



i cut my hair....

Pre collection- i cut my hair

before cut my bangs

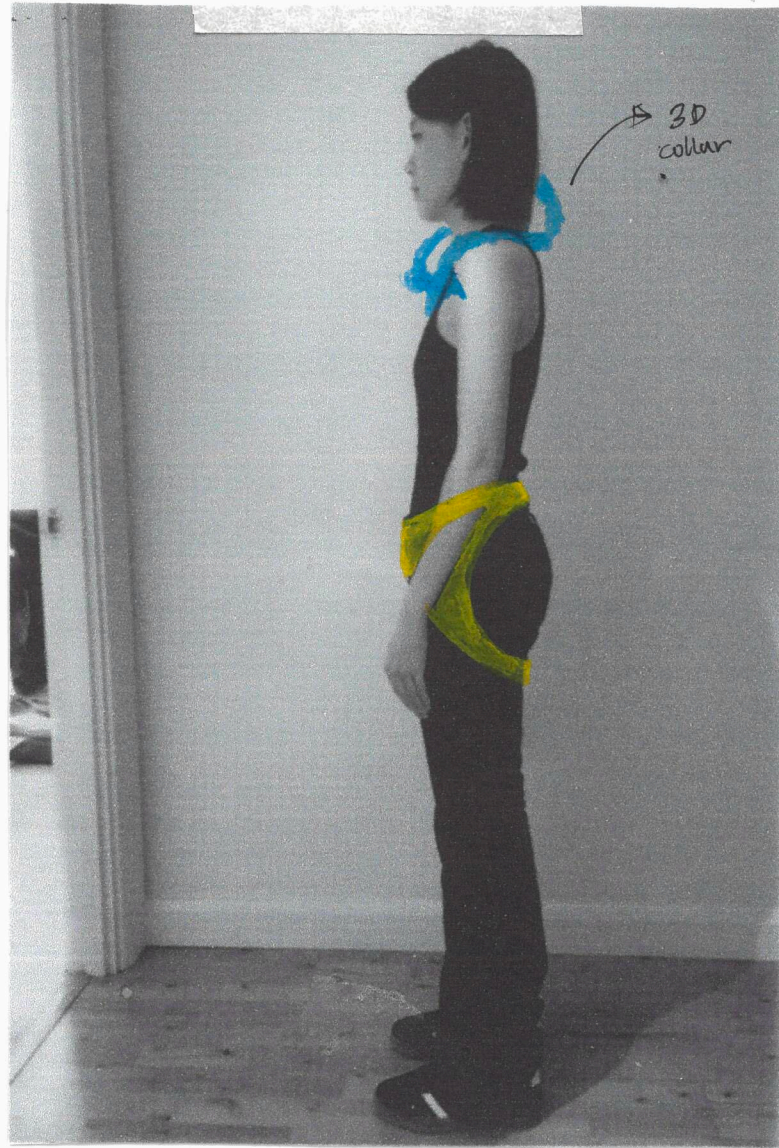


after cut my bangs

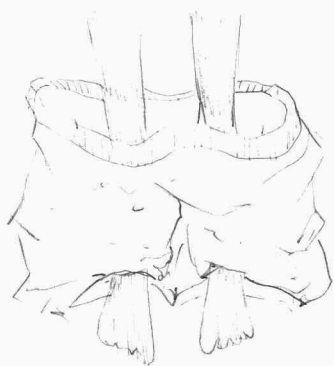


This is a playful journey of self-discovery inspired by the memory of cutting my bangs as a child. I create surreal, absurdity and fun designs that break away from rules and spark imagination, crafting wardrobes full of possibility and wonder.

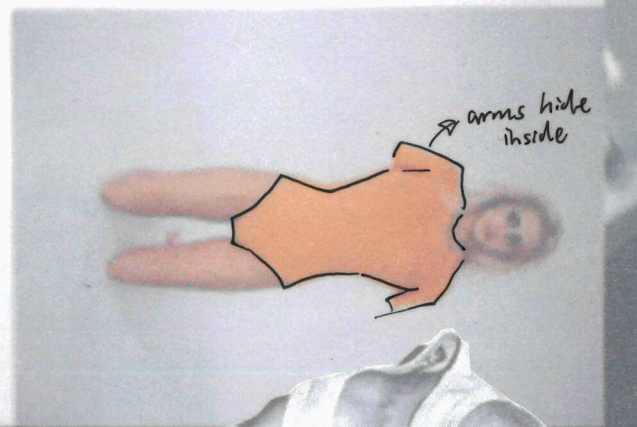
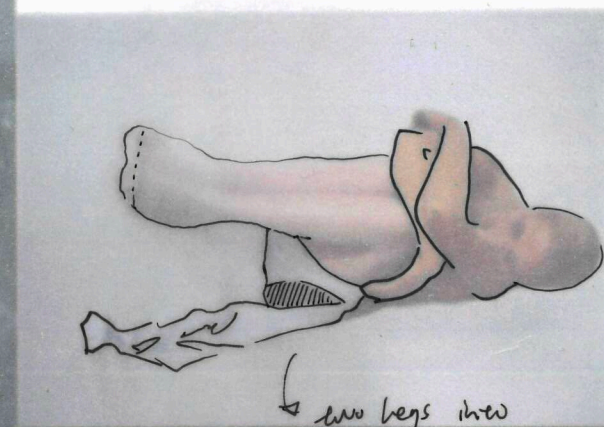
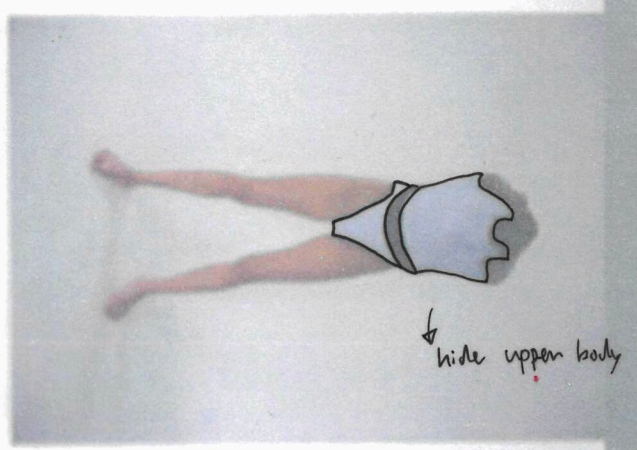
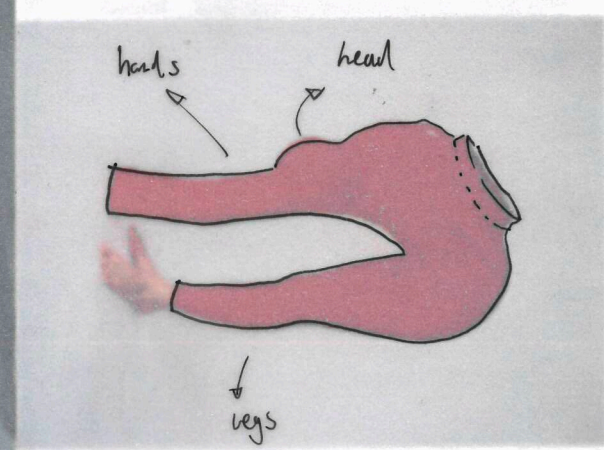
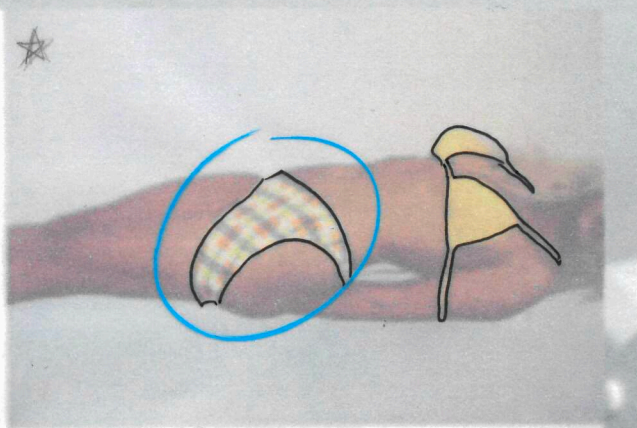
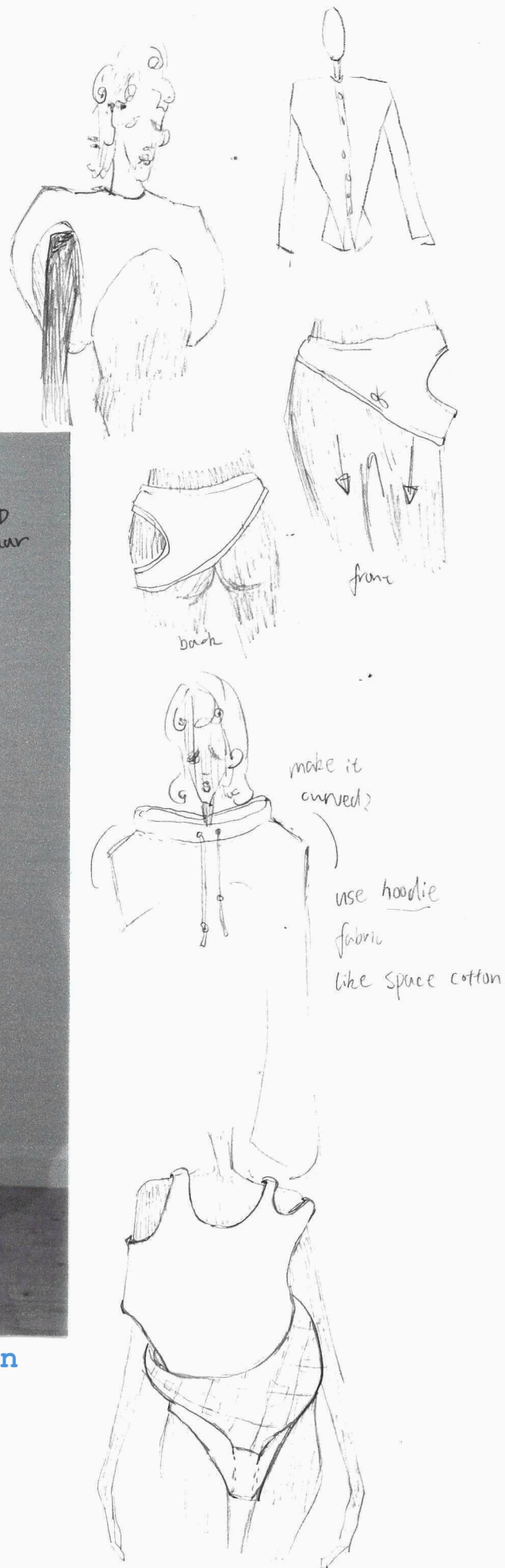
Pre collection- i cut my hair



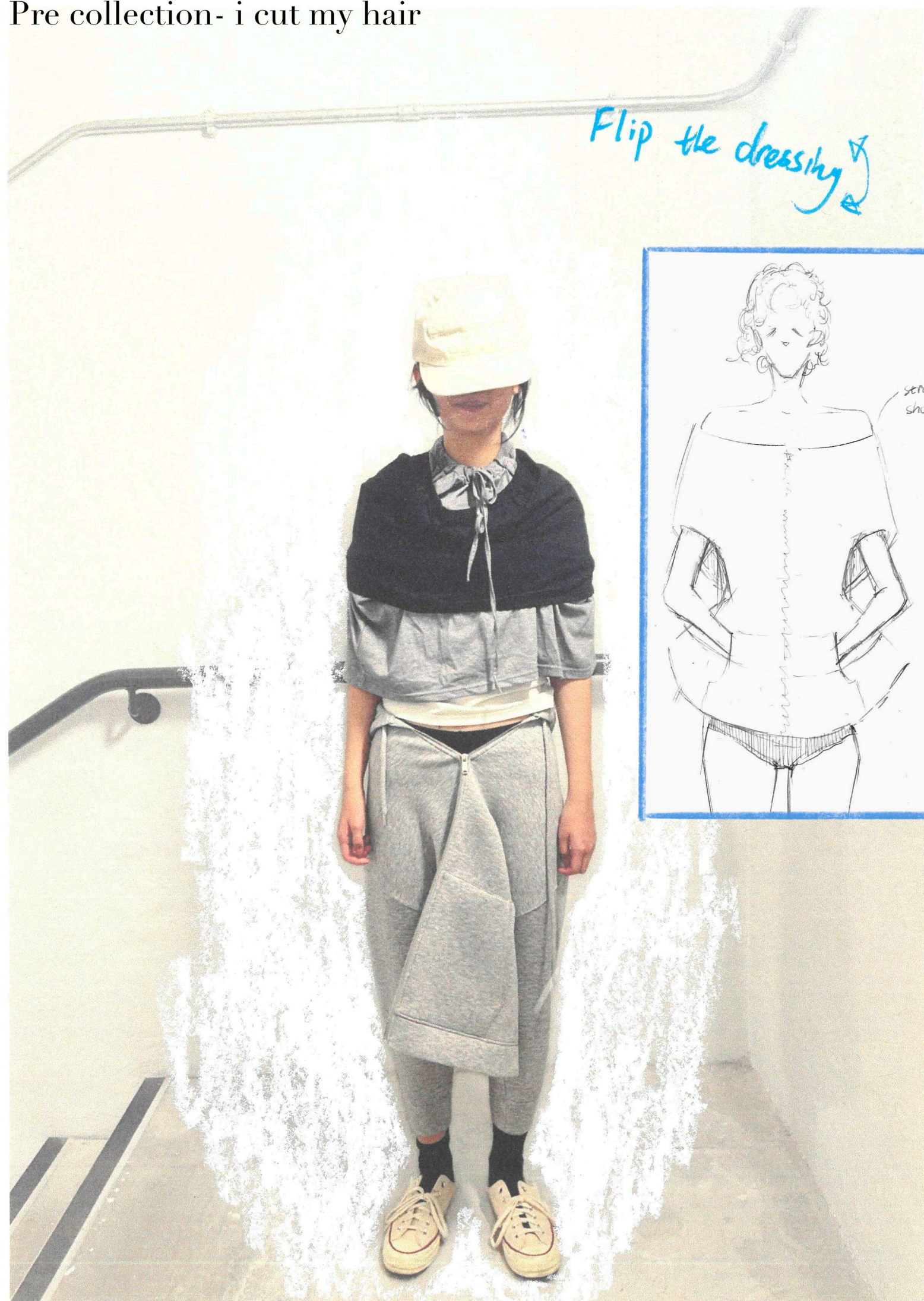
break conventions exploration



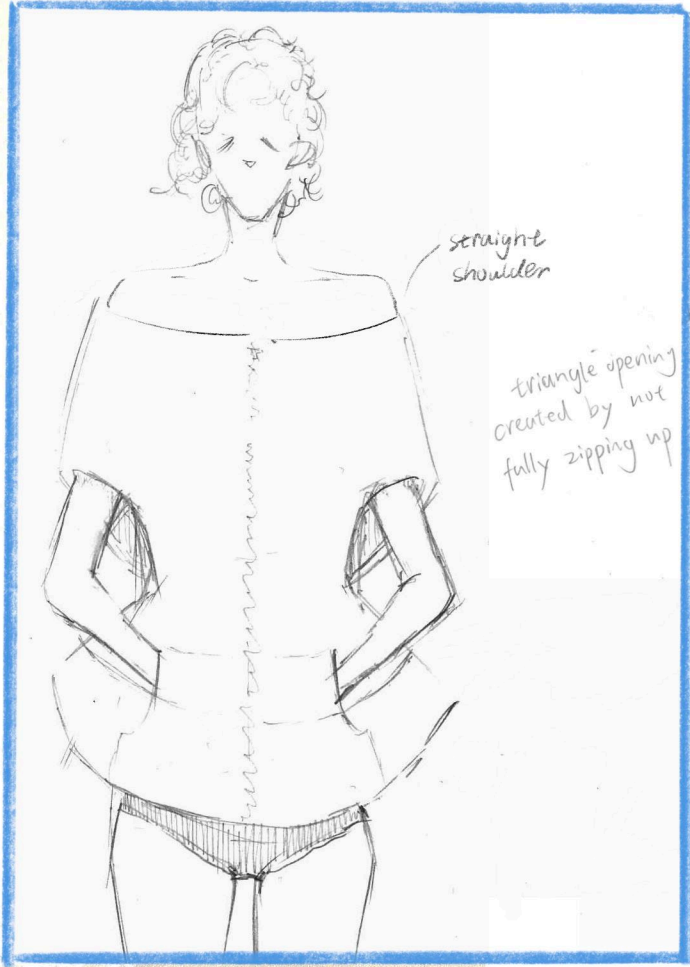
padding shoulder



Pre collection- i cut my hair



Flip the dressings



hair knit textile



extra piece between legs



SIDE VIEW



back view

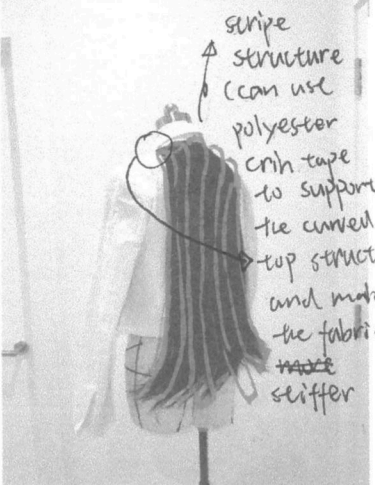
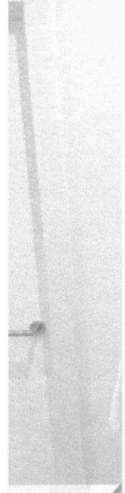
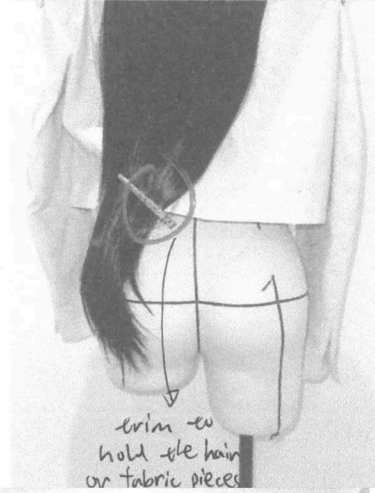
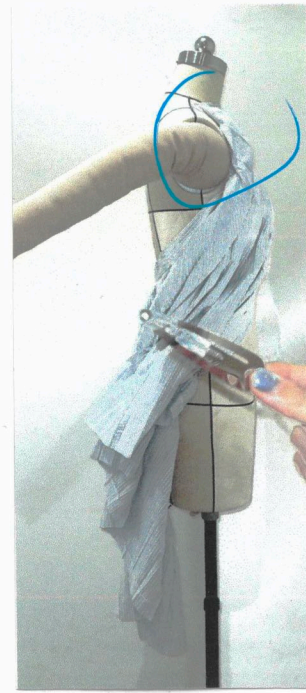
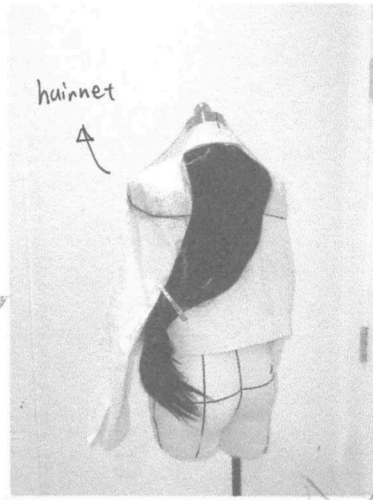
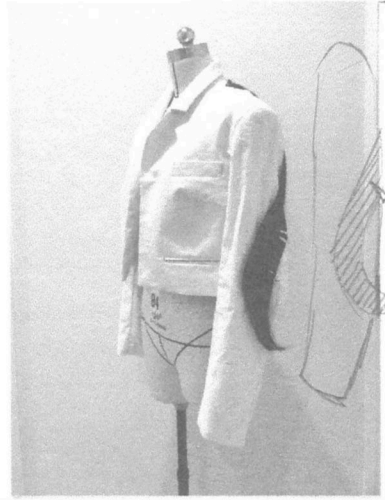
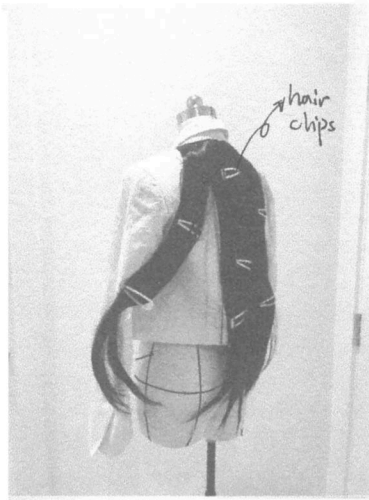
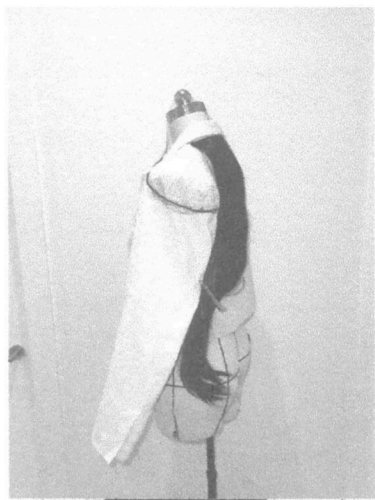


side view



shorts (jersey fabric + kangaroo pocket + drawstring waist band details)

Pre collection- i cut my hair



stripe structure (can use polyester crin tape to support the curved top structure and make the fabric stiffer)

crin to hold the hair on fabric pieces

hairnet

hair clips

ragged edge

fringed

shoulder

arm hole

pleated around the arm hole

hair clip fabric - pleat texture

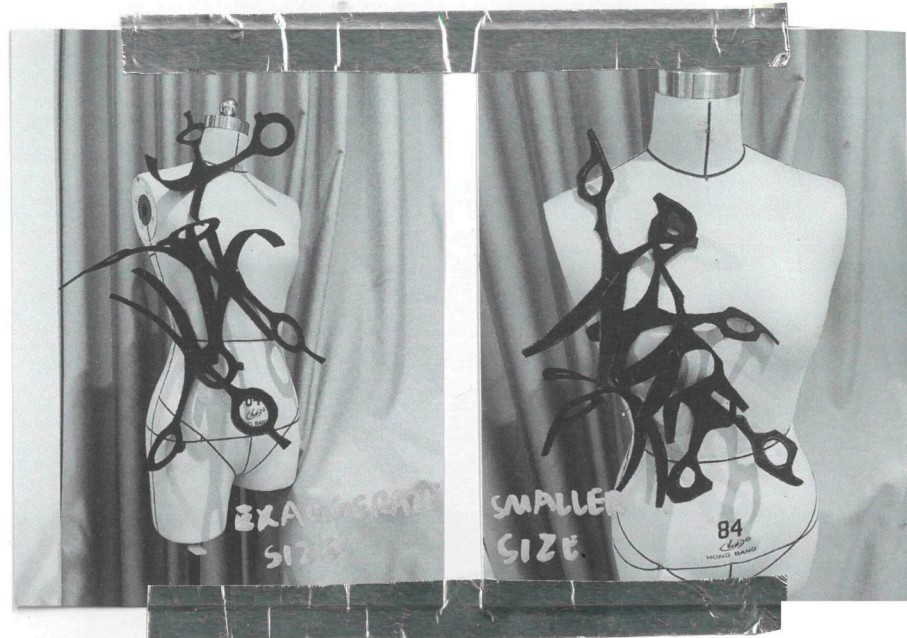
narrower drip hem

hair underneath

split right here

MAISON MARGIELA, FALL 2018 COUTURE

Pre collection- i cut my hair



HAIR CUT SCISSORS TEXTURE IDEA

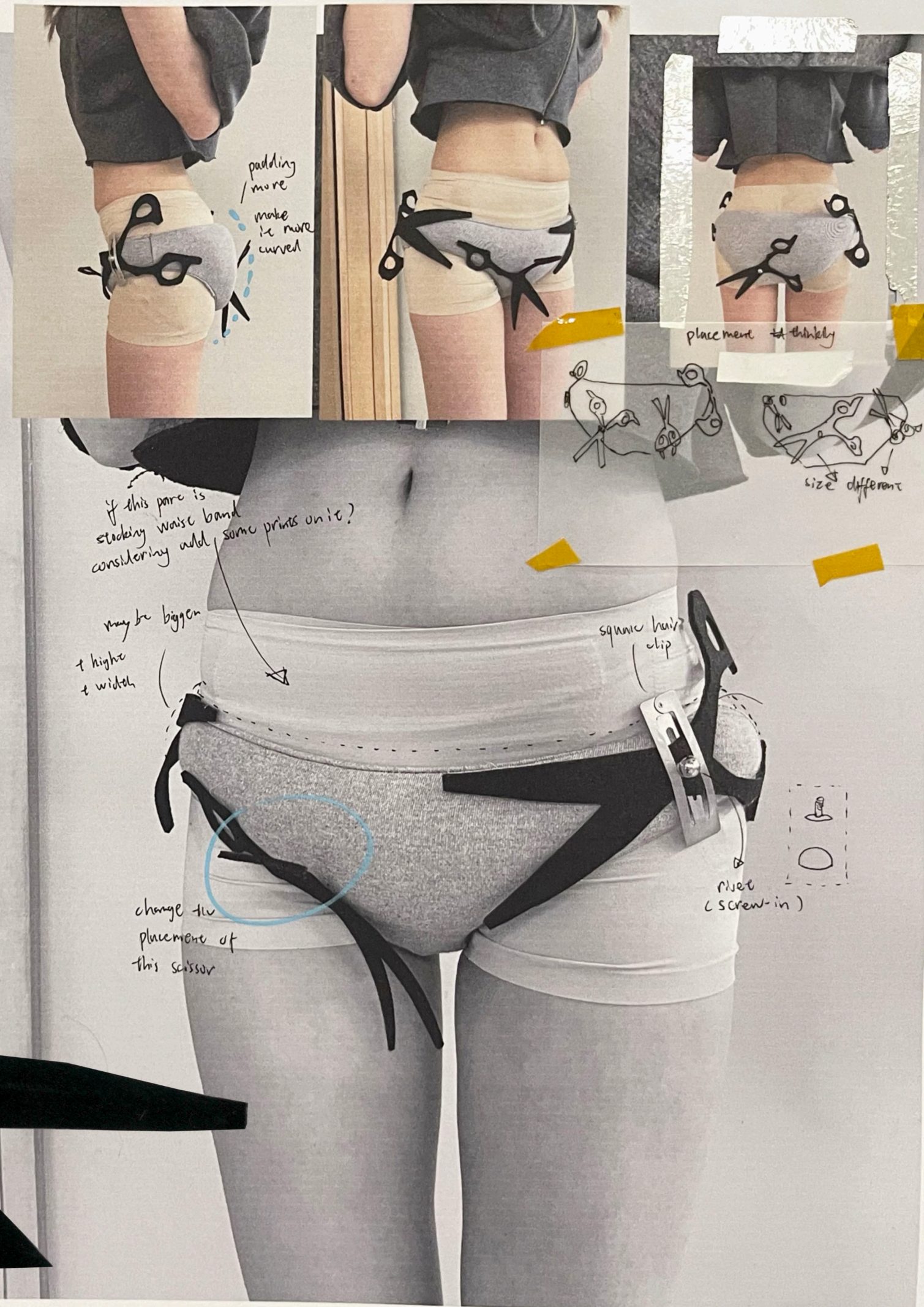
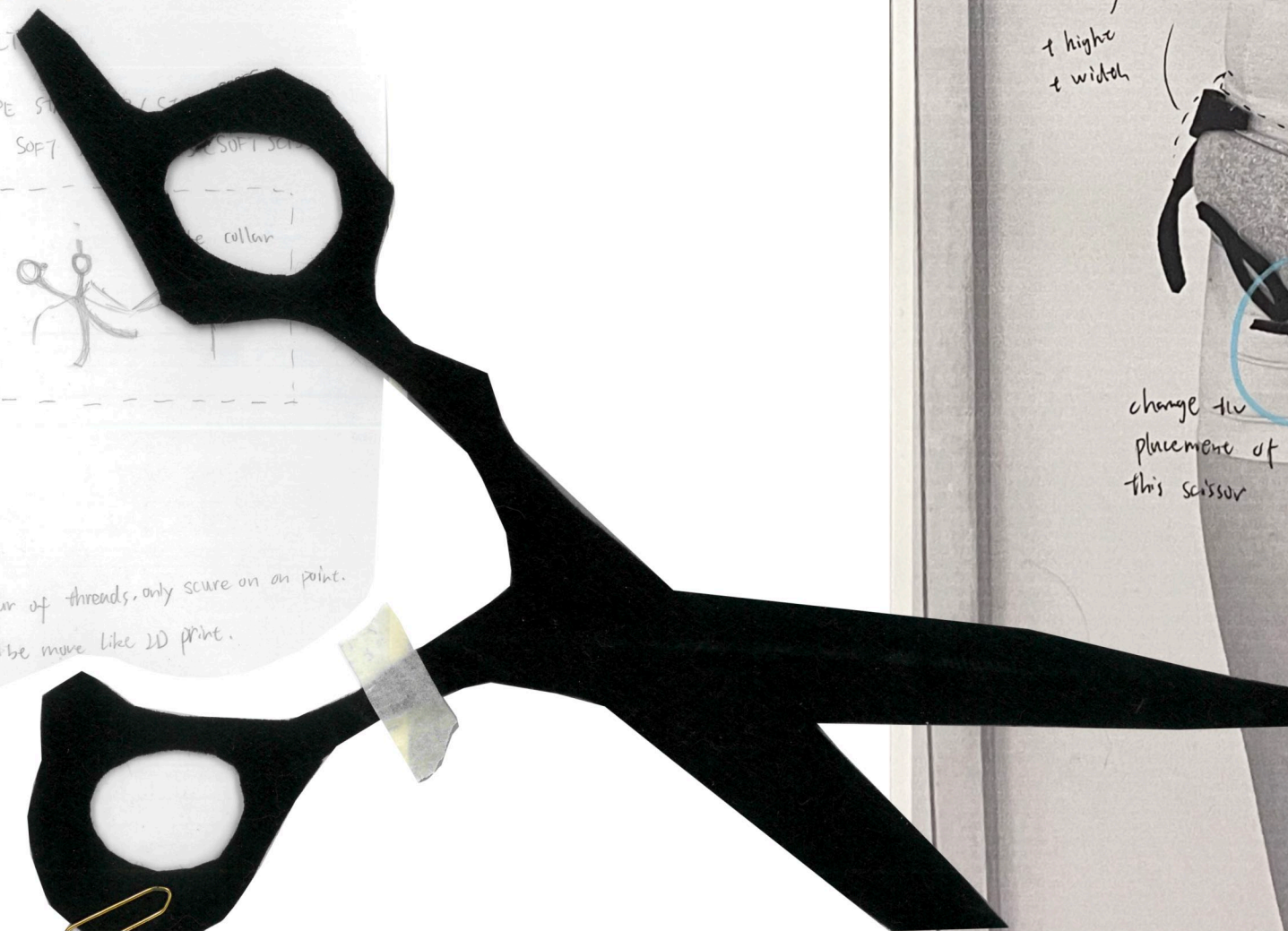
FABRIC CHOOSE: STIFF FELT

↓
MORE THE SHAPE STIFF
BUT STILL KEEP SOFT

scissor on underwear
come add wadding or sponge to make it more like sculpture.

FIX IDEA:

1. Stands
2. hand stitch with similar colour of threads, only scure on an point.
3. hand stitch around, so it will be more like 2D print.



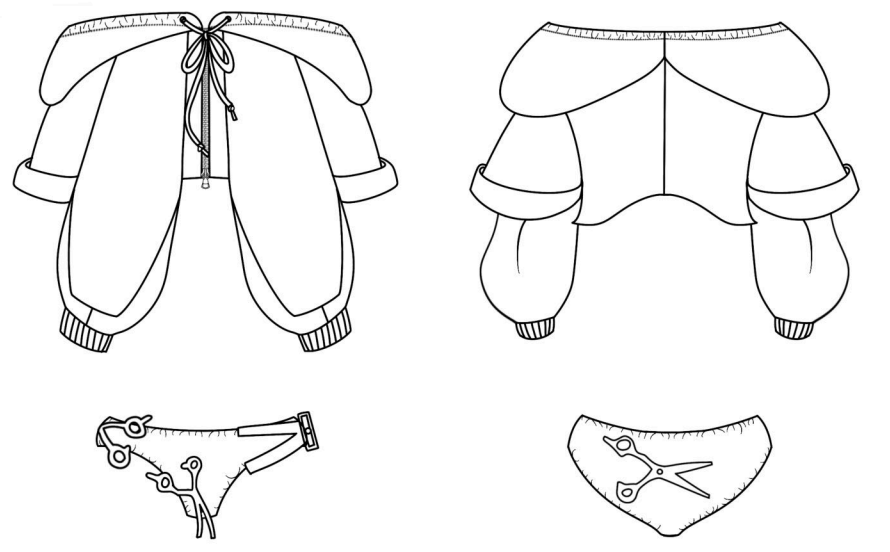
Pre collection- i cut my hair



Prototype 1



PROTOTYPE 1 TELLS THE STORY OF CHAOTIC MOMENTS THAT BREAK AWAY FROM LOGIC, AS LITTLE GIRL CUTS HER OWN HAIR WITH SCISSORS BY HERSELF.



Pre collection- i cut my hair

front view

right side view



exaggerate hair clip

fake devere bodysuit underneath

fake devere

wig on the under collar



back view

left side view



prototype 2



have shoulder pad and canvas to supported the shape

Magnitte, R. (1952). "Personal Values".

PROTOTYPE 2 SHOWS A GIRL HURRIEDLY FIXING HER HAIR AND TRY TO QUICKLY RESTORE ORDER TRY TO HIDE THE CARDS BEFORE HER PARENTS DISCOVER

pre-collection line up

★



double collar shirt
big hair clip
sleeveless devore style bodysuit

canvas + shoulder pad shirt



pink knit jacket
knit



asymetric jacket
zip
knit waist band
stripe + knit waist band shirt
tulle



shirt type collar
jersey bodysuit
rib waist band knit shirt

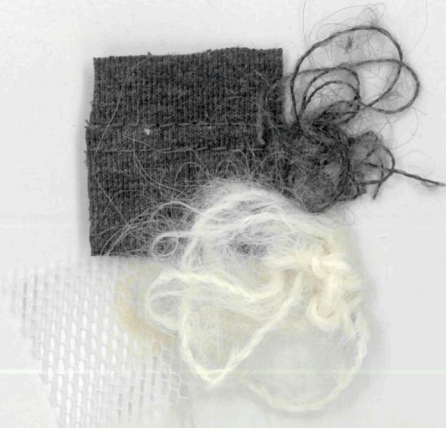


dress
add wire around the hem
shirt sleeves

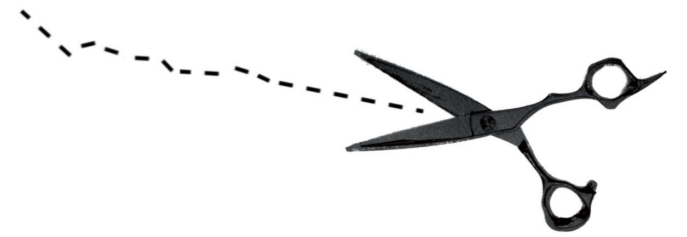
★



straight shoulder hoodie
stiff felt scissors (final: molded leather + foil scissor)
+ real hair clips (can change different style of clips)
fix by screw rivet
padded panties



i cut my hair



"I cut my hair" is inspired by a childhood memory of cutting my own hair. This project uses absurdity for self-exploration, seeing the world through a child's eyes and turning everyday things into something extraordinary.

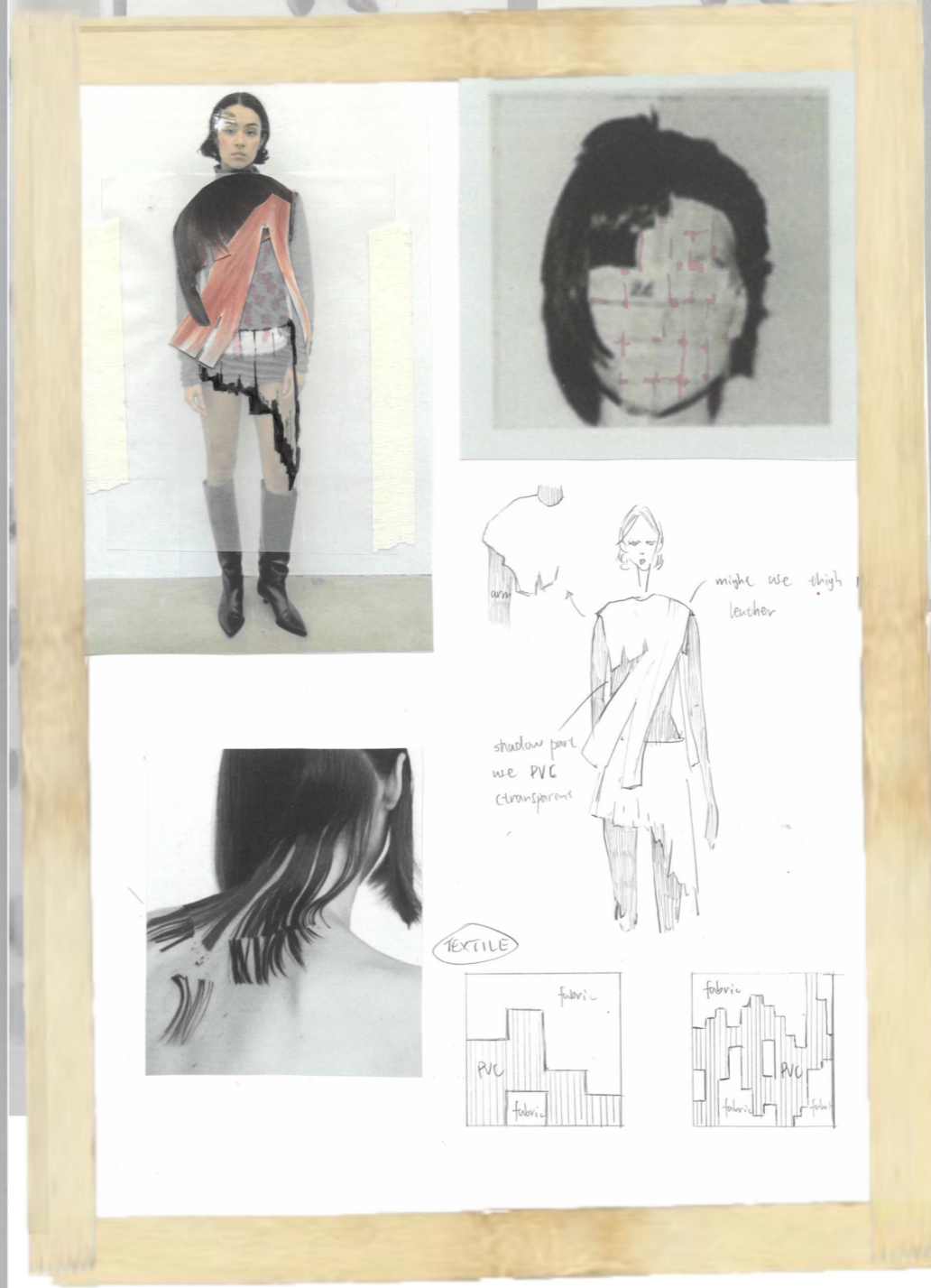
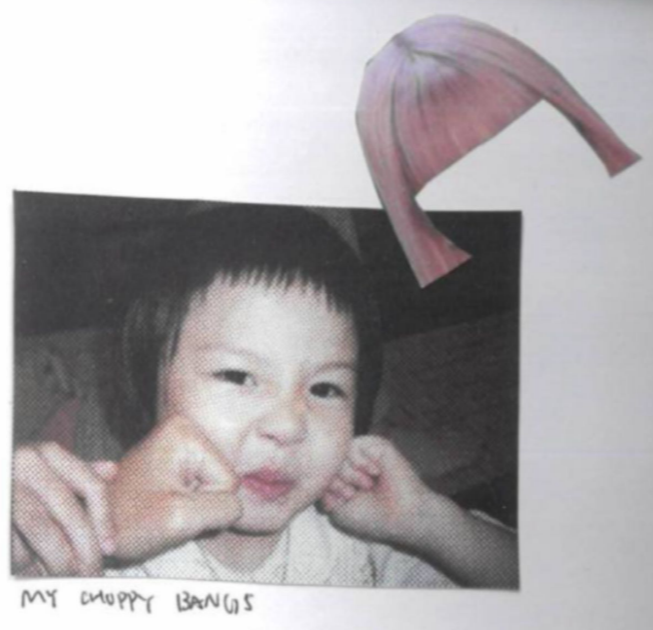
By returning to a childlike perspective, I escape adult logic and rules, letting spontaneity guide the design.

Blurring reality and surrealism, tradition and non-tradition, I challenge wearability with twisted silhouettes, exaggerated proportions, and unexpected materials.



MOM: WHY DID YOU CUT
ME: BECAUSE I CAN'T HELP MYSELF!

Final major project- i cut my hair



Final major project- i cut my hair

distorted trench coat

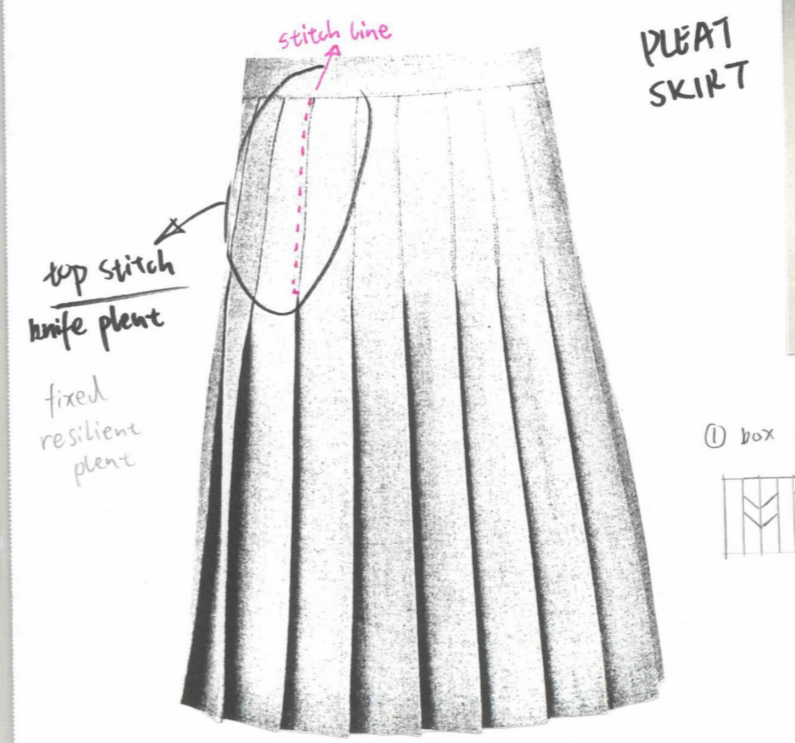
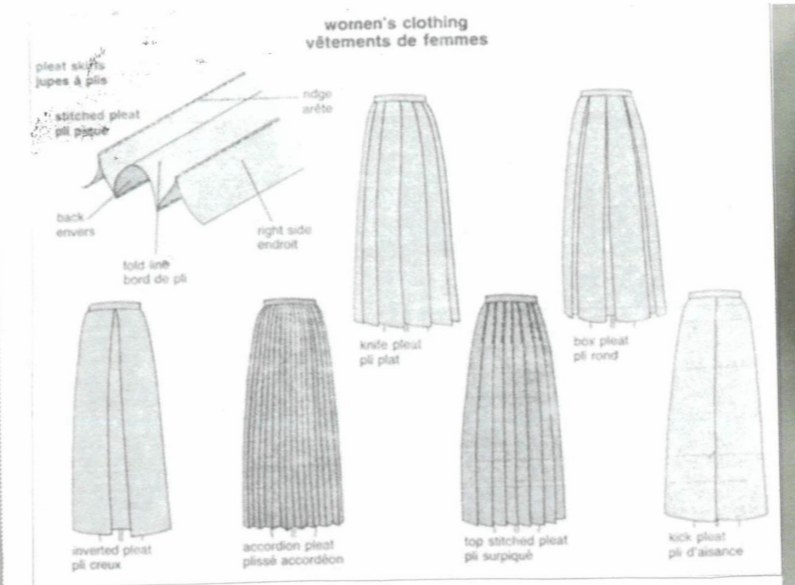
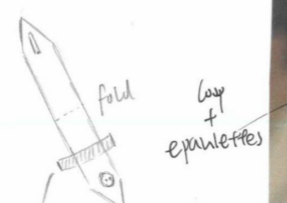
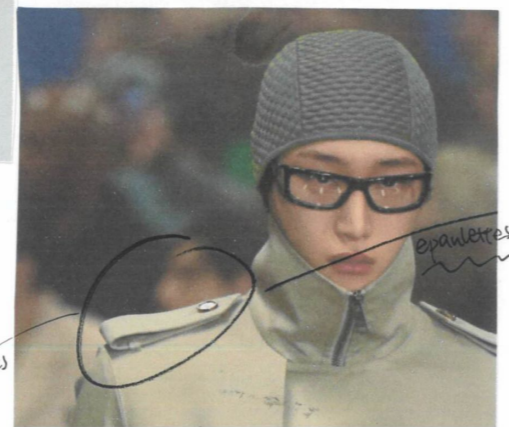
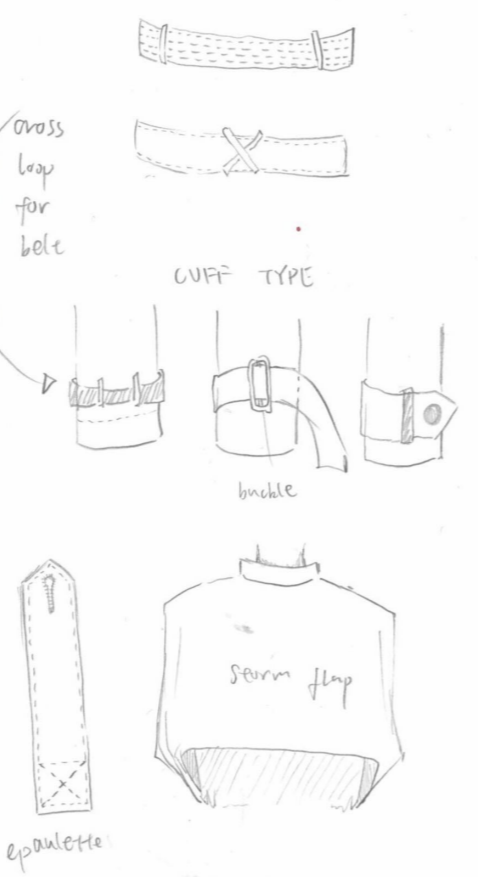
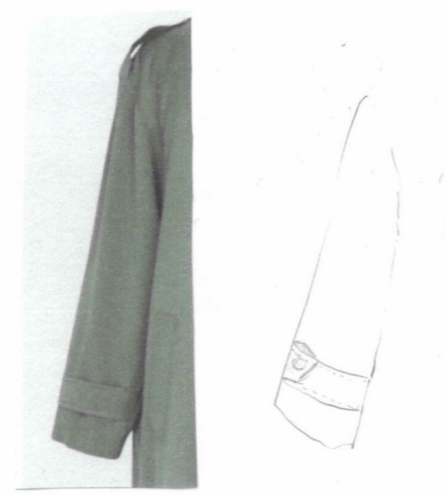


DISTORT
STRANGE
PROPORTION

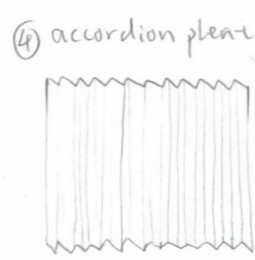
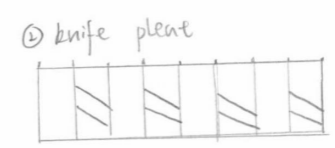
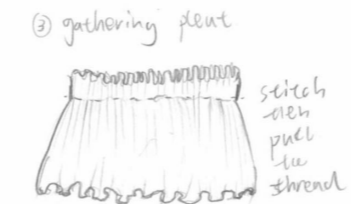
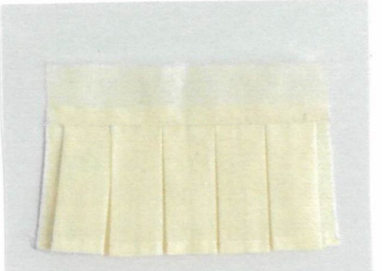
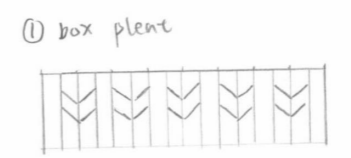


Final major project- i cut my hair

TRENCH COAT GARMENT RESEARCH



PLEAT SKIRT



Final major project- i cut my hair

FITTING NOTES LOOK 1 ①

LOOK 1

think about the finishing of the edges and cover layers fabric...

please fabric should be synthetic so it will keep the pleats nicely. And print able to print



add bon wire on

- problem solve
- ① add wire
- ② add extra underneath
- ③ change pattern

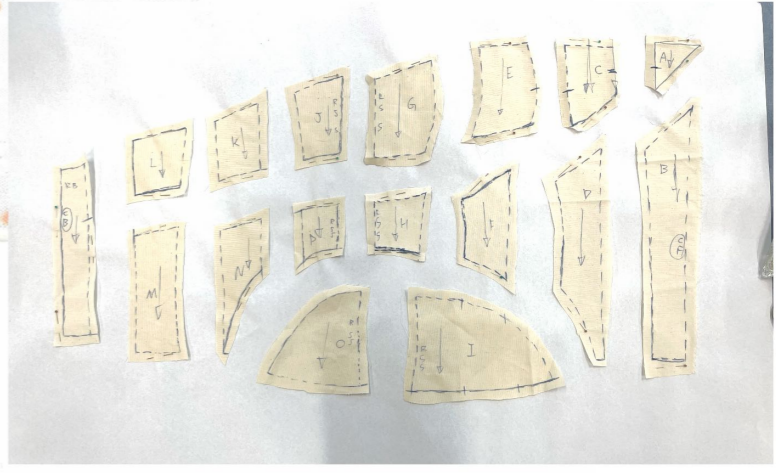
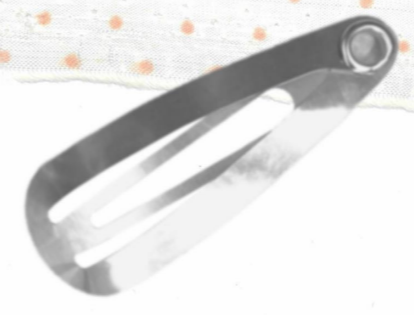
think it will be easier different what i want

shoes / trousers
will be cover by the corset ...
remake redo the trousers base on the wire
make the front / back wider keep the side piece, straight

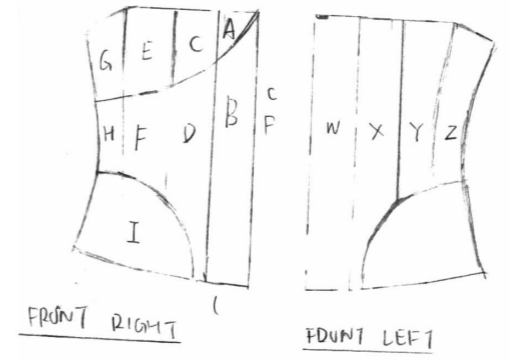


left side pleats reference left front + side + left back

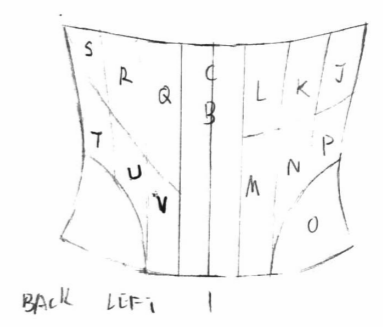
no top stitch



UNDER CORSET STRUCTURE FRONT



BACK



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LOOK 1



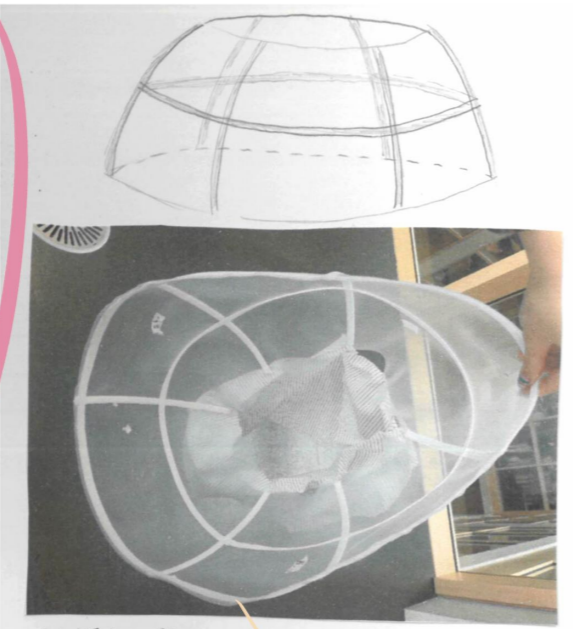
Final major project- i cut my hair LOOK 2



vertical stripe texture



hair clippings



COUTIL STRUCTURE

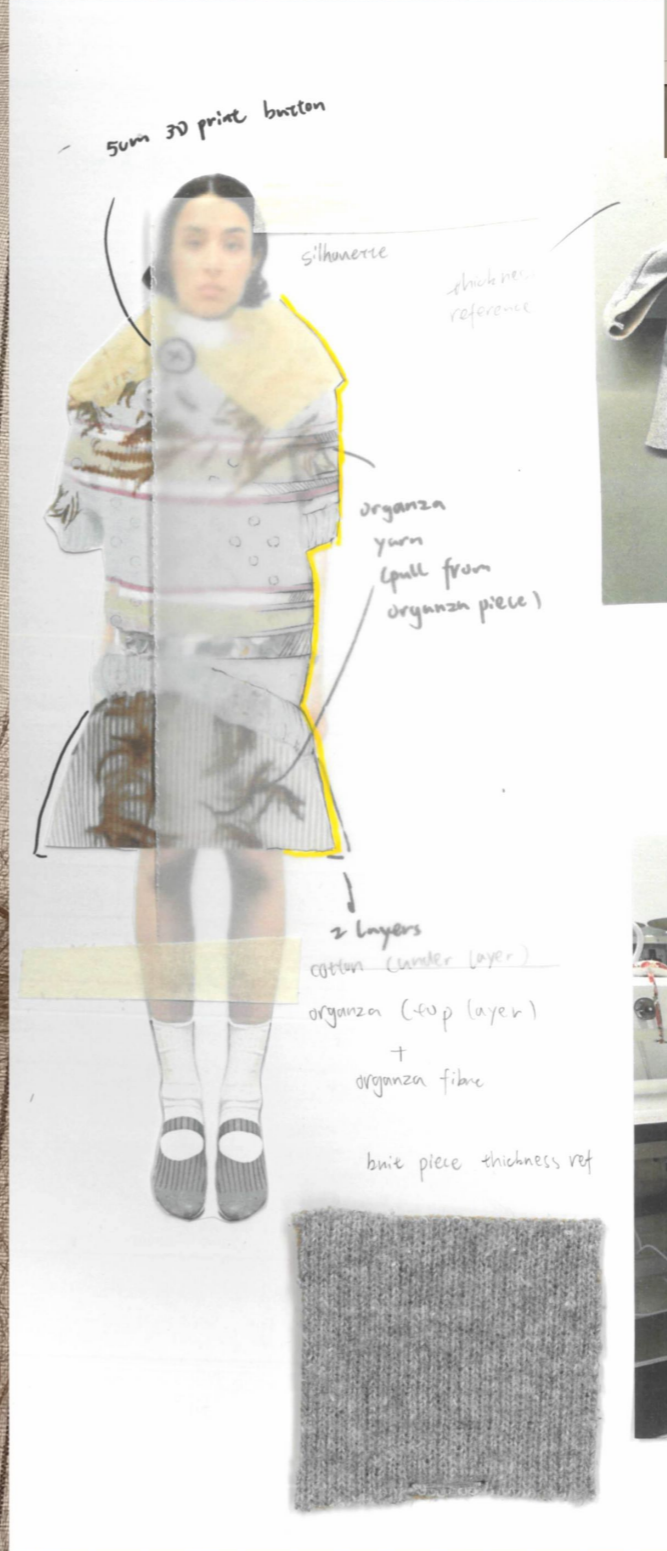
forming with forming case



organza yarn (pull from organza scrap)

hand sewed by invisible thread

ORGANZA FIBRE HAIR ATTACH



50um 3D print button

silhouette

thickness reference

organza yarn (pull from organza piece)

2 layers
cotton (under layer)
organza (top layer)
+ organza fibre

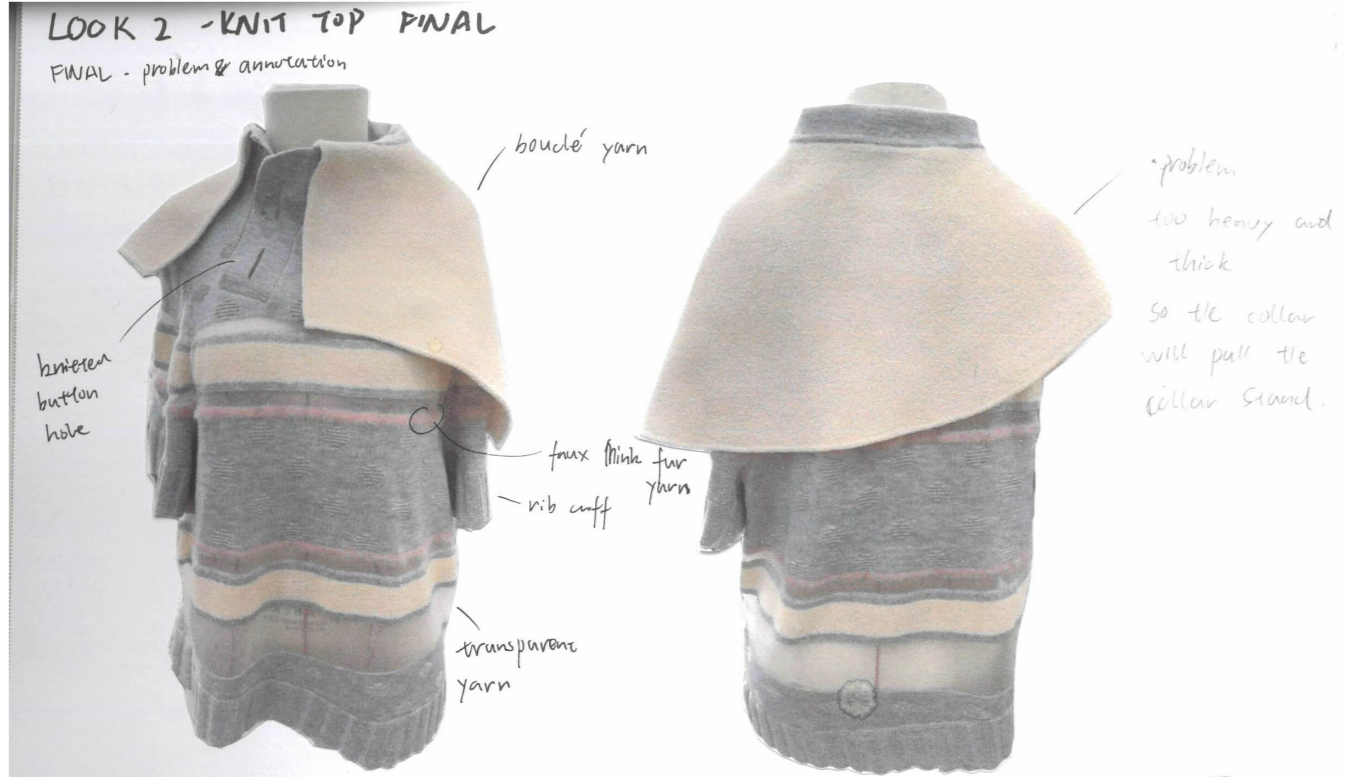
knit piece thickness ref



organza hair + organza + cotton

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LOOK 2



linking way: linking machine



add 1 more thread will be thicker

transparent part will shrink more after iron/steam
problem: it is too thin/light solve: add 1 more thread, but the transparency will change



the links part will add length so maybe next time reduce the width of collar stand on pattern first

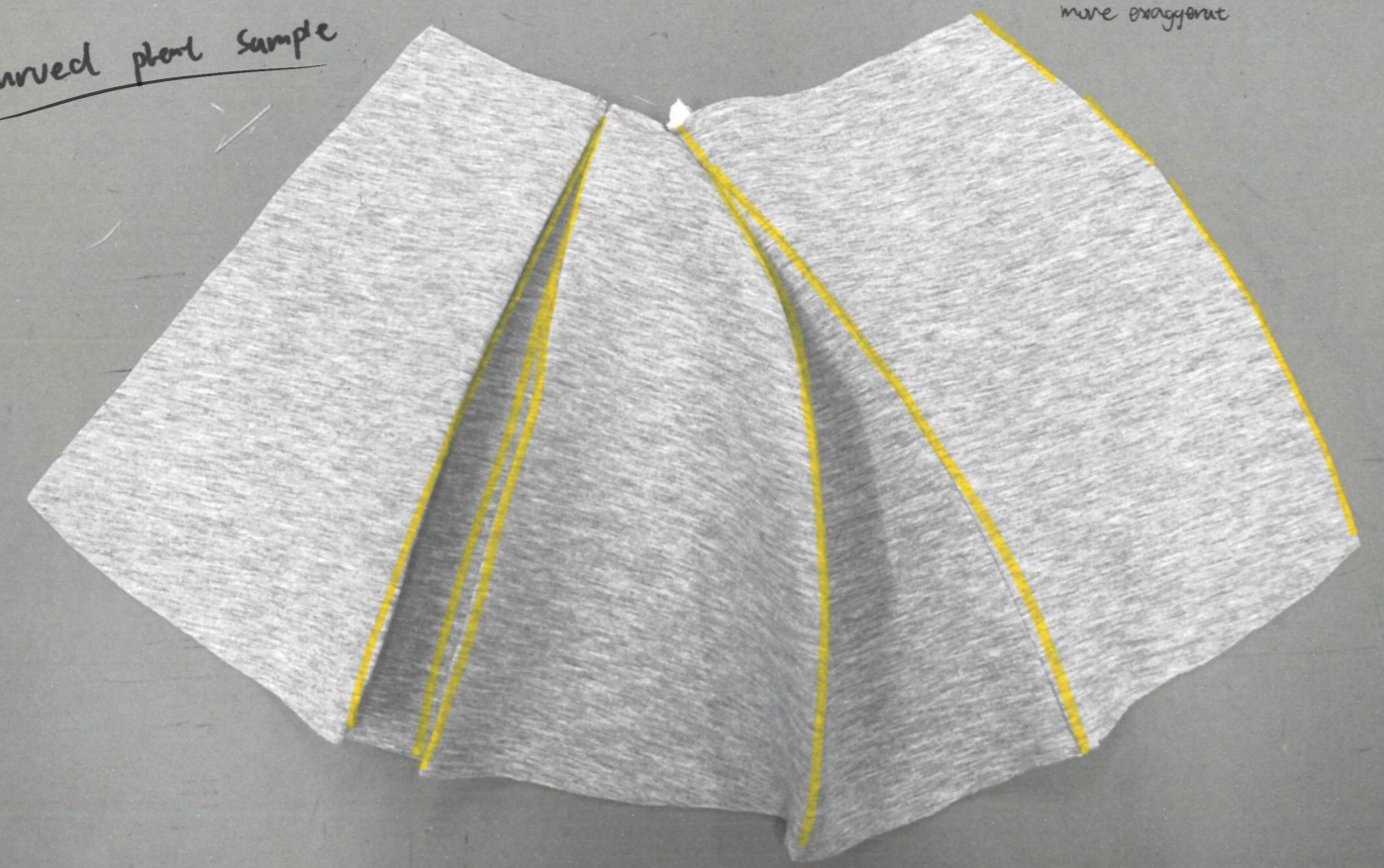


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LOOK 3



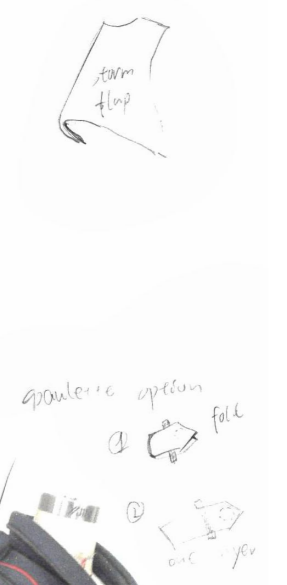
curved pleat sample

more curve
more exaggerated



LOOK 3 PROCESS
FITTING NOTES ②

cut pleat details



more forward
more



sleeve
bigger
(add on the
top sleeve piece)
silken

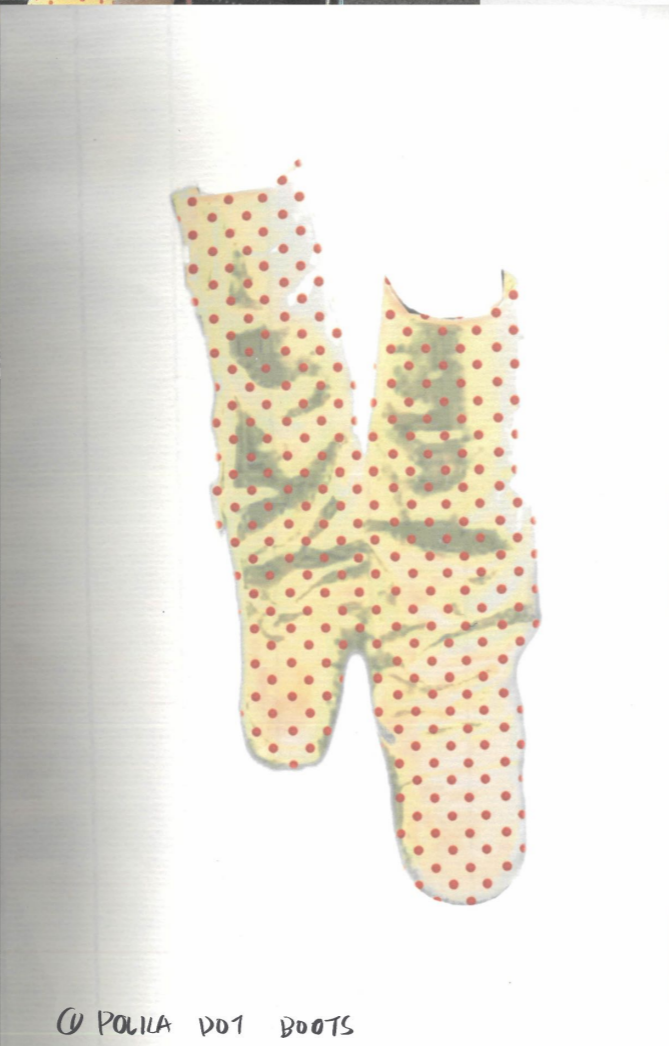
+ cut texture



wider
cutt det

Final major project- i cut my hair

ACCESSORIES



© GIANT LASER CUT METAL HAIR CLIP



© HAIR CLIPS PLATS

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LOOK 1

PLEAT CORSET + DISTORTED TROUSER

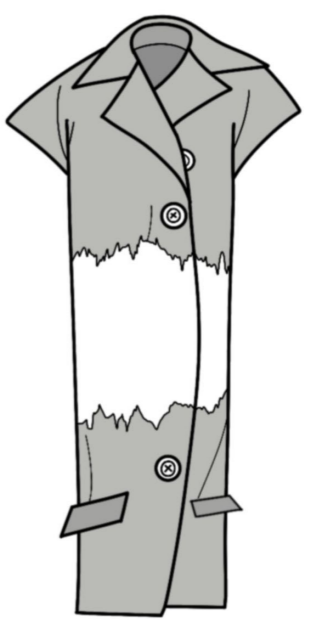
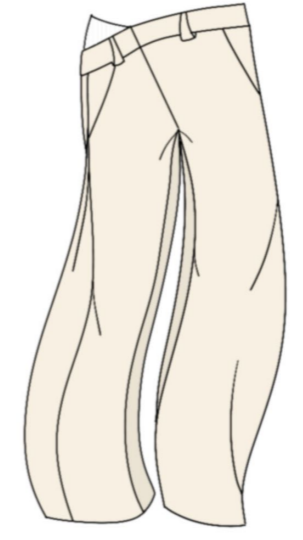
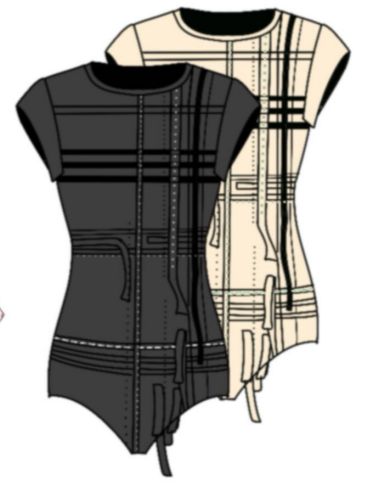
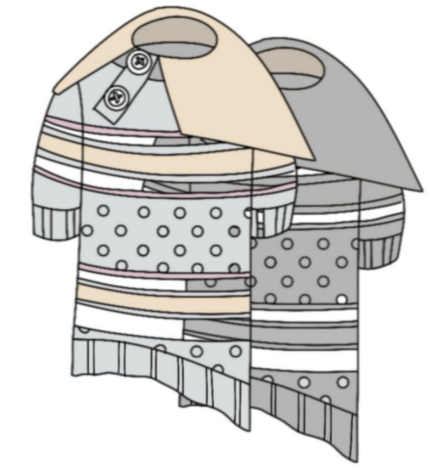


LOOK 2

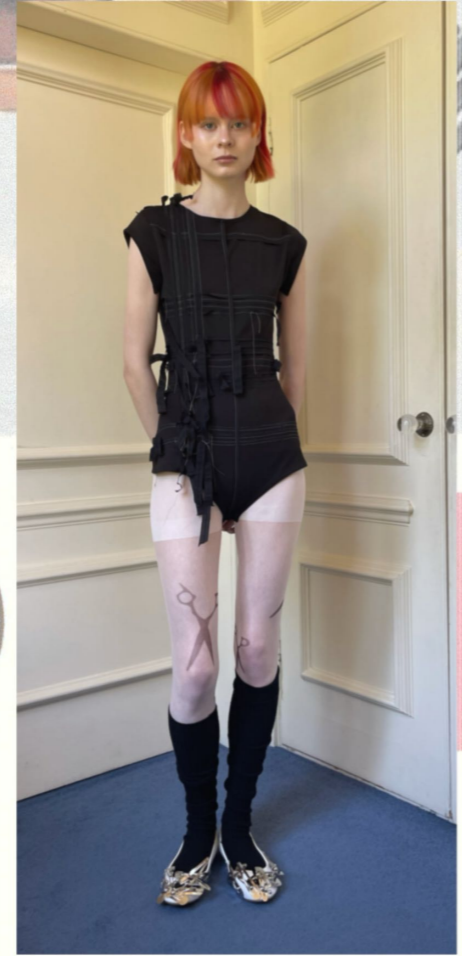
ORANZA HAIR CLIPPING, KNIT TOP + HAIR SKIRT



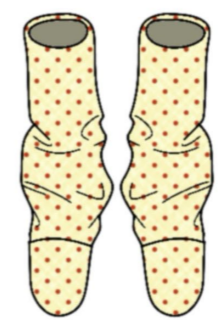
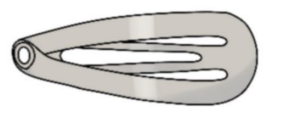
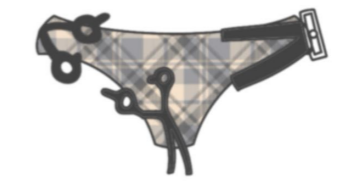
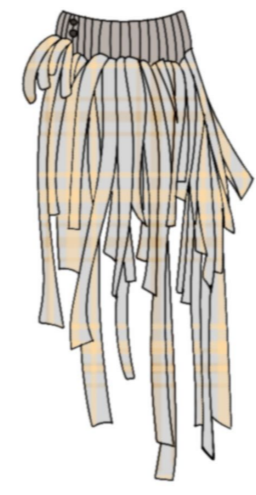
RANGE PLAN



LOOK 3
DISTORTED JACKET



LOOK 4
DAMAGE TARTAN BODYSUIT



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final line up

