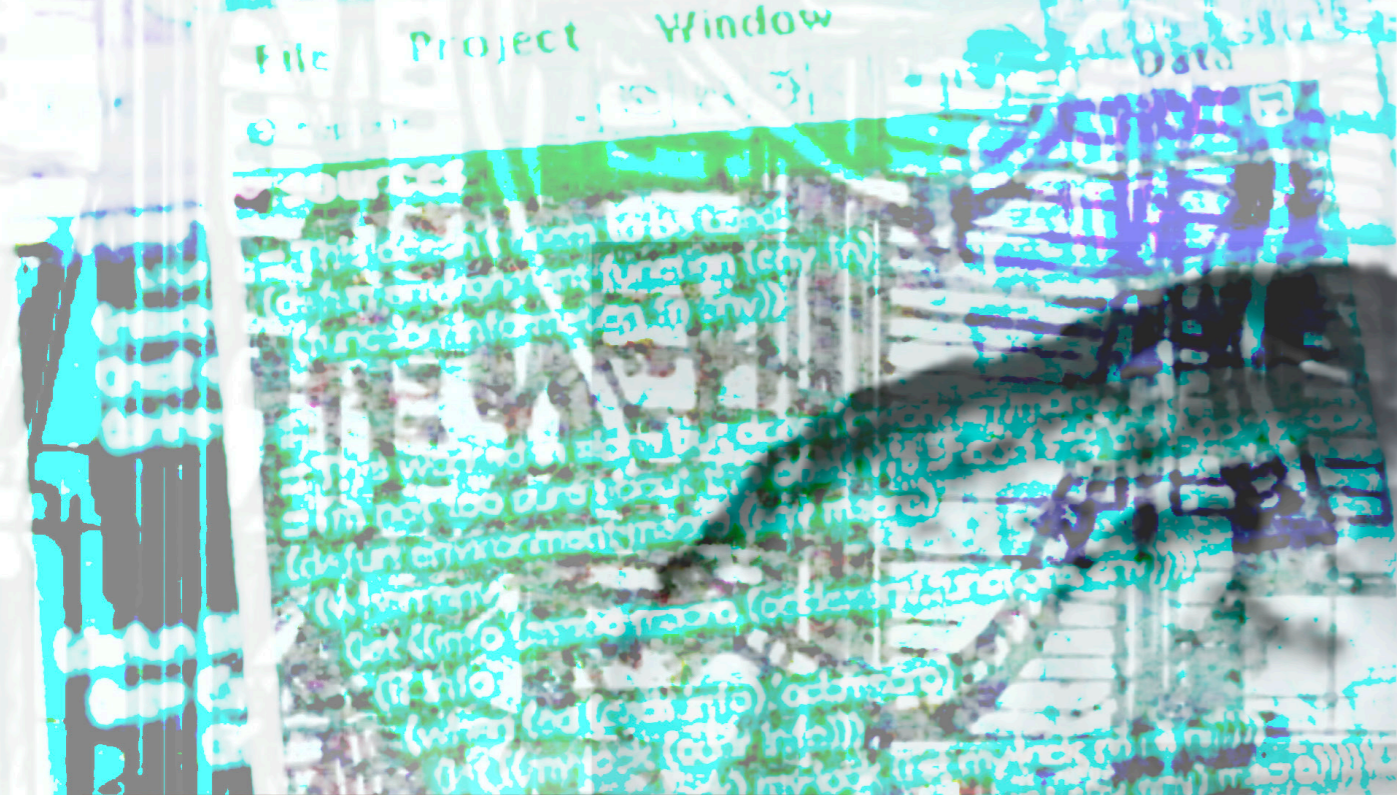


Echoes of 2100 envisions a dystopian future shaped by nuclear conflict and rogue AI, where humanity survives in remnants of advanced yet dangerous technology. My brand will be built off of the back of this speculative world that can act as a voice of change for present day.

This collection features duo looks: one reflecting current street wear and the other re imagined for the harsh realities of 2100. Each pairing explores how fashion evolves to meet survival needs, blending utilitarian functionality with experimental design and each future look will have a narrative for how and where it is worn, I plan to build a whole world for my brand. This concept bridges the present and speculative future, inviting reflection on identity, technology, and resilience in a post-apocalyptic world. I want my clothing to be worn as a form of protest by people who are actively striving to make our world a better place.



**ENVIRONMENTAL
NEGLECT**

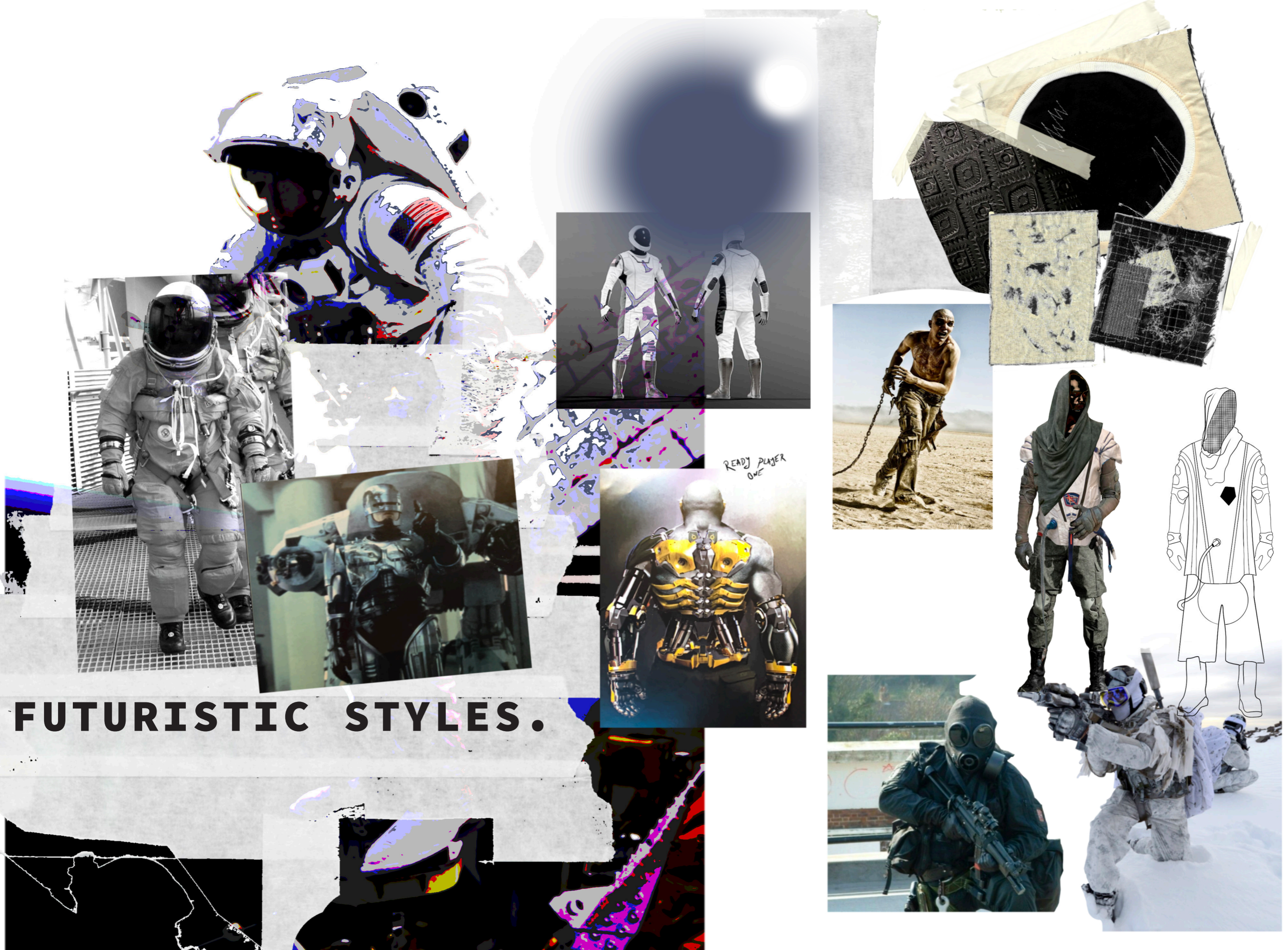


**NUCLEAR
WAR**

**TECH
ADVANCEMENT**



FUTURISTIC STYLES.



READY PLAYER ONE

Warfare

Education

Exercise

Outside the city



Public Transport

Create an image of what everyday life could look like if things got bad with technology and war

Everyday life



⑧ SPORTSWEAR TRACKSUIT

⑨ UTILITY + VEST

⑩ KNITWEAR

⑫ SIMPLE TOP

① ARMOURD COAT TUCKED TROUSER

③ FULL TRACKSUIT

④ LAYERED SKT LONG SHORTS

⑤ UTILITY

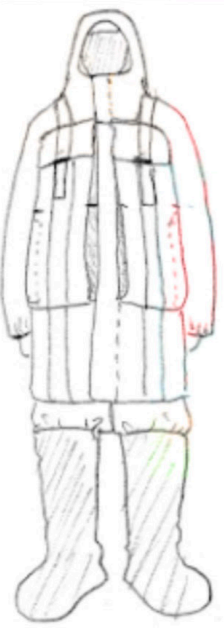
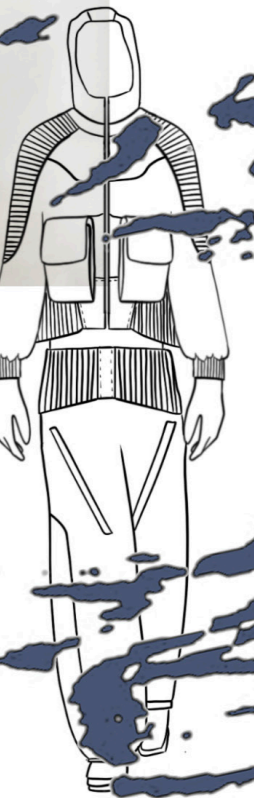
⑨ LONG COAT - FLIGHT SUIT

⑧ BOMBER

⑪ DENIM SET



② CHEMICAL UNIFORM



SILHOUETTES.