



Aniena Simone

Costume

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I have a lifelong background in fine arts, but have most enjoyed telling compelling stories through costuming. I am extremely interested in how stories can function as a powerful tool in exploring a variety of human experiences. Drawn to being part of a team, I want to gain experience in both for-theatre and for-screen storytelling mediums. A quick and enthusiastic learner, I am curious about all elements of costuming. I believe that a breadth of knowledge is vital to developing stronger interdisciplinary work. I am a conscientious worker, and excited to continue developing my skills across a range of roles and performance contexts.

📍 London, U.K.

RELEVANT SKILLS

- Design
- Traditional and digital illustration
- Flat and 3-D patterncutting
- Hand and machine sewing
- Hand embellishment
- Garment construction for menswear and womenswear
- Garment fitting
- Alterations and repairs
- Dressing and quick changes
- Knowledge of materials
- Knowledge of historical fashion
- Research
- Experimentation

VOLUNTEER WORK

Volunteer Librarian
Clark Memorial Library
September 2017–June 2021

LANGUAGES

English — native speaker, 5/5

Spanish — studied academically but out of practise, 3/5

WORK EXPERIENCE

Office Staff

Rhythm Dance Center

September 2018 to June 2021

- Maintained strong relationships with patrons by assisting them as needed, including payment processing and data input.
- Designed covers for the annual recital programs in 2015–2019, 2022.
- Helped build and paint props for the annual recitals.
- Distributed costume pieces to the performers during recitals.

Book Illustrator

Angel Friends: Let Your Smile Shine by Tara Williams

March 2017 to August 2017

and

Rumors and Ghosts by Karen Gehan

September 2018 to March 2020

- Interpreted the story and author's brief to realise a shared concept in a set of illustrations.
- Communicated with the author and publishing company to maintain proper practises and meet expectations.

Costume designer-maker

Cendrillon, dir. Matthew Eberhardt

September 2023 to March 2024

and *Disney's The Little Mermaid*, dir. Mya Lemery

July 2024 to August 2024

- Analysed the text and wider contexts to build an understanding of characters, storyline, and historical circumstances.
- Communicated with the director to establish a shared vision on design, character interpretation, fabric, and colour choice.
- Sourced fabric, haberdashery, and elements of the costume.
- Attended and directed measurement and fitting sessions.
- Constructed costumes through means of machine and hand stitching.
- Delegated tasks as necessary to a small team.
- Assisted backstage with dressing, alterations, and repairs.

EDUCATION HISTORY

Bachelor of the Arts (Honors)

Costume for Performance

Institution: London College of Fashion (UAL)

Year of Graduation: 2025

- *Emphasis on research, design, analysis, collaboration, and garment construction*