



# **PULSE FROM UNDERGROUND**

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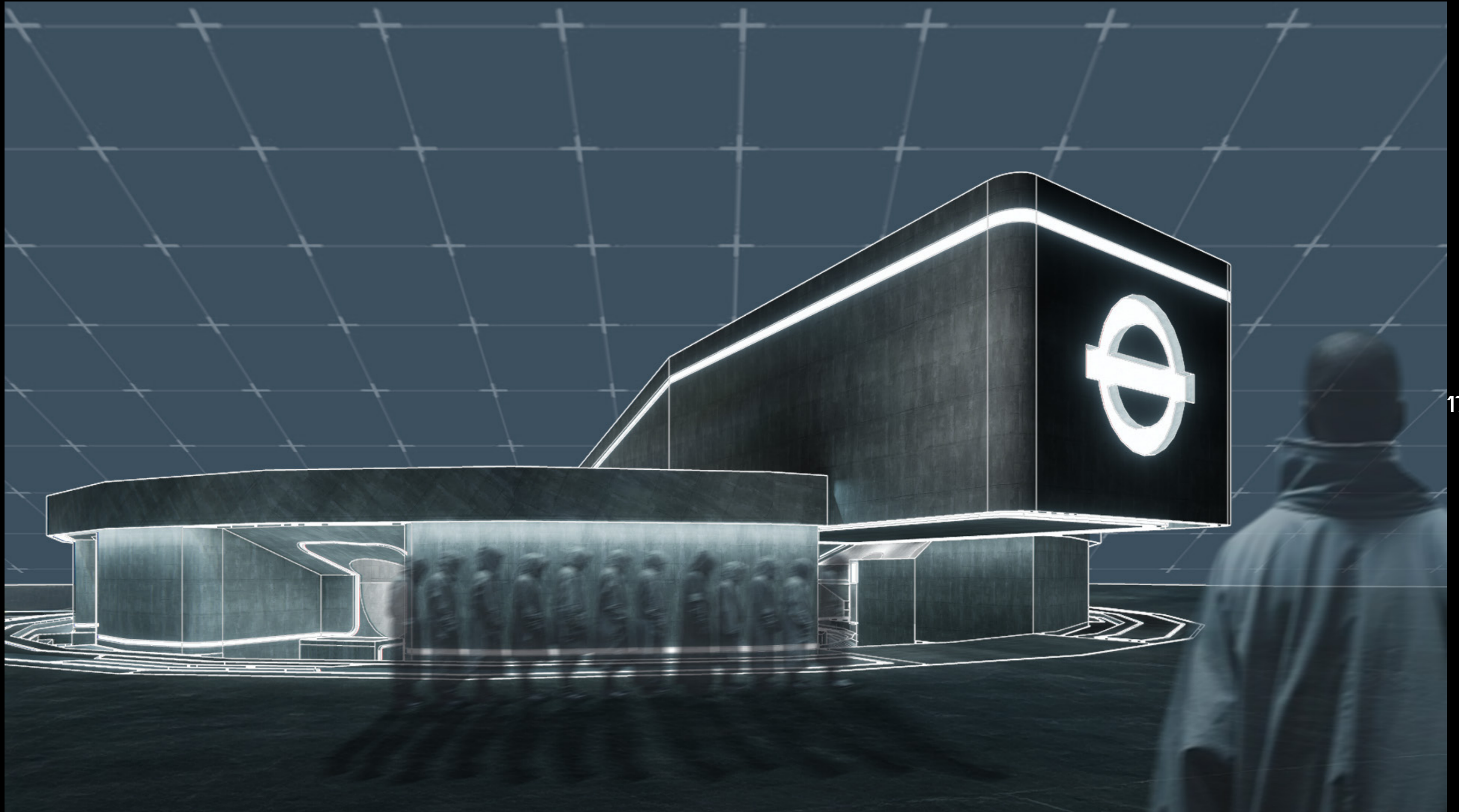
THE PROCESS OF THE RITUAL





**PART 1**  
**ENTRY AND DESCENT**





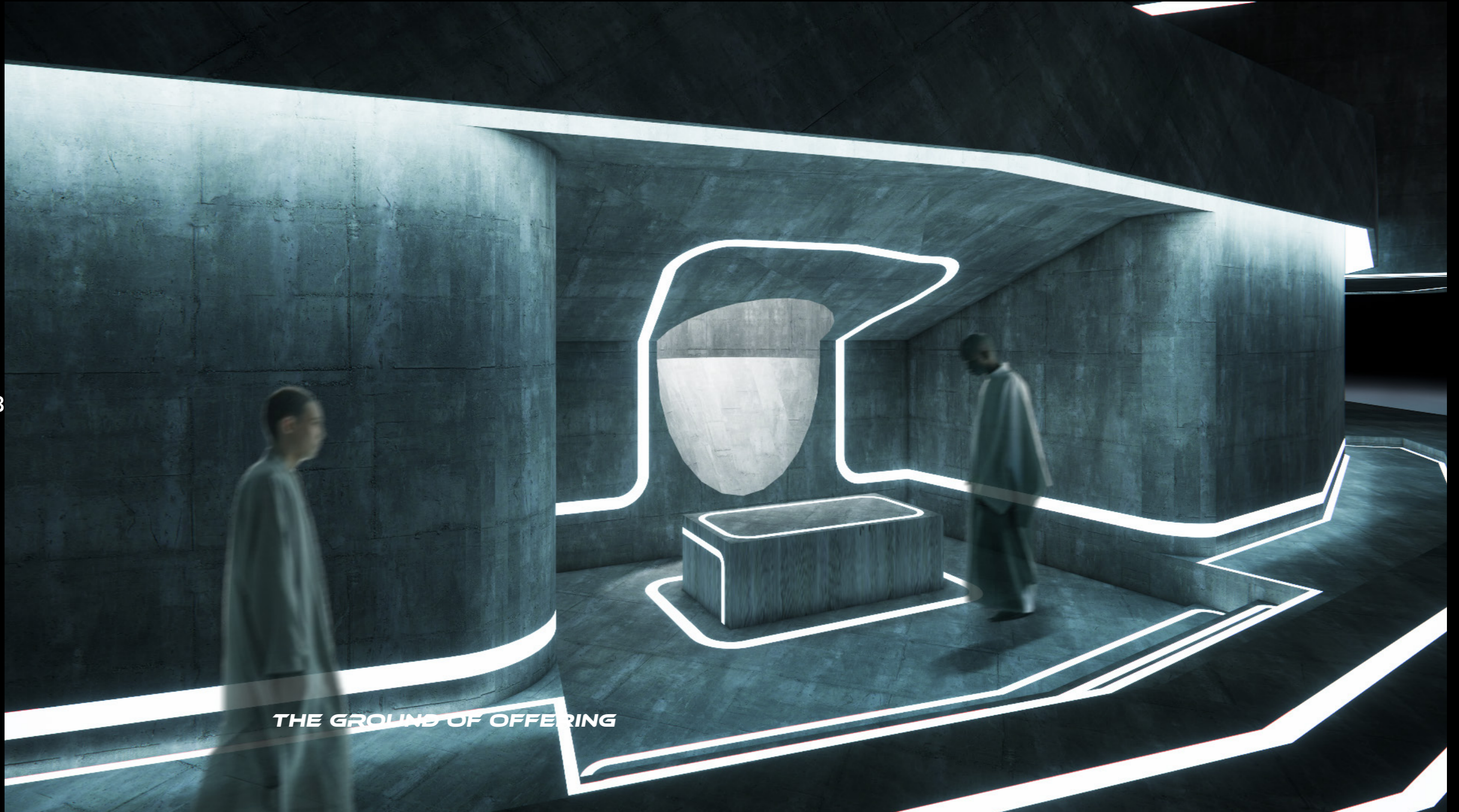
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**STEP 1**

**PROCEED TO THE THE *TRANSIT SANCTUARY***



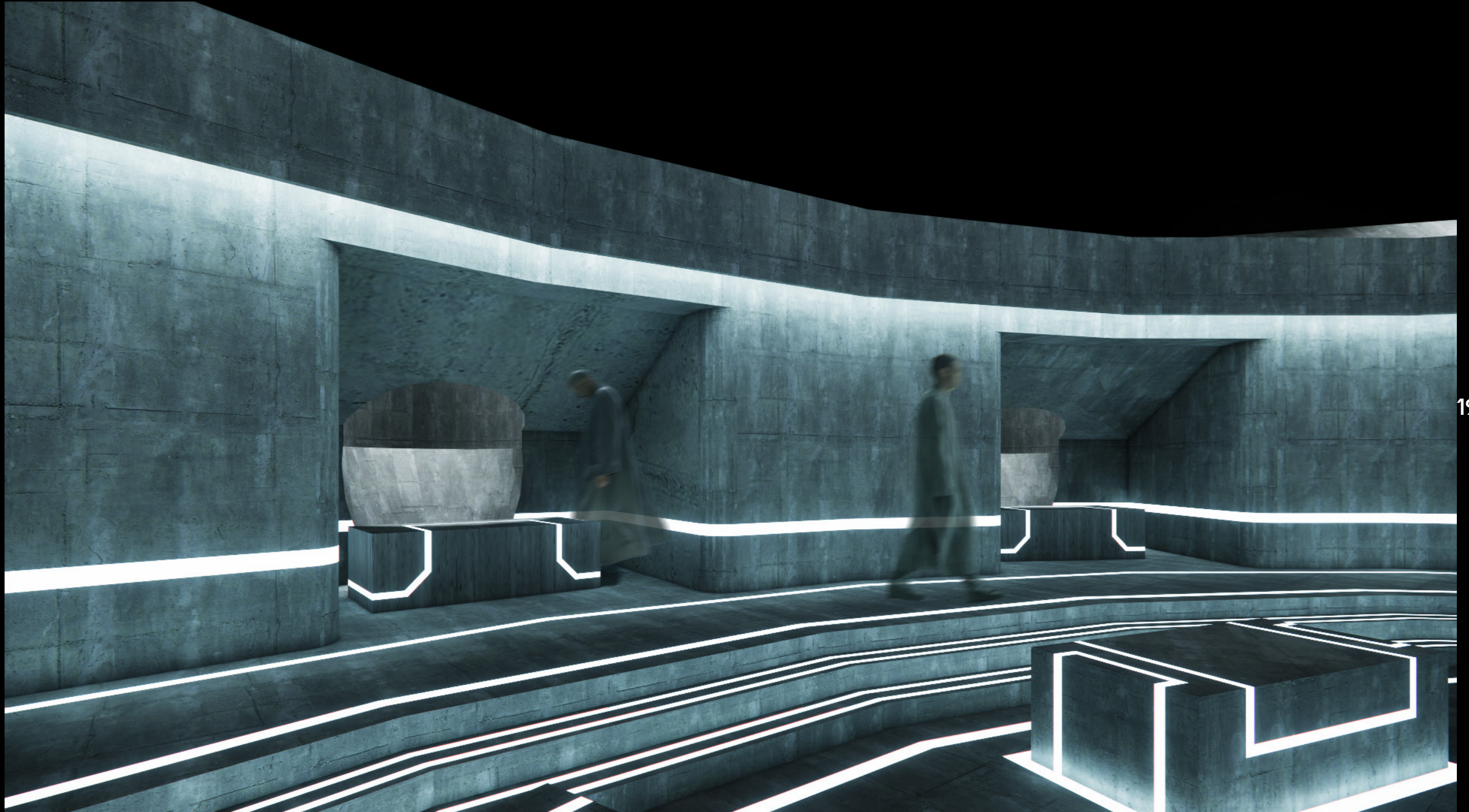
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THE GROUND OF OFFERING

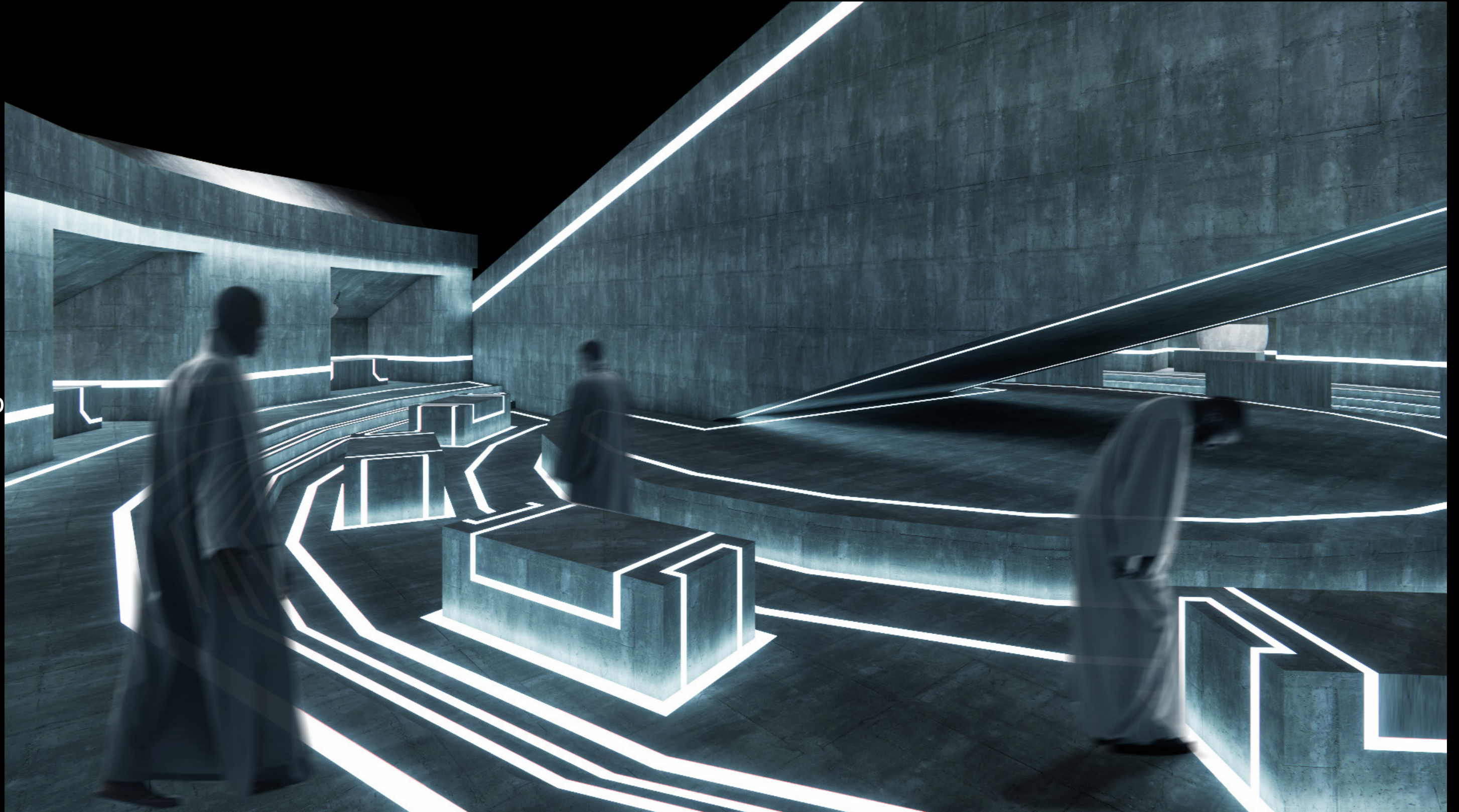
**STEP 2.1 ENTERING THE ASSIGNED HIGH CHAMBER**





**STEP 2.2**

**ENTER THE ASSIGNED MIDDLE COURT**



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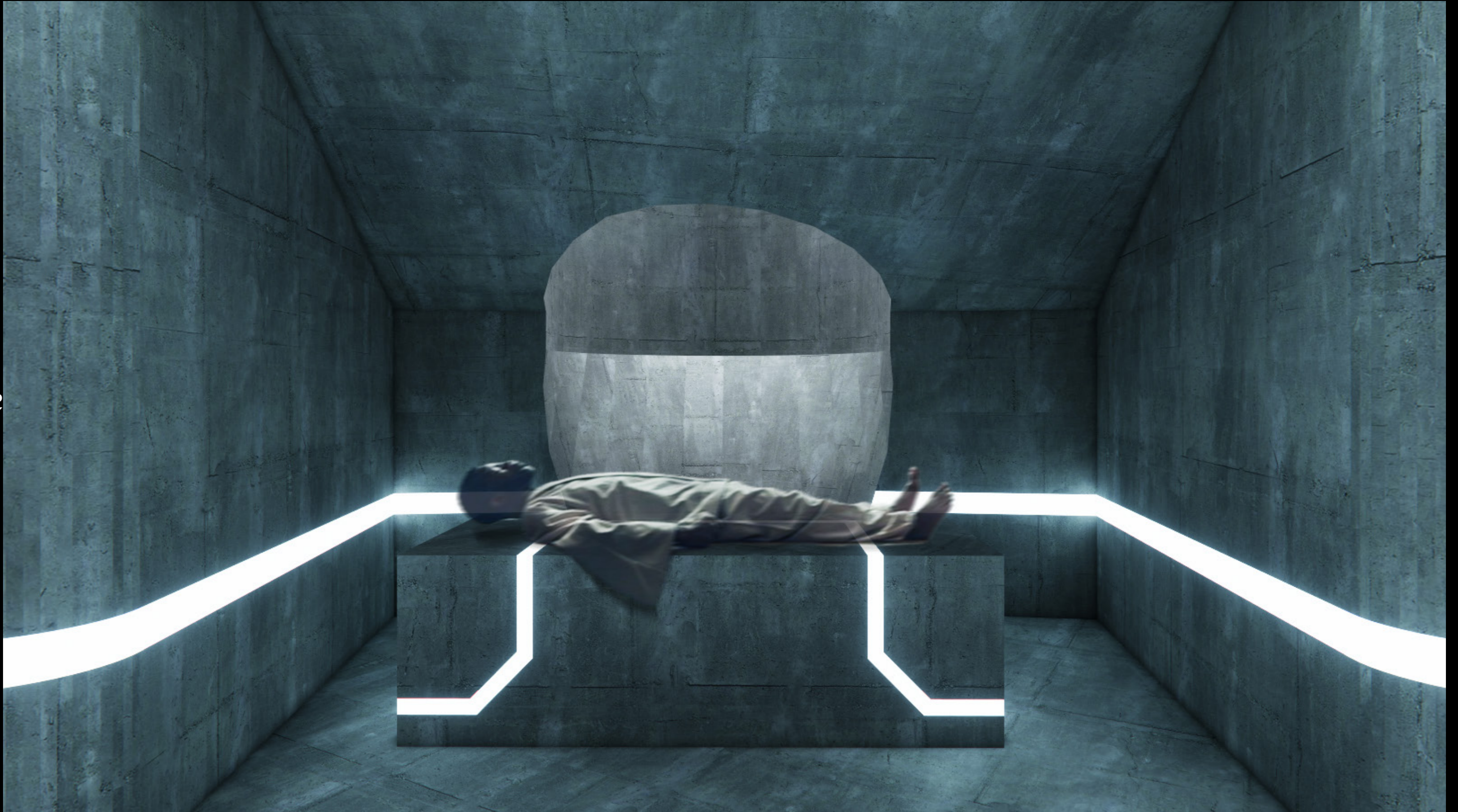
**STEP 2.3**

**GO TO THE ASSIGNED *GROUND OF OFFERING***

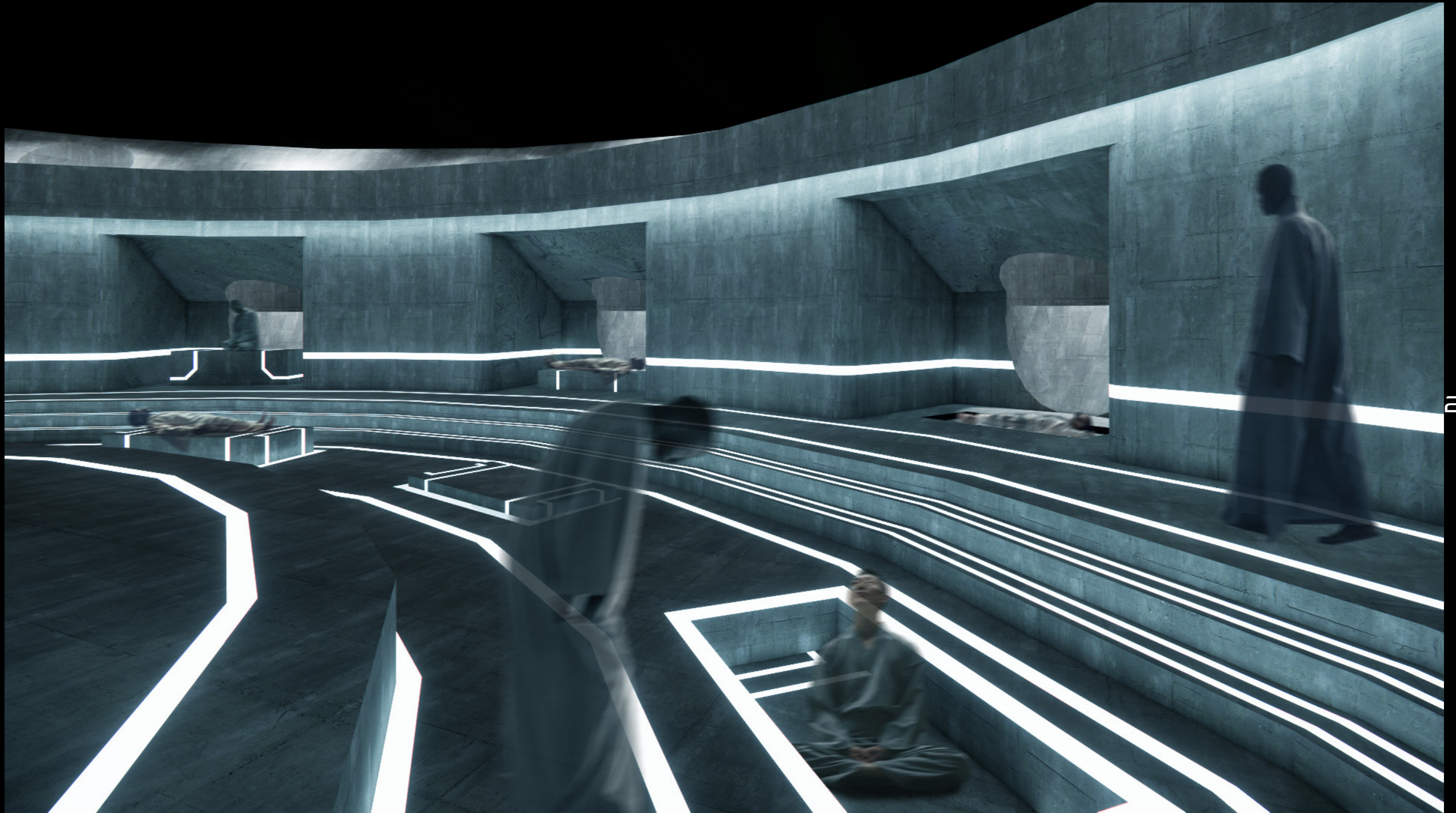


**STEP 3**

**EATING AT THE ASSIGNED AREA**



**STEP 4 LYING ON THE PLATFORM IN YOUR ASSIGNED SPOT**

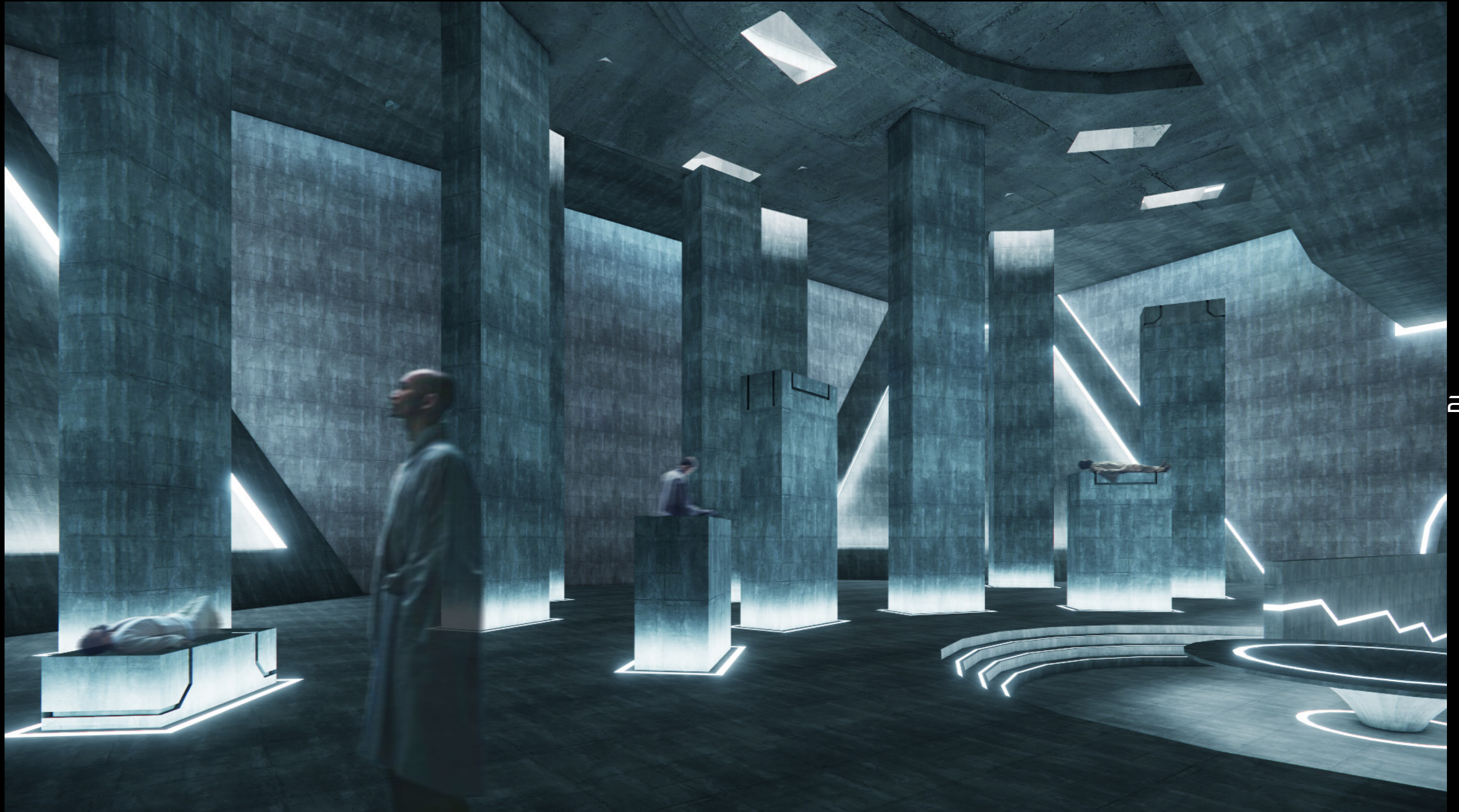


**STEP 5 THE PLATFORM MOVE DOWNWARDS,**



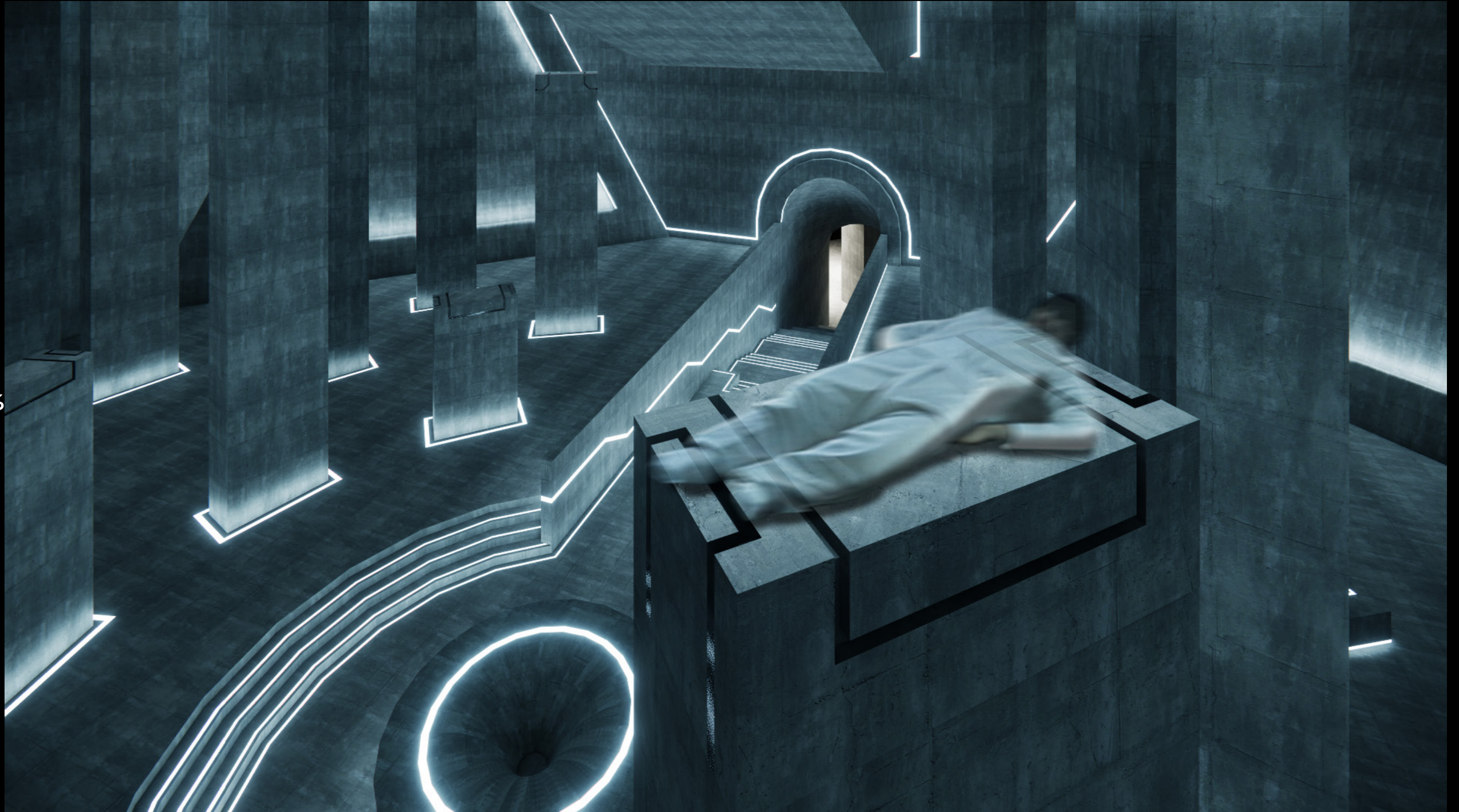
**PART 2**  
**CONVERGENCE AND**  
**TRANSFORMATION**





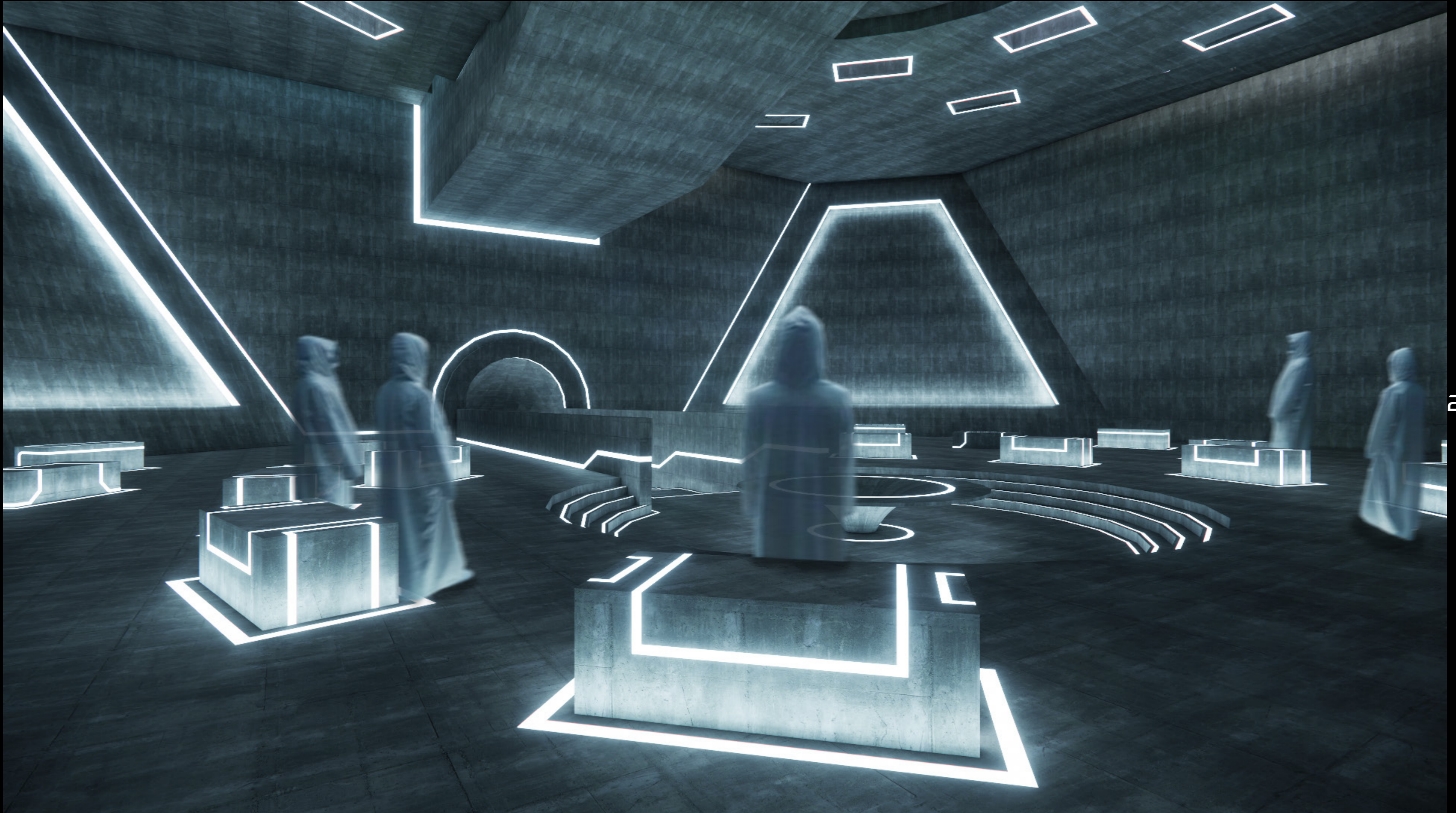
**STEP 1 ALL PLATFORMS ENTERED AN OPEN SPACE**

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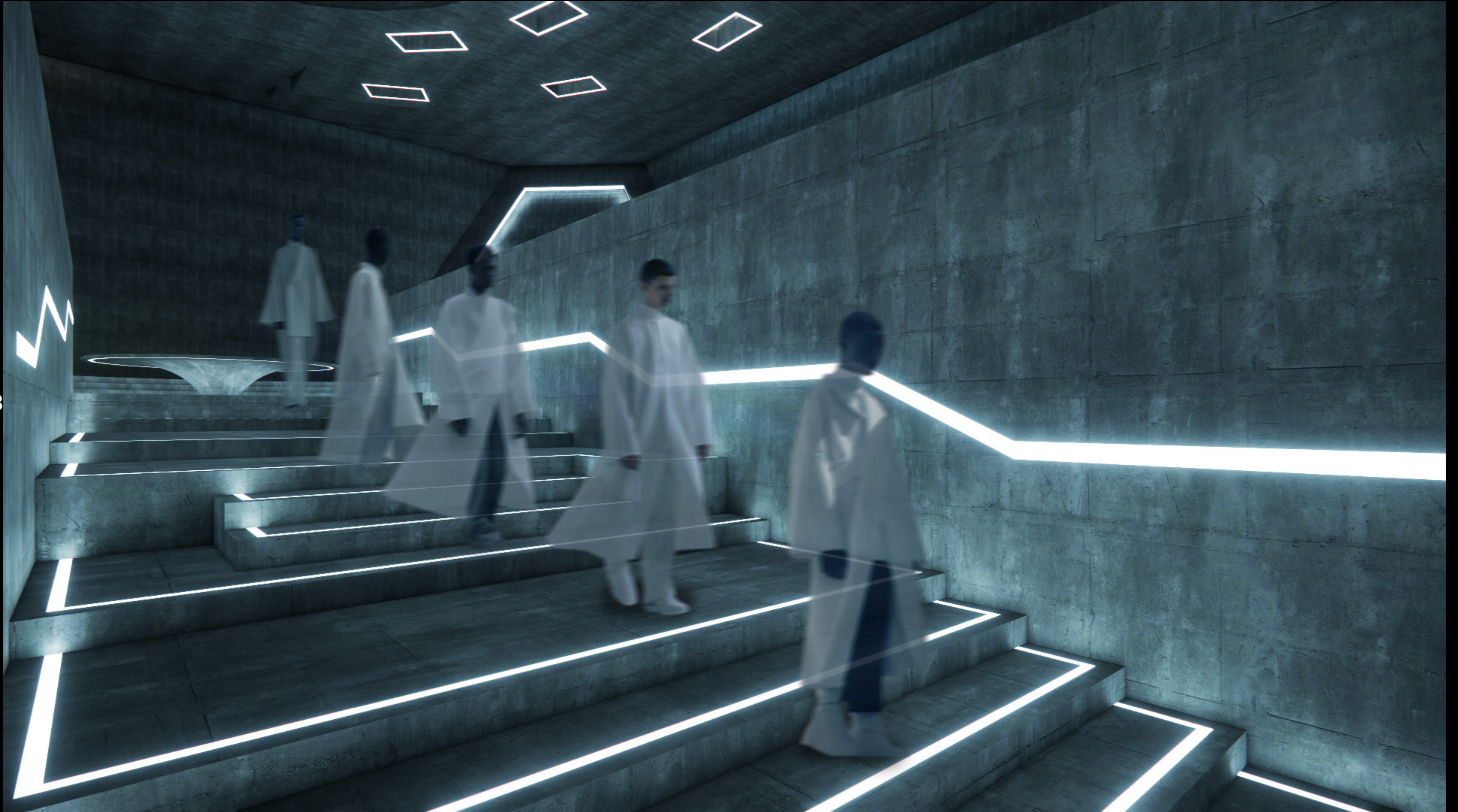


**STEP 2**

**ALL PLATFORMS WILL BE MOVED TO THE SAME HEIGHT LEVEL**



**STEP 3 PARTICIPANTS LEFT THE PLATFORM AND GATHERED AT THE CENTER OF THE SPACE**



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**STEP 4 PARTICIPANTS ENTERED THE NEXT SPACE VIA THE ONLY STAIRCASE**



**PART 3**  
**DIVERGENCE AND CHOICE**



30



**STEP 1**

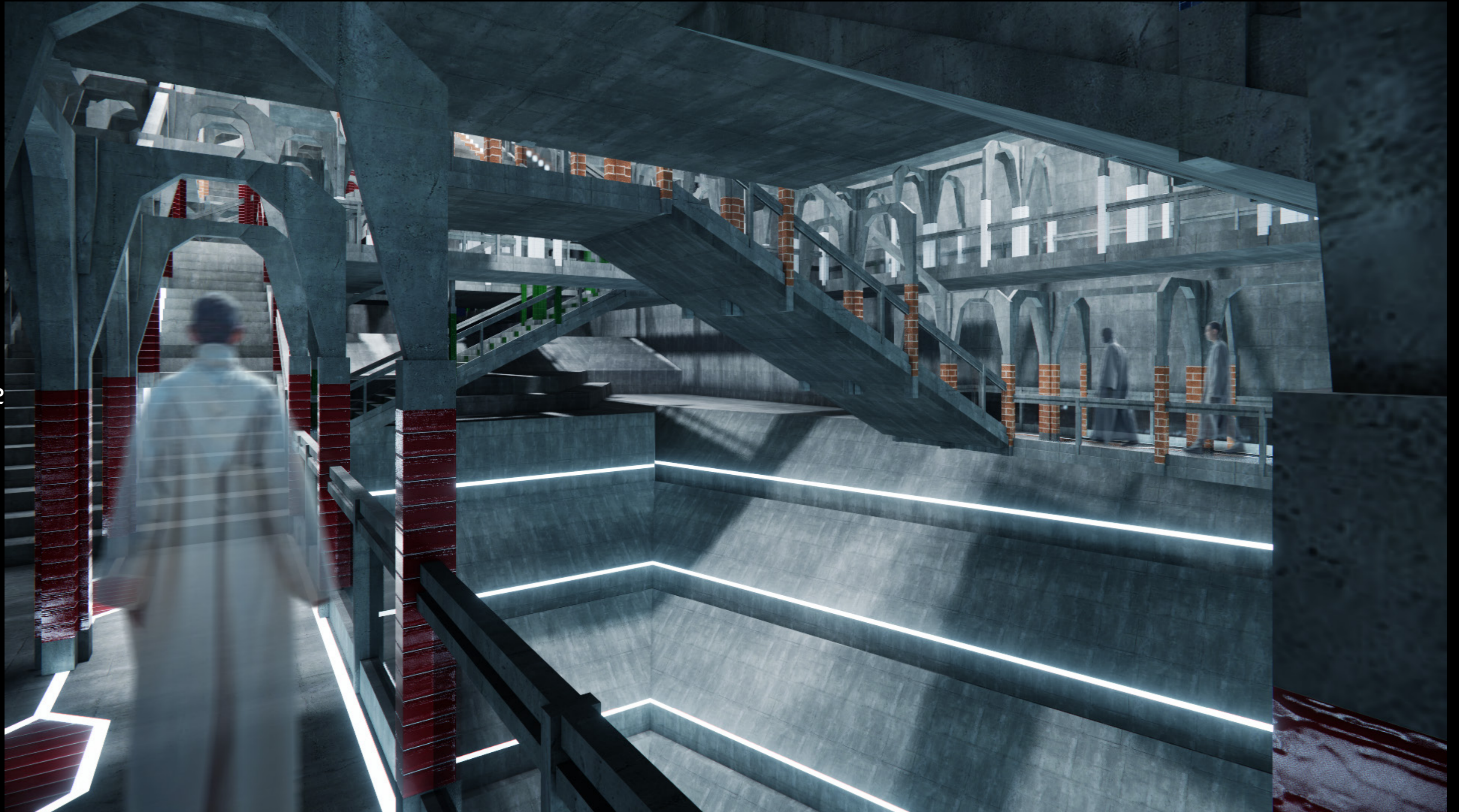
**PARTICIPANTS ARRIVE AT THE ENTRANCE AND  
SELECT THEIR DIRECTION VIA A MACHINE**



**STEP 2**

**PARTICIPANTS WERE DIVIDED INTO SIX DIRECTIONS FORWARD**

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**STEP 3 PARTICIPANTS ENTER THE OPEN SPACE AND WALK UP THE STAIRS DETERMINED BY THE ROUTE**



**STEP 4 DURING THE JOURNEY, PARTICIPANTS CAN SEE AND INTERACT WITH THOSE ON OTHER ROUTES**



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**STEP 5**

**PARTICIPANTS WILL ENCOUNTER SECTIONS WHERE  
CAN CHANGE THE ROUTE DURING THE JOURNEY**



35

**STEP 6 PARTICIPANTS WILL ENTER THE NEXT SPACE AT THE END OF THEIR ROUTE.**



# **PART 4**

## **PAUSE AND CYCLE**





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**STEP 1**

**PARTICIPANTS ENTER DIFFERENT AREAS OF THE SPACE THROUGH VARIOUS ENTRANCES.**



**STEP 2**

**PARTICIPANTS WAITED ALONG THE PLATFORM...**



**STEP 3 ..UNTIL THE GLASS CHAMBER ARRIVED**



40

**STEP 4**

**PARTICIPANTS BOARDED THE GLASS CHAMBER AND SAT DOWN INSIDE**





**STEP 5 PARTICIPANTS WILL VIEW INFORMATION PROJECTED ONTO THE GLASS IN THE GLASS CHAMBER**

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**STEP 6**

**...OR THEY COULD TURN OFF THE PROJECTOR AND COMMUNICATE WITH THE PERSON ON THE OTHER SIDE**



**STEP 7**

**PARTICIPANTS WILL TRAVEL TO OTHER LOCATIONS AS THE GLASS CHAMBER MOVES.**



**STEP 8.1 AFTER THE GLASS CHAMBER STOP, PARTICIPANTS MAY RETURN AND CHOOSE A NEW ROUTE.**



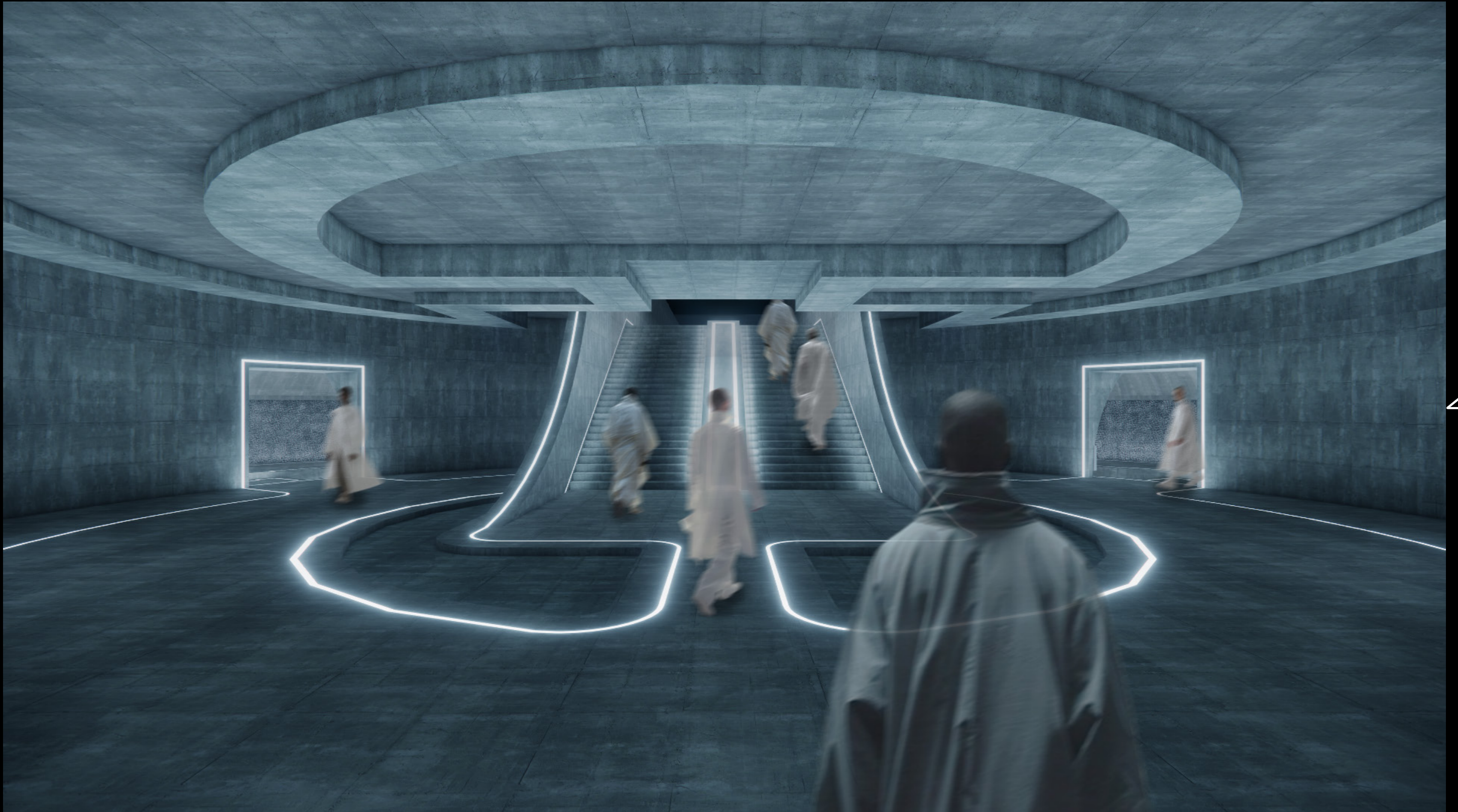
**STEP 8.2**

**...OR, AFTER THE GLASS CHAMBER LEAVE,  
PROCEED TO THE NEXT AREA.**



**PART 5**  
**ASCENT AND RETURN**





**STEP 1**

**PARTICIPANTS ENTERED THE HALL THROUGH DIFFERENT ENTRANCES AND CLIMBED THE STEPS.**



**STEP 2 PARTICIPANTS WALKED TOWARDS THE LIGHT SOURCE THROUGH THE LONG CORRIDOR**



**STEP 3**

**BATHED IN OUTDOOR LIGHT, THEY LEFT THE SPACE,  
LEAVING THE RITUAL BEHIND.**