

Martina Margaux

Camera-less works



MARTINA MARGAUX

Hierophanies

Limited Edition Fine Art Prints

“**Hierophanies**” —meaning ‘manifestations of the sacred’, from the Greek ἱερός (sacred, holy) and φαίνειν (to reveal, to bring to light)—is an ongoing series of pyrograms that focuses on the intersection of memory, materiality, and transformation.

“Inspired by Carl Jung’s works on the collective unconscious, I engage in a genuine act of ritual, seeing the darkroom as a sanctuary where spiritual and psychological themes merge.

Using camera-less experimental techniques, I burn materials such as incense, wax, and sacred wood directly onto silver gelatin paper, employing fire as both a destructive and generative force. Certain scents and visuals can activate specific neurotransmitters, unlocking unconscious memories and triggering a primal response deep within our collective psyche. These materials, chosen for their archetypal and sensory significance, echo the sedimented layers of cultural and spiritual history.

Each pyrogram serves as an index— a material trace of an ephemeral dialogue, the residue of presence, capturing the limbo between presence and absence, material and immaterial, the seen and the unseen.

The resulting images, scanned in macro detail, reveal intricate, evocative patterns reminiscent of cosmic landscapes, inner visions, and microbiological structures. They parallel terrestrial formations and the stratifications of personal and collective memory.

In these works, the act of combustion becomes a visual offering to time, inviting the viewer to reflect on the points of connection between the impermanence of being and the eternity of life. Because the opposite of death is not life, but rebirth. What remains is neither purely material nor entirely absent. It’s a liminal territory, a passage between states, a record of the invisible forces that shape and dissolve our presence in the world, holding the promise of renewal.”

Note from the artist: **Sniff & Touch!** Visitors are allowed and encouraged to interact with the incense pouches. How does it affect your experience?



Hierophany #1 - Pigment Fine Art Print on Hahnemühle Baryta, from a silver gelatin original altered by combustion.

Available sizes:

68x144 cm - Edition of 5 - Available from 2/5

60x80 cm - Edition of 5



Hierophany #5 - Pigment Fine Art Print on Hahnemühle Baryta, from a silver gelatin original altered by combustion.

Available sizes:

60x80 cm - Edition of 5

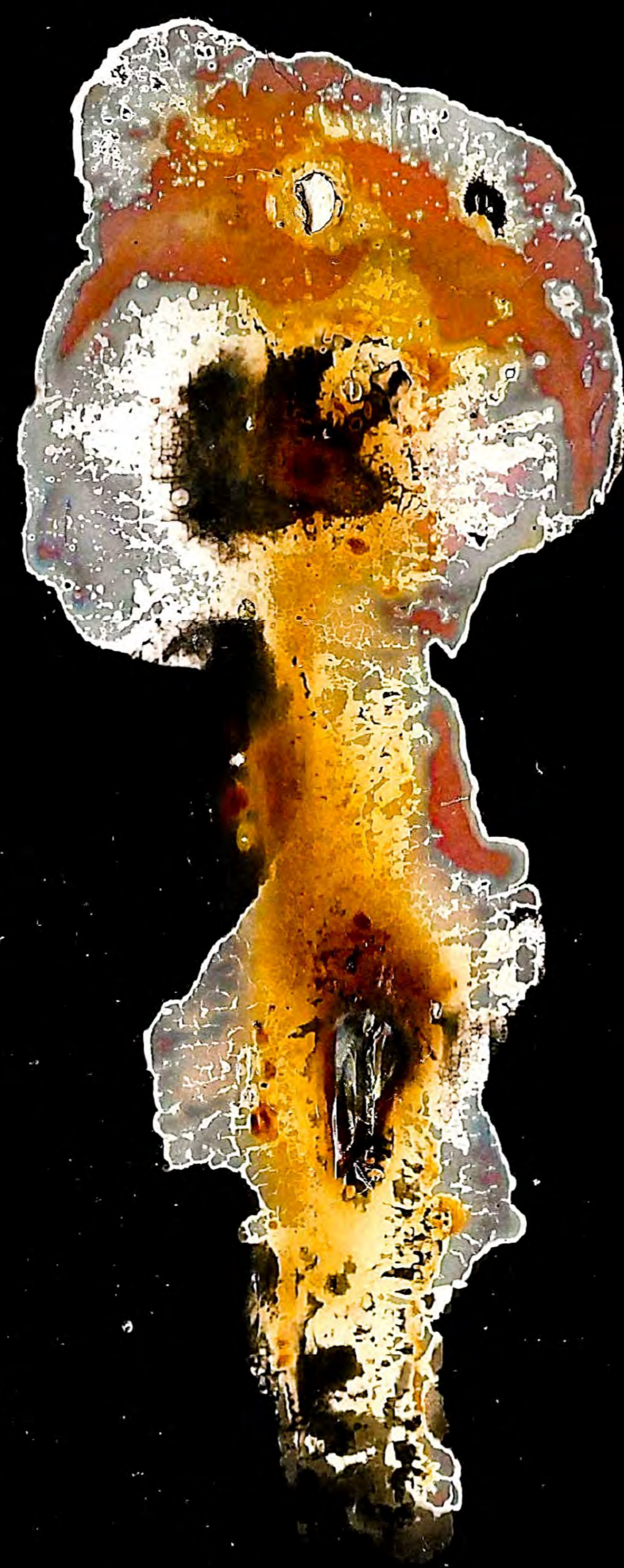


© Martina Margaux

Hierophany #6 - Pigment Fine Art Print on Hahnemühle Baryta, from a silver gelatin original altered by combustion.

Available sizes:

60x80 cm - Edition of 5



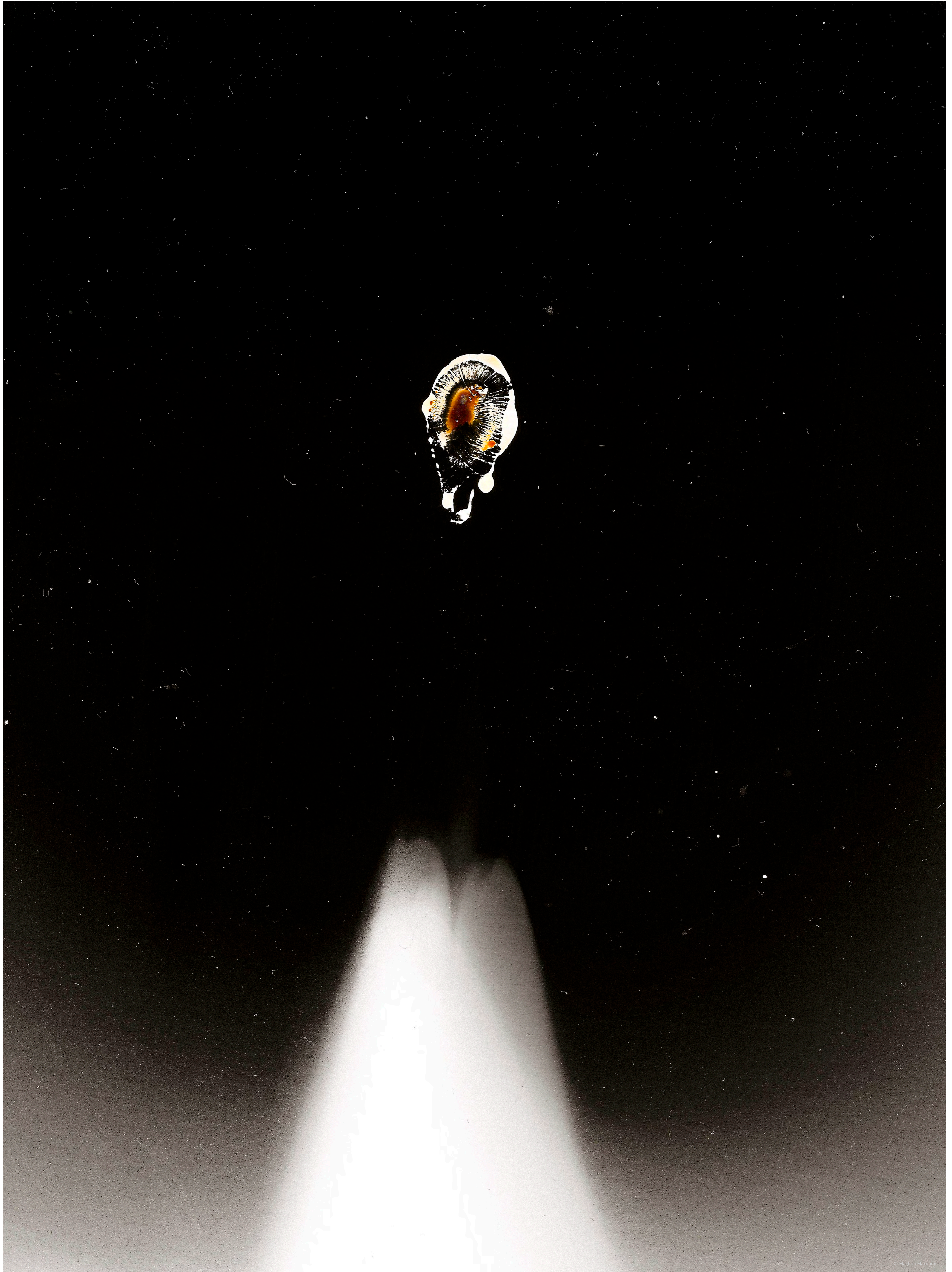
© Martina Margaux

Hierophany #3 - Pigment Fine Art Print on Hahnemühle Baryta, from a silver gelatin original altered by combustion.

Available sizes:

60x80 cm - Edition of 5

30x30 cm - Edition of 10



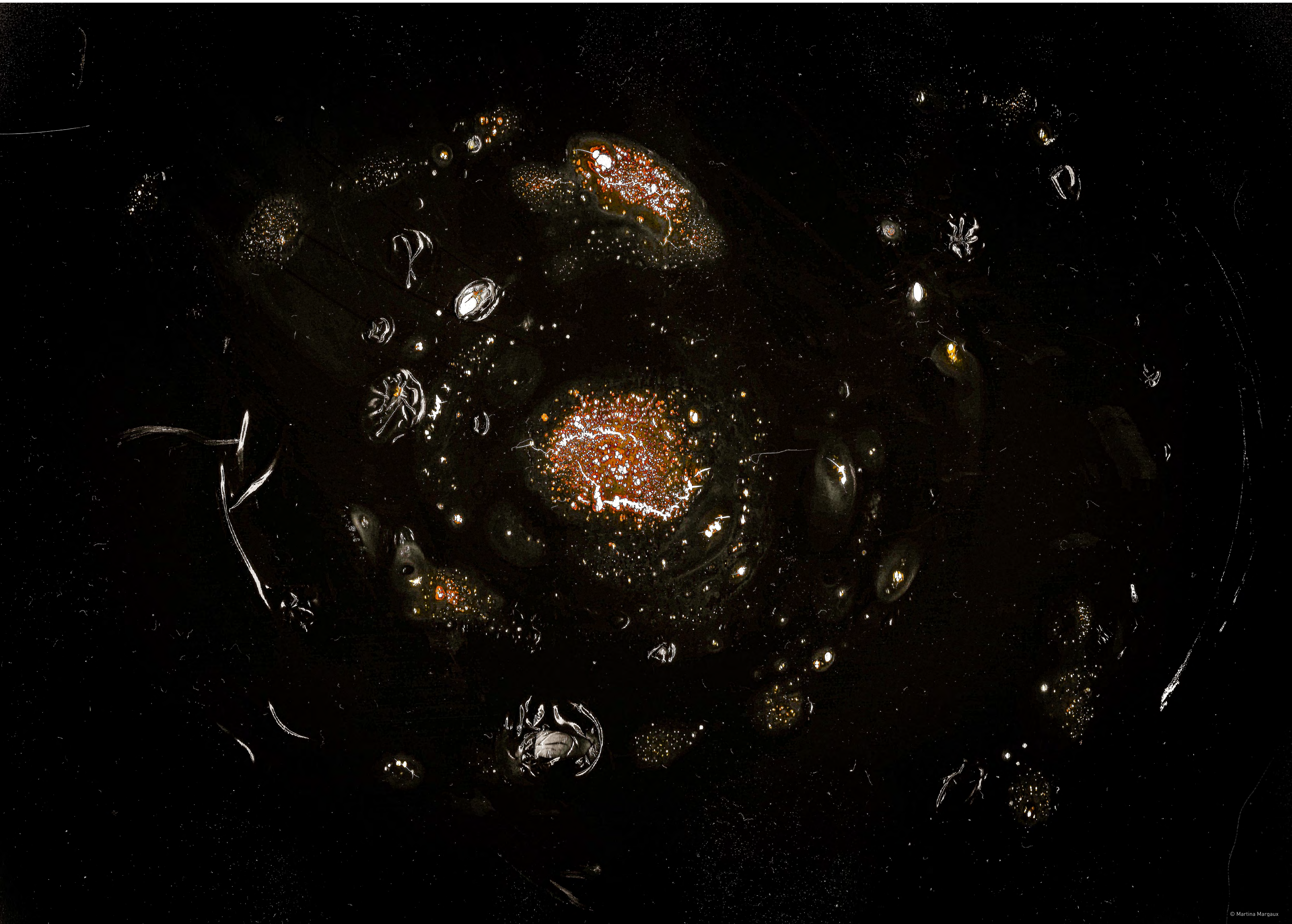
© Marlene Meier

Hierophany #2 - Pigment Fine Art Print on Hahnemühle Baryta, from a silver gelatin original altered by combustion.

Available sizes:

61x91 cm - Edition of 5

30x30 cm - Edition of 10 - Available from 2/10



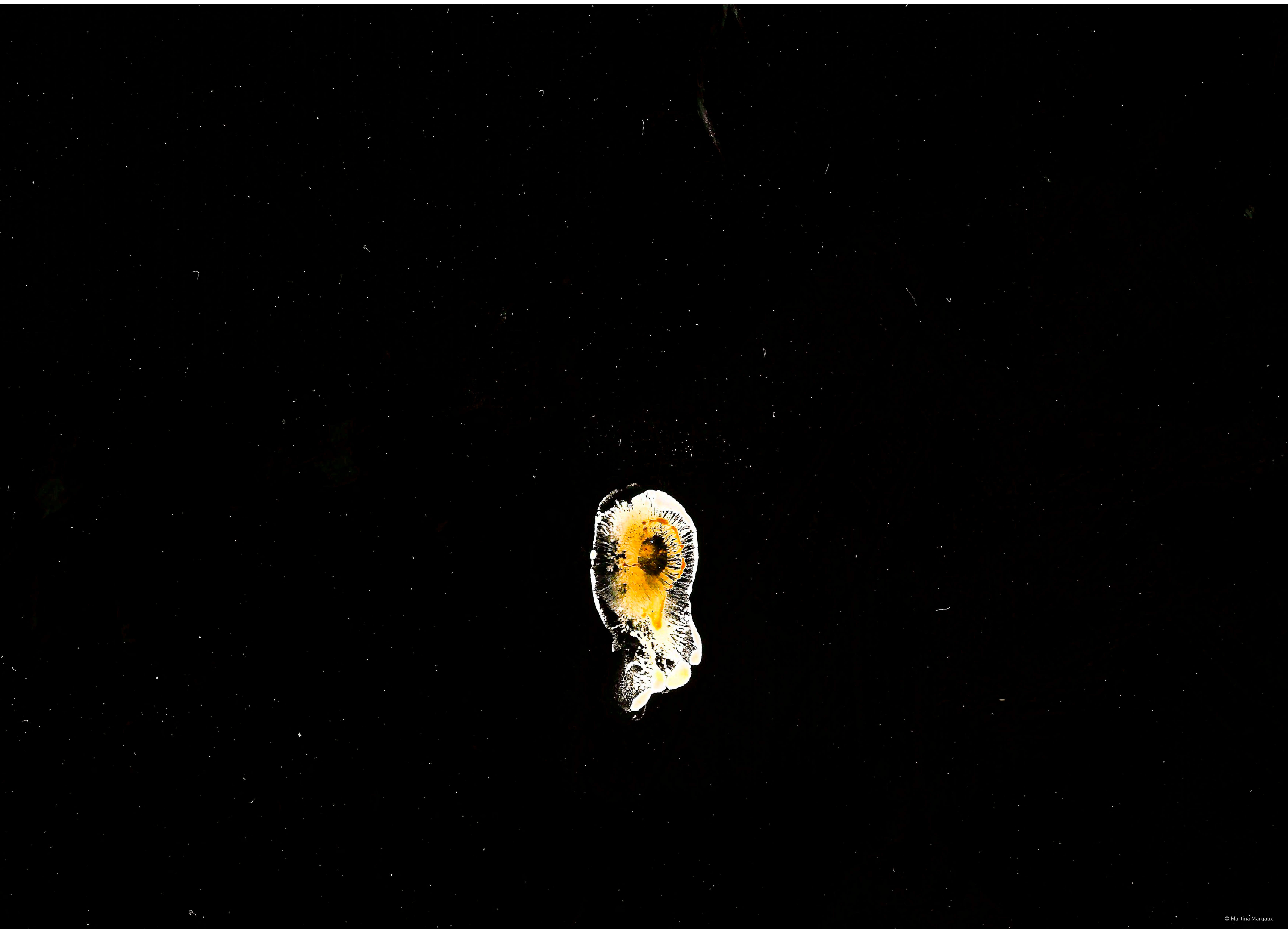
© Martina Marquax

Hierophany #4 - Pigment Fine Art Print on Hahnemühle Baryta, from a silver gelatin original altered by combustion.

Available sizes:

91x61 cm - Edition of 5

30x30 cm - Edition of 10



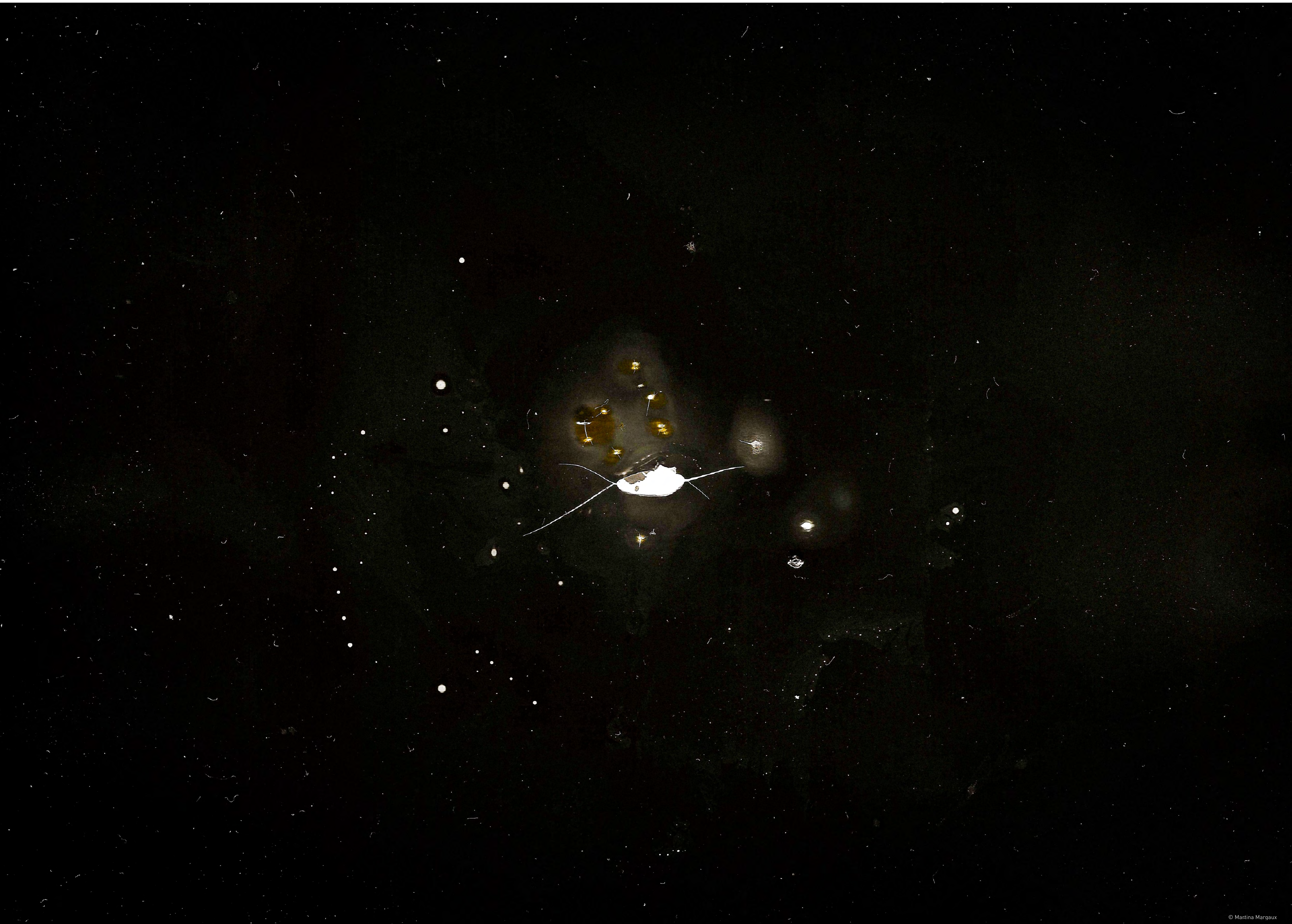
© Martin Margaux

Hierophany #7 - Pigment Fine Art Print on Hahnemühle Baryta, from a silver gelatin original altered by combustion.

Available sizes:

91x61 cm - Edition of 5

30x30 cm - Edition of 10



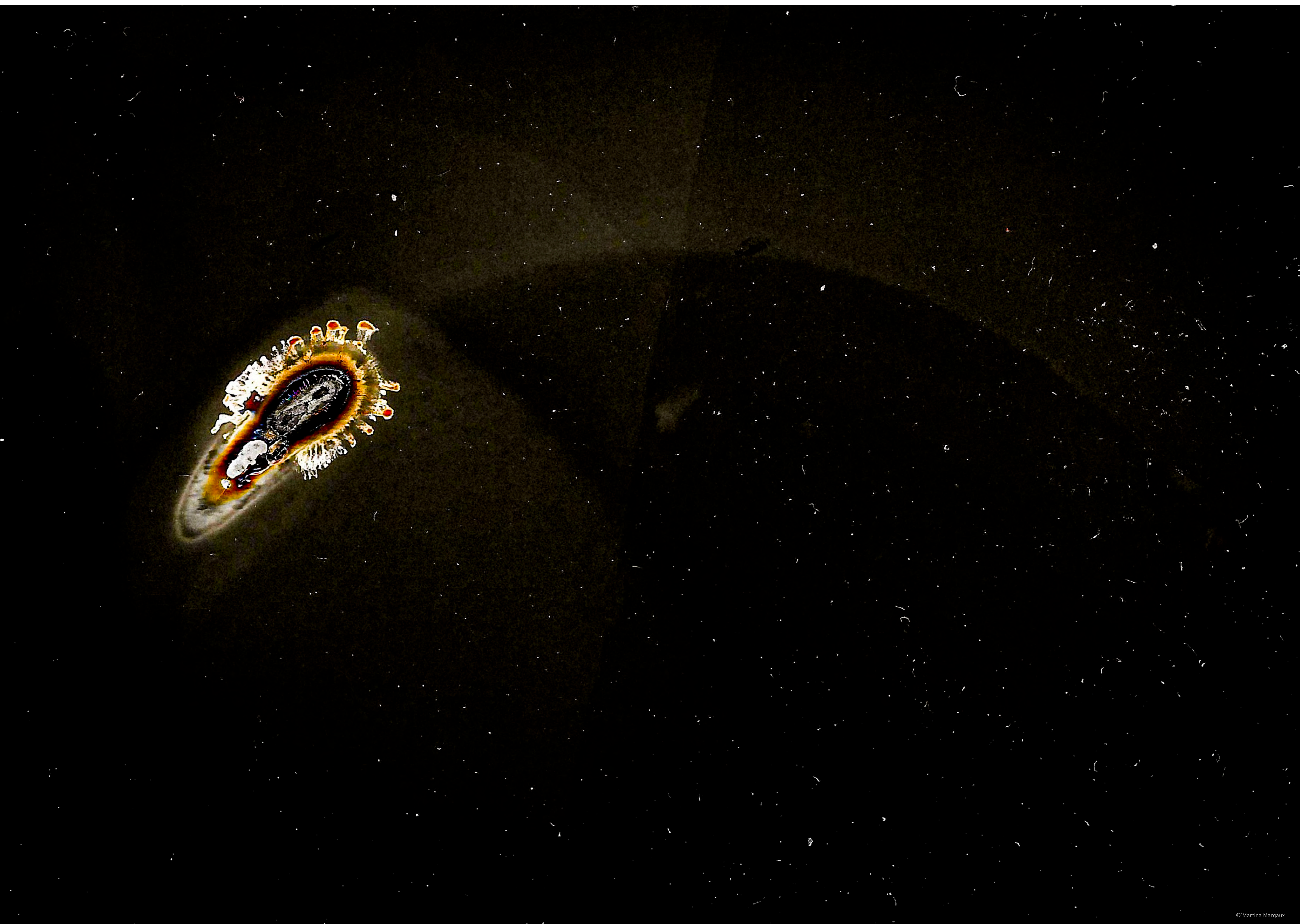
© Martina Marquax

Hierophany #14 - Pigment Fine Art Print on Hahnemühle Baryta, from a silver gelatin original altered by combustion.

Available sizes:

80x60 cm - Edition of 5

30x30 cm - Edition of 10



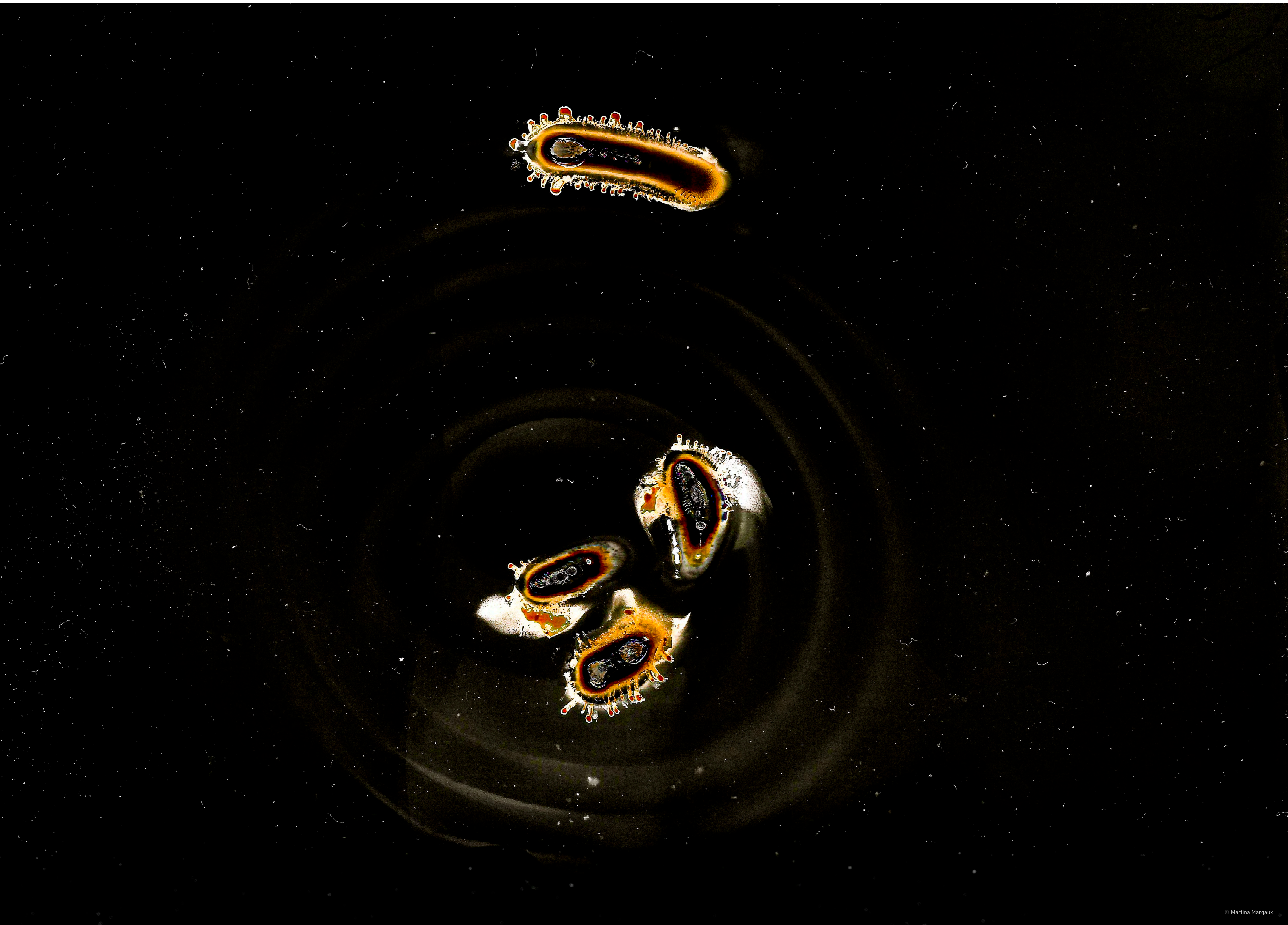
©Martina Marquax

Hierophany #8 - Pigment Fine Art Print on Hahnemühle Baryta, from a silver gelatin original altered by combustion.

Available sizes:

50x40 cm - Edition of 5

30x30 cm - Edition of 10



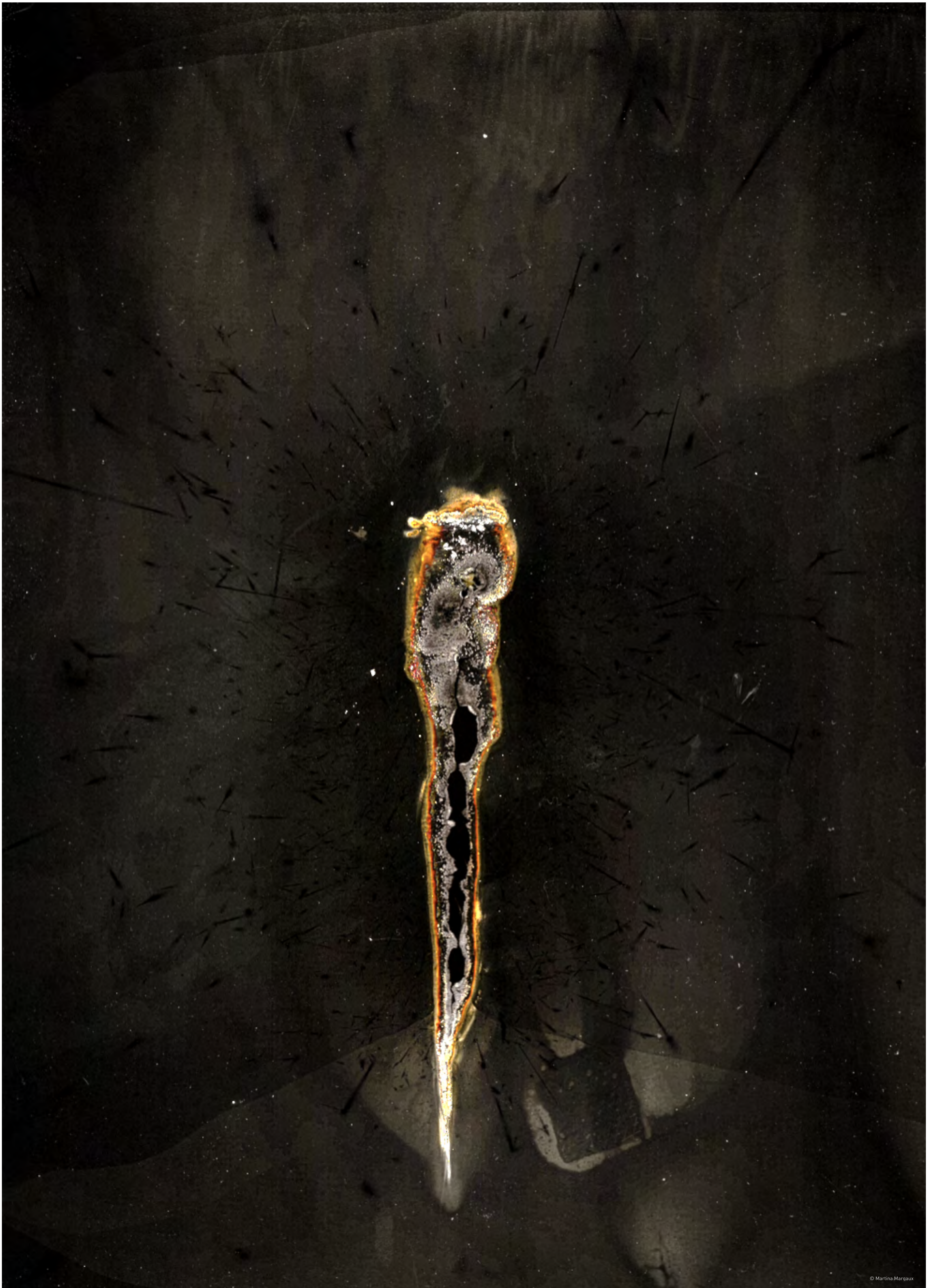
© Martina Margaux

Hierophany #9 - Pigment Fine Art Print on Hahnemühle Baryta, from a silver gelatin original altered by combustion.

Available sizes:

50x40 cm - Edition of 5

30x30 cm - Edition of 10



© Martina Margaux

Hierophany #11 - Pigment Fine Art Print on Hahnemühle Baryta, from a silver gelatin original altered by combustion.

Available sizes:

60x80 cm - Edition of 5



© Martina Marquax

Hierophany #12 - Pigment Fine Art Print on Hahnemühle Baryta, from a silver gelatin original altered by combustion.

Available sizes:

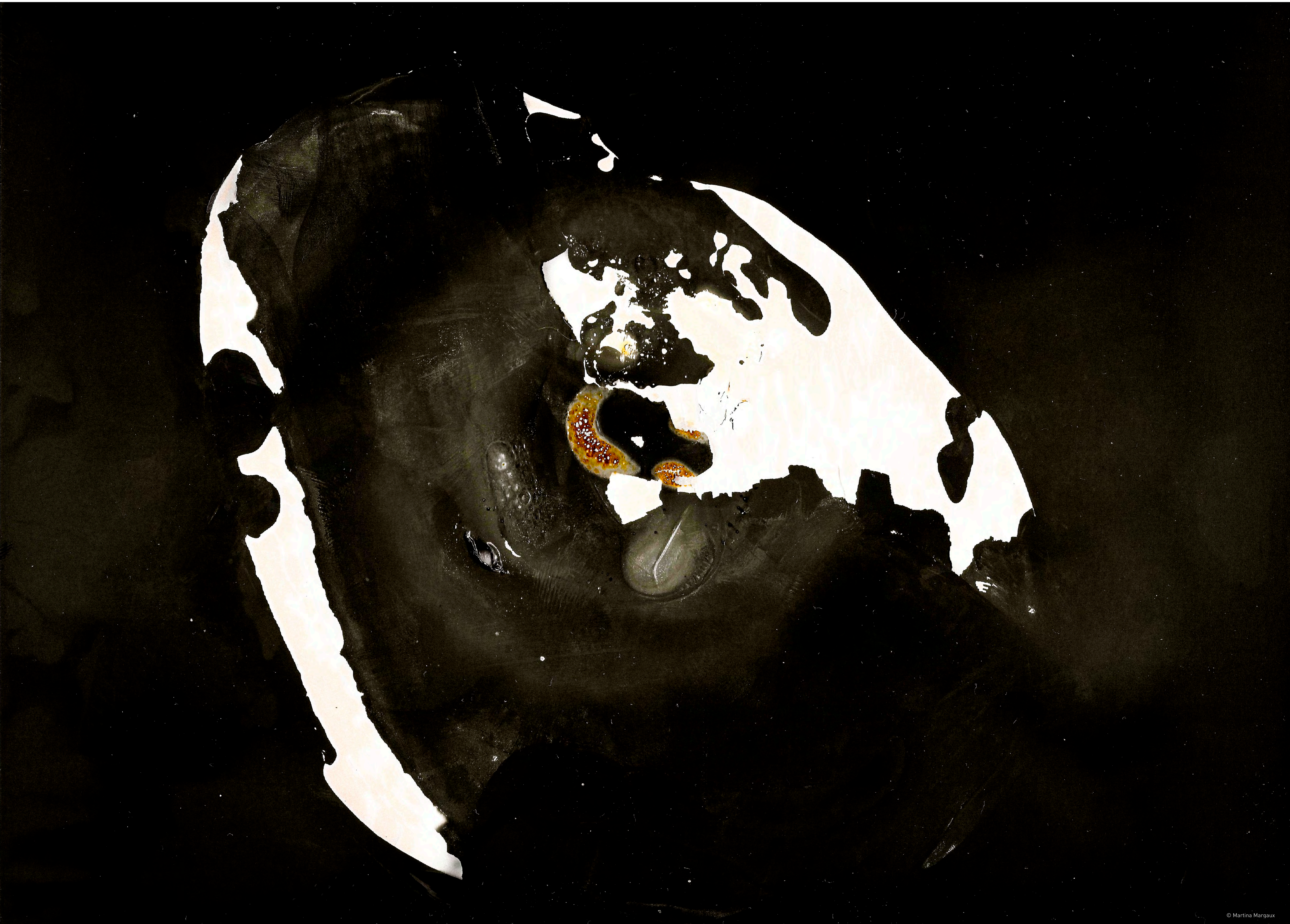
80x60 cm - Edition of 5



Hierophany #13 - Pigment Fine Art Print on Hahnemühle Baryta, from a silver gelatin original altered by combustion.

Available sizes:

60x80 cm - Edition of 5

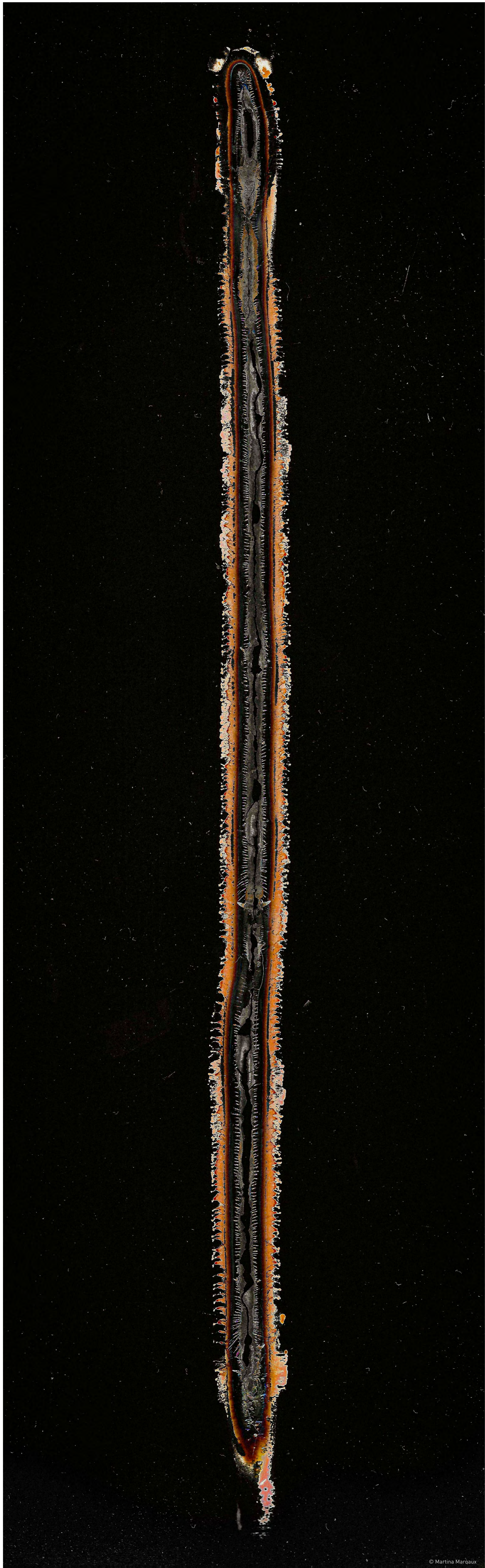


© Martina Margaux

Hierophany #10 - Pigment Fine Art Print on Hahnemühle Baryta, from a silver gelatin original altered by combustion.

Available sizes:

80x60 cm - Edition of 5

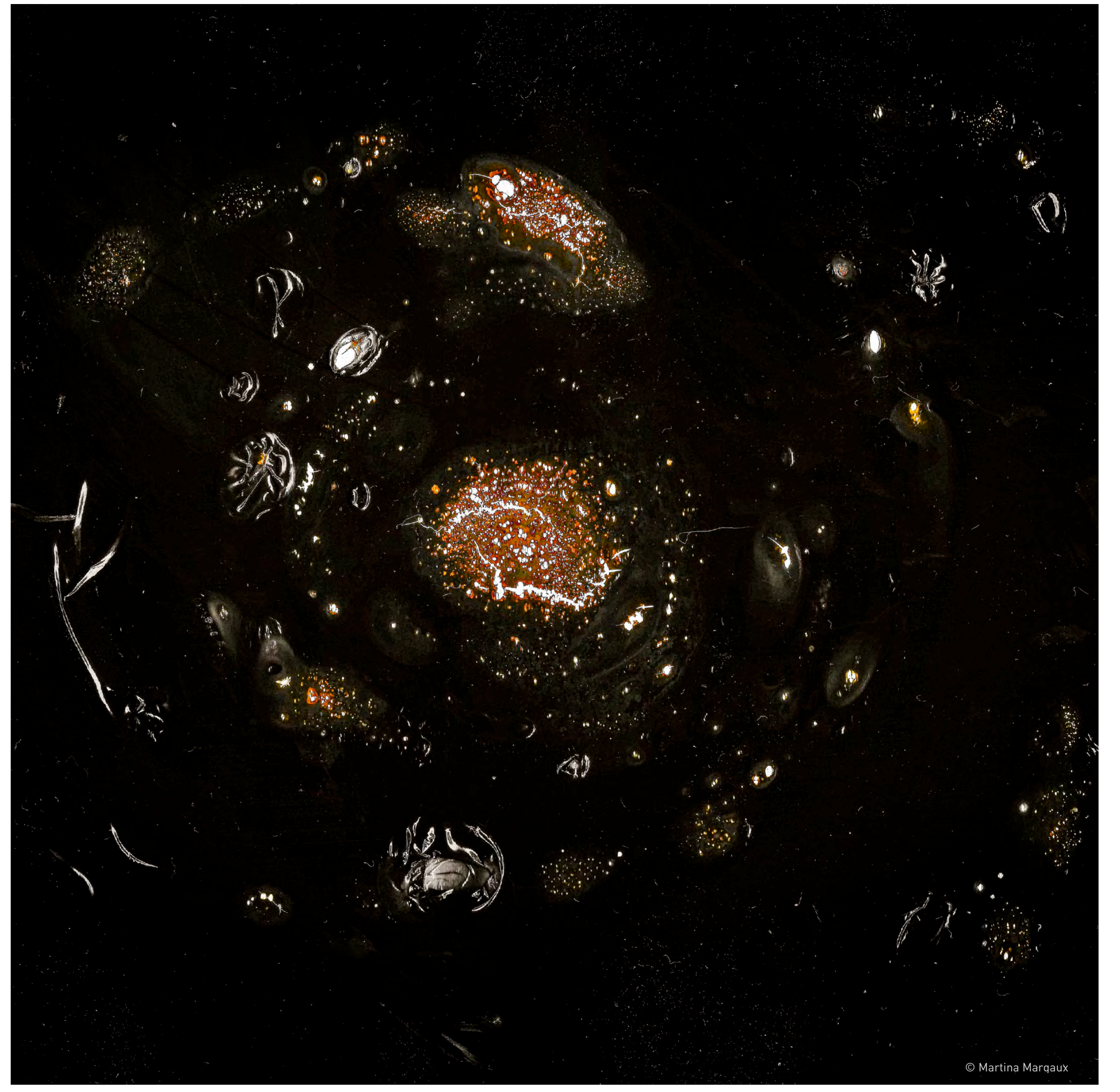


© Martina Marbaur

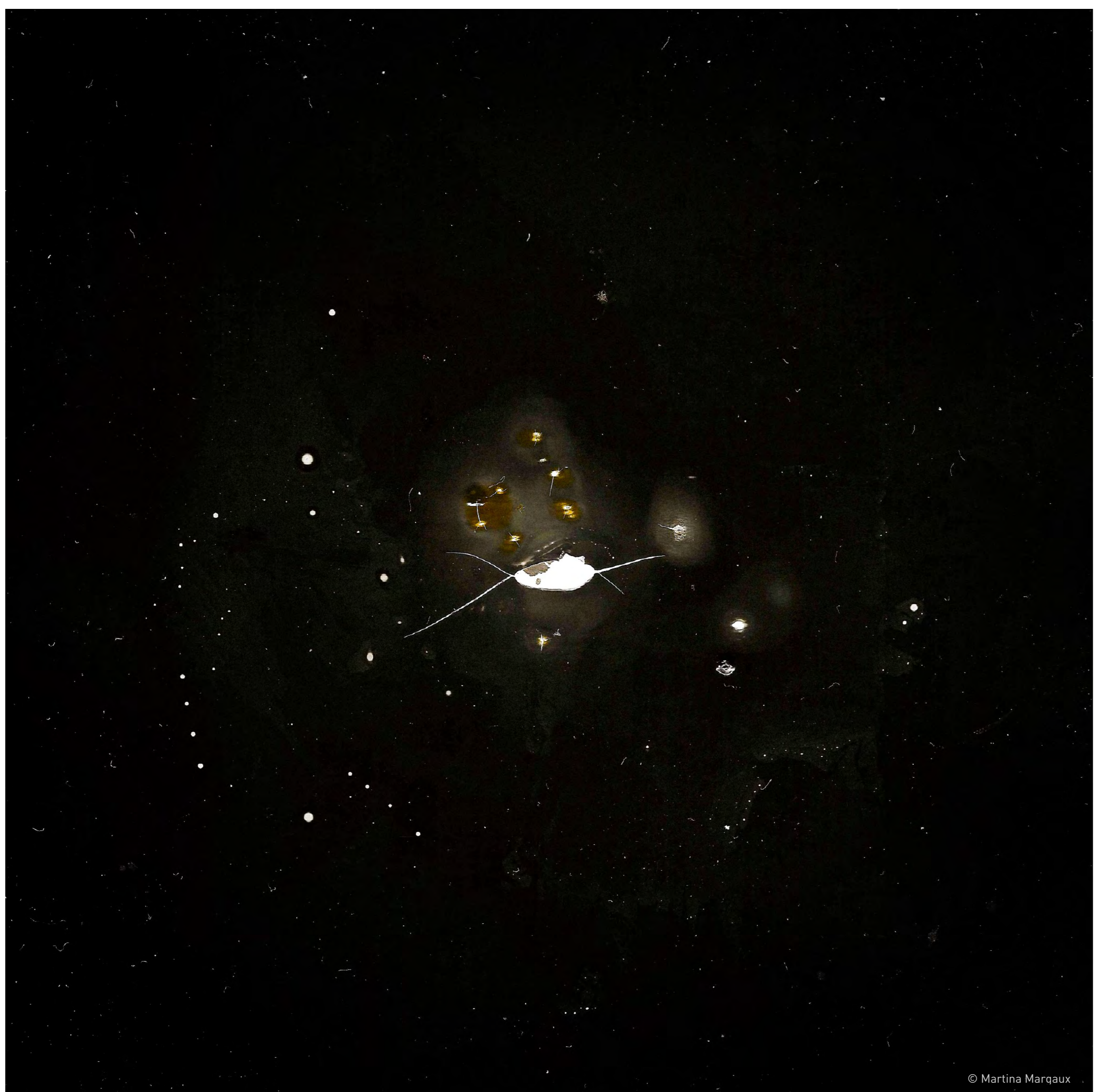
Hierophany #16 - Pigment Fine Art Print on Hahnemühle Baryta, from a silver gelatin original altered by combustion.



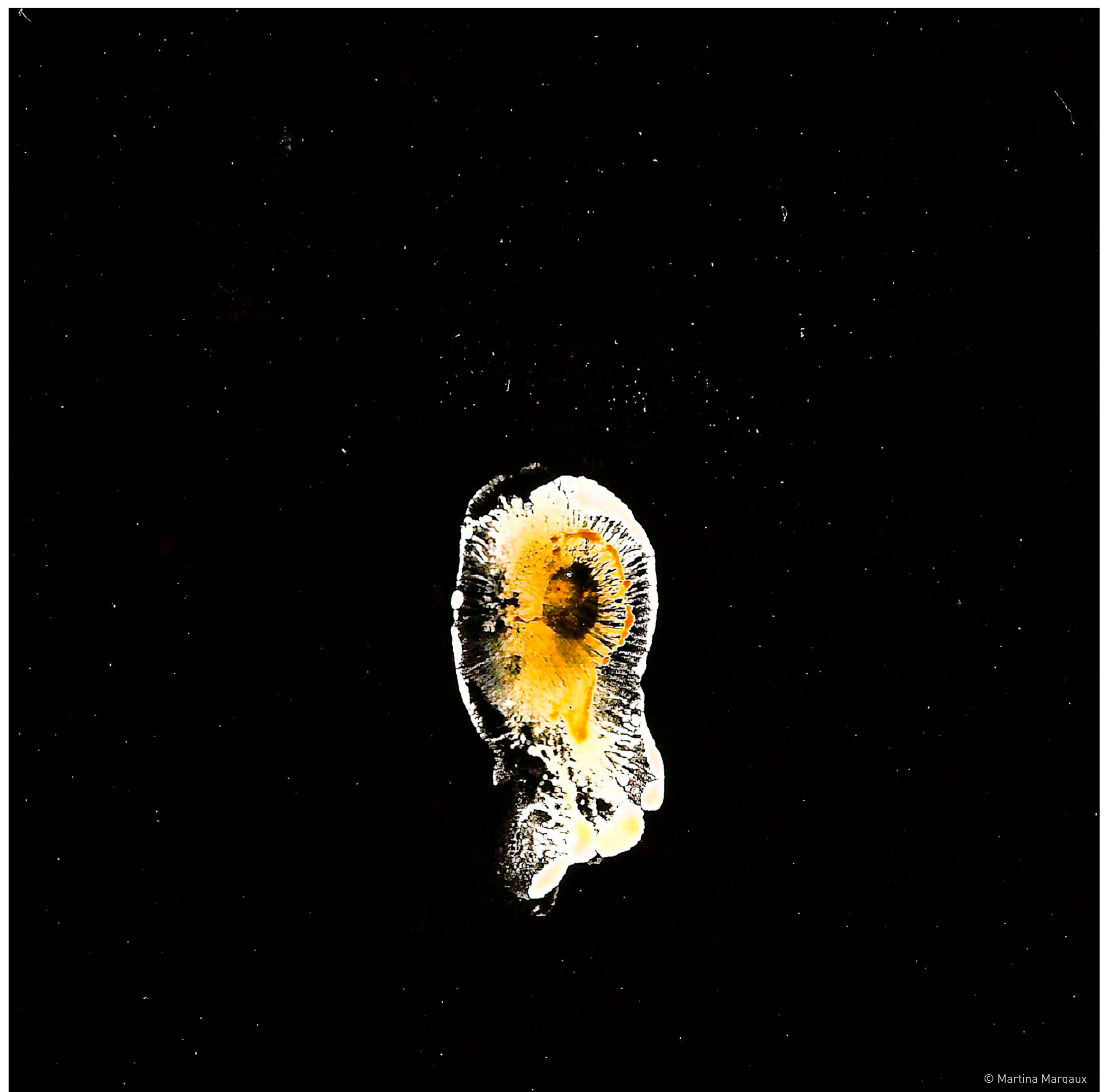
Hierophany #3



Hierophany #4



Hierophany #14



Hierophany #7



Untitled - Pigment Fine Art Print on Hahnemühle Baryta, from a silver gelatin original altered by combustion.

Available sizes:

60x80 cm - Edition of 5



Untitled - Pigment Fine Art Print on Hahnemühle Baryta, from a silver gelatin original altered by combustion.

Available sizes:

60x80 cm - Edition of 5



Untitled - Pigment Fine Art Print on Hahnemühle Baryta, from a silver gelatin original altered by combustion.

Available sizes:

60x80 cm - Edition of 5



Untitled - Pigment Fine Art Print on Hahnemühle Baryta, from a silver gelatin original altered by combustion.

Available sizes:

60x80 cm - Edition of 5

MARTINA MARGAUX

Kozmic Prayers

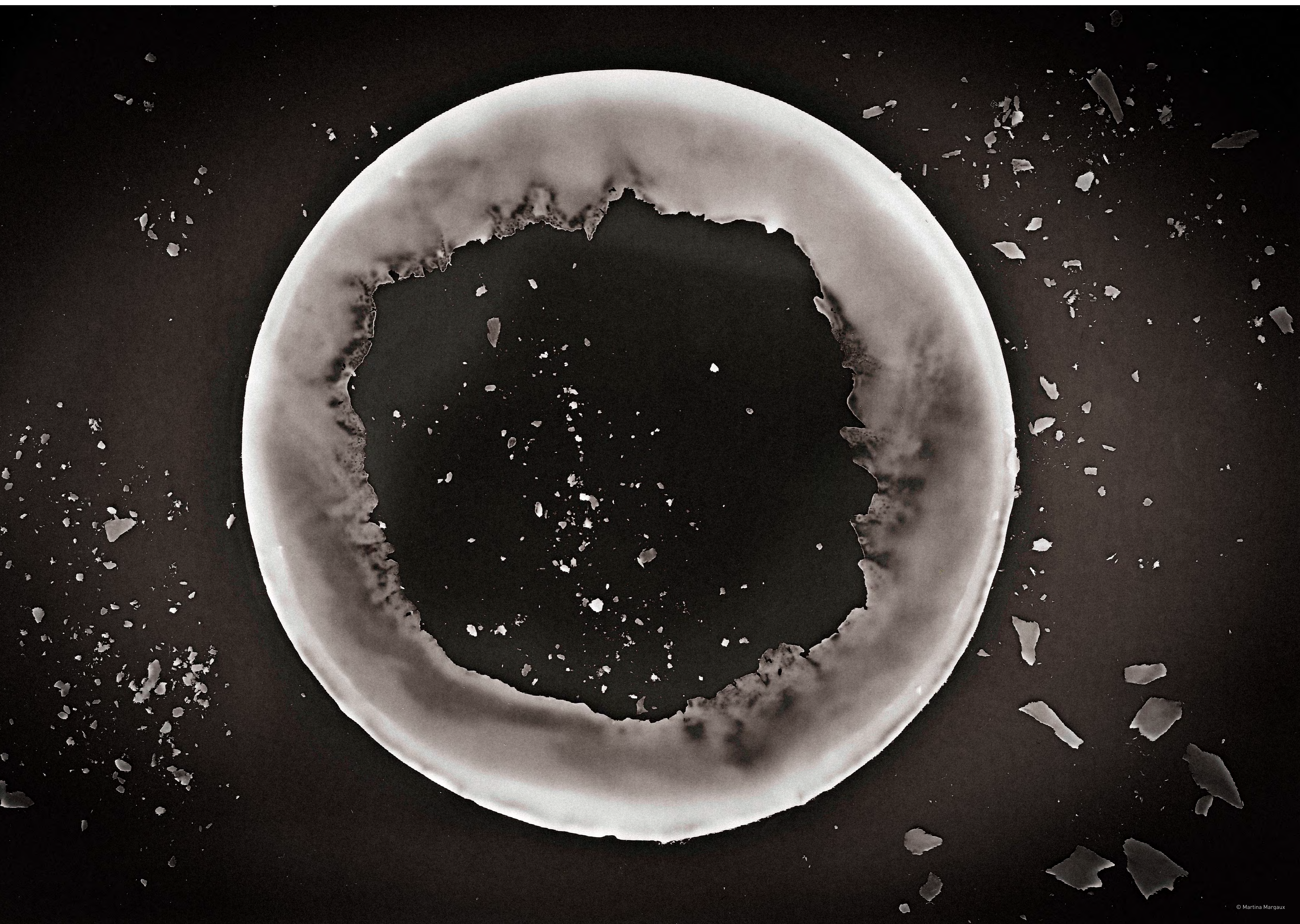
Limited Edition Fine Art Prints

In “**Kozmic Prayers**”, Martina Margaux Cozzi captures an ephemeral cosmology through a delicate alchemy of light, scent, and matter.

Each photogram in the series is created using balsamic incense in a rare crystalline form—a white resin traditionally used in healing rituals. The artist melts the crystals in hot water, allowing them to cool and reconfigure into unpredictable shapes and textures. These resolidified forms become the sole material in the darkroom, where Martina employs only light and these fragrant fragments to compose her images.

The resulting images speak a language of fragility and transmutation. Their circular geometries echo celestial bodies, planetary relics, or microscopic ecosystems suspended in time. Veins, fractures, and voids emerge, as though the incense itself is revealing the memory of something long forgotten. The crisp, almost icy aesthetic of the works reflects the penetrating sharpness of the incense’s balsamic aroma, translating olfactory sensation into a stark, meditative visual field.

Kozmic Prayers can be read as a quiet act of resistance and reverence. With each print, the artist offers a visual prayer for healing—not only for the individual viewer, but for the fractured earth we inhabit together. At once fragile and transcendent, these images ask us to pause, to breathe, and to imagine new forms of connection with the more-than-human world.



© Martina Margaux

Kozmic Prayer #1 - giclée, photogram scan

Available sizes:

50x40 cm - Edition of 10

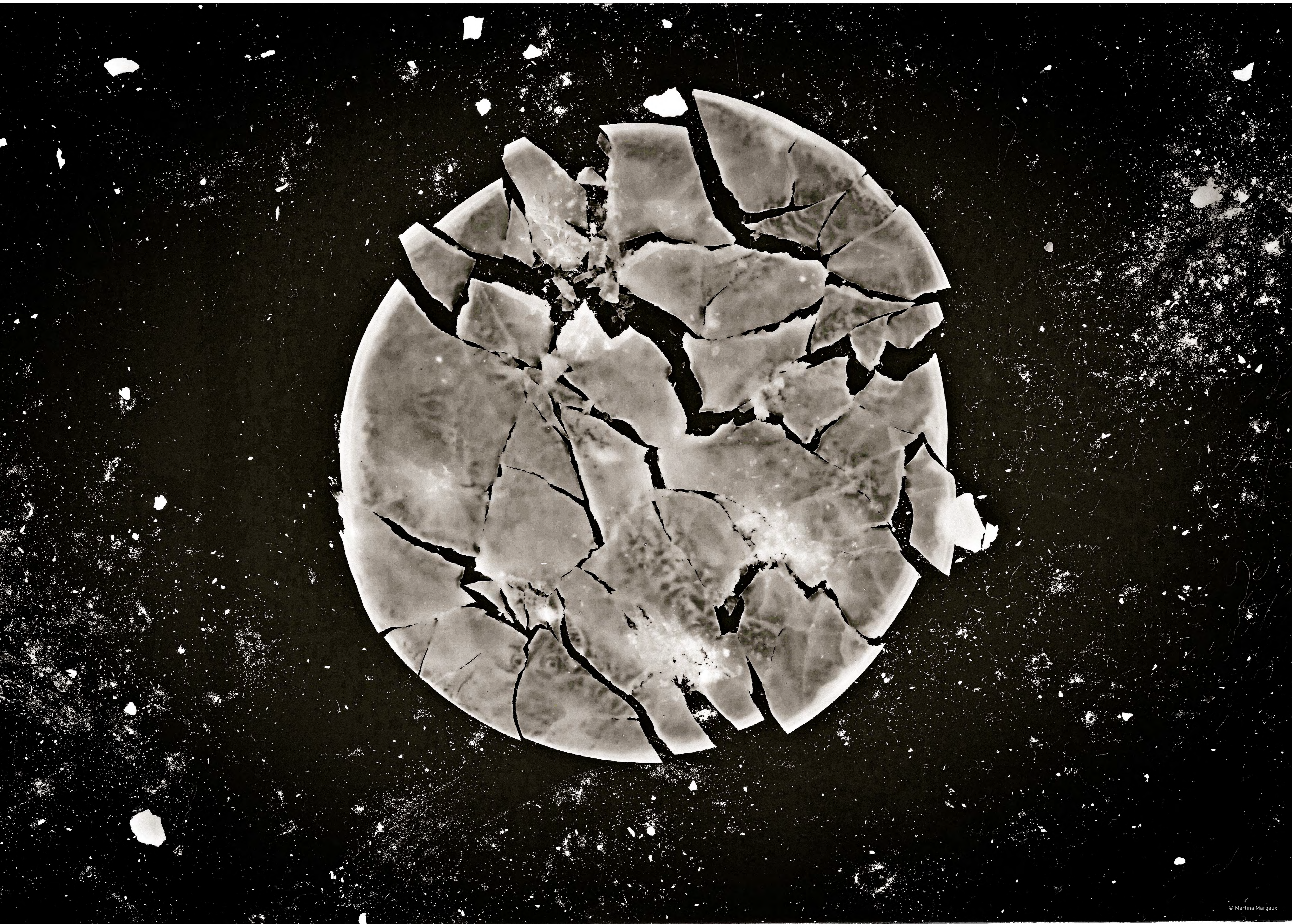


© Martina Margaux

Kozmic Prayer #2 - giclée, photogram scan

Available sizes:

50x40 cm - Edition of 10



© Martina Margaux

Kozmic Prayer #3 - giclée, photogram scan

Available sizes:

50x40 cm - Edition of 10



© Martina Margaux

Kozmic Prayer #4 - giclée, photogram scan

Available sizes:

50x40 cm - Edition of 10



© Marika Margaux

Kozmic Prayer #5 - giclée, photogram scan

Available sizes:

50x40 cm - Edition of 10



© Martina Margaux

Kozmic Prayer #6 - giclée, photogram scan

Available sizes:

50x40 cm - Edition of 10



© Martina Margaux

Kozmic Prayer #7 - giclée, photogram scan

Available sizes:

50x40 cm - Edition of 10



Kozmic Prayer #8 - giclée, photogram scan

Available sizes:

50x40 cm - Edition of 10

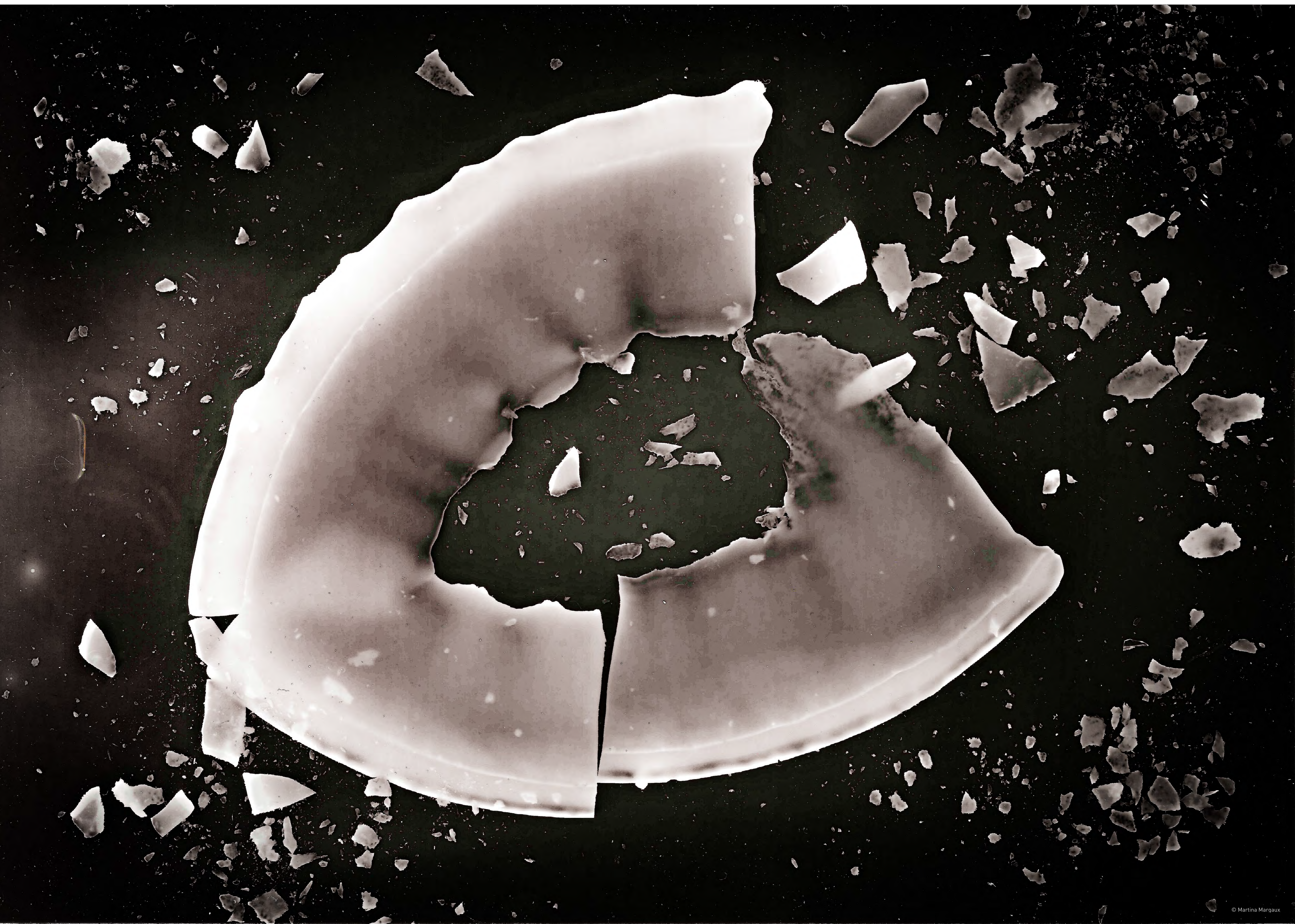


© Marina Marqaux

Kozmic Prayer #9 - giclée, photogram scan

Available sizes:

50x40 cm - Edition of 10



© Martina Margaux

Kozmic Prayer #10 - giclée, photogram scan

Available sizes:

50x40 cm - Edition of 10

Martina Margaux is a Paris-based Italian visual artist working across film, installation, and experimental photography.

With a background in theatre and an award-winning career in film—recognised with honours such as “Best Director” at the Fine Arts Film Festival (VICA, Los Angeles) and “Best Documentary” at ASVOFF (Paris)—her artistic journey took a transformative turn during her Master’s studies at Central Saint Martins, where she fell in love with experimental photography and alternative darkroom processes.

Martina’s practice reflects a lifelong quest to connect with invisible realities and unconscious dimensions. She explores themes of transformation, memory and spirituality, often drawing inspiration from psychological and cultural archetypes.

Emerging from a ritual dialogue between artist and materials, her work invites viewers to embrace impermanence, find beauty in the transient, and confront the profound mysteries of human existence at the limits of what we call reality.