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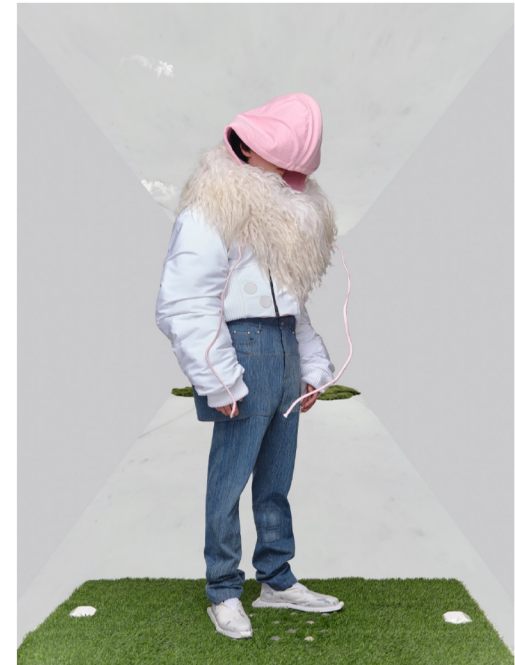
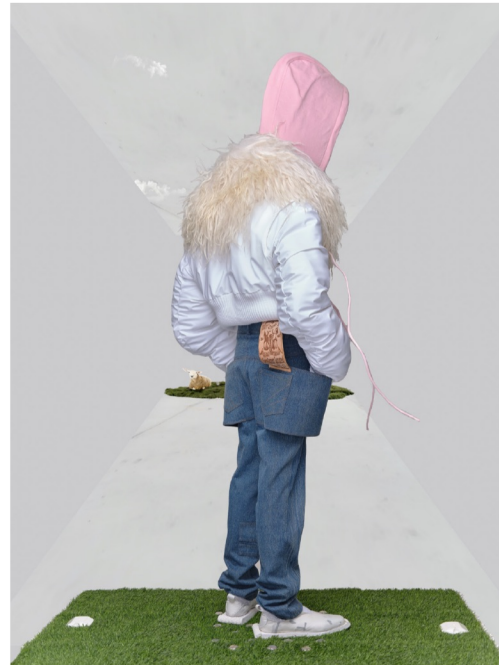


You're probably used to concrete, steel bars, MacBooks, and asphalt roads by now. These Artificial Landscapes have basically become our version of "nature." The wooden furnitures made from woods, the leather sofas and clothes made from animal hide—they're really just clumsy attempts to imitate the natural world.

We've been living in these artificial surroundings for so long that we've grown numb to them.

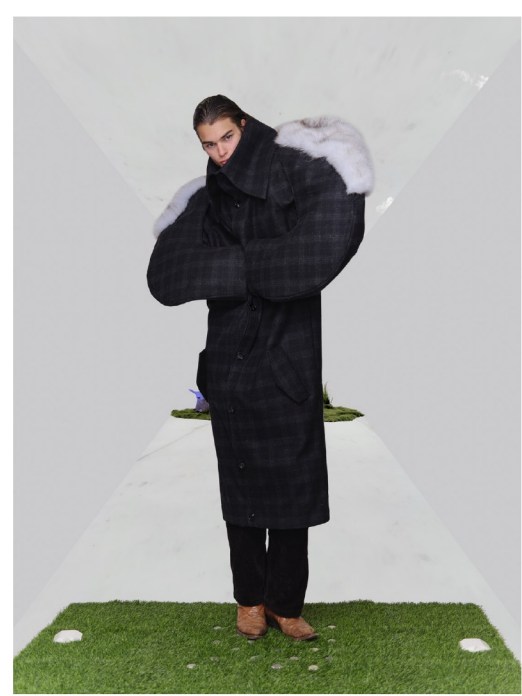
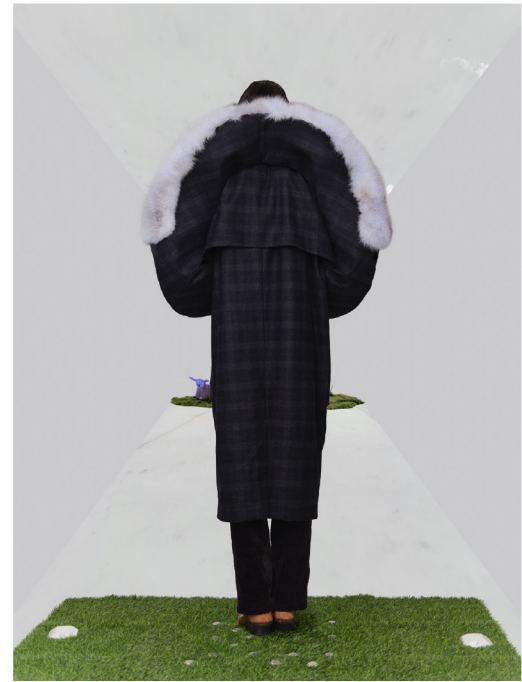
Maybe it takes something even more extreme, more intentional, even a little strange—something that pushes beyond the artificial—to shake us out of it, even if just for a moment.



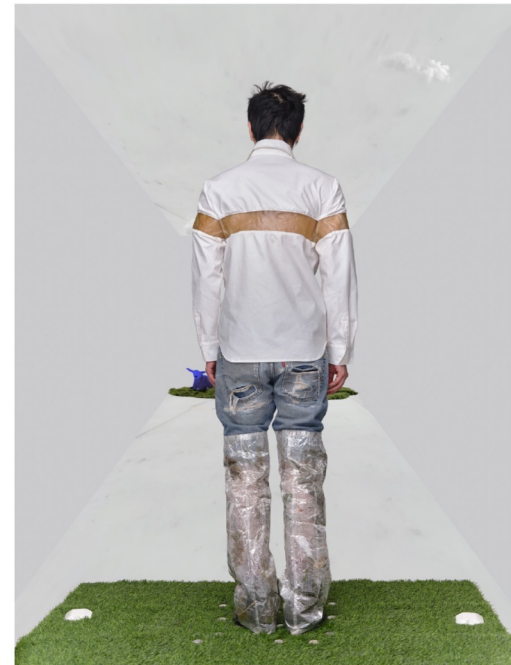


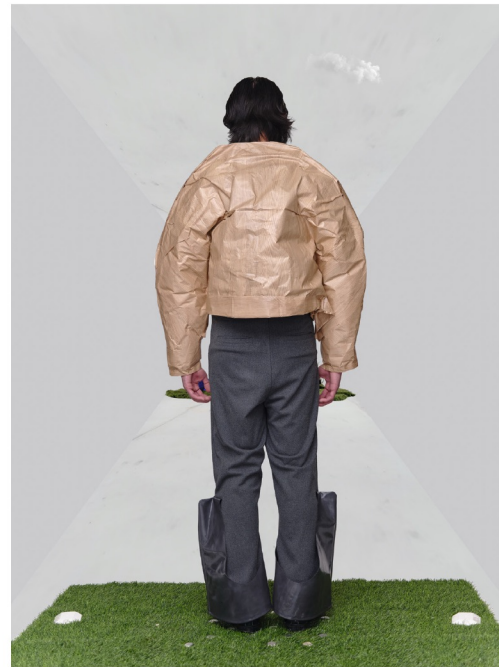


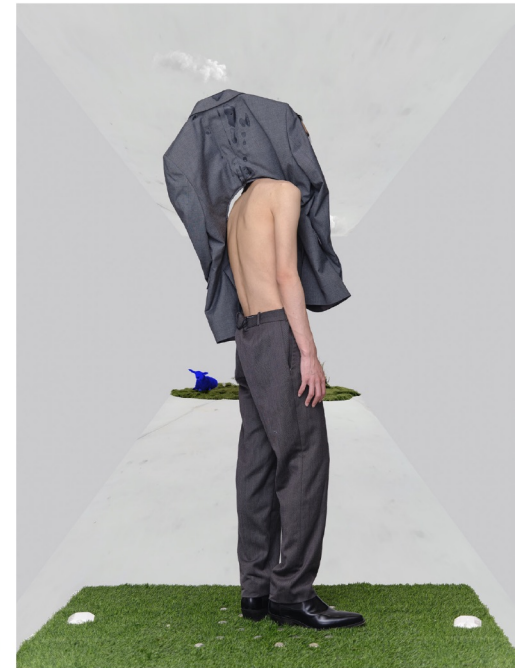














Same denim fabric, Different washed sample.



Laser Engraved Horse Leather Tag





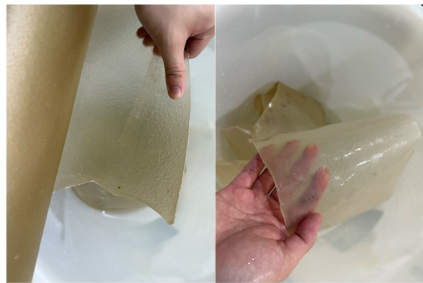








Cowhide for Shadow Puppet undergone special treatment from Xi'an China



Extremely Stiff, only to be sew after completely soaked











Shifted Center front hoodie pattern











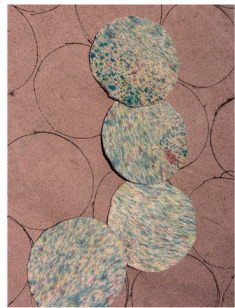






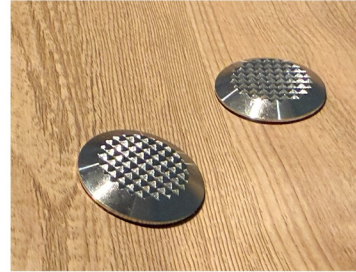


Trousers made from recycled parachutes





Ron Arad, Empty chair





Beasts, as product of nature,

crushed by awaked metal.

Pigment runover the corpse.

