Arthur Achilles De Bisschop

London

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## Objective:

Highly creative and skilled Fashion Designer with a lifelong passion for design and a diverse set of talents. Leveraging hands-on experience gained from working in a studio setting, as well as a strong educational background, I aim to contribute my unique blend of design, sewing, and illustration skills to the fashion industry. With a focus on sustainability and a friendly, open-minded approach, I am eager to bring fresh perspectives and innovative designs to the world of fashion.

## Skills:

* Studio Experience: Gained extensive experience working in a studio setting, collaborating with a fashion designer in her studio from a young age. Proficient in making made-to-measure garments, following the entire process from design to the finished product.
* Skilled Illustrator: Proficient in fashion illustration, using various techniques to bring creative ideas to life; traditionally using diverse paint, pencil, marker media or digital,CAD adobe illustrator skills
* Sewing Expertise: Competent in using both domestic and industrial sewing machines, allowing for precision and versatility in garment creation.
* Social and Friendly: Possess excellent interpersonal skills, maintaining a friendly and collaborative attitude while working with diverse teams and clients.
* Open-Minded: Embrace new ideas and approaches with an open mind, fostering a creative and inclusive design process.
* Diverse Textile Methods: Proficient in various textile methods, including screen printing, felting, knitting (both machine and by hand), crochet, and embroidery.
* Strong Design Skills: Demonstrate a keen eye for design aesthetics and innovation, with a focus on delivering high-quality, unique designs.
* Bilingual: Fluent in both French and English, facilitating effective communication in diverse environments.

## Education:

* London College of Fashion, London, UK
  + Bachelor of Arts in Menswear (In Progress), Currently in 2nd Year
* Level 3 Fashion Design, Nottingham College, UK
* 1-Year Fashion Illustration Program, London College of Fashion, UK
* Level 2 Fine Art, Nottingham College, UK
* French Education System, France (Up to the age of 15)

## Work Experience:

Fashion Designer, Charlotte Walker Design Studio, France

* Collaborated with the design team to create unique and custom garments.
* Contributed to the design process, from concept development to the final product.
* Utilized various textile techniques, including screen printing, felting, knitting, crochet, and embroidery.
* Worked on made-to-measure projects, ensuring attention to detail and precision.
* Gained invaluable experience in a professional studio setting.

LVMH Certificate in Luxury Retail:

* Completed training in dealing with and selling luxury products