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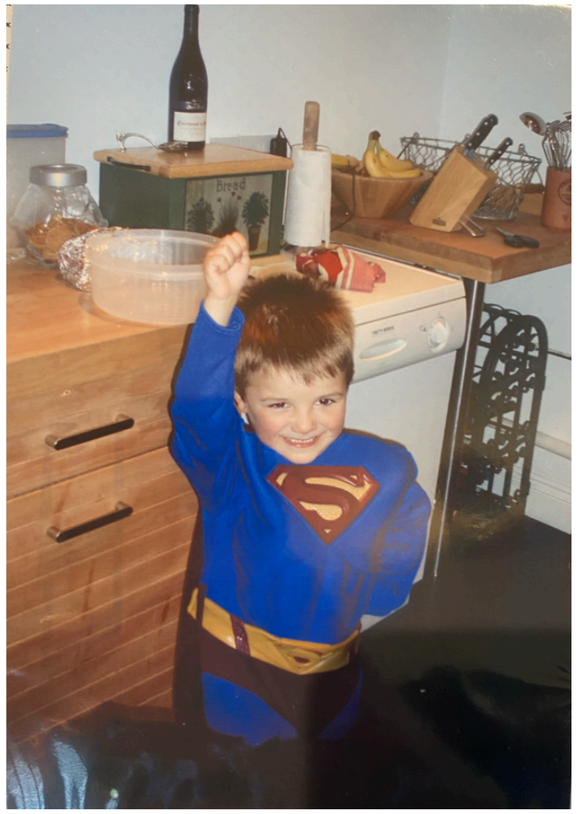
STYLING AND
PRODUCTION

RESEARCH

CLOTHING AND CHILDHOOD

FAMILY PHOTOS

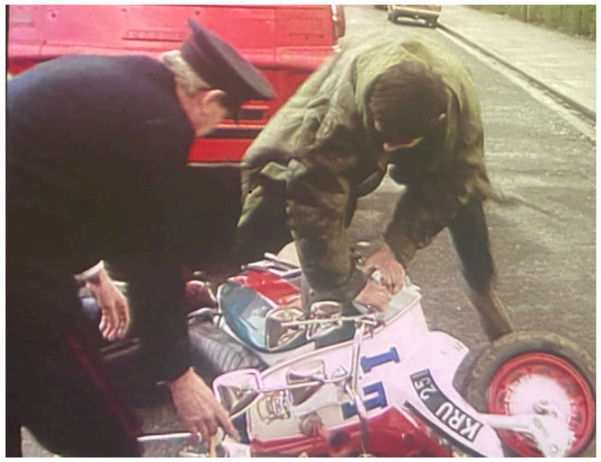


Through my childhood, my relationship with clothing was one that the clothes i wore at a stage in my life where I am dependent on my parents the clothes I wore were predetermined for me by my parents. No relationship with identity. The only time i make a conscience understanding with clothing at this age is the power of costume manipulating and masking identity, transforming me into a character. Or for the purpose of participating in an activity you wear a uniform for that such as i used to ride horses and would wear a blazer, breeches and boots.

Mum-“i guess i tried to dress you in what i thought looked good in my opinion, it was also important that what you wore was practical and let you run around and do all the things you liked to do when you were young”

MODS

BFI PLAYER MOD INTERVIEW (HATS)



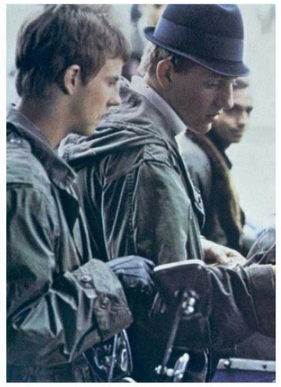


Image source- 1964 rockers and mods BFI PLAYER interview

Image source- stills from QUADROPHENIA (1979)

For visual research i looked into the depiction of mods and costume done in the film Quadraphenia and how on film costume was used to create the characters jimmy and fellow other mods. I also looked at real life references from BFI player and interviews done of mods in 1960s London

AWAKING

Image source Pinterest

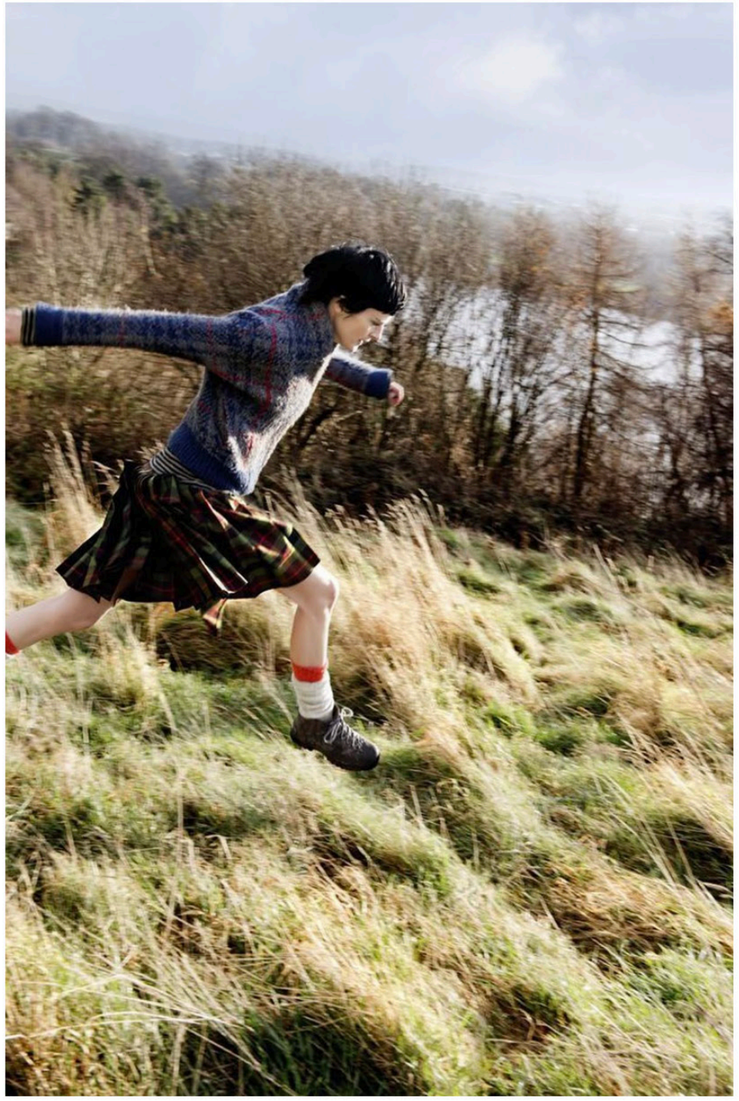
Image source Pinterest

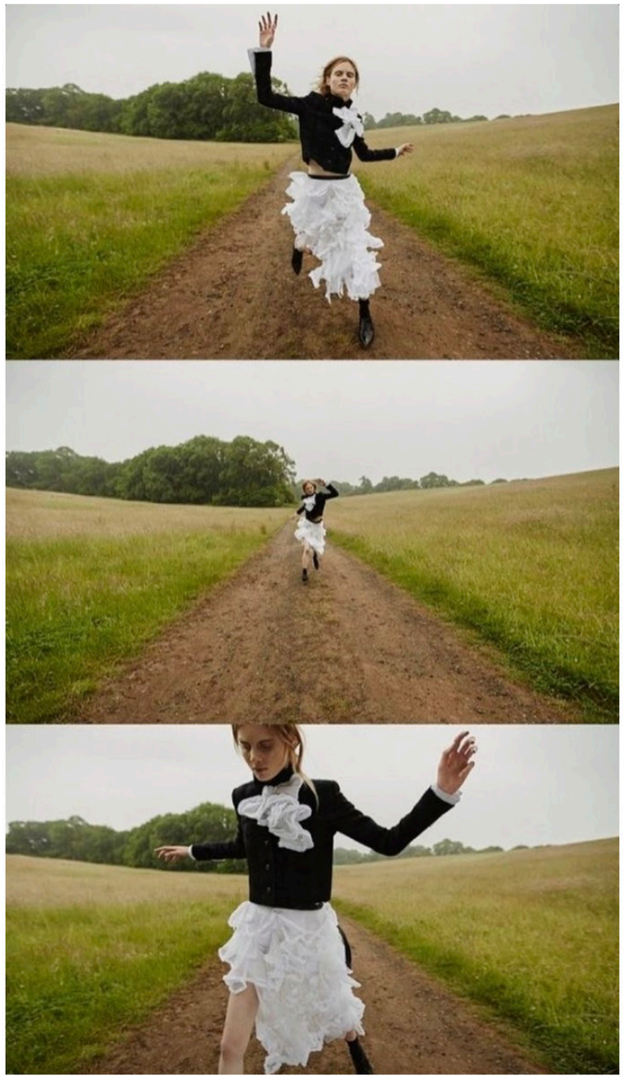
Image source Pinterest

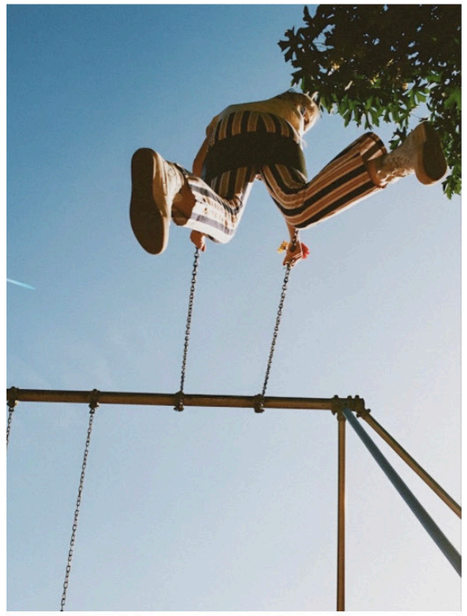
Dazed and confused, the human form wakes up. Unaware of where they are and who. Surrounded by nature they start to examine there surroundings, clothing at this point is primarily utility purposes. To keep warm and protect as they examine there surroundings

WONDERING

Image source Pinterest

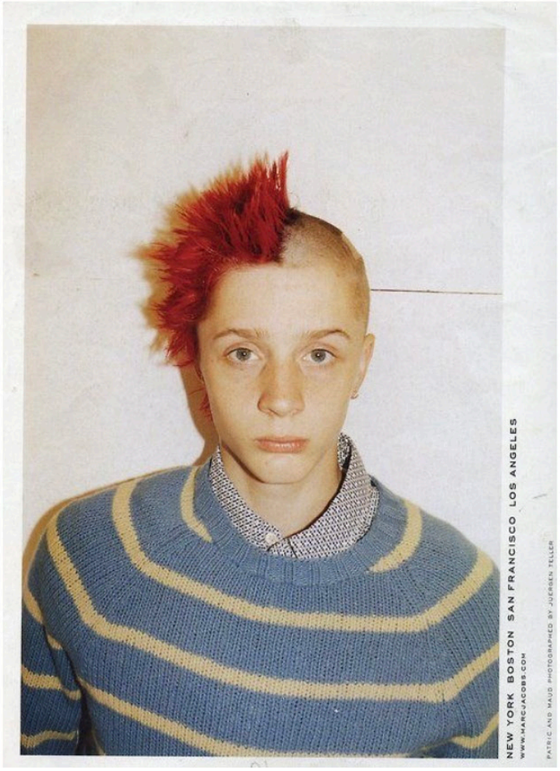






After getting on their feet they start to explore the environment, sensations of moving freely, every experience is their first.

LEARNING



Having met people while wondering, the human begins to learn behaviour from people he meets. Trying to understand there life and starting to try fit in.

Image source Pinterest

MIMICKING

Image source Pinterest

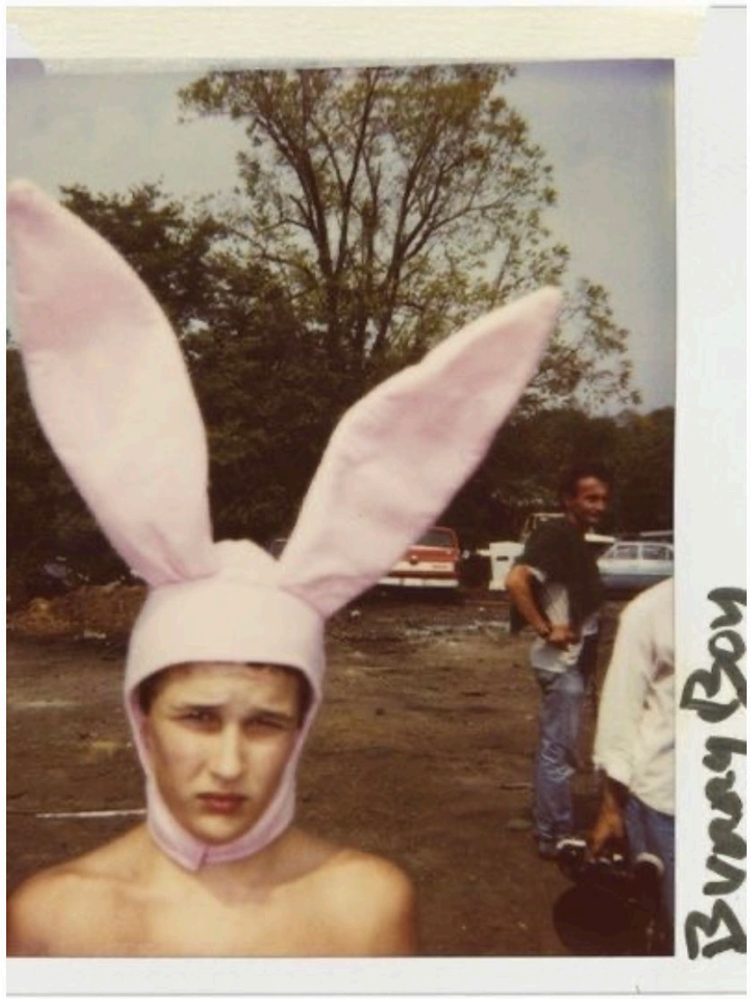


Image source Pinterest

After learning from other humans. There main understanding of who they are stems from the clothing, the link is created in trying to discover himself, they mimic what they see. However everything seems like costume or mismatched.

AWAKENING

THE STORY ENDS WITH THE CHARACTER BUILDING ITS OWN WINGS FROM STICKS AND FEATHERS THEY FORAGE (DOCUMENT THIS PROCESS)

HARPERS BAZZAR CHINA SEP 2023

AFTERNOON ANGLES An0ther magazine
march 2024

AFTERNOON ANGLES An0ther magazine
march 2024

The human forms character transforms into its ‘true self’ an awakening and self discovery, raw self no longer covered in costume.

Image source Pinterest

The styling for the first part of the book , clothing has no link to Levi's identity the only identity he aligns himself with is the pair of jeans he finds. Levi explores clothing as utility and also clothing as a understanding of changing identity with his fascination with this character named zorro. Styling reflects Levi mimicking what he has seen and grows attached to this persona and power it gives him

STYLING

Image source Pinterest