

MASTER PROJECT PRESENTATION

Desktop Documentary - Situating Investigative Aesthetics

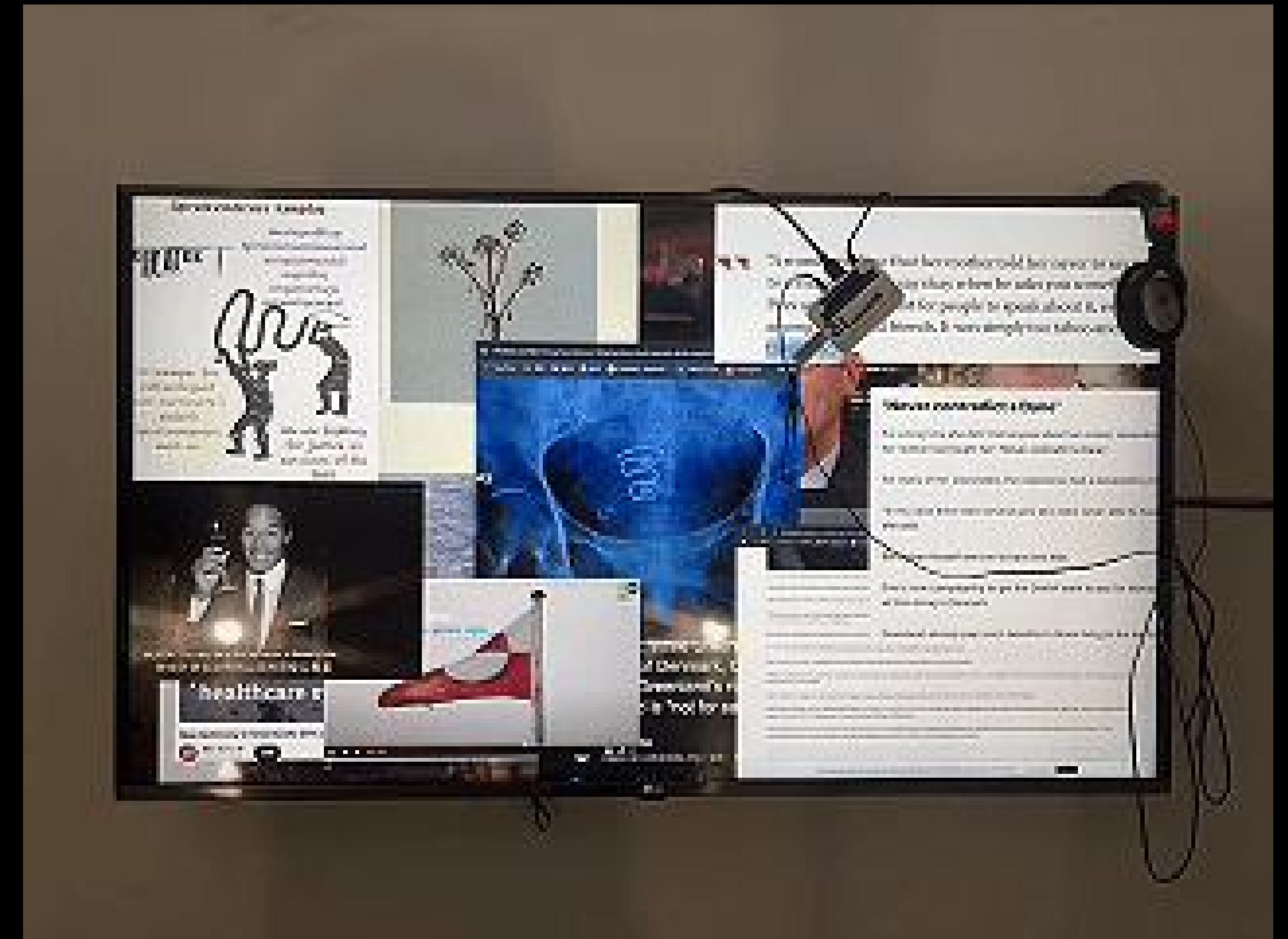
JIAHONG LIAN



ABSTRACT:



Internal beta version



Master's Graduation Exhibition

Note: This study does not attempt to measure the severity of different forms of colonial violence. Instead, it highlights how power disciplines women's bodies in different contexts. Ultimately, it seeks to explore how China's multiple roles in Greenland's independence process, when viewed through the lens of Arctic Orientalism, influence visual representation.

Fuller, M. and Weizman, E. (2021) *Investigative aesthetics: conflicts and commons in the politics of truth*. London: Verso.

Kiss, M. (2021) 'Desktop documentary: From artefact to artist(ic) emotions', *NECSUS: European Journal of Media Studies*, 10(1), pp. 99–119. Available at: <https://necsus-ejms.org/desktop-documentary-from-artefact-to-artistic-emotions/> (Accessed: 24 May.2025).

Jeffay, T. (2025) *Very Very Very Faint Lies: Toward a Feminist Forensics*, N, D.

Haraway, D. (1988) 'Situated Knowledges: The Science Question in Feminism and the Privilege of Partial Perspective', *Feminist Studies*, 14(3), pp. 575–599. Available at: <https://www.jstor.org/stable/3178066> (Accessed: 9 September 2025).

Literature Review



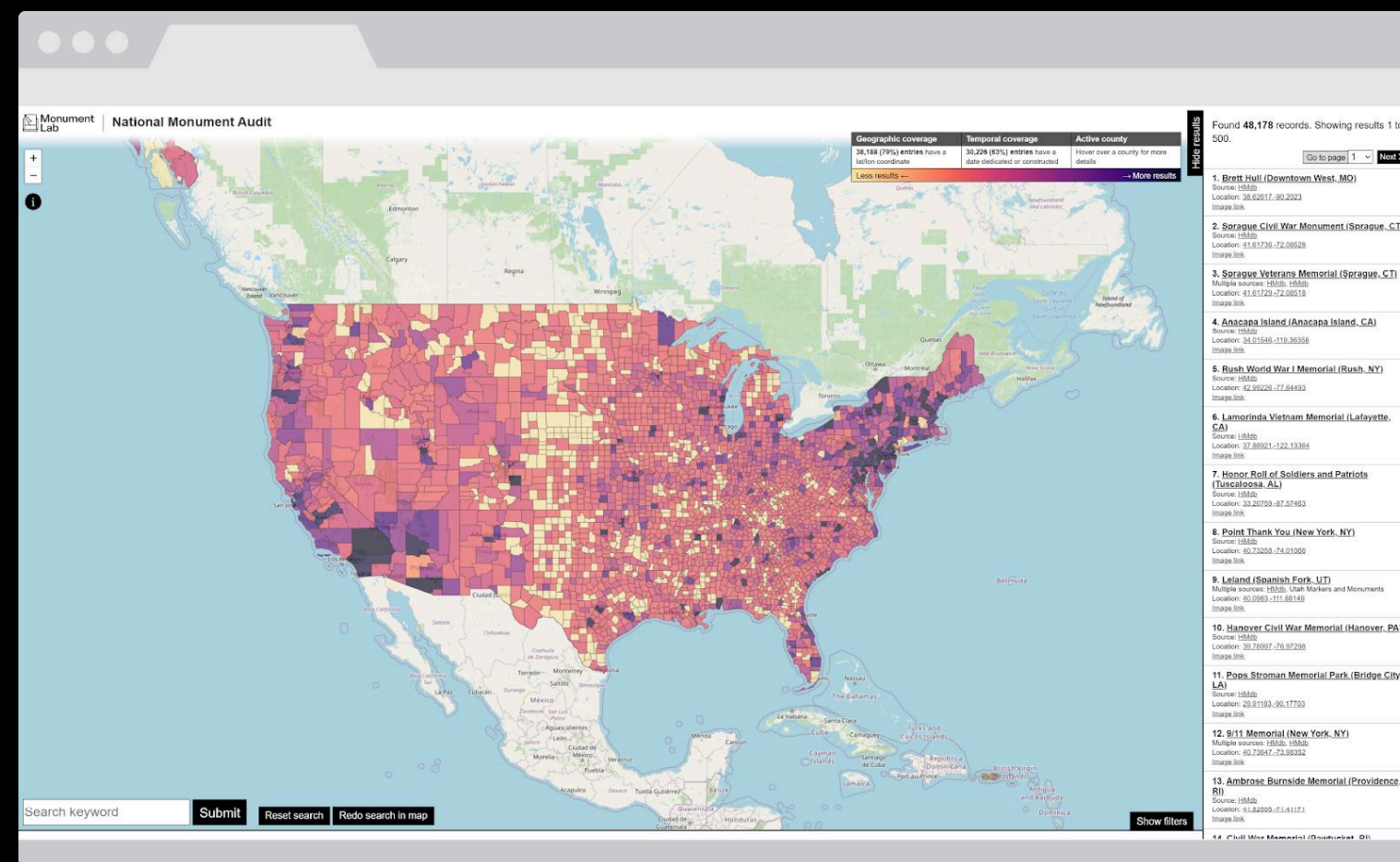
Wednesday, May 14, 2025



Sunday, Feb 9, 2025



<https://avplayer.lib.berkeley.edu/Video-Public-MRC/b22139628>



Smith, P.B. (2025) 'Futurist Forensics: Indigenous Evidence, Cosmo-Epistemologies, and the New Red Order', *Lateral*, 14(1), pp. 1-35. Available at: <https://doi.org/10.25158/L14.1.3> (Accessed: 22 August 2025)



Forensic Architecture at Venice Architecture Biennale (2016) .Giardini della Biennale, La Biennale di Venezia, Venice, Italy. 28 May 2016 - 27 Nov 2016.



Forensickness (2020) Directed by Chloé Galibert-Lainé [Feature film]. Lisbon: IndieLisboa. (Accessed: 22 November 2024)

Research Question

The core research questions of this project are as follows:

How can the four narrative features of the desktop documentary contribute to constructing “situated forensic aesthetics” and challenging official historical narratives?

As a post-2000 Chinese male, how can my own situated knowledge become a critical tool? What are the limitations and ethical challenges of this position?

Theoretical Framework: Situated Forensic aesthetics



The jury of the oj Simpson trial



Forensic gaze-Screenshots of Warrick looking fixedly at the physical evidence in (1) 'Pilot' (S01E01)



A performance installation based on the oj Simpson Trial



FORENSICS IN THE THEATRE

AN ANALYSIS OF THE USE OF FORENSIC ILLUSIONS IN ALL MY SONS (AL MIJN ZONEN) AND HOW DID I DIE

Vivian de Koning (6172407)



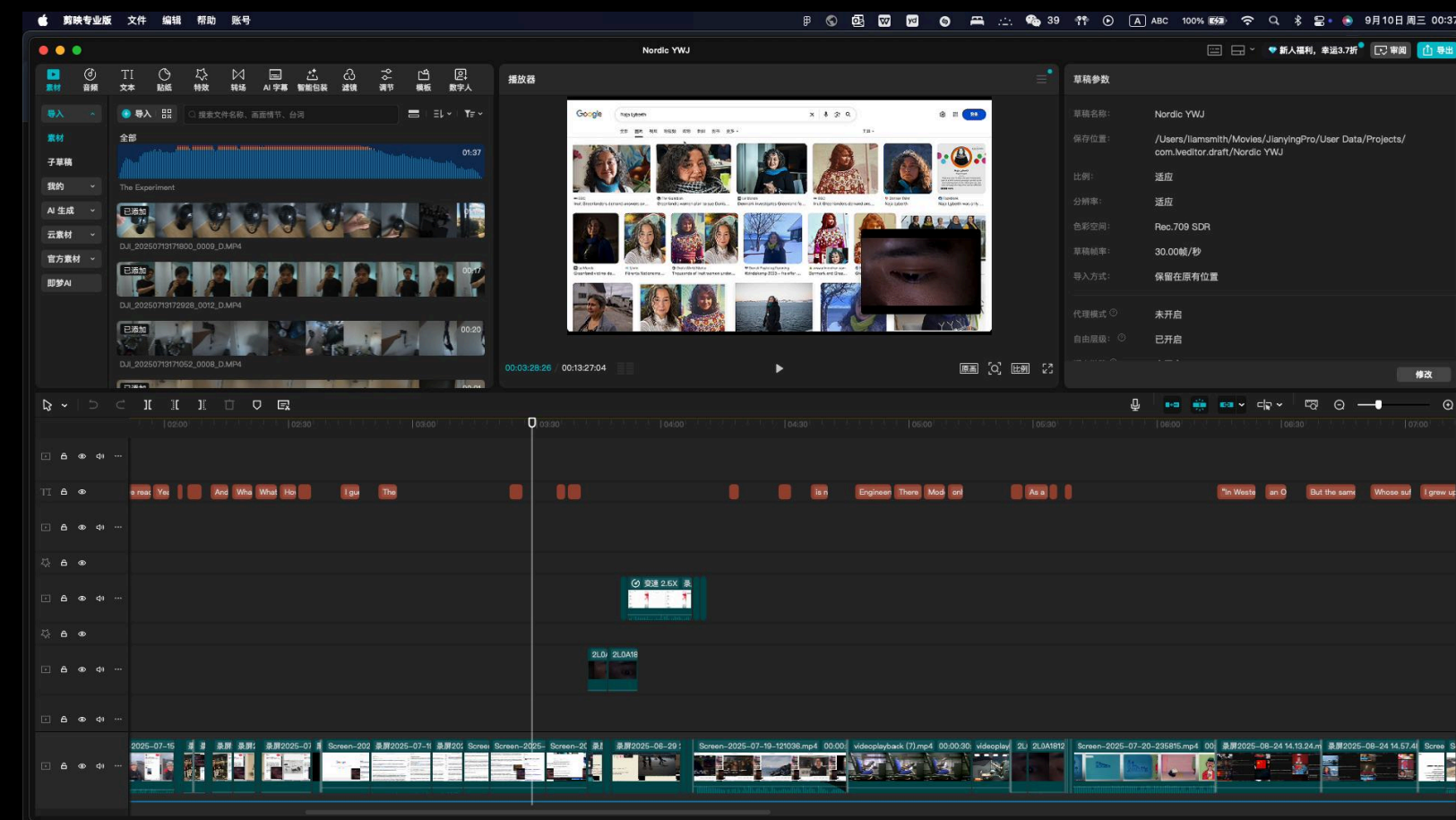
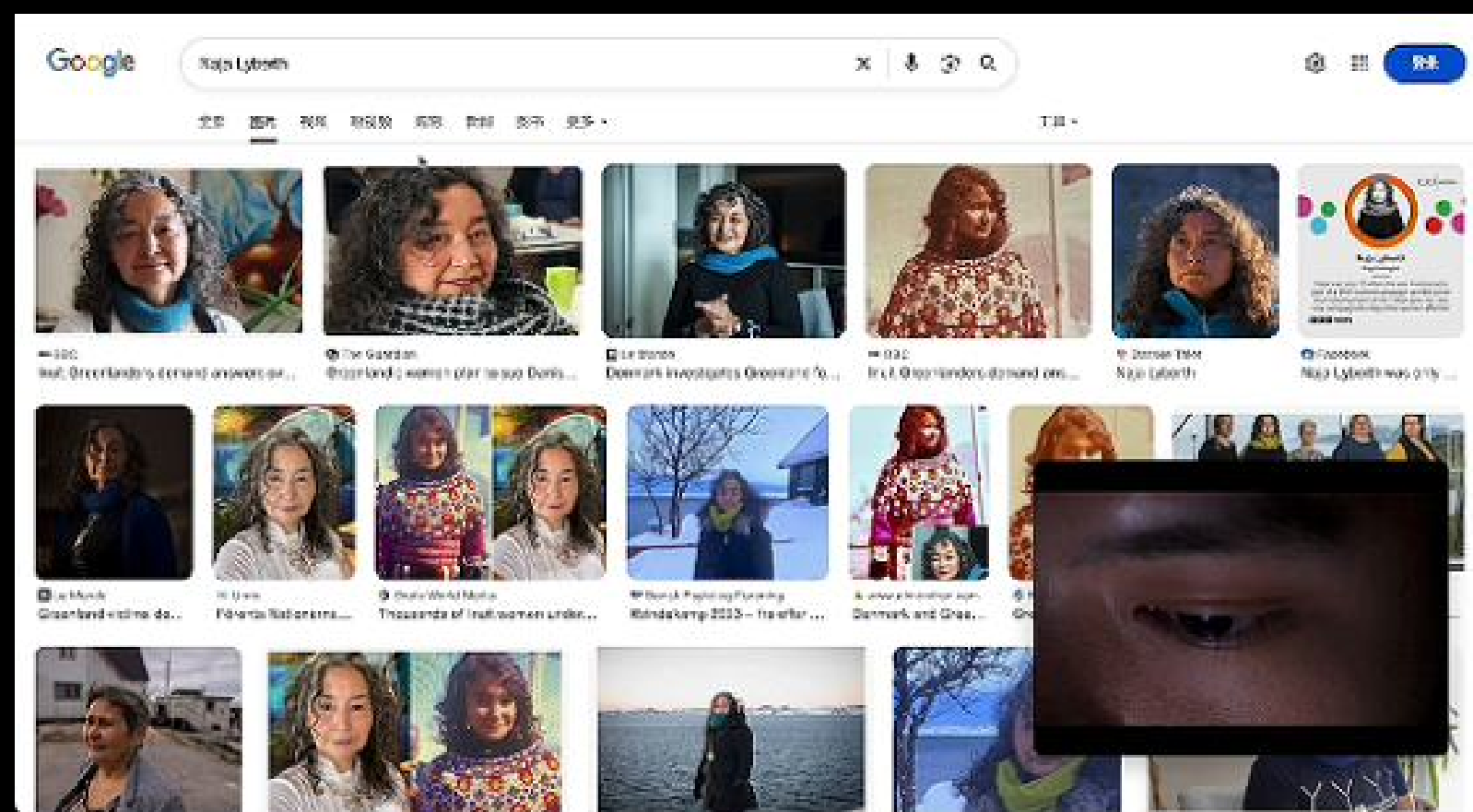
Advisor: Liesbeth Groot Nibbelink
Media en Cultuur, 2019-2020, blok 2
Bachelor Thesis
23-01-2020
Word count: 6806

AN ANALYSIS OF THE USE OF FORENSIC ILLUSIONS IN ALL MY SONS (AL MIJN ZONEN) AND HOW DID I DIE

Frieze, J. (2019) *Theatrical Performance and the Forensic Turn*. New York: Routledge.

Elyamany, H. (2021). Theorizing the forensic gaze and the CSI shot in the multimodal ensemble of CSI: Crime Scene Investigation. *Multimodal Communication*, 10(2), 177-195. <https://doi.org/10.1515/mc-2021-0020>

Smith, P (2023) *Manufactured Evidence*, a public talk by Tory Jeffay with respondent Kelli Moore, 5th May 2023 [video]. YouTube. Available at: https://www.youtube.com/watch?v=FsauO6wH6Bc&list=PLiFIipYRSv8_2XanlgP7QSYG_-MSflpzvb (Accessed: 2 May 2025)

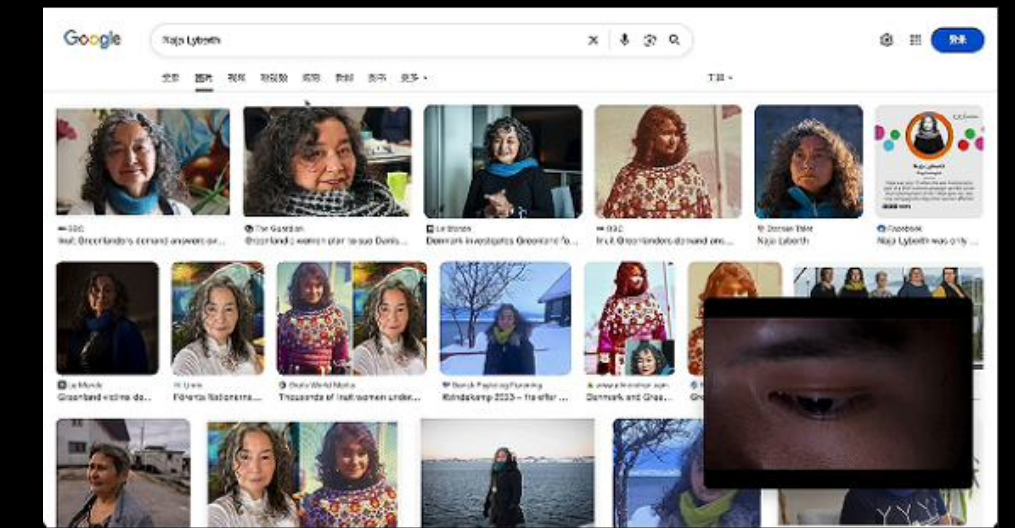


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Barthes, R. (1972). Mythologies (A. Lavers, Trans.). New York: Hill and Wang. (Original work published 1957)

Research context



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Foucault, M. (1978). *The history of sexuality*, Vol. 1. New York: Pantheon Books.

Foucault, M. (2004). **Society must be defended: Lectures at the Collège de France, 1975-76**. London: Penguin.

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Wikipedia contributors (2019) Biopolitics. Wikipedia. Available at: <https://en.wikipedia.org/wiki/Biopolitics> (Accessed: 17 September 2025).

"The Panopticon Writings," Google Books, 2020, https://books.google.com.hk/bookshl=en&lr=&id=UVqcEAAAQBAJ&oi=fnd&p-g=PT5&dq=Panopticon&ots=y7TGiyUxvK&sig=OwmoOm8BID-12UzUzL2ApEw7KMY&redir_esc=y#v=onepage&q=Panopticon&f=false.

Wikipedia Contributors, "Panopticon," Wikipedia (Wikimedia Foundation, July 4, 2019), <https://en.wikipedia.org/wiki/Panopticon>.

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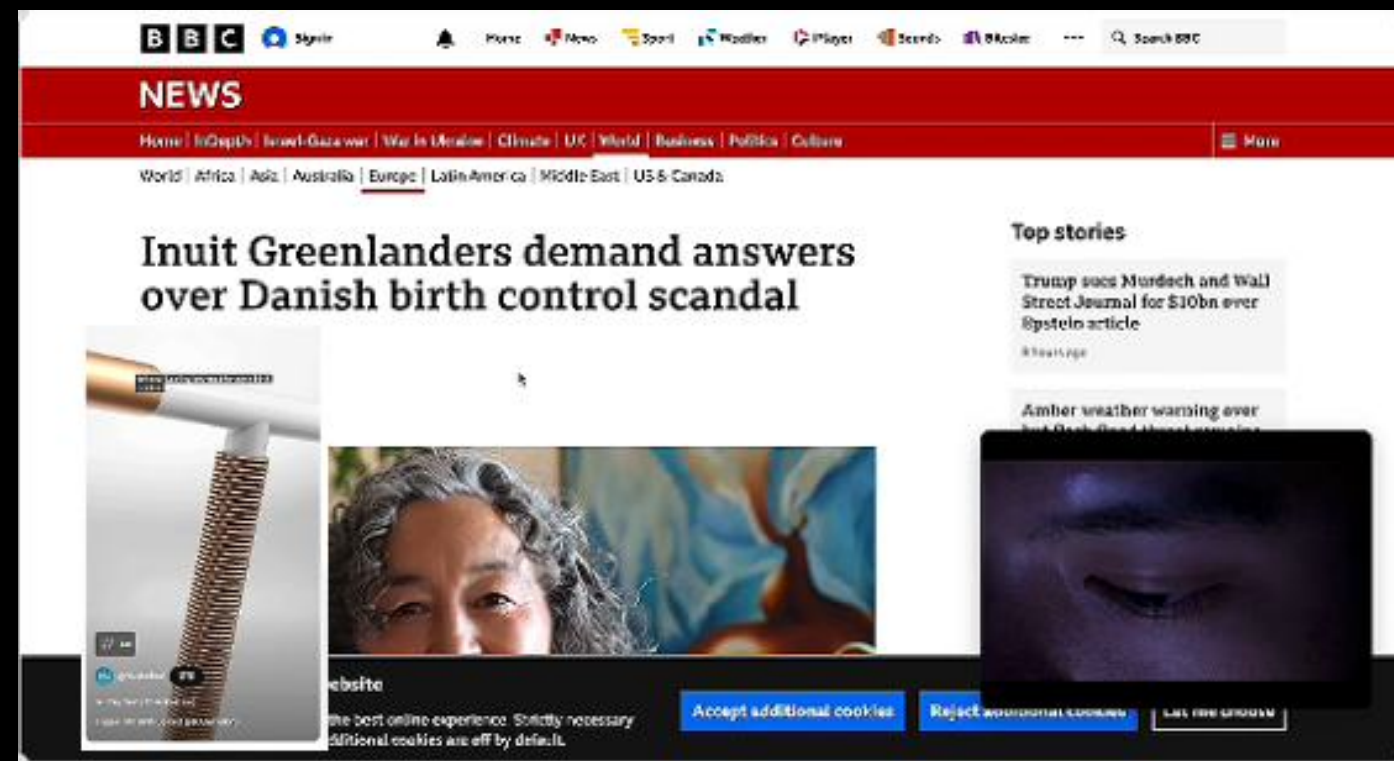
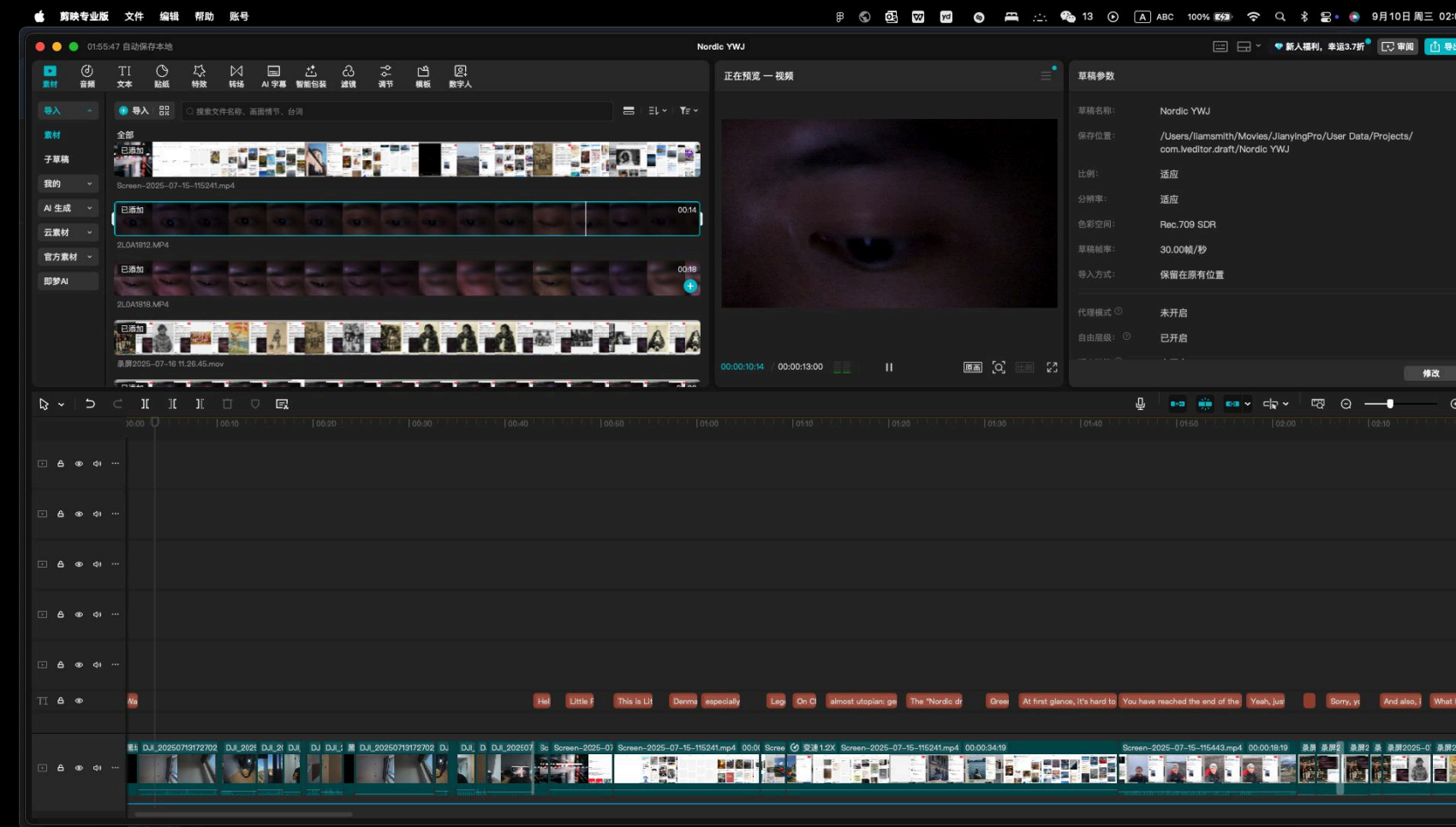
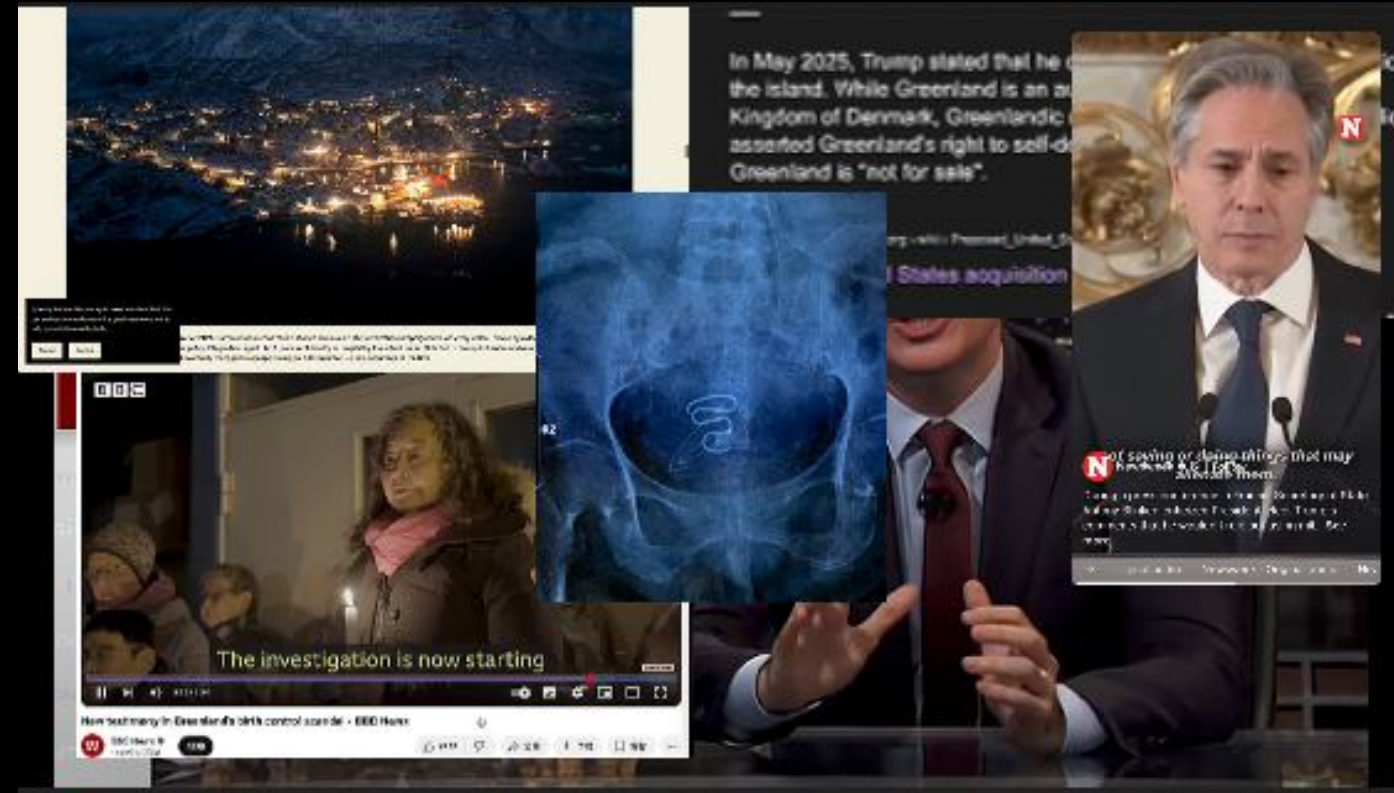
Said, E. W. (1978). *Orientalism*. New York: Pantheon Books.

Haraway, D. (1988) 'Situated Knowledges: The Science Question in Feminism and the Privilege of Partial Perspective', *Feminist Studies*, 14(3), pp. 575-599. Available at: <https://www.jstor.org/stable/3178066> (Accessed: 9 September 2025).

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Methodology

Practice-Based Research, Case study, Visual Ethnography, Cinematography



Internal audience test 26 August 2025



Tutor-audience test

Pink, S. (2001) *Doing visual ethnography*. London: SAGE Publications.

Tauhid Hossain Khan and Ellen MacEachen, "Foucauldian Discourse Analysis: Moving beyond a Social Constructionist Analytic," *International Journal of Qualitative Methods* 20, no. 1 (January 1, 2021), <https://doi.org/10.1177/16094069211018009>.

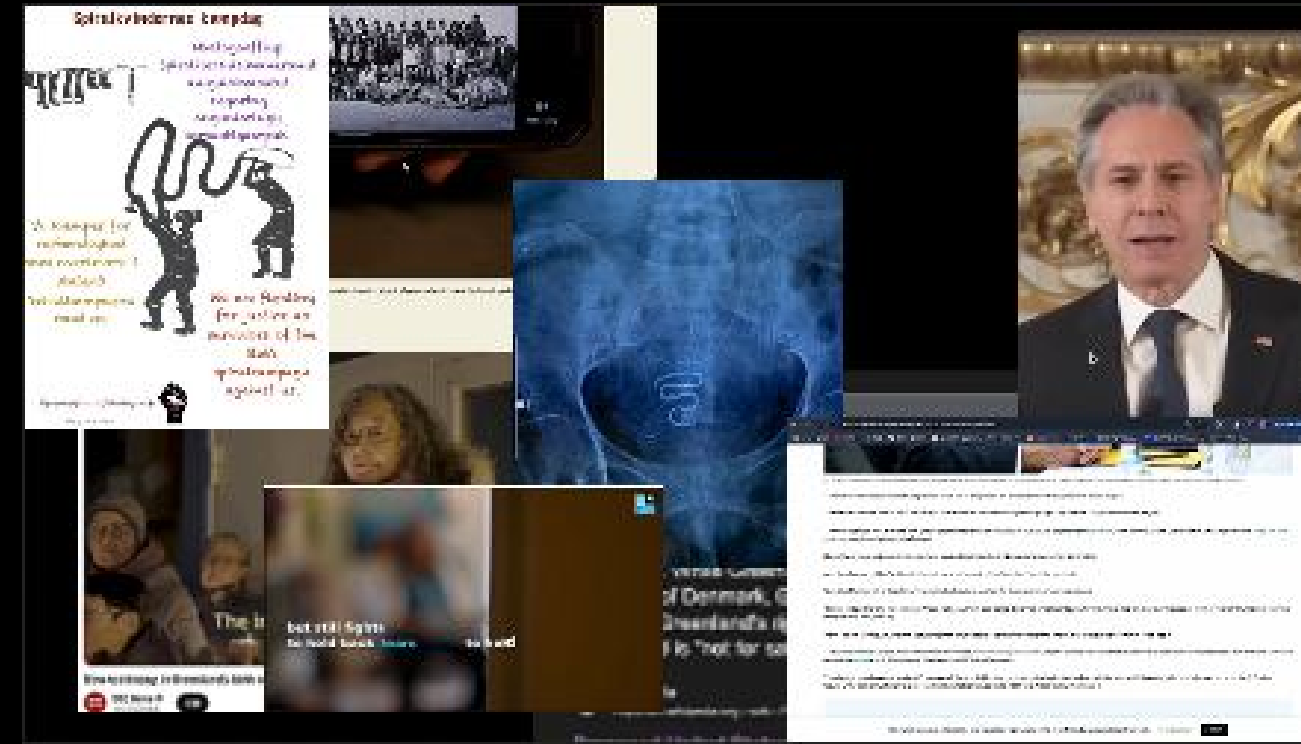
Steyerl, H. (2009) *In defense of the poor image*. e-flux. Available at: http://worker01.e-flux.com/pdf/article_94.pdf (Accessed: 17 September 2025).

Reflection

'Getting the story right': Why research into Danish IUD coercion on Kalaallit women calls for a decolonial, intersectional approach

Meanwhile, we caution against investigations into Danish IUD coercion in Kalaallit Nunaat 'for the sake of research' or for proving specific theoretical standpoints. Taking up this agonizing history as a topic for research requires acute awareness of the colonial legacies of Arctic research and the ways in which research has had, and continues to have, damaging effects on Inuit communities in the Arctic, including Kalaallit Nunaat (Graugaard 2020a). Such awareness, we believe, involves a refusal of 'damage-centered' research (Tuck & Yang 2014) that sensationalizes, instrumentalizes, and trades stories of Kalaallit people's pain and trauma to be consumed by non-Kalaallit scholars and readers, and expropriated for academic production and discussion.

We hold that breaking the silences on Denmark's reproductive genocide in Kalaallit Nunaat should be done in consolidation with its victims, their lived experiences, epistemologies, and situated knowledges – and it should be vested in unsettling explanatory, exceptionalist narratives and "getting the story right, telling the story well" (Smith 2014) through Indigenous- and Kalaallit-led inquiry and dissemination. As feminist scholars of



The ending of the film uses the voice of the Greenlanders themselves



Self-active exposure and self-positioning



As the director, summarize the film

Graugaard, N.D. & Ambrosius, A.H. (2023) 'The silenced genocide: Why the Danish intrauterine device (IUD) enforcement in Kalaallit Nunaat calls for an intersectional decolonial analysis', *Kvinder, Kon & Forskning*, No. 2, pp. 162–167.

Tuck, E. and Yang, W.K. 2014. *Unbecoming Claims: Pedagogies of Refusal in Qualitative Research*. *Qualitative Inquiry*. 20(6), 811-818.