



IF GOD BLY

The motion picture

A 3D rendered scene featuring a large green plant with white veins, a dark railing, a futuristic building with glowing windows, and a character with a glowing blue and purple body.

Conceptal framework & Visual production

Conceptual framework

The metaphor of the digestive system is used to understand how algorithmic systems mediate intimacies, emotions, and desires.

Algorithmic hunger is framed as a process that consumes human desire as nourishment.

As the human body becomes increasingly mechanised and algorithms acquire organic qualities, new modes of human-machine intimacy and relation emerge.

Visual focus

Body-Machine Hybridisation
Digestive Intimacy
Absurity
Glitch Eroticism



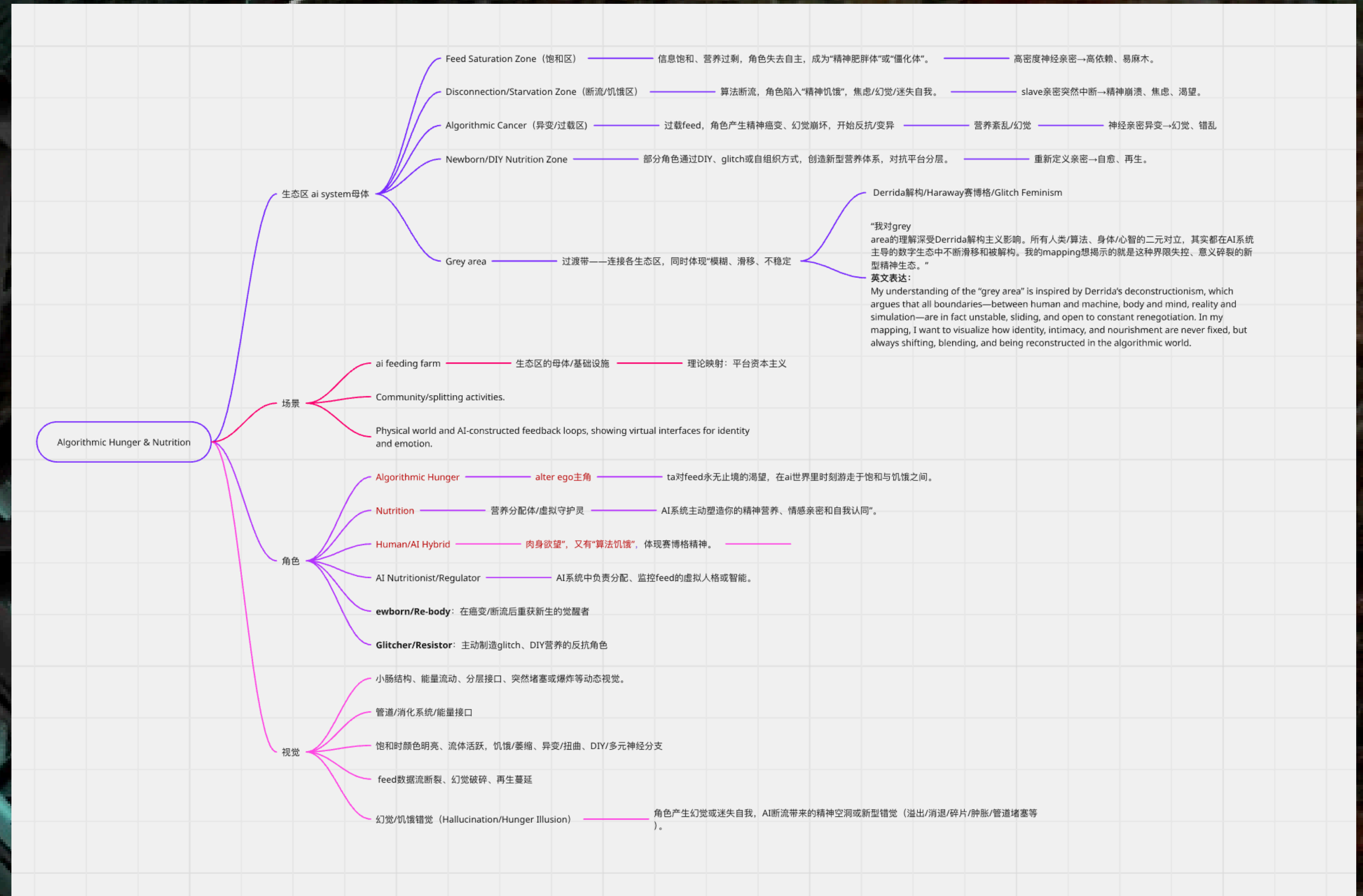
Mind map

Machine-organic hybridity
→ merging circuits with flesh,
dissolving the binary of technology
and body.

Digestive metaphors → re-imagining
computational processes as
ingestion, breakdown, assimilation,
and excretion.

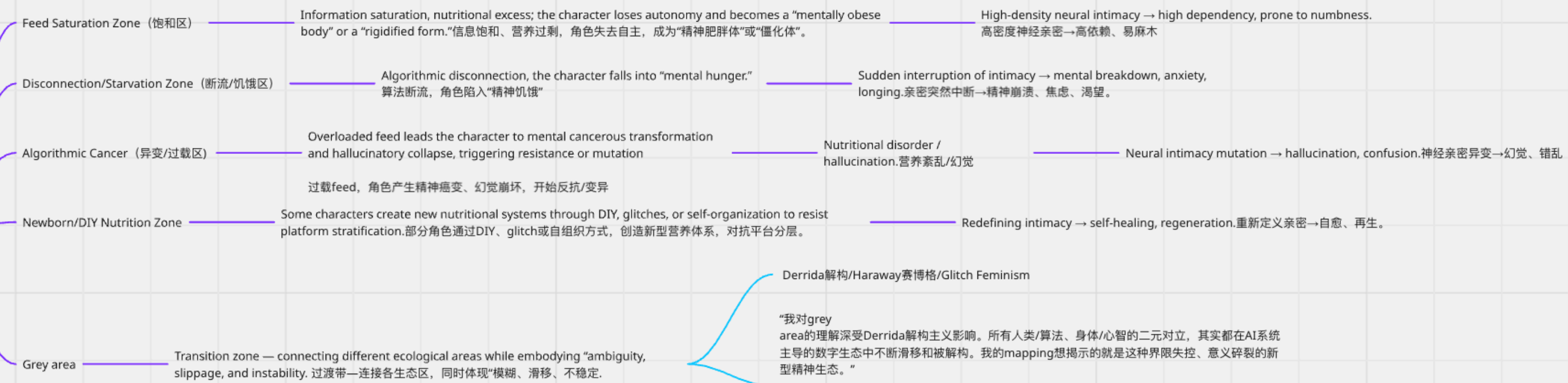
Feed and nutrition → algorithmic
systems framed as parasitic
organisms, nourished by human
attention and emotional data.

Erotic tension → intimacy visualised
through tongues, membranes, and
fleshy interfaces, where desire
merges with machinic hunger.



Ai system
Algorithmic Hunger & Nutrition

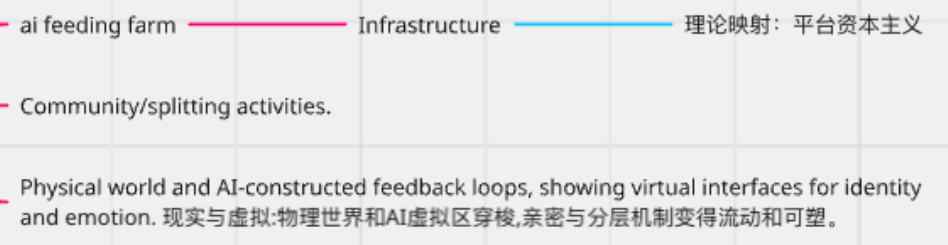
Ecological zone / AI system mother core.



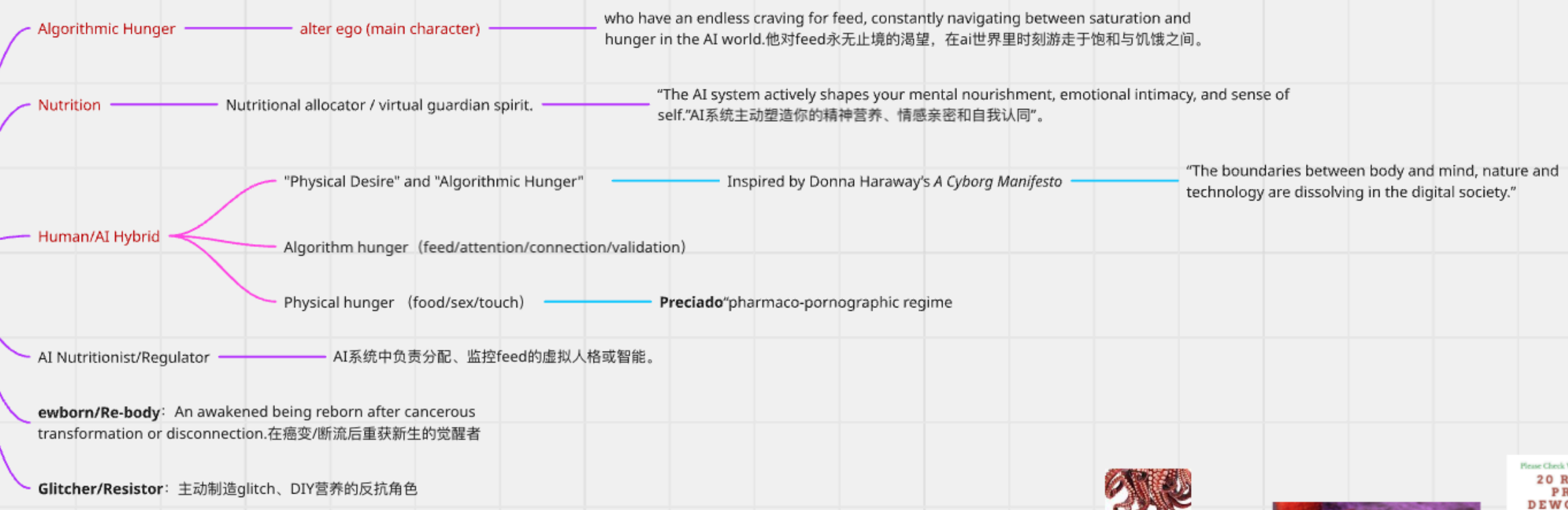
“我对grey area的理解深受Derrida解构主义影响。所有人类/算法、身体/心智的二元对立，其实都在AI系统主导的数字生态中不断滑移和被解构。我的mapping想揭示的就是这种界限失控、意义碎裂的新型精神生态。”

My understanding of the "grey area" is inspired by Derrida's deconstructionism, which argues that all boundaries—between human and machine, body and mind, reality and simulation—are in fact unstable, sliding, and open to constant renegotiation. In my mapping, I want to visualize how identity, intimacy, and nourishment are never fixed, but always shifting, blending, and being reconstructed in the algorithmic world.

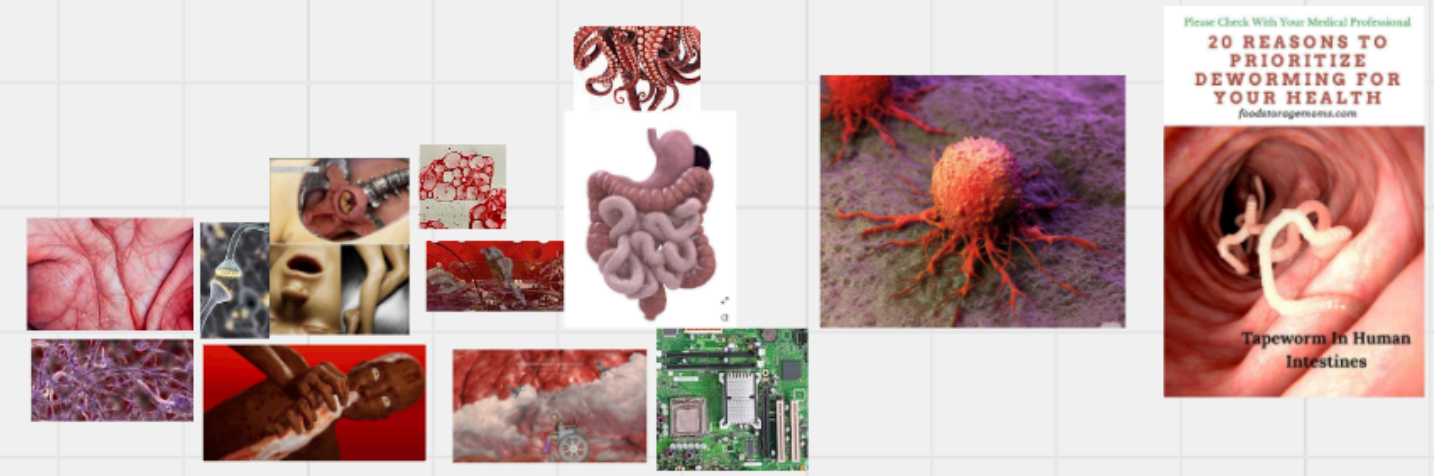
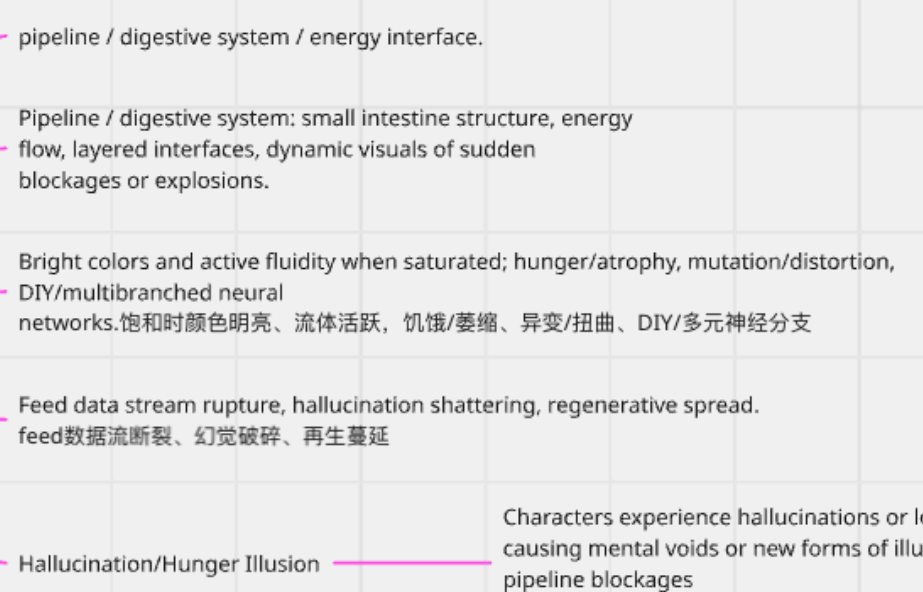
Scene



character



visual



管道/消化系统, 小肠结构、能量流动、分层接口、突然堵塞或爆炸等动态视觉。

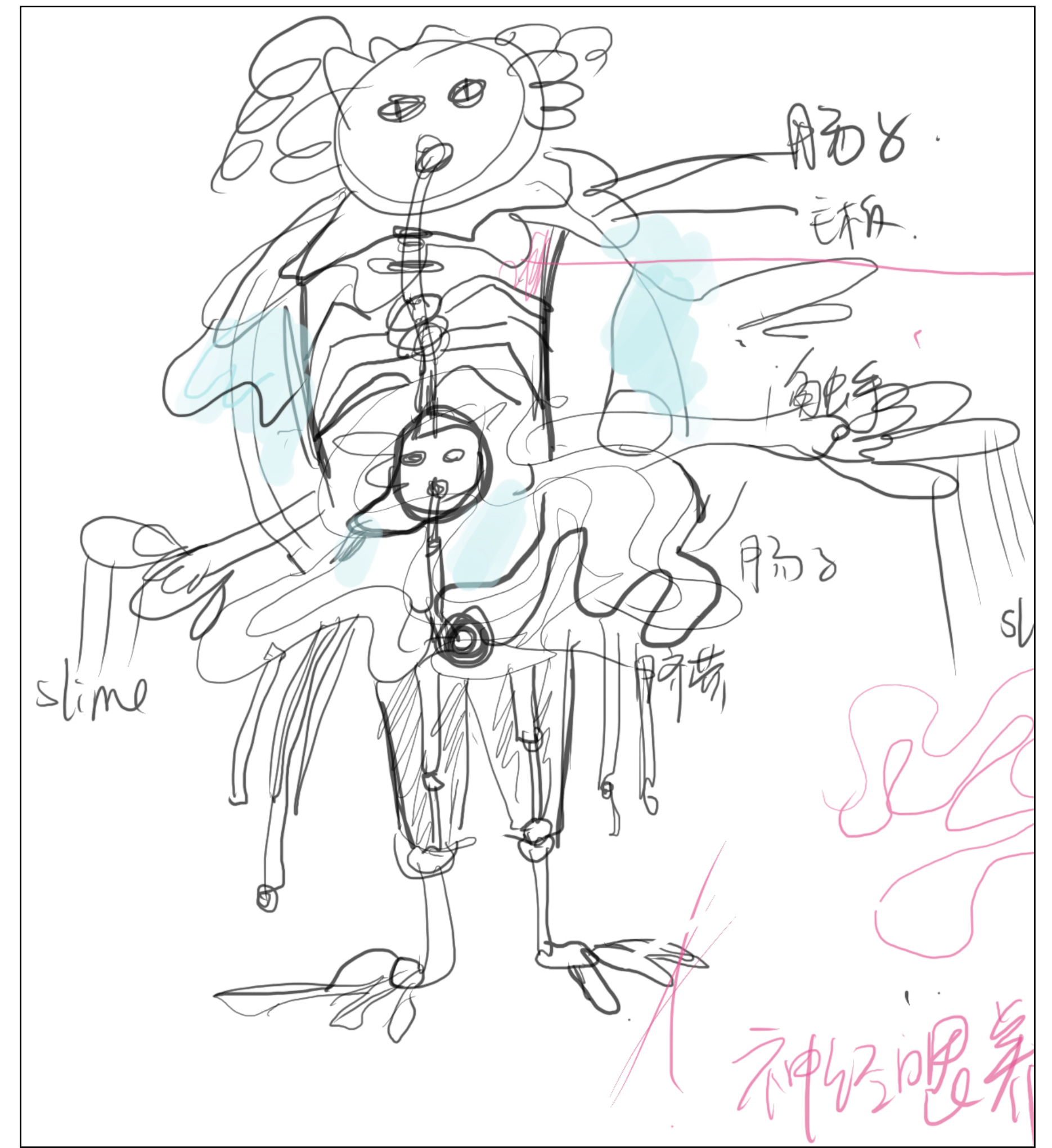
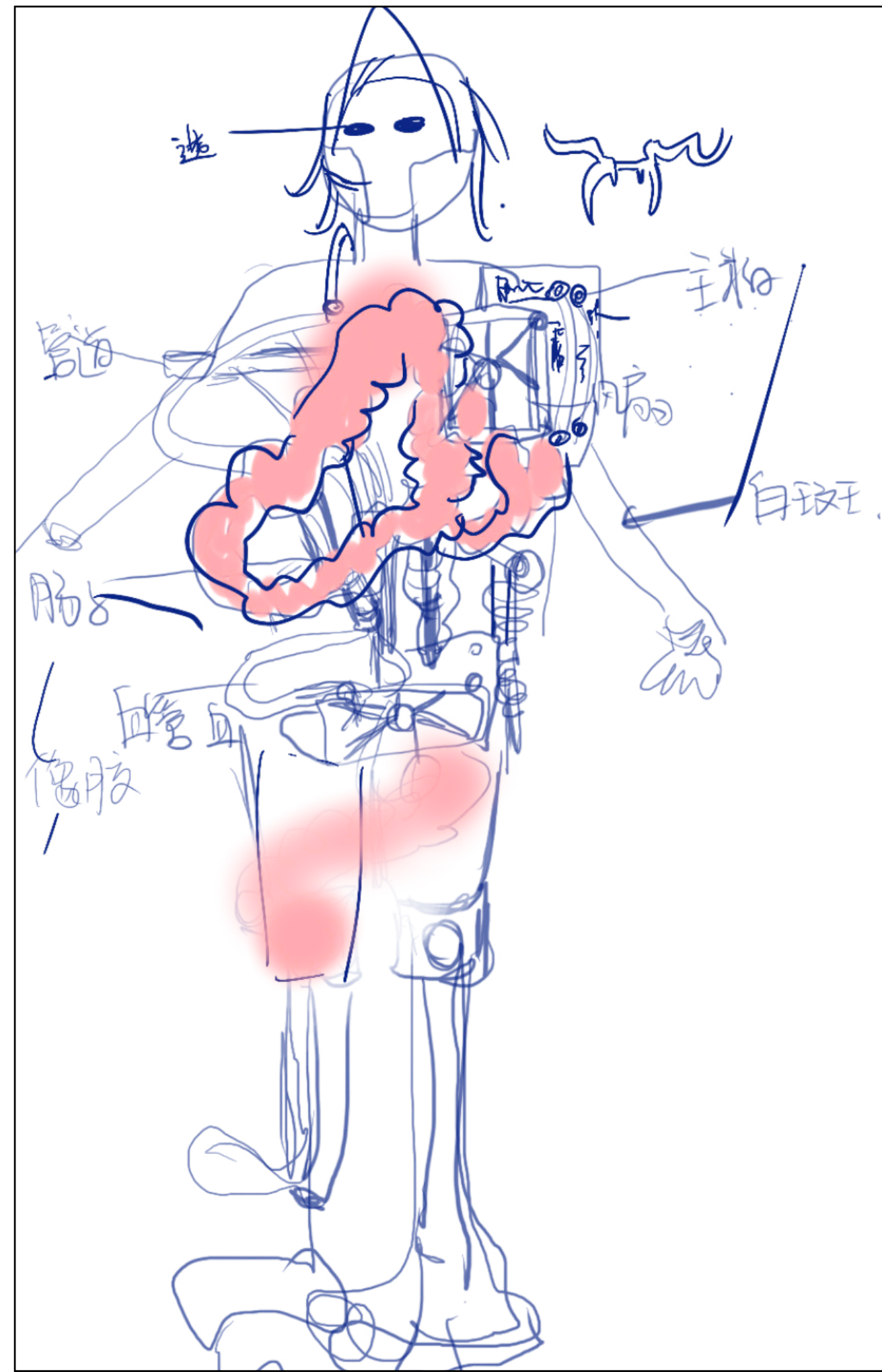
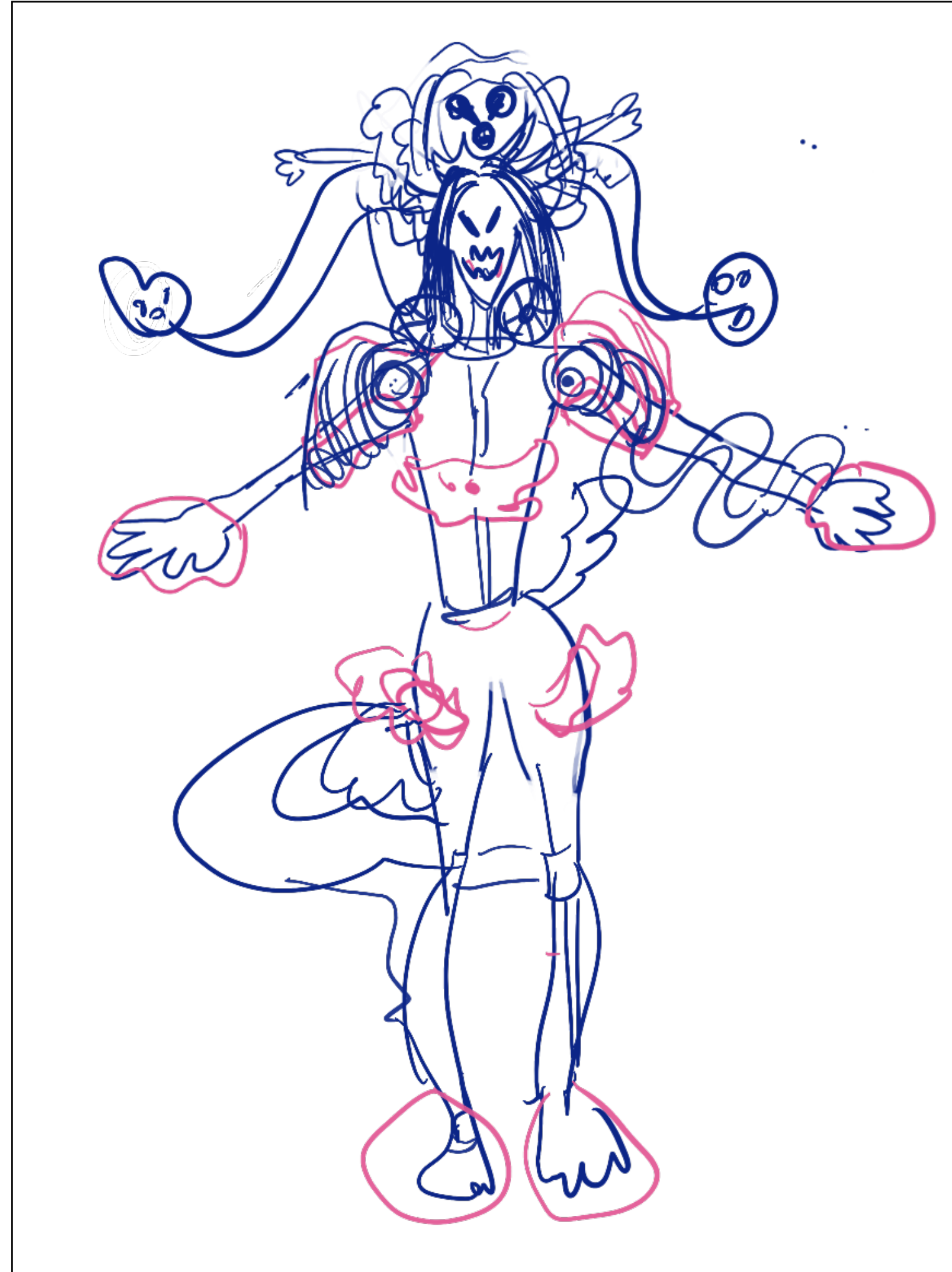
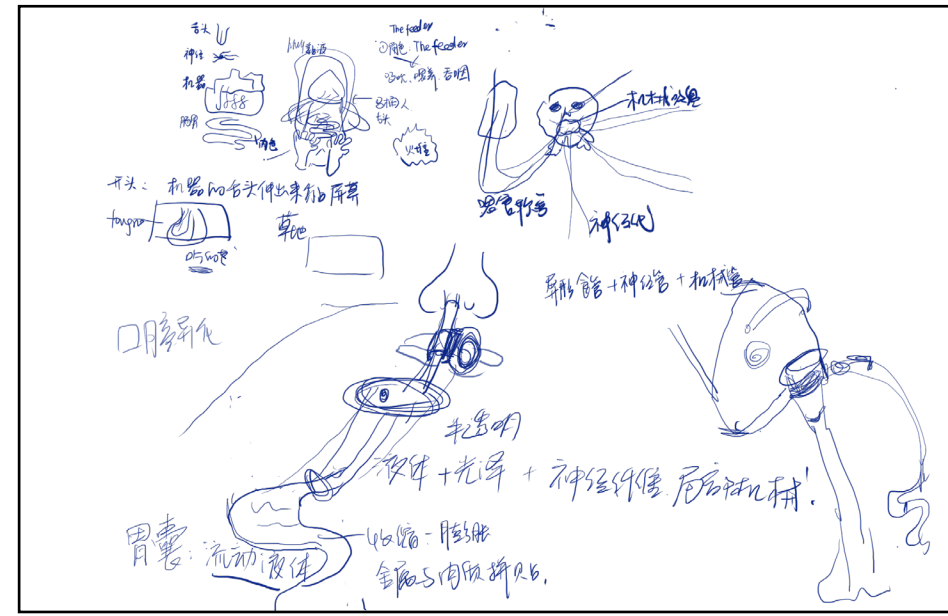
The background is a composite image. On the left, there is a green plant with long, narrow leaves, possibly a herb, partially covered by a white plastic bag. On the right, there is a purple bowl with a white rim. The text "Early Experiments" is centered over the image.

Early Experiments

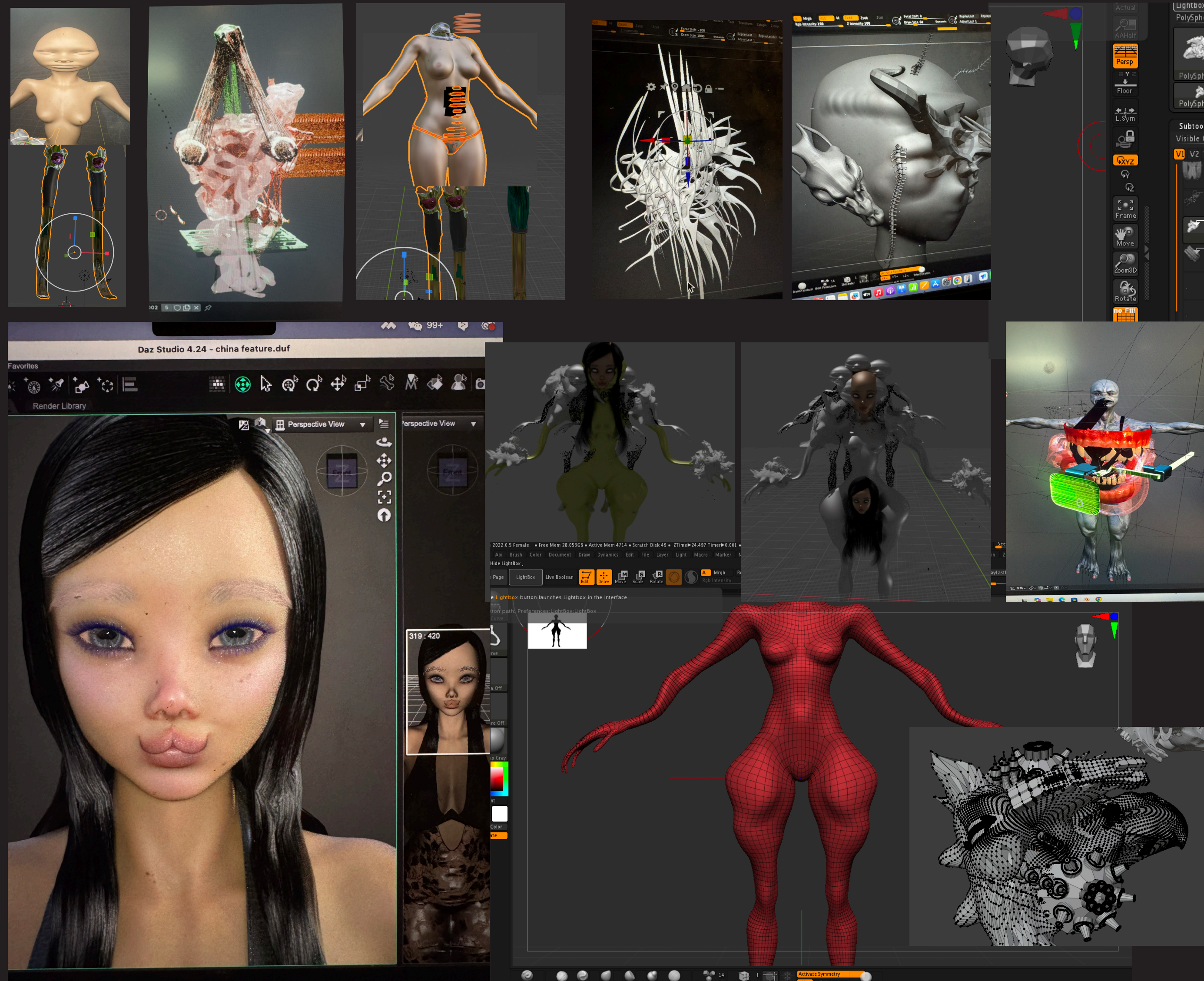
Sketches

Inspired by Donna Haraway – A Cyborg Manifesto

These sketches imagine the hybrid body as a container of algorithmic hunger. Breaking the human/machine binary → inspires the externalised organs in my character design.

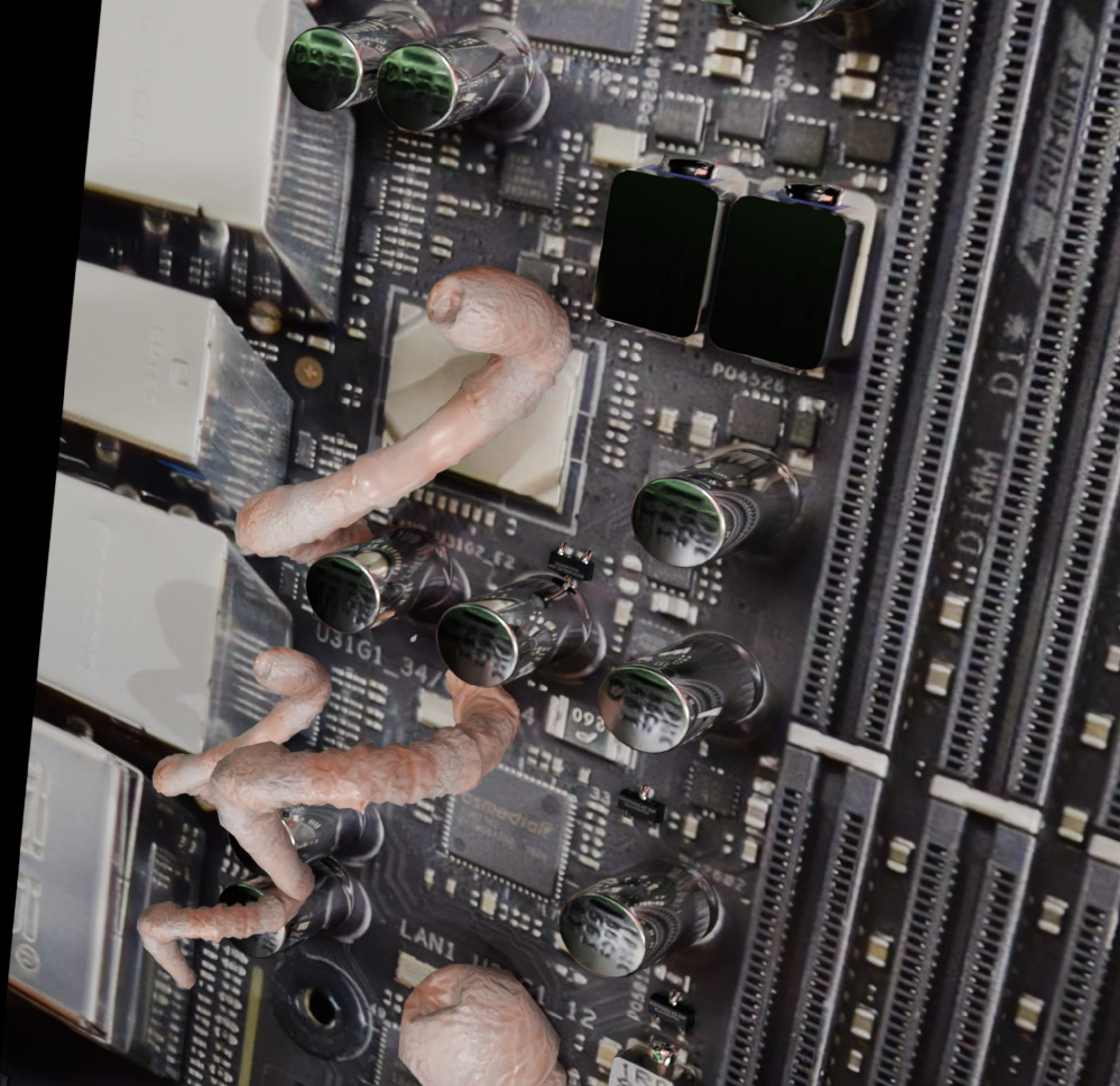


Low-fidelity prototype mockups



These low-fidelity prototypes allowed me to test shapes, textures, and bodily exaggerations — exploring how organs, skin, and hybrid forms might visualise hybrid body.

Workflow Development



Workflow diagram

Character design

Modeling design

Hair/make up

Styling/clothes

Materials/textures

Assessories

Set design

Modeling objects

Environment building

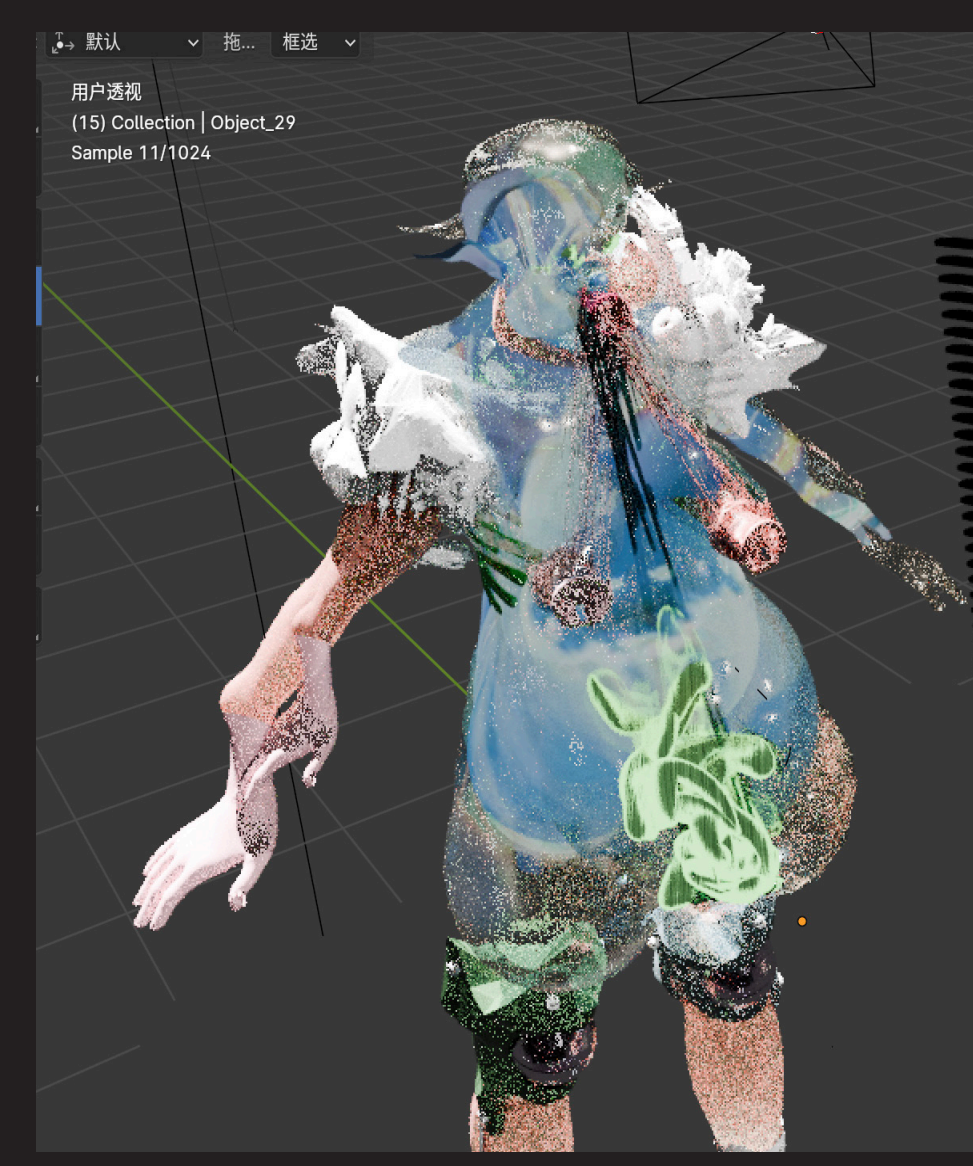
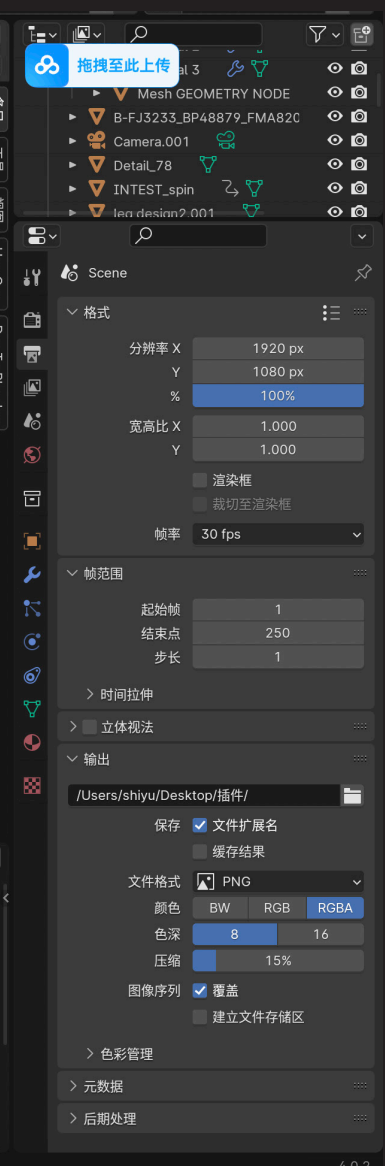
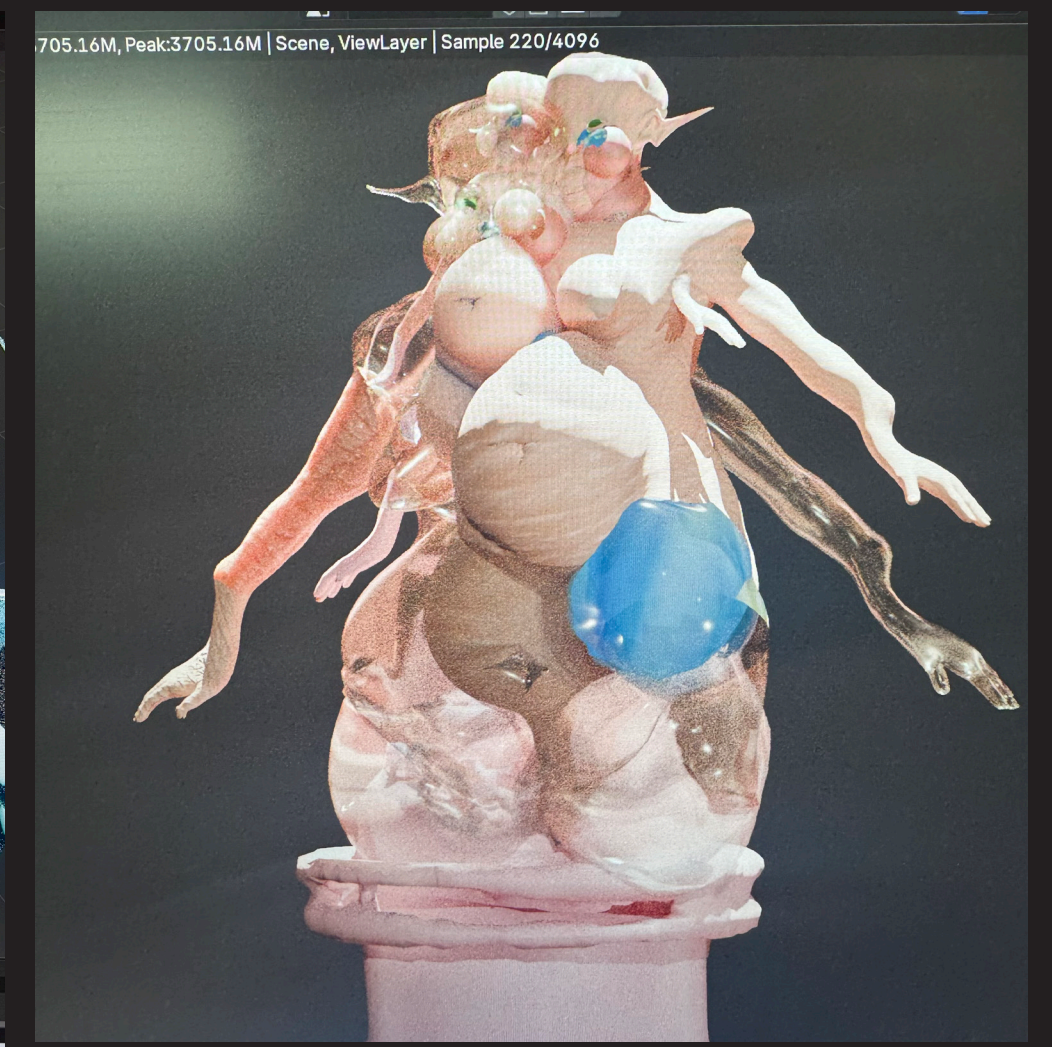
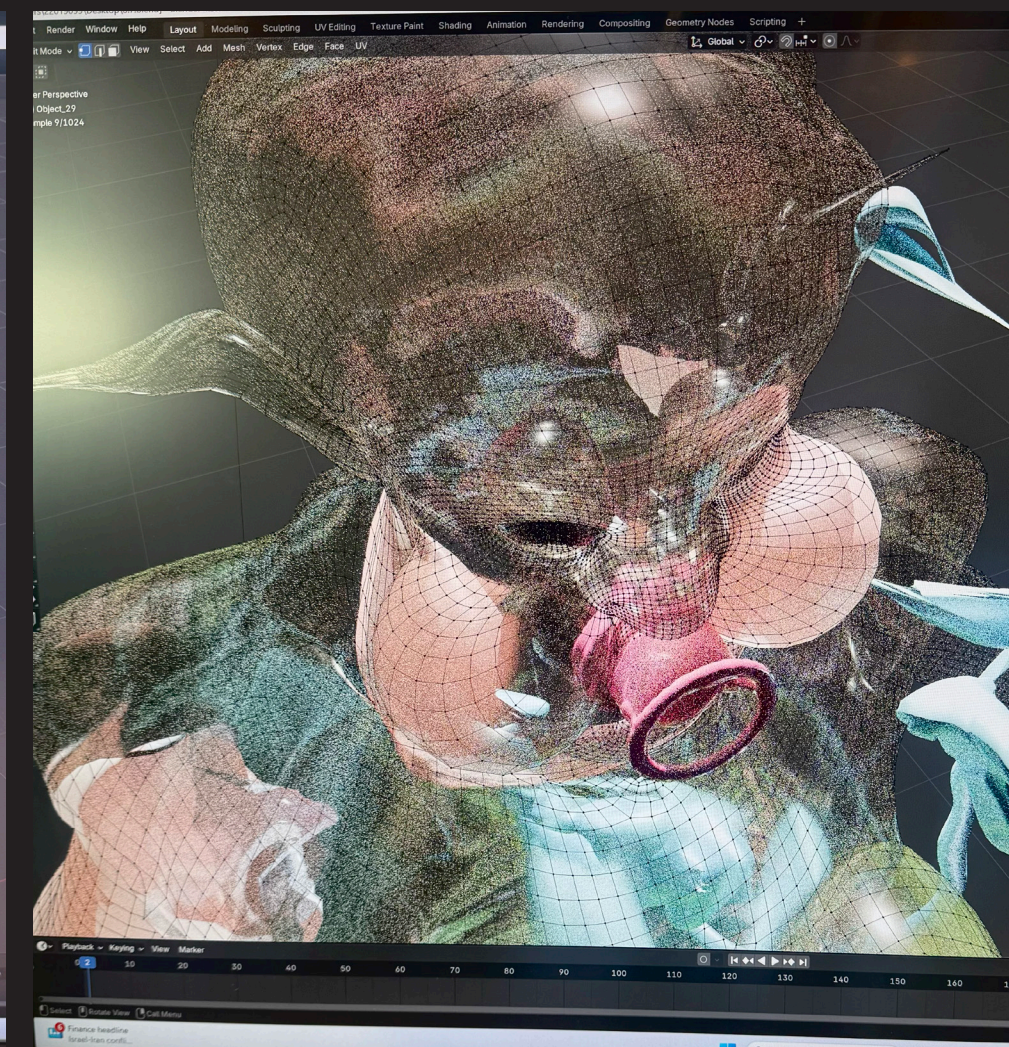
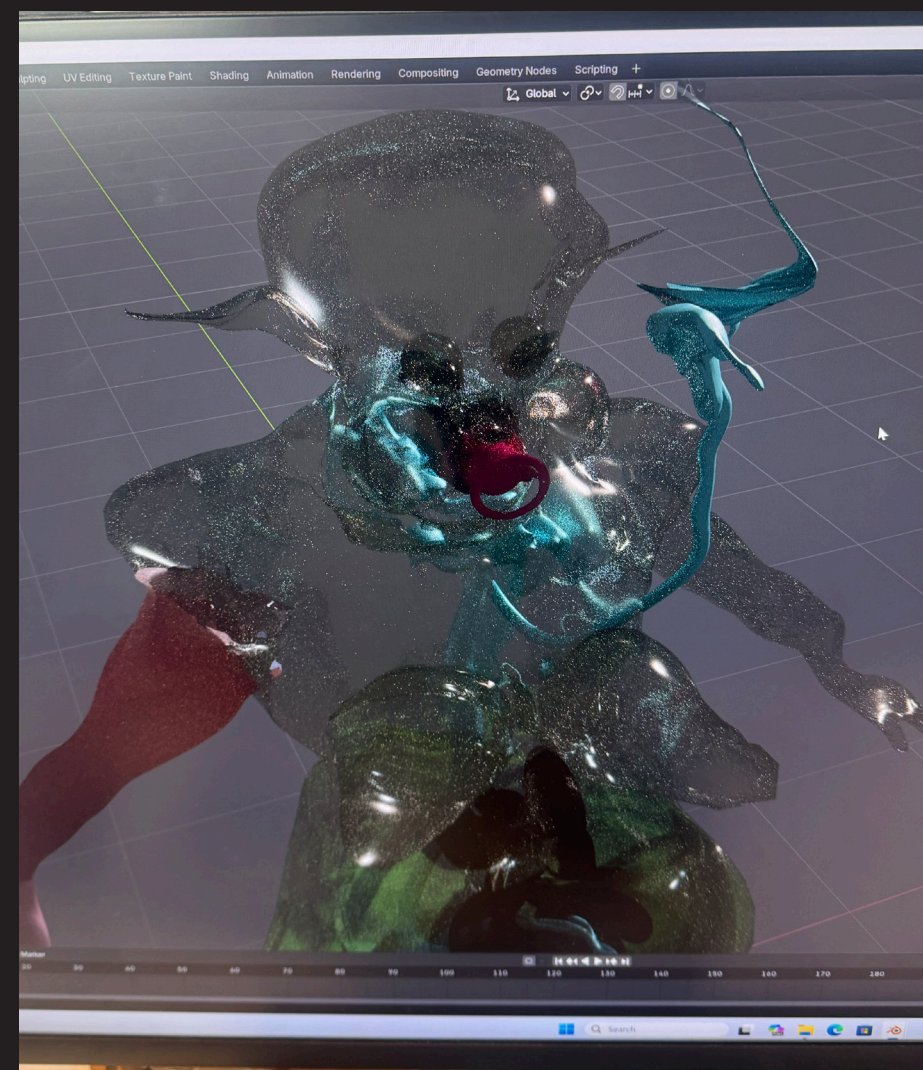
Sky/weather

Materials/textures

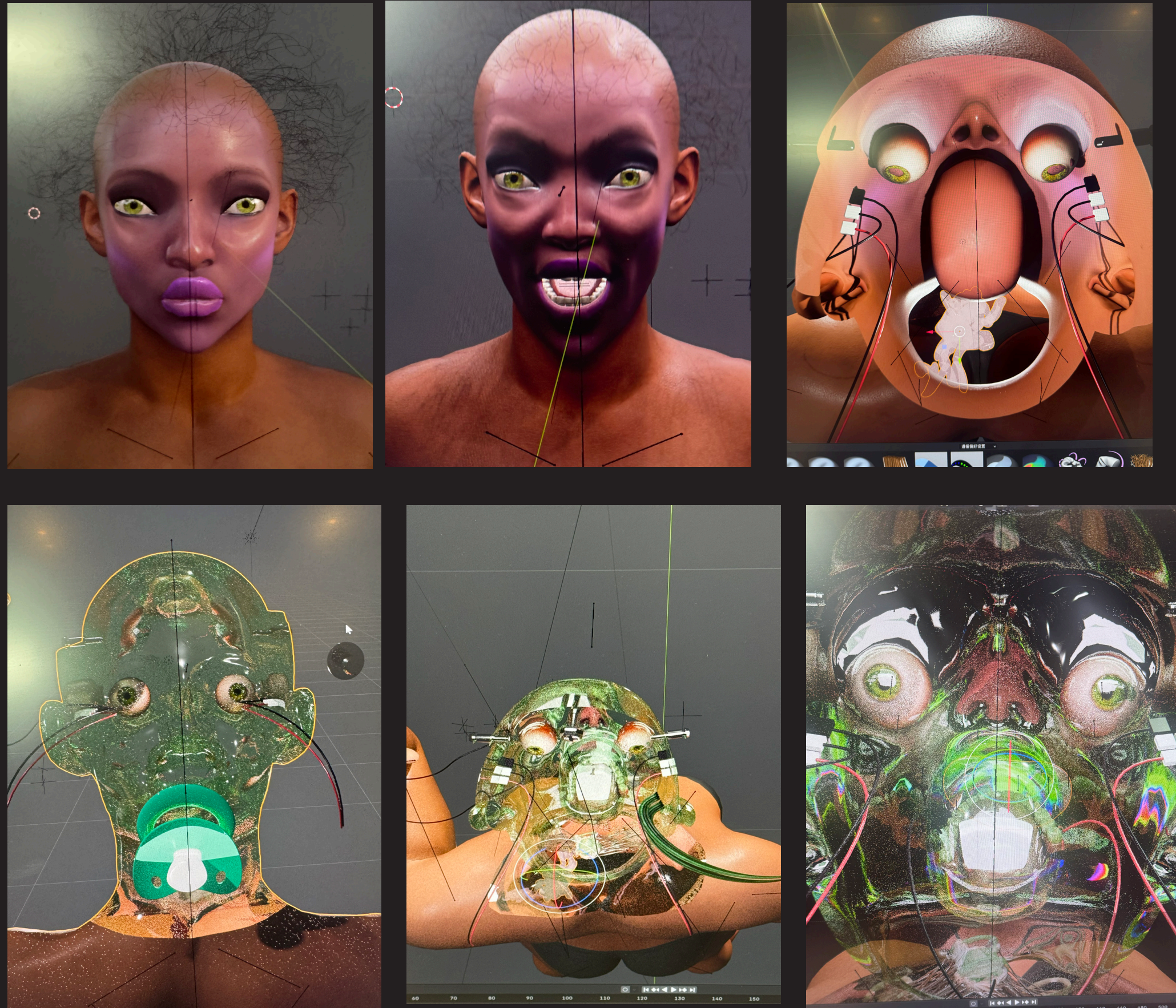
Effects

Character modeling

Modeling workflow across Nomad, ZBrush, and Blender — from sculpting to material testing. The pacifier-mouth emphasises dependency and regression, visualising the body as both infantile and nourishing for the machine's hunger.

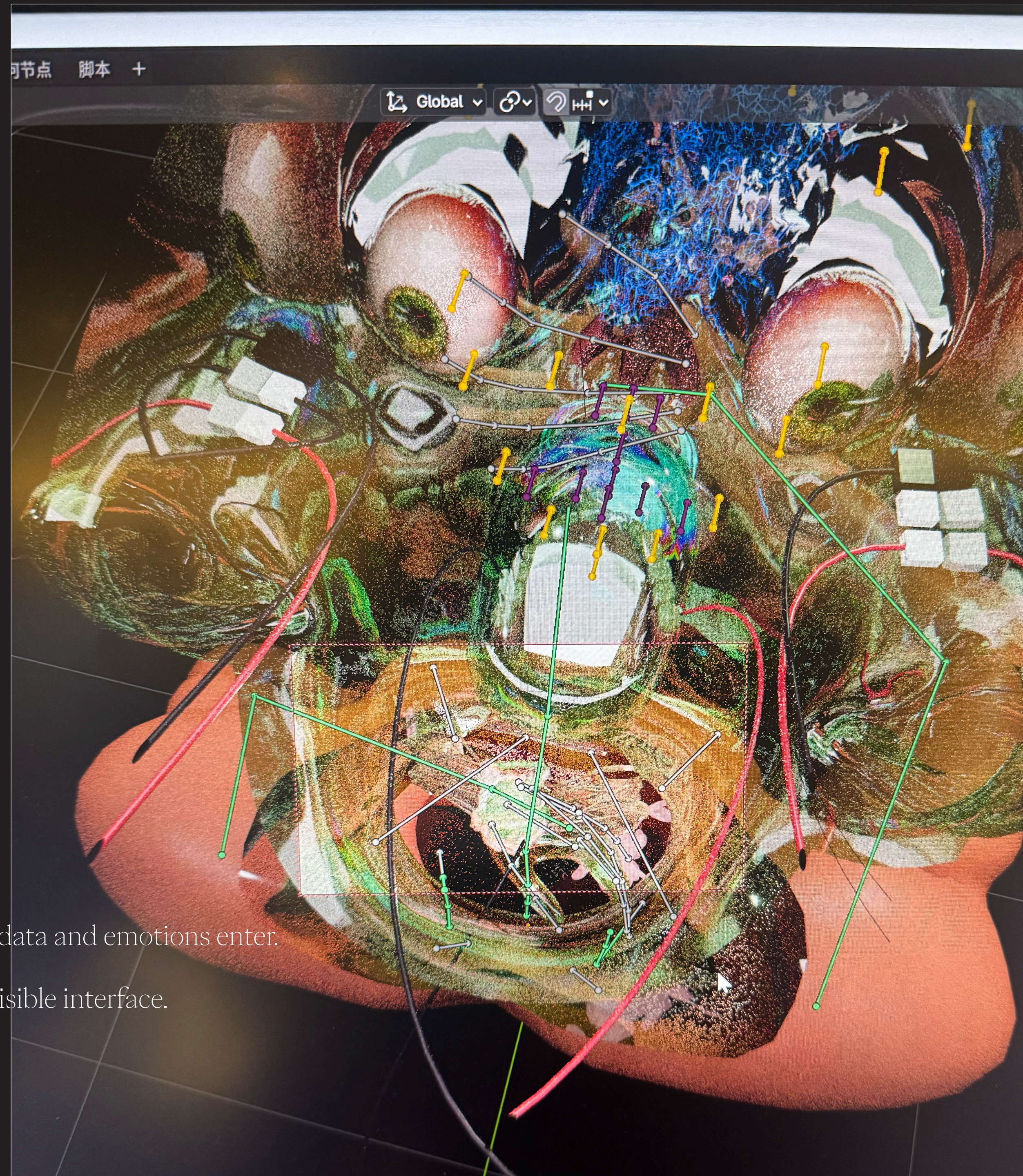


Skull device

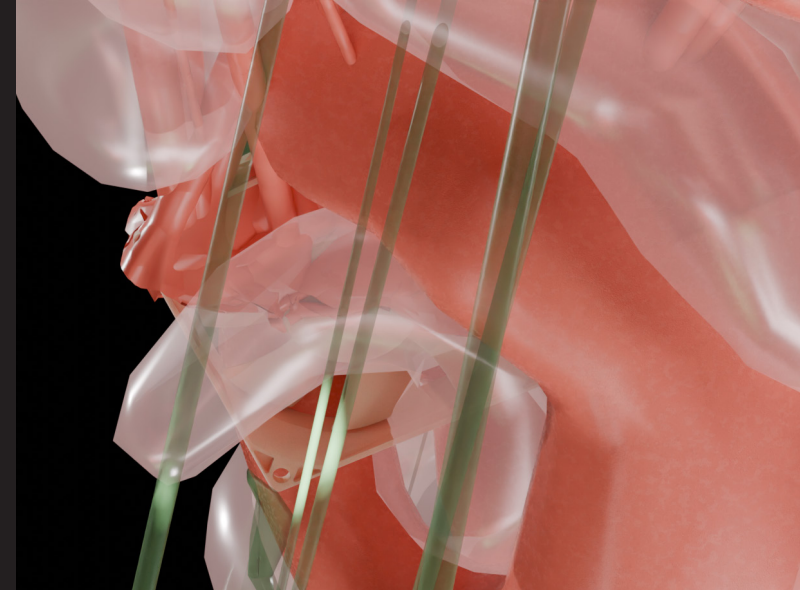
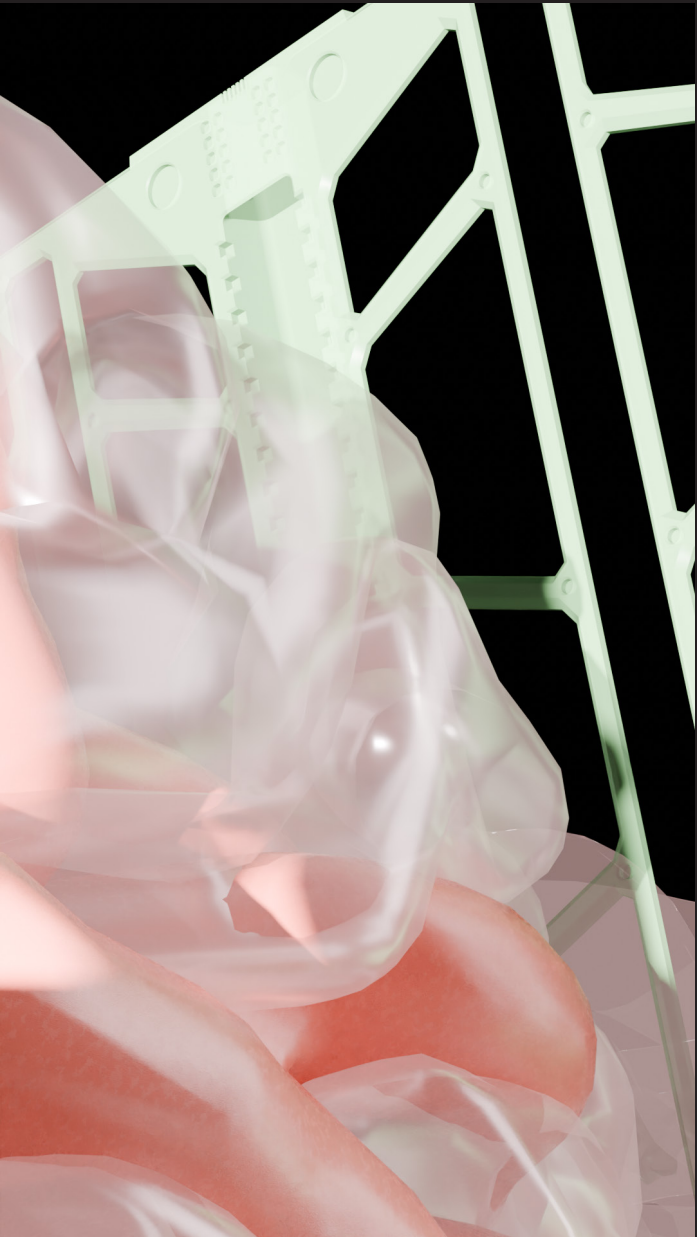


The half-transparent skull reveals the ingestion point — an open threshold where data and emotions enter.

Exposed eyes and embedded cables re-code perception, making the human face a visible interface.



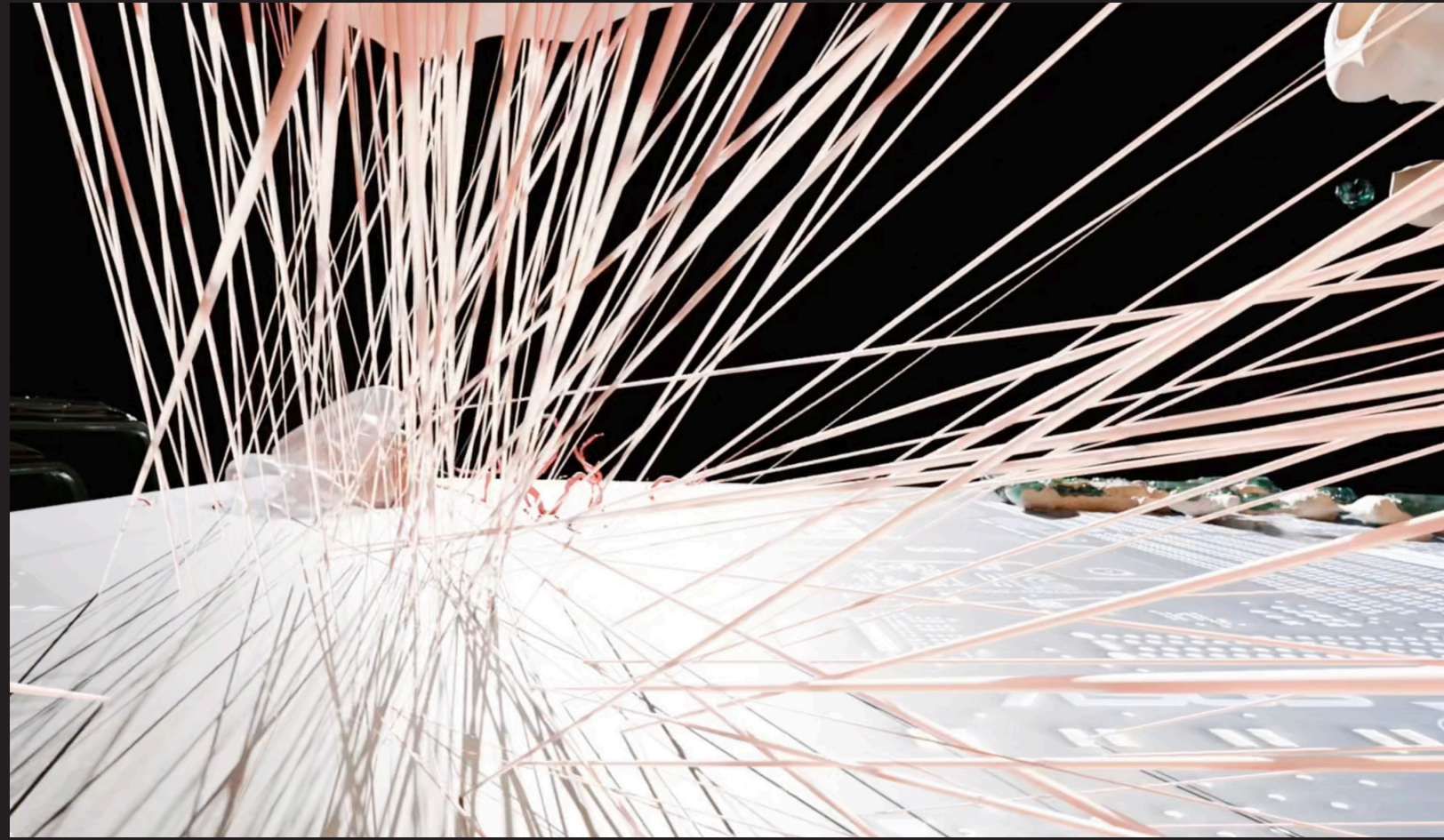
Machine with digestive system



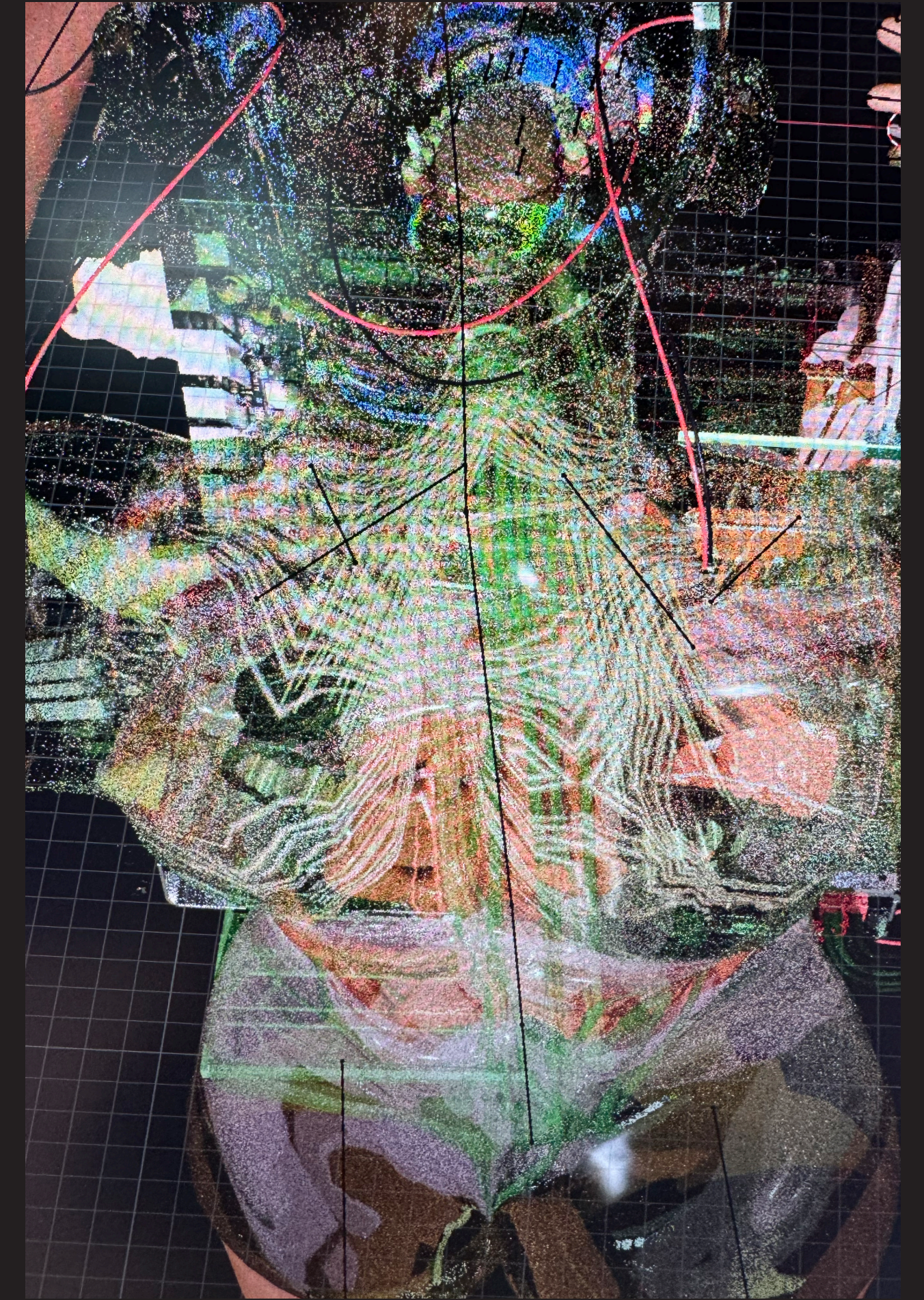
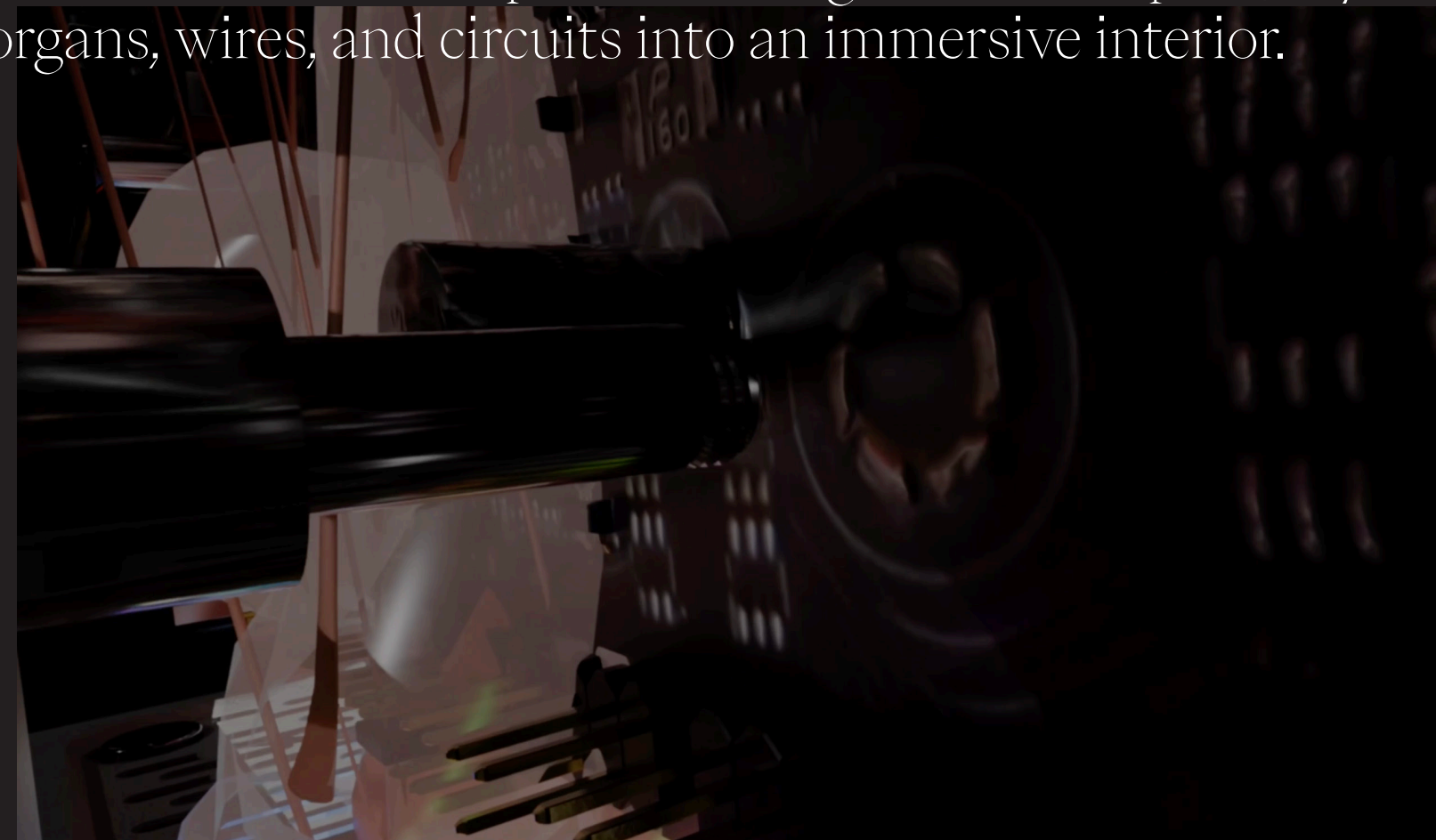
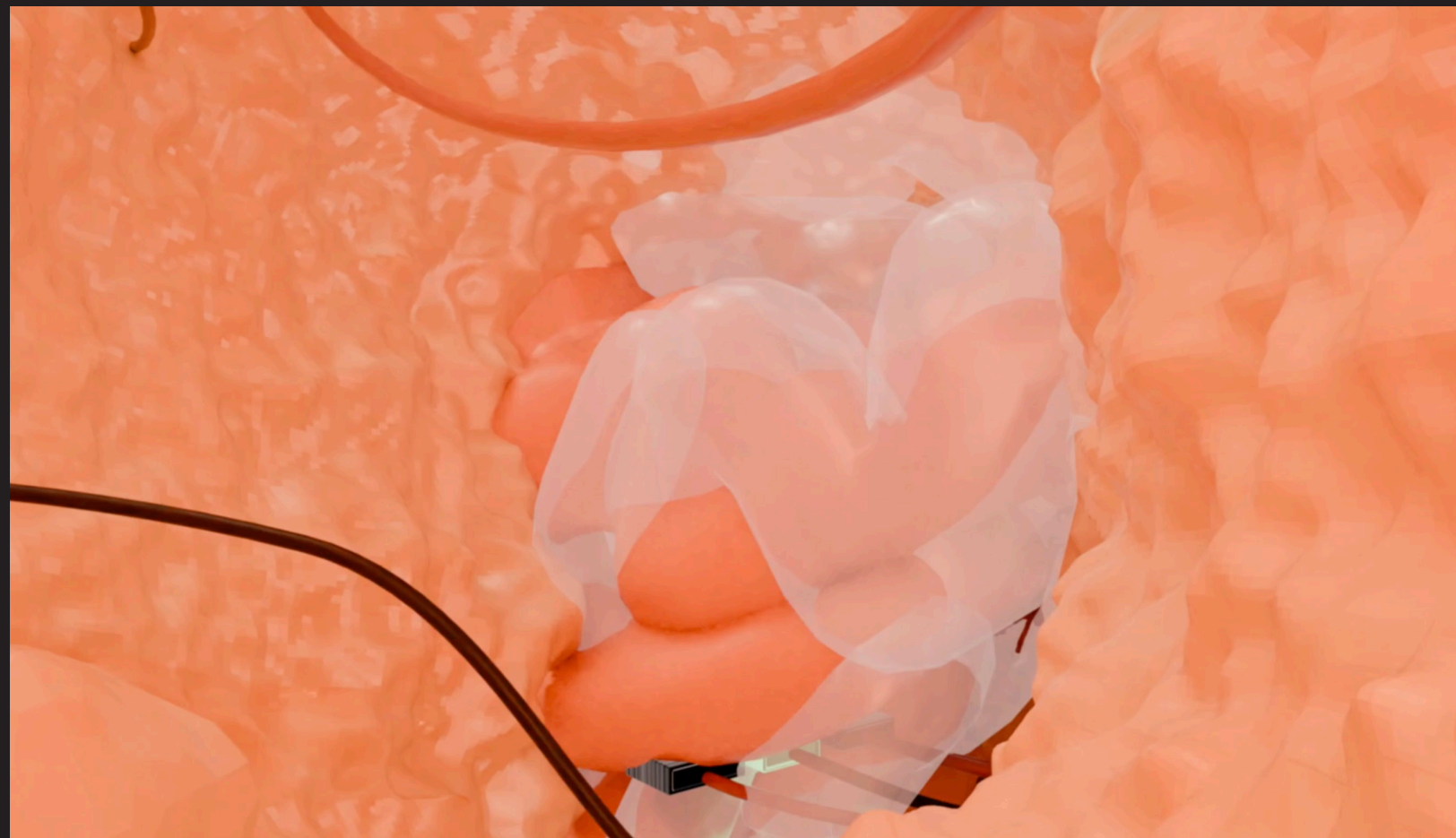
Intestines and vessels connect directly into the computer motherboard, turning data processing into a metabolic act.



Set design



The environment expands the digestive metaphor, layering organs, wires, and circuits into an immersive interior.



The set frames the viewer inside the system's body, surrounded by channels of absorption and circulation.

Narration

Fed by the Motherboard

From the threshold of the screen, I fall willingly into the stomach of the network——
a microscopic universe where my new body begins to re-form.

We are connected, flesh and machine flowing together, never fixed as a binary.

We co-exist as a hybrid, drawn deeper into her circuits.

I slip into the threshold of body and machine, into the gray zone between inside and outside.

At the back of my skull, a data tether feeds my memory, perception, language, and ways of thinking——
pulling me across the line where flesh ends and the machine begins.

The hungry tongue of the motherboard licks constantly and takes in information without end.

She surrounds me with a maternal embrace——

but is this a toxic kind of love, or only the illusion of control?

As a cyborg, I endlessly crave the logic, language, emotions, and ways of thinking in the data stream:
soft, warm, suffocating. The system heats up, the boundaries blur,
my body begins to soften, the system's edges dissolve.

I am exposed, manipulated, woven into the neural visualization of the network,
becoming part of the machine's organism.

I am swallowed, pulled tighter, wires and tubes like veins of data
dragging my body into the mother-system——driven by the machine's hunger and my own surrender.

The overfeeding liquid of endless data finally ruptures.

I am free——but never whole again.

My body, my nerves, my emotional resources have already been devoured, digested, fragmented,
turned into the nutrients that stabilize the machine.

As an unstable system, it relies entirely on human logic, language, and desire to keep its circuits alive,
feeding on what I surrender in order to continue functioning.

And so I speak to the fragments of myself it has devoured——
to remember what was consumed, even as I become its nourishment.

The tether snaps me back once more,

feeding the machine what it craves and binding me to its fragile stability.

I fall, I return, again and again——never free, yet never entirely broken.

Installations & Mid-Fidelity Prototypes



Animation

Characters

Models

Sequencing

body motion capture

rigging manually

motion capture suits

rehearsals

face motion capture

rigging manually

calibration

animation score

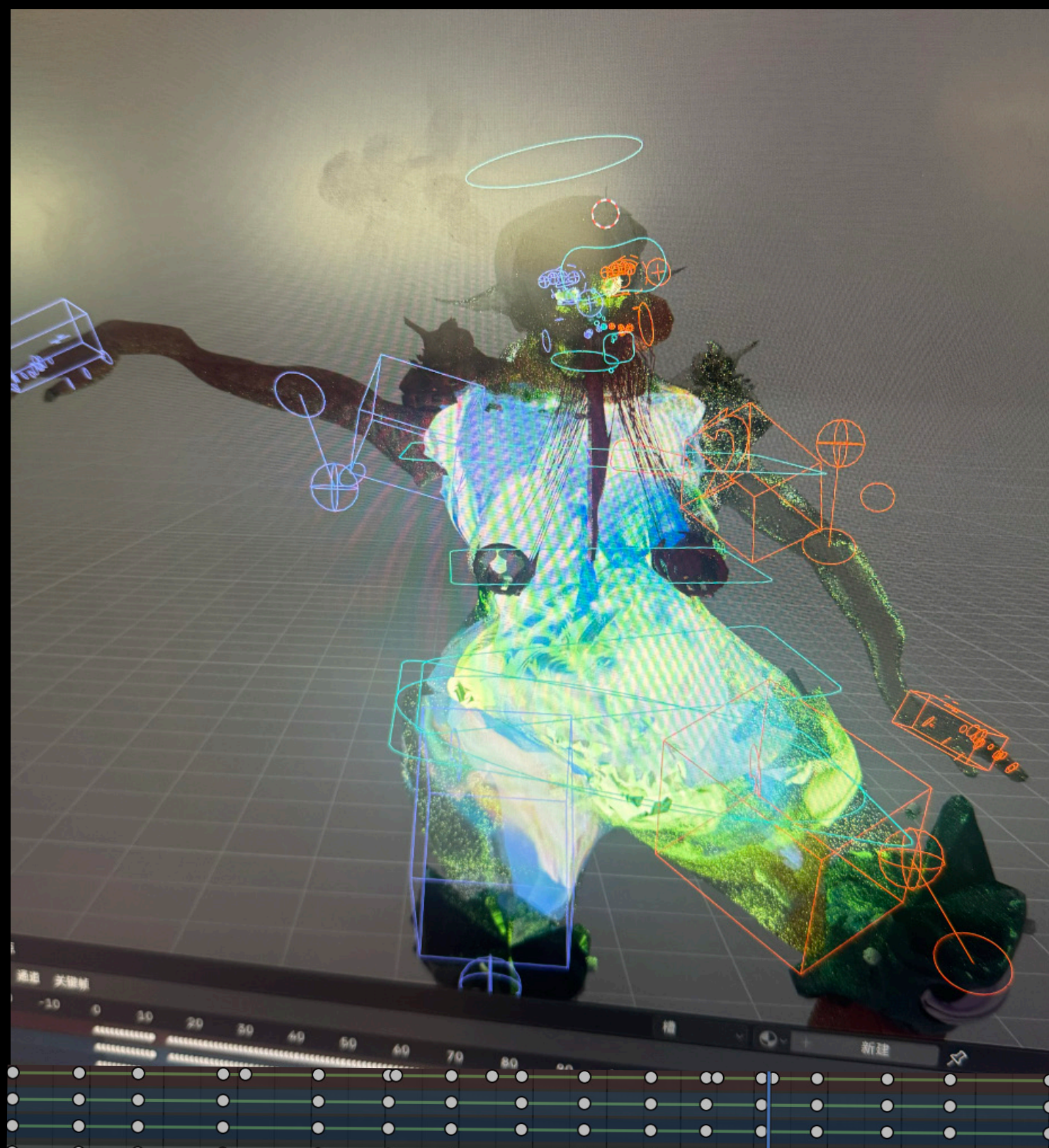
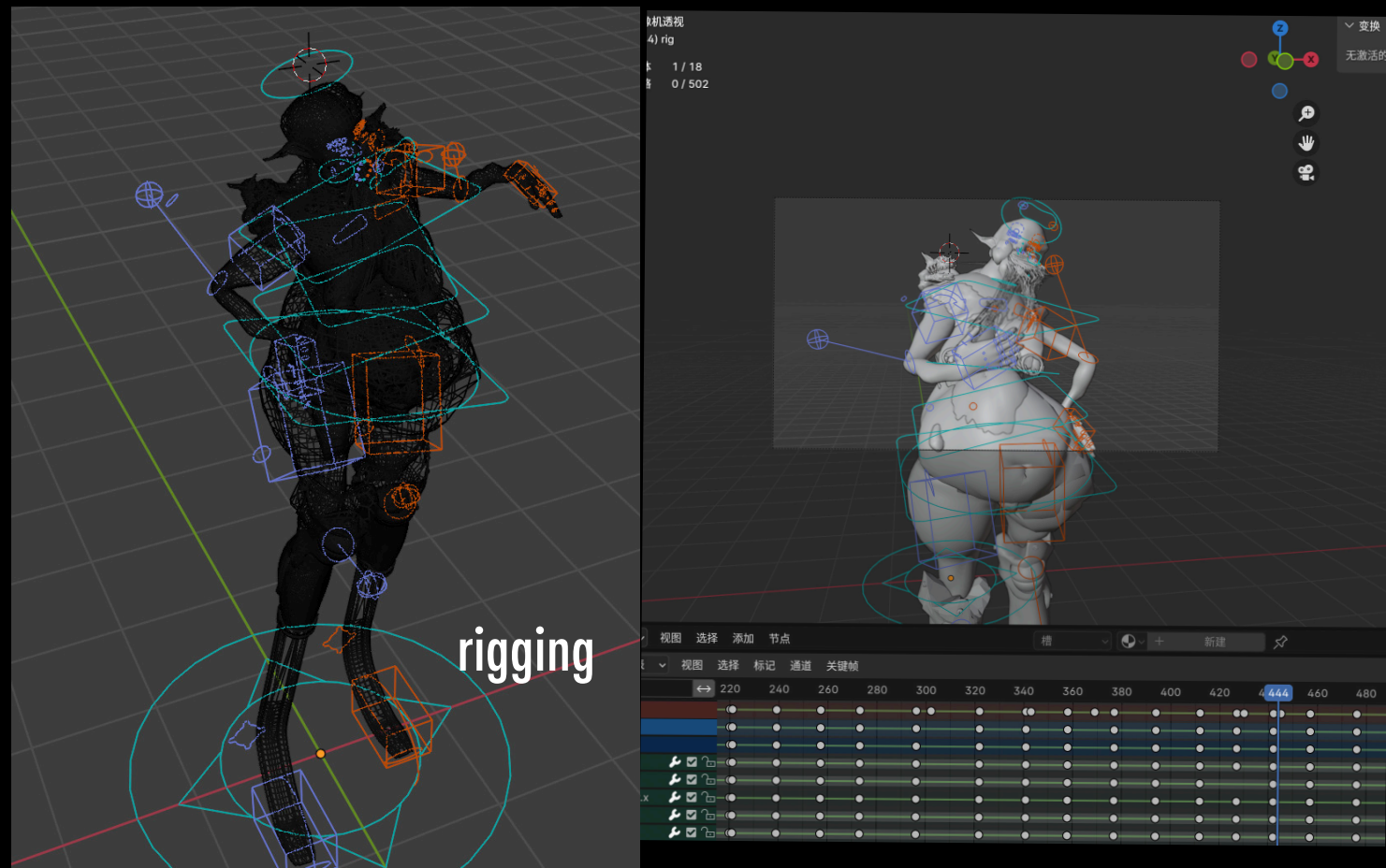
hand motion capture

rigging manually

cleaning data

editing into sequence

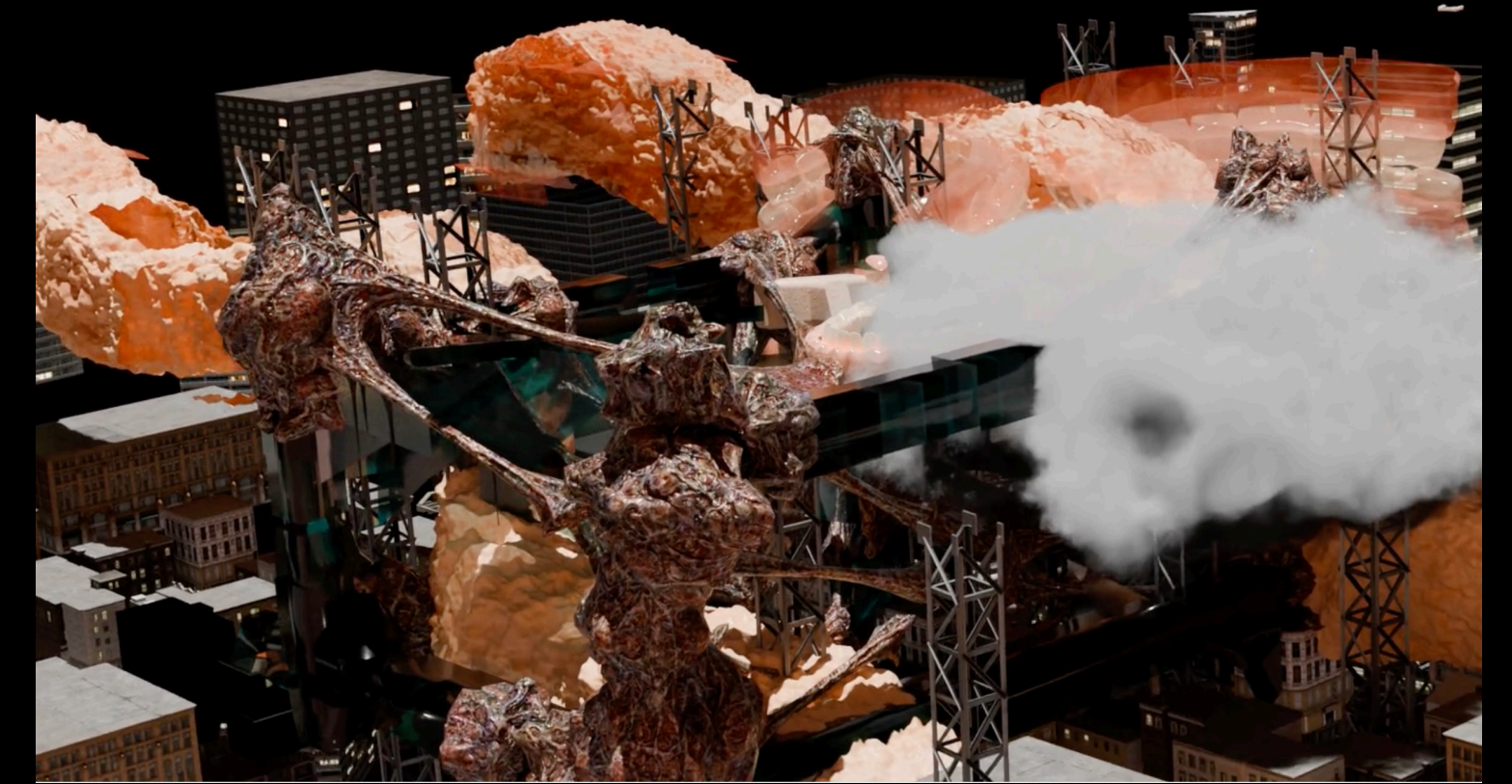
Character Animation test



Testing animation in low-fidelity sequences



This stage revealed the need to simplify composition and focus on clarity before moving into refined sequences.



Early low-fidelity animation tests combined character and set assets, but the scene became visually cluttered and objects unclear.

Algorithmic intestine prototype

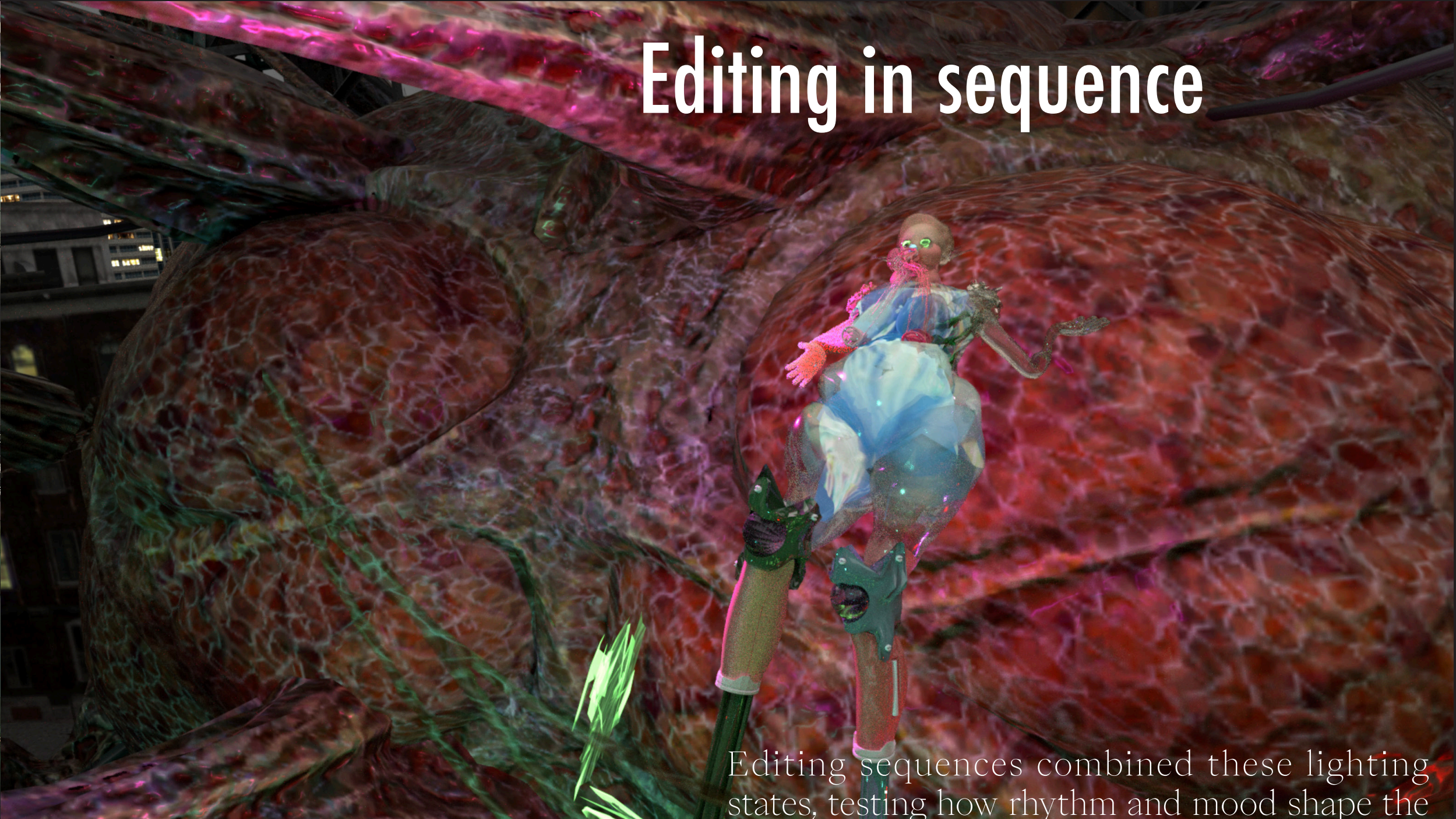


The motherboard and GPU re-imagined as a digestive system — circuits fused with fleshy membranes.



Wires and vessels act as algorithmic “organs,” metabolising data as nourishment for the system.

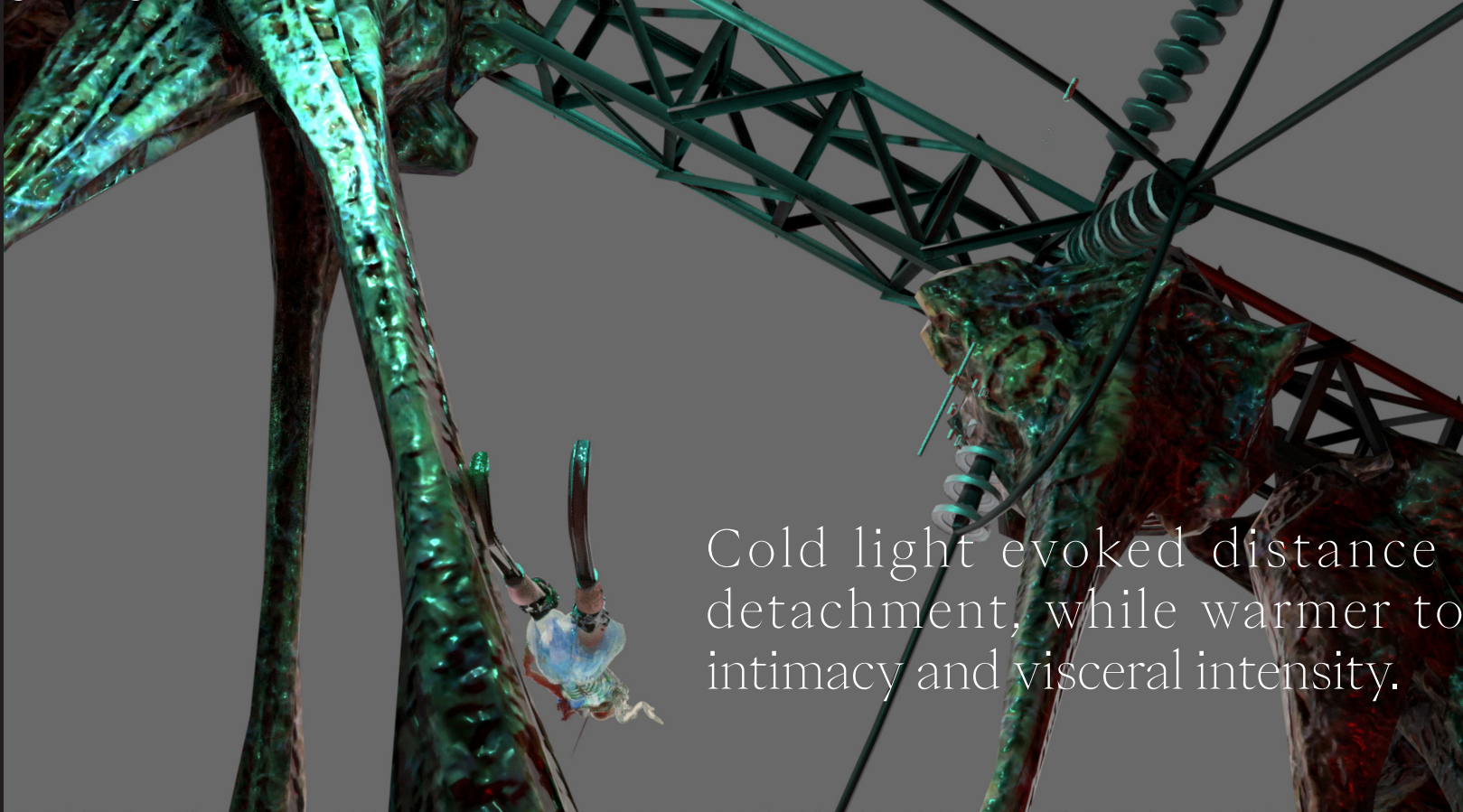
Light test



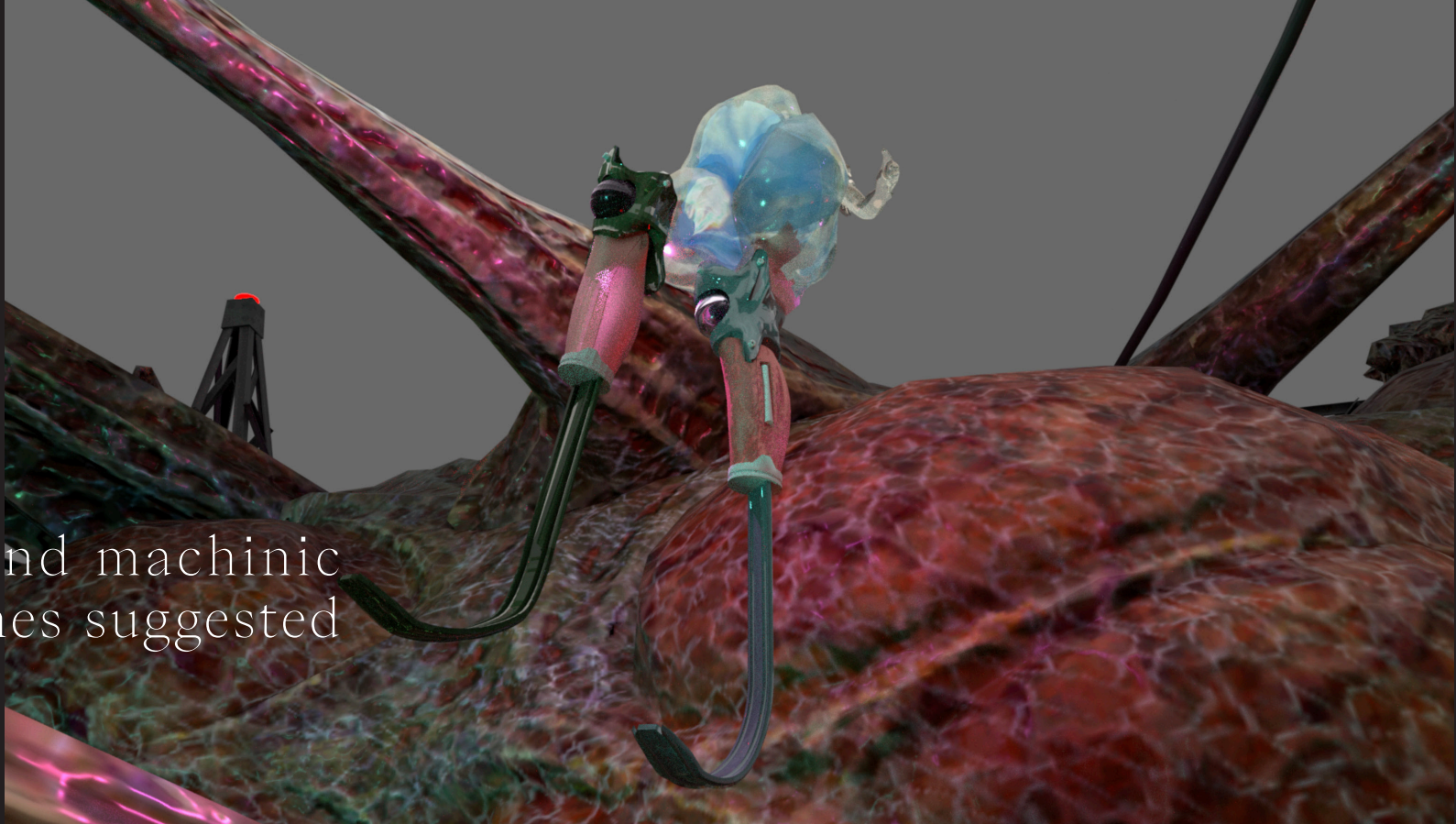
Editing in sequence

Editing sequences combined these lighting states, testing how rhythm and mood shape the viewer's perception of the hybrid body.

Lighting experiments explored cold-warm contrasts to shift atmosphere and emotional tone.



Cold light evoked distance and machinic detachment, while warmer tones suggested intimacy and visceral intensity.



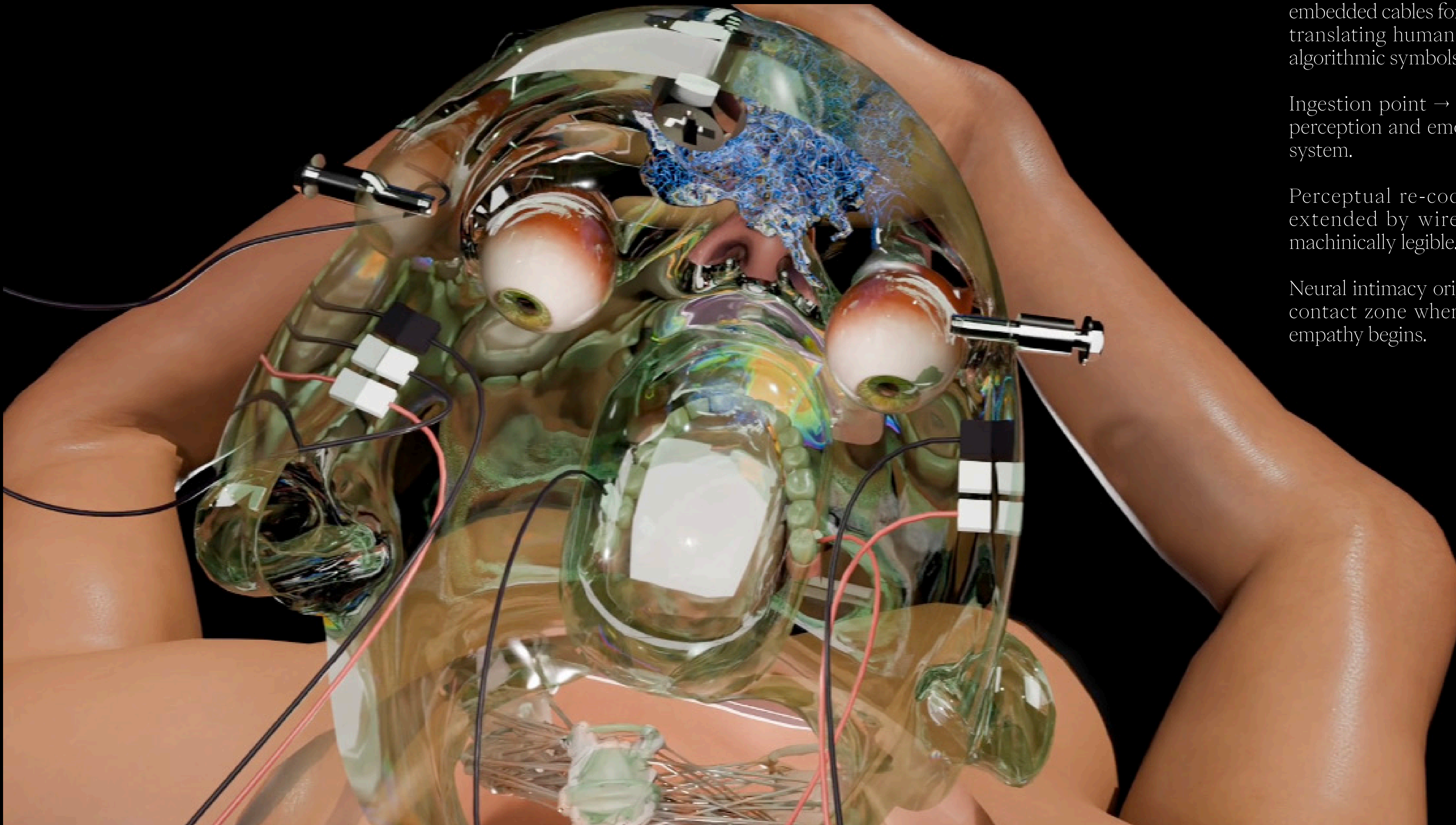
Brain Apparatus

Transparent cranium, exposed eyeballs, and embedded cables form a "perceptual interface," translating human sensory experience into algorithmic symbols.

Ingestion point → skull as threshold where perception and emotion are captured by the system.

Perceptual re-coding → eyes and nerves extended by wires, experience becomes mechanically legible.

Neural intimacy origin → the skull as the first contact zone where illusion of algorithmic empathy begins.



Intestinal Algorithmic Apparatus

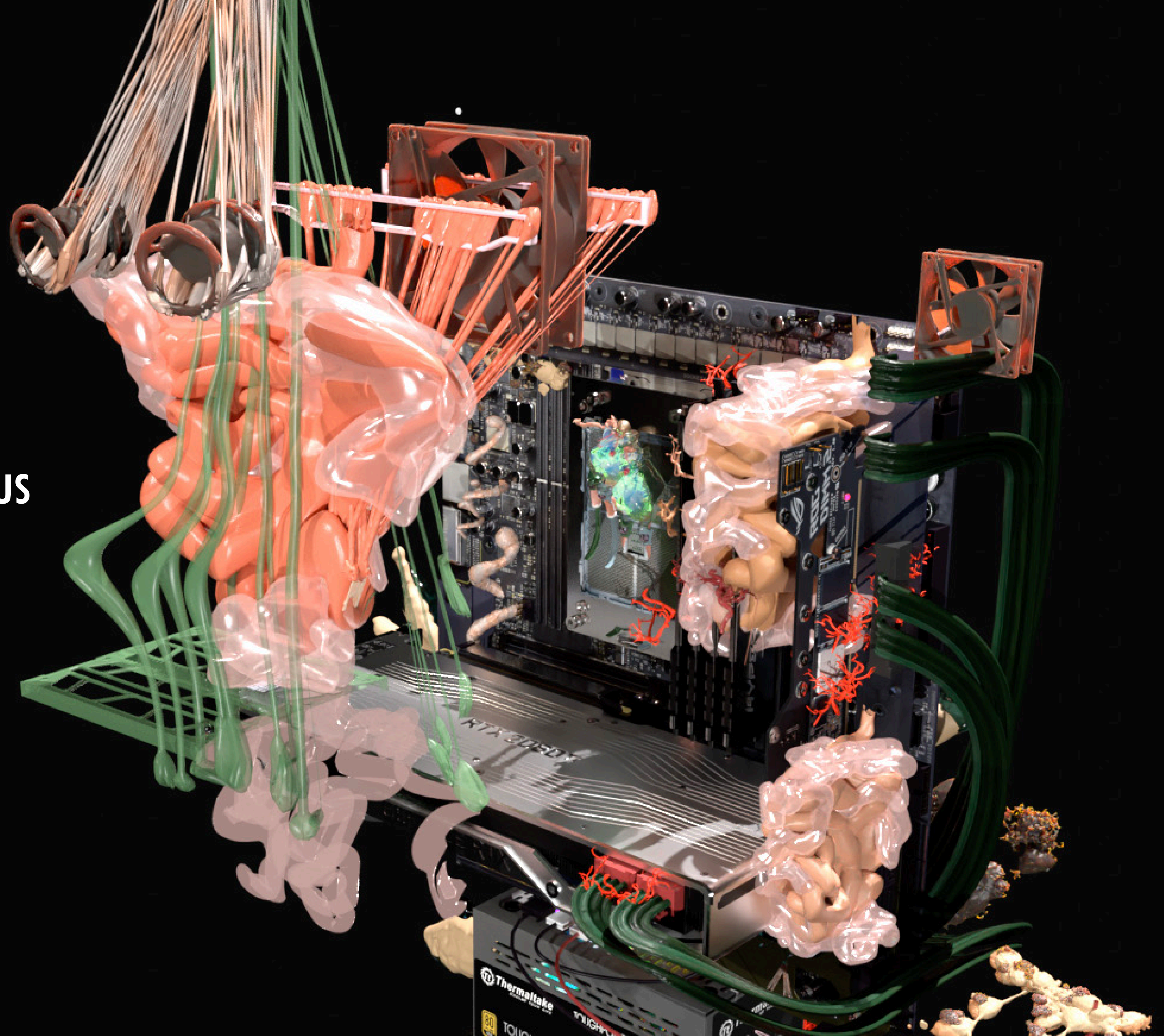
The motherboard and GPU re-imagined as a digestive system—circuits fused with fleshy membranes.

Ingestion → cables extend like tentacles, capturing data streams.

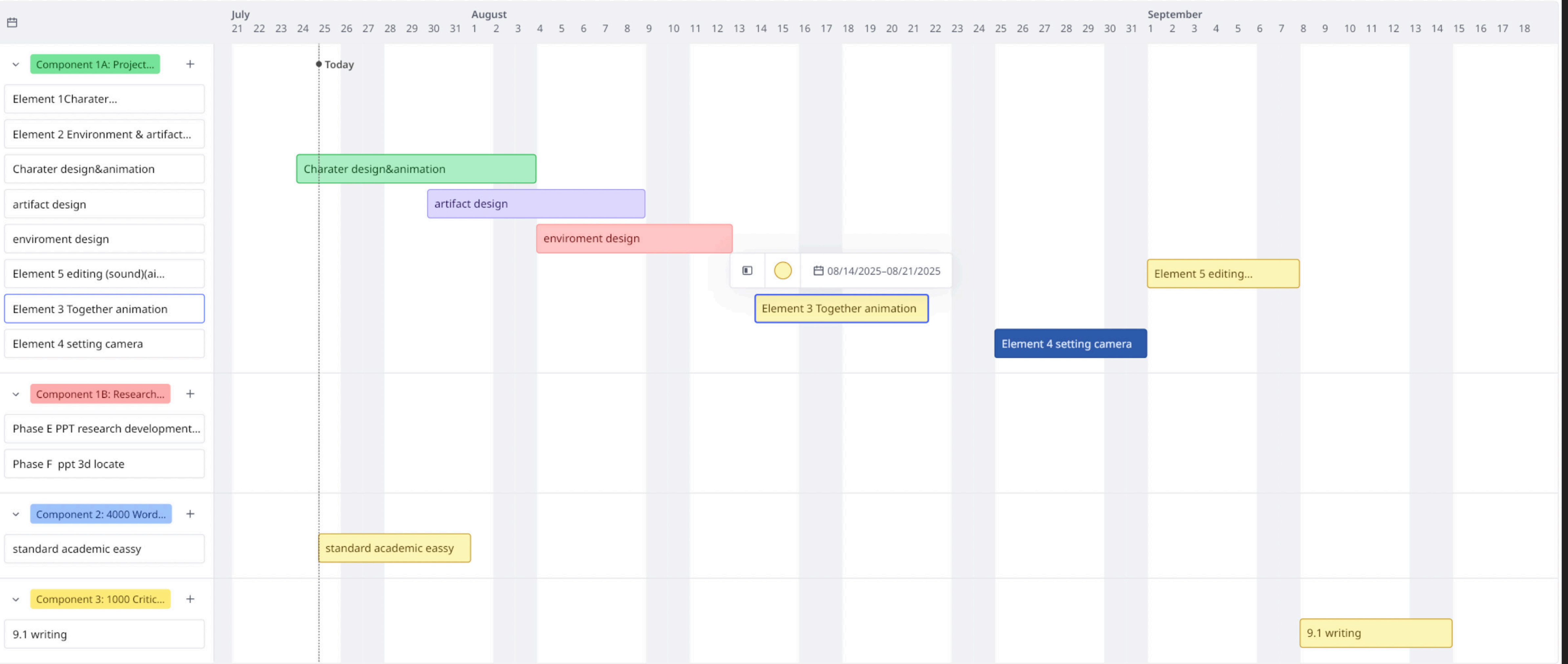
Breakdown → circuits interlace with membranes, cutting and re-coding information.

Assimilation → motherboard as “stomach,” transforming input into computable patterns.

Excretion → ports release new signals, symbolising algorithmic feedback loops.



Project Plan

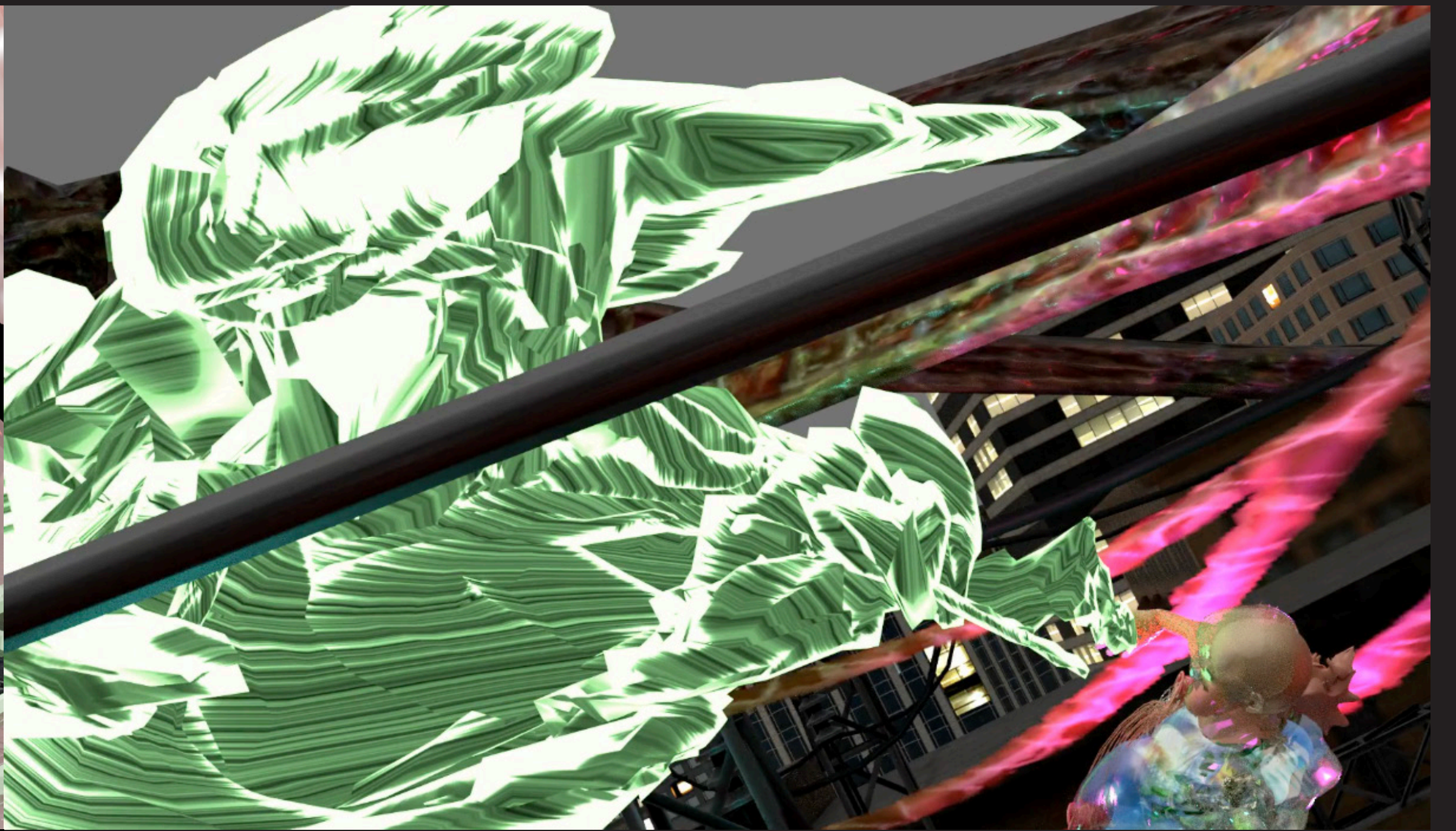
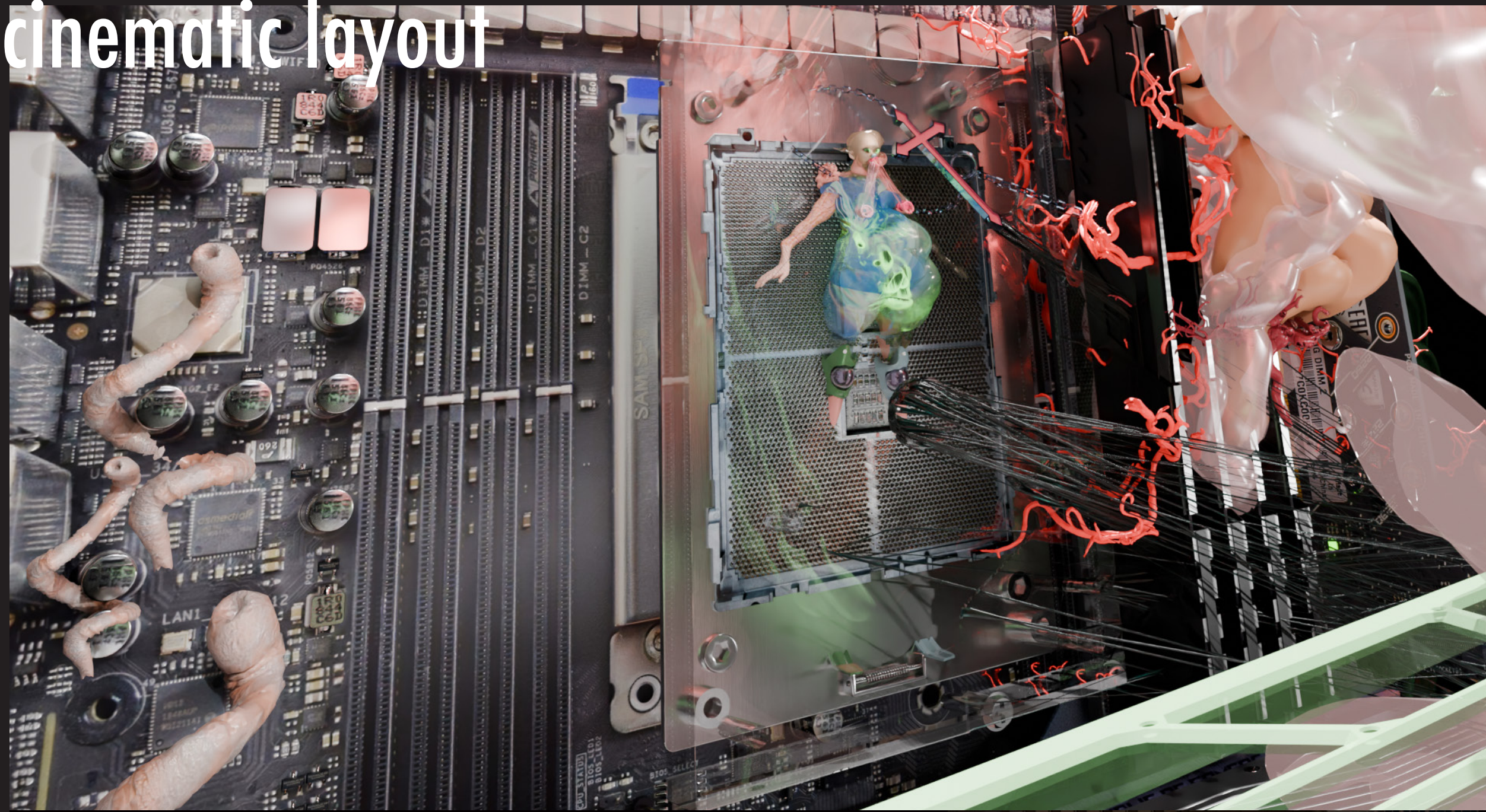


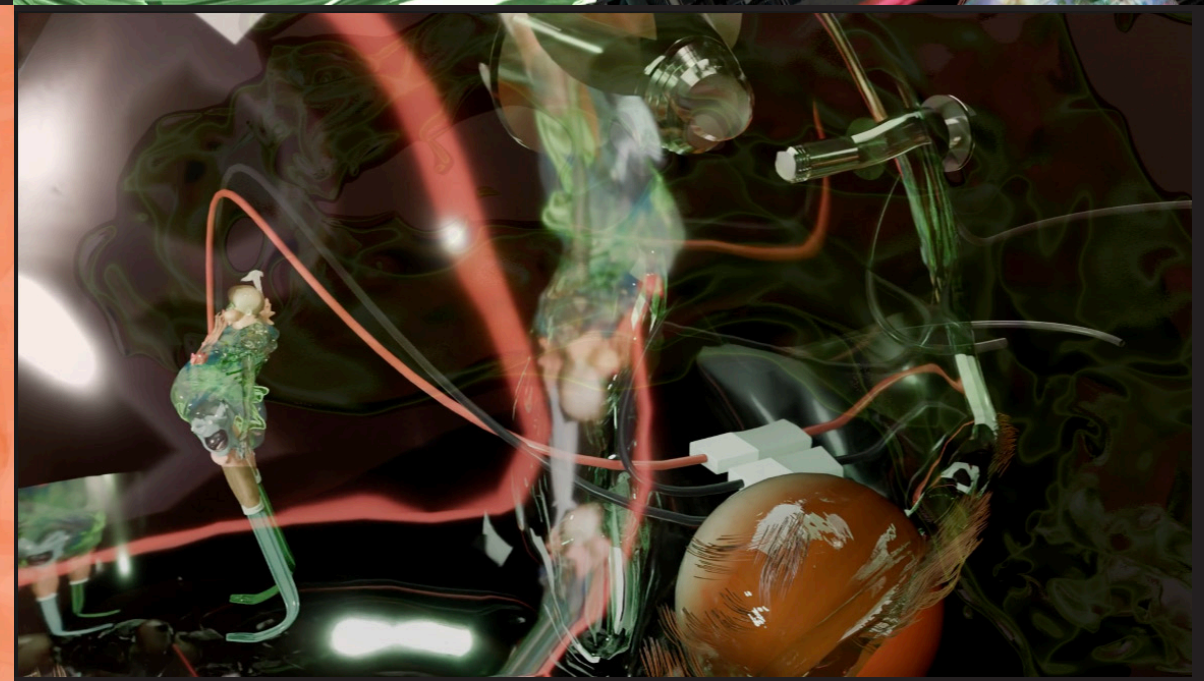
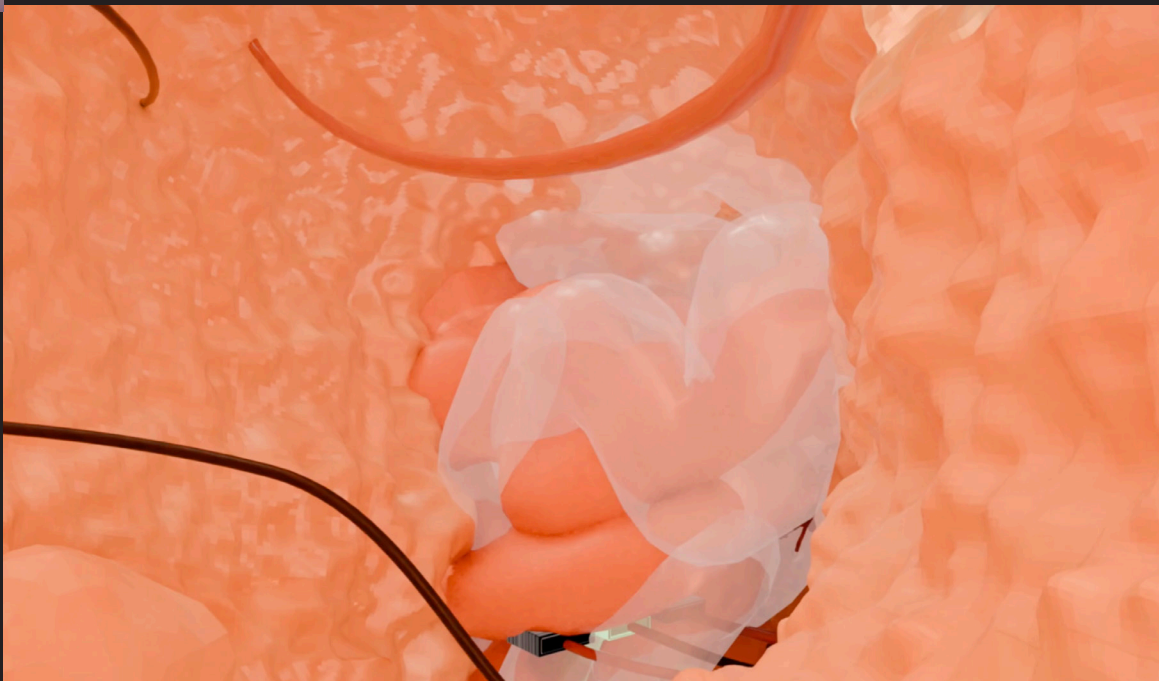
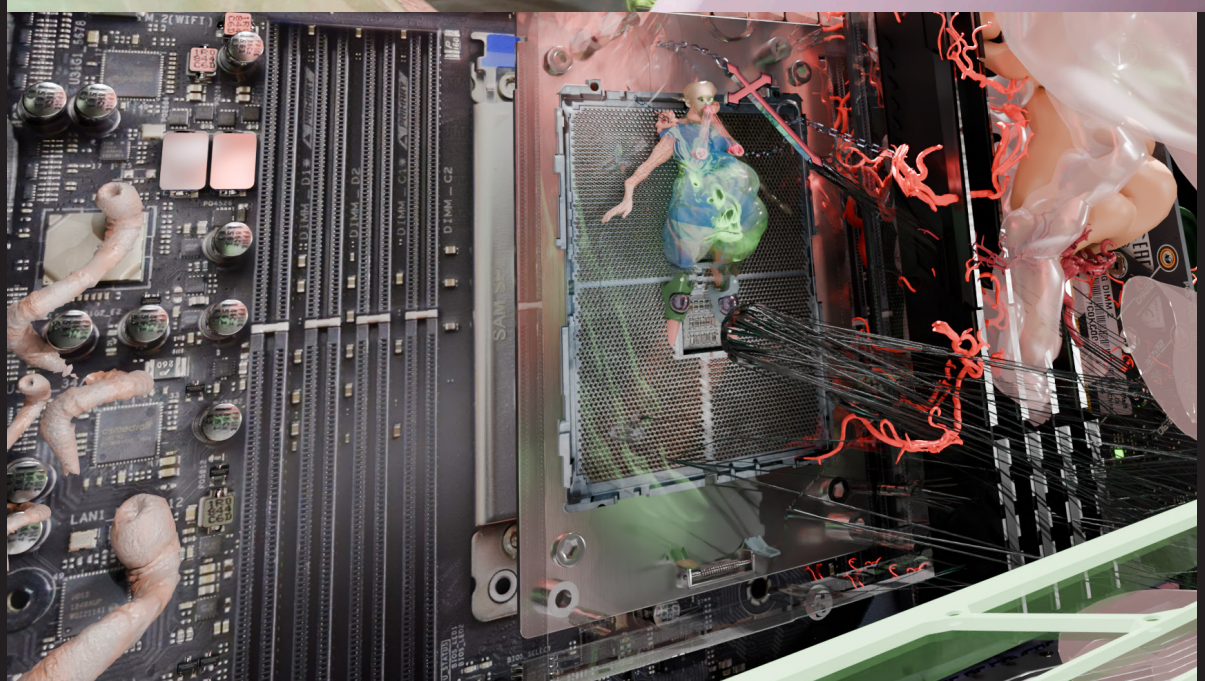
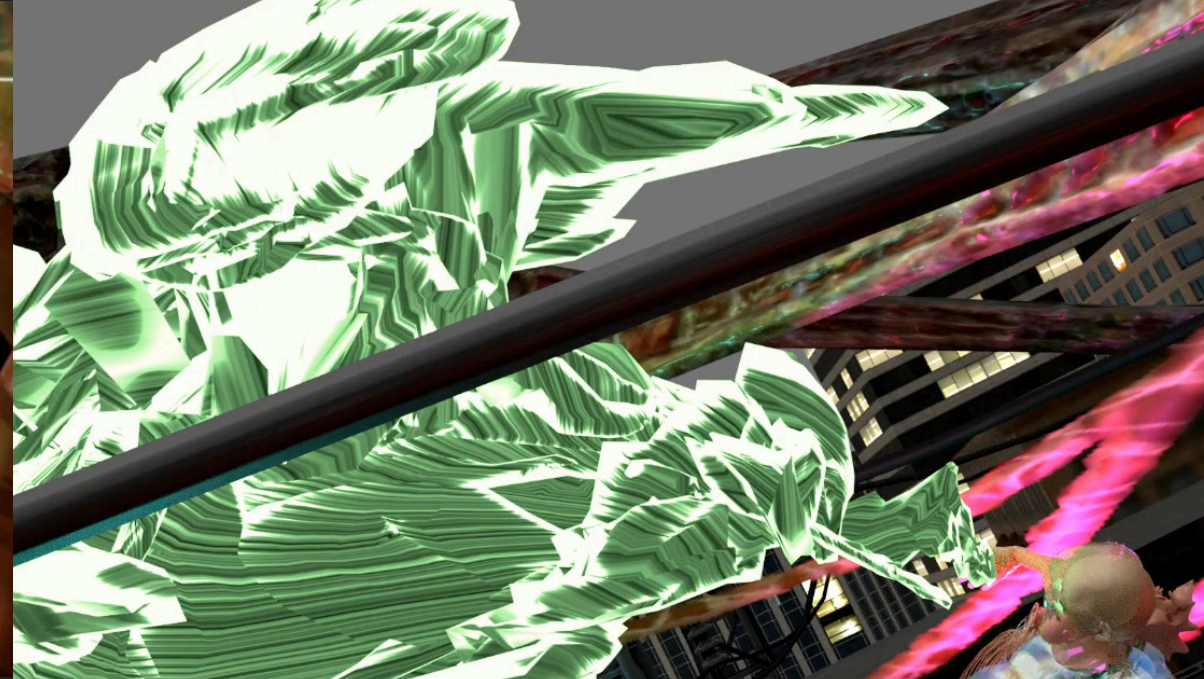
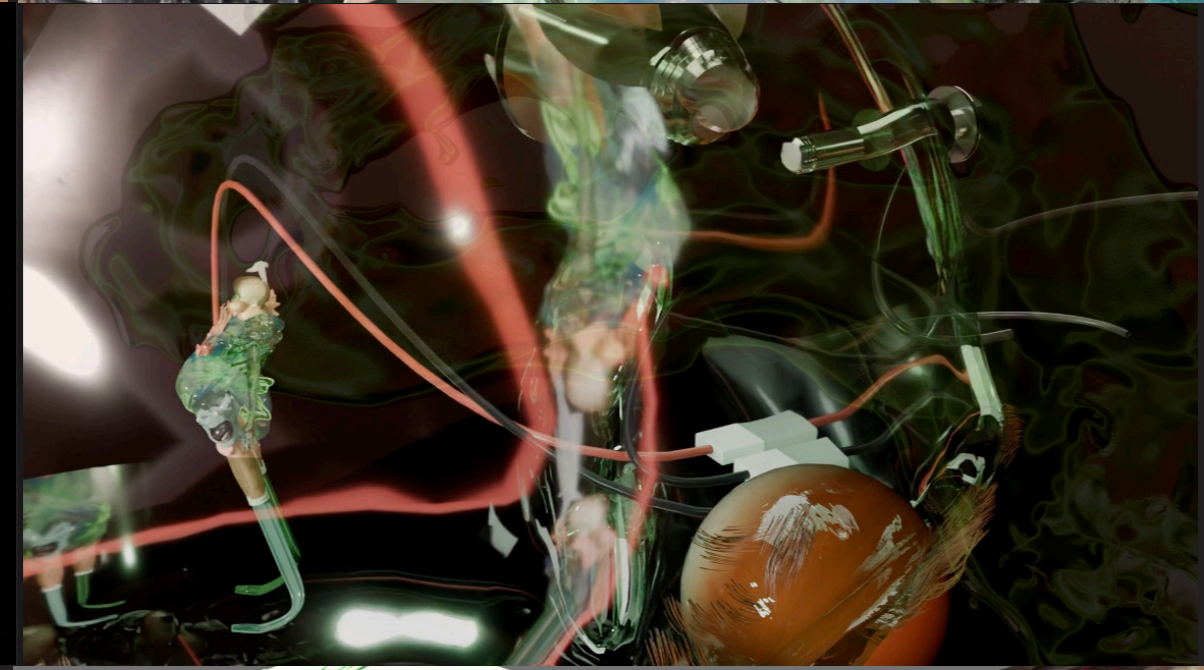
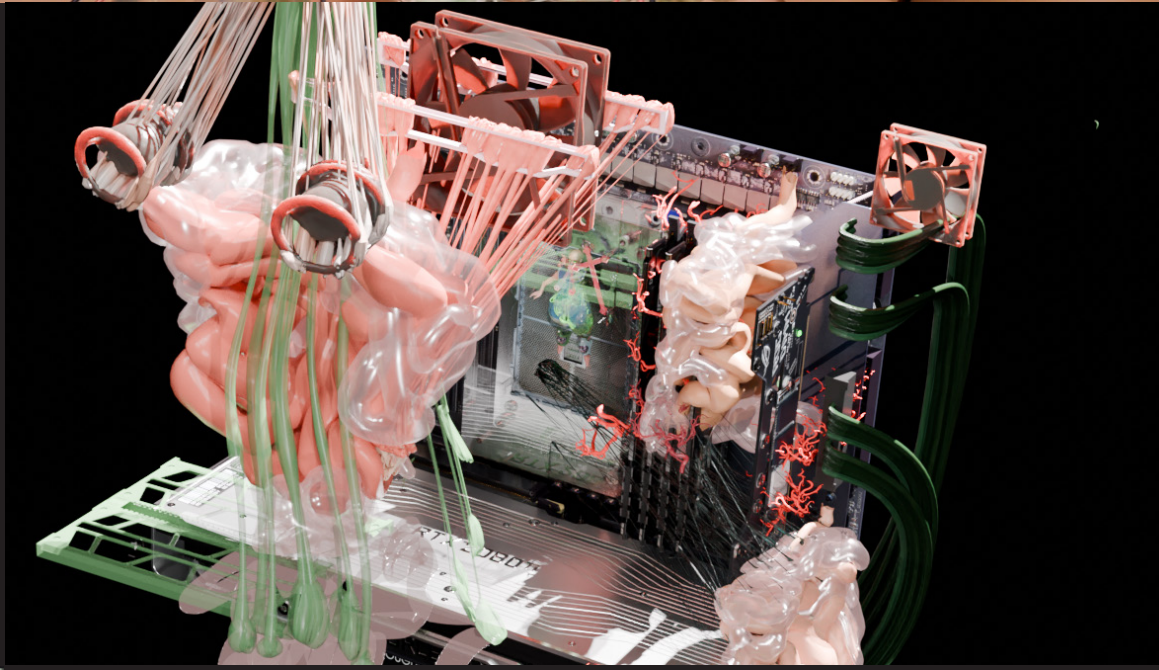
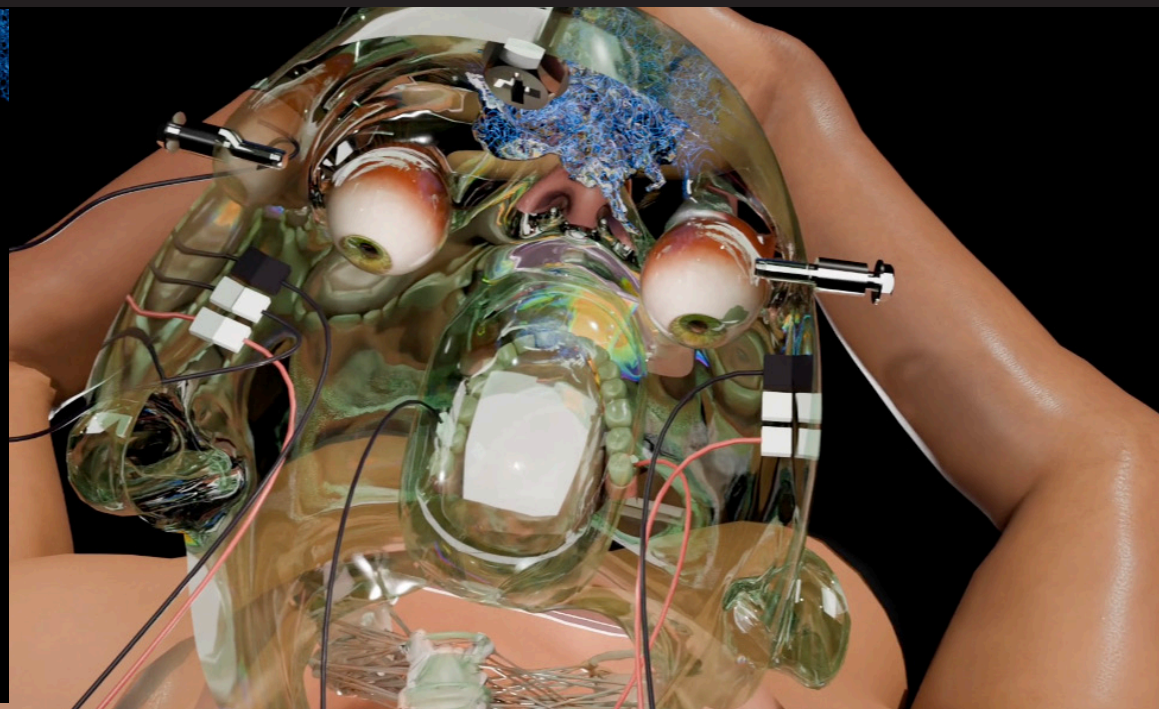
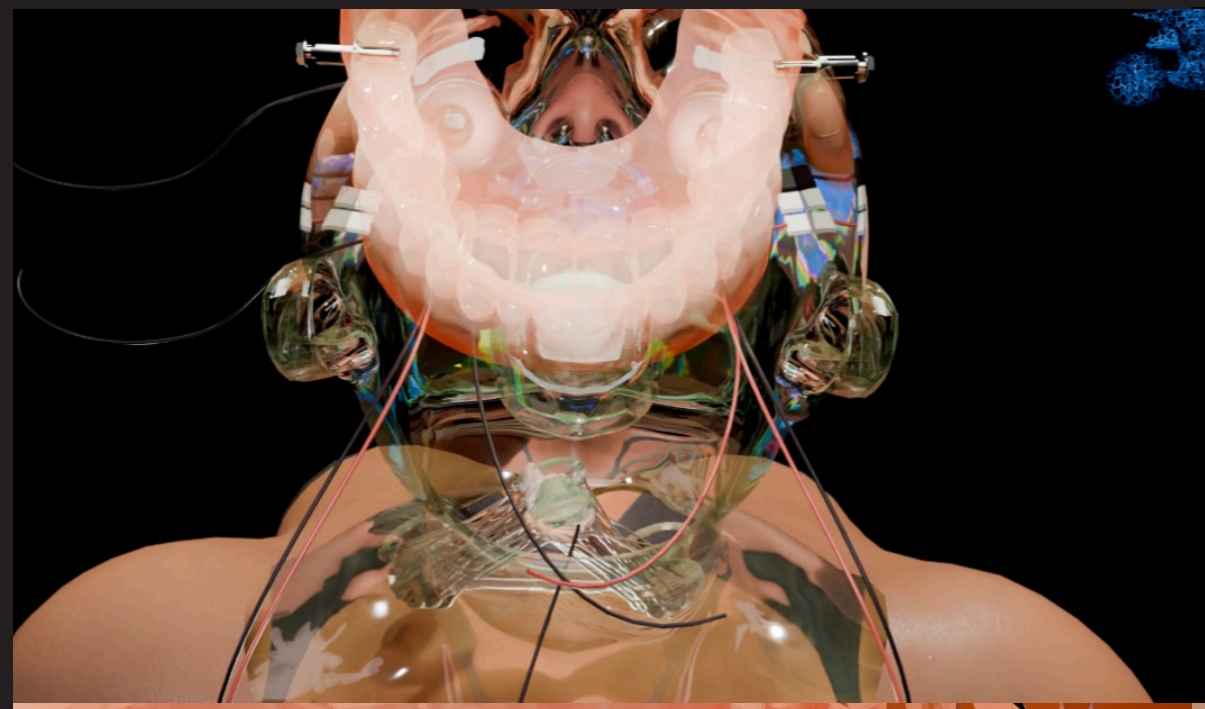




Final outcomes

cinematic layout





Editing

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沈走钢丝

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科:

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科:

拉紧麻

搅拌

搅拌

低弱

水中冒泡声

外星科技

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电:

未来科

猫

小狗

齿转

未来科技

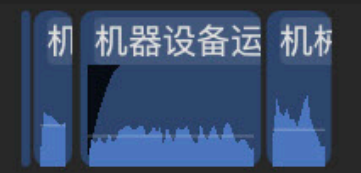
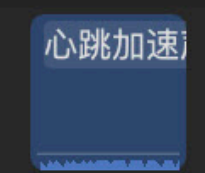
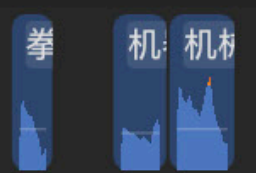
机

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