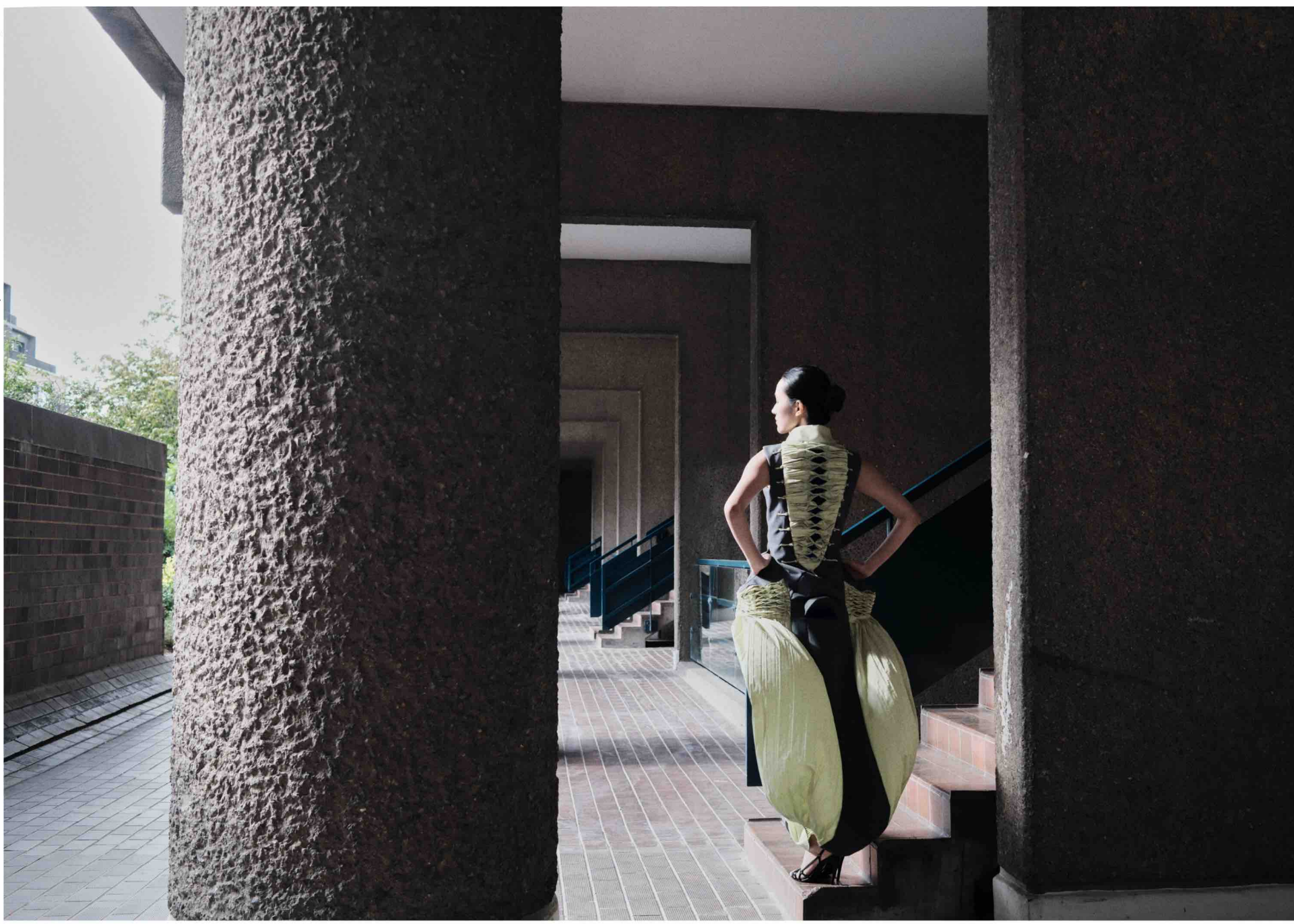


L-1 Harmony in Brutalism, Nature and Human



Vital Trine

The collection evokes a dialogue between body, structure, and nature—where flesh meets concrete, and breath flows through built form. It explores the aura shared between human anatomy, natural growth, and architectural presence.

Inspired by Brutalist principles, the garments reflect a tension between fragility and force. Soft pleats and anatomical references pulse beneath fused surfaces, revealing life held within form. Rather than separate forces, body and building co-exist—tethered by light, weight, and spirit.

The collection moves through emotional states: contained tension, harmonic embodiment, and translucent becoming. Each look captures a different facet of this shared aura.

One ensemble features a corseted spine wrapped in translucent mesh, bound by a ribbon over the chest—structured, exposed, and glowing with radiant blue. Another fuses a dress into sculptural permanence, its pleats recalling vertebrae and geometric frameworks. The third is a fluid nylon jersey dress with bead-lined drapery, flowing like light between silence and movement.

These pieces do not merely dress the body; they become its architecture—fragile yet grounded, raw yet luminous—offering a vision of coexistence not in opposition, but in resonance.

Vital Trine

Credits:

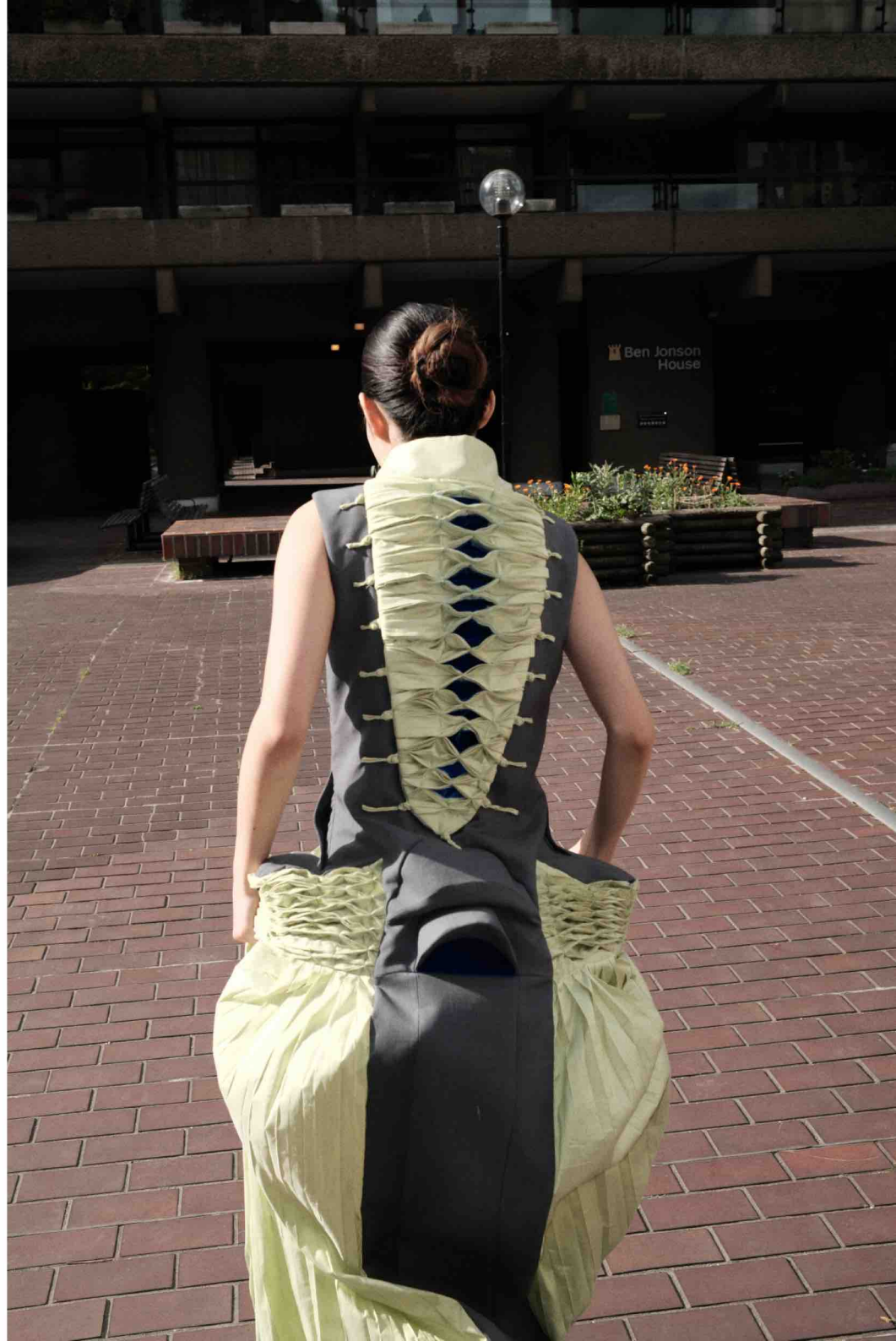
Photograph: Michael (Yi) Zhang

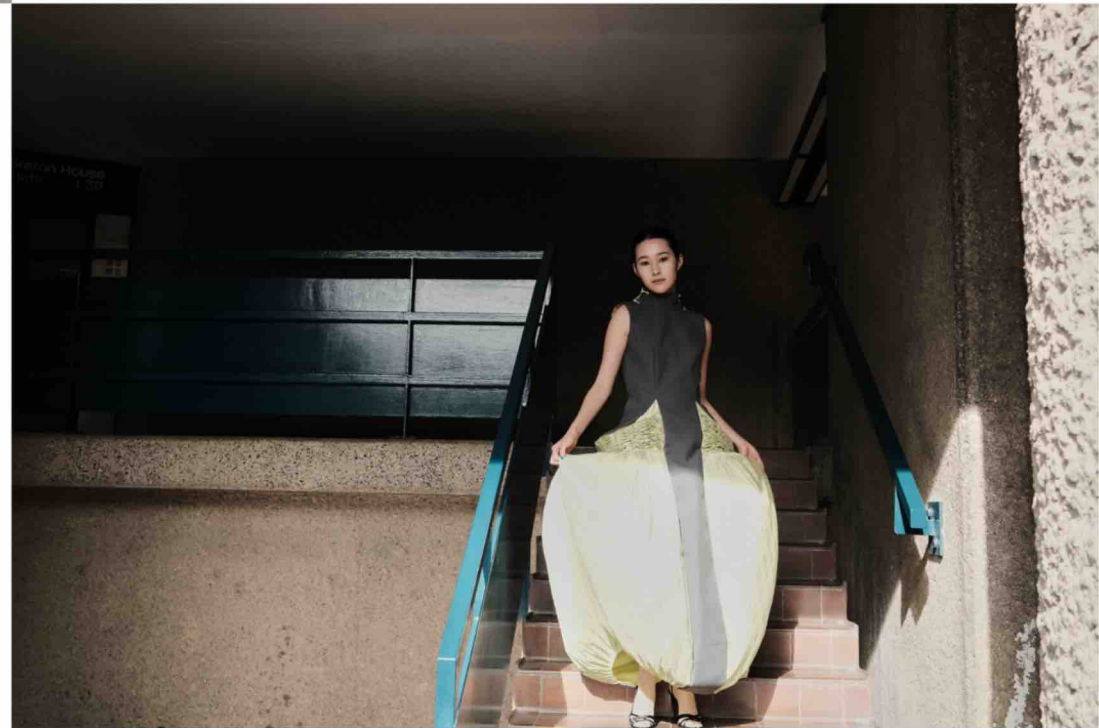
Assistance: Dhriti Mashru

Model: Yisu (Tiger) Zeng



LOOK 1 - Concrete Veins





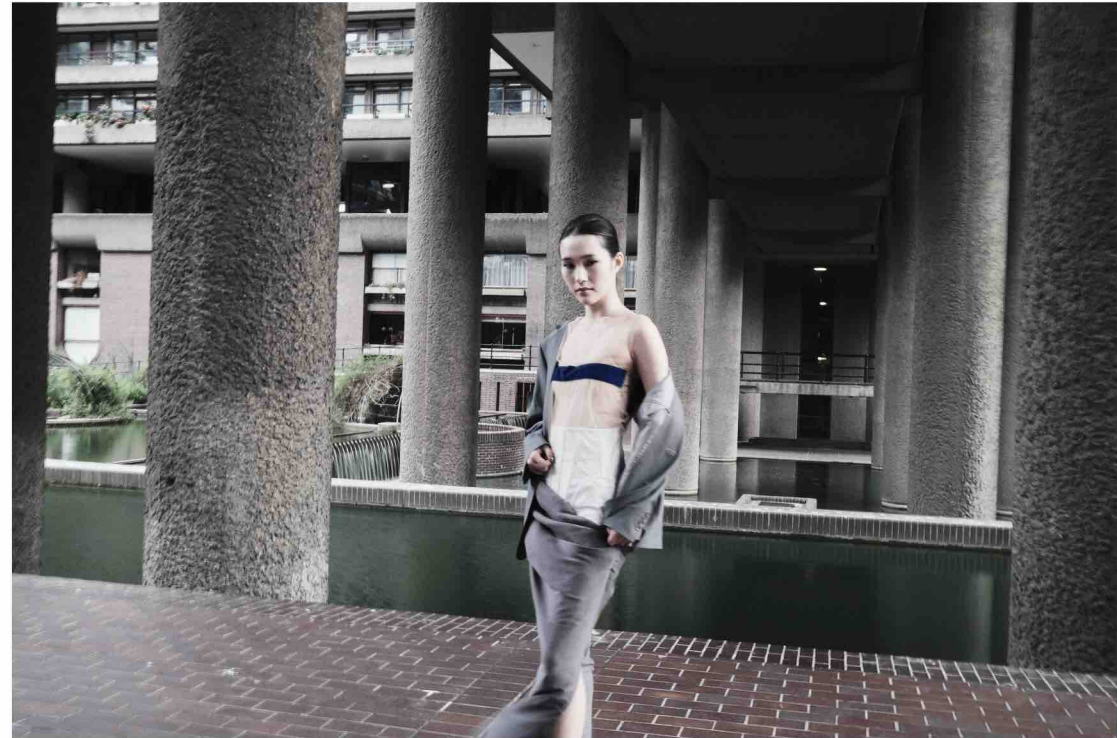
Pulses of life carved in structure – anatomy draped in sculptural elegance.



Credit
Designer - Tiger Zeng
Photographer - Michael Zhang
Assistance - Dhriti Mashru
Model - Tiger Zeng

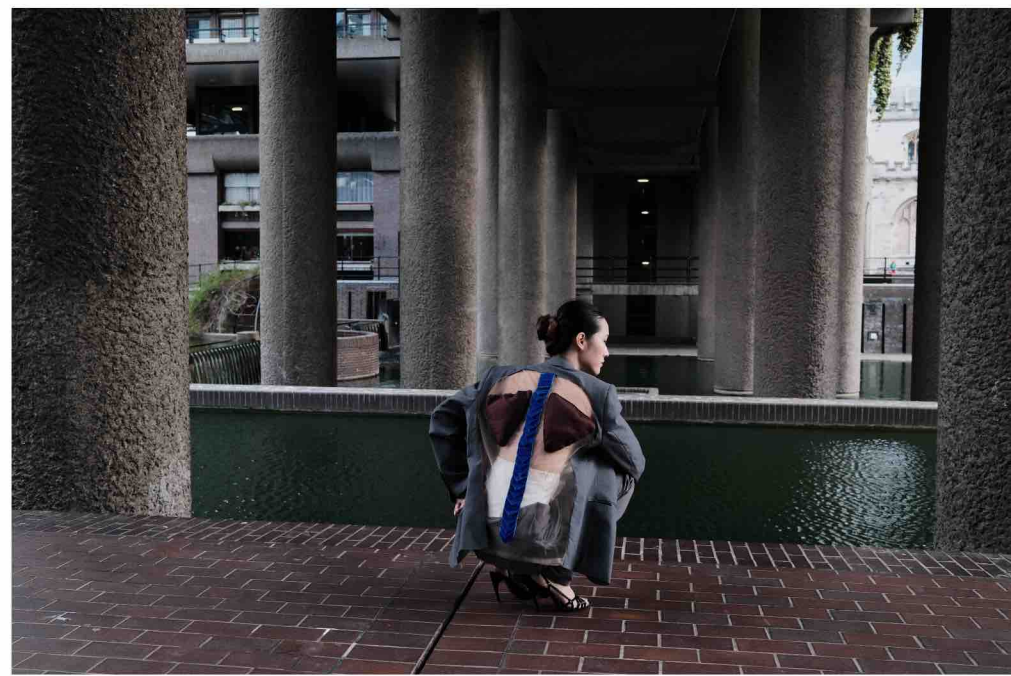
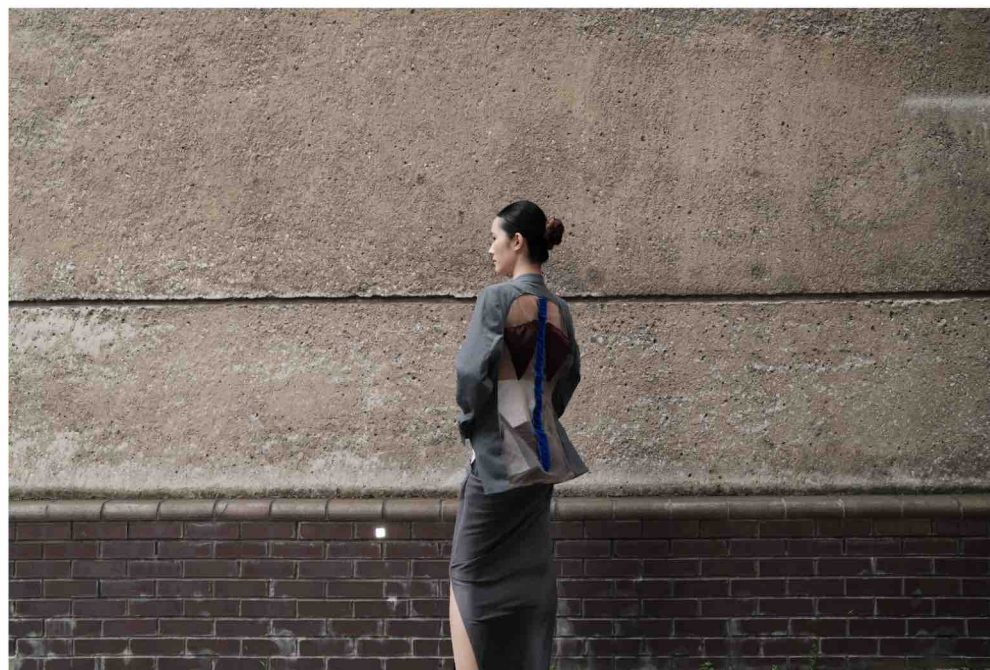


LOOK 2 - Spinal Echo





A radiant spine whispers through layers of tension and softness.

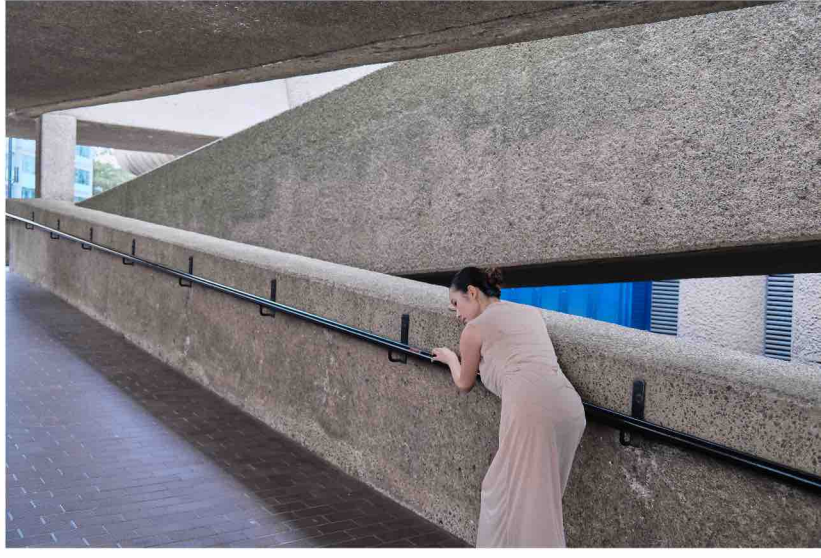
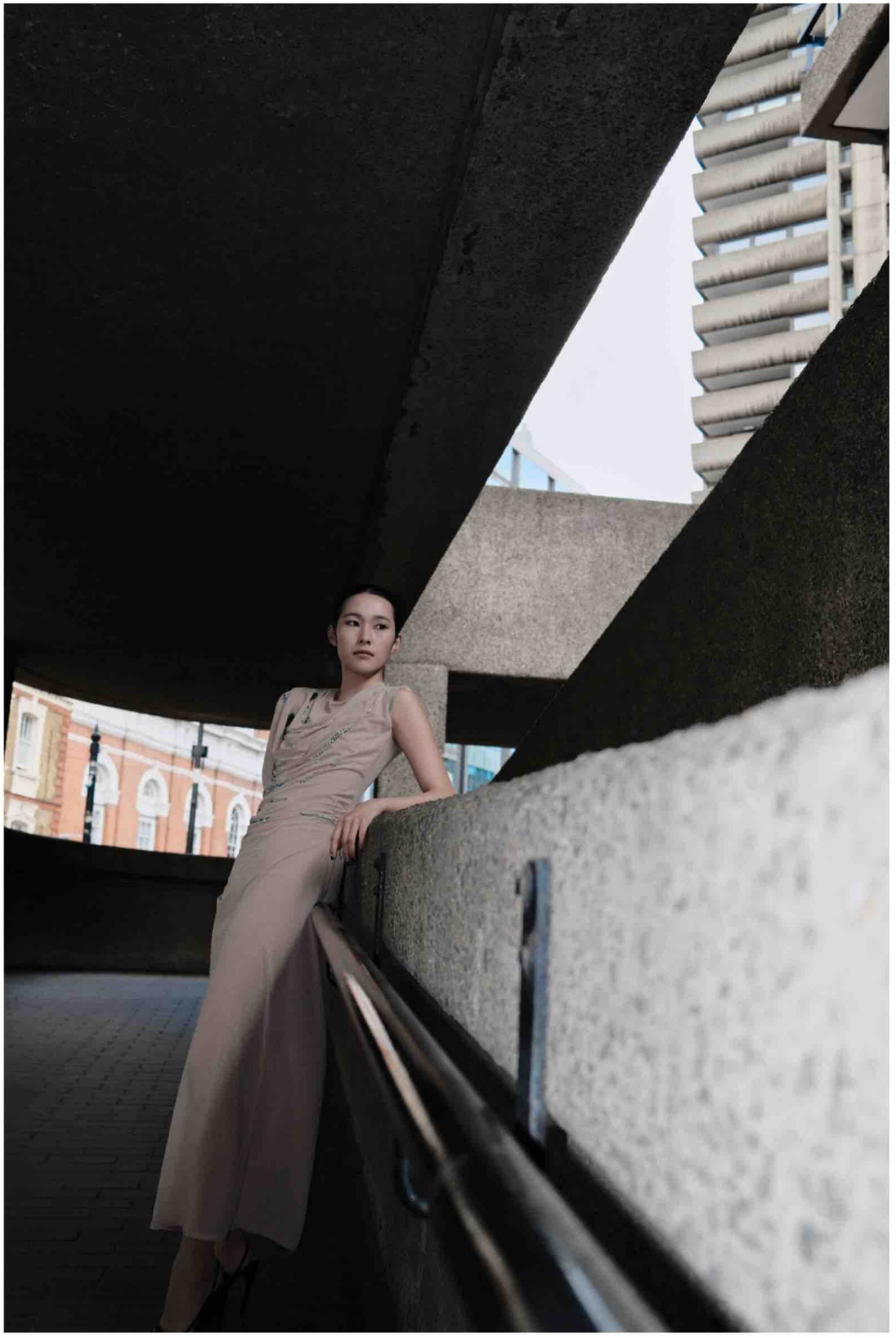


LOOK 3 - Fleshframe



Credit

Designer - Tiger Zeng
Photographer - Michael Zhang
Assistance - Dhriti Mashru
Model - Tiger Zeng



Between the shared aura between architecture, nature, and the human form.



Thanks to everyone who helped me in this project! Special thanks to my tutors and technicians!