

ALARMEI
CAT CONV
IS SECU

Sick

polite

girls

dont

wear

steel

Polite Girls Don't Wear Steel

Collection : Erin Howard

Photography : Finley Tear

Models : Harmony Francis & Kimberly Kern

Manifesto

Raw, unapologetic, and unrefined. She does not conform; it disrupts. This project connects mechanics and craft, engineering and artistry, destruction and precision. By taking on my brother's persona as a mechanic, I embrace the closest form of masculinity I know—welding his world of metal, structure and function with my world of fabric, form, and expression.

"The modern woman accepts masculine values... she prides herself on thinking, taking action, working, creating on the same terms as a man." This collection pushes beyond that—not just working on the same terms, but redefining them entirely.

Tailoring collides with draping. Leather and metal—beaten, welded, raw—exist alongside unfinished edges and lived-in fabrics. Masculinity and femininity are not opposites but interwoven forces. If rage, indulgence, mess, and loudness are unladylike, this collection celebrates them. It is about women who do not shrink, refuse to be polished and palatable, and take up space in their way.

This is clothing for the outrageous, for those who reject the obvious idea of femininity. It is not about being delicate—it is about being undeniable.

LOOK 0

Hired Leather Jacket
Thrown-Look Body Suit

THE



1010
Cool Girl

Amy Dunne

Men always say that as the defining compliment don't they? She's a cool girl. Being the Cool Girl means I am a hot, brilliant, funny woman who adores football, poker, dirty jokes, and burping, who plays video games, drinks cheap beer, loves threesomes and anal sex, and jams hot dogs and hamburgers into her mouth like she's hosting the world's biggest culinary game show while somehow maintaining a size 2, because Cool Girls are above all that.

Hot and understanding, Cool Girls never get angry; they only smile in a chagrined, loving manner and let their men do whatever they want. Go ahead, shit on me, I don't mind, I'm the Cool Girl.

Men actually think this girl exists. Maybe they're fooled because so many women are willing to pretend to be this girl. For a long time Cool Girl offended me. I used to see men, friends, co-workers, strangers giddy over these awful pretender women and I'd want to sit these men down and calmly say: You are not dating a woman, you are dating a woman who has watched too many movies written by socially awkward men who'd like to believe that this kind of woman exists and might kiss them. I'd want to grab the poor guy by his lapels or messenger bag and say: The bitch doesn't really love chili dogs that much; no one loves chili dogs that much!

And the Cool Girls are even more pathetic. They're not even pretending to be the woman they want to be, they're pretending to be the woman a man wants them to be. Oh, and if you're not a Cool Girl, I beg you not to believe that your man doesn't want the Cool Girl. It may be a slightly different version, maybe he's a vegetarian, so Cool Girl loves spinach and is great with dogs; or maybe he's a hipster artist, so Cool Girl is a tattooed, bespectacled nerd who loves comics. There are variations to the window dressing, but believe me, he wants Cool Girl, who is basically the girl who likes every fucking thing he likes and doesn't ever complain.

How do you know you're not Cool Girl? Because he says things like: I like strong women. If he says that to you, he will at some point fuck someone else. Because I like strong women is code









ALARMED AND GPS TRACKED
OF CONVERTER
& RECORD



"Man is defined as a human being and woman as a female - whenever she behaves as a human being she is said to imitate the male."

- Simone de Beauvoir

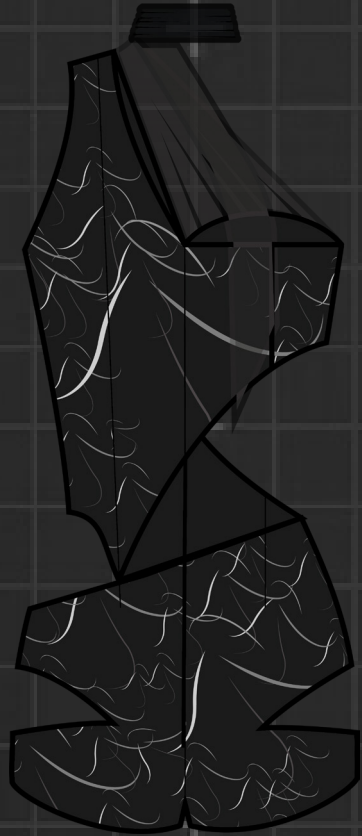
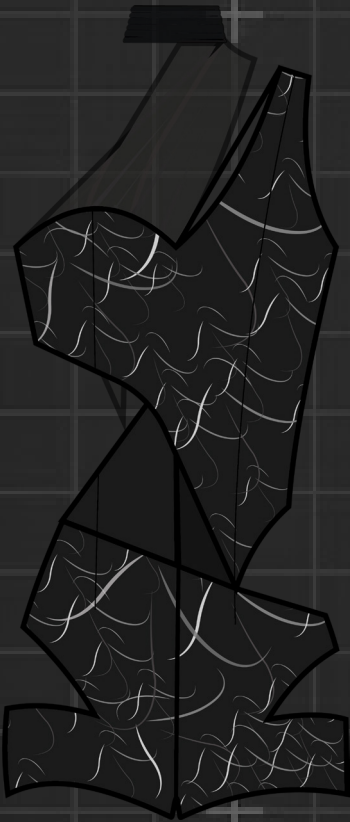


















LOVE

OK TPO

*Boxing Jert w/ wire Detail
Assymetric wool waistcoat
Symetric Leather Overlay*



dont

polite

girls dont eat

polite dont

steel

polite

polite dont

dont steel











"THE BREAKING OF GENDER NORMS IS NOT A BETRAYAL OF GENDER; IT
IS ITS RE-IMAGINATION."

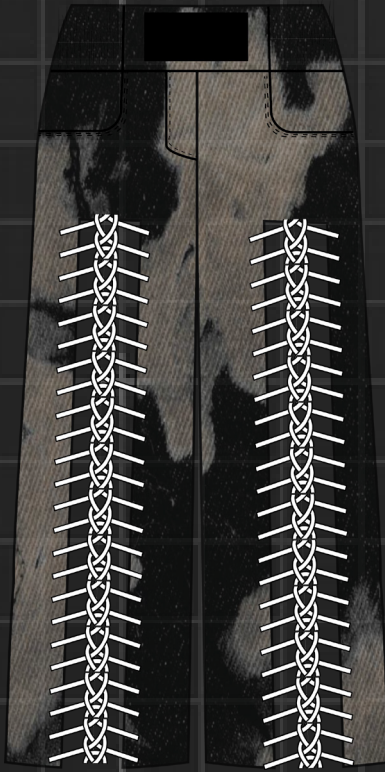
-JUDITH BUTLER

















LOOK THE

Thrown Leather Top

Patch-work Silk Trousers

A close-up, profile view of a woman with her hair pulled back, wearing a black corset with a silver chain running down the front. She is looking towards the left. The background is dark and out of focus.

AREE



La Rire de la Méduse

Je dirai la femme: il faut que la femme s'écrive : que la femme écrive de la femme et fasse venir les femmes à l'écriture, dont elles ont été éloignées aussi violemment que leur corps est tenu à distance, du centre, tenu à l'écart, du pouvoir, séparé de son corps propre, censuré, nié.

Il faut que la femme se mette au texte comme au monde, comme à l'histoire par son propre mouvement.

Il y a une grande, une urgente nécessité d'écrire. C'est par l'écriture, par l'invention du lieu où sa passion, sa voix, son corps peuvent s'affirmer, se ré-commencer, se ressusciter, que la femme va conquérir la place qui lui est due.

Écris-toi : ton corps doit se faire entendre. Alors même qu'il est baillonné, mutilé, honteusement, il faut qu'il se dise.

- Hélène Cixous











"Sisterhood cannot be assumed on the basis of gender; it must be forged in political solidarity."

-Chandra Talpade Mohanty



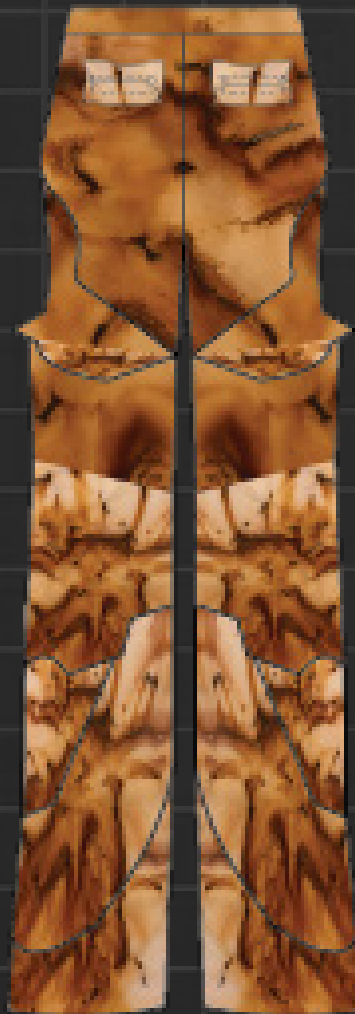
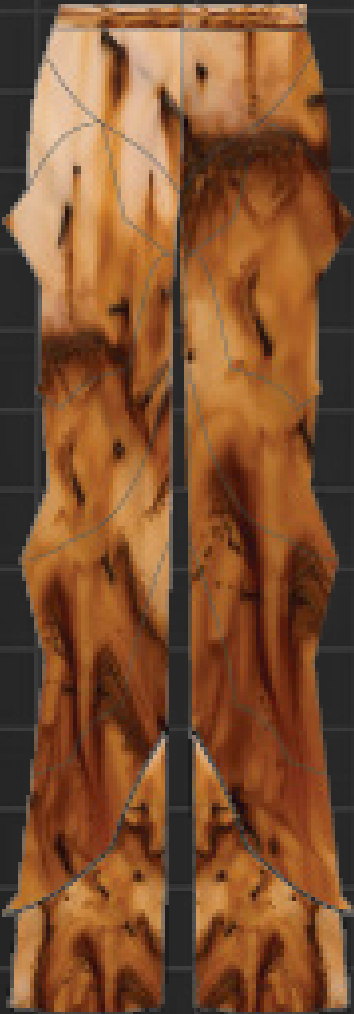




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CAY CONVERTER
IS SECURED







*For the Undeniable ,
the Outrageous,
and the Unrefined*

And to Fin, thank you for your creative direction and support

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