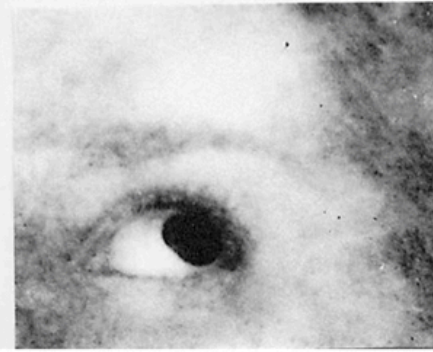
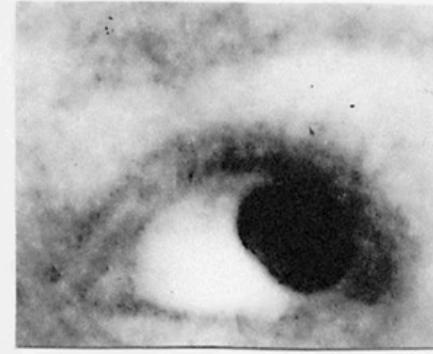
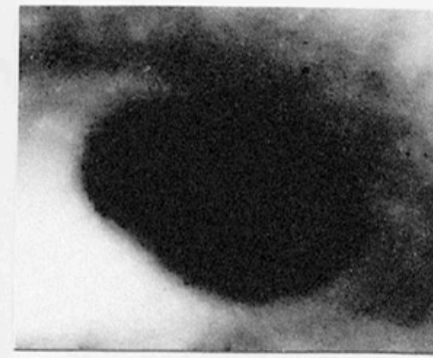


Moodboard



According to the concept of Darkercore, I conducted relevant research based on my emotions, presenting a feeling of decadence, distortion, struggle in the dark, and rebirth.



Darkerrocore pictures research

I researched some surrealist images of Darkerocore and extracted some simple inspirations from them.

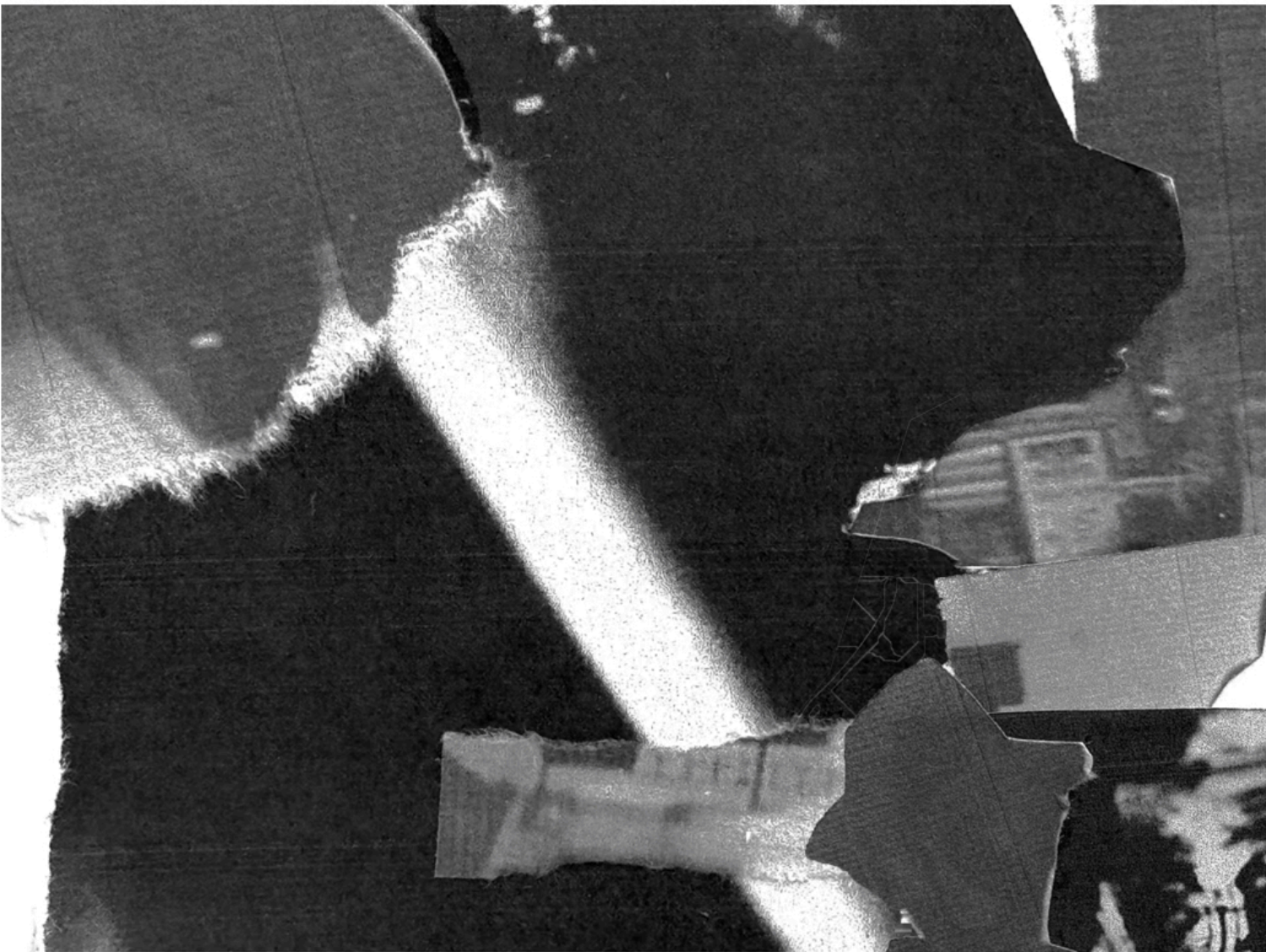


Moodboard inspiration



According to the research topic, relevant styles and era images were researched. In addition to the postmodern dark style, the presentation of Darkercore also includes a lot of Gothic style architecture and research on fabrics at that time.

Darkerrocore collages



Some collages were made using these images, which included elements of black styles such as suits and projections.





An experiment was conducted to create fabric samples with corresponding visual effects based on collages.



Collages research



Fabric experiments



Darkerrocore research and suits research

I drew some sketches based on research on suits to gain some basic inspiration.





Fabric samples

Elements developments research



Based on Darkerocore's research elements, we searched for some red images and made red fabric samples based on these images.



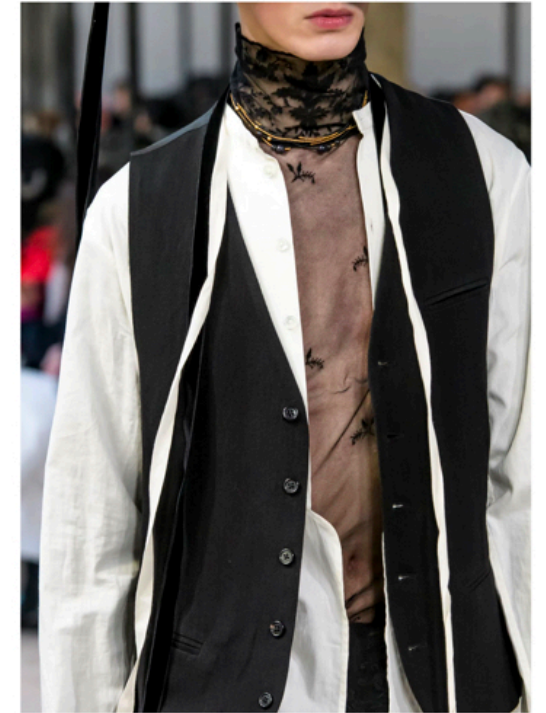
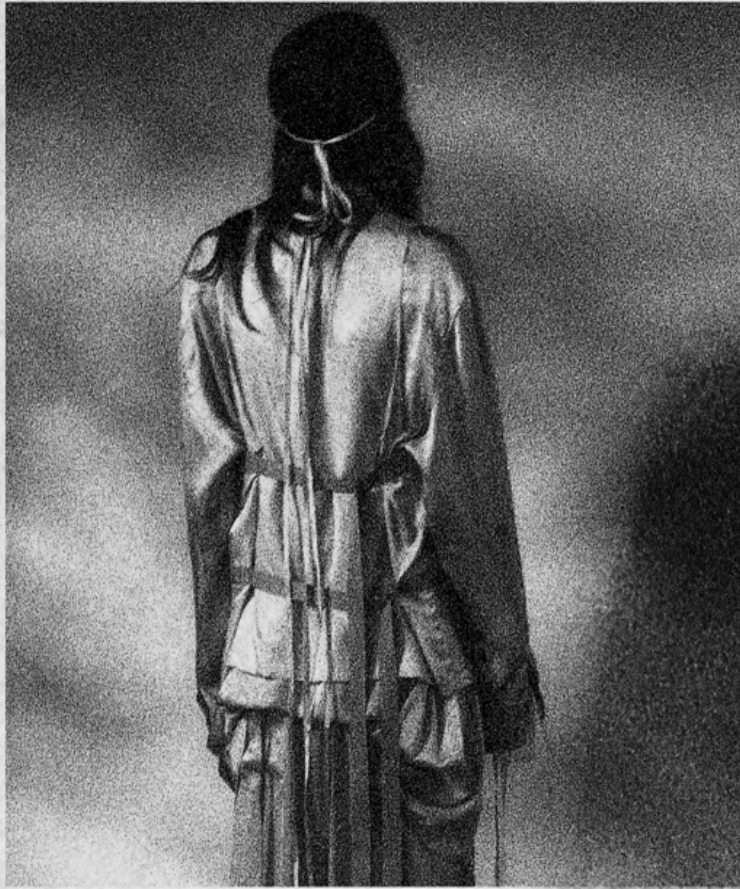
Marlene Jones (2020) Darkerocore, Creative Commons (licensed 20 August 2024).



Artist research

I researched the photography works of Philomena Famulok. His works focus more on subjective and personal documentary. Combining photography and collage.



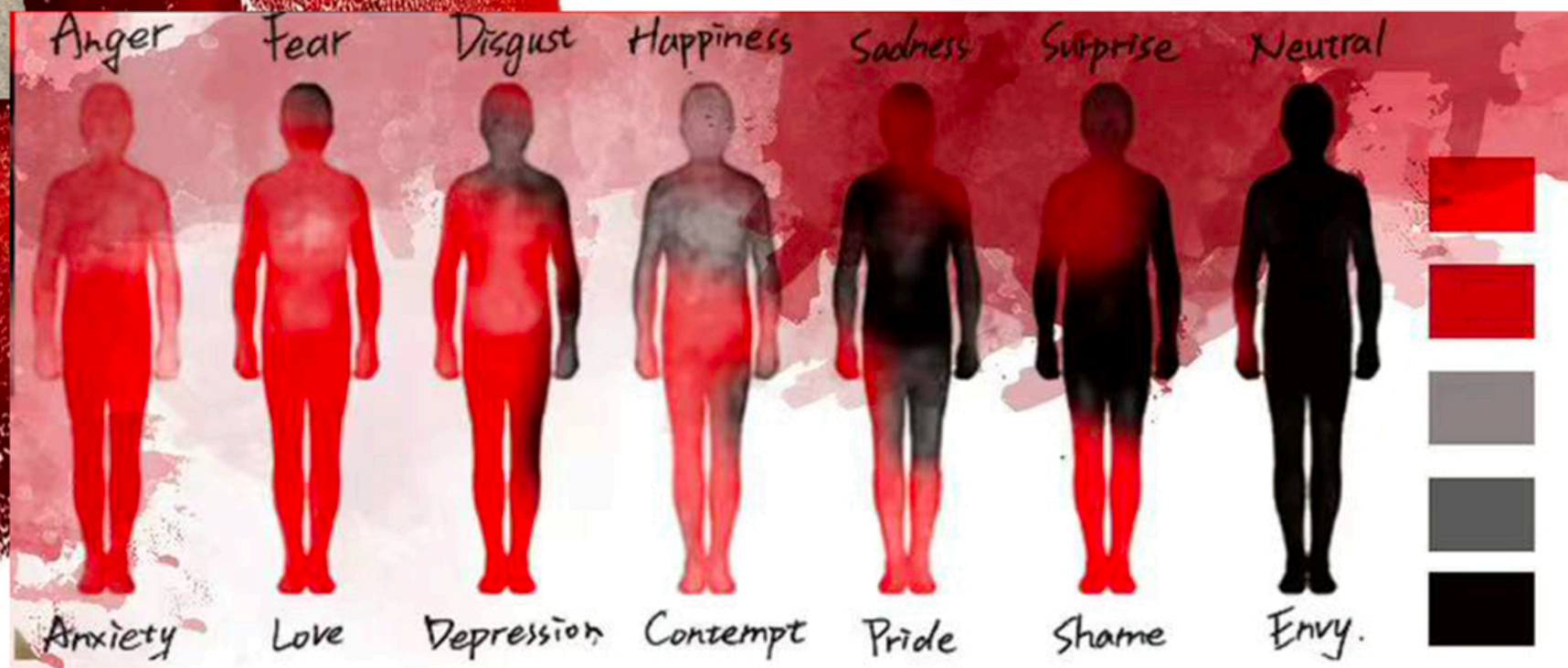


Designer reference :

I researched the design of Ann Demeulemeester, whose design philosophy is deeply influenced by punk culture and 19th century romanticism, with black and white as the main color scheme. Emphasize the lines and structure of clothing.



Color palette



The colors of the entire project are mainly black, white, gray, and red. It is also the fundamental tone of Darkercore.