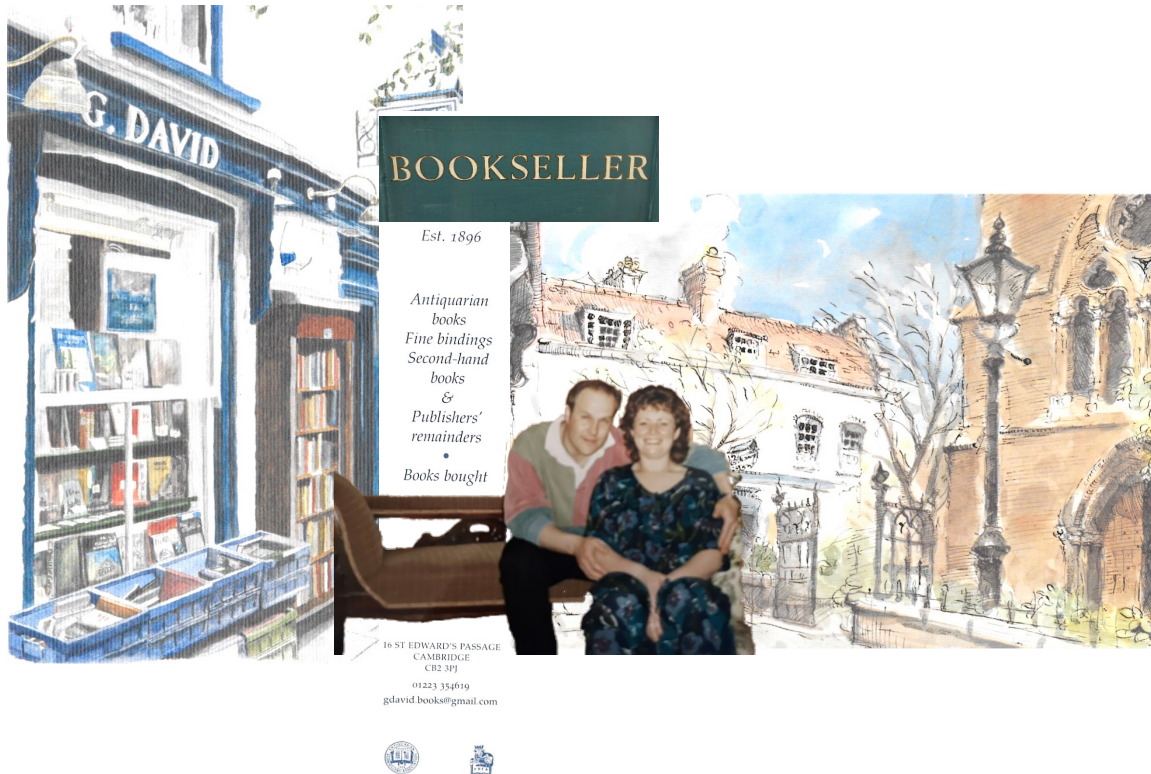




THE BOOKSHOP: A FAIRY TAIL WITHIN
FINAL COLLECTION BY CASSIE ALICE ADAMS
FDD GROUP D 21010079
TECHNICAL FILE



Throughout my life I've questioned who I am. Being adopted meant I've always struggled with the idea of identity.

Growing up especially, I felt that our mix match family made us stand out, and at points that would make me feel isolated from my peers, knowing my background was different to theirs.

When it came to planning my final collection, some of these thoughts resurfaced. How could I create something that symbolises me as a designer if I still have questions regarding my own identity?

That's when I looked to the stories and the imagination my parents created for me and my sister to protect us from the world.

We grew upon their love. A love that comes from a different kind of instinct to typical families.

Kind of like a fairytale, a love and a story of our own.

I looked to the bookshop. My sister and I have grown up surrounded by the characters that line the shelves of one of the most special antiquarian bookshops in the world. We've had the privilege to have our own unique story, all while living amongst so many other stories.

The bookshop alongside this love gave us our own unique perspective and creativity.

This collection is dedicated to that. My family and our bookshop.

My Father met my Mother in Cambridge while working at G. David Booksellers. Their story grew from that moment, and so did ours.

In creating this collection I have looked deeper into their past.

As I did as a child I've built on the inspiration lying within the walls of the shop, on the memories of their youth. I've looked further into my favourite garments of my parents, the ones that had already wormed their way into my wardrobe and created a collection to honour them.

Each look holds a memory of the past. My parents past, mine and my sisters past.

A collection made from the fabric that once hung in our home and watched us grow up. The silk curtains that were closed gently before a bedtime story or opened quietly to bring in a new day.

Silk curtains that were stained with ink, splattered from frustrated evenings of homework or by the oily hands of friends that shared meals at birthday parties. No fabrics were purchased for this collection because they were already there, waiting. Alongside the silk curtains are scarfs and saree's given to my Mum by friends and neighbors.

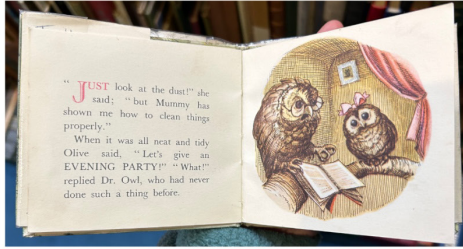
Their stories now sit together; side by side, like the books on the shelves.

Each look holds its own story, just as each book holds its own story.

'THE BOOKSHOP' is a fairytale from within.

A collection based on my family, my identity and our story.

A love note back to my parents, and a memoir to the shop that helped start our family.



the book shop

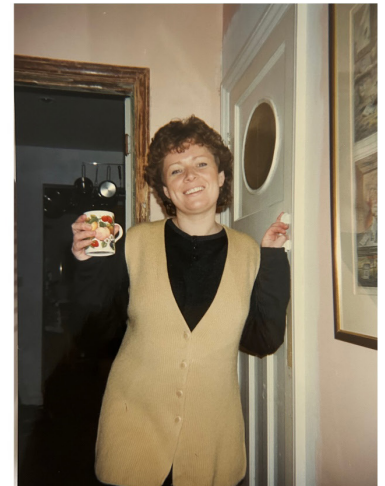


G·DAVID
BOOKSELLER
CAMBRIDGE

Est. 1896

Antiquarian
books
Fine bindings
Second-hand
books
&
Publishers'
remainders
•
Books bought

16 ST EDWARD'S PASSAGE
CAMBRIDGE
CB2 3PJ
01223 354619
gdavid.books@gmail.com





the final line up



the final fabrics



Silk overdye w Navy

Silk overdye with ocean blue



100% polly lace

100% polly from Sari

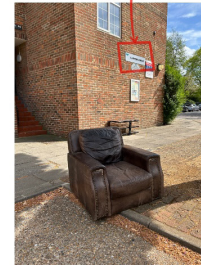
Champagne coloured silk

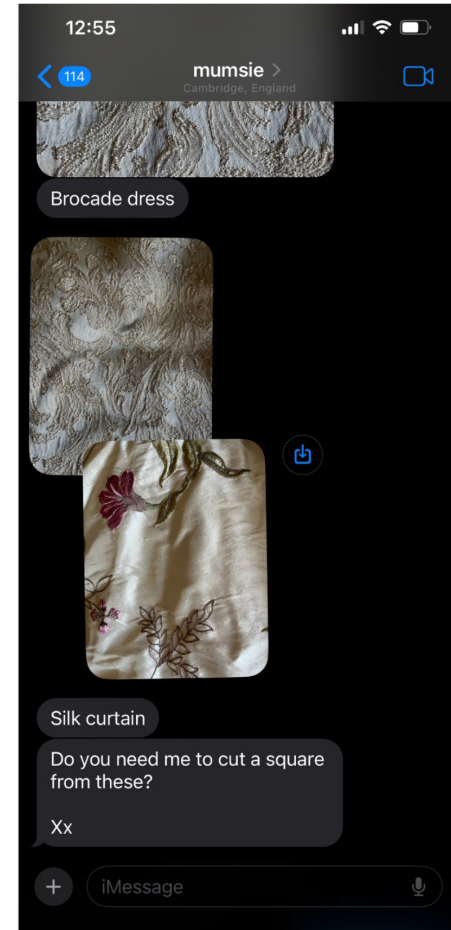
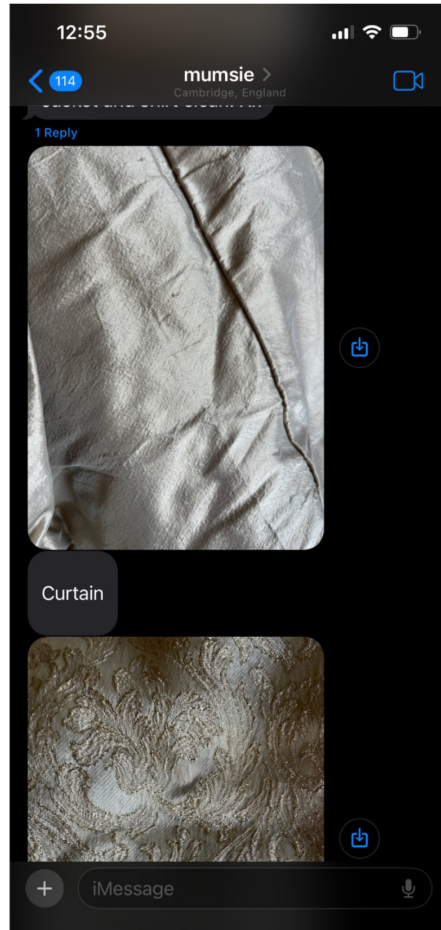
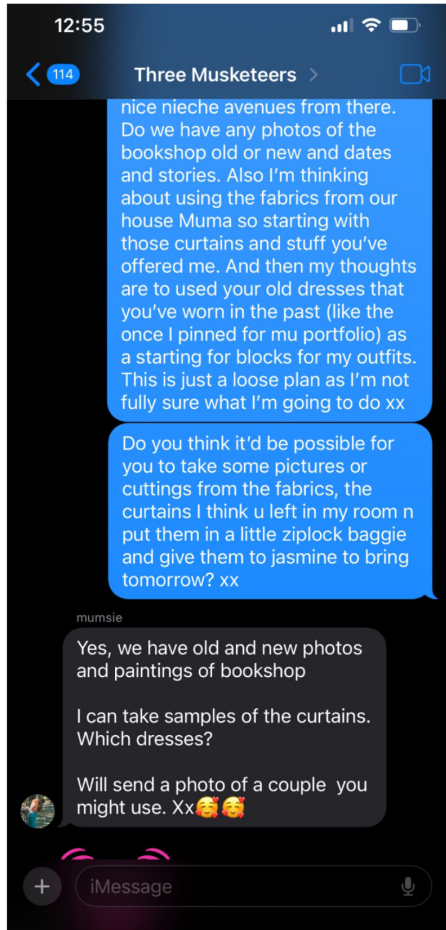
Silk with silk embroidery

Found: LAMPEN SQUARE

Brown leather

Found inside





different fabric options from old family cuttings

introducing my family to my topic to try and get more inspiration



Champaign silk curtains
(sourced from Woodlands park girton)

Dyeing process



navy blue silk dress fabric

Champaign ↓

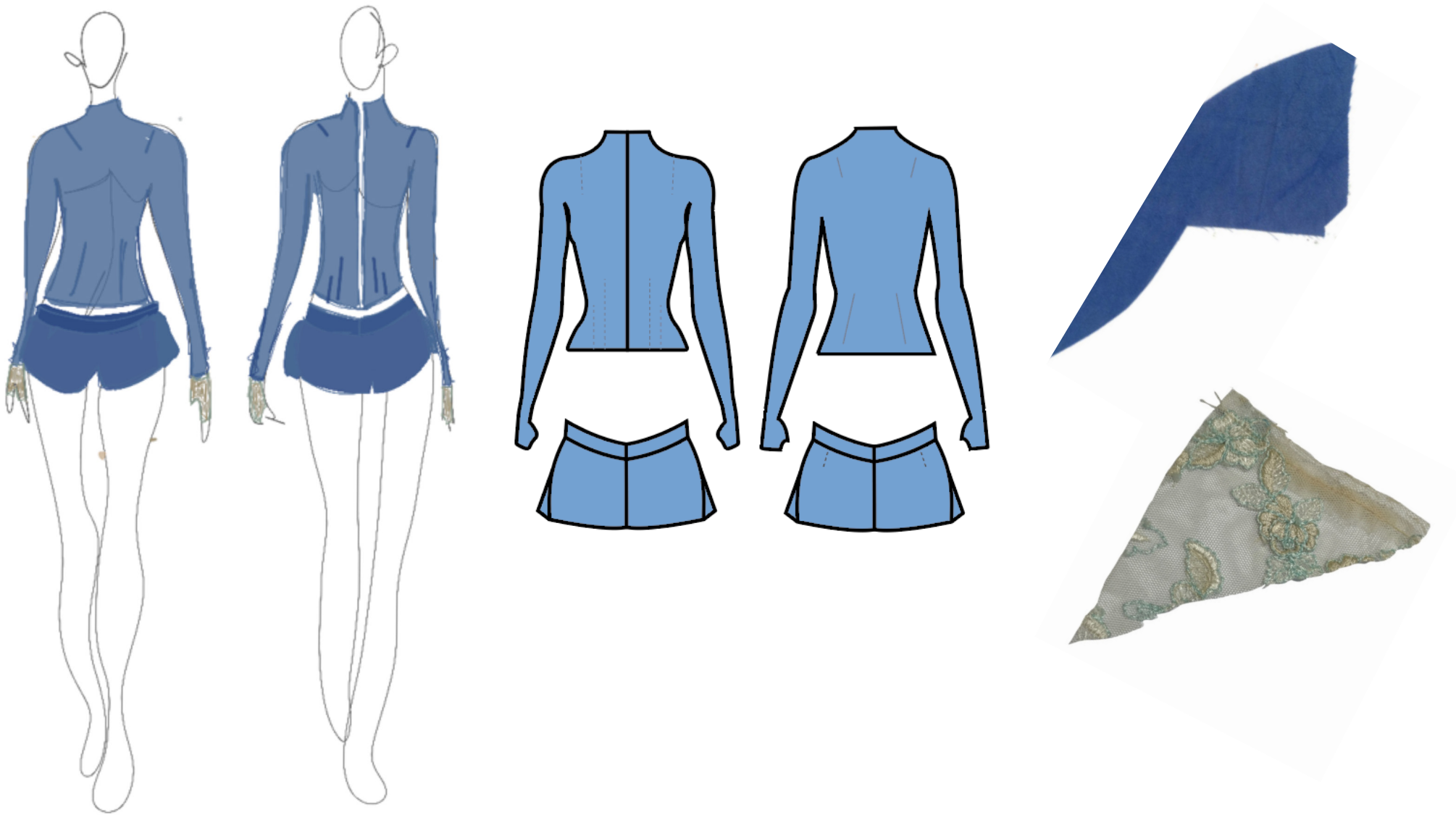


Dyeing process w ocean blue



Ocean blue ↑

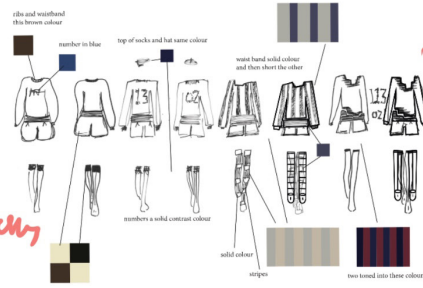
look one - sketch - technical drawing - fabric selection



Corina blouse after my mother and an ode to the blouses she used to wear, neil knickers after my father and a ode to the term kinckers being used for football shorts in the 60s when he was born



Similar shades
of blue
sleeve
hairs
like my
mum's
old dress



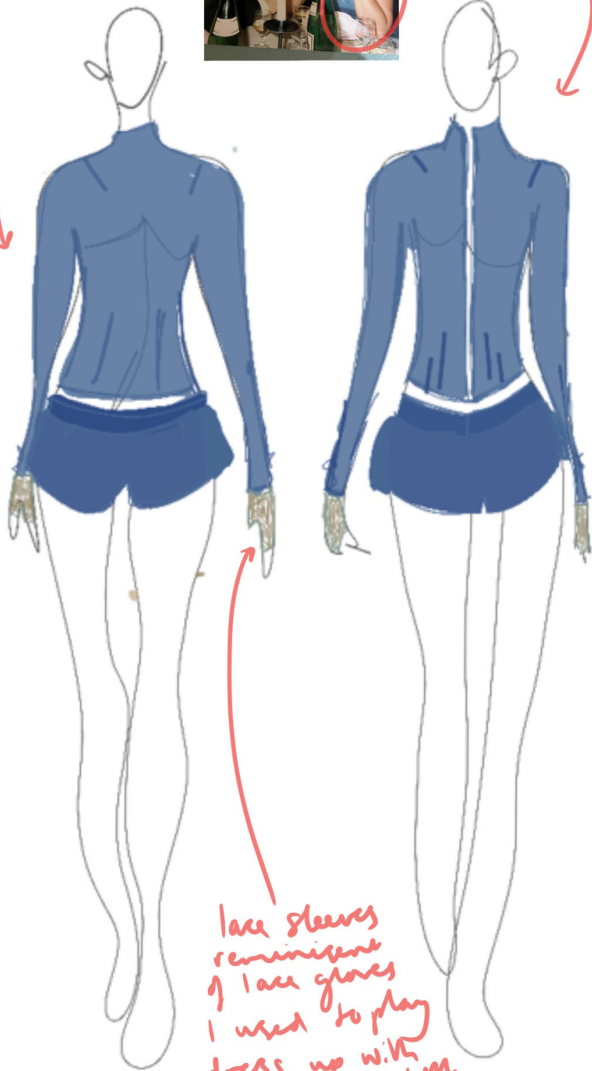
Her ideas
that developed
into this

pleats in the
shorts like the
pleats and gathers
in my mum's dress



Short shorts inspired
more made in a
more feminine
style reminiscent
to my shorts

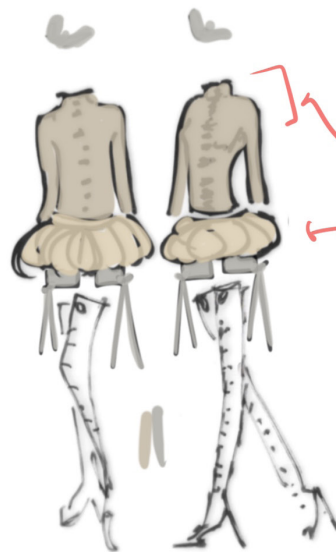
Colour blue
reminded
of the
'Cambridge
blue'
colouring
if I was
to name
a blue



lace sleeves
reminiscent
of lace gloves
I used to play
dress up with
when I was little

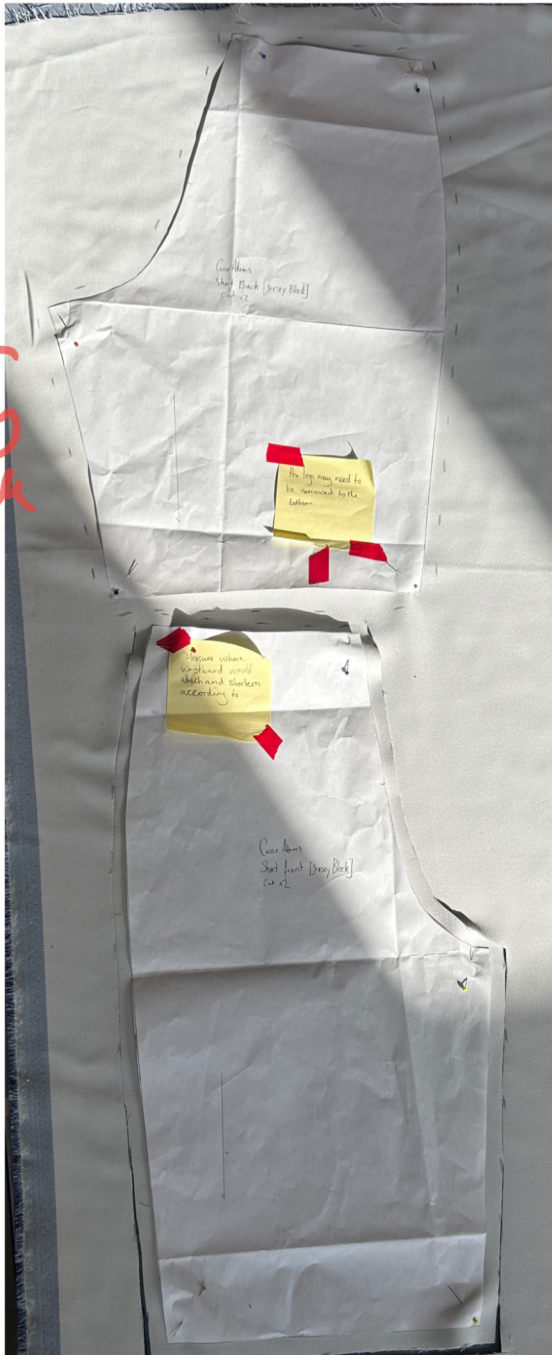
Long sleeves
all the way to
the wrists for
warmth and comfort

high neck that
can also fold
down



original idea
but puffy seemed
not the right path
of nostalgia then
fashioned them into
a more 'boyish'
glow

edited from
the jersey
block



both attached
to this
waistband



lower
the
rise

Puffy skirt
on top

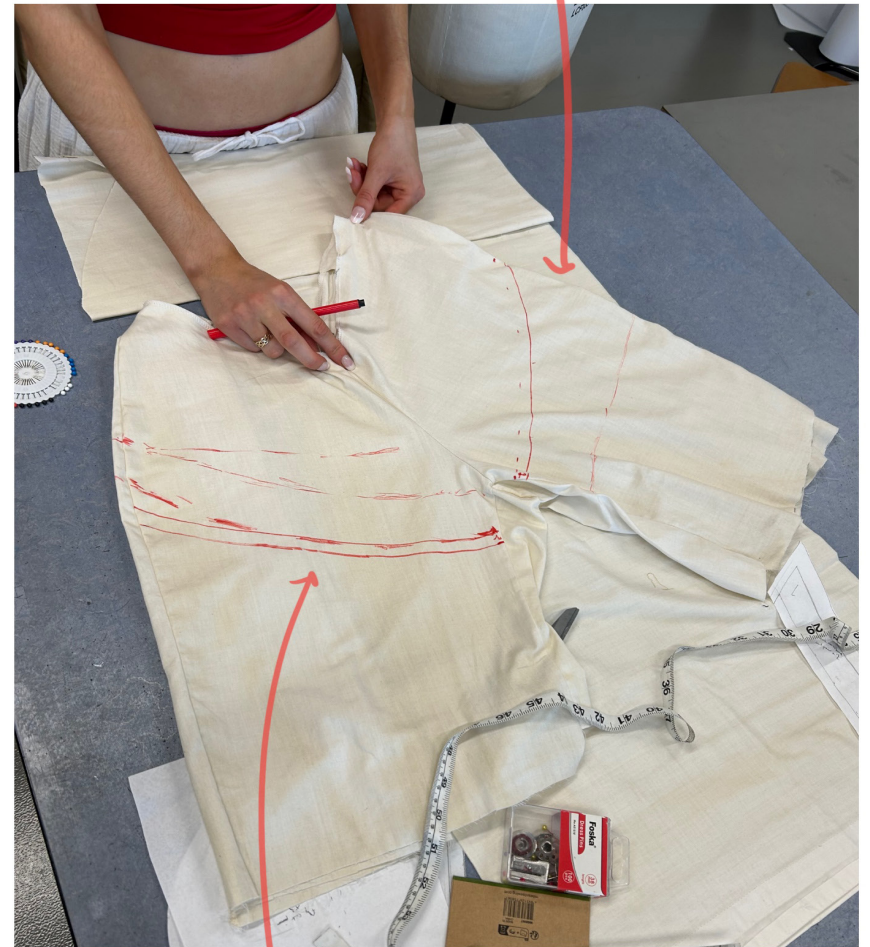


drafting new shorts
based on Look 2's
bottoms



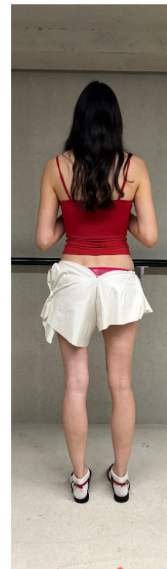
Wondering if a
pocket would
fit if they
would turn
out too short

Shorter length + SA
which was chosen



Slightly longer option
on a more drastic
curve

toiling the shorts



Below the knee

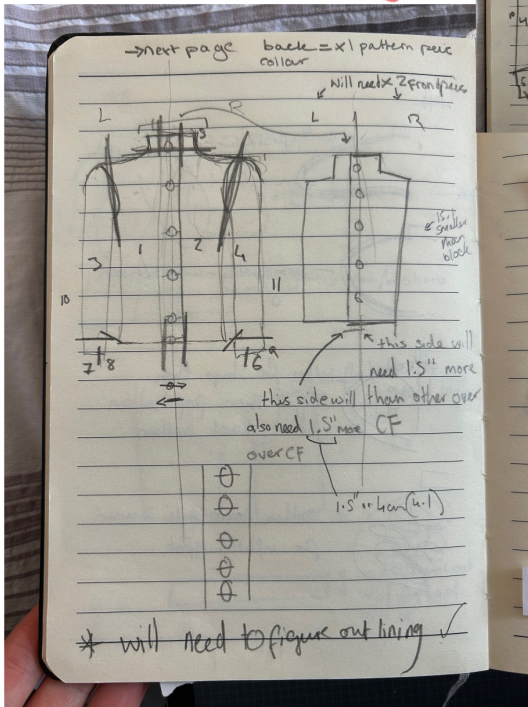


'football short' length

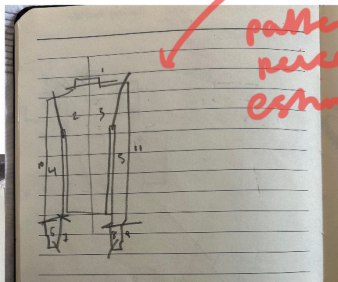


'short' length

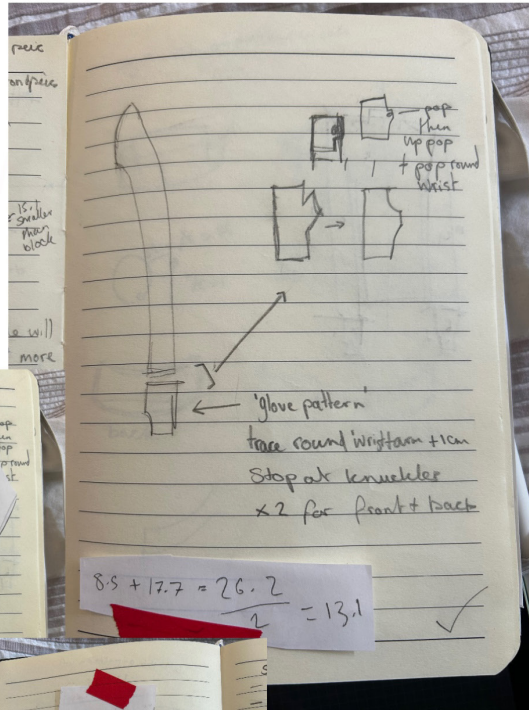
Bodice construction



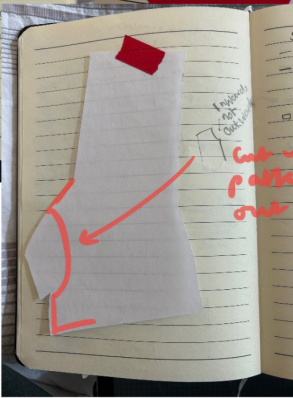
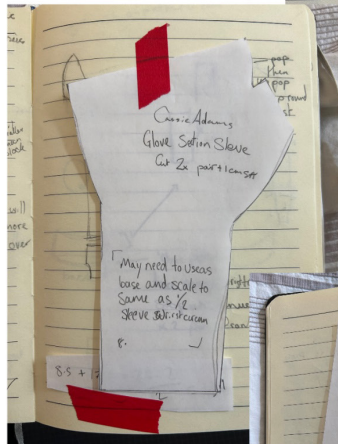
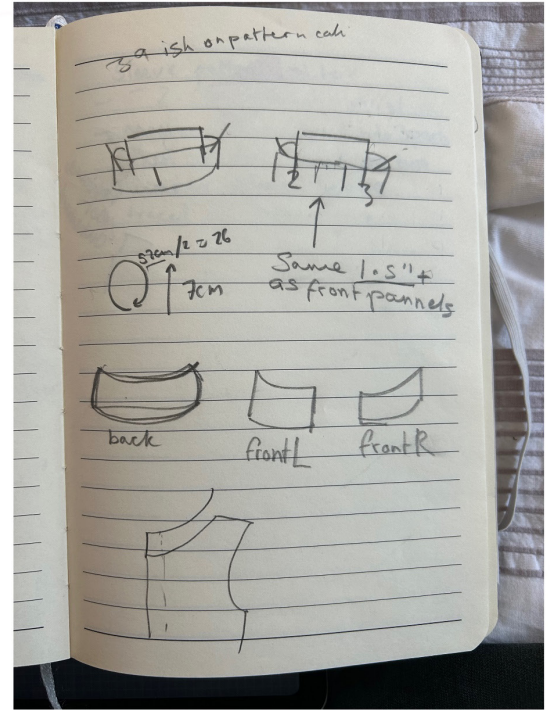
how many pattern pieces estimate



Sleeve construction



Collar construction





narrow hand cuffs.

add padding for stiffness

in order to fit better remove all some allowance and put it inside pattern pieces



match seams for sleek finish to top

fold over collar and invisible stitches

double fold over hands. maybe invisible stitches!

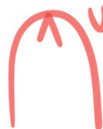
make sleeve 2cm narrower



take in by 2.5cm

lower seams and put more gathers in to the sleeve

add pleats into V sleeve pattern



lower collar so sits nicely under the chin



pleats

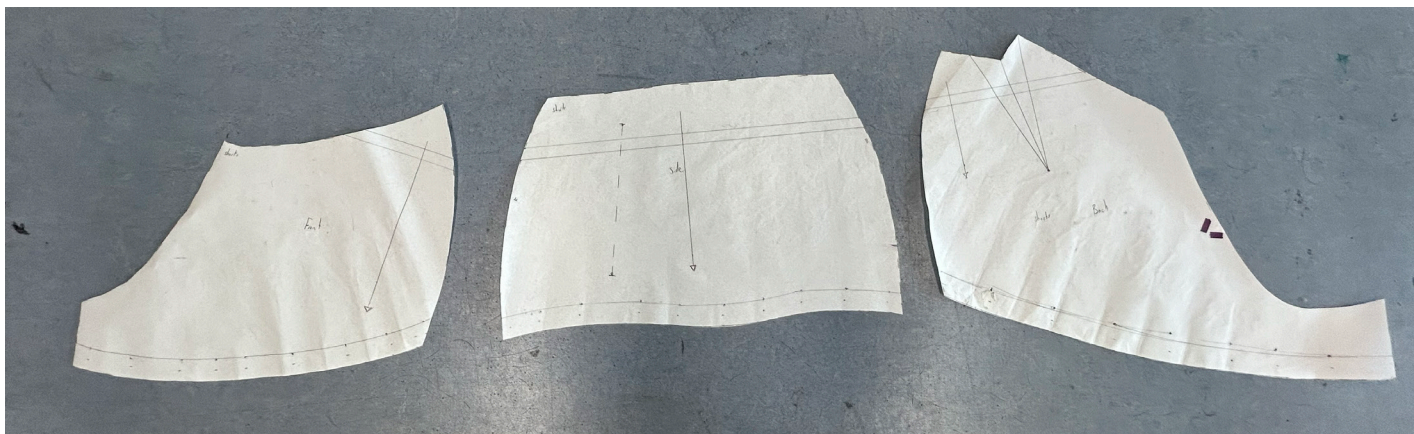
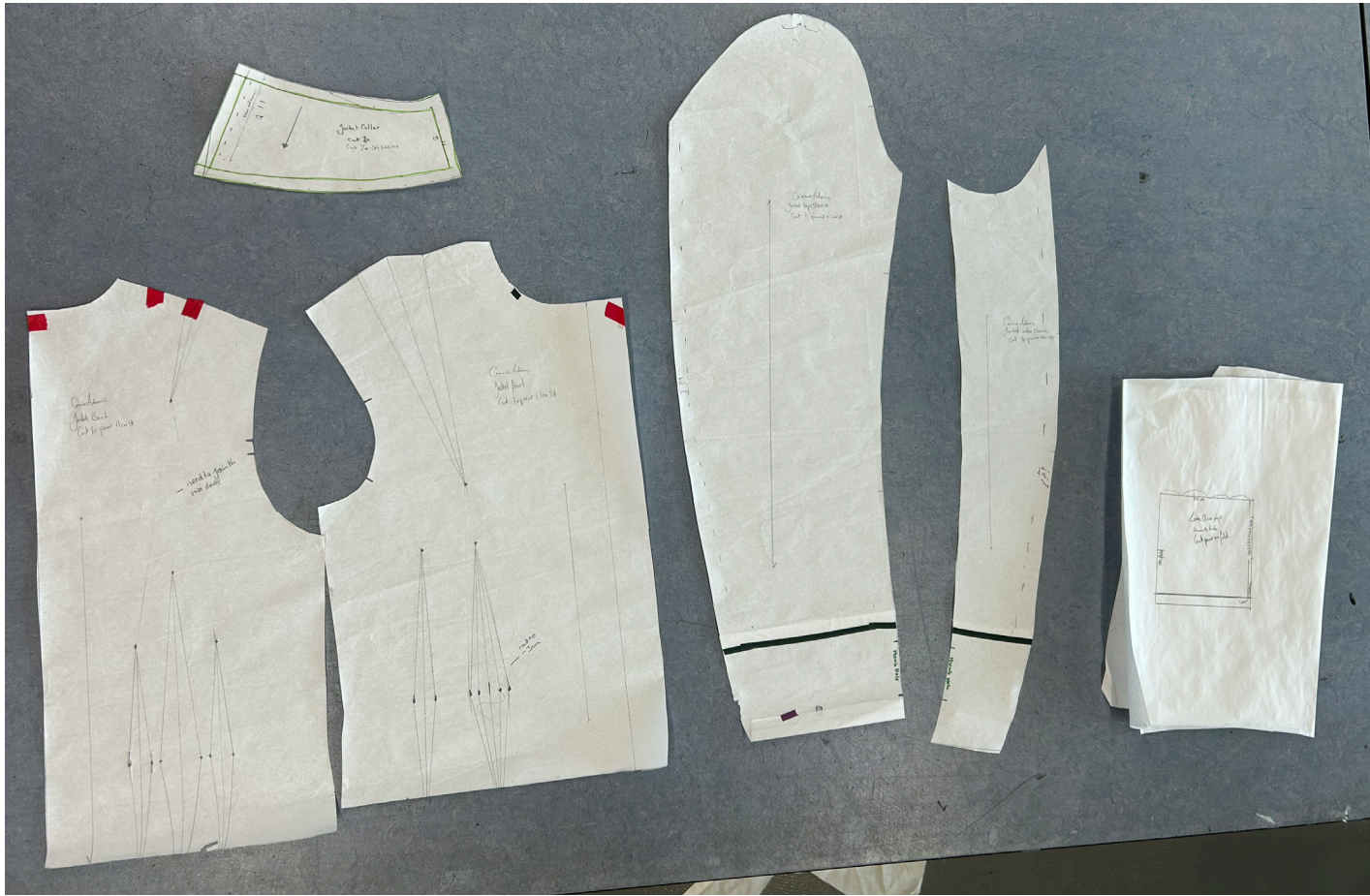
move thumb hole here



- seam allowing to CB



fold over hem - 1cm to make shorter



lay plan on
one silk curtain
panel



everything cut
on folded panel

washing machine broke
mid drying and caused
tears in the fabric
So had to make sure
everything fitted on
one panel



everything but
waistband piece

ran out of fabric so had to make do with what I had left. I of lace matched the length of the extra pattern piece for sleeve length.



detach lace from scarf



on fold for less seams



leave space for thumb hole



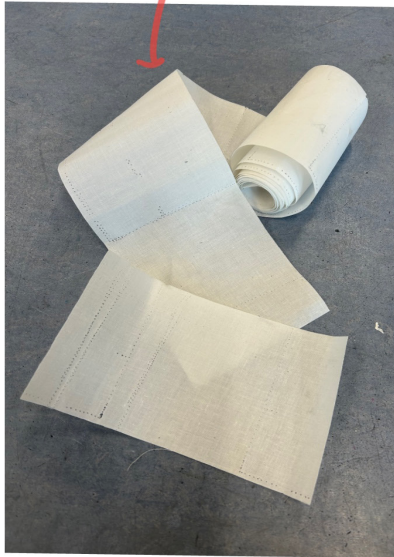
fits in to sleeves like the pattern



Interfacing from inside custom hem used to give structure to the collar

Cut same as collar pattern piece

topstitched in place. didn't like the look so up picked



pinned and clipped in place to make sure it sits in collar

hand stitched down with invisible stitch.

invisible fastenings
in the form of
magnetic
fasteners

Small pleats in
sleeve

Collar can stand up high neck
or fold down and lay flat



would look cute if
waist band was
large enough to make
it look like a playsuit

bunching
at the
wrist

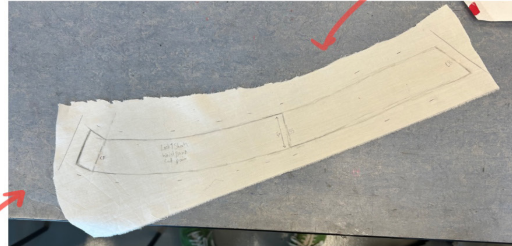
turn over
heads for sleek
finish



widened by 2cm on Pleats

Shorts ended up too short so lengthened by making wider and by dropping to low rise

Ran out of fabric but manage to use the curtain trim to fit the waistband



made waistband two part so it has a more seamless finish like the jacket

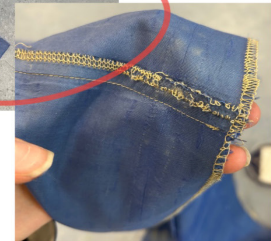
retraced waist band with + 2cm at SS and merged Front + Back.



needed to un pick the thread that didn't dye

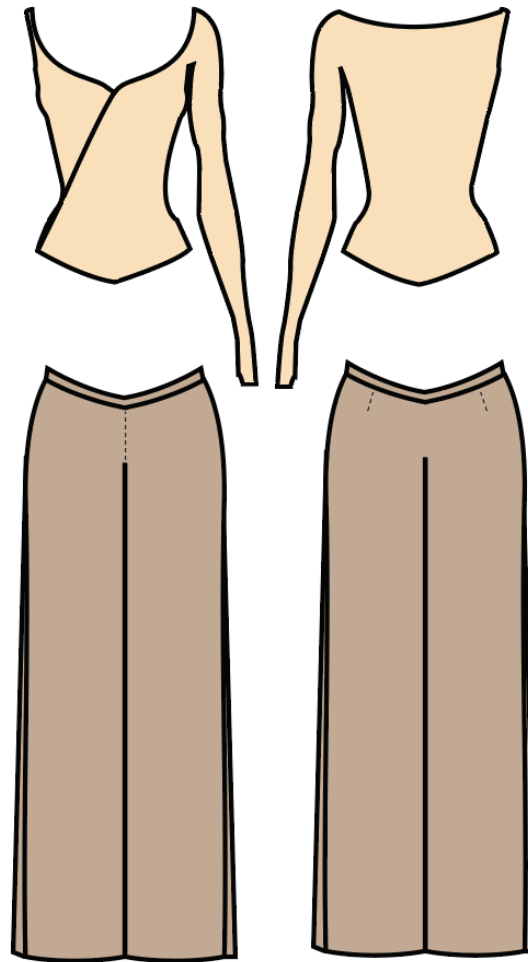
dyeed with patches

fabric had a slight shine but suited the shorts





look two - jasmine cami and trevor trousers - fabric selection and drawings



jasmine after my sister. trevor after my fathers middle name.



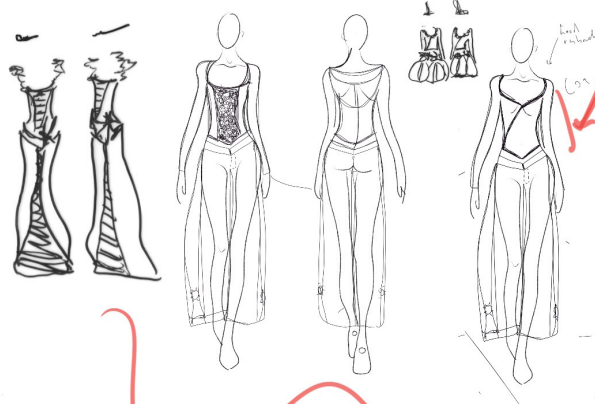
Look two



inspired by trousers passed down from my mother



lace trim nostalgic of the lace corset tops I grew up my mum wearing and I always thought they were womanly



low rise across body like how my mother would wear draping across body tops

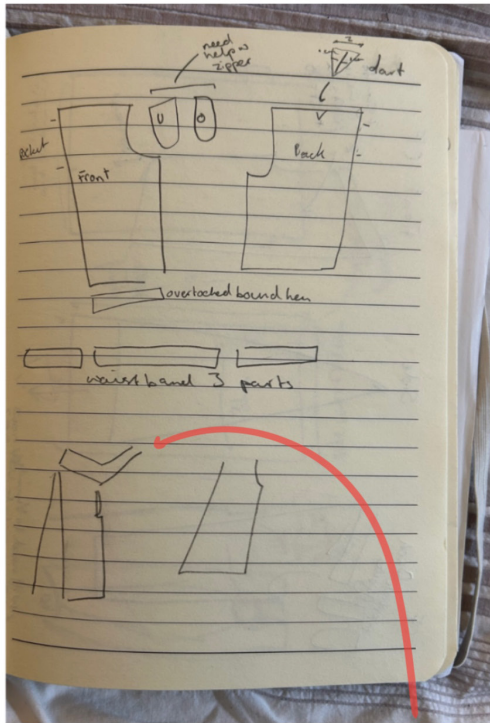
drawing development

Thought process of trouser construction

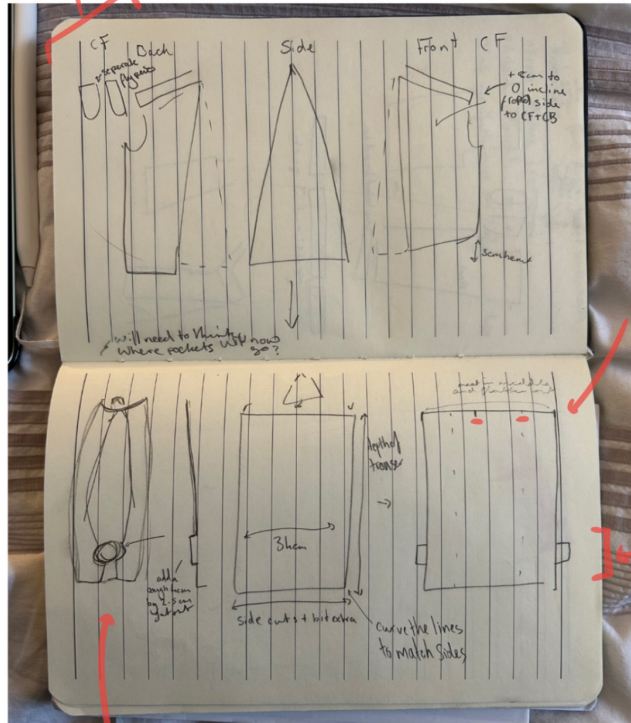


My wasn't needed
as would've looked
too heavy

model of the
dart construction

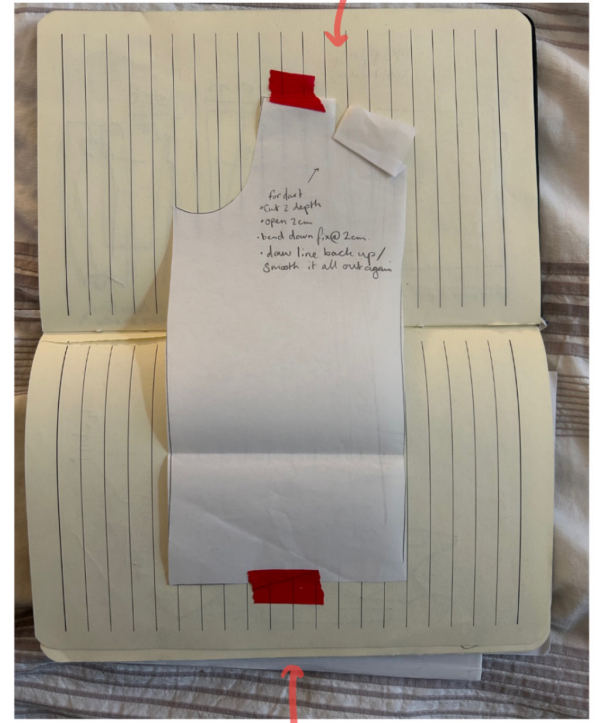


trousers
to sit on a V



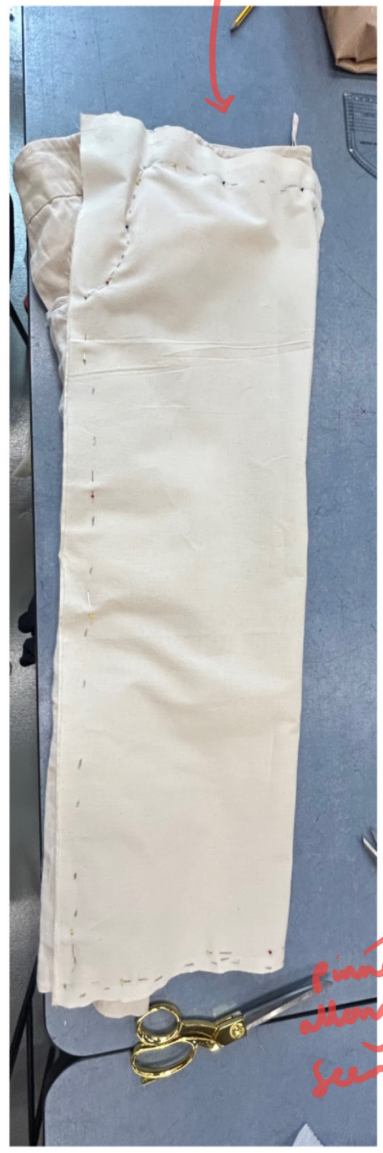
could done
pleat with
brooch instead
of sewn in

idea that
wasn't fully
realised /
wasn't needed
with the flaps



back panel pleats

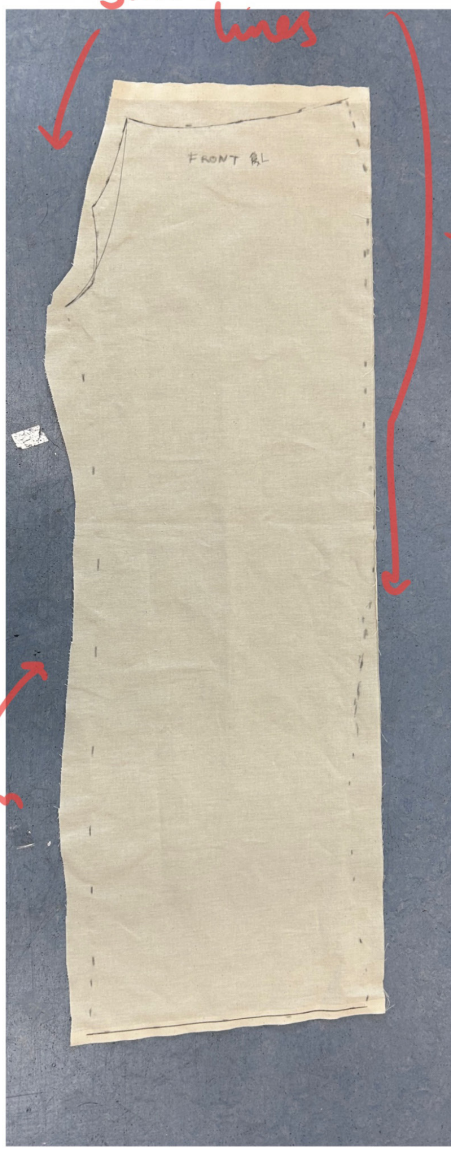
traced front + back from my favorite trousers in my mens wardrobe



finished along the seam line

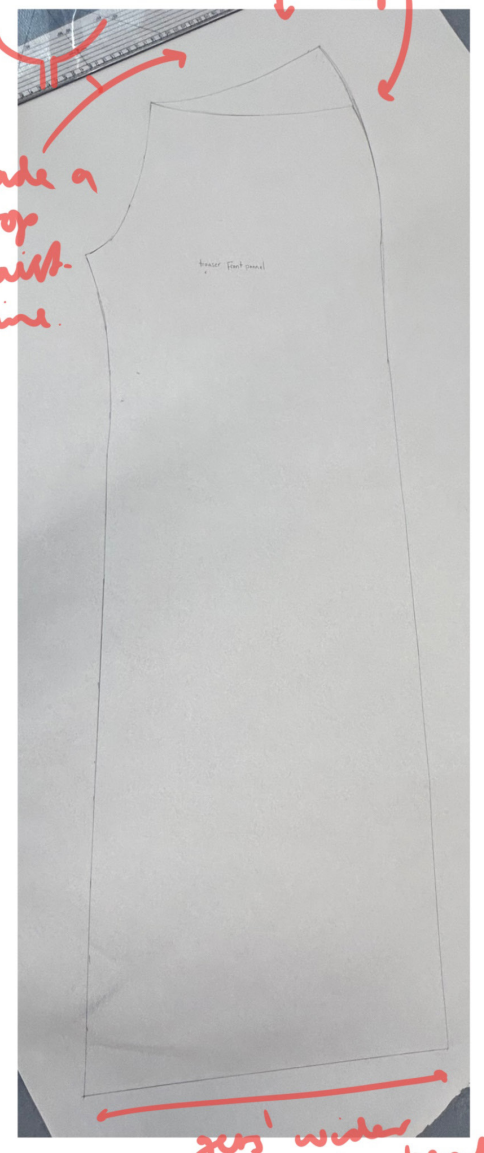
traced on Calico

Smoothed out the lines



raised waist line on the curve of the hip

made a Scoop Waist-line.



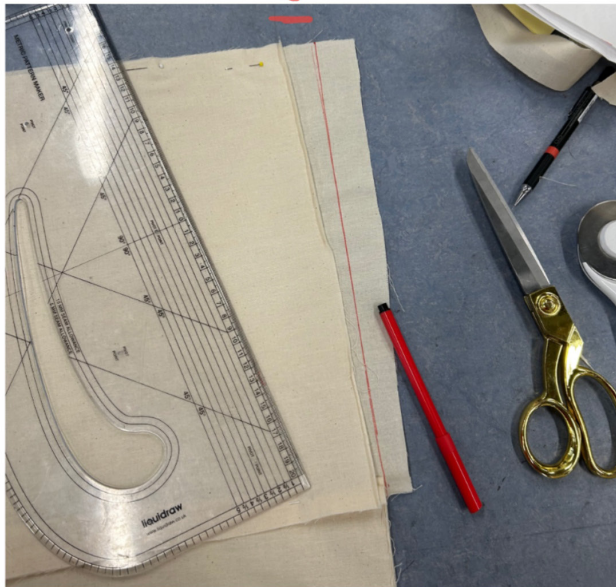
legs' wider at the hems

blocks for the construction

raked on the sides



Straightening out the side panned hemline

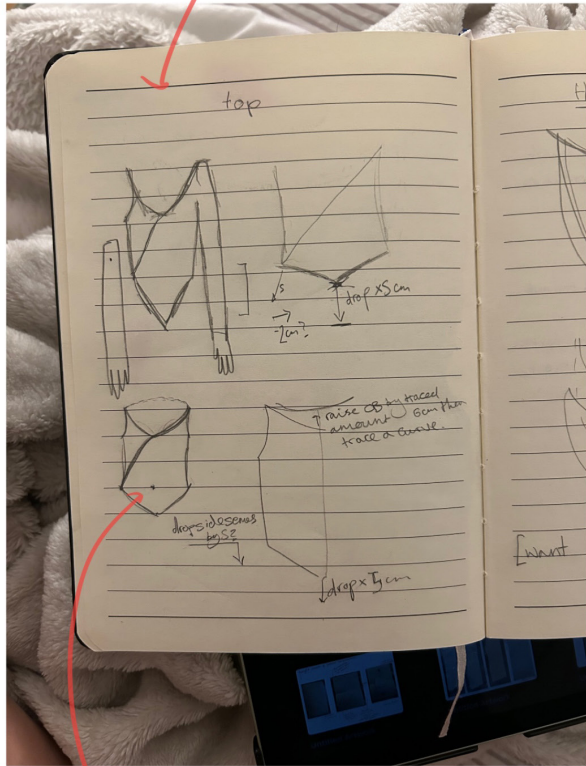


want lowrise. working out where I want lowest point to sit



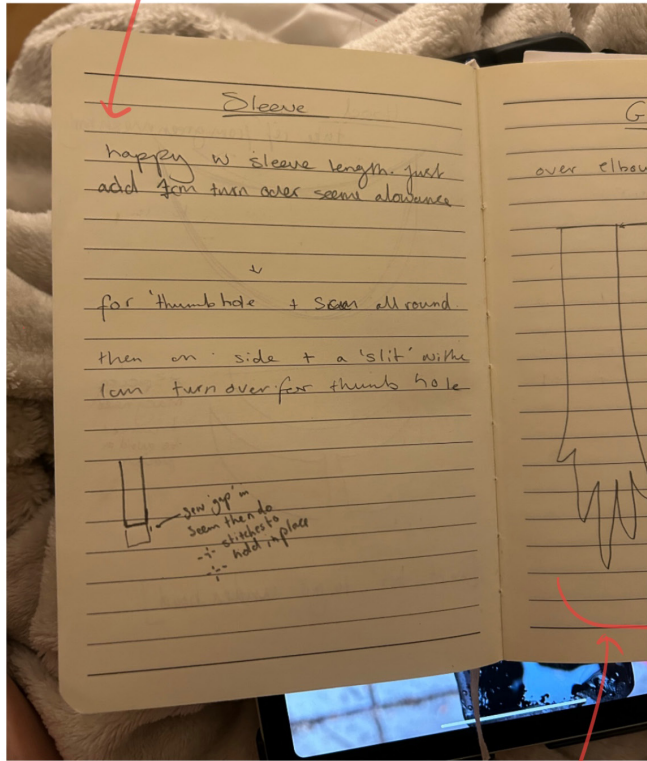
drafting where top will sit in relation to trousers

top drafting bodice



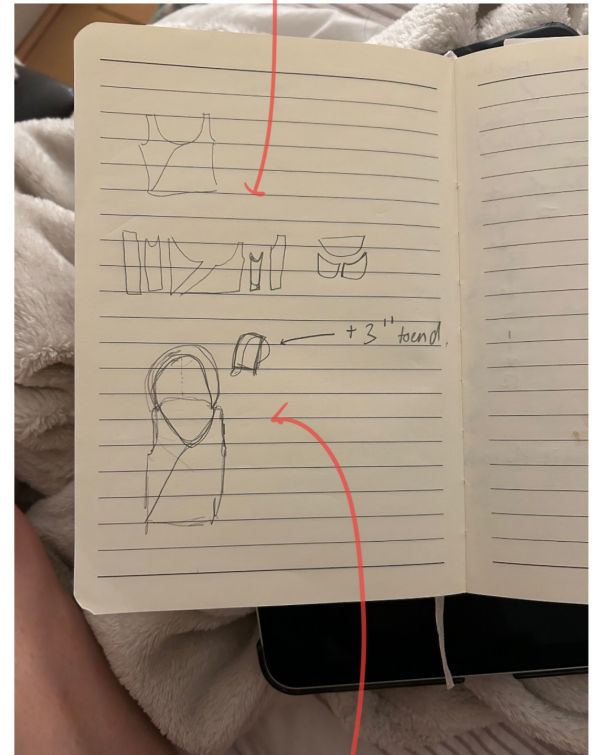
imagining how low from belly button I want

figuring out how to construct sleeve



other side have glove or is that over

thoughts on how to construct hood



if a hood was added how I would go about

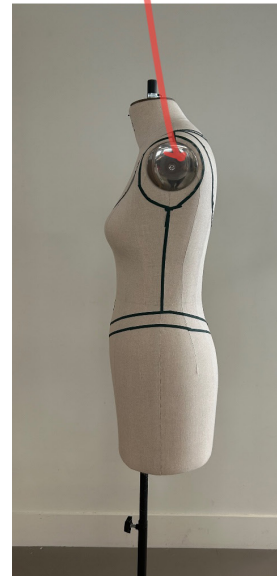


across bodies
attach at
side seams



low Scoop neck

trouser line



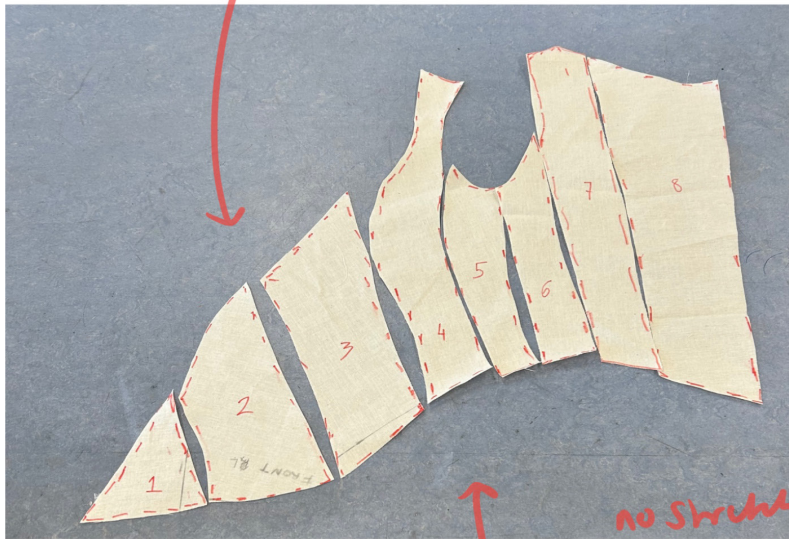
Sleeve on one side



Cut back on fold

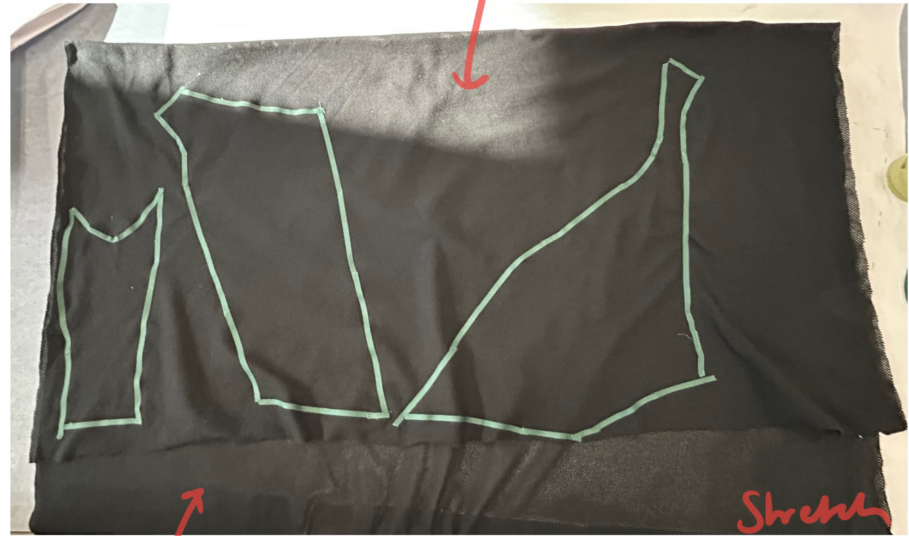
drappy back or
drappy from into
hood!

traced off mannequin
on to different panels



no stretch
made into
one tail

made into a different
tail



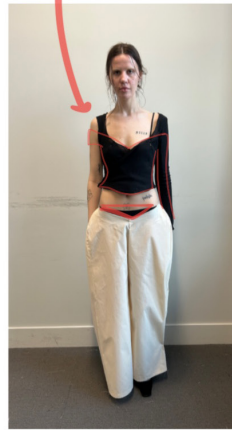
traced off mannequin
on to three panels



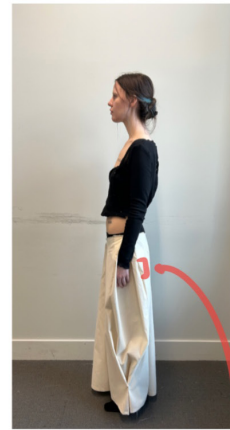
turn over fold hem



Choose fabric with drape so it lies flat



Change shoulder to relaxed off the shoulder?



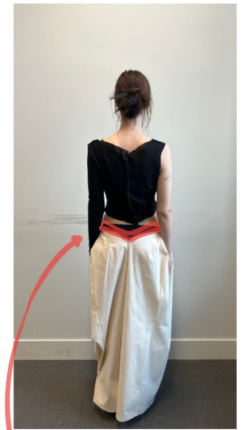
extend sleeve higher



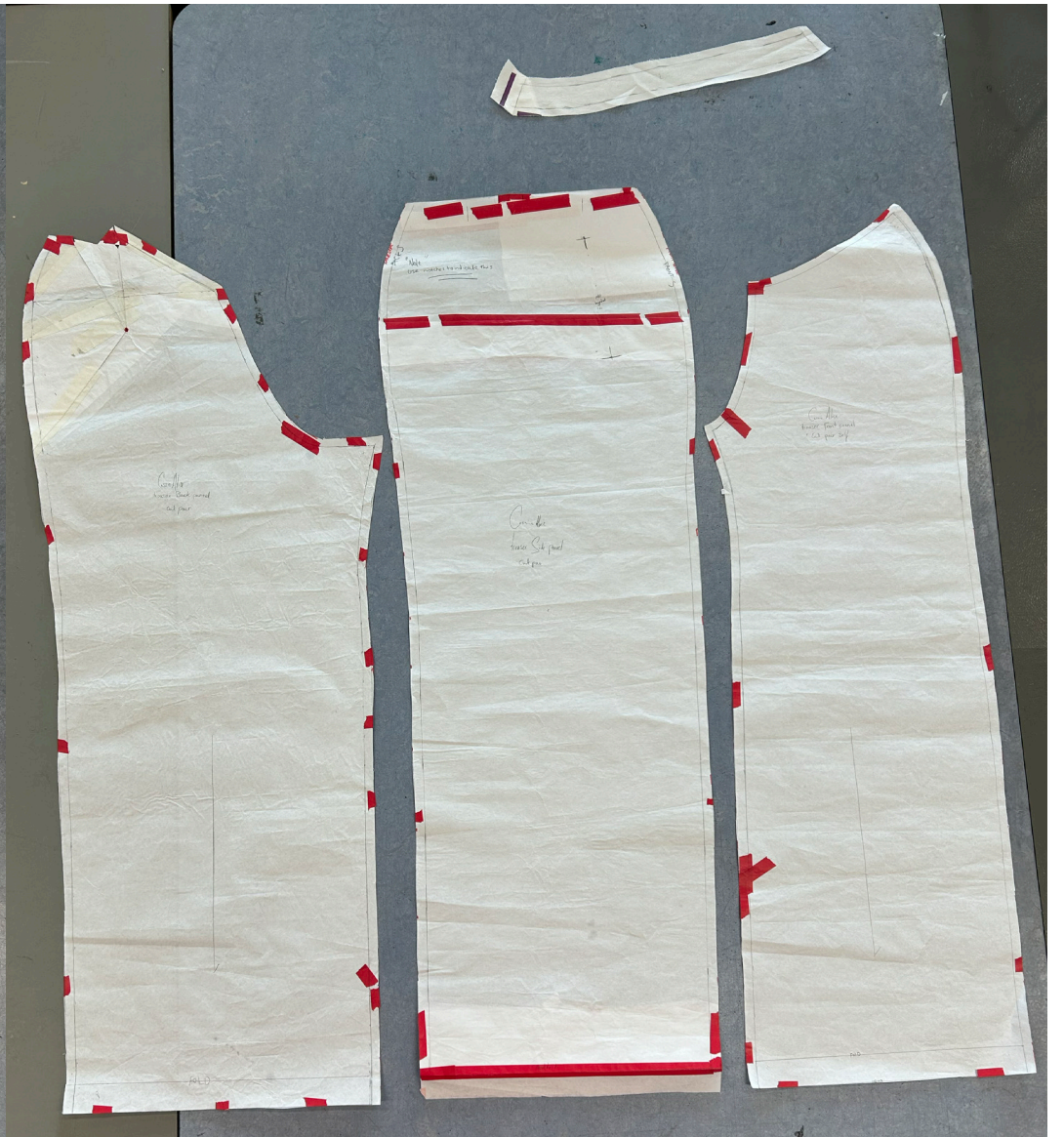
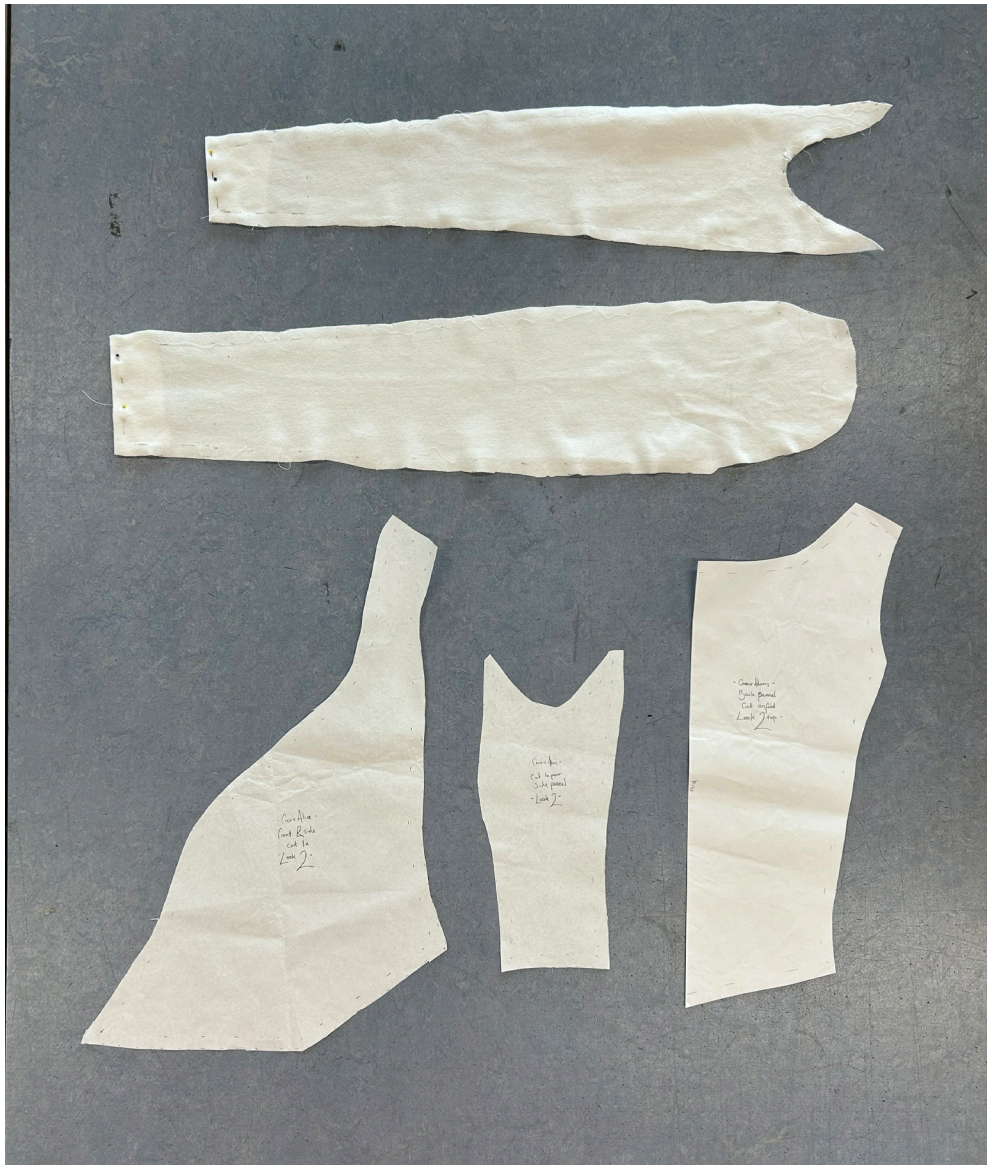
Subtract L - 0 inches



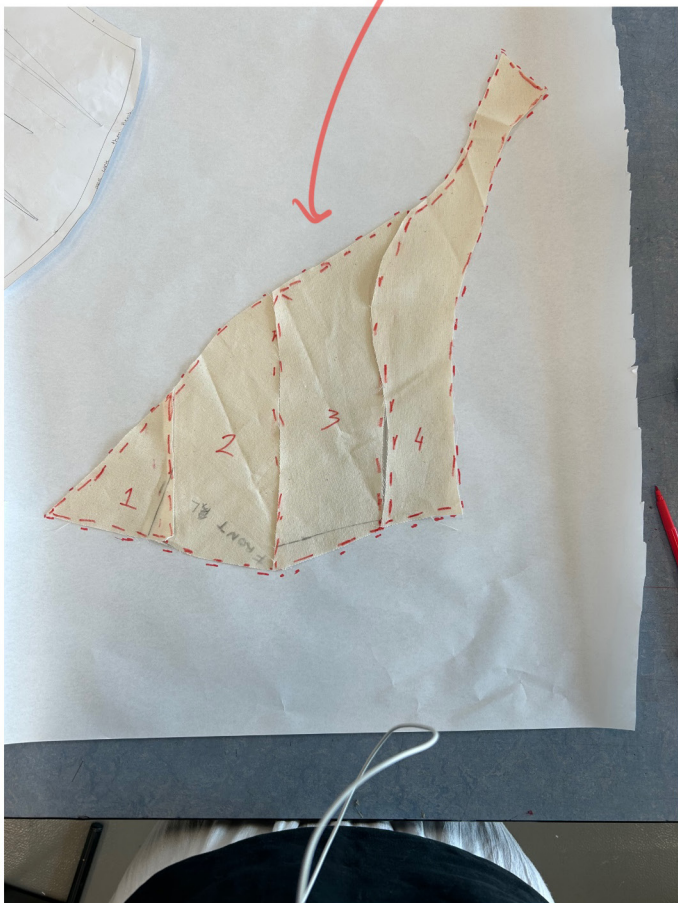
need to - 2cm in the back



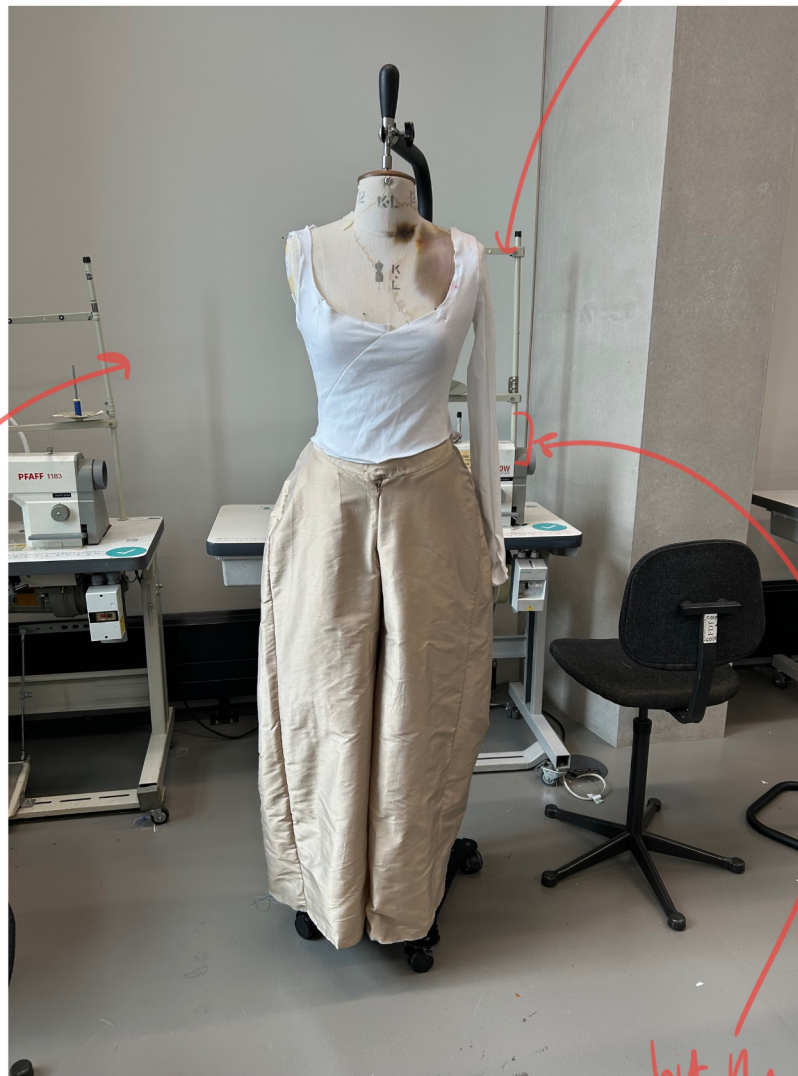
add waistband on the same curve



new front panel
+ SA of 1cm



very fitted sleeves



Second
trialing to
try more
seamless look

hit the top of
trousers



↑
overlock seams
to stop fraying



Securing
neck



gaging how long
I want hook and
bar



assessing back
rise of trousers

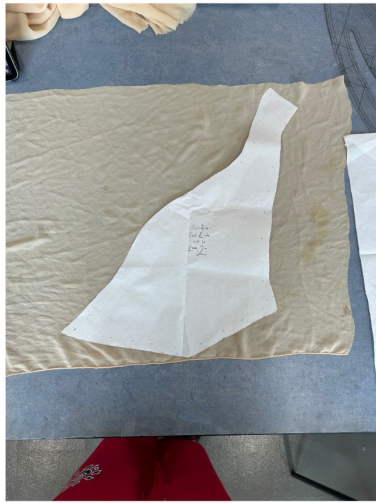


↑
lining up
back seams

finding right
drapes of fabric



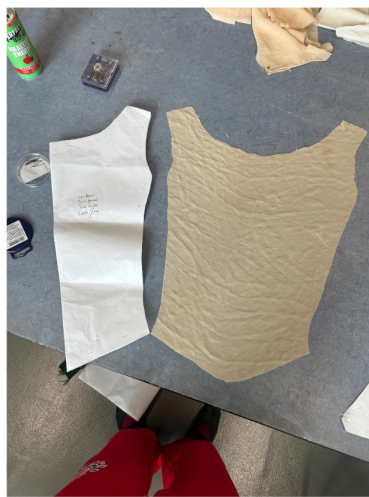
keep fitting
back with
mannequin



babylock to keep
fabric from fraying



Wrap look

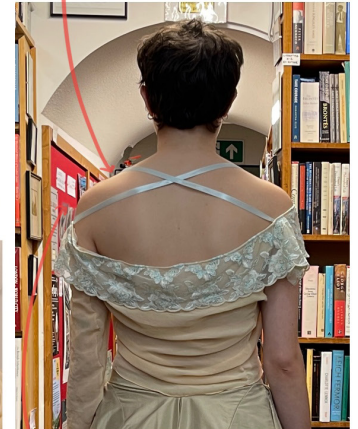


Cutting out
fabric

Working out the lace construction and placement
→ dropping to off shoulder

attach ribbon
to sit
right

making coloured
ribbon
to lace

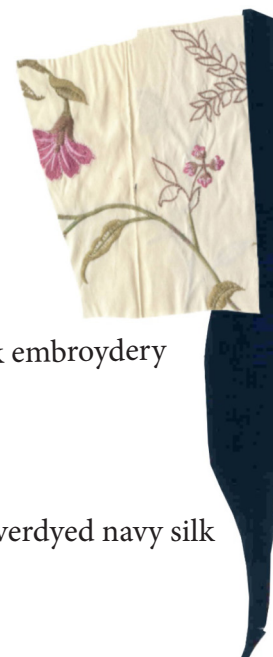
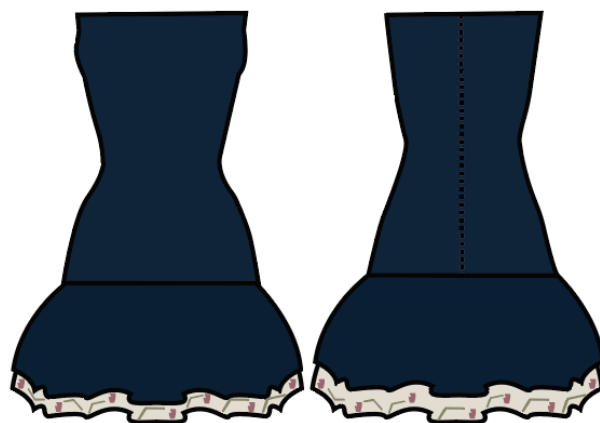


attaching ribbon
resembles the ribbon
my dad would bring
home every birthday
when I was younger
for me to put in
my hair.

lace sleeves



look three - june third dress - front and back - fabric selection



100% silk with silk embroidery

100% overdyed navy silk

june third after the date my parents marries and “the fairytale started”, june third being the date i met my boyfriend, june third the day i finish uni



heart shape

might make dress too heavy

heart locker?
given on 1st birthday

find a charm from family jewelry to put as zipper chain

navy blue to resemble the front of Mr Shop

one of my dearest friends

dropped waist + strapless mirroring my mother's dress

Under skirt resemblance of the bouquet and flowers sewn on the dress



Green like the walls of the shop

USA scraps post production if any left for you

Something old
Something new
Something Borrowed
Something blue

tie is navy 'necktie navy' colour name

heart locker

design



[married June 3rd]



bodice in 6 panels



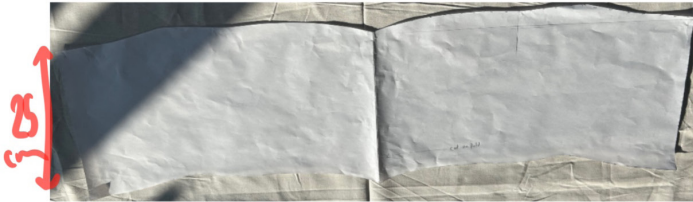
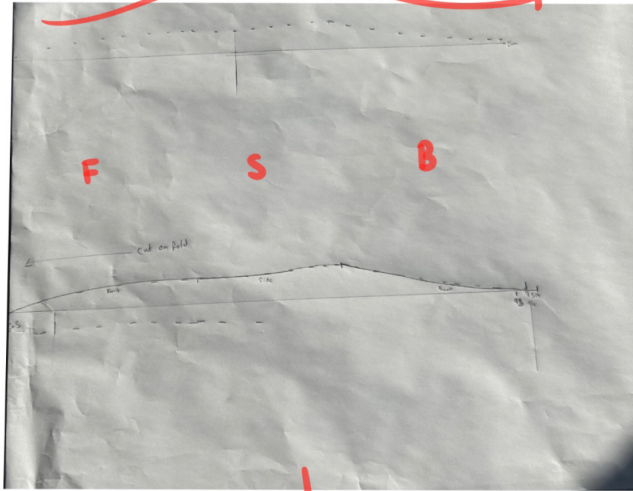
dropped
waist seam
into skirt



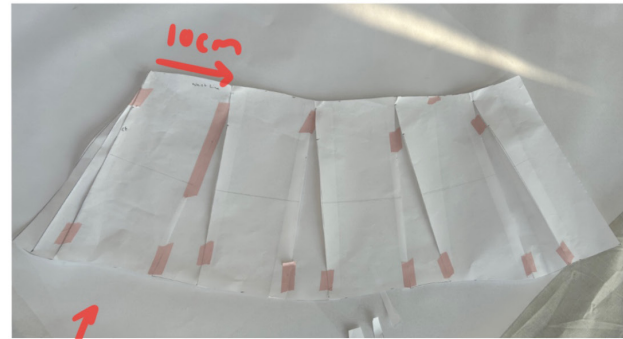
Zipper down CB



traced bottom of bodice



cut skirt on fold for symmetry.



Slash + Spread for volume

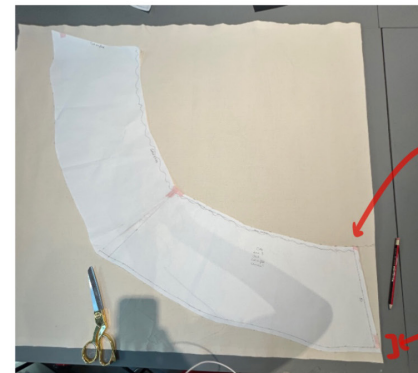
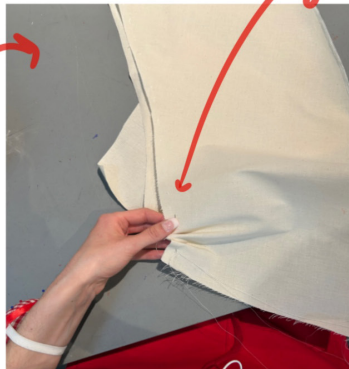


Want more volume.
need to lengthen
+ gather.



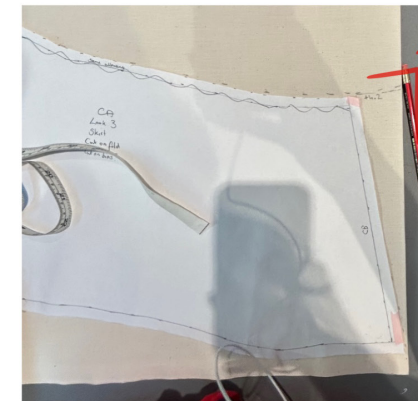
Cut pattern piece on curve

half needle gather stitch



Cut on fold

+1cm



+4.2cm

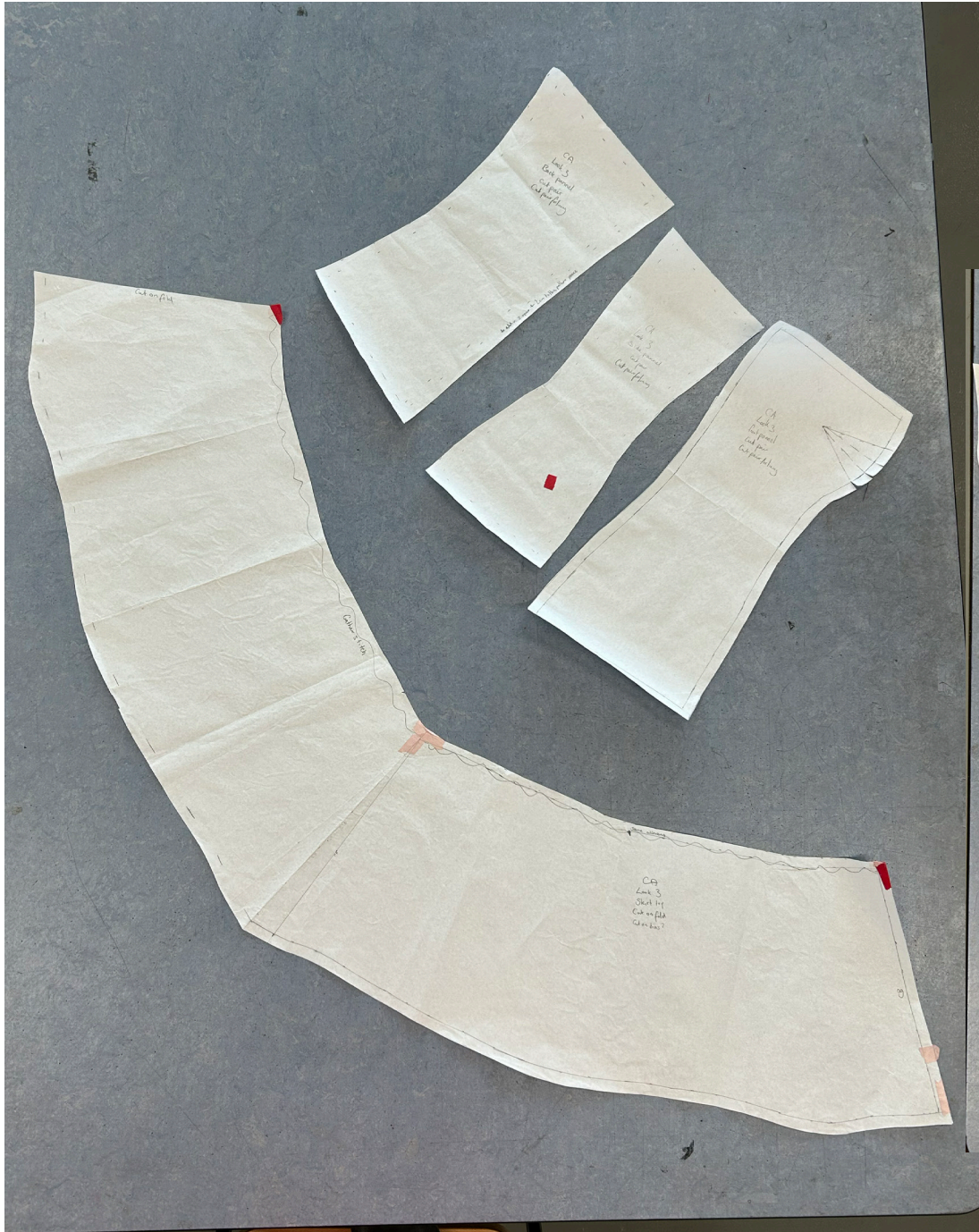
Change to cut on fold for ability to gather

make to fit pattern piece not on fold

x 2 the skirt but make 2nd longer + tad wider for more curves



fitting photos of the last look on a mannequin.



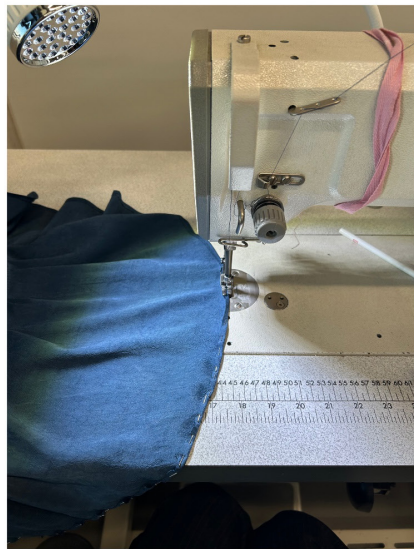
deciding if I want shorter hem just a 2cm hem on each



cut pair on double lining in self to bag out



Prep gather stitch

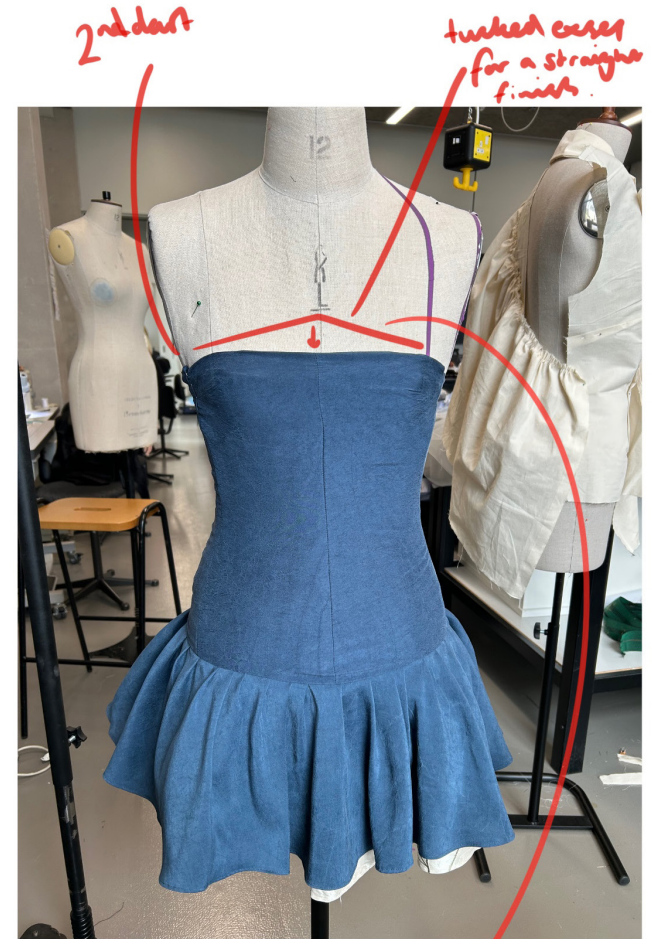


over lock to stop fraying



turn over hem

2cm to 0
from seam to dart



invisible hem
turn up 0.5 mm
fold over + tack stitch

hem to 0
on either side

