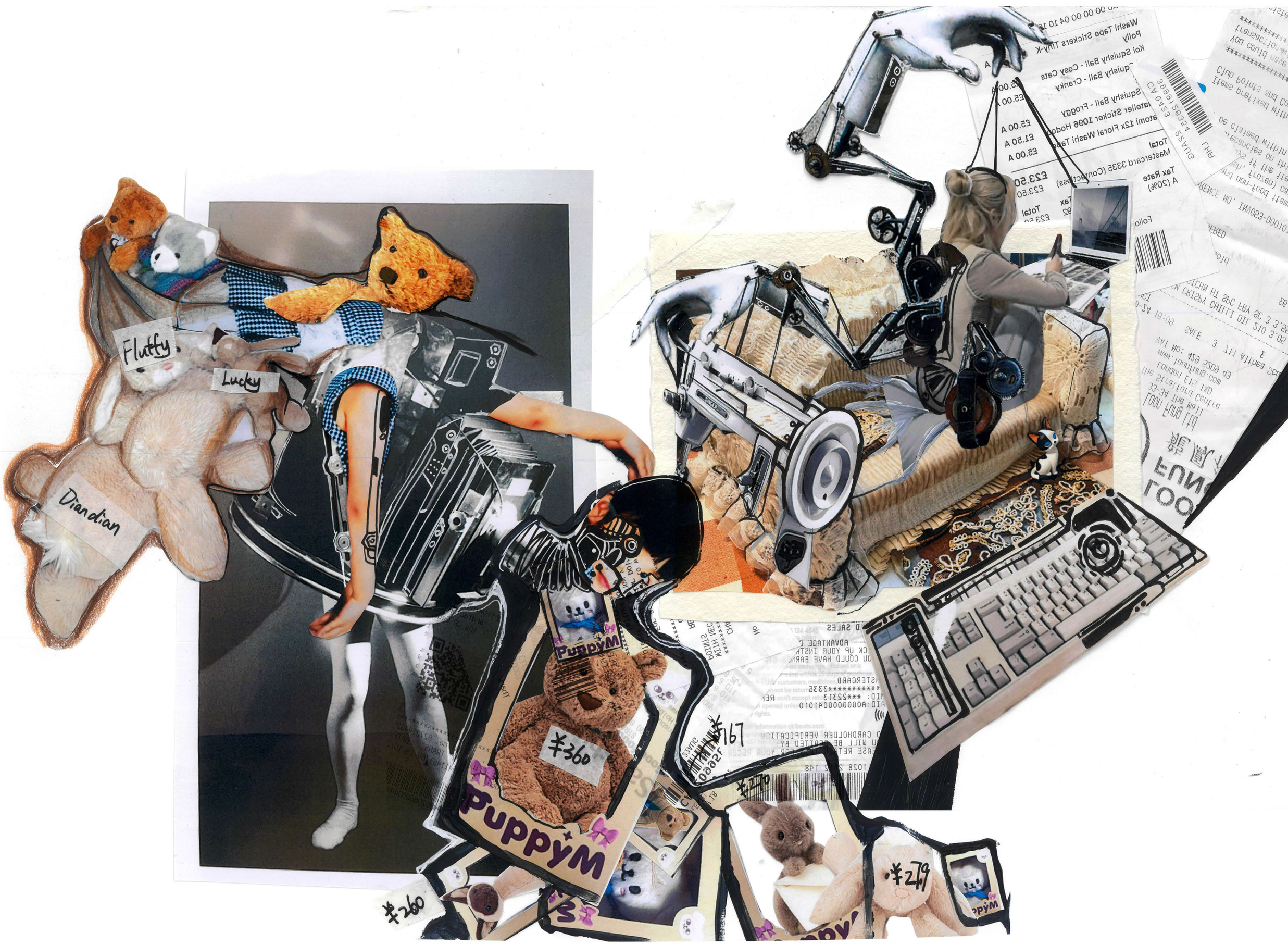
375
Eren Yeager
JUNFANG LI

ALL DIFFERENT
£2.25

The final decline and total collapse of the American avant-garde.
See page 142
Campbell's
CONDENSED
TOMATO
SOUP

10p


Fluffy
Lucky
Diandian
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PuppyM
¥260
¥167
¥279

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All refunds will be processed
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cardholder must be pre
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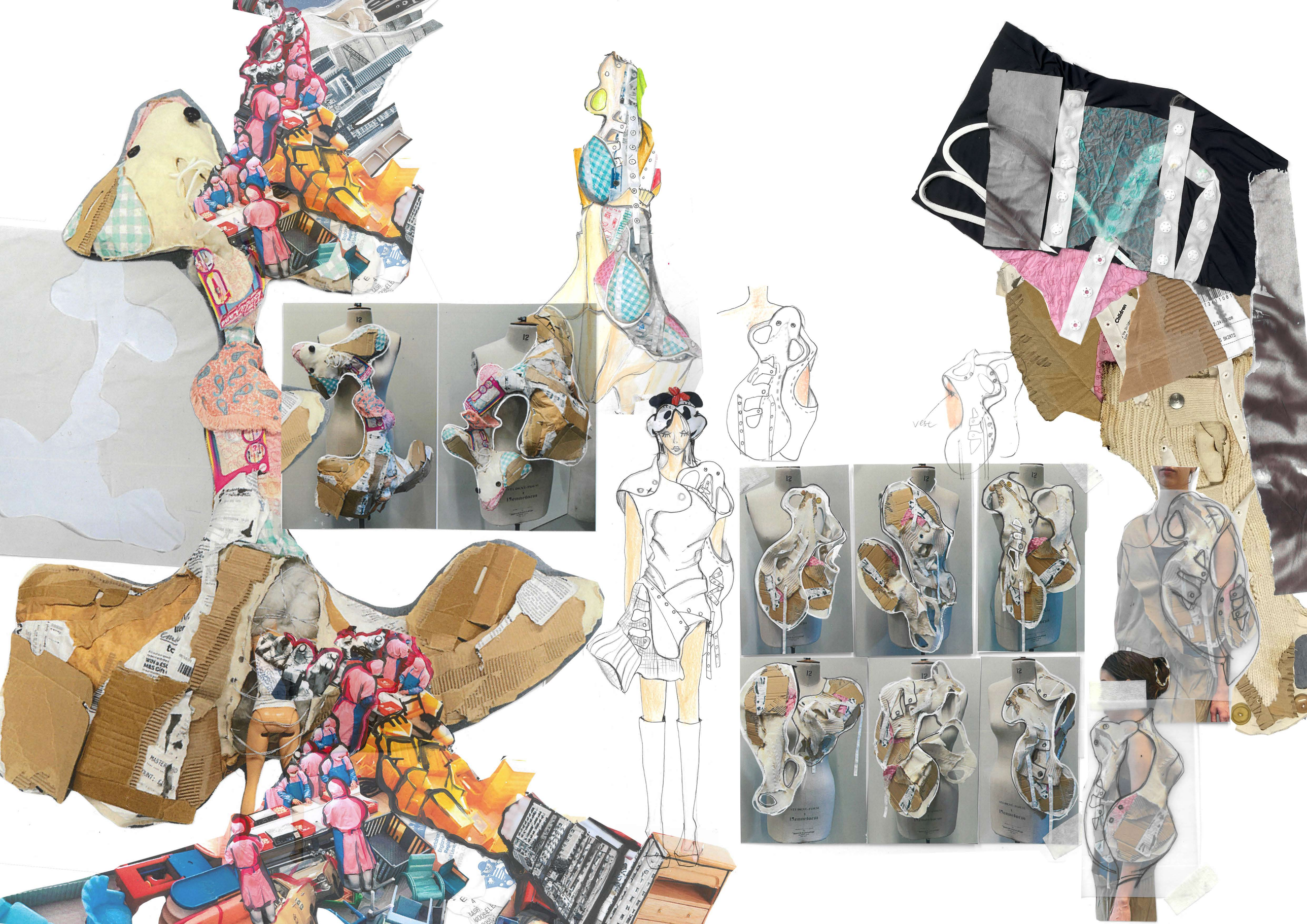
KEEP
DEB
How
oes not a

Through reconciliation and the reconstruction of meaning, I seek to give emotion to industrial products and consider how to imbue these objects with unique significance.

Some traces of
being Loved and time

These time-worn and mended
dolls carry memories that
are uniquely shared
between me and them


vest
Children
Benedorm

Subvert the uniform conventional form

of mass-produced dolls and objeccts

jacket
skirt

top.

Bottom

Change silhouette
Change prototype

Add more relevant experimental element

Transfer this sample into clothing elements

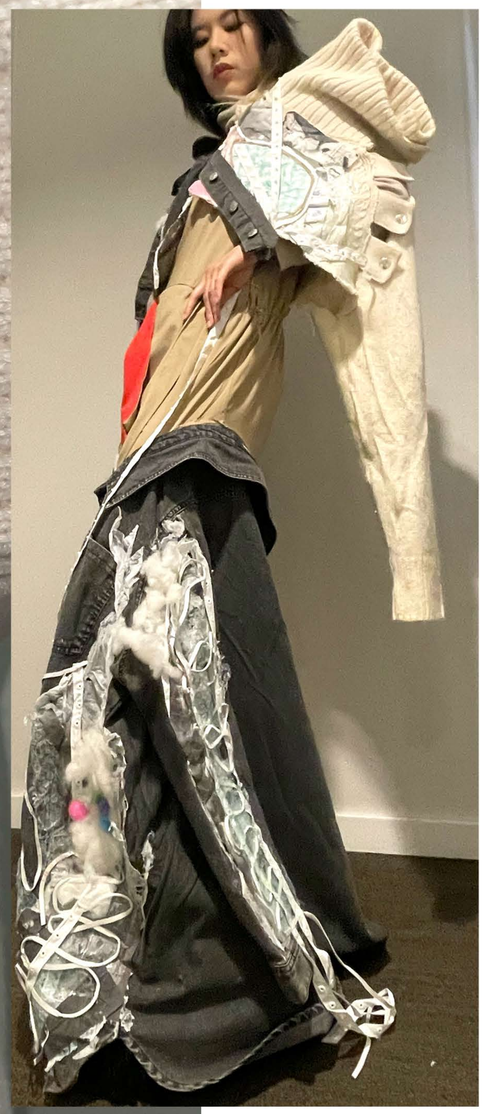
less random thinking:
Unusual collocation reflects uniqueness.

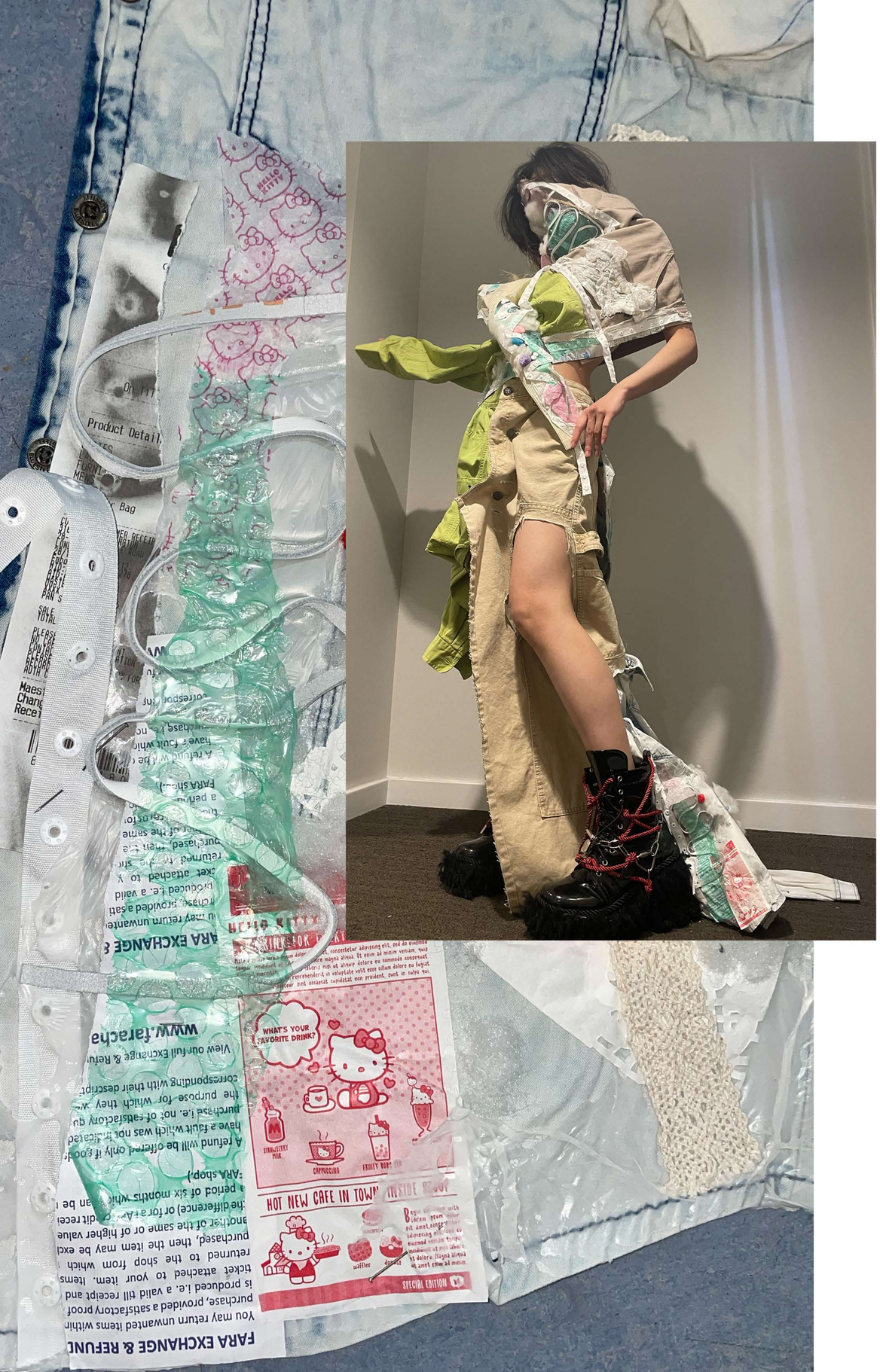
Will be mass-produced clothes to break up the reorganization.

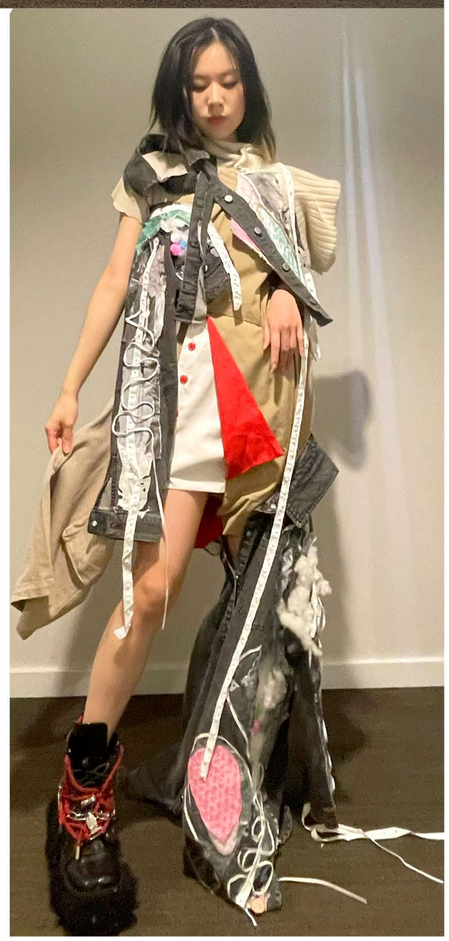
The neckline becomes the leg pants.

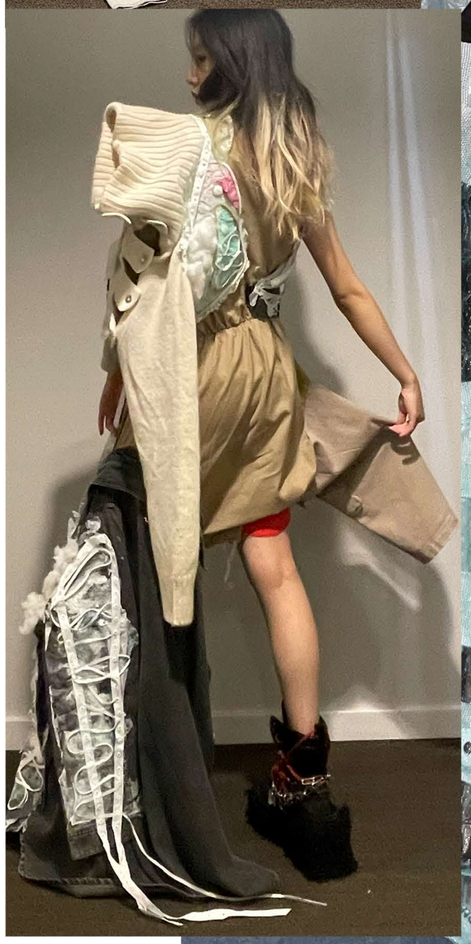
this sample transfer to garment design.

How to change: The way the dolls were broken up and reorgnized before the return was more specifically reflected in the garment.
(Maybe what was originally a formal jacket become a pants design)




Product Detail
WHAT'S YOUR FAVORITE DRINK?
HOT NEW CAFE IN TOWN
SPECIAL EDITION





“AH BEIBEI”

A&I WW Y2

JUNFANG LI
20018132

In our busy modern lives, we all face uncertainties and pressures. For me, these challenges have always been mitigated by my personal connection to certain objects, a concept known as "object attachment." Growing up, I found comfort and emotional support in items like small blankets, old clothes, and especially plush toys. These objects became my companions during times of solitude and stress, holding a special place in my heart because of the emotional security they provided.

Research

Ah Beibei is the name I gave them. They are my stuffed animals, old clothes, pillows, mini toy furniture.

"I want to become the "Ah Beibei" who accompanied me in my childhood and live in their world, so that I don't have to go to school."

Research

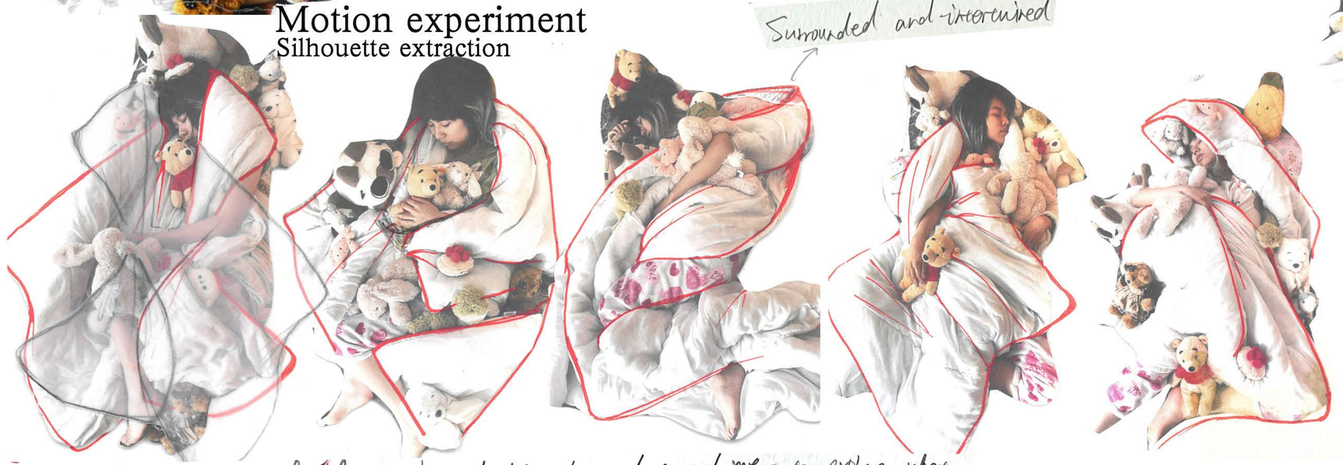
"I like to carry my Abebe with me, especially when I go to unfamiliar places, such as the cold and gloomy hospital in my childhood. I believe Abebe can protect me."

Research&Experiment

Motion experiment

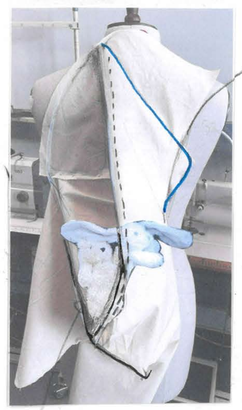
Silhouette extraction

Surrounded and intertwined

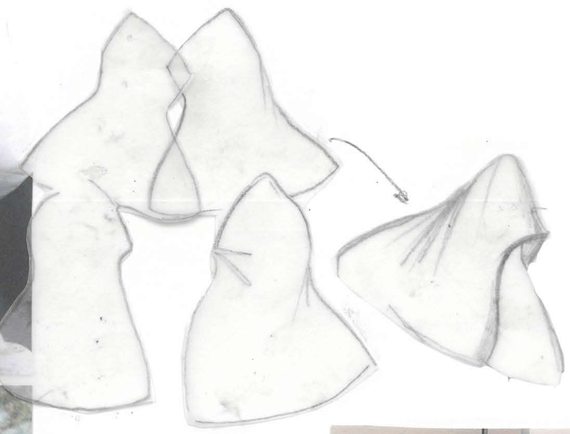


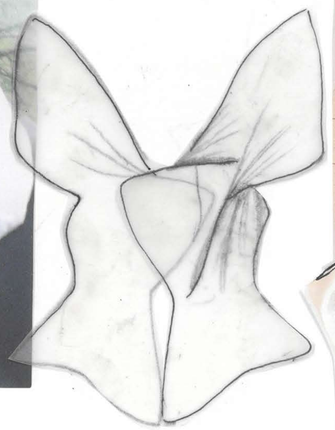
I study the comforting postures of soft quilts and dolls clustered around me to explore what kind of surrounding feeling can comfort me, and record the forms they create with me.

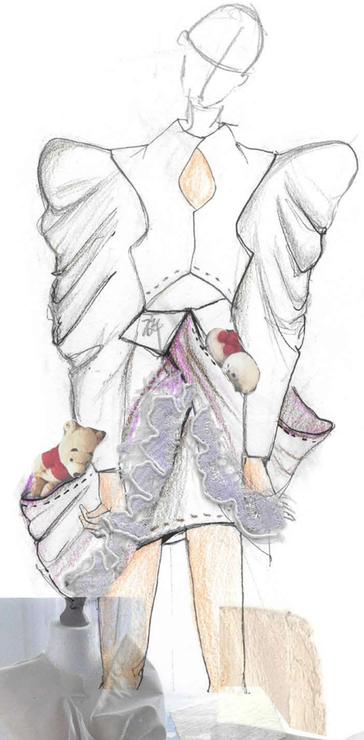
Experiment

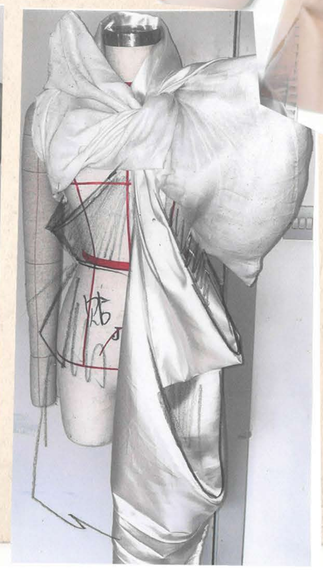


Experiment&Design Development









Design Development

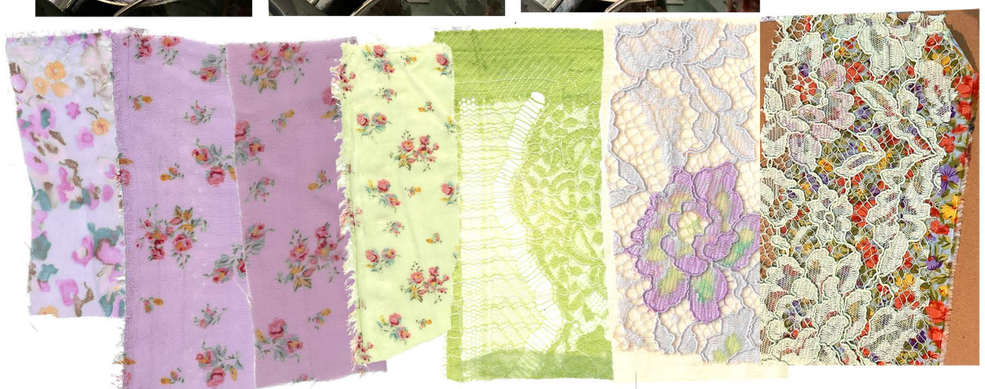
A wrapping pocket interspersed with the body

Design Development

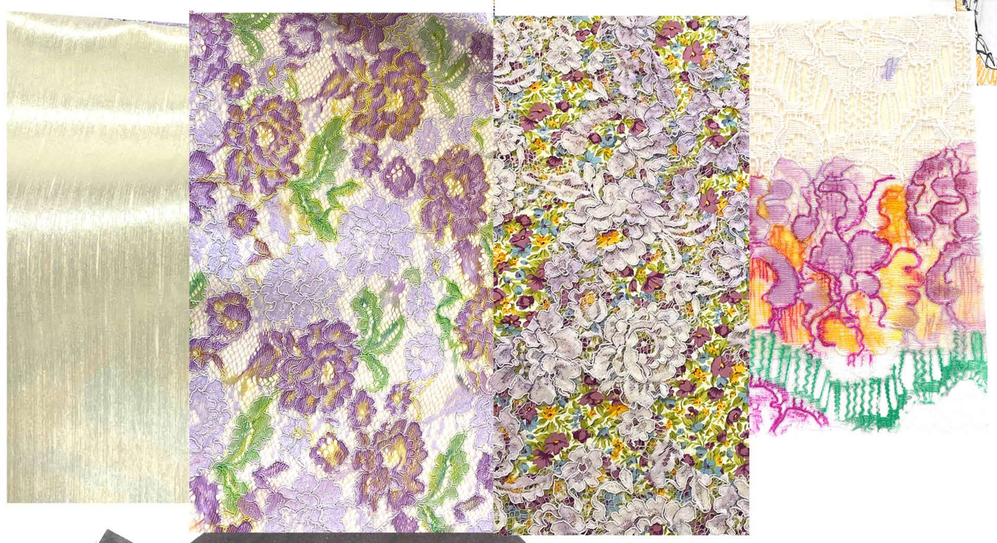
Carry Abebe's comfort pocket with you.

Color board

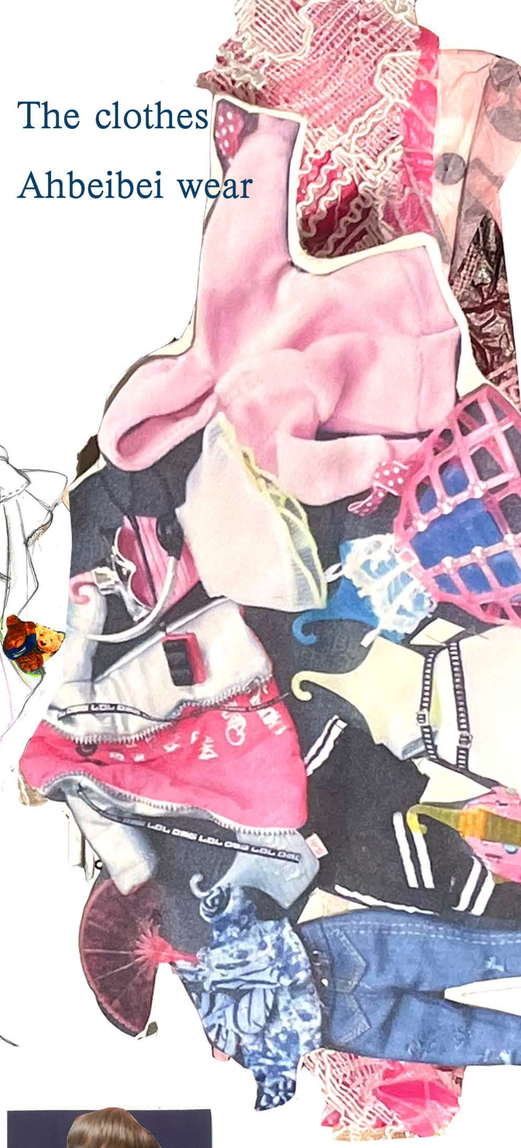
Experiment with colors and fabrics



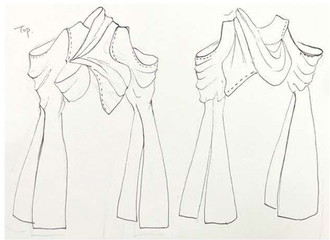
Thick lace and fabrics will take longer to become visible

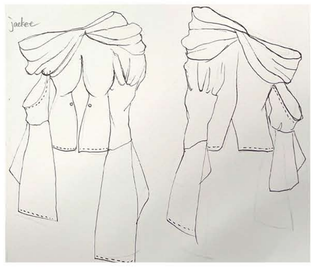


The clothes Ahbeibei wear

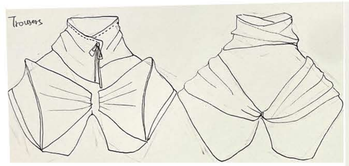


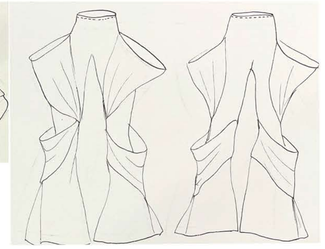
Final

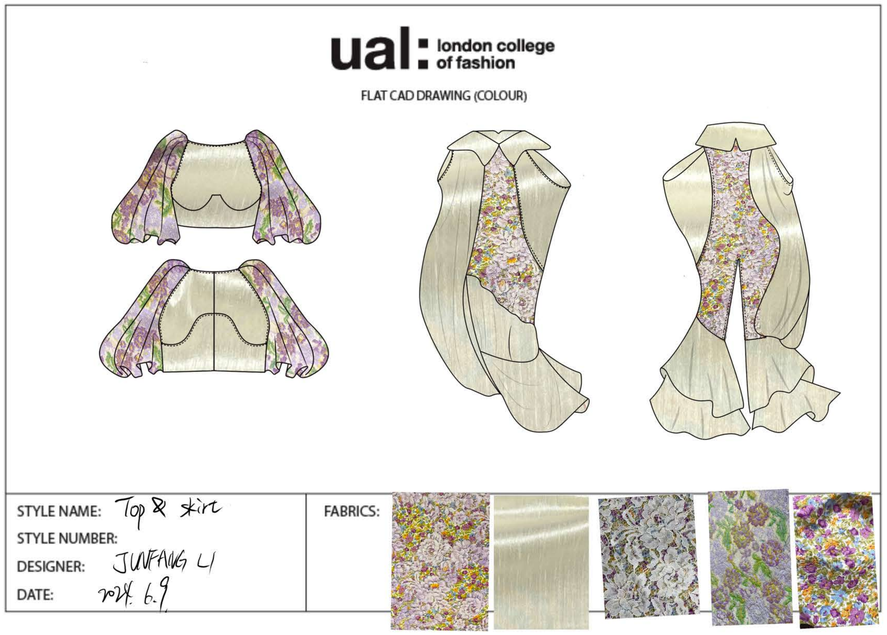

Top


jacket

dress


Trousers




ual: london college of fashion
FLAT CAD DRAWING (COLOUR)
STYLE NAME: Top & skirt
STYLE NUMBER:
DESIGNER: JIUFANG LI
DATE: 2024. 6.9
FABRICS: