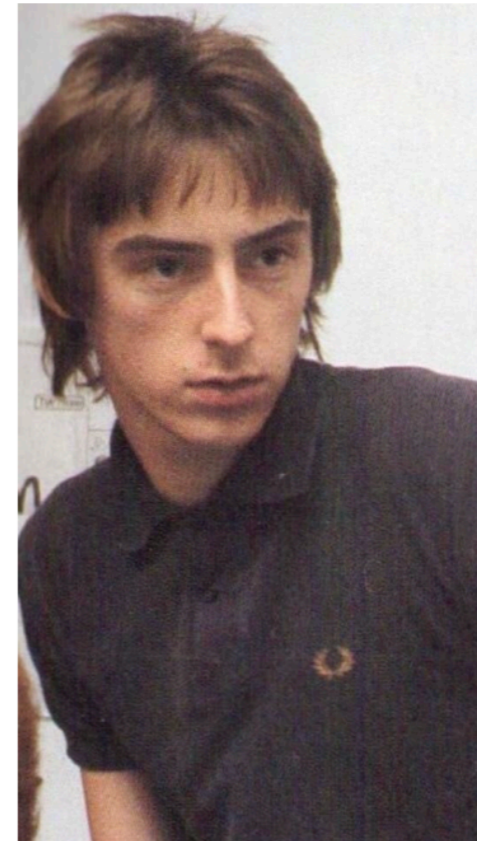
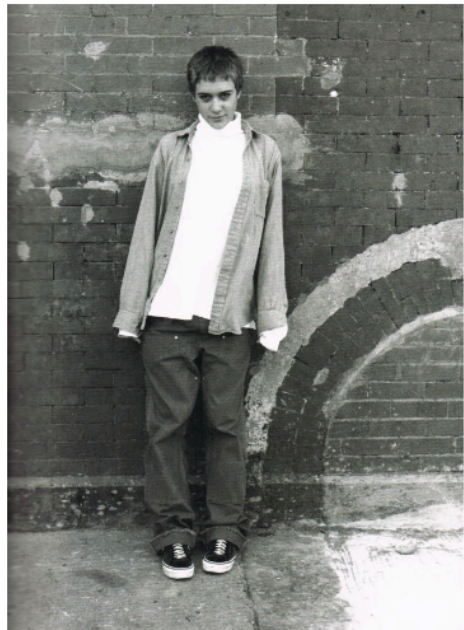
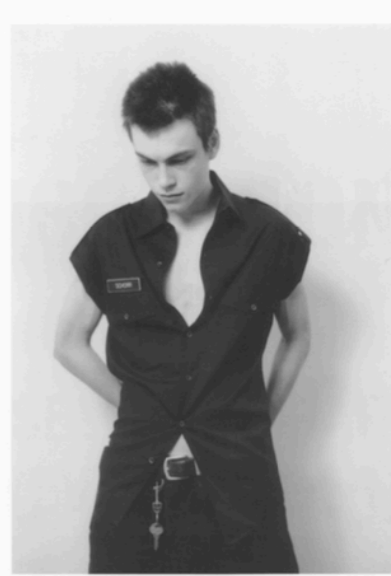
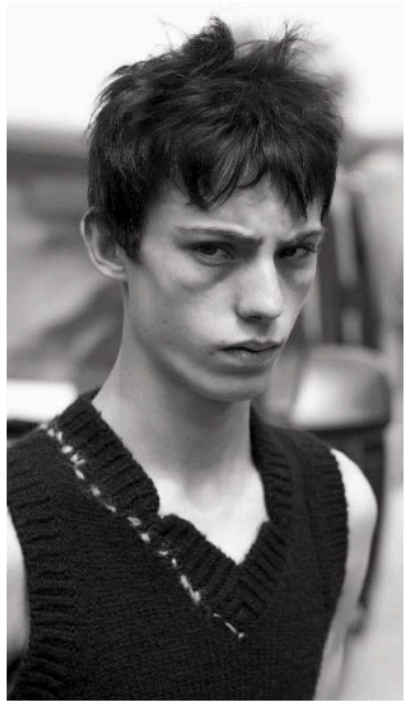


THE FIRST SURROUNDINGS THAT LEVI WAKES UP IN, NATURE IS THE FIRST FRIEND OF LEVIS, EXPLORING AND INTERACTING WITH THE ENVIRONMENT HE MAKES A FRIEND THIS FRIEND BEING A HORSE CALLED FRED. THE INFLUENCE COMES FROM NATURE, AND CLOTHING IS JUST TO COVER THE BODY AND KEEP WARM OR REMOVE IT TO KEEP COOL.



FIRST LOCATION SET BACK AT MY HOME AWAY FROM LONDON IN THE COUNTRYSIDE.



LOST AND CONFUSED, LEVI WAITS AROUND TO WORK OUT WHERE HE IS AND WHERE TO GO. TRYING TO GET A LIFT SOMEWHERE. CONCRETE AND BRICK COVERS ANY NATURE WHICH IS THE ONLY FAMILIARITY.

NEXT LOCATIONS SET IN EAST LONDON NEAR MY HOME IN LONDON. 2DIMENSIONAL SPACE SHOWING STANDIG POINT IN JOURNEY

Image source Pinterest



East Sheen, 1980s.

Photo © The People's Archive/Craig Curah.



AFTER CATCHING A RIDE WITH A GROUP OF MODS, LEVI TRIES TO REPLICATE THE BIKE HE RODE ON TAKING IT FOR A SPIN AROUND HE IS FREE TO TRAVEL ON HIS OWN, IT IS ONE OF HIS PRIZED POSSESSIONS

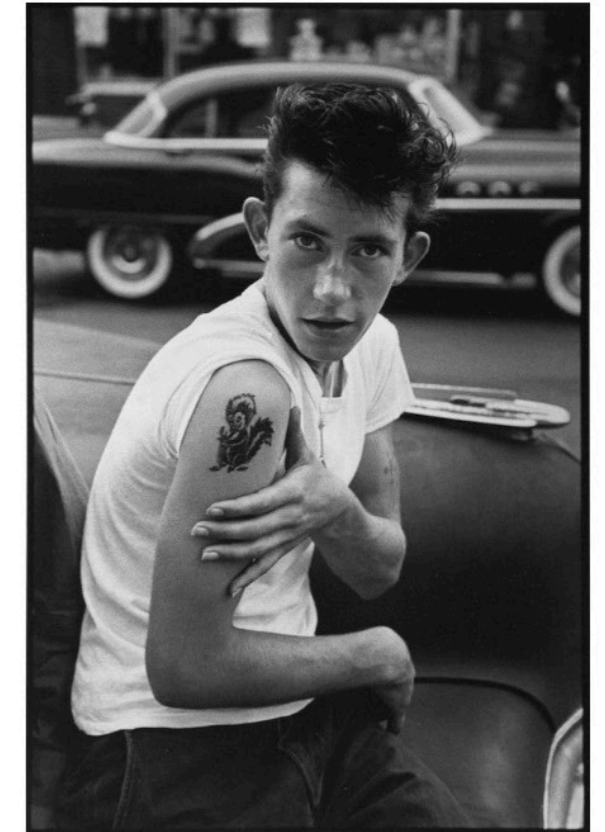


Image source Pinterest





NEWLY FOUND BIKE, REINTERPRETED MOD BIKE CUSTOM MADE TO FIT IN WITH THE PEOPLE MET ON HIS WAY. TAKES A BREAK ON A STREET TO INTERACT WITH THE SURROUNDINGS.





A RED BALLOON CATCHES THE CHARACTERS EYE, INSPIRES WONDER AND IMAGINATION. A DEEP CONNECTION IS MADE WITH THIS BALLOON TAKING IT EVERYWHERE, A COMPANION JEALOUS OF ITS FREEDOM TO FLY FREELY IT JOINS HIM ON THE JOURNEY

# THE RED BALLOON

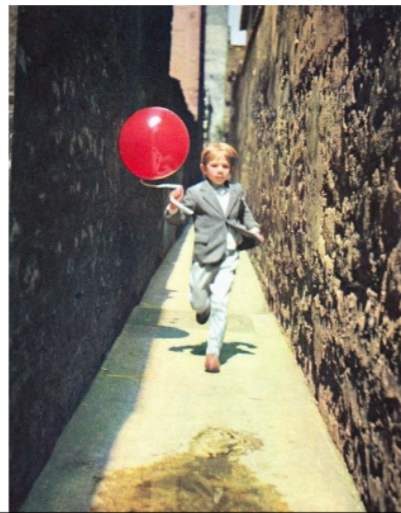


Image source Pinterest and the red balloon (1956)



The red balloon, particularly after its appearance in the film "The Red Balloon" (1956), is often associated with hope, imagination, childlike wonder, and freedom, often juxtaposed with the harsh realities of the world. This film I was inspired by the story telling aspects of the movie as it has no dialogue and follows one character and his balloon around Paris, it has influenced my story telling focusing on how to have effective story telling with no dialogue or words much like my book. While also the balloon signifying the child curiosity much like my character Levi.



CAPTURING MOVEMENT, RECONNECTED WITH NATURE AGAIN CONNECTS START TO FINISH. FINAL LEAD UP TO FINISH, MORE MOVEMENT AND PLAYFULNESS. SHOWING EXPLORATION OF ENVIRONMENT. MIX OF NATURE WITH ELEMENTS OF CITY. SENSE OF FREEDOM



REFERENCE IMAGES ALLOW FOR STORY TO KEEP CONSISTENT AND NOT REPETATIVE. HELPS CREATIVE DIRECTION

Image source Pinterest





CAPTURING MOVEMENT, RECONNECTED WITH NATURE AGAIN CONNECTS START TO FINISH. MOTIFS OF NATURE INCLUDING FEATHERS IN STYLING AND MOVEMENT IN PHOTOGRAPHY

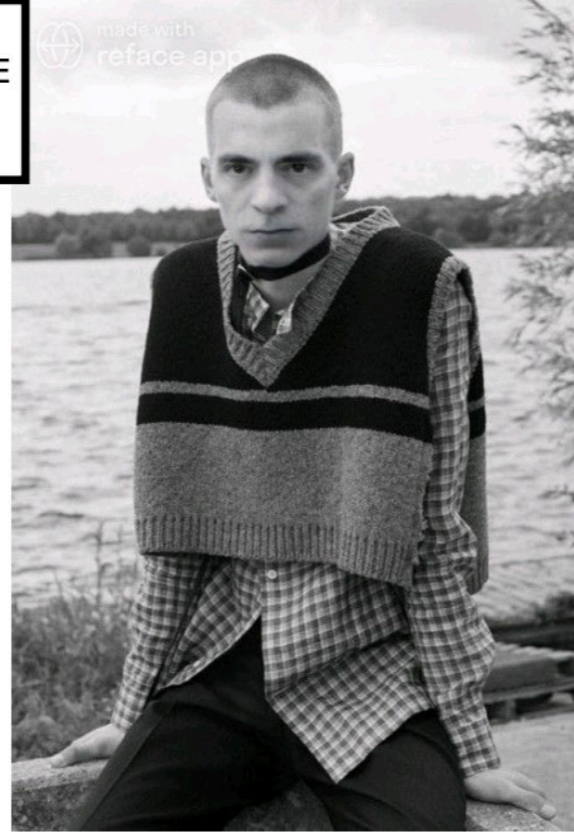
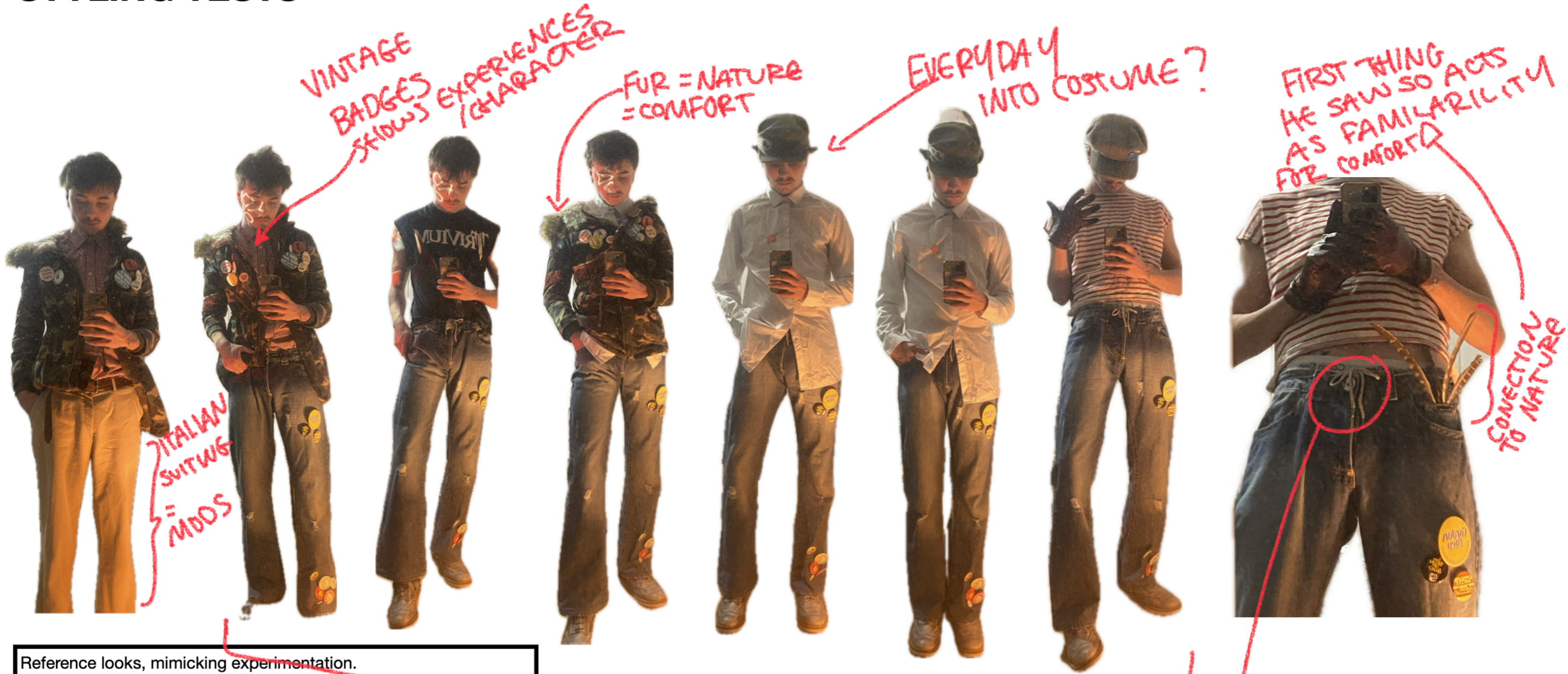


Image source Pinterest and Olivier rizzo for DUST SS17

# STYLING TESTS



Reference looks, mimicking experimentation.

Playing with mixing elements of 'mod' uniform in a DIY way to resemble Levi dressing himself. This allows my character to be more convincing and translate the narrative well to the reader. Using badges to accessories and have them specifically chosen to show personality traits of Levi

JEANS KEPT CONSISTENT (HIS CHOSEN IDENTITY) "LEVIS"

DIY ELEMENTS SOURCING WHATS AVAILABLE

# ART COMMISSION



I reached out to my sister Isabelle to commission a painting for my book, i communicated how i wanted the image to feel and briefed her on Levi's perspective of the character he meets. Also supplied with reference images and artists that explore this concept in a similar way.

The outcome was that of the 'mod men' the group of mods that Levi meets on his journey. The painting is a reference to the film Quadrophenia featuring the main protagonist in the painting 'jimmy'. Who in the story will take Levi on his scooter inspiring him to get his own. The second painting on the right pictured above shows a washing line of the clothing we see Levi wear, this is to help with the story telling of how Levi found the clothes, which formed his first identity.

The saturation of the image with the choice of colours is exaggerated as when you are young your eyes allow more light making colours brighter especially green and blue, having this as part of the painting shows Levi's perspective being more vibrant, pure and new, "This increasing yellowness dulls the vibrancy of colour perception," Dr. Karen Raj.