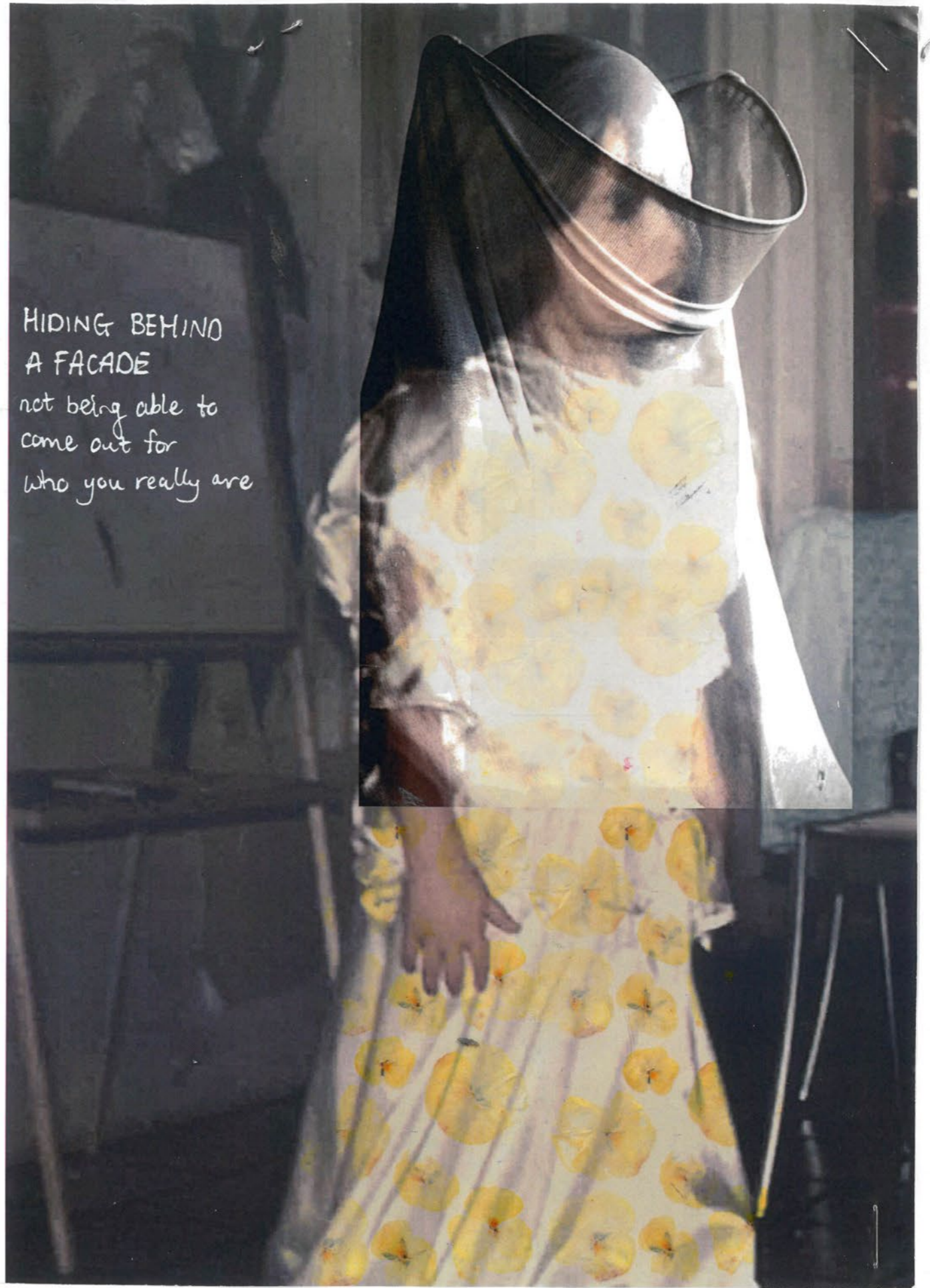






BEING
SILENCED

St. Dominic (ca. 1170-1221) by Bartolomeo | Seated Cardinal, Giacomo Manzu (1955)



HIDING BEHIND
A FACADE
not being able to
come out for
who you really are



RESTRICTION

HIGH COLLAR

SINCHED WAIST

Detail from Vedas by Nicholas Alan Cope & Dustin Edward Arnold (2013)



mouth covered as a symbol for not being able to come out as your true self



Ferdinand, Duke of Alençon
17th century





THE BLOOMING CARDINAL on my brother





Lancelot and the Other Kings, 1469

THE BLOOMING CARDINAL + leather pleated "underwear" shorts



coated with urethane
+ real pansies



3D
printed

Re-appropriation of a traditional Christian story through a queer lens



nails
metal
spikes



Saint Sebastian. Master of the Holy Kinship the Younger 1475-1515

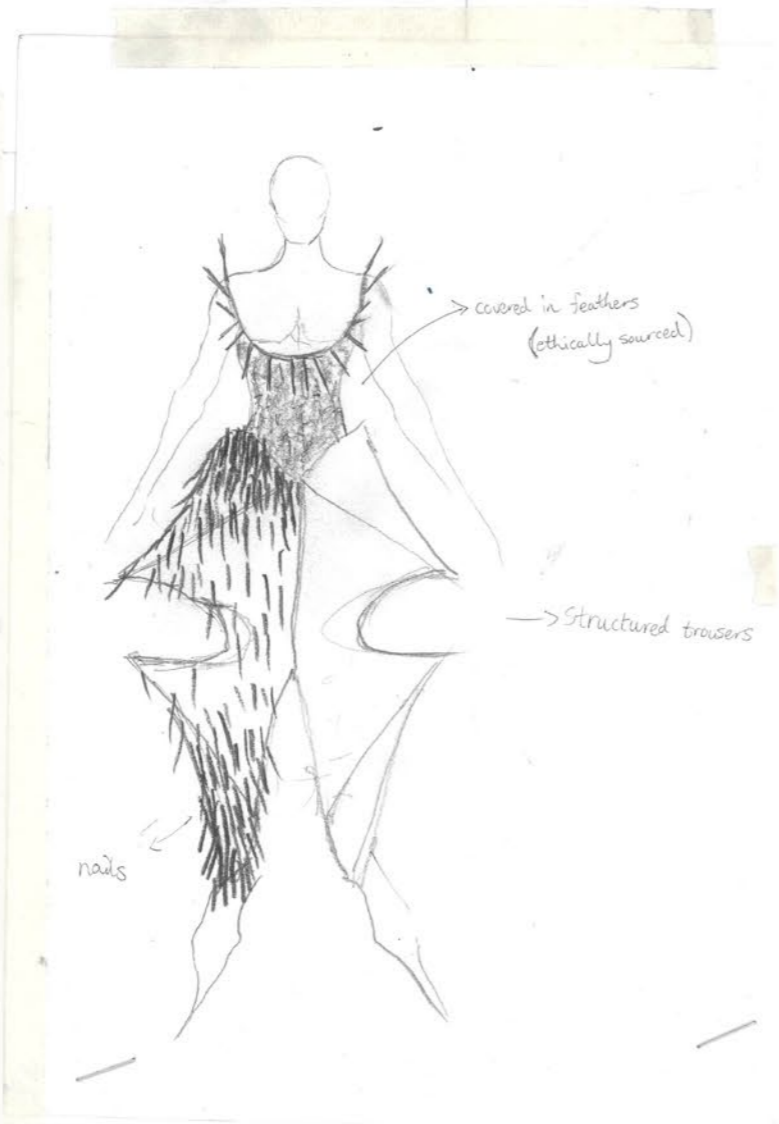


→ peacock feathers?

Saint Sebastian

→ Queer icon

- * Embodying ideals of ephobic beauty
 - * Pleasure and pain dichotomy within Christian martyrdom
 - * Christian fixation with desirable bodies of its saints and the permeable boundaries between the bodily flesh and the divine may be seen as homoerotic or queer.
 - * Interpreted Sebastian's execution as a sort of coming out narrative, in which the martyr reveals his true self and is punished for it.
- appropriation of a traditional story through a queer lens



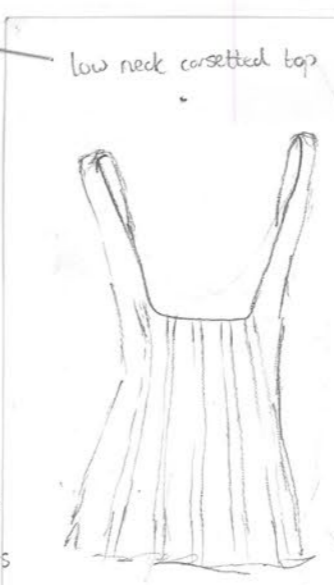
→ covered in feathers (ethically sourced)

→ Structured trousers

nails

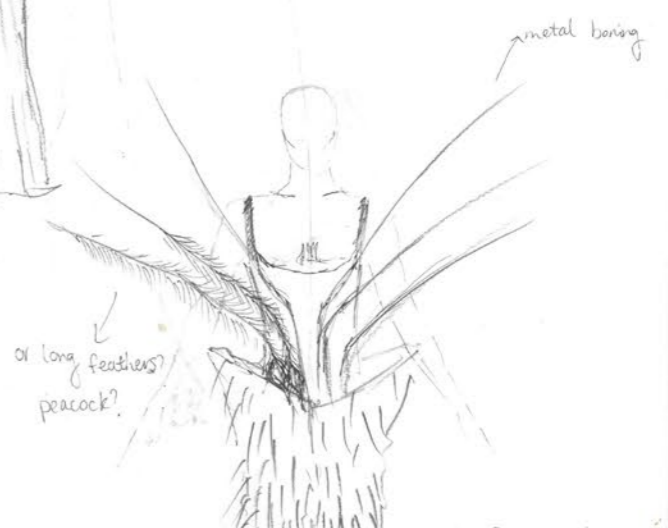


- nails
- bike valves



low neck corseted top

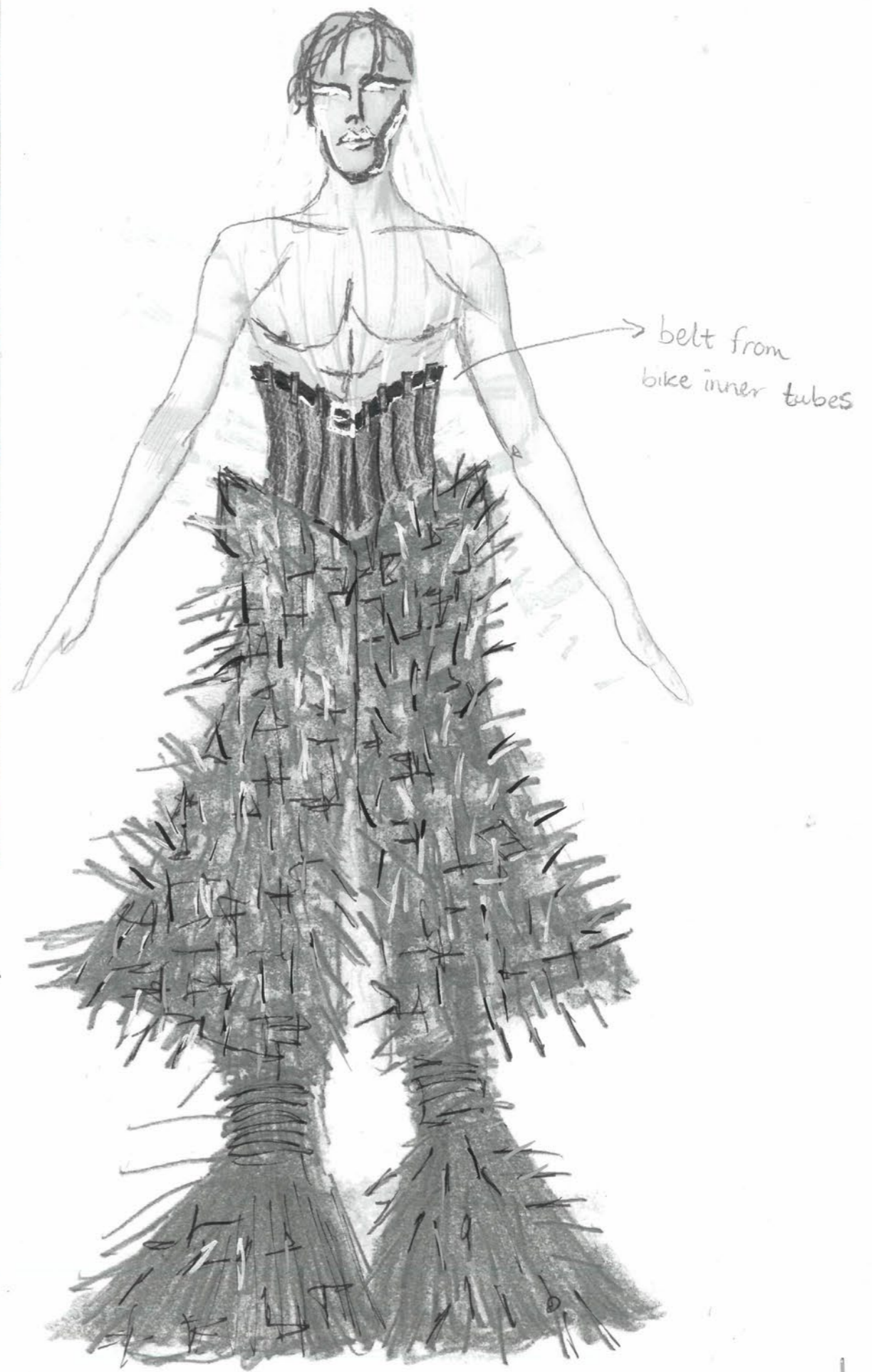
covered in feathers?
bike valves?
recycled cotton t-shirts (smocked/manipulated)



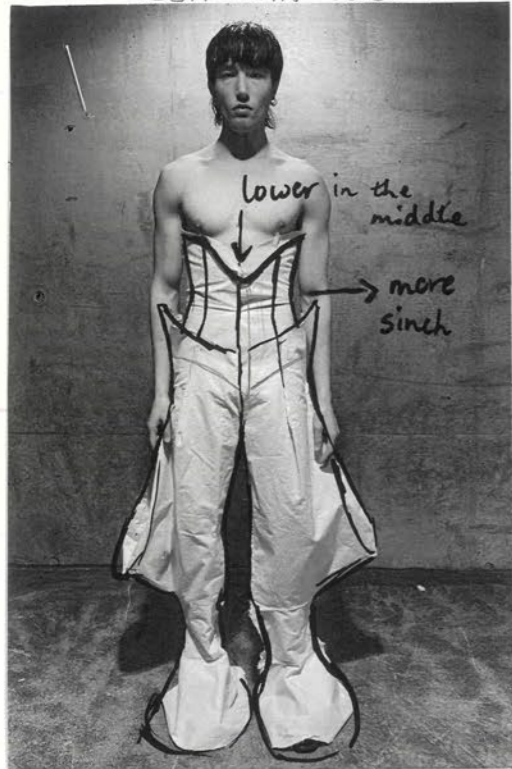
or long feathers?
peacock?

metal boning

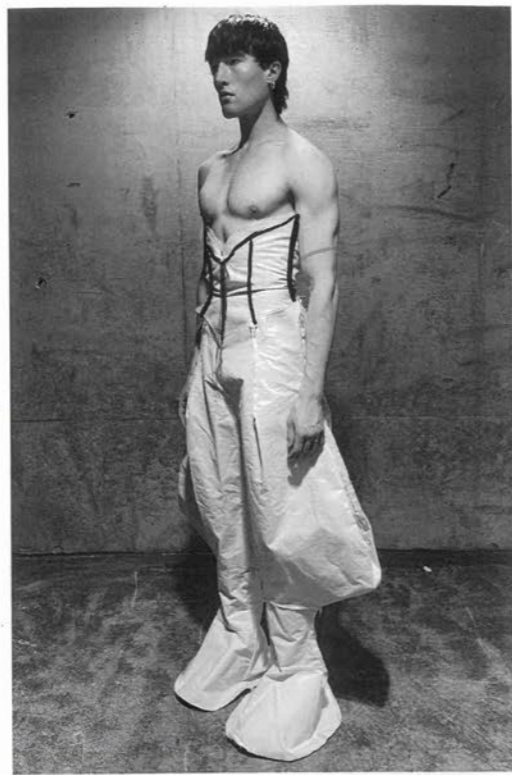
→ nails from low to



SAINT SEBASTIAN TOILE FITTING



→ facing 10cm to attach corset to



stitch on a base
Black canvas

bike valves stitched together ↖

The Pain and Pleasure of Saint Sebastian

on myself



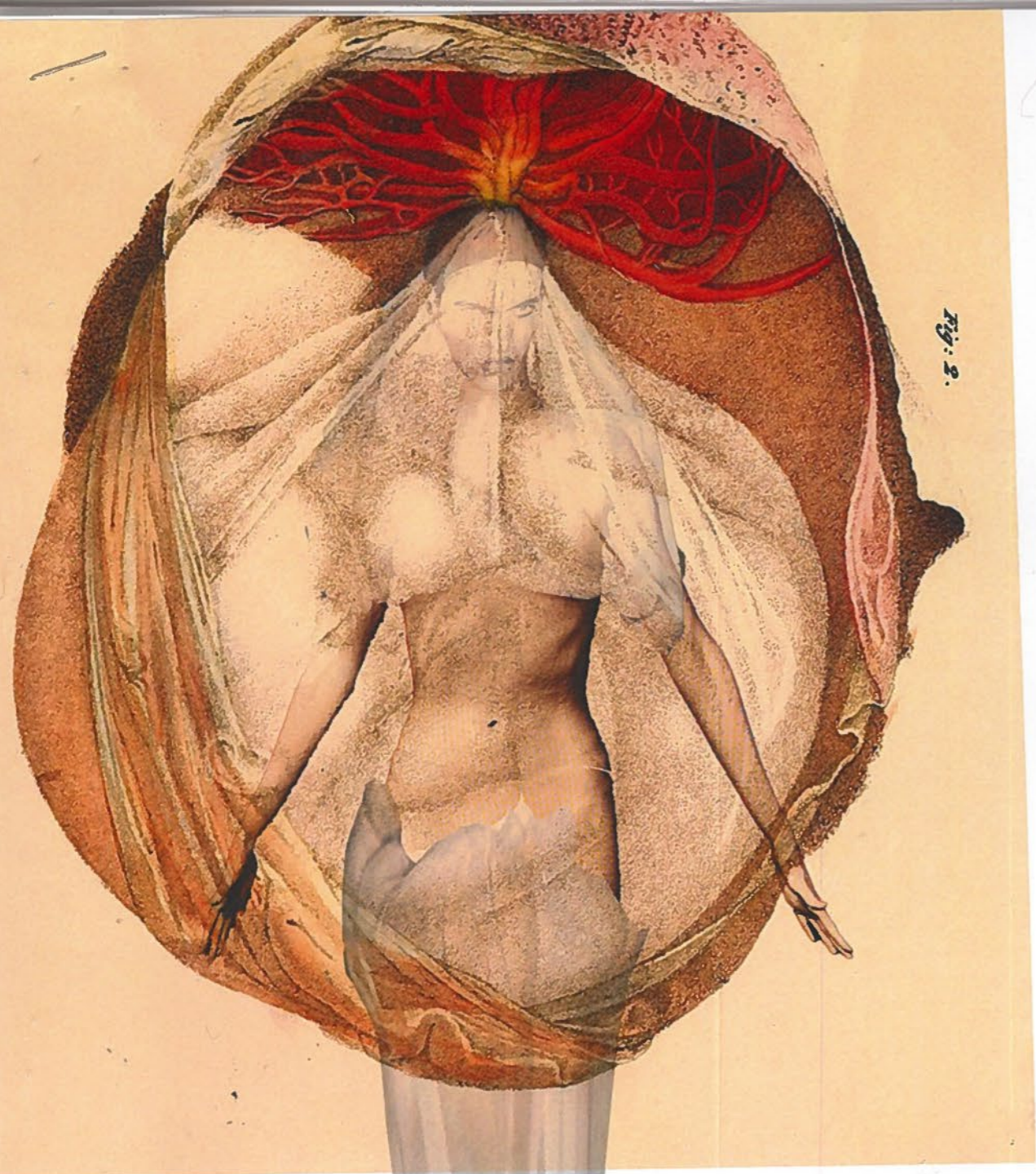
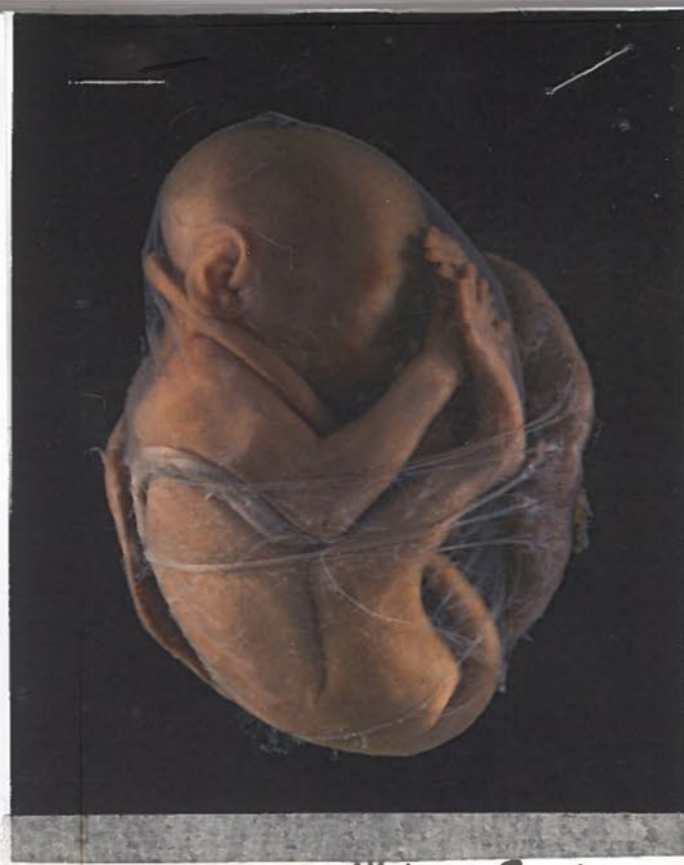


Fig. 2.

Jules Cloquet (1825)

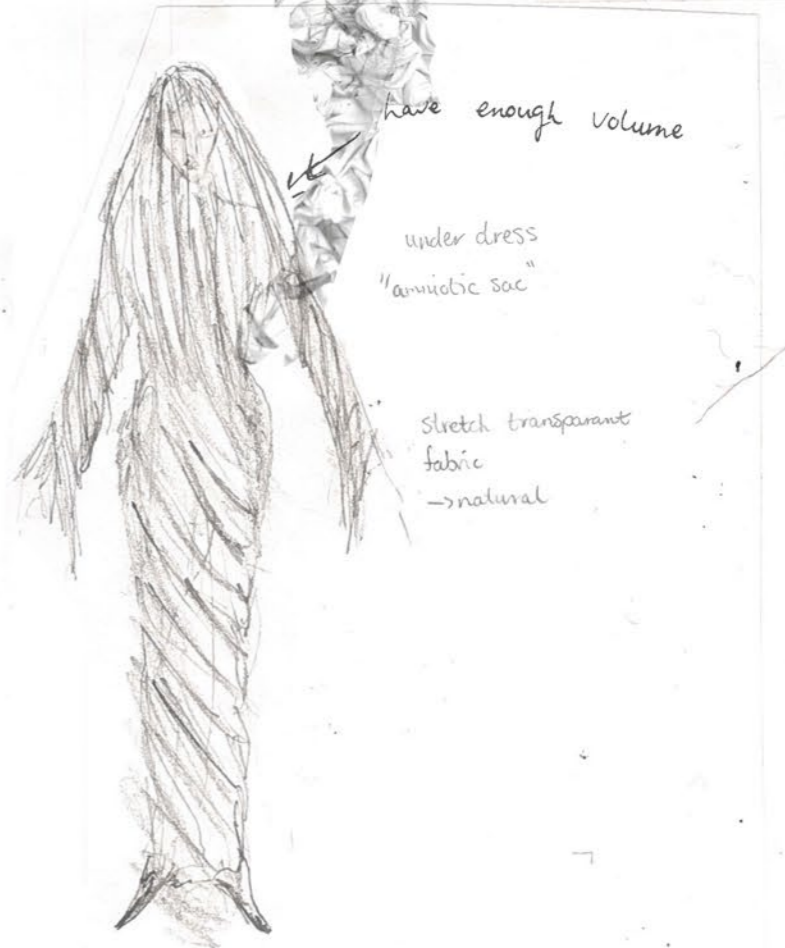


Michael Frank



THE VEILED DELIVERY

- when a child is born with an amniotic sac that is still completely intact
- very rare naturally, but occurs with a caesarian section! TRIPLETS!



have enough volume
 under dress
 "amniotic sac"
 stretch transparent fabric
 → natural



NATURALLY DYEING BUNCHED UPCYCLED COTTON & SILK SHIRTS



The Veiled Birth on my sister



