

I WAS TESTED

FOR DEAFNESS

WHEN I WAS 4

BECAUSE I

JUST COULDN'T

CONCENTRATE.

ages
2-10

SET

HER

FREE.



WHAT IS

WRONG

WITH ME?

ages
10-19



JUST ACT

NORMAL.

FOR THE FIRST TIME

IN MY LIFE, I DON'T

FEEL LIKE I NEED

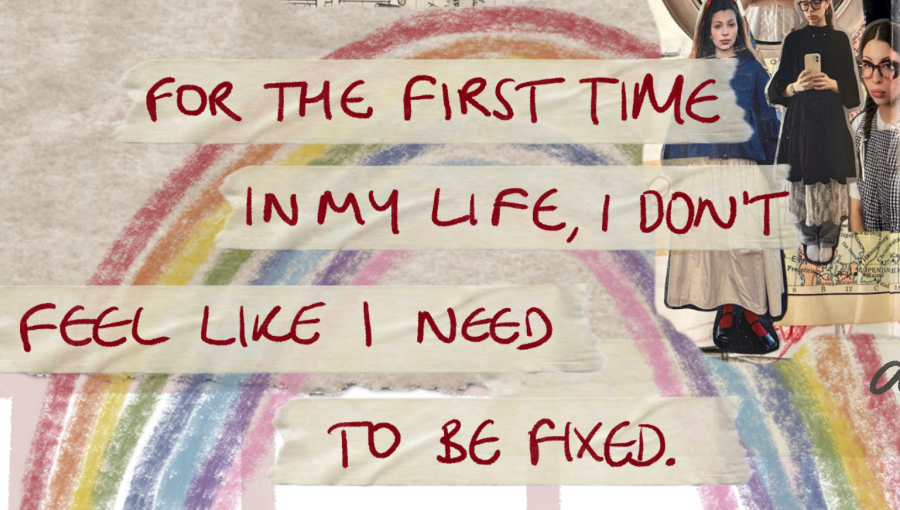
TO BE FIXED.

ages
19-21



IT GETS

BETTER.



initial research.

when I dressed myself.



most prominent colours throughout.



numerous skirts
excessive amounts of jewellery

princess/party dresses often with a striping top underneath.

layered tops

striping tights.

lots of drama

lots of dresses always striping creamy pink wavy tights

ages 2-10

1960s girls dresses = A line shape, high necklines, pocket detailing

mid 1900s childrens clothes = 'baldyball' shape, peek-a-boo collar, gathering

historical childrens clothing.



girls next from 1862 = under+hoop

1900s childrens clothes. short dresses, large ruffled collars.



dress from 1873 - layers + detailing

childrens clothes in 1855 = ruffled + voluminous skirts, bowing worn under dresses



1940s/1950s girls dresses = gathered skirt, voluminous skirt, peek-a-boo collar

1950s/1960s girls dresses = gathered skirt, voluminous skirt, peek-a-boo collar

drawing polkadots + shimmering around them = feelings of claustrophobia, being trapped, weird.



trying to make a 'visual scream'



ages 16-21

ages 10-16

RESTRICTION
TRAPPED!
CAPTIVE
CONFINED
CLAUSTROPHOBIC

experimenting with uneven / wavy shimmer, feelings of restriction, pain, something being wrong, not 'normal'.



bring her back!!

look 1 + look 2
design development

my name
is boring.

colour
symbolism

growth
hope
society
health
~~love~~
prosperity

security
trust
loyalty
confidence
peace
~~love~~

love
femininity
playfulness
kindness
emotional
youthfulness

~~love~~
~~security~~
~~loyalty~~
~~confidence~~
hope
innocence

initial
designs + drapes
inspired by
colour, prints,
shapes + fabrics,
wore as a small child,
along with historical
children's
clothing

floral print
polka-dots
stripes
pink
green
brown
tulle
cotton
party dresses
layering tops



colour symbolism

red
empty
distant
~~anger~~
~~power~~
innocence

~~soft~~
melancholy
pessimism
grief
solidarity
darkness

~~soft~~
~~anger~~
anger
danger
power
caution

look 3 + look 4
design development.

initial designs inspired
by hoop skirts and bird
cages, personally these
reflect feelings of
restriction, claustrophobia,
captivity, being trapped.
which are all feelings
I wanted to convey
through my
designs.

A
VISUAL
SCREAM

initial designs
inspired by Victorian
dresses - lots of
layers + volume -
restrictive design.

my name
is boring.

innocent /
'wrong' shimmer
samples I made
↓
aims to reflect the feeling
of being 'wrong' / not normal.
↳ used on bodice of
the dress in look 4



look 5 + look 6
design development.

neutral
sad
indecisive
unemotional
numb
maturity

power
sadness
pessimism
grief
solidarity
darkness

growth
hope
society
health
envy
prosperity

love
femininity
playfulness
kindness
emotional
youthfulness

my name
is boring.

skirt gathered
side panels inspired
by young girls
I wore as a child

initial
designs inspired
by one of my
favorite prints
as a child (polka-dot)
with themes seen
in looks 3, 4 and 5,
combined with themes,
textures + prints seen in
looks 1 and 2.



Fabrics and Colour Symbolism

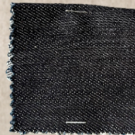
power
melancholy
pessimism
grief
solidarity
darkness



heavyweight
deadstock black
tulle



lightweight
organic black
cotton



medium-weight
indigo denim.



medium weight
black + grey deadstock
herringbone wool



medium weight
mushroom grey
deadstock tulle



lightweight cream
embroidered
dobby cotton.



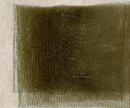
deadstock cream
pique jersey



deadstock dark red
rigid tulle.



lightweight deadstock
red organic cotton



lightweight deadstock
moss green tulle.



heavyweight
deadstock olive green
cotton canvas



lightweight
deadstock dusty
blue tulle.



medium-heavyweight
deadstock dusty
pink denim.

growth
hope
society
health
energy
prosperity

security
trust
loyalty
confidence
peace
depressed

old
empty
distant
clarity
hope
innocence

love
femininity
playfulness
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strength
passion
anger
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neutral
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