**Bhawana Jain CV**
London India | bhawanajain1998@gmail.com

**WORK EXPERIENCE**

Sep 2023 to Present
Freelance Artist and Workshop Facilitator, London, UK Creating multidisciplinary artworks in drawing, printmaking, installation and performance
Conducting workshops in drawing and printmaking
Growing a network of clients and collaborators

Mar 2024 to May 2025
Graphic Designer (Part-time), International Finance Publications Ltd, London, UK
Managed visual consistency and brand identity across print and digital formats
Designed layouts and visual assets for publications

Dec 2020 to Jan 2022
Artist and Workshop Facilitator, Museum of Goa, Goa, India
Contributed to exhibitions, installations and studio programming
Taught painting workshops (canvas and sculpture)
Designed graphics and supported merchandising development

Mar 2020 to Sept 2020
Founder and Social Worker, Philartophist, Bangalore, India
Launched an art initiative supporting marginalised communities during the pandemic
Led art-based fundraising and directed profits to relief distribution and medical aid

**EXHIBITIONS**

Jul 2025
MAFA Final Show, Central Saint Martins, London, UK
Hosiery Snip Space to a Triangular Racing Lace, OutHouse Gallery, London, UK
May 2025
Offprint London, Tate Modern, London, UK
Alternasia Reimagining South Asia Beyond Colonial Divisions, The Good Rice Project Space, London, UK
The Latitude of Faith, Indira Gallery, London, UK
Feb 2025
Eternal, Central Saint Martins, London, UK
Jan 2025
Takeaway Publication as Event, The Good Rice Project Space, London, UK
Performance Practice Lab, Nanyang Academy of Fine Arts, Singapore
Dec 2024
Christmas Exhibition, Candid Arts Centre, London, UK
Nov 2024
Open Studio, Central Saint Martins, London, UK
Grotto, Central Saint Martins, London, UK
Oct 2024
VS, Central Saint Martins, London, UK
Jul 2024
Sun and Earth Festival, Fiang, Ladakh, India
Jun 2024
Displacement, Archway Annex, Central Saint Martins, London, UK
May 2024
Social Body Mind Machine, Central Saint Martins, London, UK
Play Reassemblage, Window Gallery, Lethaby Gallery, London, UK
Apr 2024
TBF, Hypha Studios, London, UK
Mar 2024
The Somatic Circle, Central Saint Martins, London, UK
Interim Show, Central Saint Martins, London, UK
Jan 2024
Hypersea, Lethaby Gallery, London, UK
Dec 2023
Momentum, Archway Annex, Central Saint Martins, London, UK

**CONFERENCES AND WEBINARS**

Jul 2025
Goa Water Stories 4 Water Arts Webinar, Living Waters Museum and Fridays for Water (Online)
Panellist on Coastal Ecosystems and Climate Change

Jun 2025
Out of Scale Conference, The Courtauld Institute of Art, London UK
Presented paper Ecopoiesis and the Politics of Scale Land Art Climate Action and Embodied Memory in Ladakh

Aug 2025 (Upcoming)
TaPRA 2025 Conference, University of Warwick, UK
Presenting with Performance Identity and Community Working Group

**EDUCATION**

Sept 2023 to Jul 2025
MA Fine Art (Distinction)
Central Saint Martins, University of the Arts London, UK
Graduate Award Winner

Jun 2017 to May 2020
BSc Fashion and Apparel Design
JD Institute of Fashion Technology, Bangalore India

**ARTIST BIO**

Bhawana Jain (b 1998 India) is a London based interdisciplinary artist whose practice explores the intersections of body land and memory through drawing printmaking installation and performance. Rooted in South Asian ecologies and ancestral knowledge systems her work creates relational spaces for ecological storytelling spiritual enquiry and social resistance.

Working across geographies she investigates how bodies both individual and collective are shaped by and in turn shape the environments they inhabit. Her process led practice foregrounds embodied knowledge and ritual labour often engaging with natural materials ephemeral gestures and the politics of scale. Through techniques such as drypoint etching monoprint and charcoal drawing she treats mark making as a form of inscription where memory breath and repetition offer pathways to reclaim and reimagine.

Land based projects such as Sun and Earth in Ladakh reflect her ongoing interest in ecopoiesis feminist care and the continuity of oral and material knowledge. Informed by decolonial thought cosmology and postcolonial grief her installations and performances honour fragile traditions and silenced voices particularly those carried through the everyday practices of women. Her work invites viewers into intimate embodied encounters with landscape not as passive observers but as co actors in cycles of rupture care and renewal.