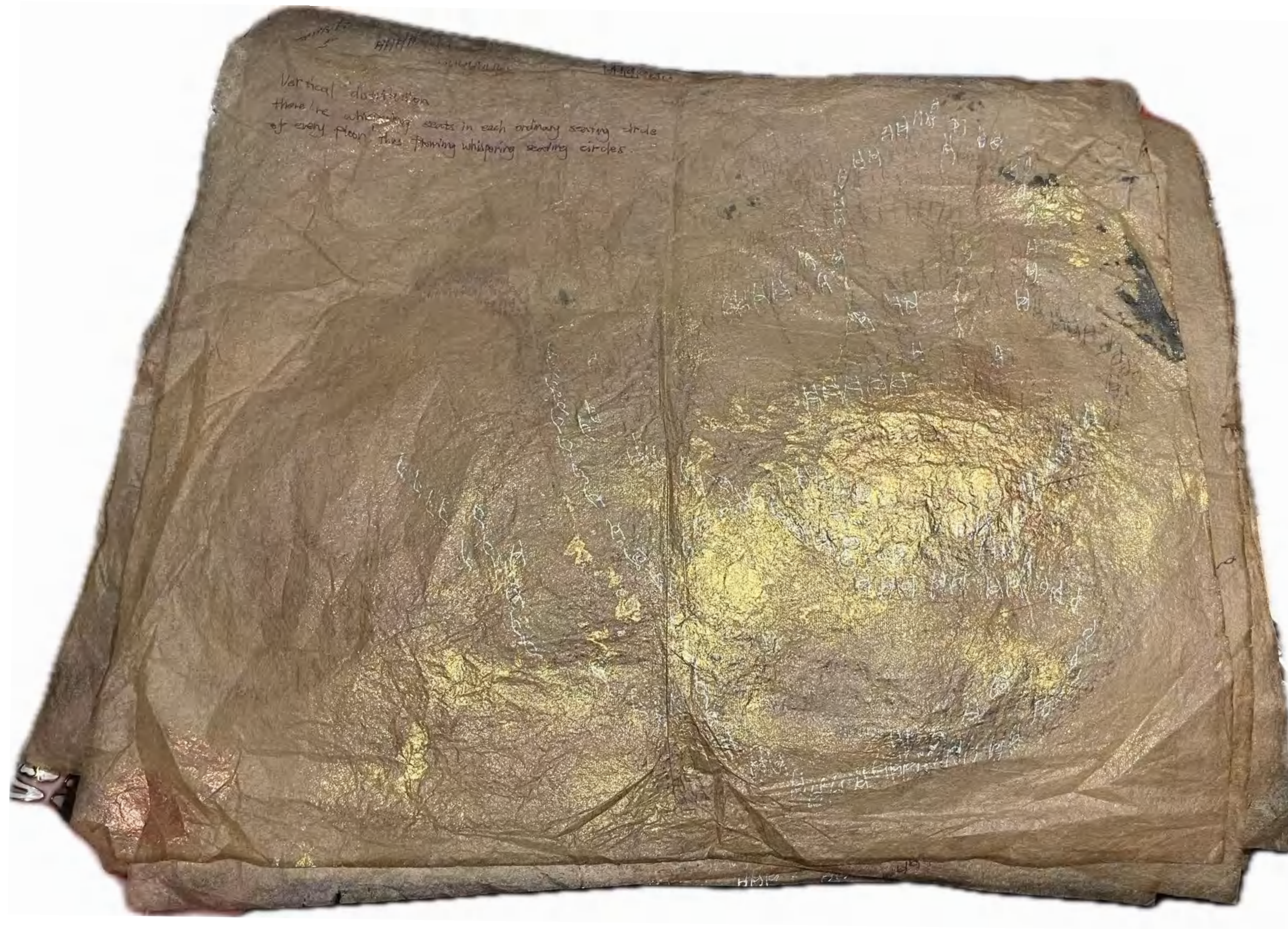


Seats Circle in the theatre

Design and construction

Design Plan

Hand-drawn draft

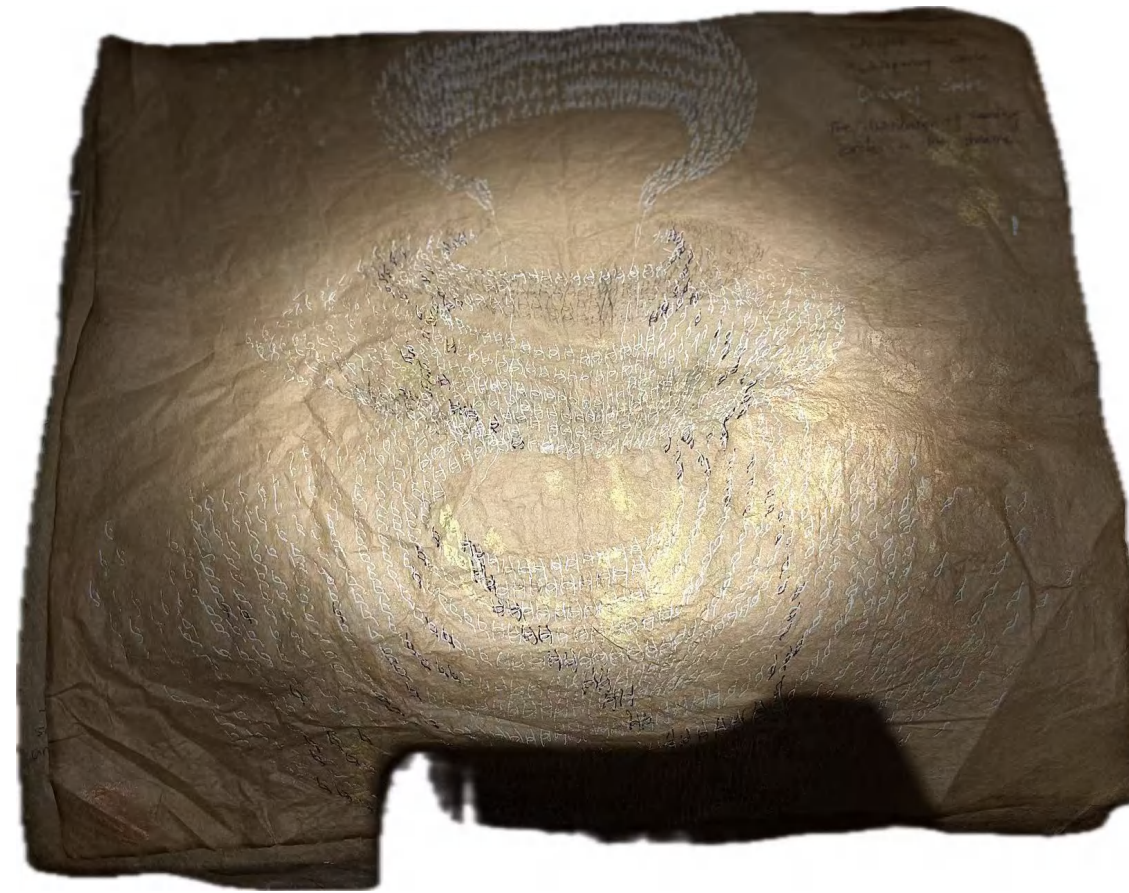


Design and construction



Design Plan

Hand-drawn draft



Research

Depiction of theatre seats

Hand-drawn draft



The atmosphere

Design and construction

Whisper circle plan

Hand-drawn draft

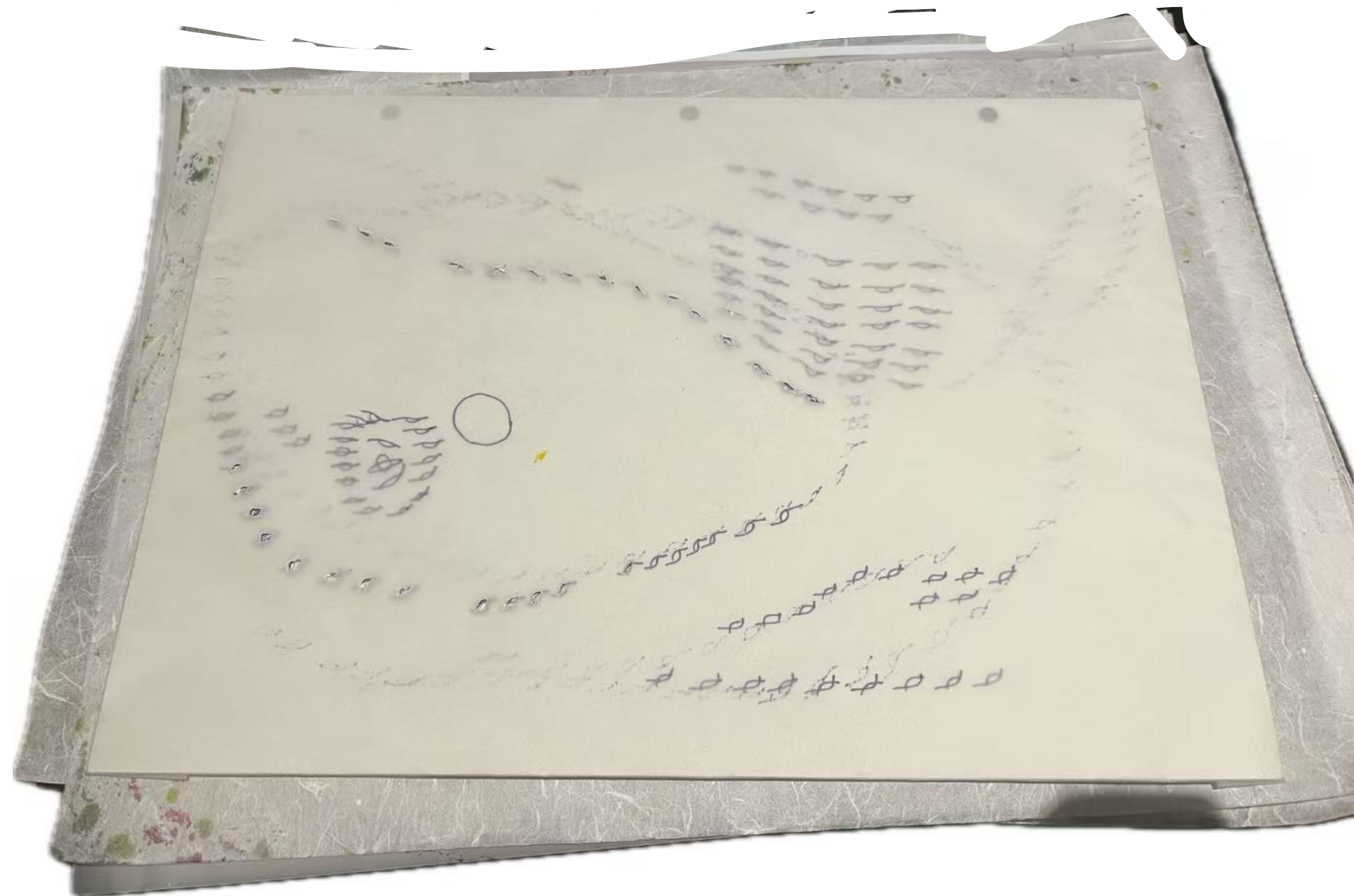


Whisper circle

Design and construction

Whisper circle plan

Hand-drawn draft



The prototype in the middle is the stage of a theatre, surrounded by flowing whisper traces.

The distribution of whisper seats is adjusted according to the content of the performance.

Design and construction

Whisper circle plan

Hand-drawn draft

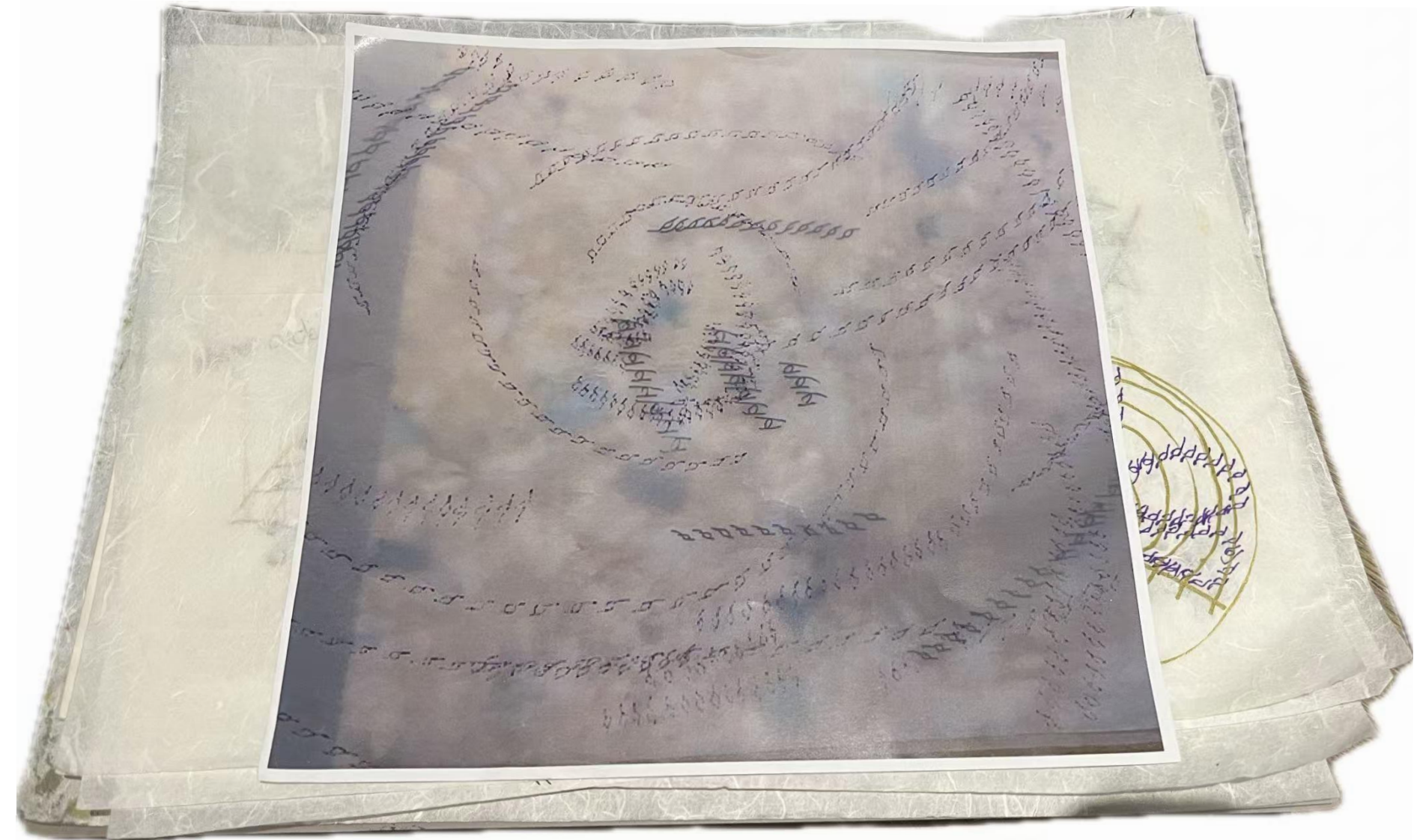


Whisper traces

Design and construction

Whisper circle plan

Hand-drawn draft



Whisper Trace iteration

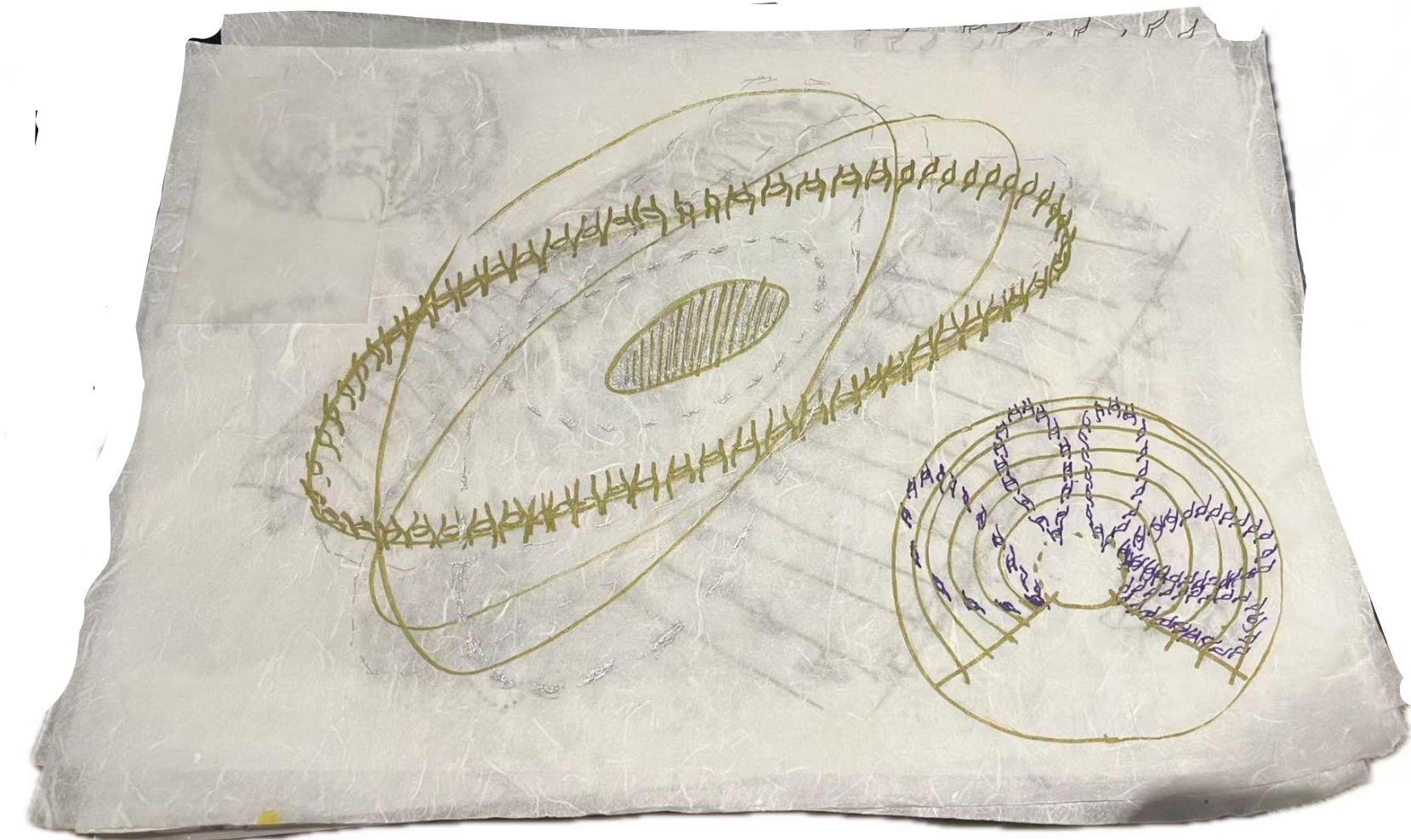
Design and construction

Whisper circle plan

Hand-drawn draft



Whisper Trace iteration2

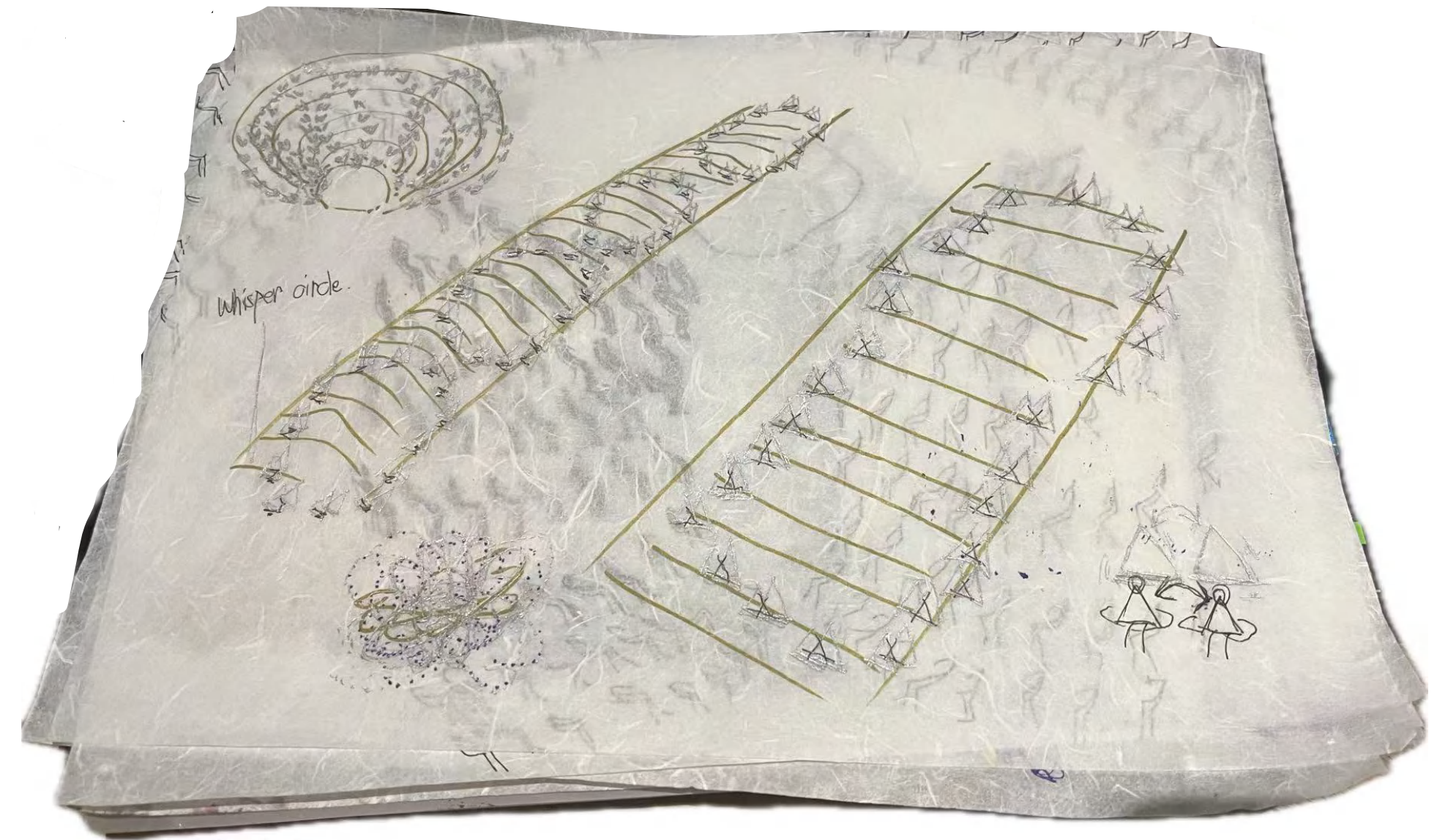


Whisper circle distribution

Design and construction

Whisper circle plan

Hand-drawn draft



Whisper circle distribution

Design and construction

Whisper circle plan

Hand-drawn draft

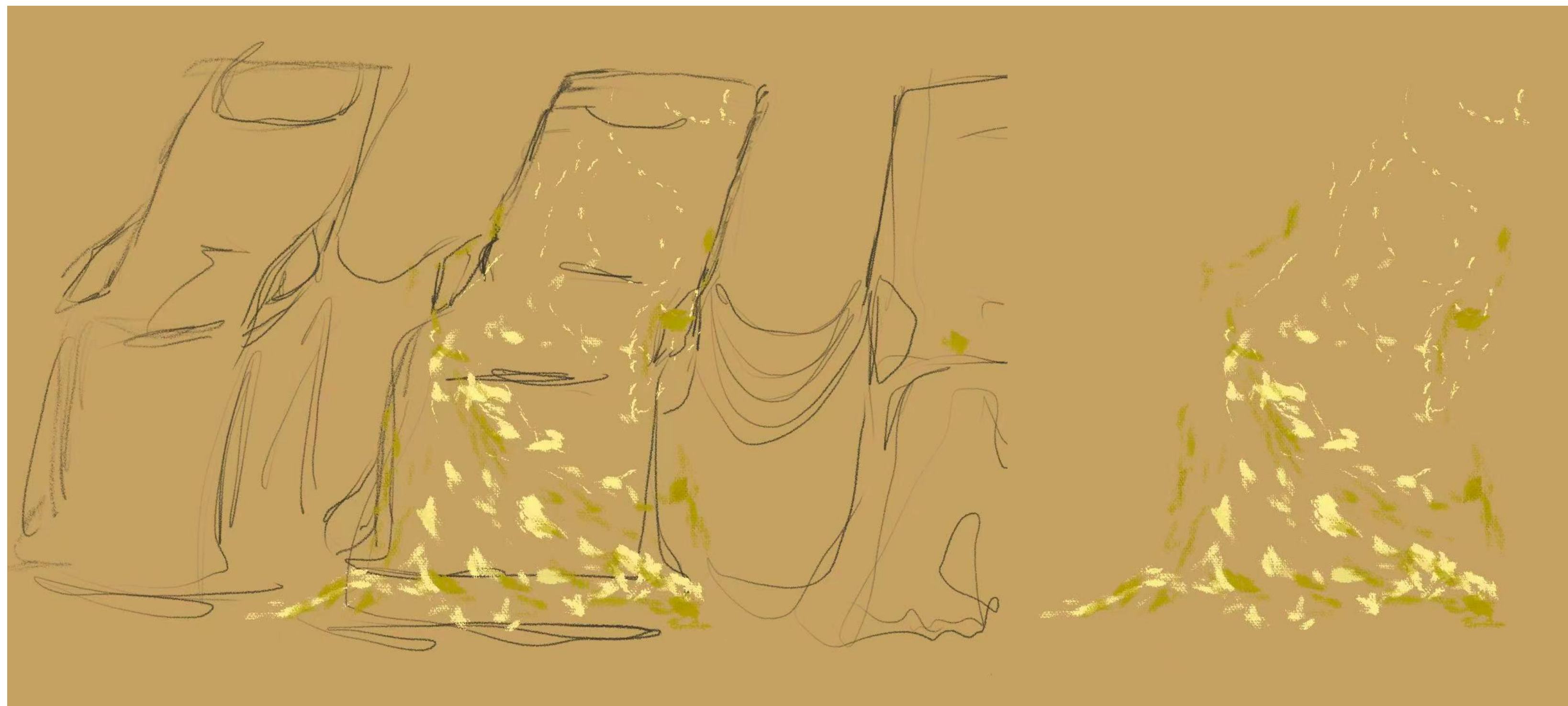


Whisper circle chair style

Design and construction

Whisper circle plan

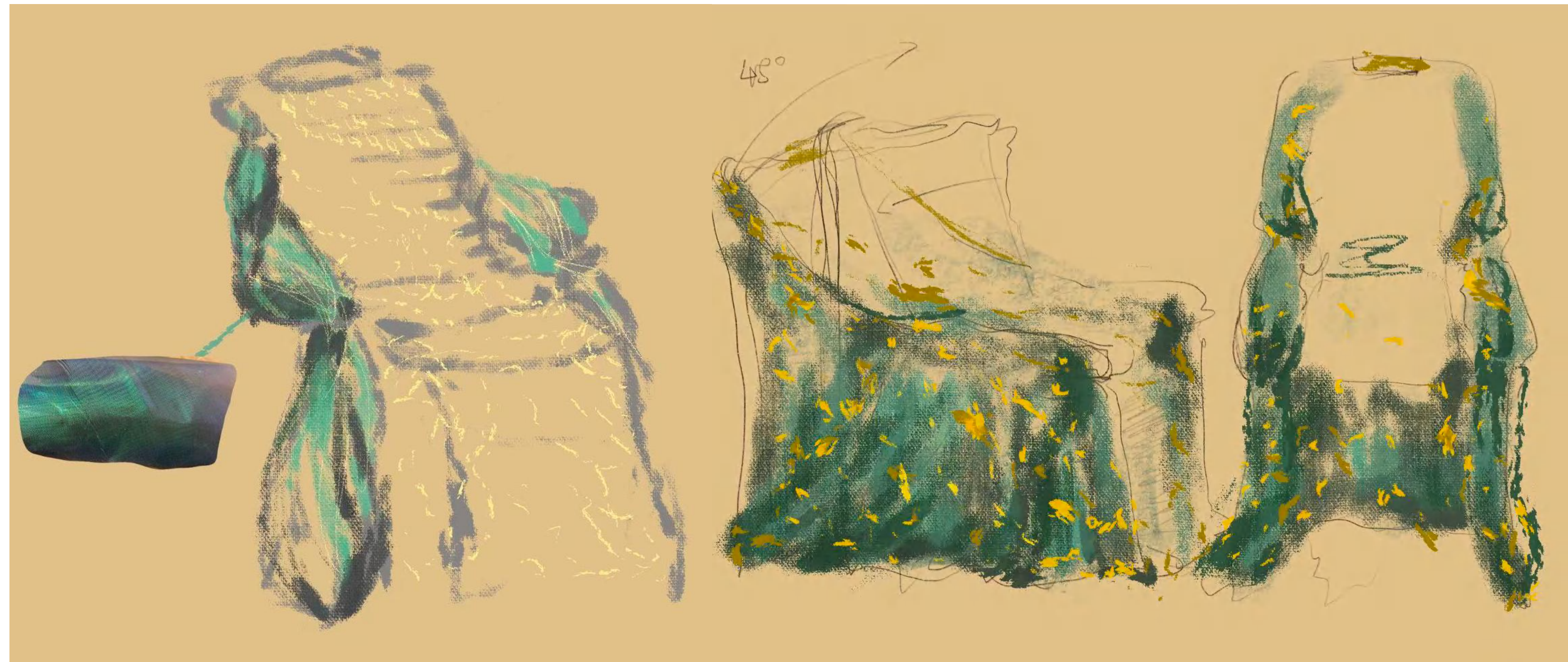
Hand-drawn draft



Design and construction

Fabric collection  
Design Plan

Hand-drawn draft



Design and construction

Fabric collection  
Design Plan

Hand-drawn draft



Design and construction

Fabric collection  
Design Plan

Material selection



Design and construction

Fabric collection  
Whisper circle plan

Material selection



Design and construction



Fabric collection  
Whisper circle plan

Material selection



Design and construction

Pattern arrangement  
Whisper circle plan

Artistic expression

### *Whisper Circle Universe*

During the creative process, I attempt to capture the form of the inner resonance of human beings, making painting a silent whisper field - a manifestation of emotional frequency and also a metaphorical exploration of the essence of communication in the universe.

Design and construction

Whisper Circle Universe  
Whisper circle plan

Artistic expression



Design and construction



Whisper Circle Trace



Whisper Circle Universe  
Whisper circle plan

Artistic expression



Whispering Traces of the Universe

Design and construction

Whisper Circle Universe  
Whisper circle plan

Artistic expression



Whispering circle in the theatre

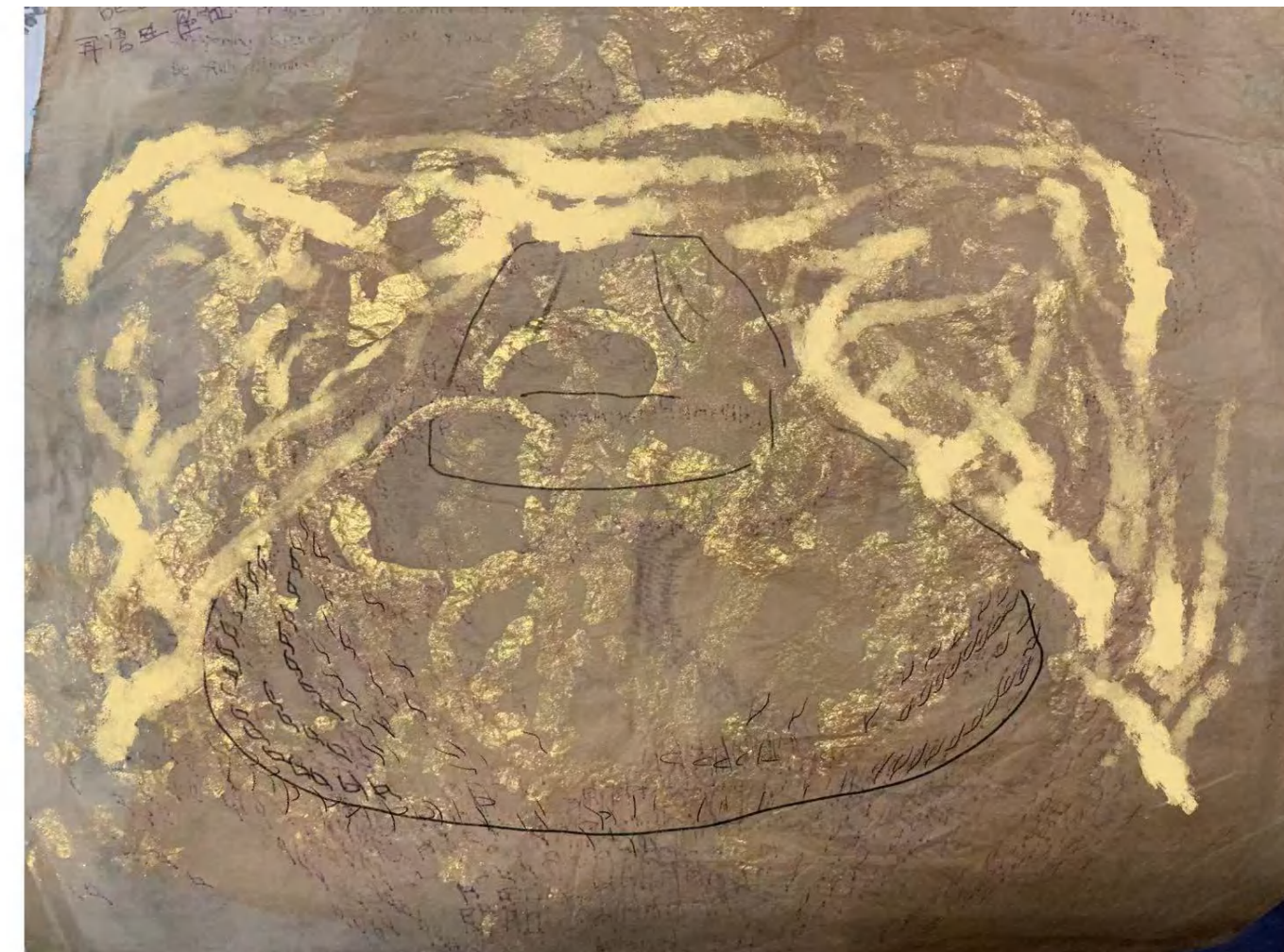
Design and construction

Whisper Circle Universe  
Whisper circle plan

Artistic expression



Ticket design



Whisper Circle atmosphere

Design and construction

Whisper Circle Universe  
Whisper circle plan

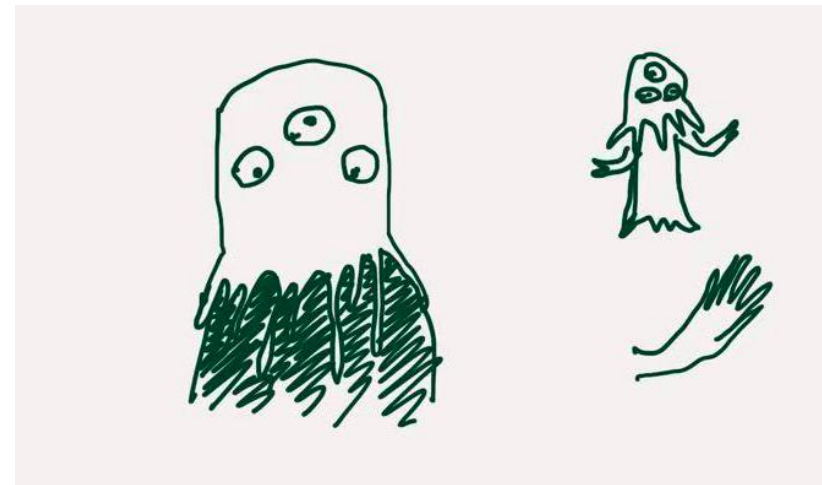
Movie

*Assimilated Echo*

A future theater space performance about cross-language understanding

Design and construction

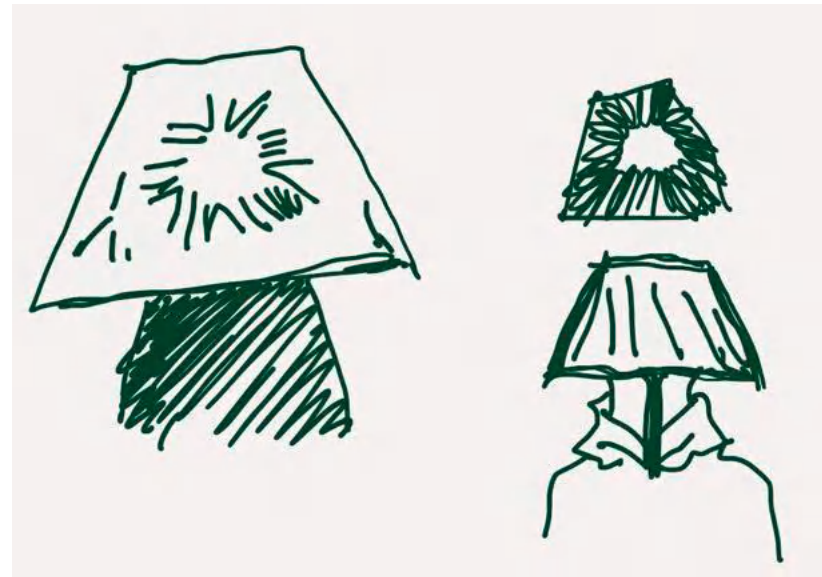
Whisper circle plan



1 Sign language user

Four strangers from different planets came to Earth, wanting to learn about Earth's culture.

They arrived at the Whispering Theater, trying to observe...



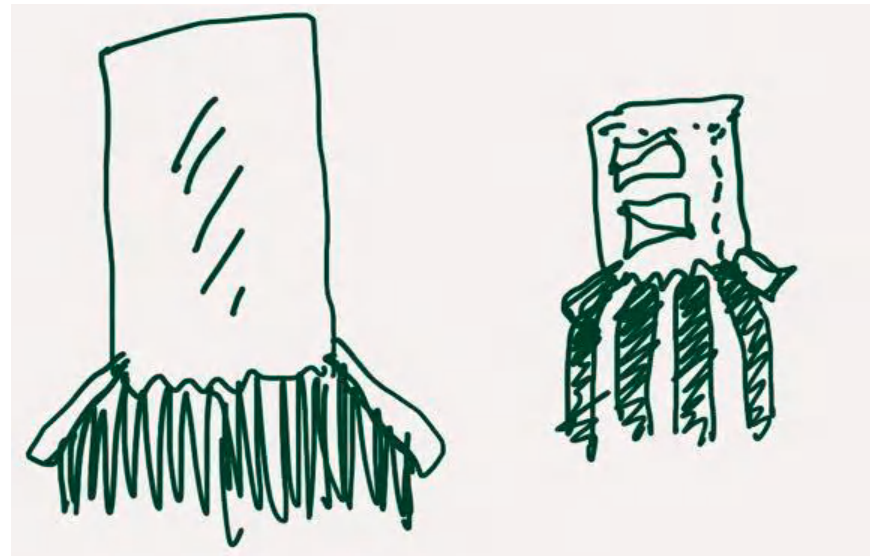
2 The Shining

Character setting  
Whisper circle plan

Design and construction



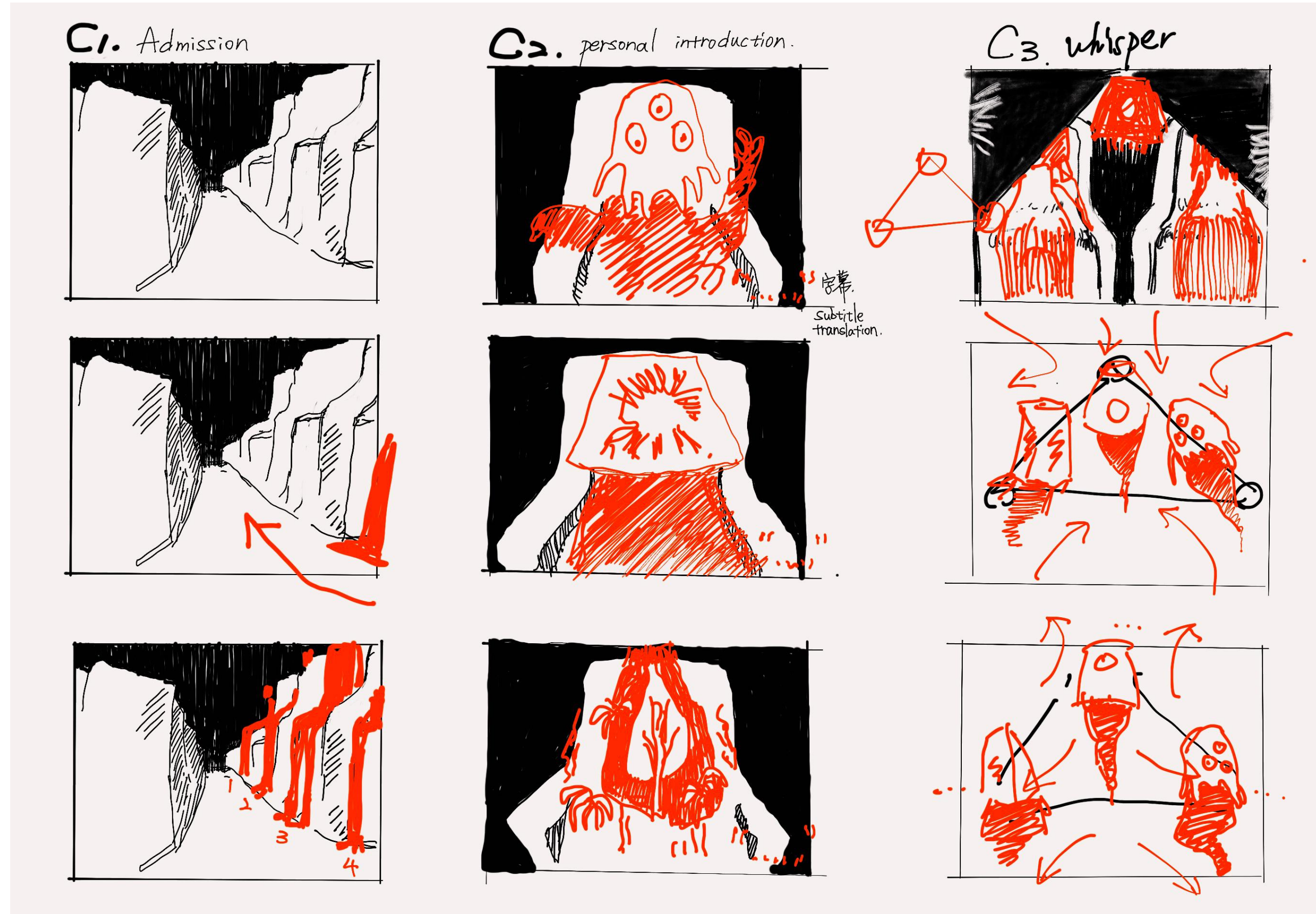
3 Plant



4 Silent Bag

Design and construction

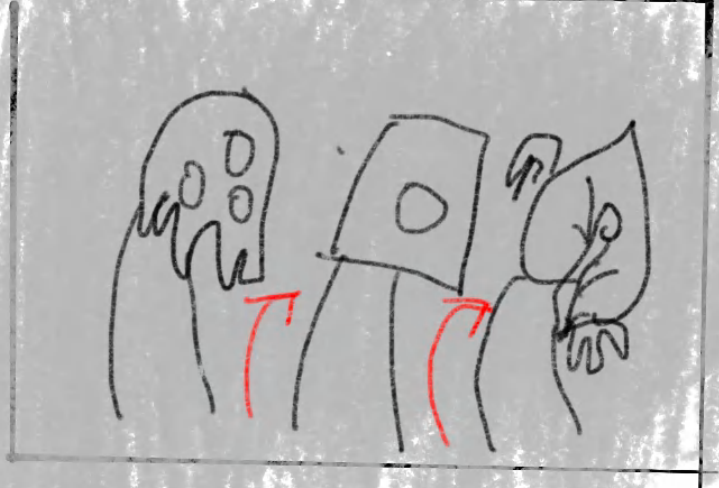
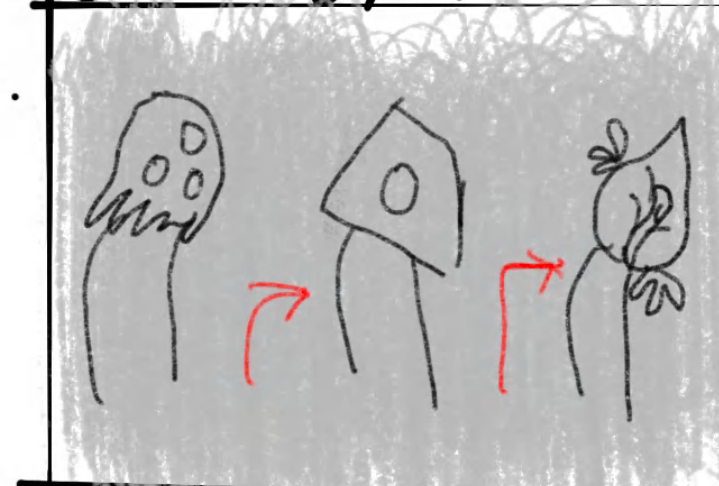
Character setting  
Whisper circle plan



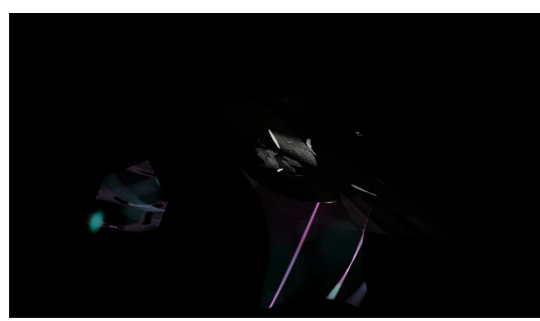
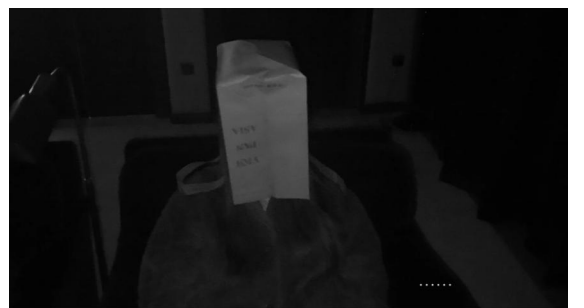
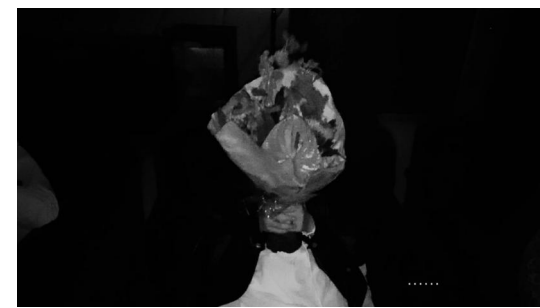
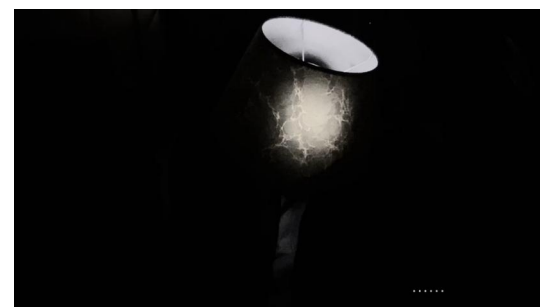
Design and construction

Storyboard  
Whisper circle plan

C.4. Understanding beyond language. C5. Understood. C6. Fin.



Movie



Cut

Whisper circle plan

Design and construction



*Critical reflection*

Every experiment, mistake and adjustment is an opportunity for me to understand why I create and how I am watched.

It is precisely in this reflection that I have learned to view creation as an extension of thinking, transforming the process of works from formal exploration to the generation of meaning.

In The Whispering Circle, my initial intention was to create a space for listening — a theatre of the mind where silence allows coexistence. As the project evolved, it became less about spatial construction and more about reflecting on the fractured ways we connect in the modern world. We live amid constant noise and endless information, yet genuine listening has become rare. The circular seating thus became a metaphor — individuals sharing the same echo chamber, yet separated by an invisible quiet.

The value of this design lies not in the architecture itself, but in the possibility it suggests: that in the future, a theatre may no longer be a place for seeing, but for sensing and resonating. Drawing and moving images became my tools of inquiry — both visual experiments and extensions of consciousness. Through The Whispering Circle, I began to understand that design exists not only in material form, but also in the emotional and psychological space we share.

Future plans

*Epilogue — Toward the Next Whisper*

Design and construction

Thinking  
Whisper circle plan

In the silent geometry of the theatre, new constellations of human connection await formation. The Whisper Circle was never meant to end—it is an open system of listening, of translating emotions that have yet to find form. As architecture dissolves into perception, and space becomes a medium for empathy, the theatre evolves into a field of shared consciousness.

The next whisper may come from another planet, another body, another self. What matters is not the sound, but the resonance—the invisible pulse that reminds us we are still capable of feeling across distances.

END

END

Design and construction

Whisper circle plan