



PORTFOLIO

GVACCA - SEASON 26

ABOUT THE BRAND

Growing up in a conservative, academically focused environment, I found my voice through fashion – bold, maximalist, and unapologetic. In a world where life seemed defined by a straight path, I thrived in challenging conventions, making some uncomfortable with my clothing choices and outspoken personality. Fashion became my outlet, a way to rebel against the expectations and rigidity around me.

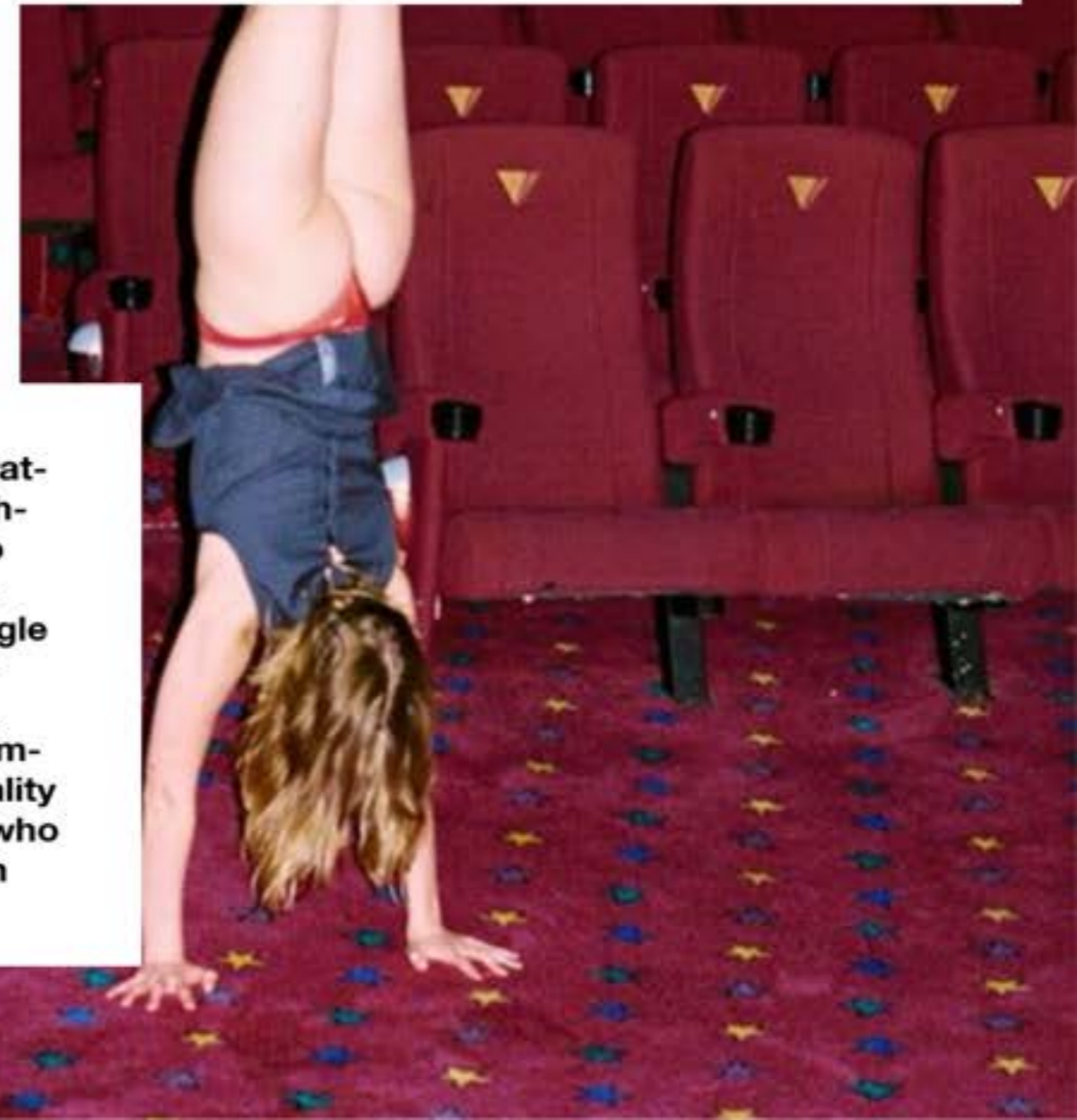
My journey took a new turn when I moved to London, a city steeped in self-expression and creative freedom. Here, I evolved both as a person and a designer, refining my approach, dialing back my maximalist extremes to explore subtler, more intentional details. This evolution marked the birth of GVACCA, a brand inspired by reclaiming “Vacca” – Italian slang for “slut” or “bitch” – a term from my youth. To me, “vacca” represents a woman who lives confidently and courageously, unafraid to embrace her choices.



GVACCA is an embodiment of grit and grace, celebrating autonomy and the pursuit of self-expression without seeking approval. My designs honour those who live unapologetically, constantly navigating dualities and owning their journey. In GVACCA, there's no single statement piece – the statement is in how each garment is styled, worn, and carried. I create wearable, concise, and expressive pieces that feel personal, empowering the wearer to communicate their individuality through how they wear them. GVACCA is for those who refuse to fit neatly into convention, navigating life on the run, embracing every facet of their truth.

GVACCA USP

GVACCA's Unique Selling Proposition (USP) lies in its bold embrace of duality—merging raw, unapologetic energy with refined, timeless elegance. GVACCA reclaims the Italian slang ‘Vacca,’ once used pejoratively, to celebrate self-assurance and individuality, empowering wearers to live life unapologetically through pieces that merge function with statement-worthy artistry. Inspired by feminine confidence, but are made for everyone. Our sheer pieces are able to be layered, but also worn as is. Our statement pieces make the look, but it's in the details as well. It's about telling a story through contrasts—where every piece is a reflection of the layered complexities of life itself.





BRAND ETHOS & VALUES

At GVACCA, we believe in the power of self-expression, confidence, and creativity. Each piece we create is a celebration of individuality, empowering wearers to embrace their own unique identities and move through the world with purpose. Our ethos is rooted in a commitment to slow fashion, ethical sourcing, and timeless craftsmanship that encourages a slower, more thoughtful approach to style.

Our garments are designed for versatility and utility, built to layer and last, allowing our customers to reimagine each piece in multiple ways across different settings and moments. Inspired by the concept of living “on the run,” our designs adapt effortlessly, balancing bold silhouettes with functional elements. Our clothes are meant to accompany our customers through the multifaceted lives they lead—pieces that are dressed up yet ready for whatever life throws their way.

My **POINT OF VIEW** as a designer is rooted in the belief that true luxury lies in the details. While I started with a maximalist approach, my journey has taught me that real sophistication is found in the subtleties—like the way a fabric drapes, the precision of a seam, or the finish of a garment that speaks of quiet confidence. I’m inspired by the idea of a double life—where a single piece of clothing can transform from day to night, for the woman of unperdictability.

BRAND IDENTITY

GVACCA was born out of a passion for theatrics and maximalism, and an undeniable love for bold silhouettes and clashing colors. What began as a raw, daring approach to design has evolved into a refined exploration of classic techniques paired with fiery cuts, patterns and colours. A hot mess, well, a thoughtful slutty mess. I believe that true style is defined by what’s often overlooked: the intricate details of a well-placed seam, the elegance of a subtle finish, the mastery of draping. This commitment to detail defines GVACCA, transforming audacious vision into wearable art that feels deeply intentional.

“Vacca” – Italian slang for “slut” or “bitch” – is a term I’ve reclaimed with pride. To me, being a “vacca” is about embracing your choices with confidence and courage, unafraid of judgment. GVACCA embodies this spirit of self-assuredness and autonomy, celebrating the freedom to express oneself fully, whether that means stepping out in a sheer ensemble or wrapping up in the coziest of wool. My brand empowers those who embrace life with both grit and grace, honoring their unapologetic pursuit of what they want – not for approval but for themselves.

GVACCA is a journey that began outside the lines of convention and has refined itself in the mastery of detail and purpose. It is for those on the run, navigating dualities and living their truth unapologetically.



IT TAKES OBSESSION TO BE GR8T

GVACCA

GVACCA's ideal consumer is the unapologetic, multifaceted individual who embodies a blend of refinement and rebellion. They're the kind of person who leads a dual life: by day, they may be professionals or creatives, but they're also on-the-go, nightlife devotees, and constantly traveling. These individuals are bold yet sophisticated, dressing not only to express but to armor themselves for the unpredictable pace of their lives. Their points of reference span classic fashion houses to sportswear influences, pulling inspiration from editorials to the noise of city life with everyone and everything it has to offer. They see style as both an art and a tool, embracing layered identities and the freedom to dress as they wish.

The **GVACCA** consumer is someone who embodies the duality of modern life—someone who is always on the move, balancing multiple roles, and living two lives in this complicated world. They are the urban professional who can seamlessly transition from a studio or office to a night of partying, all while being impeccably dressed. They crave clothing that mirrors their lifestyle—pieces that are both striking and functional, luxurious yet practical.

These consumers are individuals who appreciate the finer things in life but understand the importance of versatility. They are inspired by both the grandeur of high fashion and the pragmatism of sportswear. They look to brands like Loewe, with its mastery of leather and its ability to fuse classic designs with drama (also looking at their collaboration with ON RUNNING), and are drawn to the innovative collaborations seen in Asics' mix of active-wear and luxury. GVACCA aligns with their desire for fashion that doesn't just follow trends but creates new ones by reimagining what it means to be stylish and on the go.

GVACCA / 2024



MY DESIGN IS MY MUSE, MY MUSE IS MY DESIGN - CHAOS CRAZY BOSSY BITCH!!!
ME, MY SISTERS
MY BEST FRIENDS
MY MANIC POWERS
ME
I DON'T WANT TO FEEL I WANT TO WORK PARTY RUN!
— NO TIES



Hazard

THE CONCEPT, THE MUSE

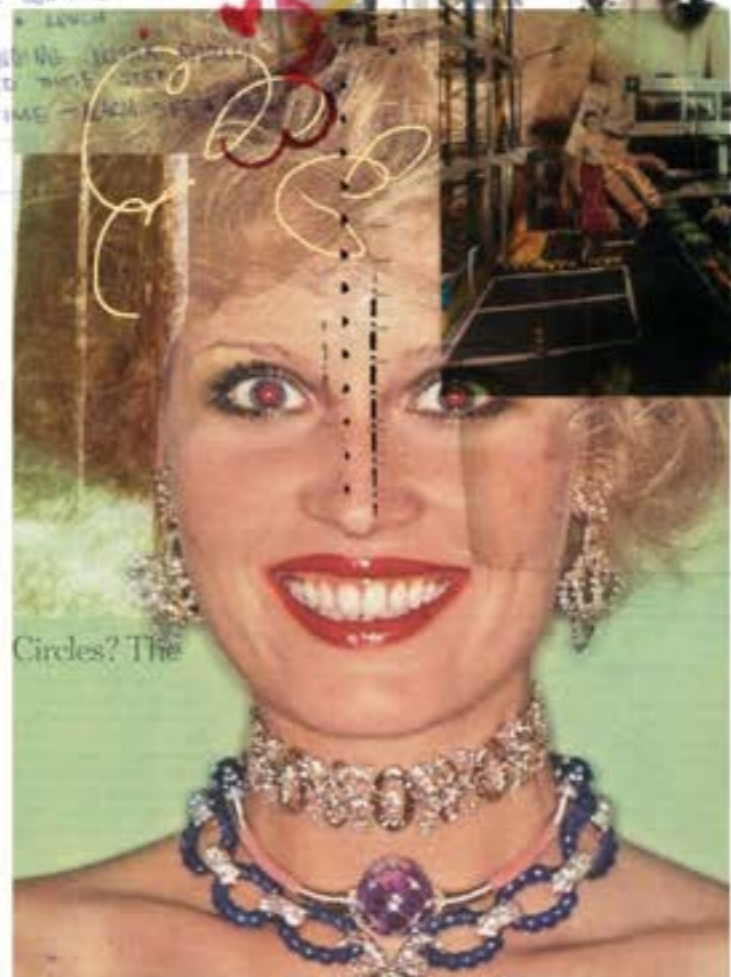
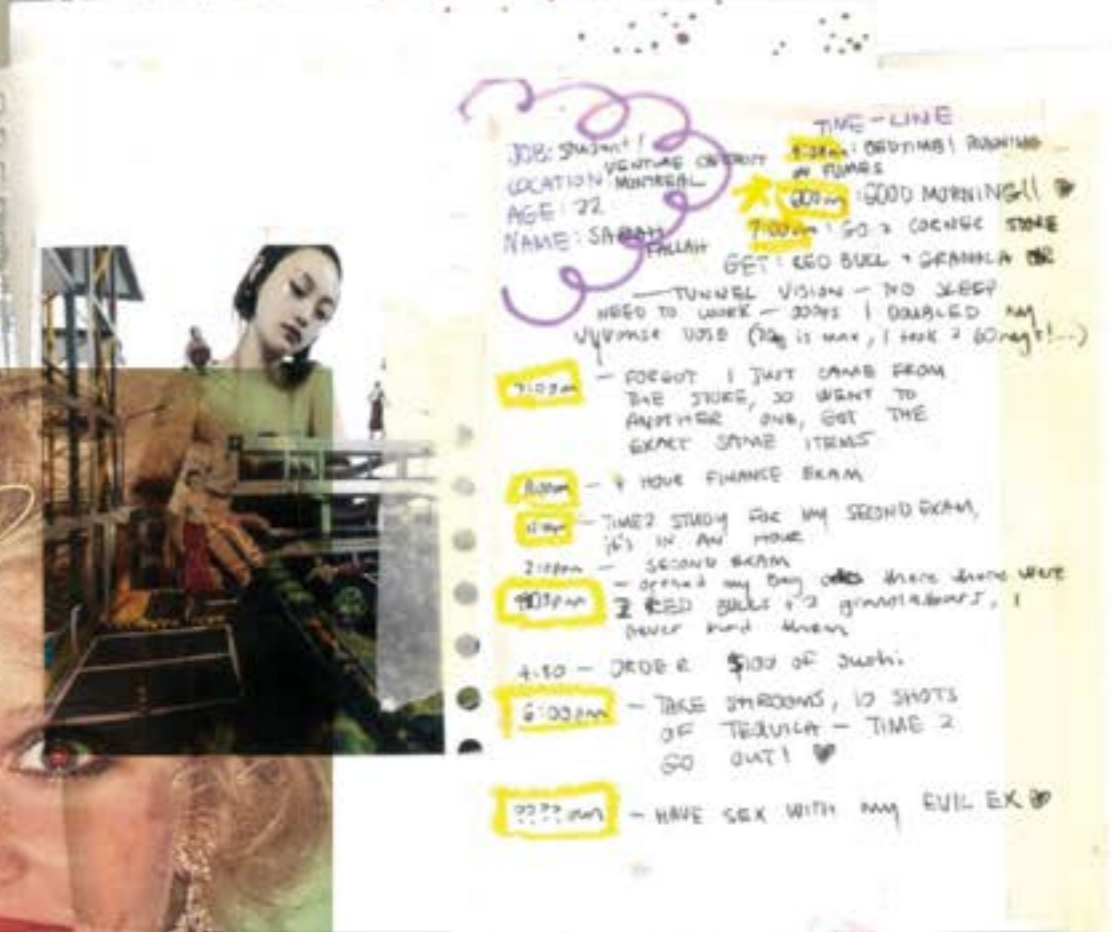
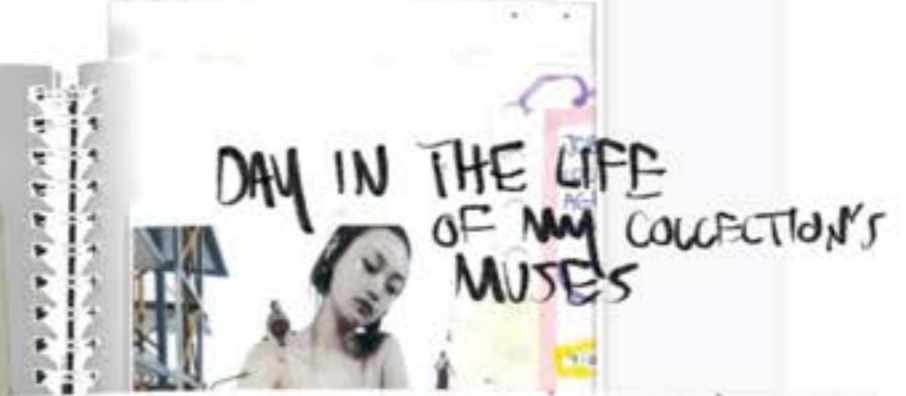
My research and design process began the moment I saw a striking 1971 portrait by Helmut Newton. The craze, the passion, the mania in her eyes. There was this pull toward hyper-femininity, but not in the traditional sense. It wasn't the usual beauty or jewelry campaign. It was raw, unpolished, magnetic. Unconventional and honest.

It made me think of myself. My friends. My sister. The girls I grew up with. Perfectionism runs deep in us—engraved in how we live, work, perform. The mindset that more is better. More work, more studying, more partying, more striving. But still, it's never enough. We're all chasing this warped, unattainable idea of perfection. Mine looks different than yours, but we're all burning ourselves out for some arbitrary prize.

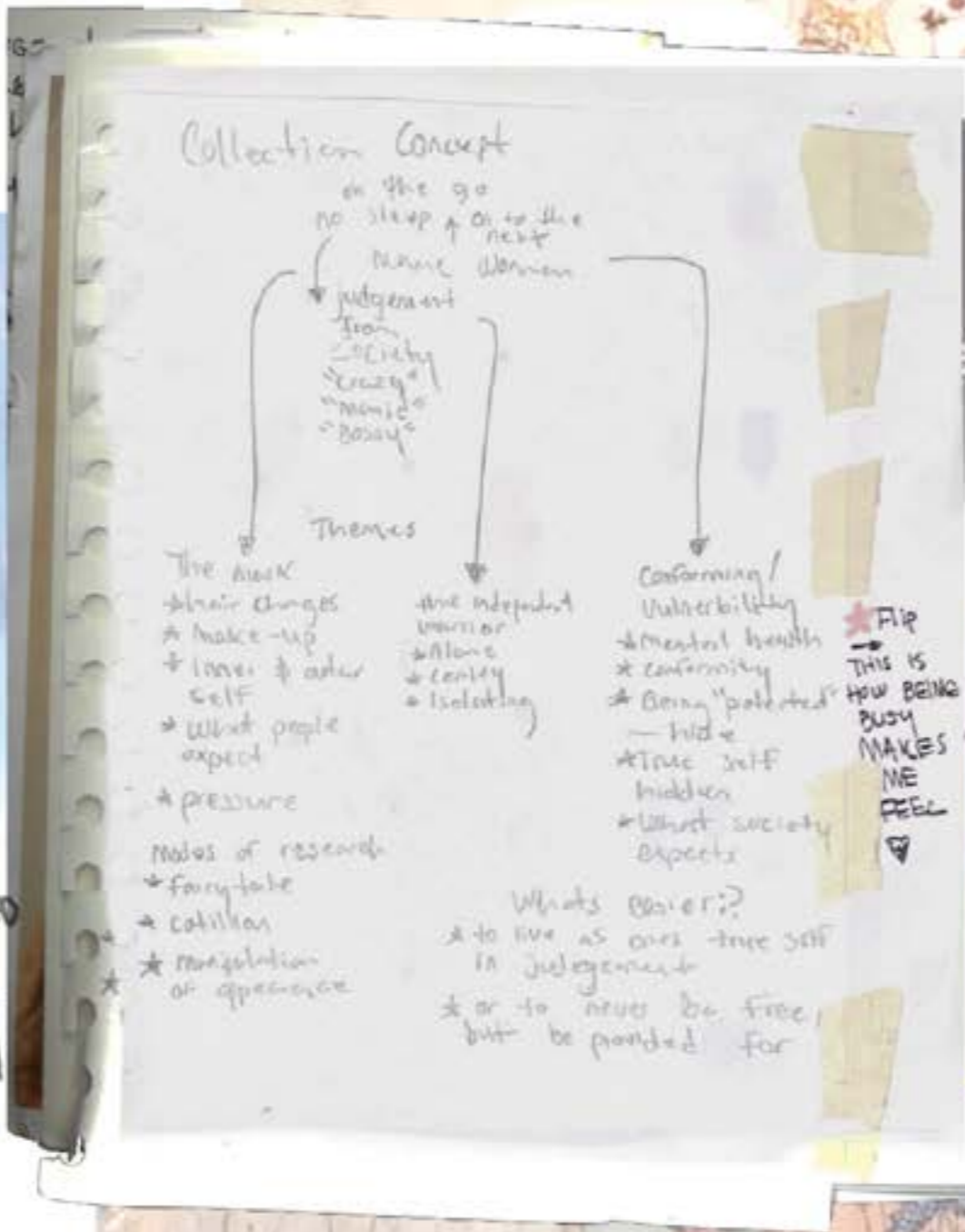
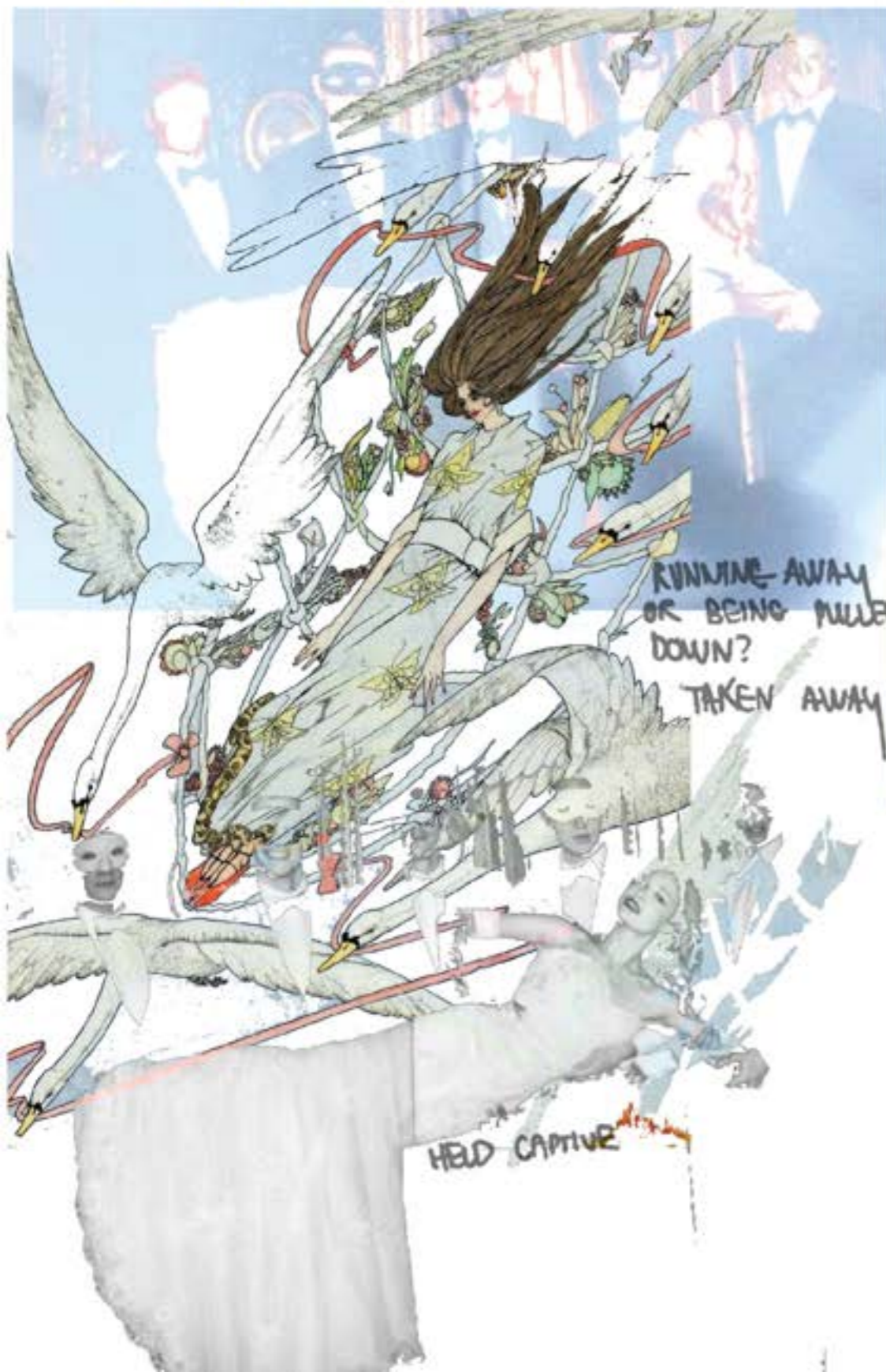
Who got the least sleep? Who went the hardest? Who crossed the line the furthest? We push and push—not to feel, but to numb. Not taught how to rest. To sit still. To feel. So we keep going. And somewhere along the way, I learned to feel most alive when I'm running around like a chicken with its head cut off. But that's not aliveness—it's conditioning.

This collection is about that condition. Sheers, furs, leathers. Clashing colors, stripes, polka dots. Hair, bedding, impulse. Restriction as a path to freedom. Running to numb. Masking to hide. Obsession and repetition. Control or chaos. Knots, volume, mess. Hair as identity—cut, torn, manic.

It's about the tension between beauty and madness. Between control and collapse. It's about the muse in all of us—the one going through it, making it look glamorous.



CONCEPT IDEATION ON THE FLY ✨





LOOK 1-3 FABRICS

GVACCA Believes in thoughtful sourcing. The season 26 collection fabrics were sourced from various deadstock fabric sellers, vintage and inherited fabrics, and sustainable printing manufacturers. In an ideal world every fabric would be natural, organic and low emission fabrics where I can have complete control over its lifecycle and process. But, it's not. When budgets are low and time is ticking, you have to be creative and willing to combine your 27km long run with a trip to Goldhawk Road

NATURAL
 - 100% SILK - INHERITED
 - 100% COTTON MOHAIR - GOLD HAWK ROAD
 - 100% SILK - INHERITED
 - 100% WOOL TWILL - GEORGE
 - 45% WOOL 55% POLYESTER WOOL - WOOLCREST



STRETCH & SYNTHETIC
 - NEOPRENE - 90% Polyester, 10% Spandex - DEADSTOCK GOLDHAWK ROAD
 - CHAIN JERSEY - 97% Polyester, 3% Elastane - CONTRADO
 - "Premium Cotton Fitch Jersey" - 50% Cotton 45% Polyester 5% Elastane - DALSTON MILL



LININGS
 - PINK TACKY - SCRAP BIN
 - BLUE JACQUARD - GEORGE
 - DARK PINK - 100% Polyester - DALSTON MILL



FURS & LEATHER
 - ALL GH LEATHER OFF CUTS
 - MINX - MY NONNAS





Story of the Fur

My Nonna gave everything to her kids, but it was different. This was a woman who moved to Canada with babies in tow, never learned a word of English, never drove a car, and never left Little Italy. She bought chickens for her two-by-two-meter downtown backyard—chickens that would wake the neighbouring apartment buildings at 4 a.m. with their morning calls. No conventionalities, no fear, no apologies.

This 4'11", Italian-speaking woman ended up managing and owning multiple apartment complexes while raising a family of eight. She ruled her house, her business, and her life with a mix of grit and grace. She loved fiercely and supported endlessly, but she was always ready to tell you to fuck off—in Italian, of course—whenever she saw fit.

She came to Canada to give her family and the generations to come a life she never had. Her tenants, neighbours and friends of friends of friends were always welcome around her family table, squeezed between her seven children and whoever else they brought around that day. She gave everything willingly. A woman of class and relentless drive, the rare times she did something for herself, she did it right—her few material possessions were well-made, thoughtful, and of the highest quality.

My mom, her only daughter, inherited the few things my Nonna left behind. Among them are two mink strips—tailored from the original jacket to fit my mother. These pieces are my only physical connection to a woman I never had the chance to meet.

My mom always says we would have been best friends. Unlike her, my Nonna and I share a loudness, a bluntness, a stubborn streak, and an unapologetic nature. I thank her every day for building the foundation and community that raised me. She came to Canada to create a better life. I left Canada to begin a new one.



THE FLAIR DEVELOPMENT



Elegant fabric, shape, design, but I want the old silk to look slightly decaying. It can be worn as a classy top, or can be worn as a dress, short and slutty!

FROM THE DEVELOPMENT FILES



After developing the pattern with a slash and spread for the inserts. Also adding box-pleats rather than sewing in triangle inserts, as it was too sharp to sew in and wasn't clean enough or adding the volume I wanted. Pattern #2's inserts were also much lower, #1 was far too close to the bust point and didn't give shape to the bust.



Pattern #1



This Toile had great flow, but was flattening the bust. The overlocked seams also gave the garment a cheaper look and finish.

Still want more structure. Developing the pattern even further to have side panels, reducing fabric bulk of darts, but also creating defined shape

Clear Toile
 • Pattern - Slash & Spread
 • Add fabric bulk
 • Add structure to bust
 • Add side panels
 • Add more volume to skirt
 • Add more structure to bodice



Added panels to #3 and continued the dart in the cf body piece into the shoulder seam. Great hour-glass shape and flow.



FOR TOP
 AFTER FITTING CHANGE
 • Drafting Skirt and Side for Bust
 Drafting in 4" dart
 • 2 SIDE PANELS
 DRAFTING BODICE POINTS
 • 20 Ings
 • WILL DETACH THE DART CHANGE
 DND ALL DENTS
 • THE DRAFTING WORK CLEAR
 ROLLERBAR SHIRT FOR NEW
 FOLDING SHOULDER
 SHIRT - ROOM FOR SHOULDER
 BLANK



FINISHINGS

CB invisible zip
 french seams for side seams
 all seams with inserts will be bound in silk-cutting my own binding tape 26mm



PATTERN #3

FROM THE DEVELOPMENT FILES



INITIAL IDEA

CONSTRUCTION &

TO ATTACH THE FUR STRIPES I MEASURED THE LENGTH OF THE HEM/NECKLINE AND COMBINED THE STRIPES TO THE MEASURED LENGTH. ONCE MEASURED AND CUT, I DRAPPED ON THE STAND TO SEE THE POSITION AND HEIGHTS OF THE FURS, ESPECIALLY AROUND THE SHOULDERS AND ARMS

★ DID THE FURRIE COMBIE - USED THE DRYBATH - 100% CASHMERE

★ WHEN I GOT MY INTENT LEATHER WITH THE FURRIE AS THE LINING - VOICE CHECK!

★ FOUND THE LEATHER TRIM WAS CHALLENGING - SO I USED LEATHER GUNE & A HANDBREW

FINISHINGS

FINAL DEVELOPMENTS

★ I WANT THE RAW TOP TO SHOW, SO ADDED ANOTHER NECKLINE INSERT TO USE THE FUR MACHINE - SO THE TOPS OF THE FUR DON'T GET TRAPPED IN THE DOUBLE (BY BAGGING OUT) COLLAR

BUTTONS - COLORED CONSIDERED DRYBATH FLAP

ADDING ON

★ ADDING ANOTHER PATTERN PIECE TO BE BAGGED OUT INTO THE COLLAR - USING LEATHER TO BE ABLE TO USE THE LEATHER MACHINE TO ATTACH THE FUR

★ WANTED THE FUR TO BE RAW AROUND THE NECKLINE EDGE

SEPT 24

FROM SELF DRAPES TO SEICIND FITTINGS



PUNCHO!!! - FUR

After #1
 - NOTES FROM #2
 + ADDED a fabric panel to create less bulk around shoulders & neck

- Happy with how it drapes
 - NEED TO TEST PARAGONE TO ATTACH THE FUR STRIPS - helping w/ bulk

Will NOT BE LINING THE FUR STRIPS - TO SHOWCASE THE NATURAL SKINS

FINAL

ADDED A INVISIBLE CLOSING FLAP - BY SLASHING A LINE IN THE LINING + ADDING IN THE FINISHED FLAP.

*ALSO REMOVING THE PURPLE FUR, REPLACING WITH A BROWN CURLY FUR, LESS BUSY & MESSY



INITIAL DESIGNS AND IDEAS

THE ZOO CAPE



FROM SELF DRAPES TO
SECOND FITTINGS



FUR & HAIR CONCEPT



FROM THE DEVELOPMENT FILES

PATTERN DRAFTING

DRAFTING SLEEVE HEAD

ALSO DRAFTING THE COLLAR & CHAIR STITCH

Keeping the stand proportions to the measurements of the body BUT WANTING A VERY OVERSIZED COLLAR

THIS WAS THE PATTERN FROM THE TURTLE NECK, SO I SLASHED INTO THE BUT POINT & SPREAD

THIS WAS THE COLLAR TO FIT OVER THE COLLAR

SLEEVE DEVELOPMENT

REMOVED the shoulder pads - DIDN'T FIT THE COOK

DIDN'T USE THE PADDING THAT WAS ATTACHED TO THE SHOULDER PADS TO HIM & OVER STITCHED

WANTED TO CREATE A STRONG & BOLD SHOULDER BY OVERSEWING AROUND A SHOULDER PAD IN THE POLE

ADDING A FACING MATCHING TO THE SLEEVE HEAD AND BEING TRAPPED BY THE COLLAR STAND

ALSO CHANGING THE SHAPE OF THE SLEEVE

SHOULD PAD

PRINT DEVELOPMENT

ORDERED FROM GANTER DO

Print Size: Full Width Custom Dimensions Full Width

Print Width: cm

Print Length: cm

Note: You will receive 1 piece of 77.00 cm

How Would You Like The Edge?

Hemmed Overlock Cut on the line Piped Edge

87% Polyester, 13% Elastane
 Ultra Max Print
 Sublimation inks
 250gsm
 Trackwell
 Oeko-Tex Standard 100 dye
 Hemming Available
 Sustainably printed in the UK

5079 x 6104 PX / 200 DPI

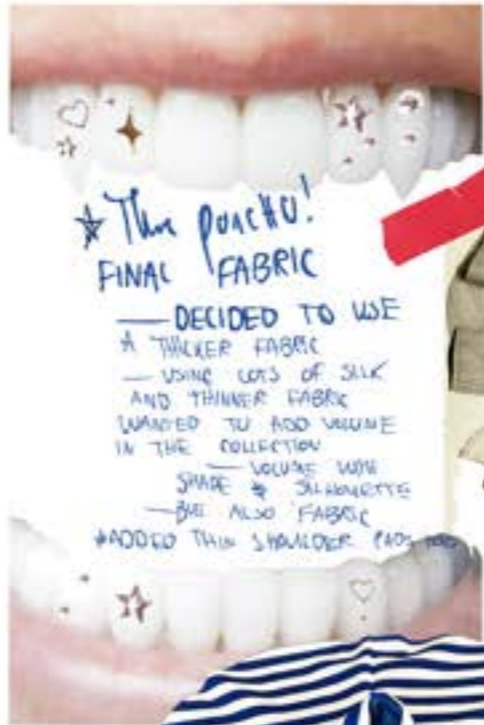
Floppy
 - Giving off Harry Potter Vibes
 - There were 2 layers to
 the pattern of the body
 * Crop & Add structure
 in the shoulders



* First pattern Toilet

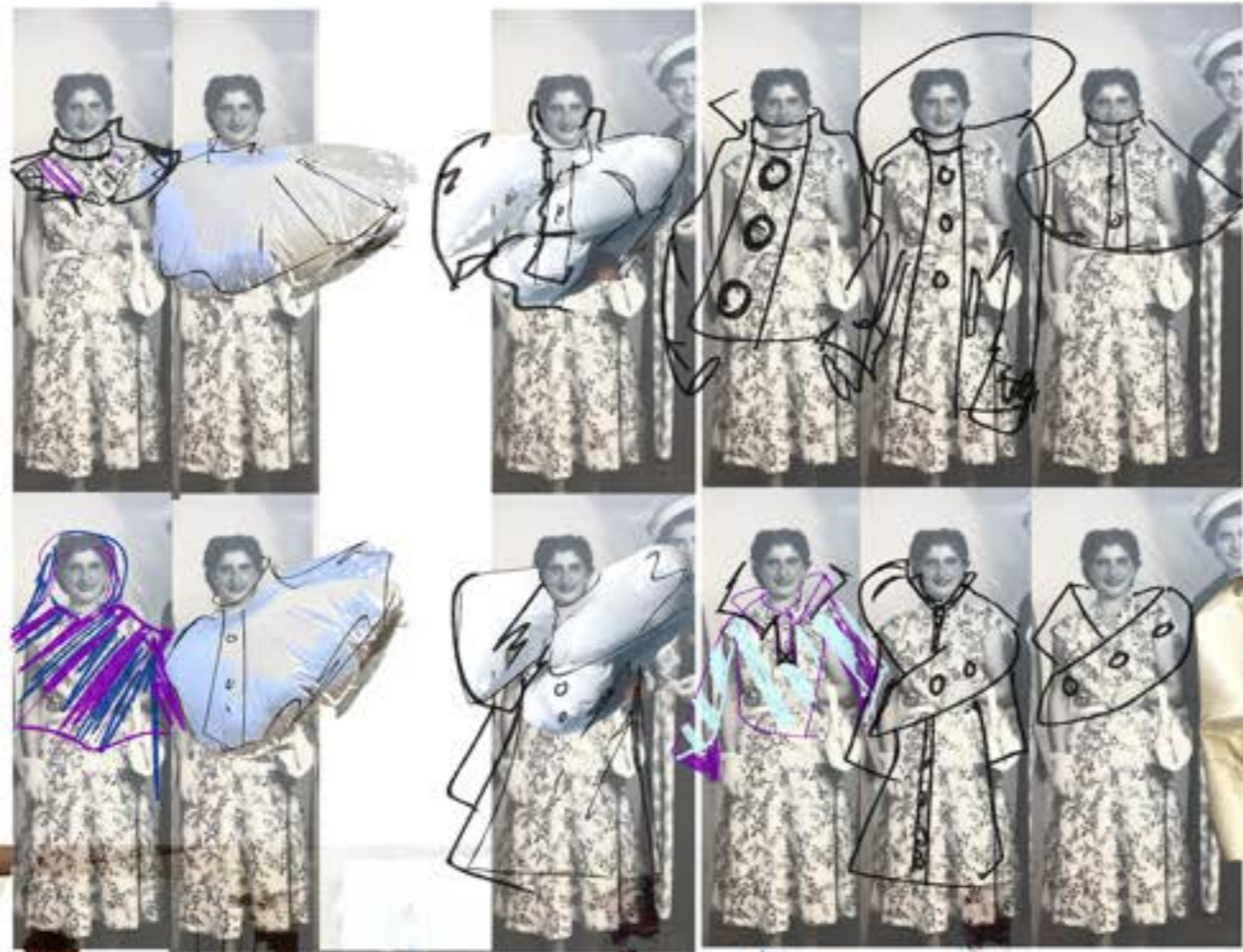


FROM THE DEVELOPMENT FILES



STRIPPED, THE PONCHO





**THE WOOL DUVET,
DESIGN
&
DEVELOPMENT**

THE WOOL DUVET

Wanted to create a coat with flow and volume, without using length. The double oversized collars were inspired by a fluffy, disheveled, slept in bed. On the go, no time to rest, sleep on the collar-pillow in the uber.



DESIGN



2 DUVET

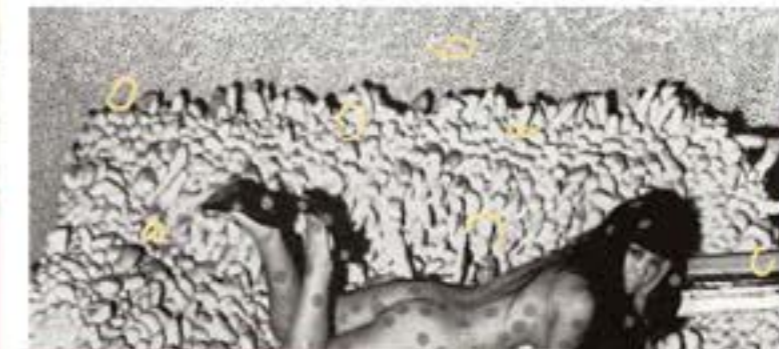


A L... of ...



Woman Indulges in Unrealistic Fantasies Until She Falls Asleep

LAYERS
 LAYERING PATTERNS — NUSS'S IDENTITY
 — TIME SELF ALWAYS SHOWS
 FADED PRINTS
 — PAINFUL MEMORIES
 MENTAL HAZE + FLEETING THOUGHTS
 HIDDEN MESSAGES — PRINTED
 HIDDEN THOUGHTS & EMOTIONS
 INTERNAL VS. EXTERNAL
 CHAOTIC INTERNAL + CONTROLLED EXTERIOR



BED + MAMA



THE DUVET DEVELOPMENT

DESIGN VARIATION



MILE HIGH TROUSER



STARTING MY TROUSER DEVELOPMENT WITH JERSEY - EASY TO DRAPE AND CREATING UNUSUAL SHAPE HOW CAN I CREATE AMAZING SHAPE & MOVEMENT W/ A MORE ELASTIC FABRIC?

SNAPS, DOTS, REPITITION, CONTROL, CHANGE



Snaps; control over styling. 1 line of fringe? A whole skirt?
Messy? Straight snap lines?

FINAL WAISTBAND AND FINISHINGS



Re - DRAPING
MY WAISTBAND
★ THE LOW-WAIST - WAISTBAND
(THE PATTERN LARGENESS)
WASN'T FITTING RIGHT
- RE-DO ★ BUT
IN ANOTHER WASH KNOT
OR MALLA - LIKE (SYNTHETIC)
FABRIC
★ PATTERN NEEDED TO BE MORE
LONG

★ ALSO A WAISTBAND
FACING
★ FUSE EVERYTHING
★ STRENGTH !!!



Happy with the strength of the fabric with the weight of the leather fringe. I randomized the placement of the snaps, so the leather could be moved around styled in multiple ways



COLOUR PALETTE



TEXTURES AND PRINTS



VERSATILITY

- CONVERTIBILITY — DETACHABLE — MULTIPLE
- REVERSABLE
- POCKETS — HIDDEN POCKETS
- COMBINING GARMENTS
- SHEER BLOUSE OVER ACTIVEWEAR
- FLOW SHIRT STRUCTURE

HAIR, THE MESS, TEXTURE, SHAPE



THE BAD HAIRCUT



Testing Material
 - BRIGHT YELLOW
 + TIGHTLY WOVEN MESH
 DANDY NOTE: TOO FAR TOO BRIGHT
 + CLASHY
 + TO MUCH
 + PUT A FEW SNAPS TO TEST FABRIC STRENGTH!
 + UNHELD + THERE WAS NO SUPPORT
 - NEED TO SOURCE A SIMILAR STRENGTH OF FABRIC

SECOND FITTING FRINGE



DOES CONSTRUCTION GOVERN? + LAYERS
 + BECAUSE TRADITION
 + BUT THE WAY THEY CONTROL
 SPACE TRADITION
 + CLASSIC STRUCTURES - SPACE
 THE WAY THEY WANT BUT WE
 CAN DO BETTER THAN THAT



MILE HIGH TROUSER, SELF DRAPES & INITIAL DESIGNS

Bold, Movement. I want unconventional proportions and silhouette. Hiding legs, but also creating emphasis with the volume.



SKETCH 2 RANGE PLAN



| | | | | | | | | | |
|---------------------------------|--------------------------|----------------------------|-------------------------------------|------------------------------|-----------------------------|---------------------------------|---------------------------|-------------------------------|------------------------------------|
| | | | | | | | | | |
| Description: Mila High Trousers | Description: Paten Short | Description: The Wool Mini | Description: Sheer Baler-gown skirt | Description: Breakdown capri | Description: The Wool Duvel | Description: The pocketed Cargo | Description: The Zoo Cape | Description: Mad March Jacket | Description: The Throw Over, Trend |
| Style no.: 20026 | Style no.: 20029 | Style no.: 20030 | Style no.: 20031 | Style no.: 20032 | Style no.: 20047 | Style no.: 20048 | Style no.: 20048 | Style no.: 20048 | Style no.: 20049 |
| Color: Fushia | Color: Chocolate | Color: Off-White | Color: Light brown | Color: Grey | Color: Fushia | Color: Beige | Color: Multi-Brown | Color: Light Blue | Color: Blush Red, Black |
| Size: 8 | Size: 8 | Size: 8 | Size: 8 | Size: 8 | Size: 8 | Size: 8 | Size: 8 | Size: 8 | Size: 8 |
| Material: 100% Silk | Material: leather | Material: 100% Wool bell | Material: Silk organza | Material: 100% Cotton | Material: Wool Blend | Material: Canvas | Material: Fur, Leather | Material: Leather Subdt | Material: Cotton Gabardine |






| | | | | | | | |
|----------------------------|------------------------------------|--------------------------------|--------------------------------|------------------------------|----------------------------------|-------------------------------|------------------------------------|
| | | | | | | | |
| Description: Runaway Short | Description: The Bad Haircut Skirt | Description: Old Canada! | Description: The All Out Short | Description: The Pillow Wrap | Description: Striped, The Poncho | Description: Mad March Jacket | Description: The Throw Over, Trend |
| Style no.: 20033 | Style no.: 20034 | Style no.: 20035 | Style no.: 20036 | Style no.: 20050 | Style no.: 20051 | Style no.: 20048 | Style no.: 20049 |
| Color: Colbot | Color: Seashell and Beige | Color: White and Red | Color: Deep Red | Color: Off-white | Color: Blue, Off white | Color: Lapis Blue | Color: Off-white |
| Size: 8 | Size: 8 | Size: 8 | Size: 8 | Size: 8 | Size: 8 | Size: 8 | Size: 8 |
| Material: Nylon | Material: Leather and polyvest | Material: Recycled Poly Jersey | Material: Leather | Material: Metallic Leather | Material: Neoprene | Material: Wool Blend | Material: Padded Leather |

| | | | | | | | |
|------------------------------|-------------------------------|------------------------------------|----------------------------|------------------------------|---------------------------------------|--------------------------------|------------------------------------|
| | | | | | | | |
| Description: The Play Polo | Description: Structured Sheer | Description: Looking Rough, Rughly | Description: The Flair Top | Description: The Low Organza | Description: Bed Head, The Long Dress | Description: Motel Hotel Robe | Description: The Throw Over, Trend |
| Style no.: 20037 | Style no.: 20038 | Style no.: 20039 | Style no.: 20040 | Style no.: 20041 | Style no.: 20052 | Style no.: 20053 | Style no.: 20049 |
| Color: White, Purple, Yellow | Color: Cream | Color: Brown, turquoise, yellow | Color: Egg-Shell | Color: Blushed Dark Blue | Color: Blonde | Color: Pink, Muß | Color: Off-white |
| Size: 8 | Size: 8 | Size: 8 | Size: 6 | Size: 8 | Size: 8 | Size: 8 | Size: 8 |
| Material: Chain Jersey | Material: Organza, Canvas | Material: Cotton Jersey, Canvas | Material: Silk | Material: Silk Organza | Material: Hair, Organza | Material: Raised Velvet Fabric | Material: Padded Leather |

| | | | | |
|---------------------------------------|--------------------------------------|--------------------------|---------------------------------|------------------------------------|
| | | | | |
| Description: Don't Ruffle My Feathers | Description: I Run For The Tube, Top | Description: The Graphic | Description: The Graphic Hoodie | Description: The Unbalanced Jersey |
| Style no.: 20042 | Style no.: 20043 | Style no.: 20044 | Style no.: 20045 | Style no.: 20046 |
| Color: Off-White | Color: Butter Yellow | Color: Off-white | Color: Grey | Color: Grey |
| Size: 8 | Size: 8 | Size: 8 | Size: 8 | Size: 8 |
| Material: Feathers | Material: Cotton Jersey | Material: Cotton Jersey | Material: Cotton Fleece | Material: Mixed Jersey |

SEASON 26 RANGE PLAN






BOLD, VERSATILE, STRONG, AND UNAPOLOGETIC





| | | | | | | | | | |
|--|--------------------|--|-------------|---|-----------------|--|-------------------------|---|-----------------|
|  | |  | |  | |  | |  | |
| Description: | Mile High Trousers | Description: | Paten Short | Description: | The Wool Mini | Description: | Sheer Baller-gown skirt | Description: | Breakdown capri |
| Style no.: | 20026 | Style no.: | 20029 | Style no.: | 20030 | Style no.: | 20031 | Style no.: | 20032 |
| Color: | Fushia | Color: | Chocolate | Color: | Off-White | Color: | Light brown | Color: | Grey |
| Size: | 6 | Size: | 8 | Size: | 6 | Size: | 8 | Size: | 8 |
| Material: | 100% Silk | Material: | leather | Material: | 100% Wool twill | Material: | Silk organza | Material: | 100% Cotton |

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|---|--------------------------|--|----------------------|--------------|--|--------------|--|--------------|--|
|  | |  | | | | | | | |
| Description: | Bed Head, The Long Dress | Description: | Motel Hotel Robe | Description: | | Description: | | Description: | |
| Style no.: | 20052 | Style no.: | 20053 | Style no.: | | Style no.: | | Style no.: | |
| Color: | Blonde | Color: | Pink, Multi | Color: | | Color: | | Color: | |
| Size: | 8 | Size: | 8 | Size: | | Size: | | Size: | |
| Material: | Hair, Organza | Material: | Raised Velvet Fabric | Material: | | Material: | | Material: | |

| | | | | | | | | | |
|---|-------------------------|--|-------------------------|---|--------------------------|---|--------------------|---|-----------------------|
|  | |  | |  | |  | |  | |
| Description: | The Play Polo | Description: | Structured Sheer | Description: | Looking Rough, Rugby | Description: | The Flair Top | Description: | The Low Organza |
| Style no.: | 20037 | Style no.: | 20038 | Style no.: | 20039 | Style no.: | 20040 | Style no.: | 20041 |
| Color: | White, Purple, Yellow | Color: | Cream | Color: | Brown, turquoise, Yellow | Color: | Egg=Shell | Color: | Blushed Dark Blue |
| Size: | 8 | Size: | 8 | Size: | 8 | Size: | 6 | Size: | 8 |
| Material: | Chain Jersey | Material: | Organza, Canvas | Material: | Cotton Jersey, Canvas | Material: | Silk | Material: | Silk Organza |
|  | |  | |  | |  | |  | |
| Description: | Dont Ruffle My Feathers | Description: | I Run For The Tube, Top | Description: | The Graphic | Description: | The Graphic Hoodie | Description: | The Unbalanced Jersey |
| Style no.: | 20042 | Style no.: | 20043 | Style no.: | 20044 | Style no.: | 20045 | Style no.: | 20046 |
| Color: | Off-White | Color: | Butter Yellow | Color: | Off-white | Color: | Grey | Color: | Grey |
| Size: | 8 | Size: | 8 | Size: | 8 | Size: | 8 | Size: | 8 |
| Material: | Feathers | Material: | Cotton Jersey | Material: | Cotton Jersey | Material: | Cotton Fleese | Material: | Mixed Jersey |

| | | | | | | | | | |
|---|----------------|--|--------------------|---|--------------|---|------------------|---|------------------------|
|  | |  | |  | |  | |  | |
| Description: | The Wool Duvet | Description: | The pocketed Cargo | Description: | The Zoo Cape | Description: | Mad March Jacket | Description: | The Throw Over, Trench |
| Style no.: | 20047 | Style no.: | 20048 | Style no.: | 20048 | Style no.: | 20048 | Style no.: | 20049 |
| Color: | Fushia | Color: | Beige | Color: | Multi-Brown | Color: | Light Blue | Color: | Blush Red, Black |
| Size: | 8 | Size: | 8 | Size: | 8 | Size: | 8 | Size: | 8 |
| Material: | Wool Blend | Material: | Canvas | Material: | Fur, Leather | Material: | Wool blend | Material: | Cotton Gabardine |

| | | | | | | | | | |
|---|------------------|--|----------------------|---|--|---|------------------|--------------|------------------------|
|  | |  | |  | |  | | | |
| Description: | The Pillow Wrap | Description: | Stripped, The Poncho | Description: | | Description: | Mad March Jacket | Description: | The Throw Over, Trench |
| Style no.: | 20050 | Style no.: | 20051 | Style no.: | | Style no.: | 20048 | Style no.: | 20049 |
| Color: | Off-white | Color: | Blue, Off white | Color: | | Color: | Lapis Blue | Color: | Off-white |
| Size: | 8 | Size: | 8 | Size: | | Size: | 8 | Size: | 8 |
| Material: | Metallic Leather | Material: | Neoprene | Material: | | Material: | Wool Blend | Material: | Padded Leather |



FINAL LINEUP





FINAL GARMENT



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