



The Glamorous Feast

The hairline is so beautiful, the fingertips are dazzling and twinkling, and the intoxicating fragrance wafts towards you. It took three hours to prepare I'm going to embark on one of the oldest activities of mankind: eating. At a certain moment, I suddenly realized an important question The topic, food has completely distanced itself from this interactive performance.

When rituals evolve from emotional expressions to performative Internet consumption, and when individuality is packaged as a purchasable commodity, When I began to unconditionally obey the artificial authority. The three jointly point to an essential contradiction: the Internet society is transparent Excessive "exquisite packaging" conceals the emptiness of genuine needs, alienating people into performers, consumers and followers That's it.

I transform abstract social criticism into tangible and destructive physical experiences, compelling the audience to confront it directly while watching Self-contradiction: We are both victims and complicit.

- 01/OUTCOME

- Short Film

The Glamorous Feast

Short Film | 2025 | Duration: 3'30" | Mixed Media / Performance / Still Life

In *The Glamorous Feast*, the dining table is transformed into an allegorical stage, where a visual ritual about beauty, power, and identity quietly unfolds. Structured around five fictional "dishes," the film blends photography, sculpture, fashion, and performance into a surreal sequence of consumption — dazzling on the surface, yet laced with underlying critique. Each dish reflects a different facet of gendered social conditioning: a cyanotype beef tartare, chocolates imprinted with female bodies, photo-soup sealed in resin, translucent "duck skins" awaiting approval stamps, and finally, a bowl of fragmented images left in ruins. Beneath their exquisite presentation lies the silent imposition of labels, desires, norms, and obedience. Each act of consumption performed by the model becomes a metaphor for the experience of being seen, defined, and ultimately consumed.

The film questions how modern society uses aestheticized rituals to soften — and even beautify — mechanisms of control. *The Glamorous Feast* is not a banquet for the palate, but a stark reflection on how visual pleasure conceals systems of discipline and commodification. Behind this glamorous performance, we are left to ask: are we the ones serving the feast — or have we already become part of it?

















01

The Beautiful Lie

A few convoluted rules, plenty of hype, some pointless, a touch of pure performance.



- The Glamorous Feast
- 1/ The Beautiful Lie
- 2/ Tailored Illusions
- 3/ The Crystal Dream
- 4/ The Taste of Obedience
- 5/ Nothing There

The Glamorous Feast

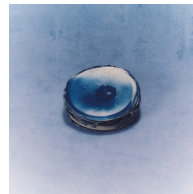
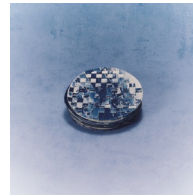
- Still Life Photography

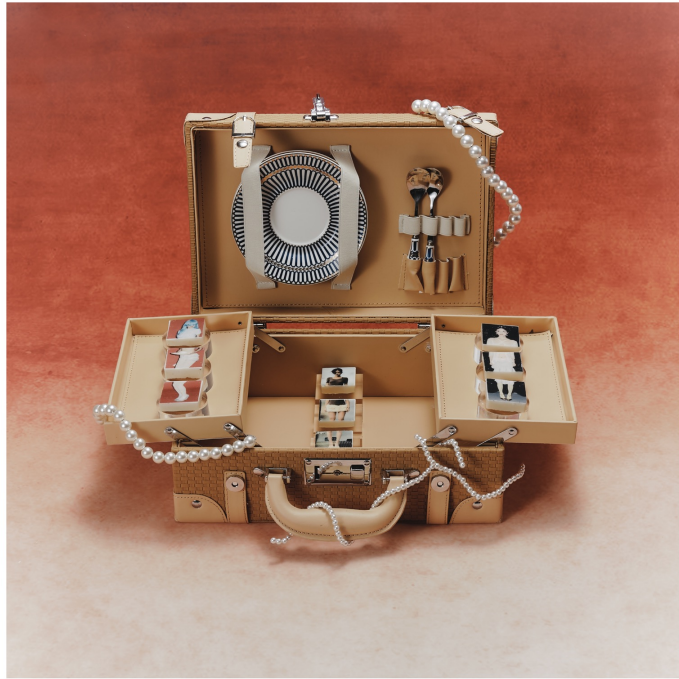


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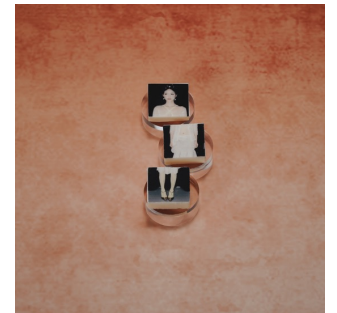
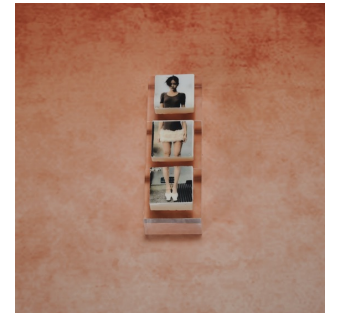




02

Tailored Illusions

A touch of artificial branding, some male dominance, heavy capital marketing, and a surge in consumer desire.

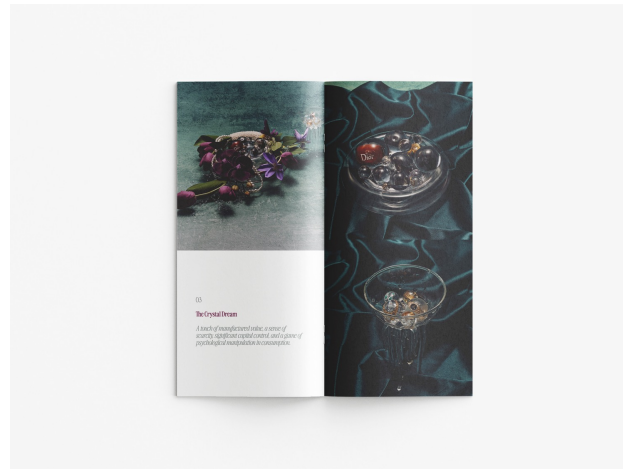




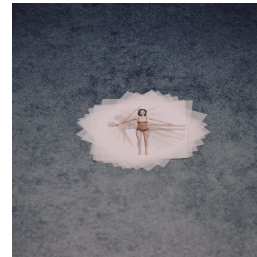
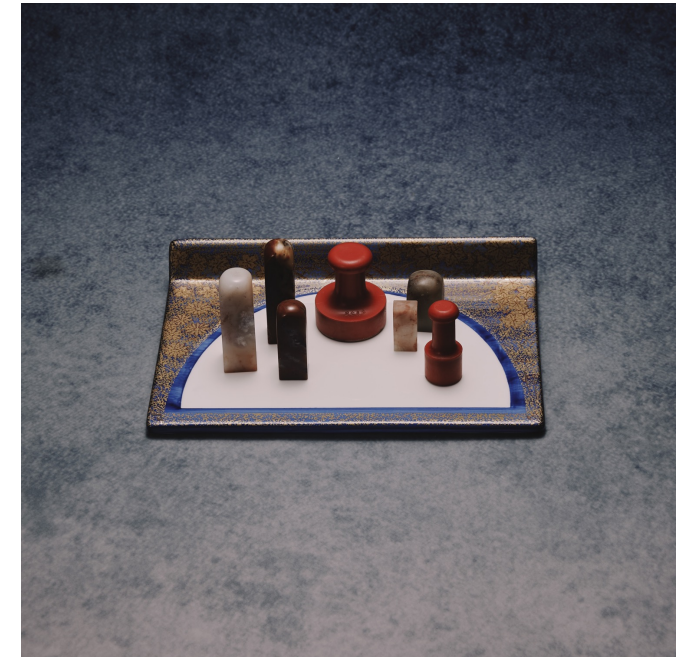
03

The Crystal Dream

A touch of manufactured value, a sense of scarcity, significant capital control, and a game of psychological manipulation in consumption.



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04

The Taste of Obedience

A small amount of vital information, numerous official explanations, abundant teaching, and a great deal of compliance.



05

Nothing There

Air and water, alongside virtual rules that were never necessary.





•Fashion Portrait











• 02/PROJECT CONCEPT