



Urban Refuge

As climate change worsens, weather grows increasingly unpredictable. A devastating rainstorm in my usually arid hometown in central China made me realize how vulnerable urban life can be. This project explores the relationship between body and shelter in uncertain environments. Through upcycling second-hand garments and zero-waste cutting, I aim to create multifunctional pieces that fuse utility with urban fashion. Designed for city dwellers, these garments adapt to changing weather and daily scenarios. The project questions our wasteful habits and reimagines fashion as a sustainable, protective layer in an unstable world.

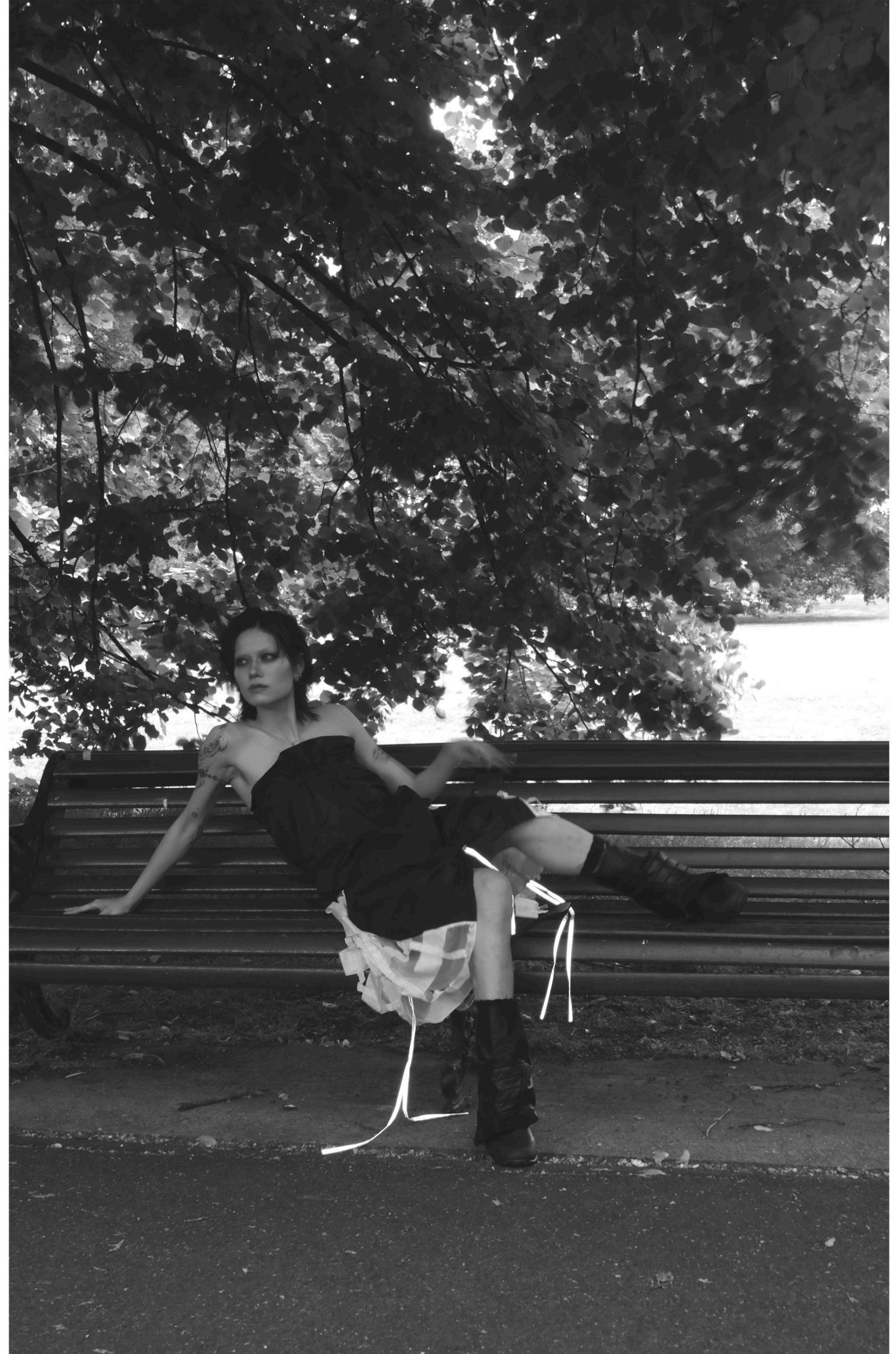


Look 1



Look 1 is inspired by upcycled second-hand trousers and incorporates army surplus parachutes as supplementary fabric. A detachable raincoat adds adaptability, allowing the wearer to adjust to changing weather conditions.

Blending urban style with practical design, it offers functional protection without compromising aesthetics.





Look 2

Look 2 repurposes recycled umbrellas and army surplus parachutes. Featuring a detachable hood and sleeves inspired by outdoor windbreakers, the garment allows adjustable length and fit. The adaptable shorts also adjust for varying weather conditions.



Its practical design and versatile styling allow the wearer to navigate urban life and unpredictable weather with ease.





Look 3



Look 3 is made entirely from disassembled tents, comprising a coat, top, and skirt that can be reassembled into a functional shelter. It explores clothing as both wearable fashion and a refuge for the wearer.



Look 3 explores the relationship between clothing and shelter, reimagining garments as both fashion and functional protection to address environmental uncertainty.







