

Project 4+5

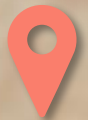
Qi Chen

2025

Cute Guinea Pig

A close-up photograph of a guinea pig's face. The guinea pig has thick, brown fur with a white blaze running down the center of its face. Its eyes are large and dark, and its ears are small and brown. The background is a plain, light gray color.

Behind The Cage



Vauxhall City Farm



CUTE BATS

TAPPIES

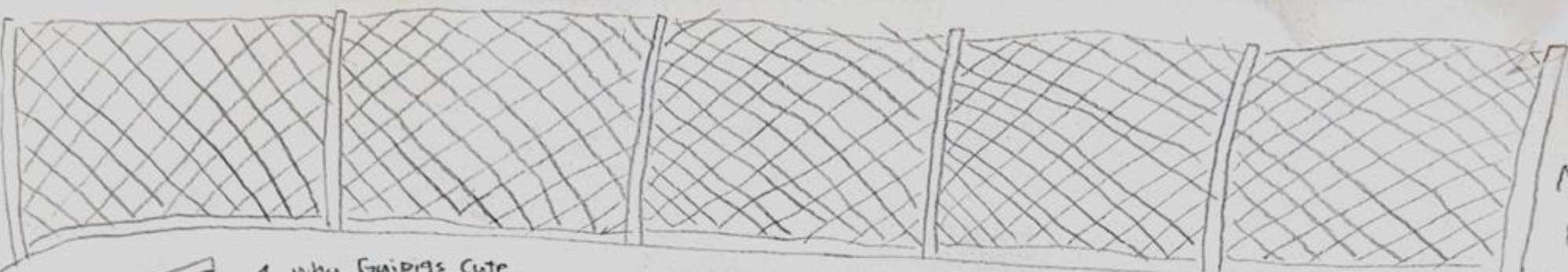
Two Donut Lips

FAT FACE

Cute Parts



Moving History



Nest
Hide
Food
toy
water
shelter

1. why Guipigs cute
2. why cute thing abstract people → Cuteness Studies
3. why <PUI PUI> can relax people? Japanese cute culture
4. Is fake toys can make some question? also differences us. Tg

Baby Schema (Konrad Lorenz)

CUTE

Tactile experience (fur, filler)



SOFT

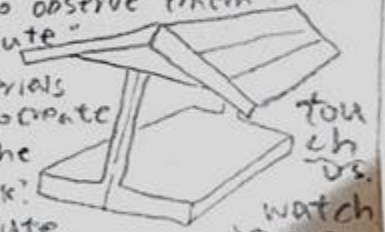
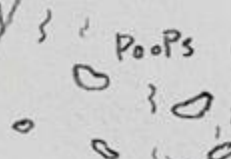
- key to explore →
1. Using different materials to create a Guinea Pig.
 2. invite people only touch not look. to observe them "can they feel cute"
 3. using soft materials but not cute to create Guinea pig. see the outcomes and think? cute vs. not cute
 4. squish or fold or elongated to see their reaction us PS.

Cute monster
Add the all the cut characters together.



Guinea Pig working card

explore the direction of using animals as symbols & reflect human societal issues!



Handmade toys

- NagerInfo
- Lemming
- Hamster
- Zwerghamster
- Meerschweinchen
- Chinchilla
- Ratte
- Maus
- Degu
- Kaninchen
- Renmmaus



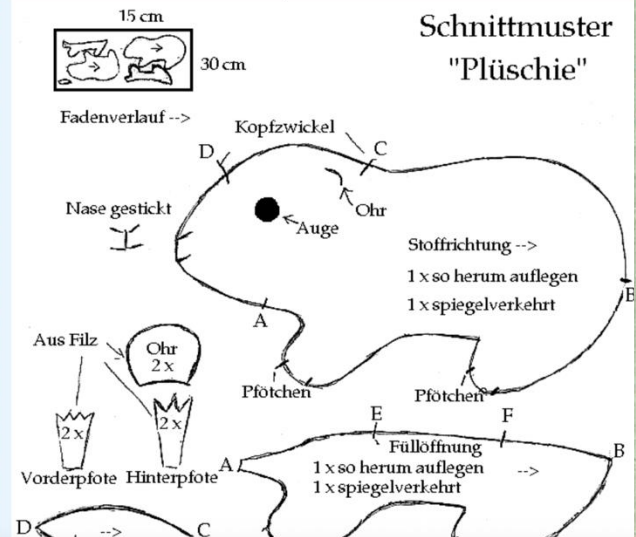
Meerschweinchen Info

- Inhalt
- Kurzinfo
- Anatomie
- Anschaffung
- Soziales
- Verhalten
- Gehege
- Außenhaltung
- Einrichtung
- Ernährung
- Beschäftigung
- Andere Tiere
- Nachwuchs
- Gesundheit
- Links/Bücher
- Downloads
- FAQ
- Suche!
- Sitemap
- Kontakt
- Banner

Plüschies selbst nähen

Es gibt ja soooo viele Meerschweinchen die alle soooo niedlich aussehen. Aber irgendwann habe ich irgendwann angefangen, die Meerschweinchen die ich besonders schön finde nachzulegen, sehr leise sind und nur Staubflusen fressen. Mit der nachfolgenden Nähanleitung (Nahtzugabe von etwa 2 mm ist im Schnitt enthalten)

(Nahtzugabe von etwa 2 mm ist im Schnitt enthalten)



The perfect pets

Run up a pen full of Alan Dart's cuddly, little guinea-pigs for the kids. They're every bit as cute as the real thing - without the mess!

MEASUREMENTS
13cm high, 20cm long.

For each guinea-pig you will need

- 45cm long x 25cm wide piece of short, medium, or long pile fur fabric for body (or scraps of same fur fabric in two or three different shades all with same length for pile); oddment of short pile fur fabric for snout.
- Scrap of felt to match fur shades, plus pale pink felt for the ear linings of the white guinea-pig.
- Pair of 16.5mm black safety toy eyes.
- Six nylon toy whiskers.
- Length of pink D.K. yarn.
- 70g washable toy stuffing.
- Sewing threads to match fabric.
- 5cm squared graph paper or photocopy paper.

To make patterns and cut out

- Following pattern diagram (far right), copy outlines, square by square, on to graph paper, marking dotted lines, arrows and all other instructions on to each pattern piece. Alternatively, use a photocopier to enlarge the diagram to measure 25cm square.
- Cut body gusset and snout gusset pieces from folded paper, placing broken line on fold.
- Use craft knife to cut along dotted dart sewing lines on body gusset while pattern is still folded. Open out both gusset pieces before marking on fabric.
- Separate body side and snout pieces by cutting along dotted line, then add a 5mm seam turning to both cut edges.
- Drawing on wrong side of fabric, mark pieces on to appropriate fur fabrics, ensuring that arrows follow direction of fur pile.
- When marking a pair, reverse the pattern to draw the second piece.
- Mark all four darts on body gusset and transfer dots with a chalk pencil, pushing it through pattern to mark.
- Cut out, using a sharp pair of scissors, and snipping through backing fabric of fur only to avoid cutting pile.
- Mark and cut out ears and feet from felt.

To make up striped and tortoiseshell fur fabrics

- In each instance, length measurement should run parallel to selvedge, and pieces should be joined with fur pile running in same direction.
- For two stripes, cut a 45cm long x 13cm wide rectangle from two different coloured fabrics and join on long side.
- For three stripes, cut one 45cm long x 10cm wide rectangle from contrast and two 45cm long x 8cm wide rectangles from main colour. Join as before, sewing contrast colour between main colour pieces. Mark and cut out body side and body gusset pieces from these fabrics, positioning pattern pieces so stripes match when sewn together.
- For tortoiseshell, cut a 45cm long x 25cm wide rectangle from main colour and mark body sides and body gusset on wrong side. Cut out gusset. Cut irregular pieces of fur in contrasting shades and pin on to right side of main piece, turning fabric over to check positioning on marked body pieces. When satisfied with the pattern, zigzag stitch pieces in place; turn to wrong side and trim away the fabric under each main piece, using sharp scissors. Re-mark pattern outlines, if necessary, then cut out.

To make

- Take 6mm seams throughout, and join the pieces with right sides together.
- Tack matching snout and body side pieces by oversewing cut edges together by hand, then machine stitch seam along dotted line. Join back body seam, sewing from A to B, then from C to D, leaving space B to C open.
- Join body gusset and snout gusset pieces, then fold each dart in half lengthways and sew along marked dotted line. Sew one side of gusset to matching side of body from A to E, then join other body and gusset sides in the same manner.
- Make a hole at each eye position with a knitting needle, push eye shank through hole from right side to wrong side of fabric, then with locking washer, pushing down as far as it will go.
- Join remainder of body and gusset pieces on both sides between points E and D. Push ends of whiskers through fabric at each marked point, then turn to right side through back opening, making sure whiskers stay in place.
- Pin feet pieces to slightly larger scraps of matching felt and machine stitch all round, close to edge, and then trim away excess from the backing.
- Position and hand-sew feet to base of legs, leaving an end of yarn at base of snout. Embroider nose with three horizontal satin stitches, then work a 2cm long vertical stitch centrally below nose, and a 2cm long horizontal stitch across base for mouth. Draw out needle, at base of snout, knot yarn ends securely, then thread onto back into head, pulling tightly to embed knot into fur fabric. Trim fur pile around mouth.

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Toy set-up, nylon whiskers, safety toy eyes, and a wide variety of fur fabrics are available by mail order from Dandy Supplies Ltd, Unit 35, Phoenix Road, Crowthorpe Industrial Estate, Washington, Tyne & Wear NE38 0AD. Tel: 0191 416286 or 0191 4176277

BODY SIDE
cut 1 pair from fur

BODY GUSSET
cut 1 from fur

GUINEA-PIG PATTERN PIECES
1 square equals 5cm

SNOUT
cut 1 pair from fur

EAR
cut 2 from felt

FOOT
cut 4 from felt

SNOUT GUSSET
cut 1 from fur

Handmade toys



Questionnaire Workshop

I offered my handmade plush guinea pigs and digital AR pigs for "rental" in exchange for participants filling out a short questionnaire.



Questionnaire Workshop



Homemade Guinea Pig Plush Toy Questionnaire

你的生理是? What is your gender?	女 Female	男 Male	不便透露 Prefer not to disclose				
豚鼠身体的那个部分让你觉得可爱? Which part of a guinea pig's body do you find the cutest?	全部 Entire body	眼睛 Eyes	嘴 Mouth	爪子 Paws	屁股 Butt	体型/形 Body Size/ Shape	其他 Other Parts
豚鼠的柔软是否让你更觉得它可爱? Does the softness of a guinea pig make you perceive it as cuter?	是 Yes		否 No		不重要 No Important		
豚鼠是否让你感到放松? 为什么? Does a guinea pig make you feel relaxed? Why?	是 Yes	否 No	原因: Reason: 毛茸茸, 手感软, 可爱, 会叫				
动作会影响可爱吗? Does movement affect cuteness?	是的, 动物以某种方式移动时更可爱 (例如, 跳跃、摇摆晃晃) Yes, an animal is cuter when it moves in a certain way (e.g., hopping, waddling).		不, 静止不影响它的可爱 No, stillness does not affect its cuteness.		这取决于 (请解释) It depends (please explain).		
你认为可爱的定义是什么? 为什么有的东西会让你觉得可爱? How do you define "cuteness"? Why do certain things appear cute to you?	没有攻击性 符合人类审美 无攻击性、有毛而且可爱 给我提供情绪价值 让人心情变好 aesthetic, when often defined by innocence, the way it looks, squishy They seem small and harmless. If I feel like hugging it's cute. Mimic babies same parts! 让你感到它柔软可爱						
留言区 Comments section							

The answers to these questions clearly guided me in the directions I needed to explore in the future.

豚鼠的柔软是否让你更觉得它可爱?
Does the softness of a guinea pig make you perceive it as cuter?

是
Yes

(Grid of 15 dots, 10 are filled)

豚鼠是否让你感到放松? 为什么?
Does a guinea pig make you feel relaxed? Why?

是
Yes

否
No

原因:
Reason: 毛茸茸, 手感软, 会叫

(Grid of 15 dots, 10 are filled)

你认为可爱的定义是什么? 为什么有的东西会让你觉得可爱?
How do you define "cuteness"? Why do certain things appear cute to you?

没有攻击性 符合人类审美
无攻击性、有毛而且可爱
给我提供情绪价值
让人心情变好
aesthetic, when often defined by innocence, the way it looks, squishy
They seem small and harmless. If I feel like hugging it's cute.
Mimic babies same parts!
让你感到它柔软可爱

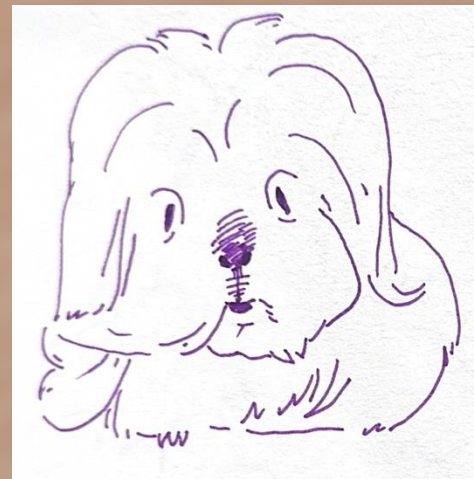
"Something becomes cute not necessarily because of a quality it has but because of a quality it lacks — a certain neediness and inability to stand alone."
— Daniel Harris

Sketches

biological realism



sign-based visual identification



Reference

1926



2021



Paddington
1976 - 1980



Paddington Bear
1989 - 1990



Adventures of Paddington Bear
1997 - 2000



Paddington



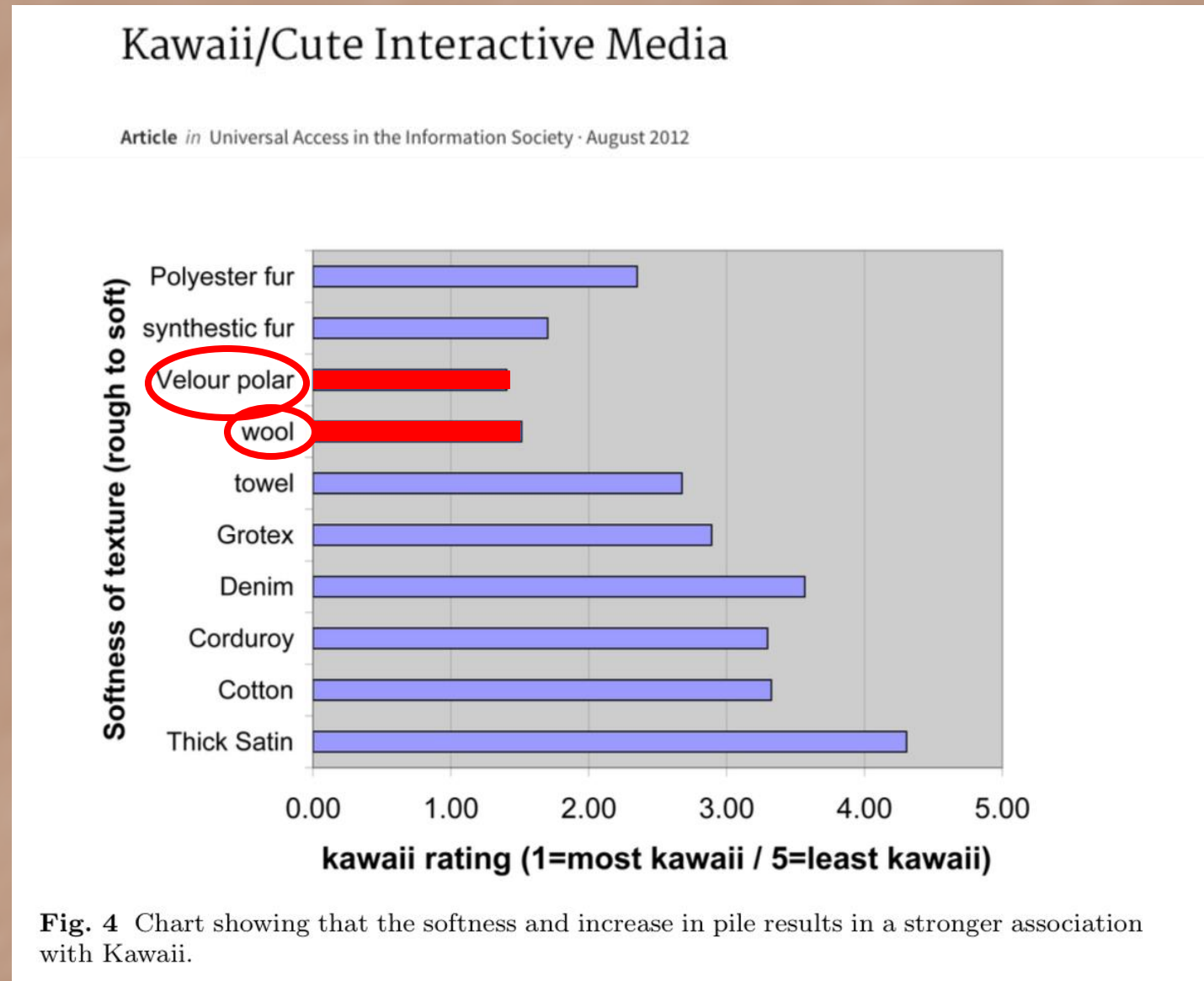
Adventures of Paddington
2019 -

1976

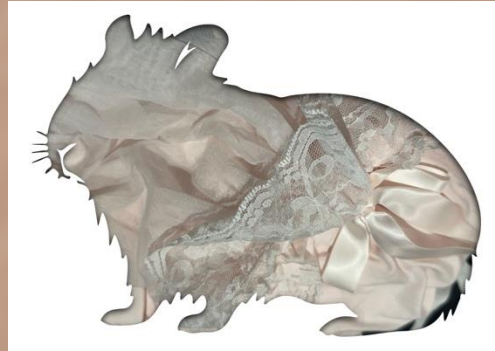
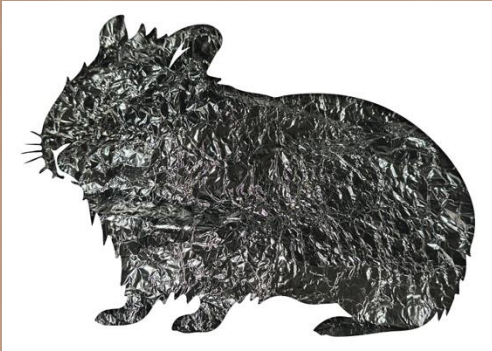
2019

Reference

The cuteness rating. The results showed that as the texture becomes softer and has a longer pile, the rating increases.



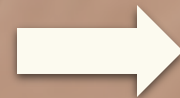
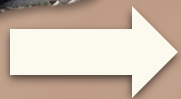
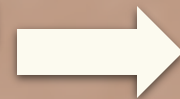
Soft Material Test



Partial creation of a guinea pig



Pompom Guinea Pig



“Right” Proportion For Cute?

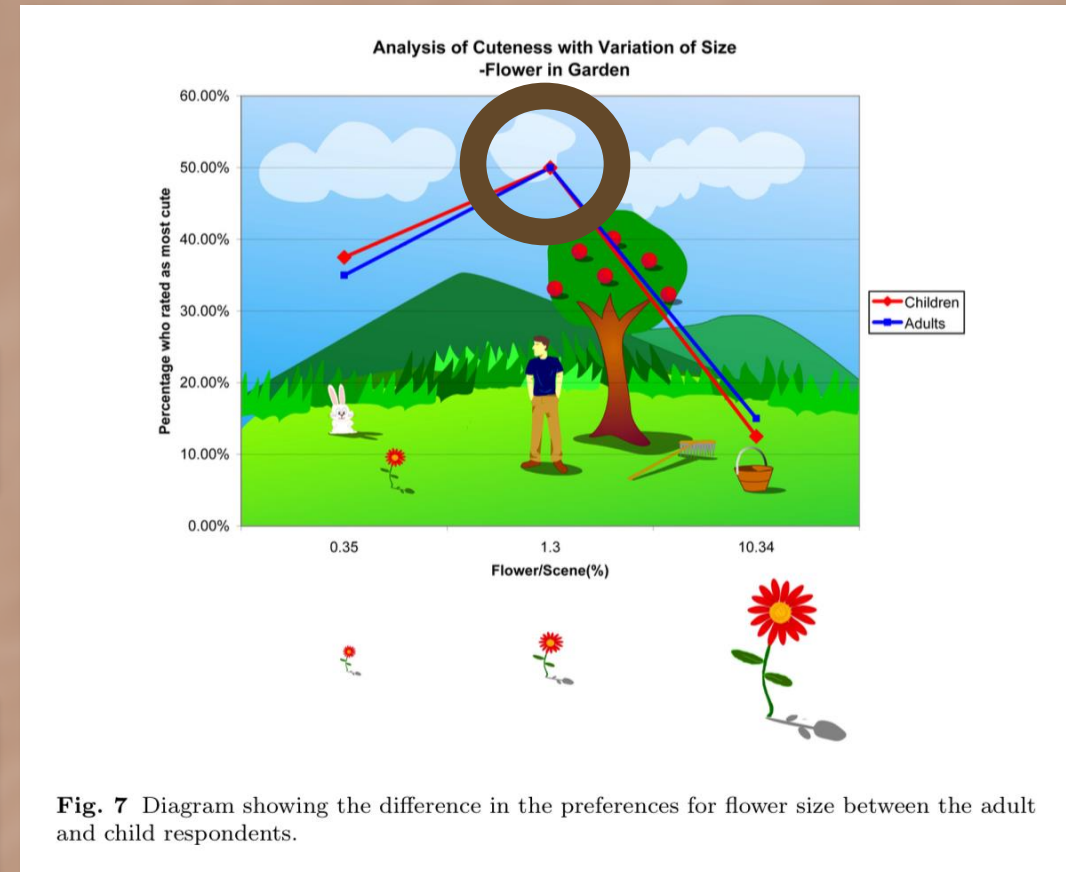
Cuter = Smaller

ing but not heavy, glamorous, massive or overwhelming. There is always a dimension of vulnerability, smallness, and—indeed—(feminized) childishness attending the *kawaii*.

Ivy, M., 2010. The art of cute little things: Nara Yoshitomo’s parapolitics. *Mechademia*, 5(1), pp.3–13.

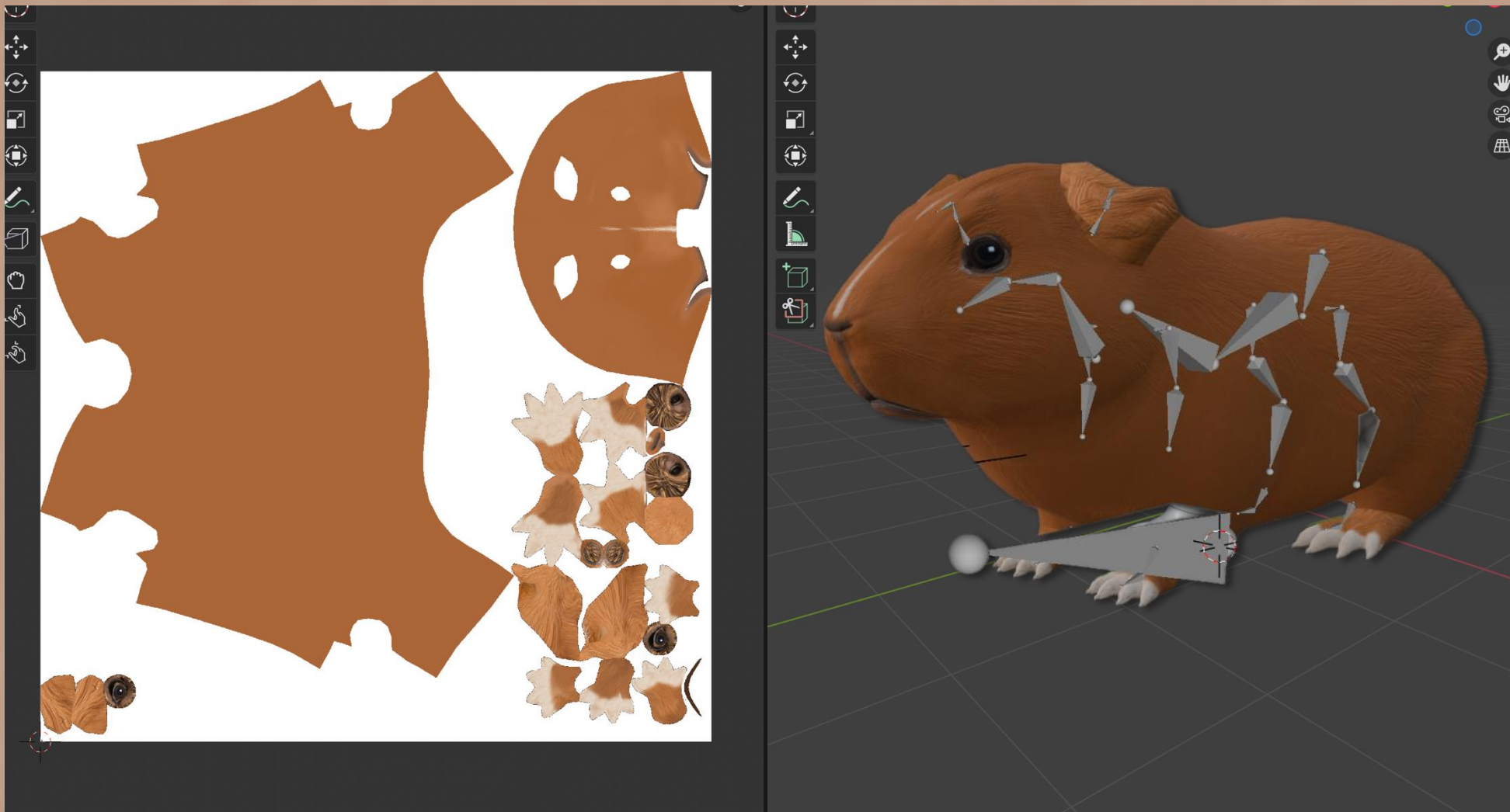
Ngai’s article, was their most popular figure (820). Ngai writes, “the smaller and less formally articulated or more bloblike the object, the cuter it becomes—in part because smallness and blobbiness suggest greater malleability and thus a greater capacity for being handled” (815).

Ngai, S. (2005) ‘The cuteness of the avant-garde’, *Critical Inquiry*, 31(4), pp. 811–847.

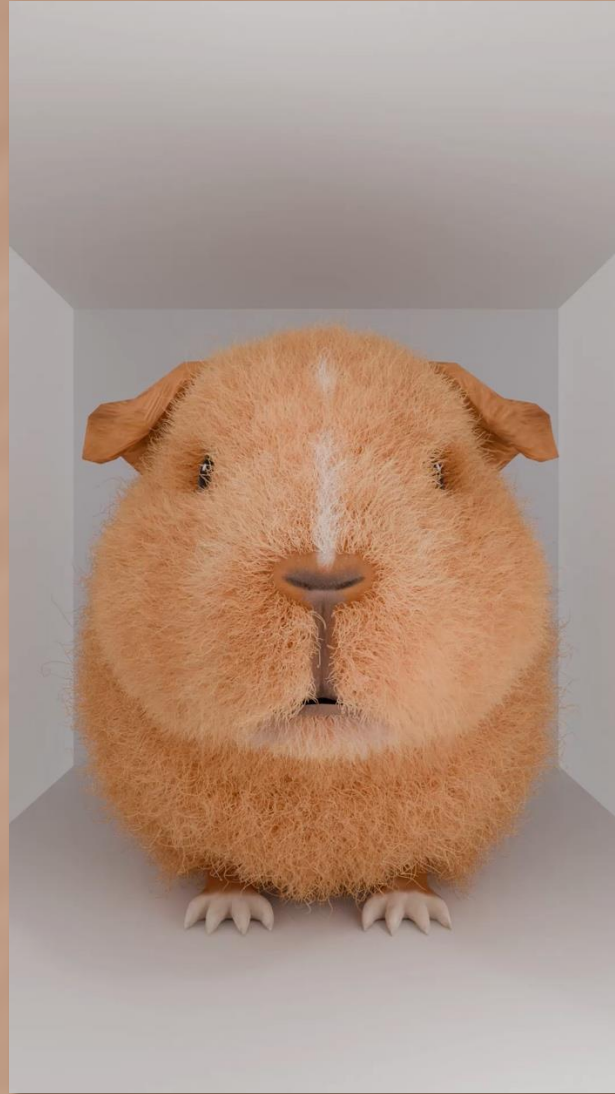


Cheok, A.D. & Cheok, A.D., 2010. Kawaii/cute interactive media. In: A. D. Cheok, ed. *Art and Technology of Entertainment Computing and Communication: Advances in Interactive New Media for Entertainment Computing*. Dordrecht: Springer, pp.223–254.

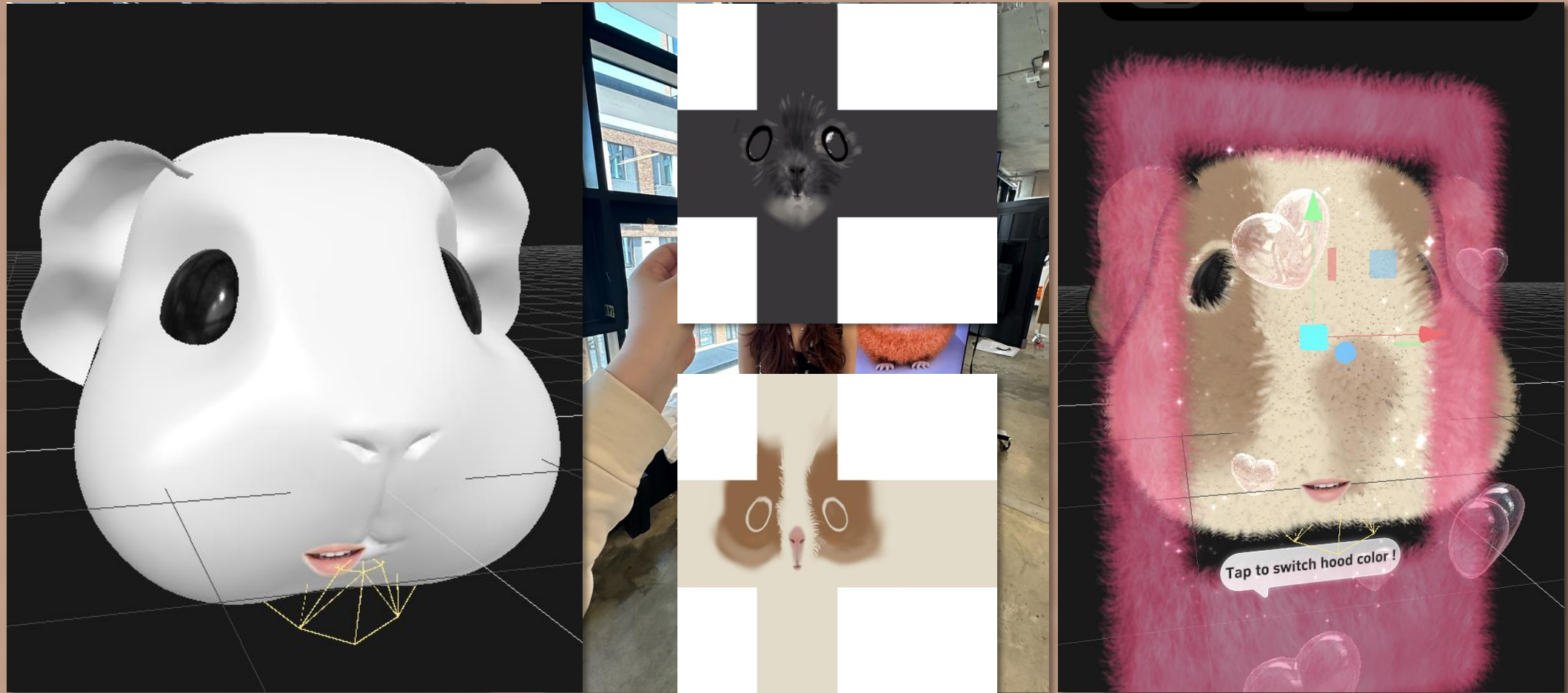
3D Guinea Pig



Working Progress Show



AR TikTok Filter



AR TikTok Filter



CUTE

- Drawings
- Handmade Toys
- Pompom Guinea Pig
- 3D Animation Video
- AR TikTok Filter
- AI-generated Dressed-up Guinea Pigs

CUTE

SOFT

- Material & Texture Experiments
- Questionnaire & Audience Feedback
- Interactive Photography
- Texture Replacement Exploration
- Exhibition & Observational Studies

Thank You