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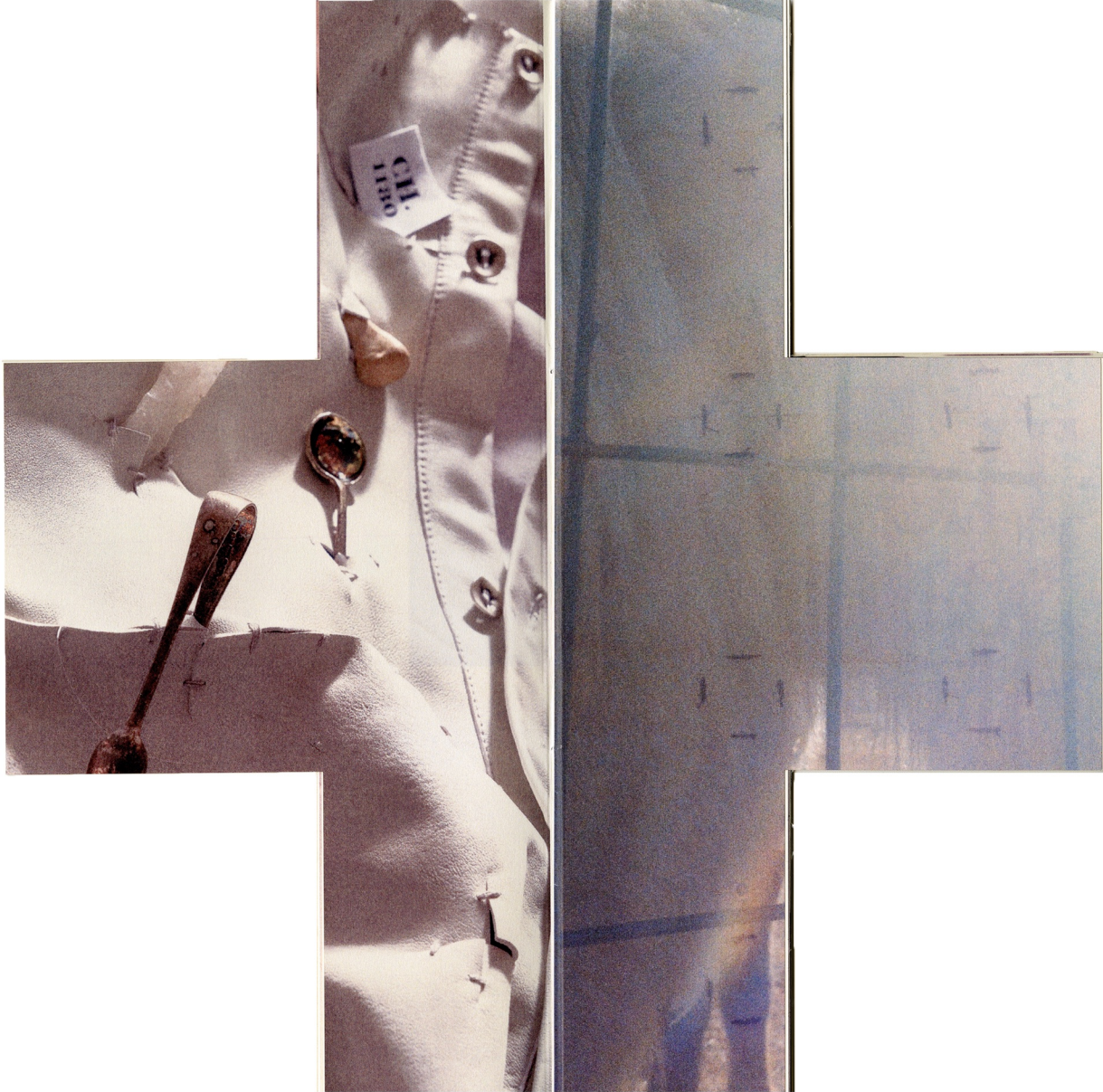
stills by *serannei*
curated by *chloe qiu* and *serannei*

lookbook and
landscapes by *siggi chen*

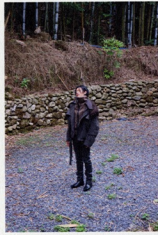




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The Season After



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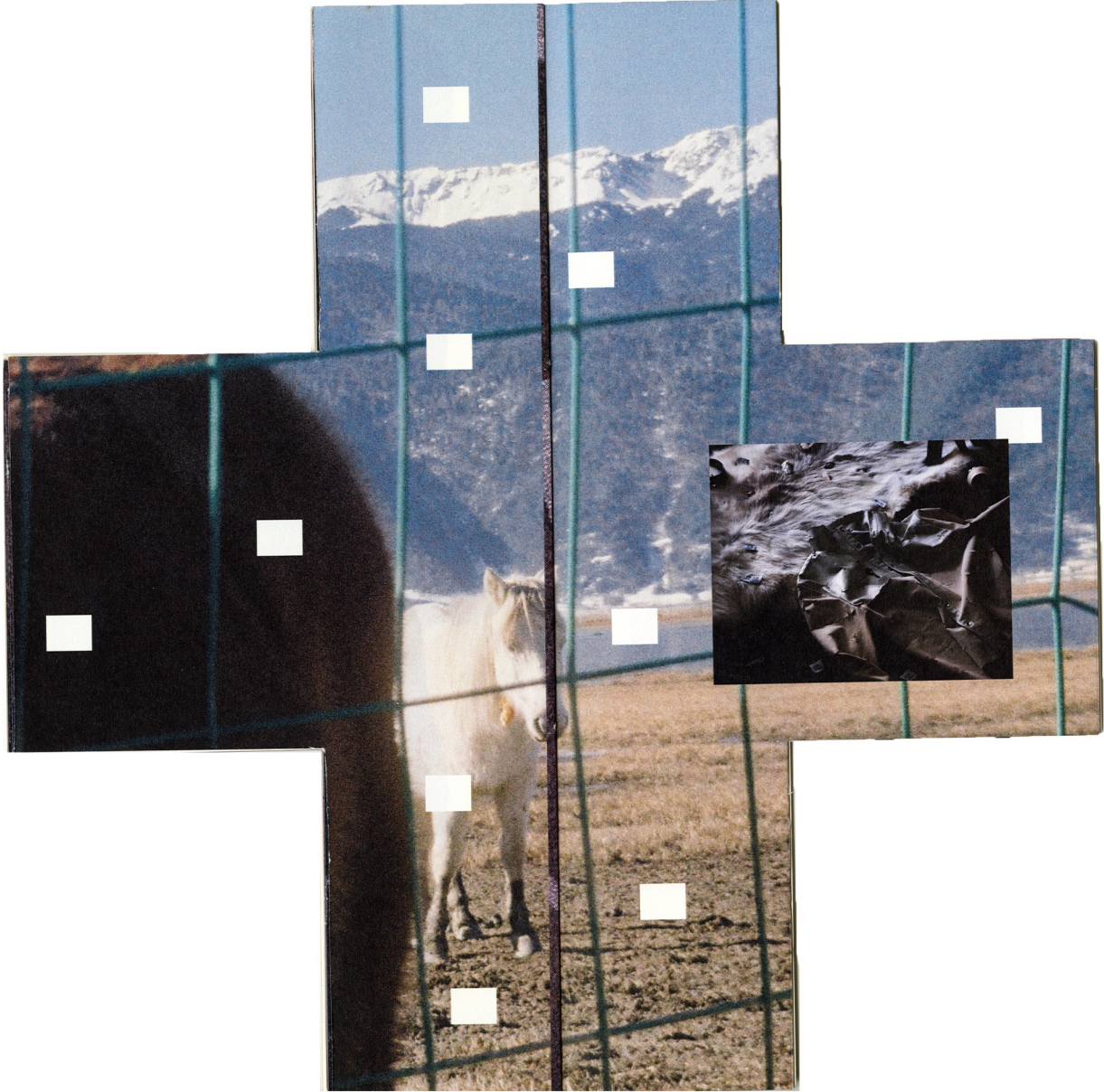
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This collection was my response to that moment of inwardness.

restraint to create pieces that are elegant
worked intentionally with texture, layering, and

without being rigid, expressive without being loud.



Cavalier is more than horseman it is a figure of grace. Embodying chivalry and elegance, the cavalier moves through history with a gallant presence, often suspended between war and ritual, masculinity and adornment.

Enframed describes that which is held within a boundary, a moment, an image, or an object suspended by edges. It is a quiet act of containment, where the outside world pauses to give reverence to what lies within.

Entire, speaks of something undivided and complete—not perfect, but intact. It holds the weight of presence, where nothing is missing, even if cracks have formed. It is the beauty of being gathered, despite fracture.

Tächer is to mark, stain, to imprint memory onto surface. A stain is accidental yet expressive, a reminder of touch, of presence, of life lived imperfectly. It is a trace left behind, deliberate or not.



The looks of The Season After express quiet strength—born not from dominance, but from restraint. The silhouette evokes the modern cavalier: elongated coats with noble shoulders, wide trousers with controlled volume, garments drawn from the dignified codes of hunting and formal wear, now distilled into something more introspective.

Each piece is carefully framed. Overshirts are sharp but never rigid, layers arranged with intention. Tailoring embraces the body rather than controls it, suggesting intimacy over display. The clothes hold you—not tightly, but with presence.

Fabric takes the lead in storytelling: brushed wools that recall memory, dense cottons, quilted linings, worn-in leather. The garments feel entire—not flawless, but complete. They don't strive for attention; they hold quiet purpose.



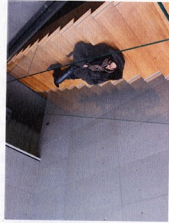
Les looks de The Season After traduisent une force tranquille—celle qui naît du geste maîtrisé, du vêtement pensé. Les coupes s'inspirent du cavalier : des manteaux longs à l'épaule noble, des pantalons amples aux plis structurés, des silhouettes empruntées à l'élégance des habits de chasse et des tenues de cérémonie, mais repensées dans une sobriété contemporaine.

Les vêtements sont encadrés avec soin. Les chemises suivent une ligne nette, les superpositions sont discrètes mais réfléchies. Le tailoring respecte le corps sans jamais l'imposer. On y lit une forme de retenue, une intimité contenue.

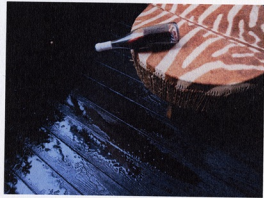
Les matières parlent d'elles-mêmes : laine brossée comme un souvenir, coton épais, doublures matelassées, cuir vieilli. Chaque pièce se veut entière—non pas figée dans la perfection, mais vivante dans sa cohérence. Rien de criant, tout d'essentiel.



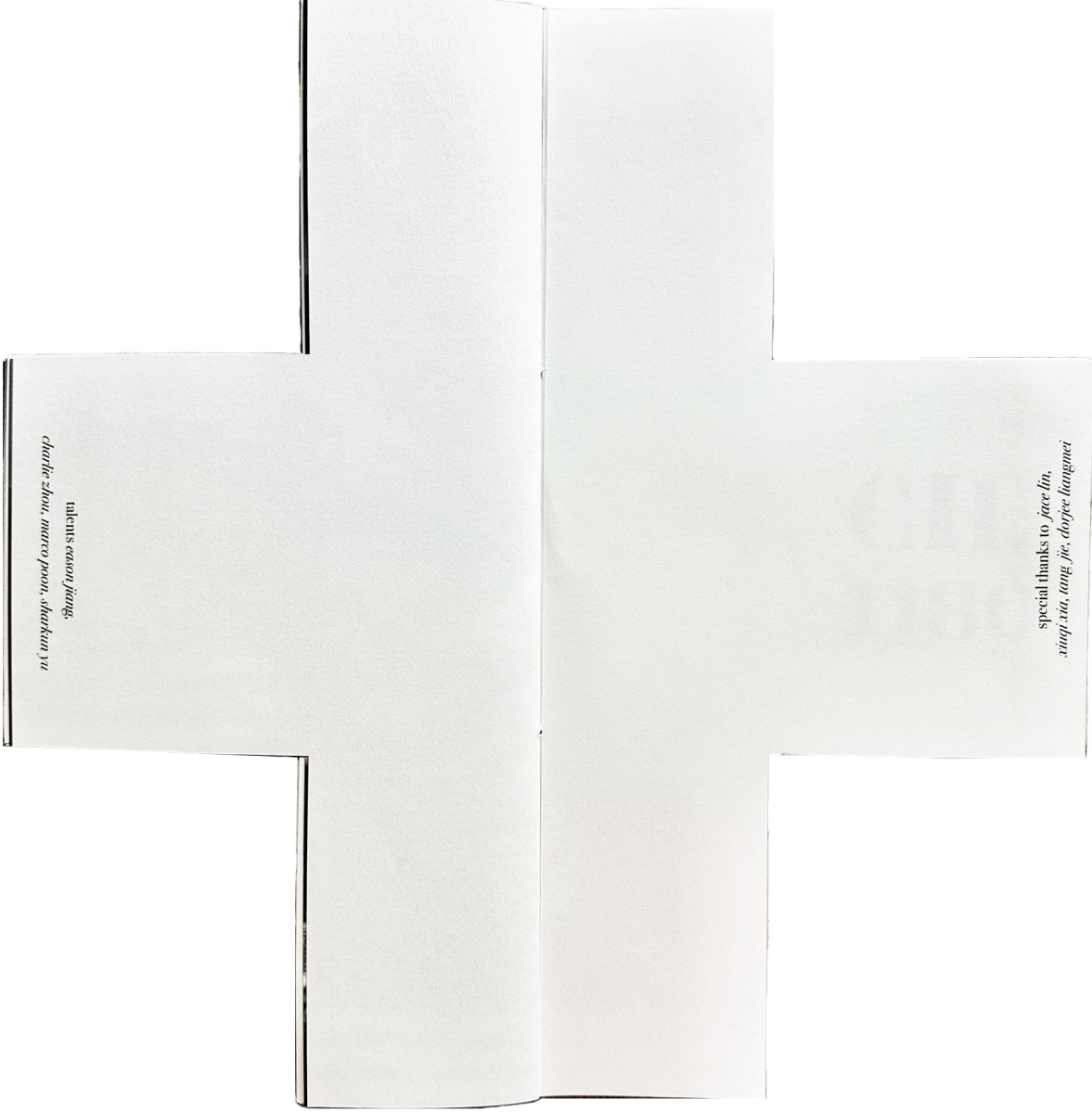
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*talents stanon jiang,
charlie zhou, marco poon, shankun yu*

*special thanks to jace lin,
amy xia, tang jie, dorjee hangmei*