

ZHICHAO XU

Quiet Construction · Disciplined Craft · Emotionally Driven Tailoring

PROFILE

Graduated top of class from the Bespoke Tailoring course at London College of Fashion, with a strong foundation in traditional handcraft, pattern cutting, and garment construction.

Deeply committed to the discipline of tailoring, I focus on integrating heritage techniques with a contemporary menswear sensibility—translating structure, cloth, and proportion into elegant, purposeful design.

I'm now looking to grow within a tailoring house or atelier where I can continue refining my craft through hands-on garment development and close collaboration.

EDUCATION

London College of Fashion UAL (UK)

BA Bespoke Tailoring

09/2022 - 07/2025

Royal Melbourne Institute of Technology (AU)

BA Interior Design (Honors)

03/2019 - 11/2019

Royal Melbourne Institute of Technology (AU)

Foudation: Art, Design and Architecture

03/2018 - 11/2018

SKILLS

TECHNICAL SKILLS:

- Traditional Tailoring
- Pattern Drafting (Menswear)
- Structured Draping Techniques
- Fabric Finishing & Hand Pressing
- CLO3D (Garment Translation & Rendering)
- Adobe Creative Suite (PS · AI · ID · PR)

SOFT SKILLS:

- Visual Sensitivity to Brand Language
- Technical-Conceptual Integration
- Digital-Physical Communication (from 3D to Cloth)
- Fabric Knowledge
- Creative Problem-solving
- Attention to Detail
- Market Trend Analysis
- Time Management
- Calm Under Pressure
- Team Collaboration & Feedback Adaptation

CONTACT

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INDUSTRY EXPERIENCE

DESIGNER & AWARD RECIPIENT (HAINSWORTH x LCF COLLABORATION)

Project Winner & Designer | 12/2024 – 06/2025

- Led the design and development of a tailoring piece in collaboration with heritage mill Hainsworth.
- Integrated Hainsworth's doeskin wool with layered embroidery, exploring structure, heritage, and emotional tactility.
- Collaborated closely with embroidery specialists to refine stitch placement and material response.
- Selected as project winner for innovation in material use and brand narrative alignment.

DJOKIC (LONDON)

Designer assitant intern 05/2024 - 07/2024

- Involved in the design development of the brand's new collection.
- Completed the development of the brand's signature jackets, based on traditional tailoring jacket techniques, construction and design.
- Independently drafted and developed suit patterns.
- Worked on samples to provide designers with a wide range of options for the development of possibilities, and then refined and corrected the patterns.
- Conducted and drafted independently the vintage garment structures and patterns researched by designer, and combined with brand DNA, translated into branded patterns and silhouettes.

DESIGNER & AWARD RECIPIENT (SCABAL X LCF INDUSTRY PROJECT)

Designer & Concept Lead 12/2023 - 04/2024

- Selected as project lead for Scabal collaboration
- Conducted client research, defined target persona, and led concept and design execution.
- Designed and produced a final garment blending doeskin wool with translucent layering, exploring themes of "Behind the scenes."

ANDERSON & SHEPPARD (LONDON)

Tailor intern 08/2023

- Participated in several internship days, learn about the culture, history and classic style of Anderson & Sheppard.
- Followed the Head cutter to draft jacket, waistcoat and trouser pattern, in-depth understanding of pattern details and deep connection to brand's DNA.
- Assisted cutters on jacket-making journey, pressed and ironed tailoring trouser & jacket.

C.A LAGOU. TAILORING STUDIO (LONDON)

Tailor assitant intern 08/2023

- Participated in assisting Tailor in making tailoring jacket.
- Produced different style tailoring jackets for several brands, eg. KENT & HASTE.

HONORS

Selected for LCF 2025 Graduate Showcase Opening Look – 07/2025

- Selected as the opening look for London College of Fashion's official undergraduate graduation show, highlighting technical strength and conceptual clarity.

Selected for LCF 2025 Graduation Campaign Feature – 07/2025

- Graduation collection selected to open the official LCF Class of 2025 campaign video, produced by the university's Creative team.

The Golden Shears Finalist - 01/2025

- Finalist in the UK's most prestigious tailoring competition, judged on precision, craftsmanship, and bespoke garment execution.

Hainsworth x LCF Collaboration Winner - 12/2024

- Winner of design collaboration with heritage cloth mill Hainsworth, awarded for material innovation and structured menswear design.

Scabal x LCF Industry Project Winner - 04/2024

- Received Best Portfolio Award for excellence in layout, visualisation, and tailored concept development aligned with industry standards.