

Giselle

Seongah Yoon's

"A tragic haunting love story"



Seongah Yoon's
2026 s/s
"Giselle's new wardrobe"
collection



Seongah Yoon

Seongah Yoon's GISELLE

Creative direction and Garments design by Seongah yoon

Welcome to this performance by SY ballet of Seongah Yoon's *Giselle*.
This project is a reinterpretation of the romantic ballet called *Giselle* into
a brutal revenge story.

In the original *Giselle* from the 19th century,
there was a tragic sorrowful love story of a heart broken girl betrayed by her lover.

The young creative director, Seongah Yoon reimagined *Giselle* through dark punk
lenses by distorting the traditional femininity.

The floaty tutu dress clashing with leather and heavy metalic elements lead you to
unexpected transformation of *Giselle*.

Whatever you see in Giselle's new wardrobe, will be beyond
clothes but story tellers convey her emotions and strength.

This collection is for someone looking for one of a kind clothes
to make them feel like Giselle, fascinating ballerina , floaty and soft yet
powerful.

A black and white photograph of a man and a woman in theatrical costumes. The woman is wearing a large, multi-layered tutu skirt and a decorative headpiece. The man is wearing a dark jacket and a kilt. Handwritten blue annotations are present: "Flower Head" near the woman's headpiece and "Tutu Skirt Below Knees" near the bottom of the tutu.



LA 3YLPHYDE.

London, Published for the Trustees by the Mitchell Library, 58, Old Broad Street.

* Paris, chez Mmes B. Gosselin, Boulevard des Capucines.

Depend



Colour Palette from
the stage background



from Giselle.



Point shoes in Giselle &
Colour palette extracted from the painting



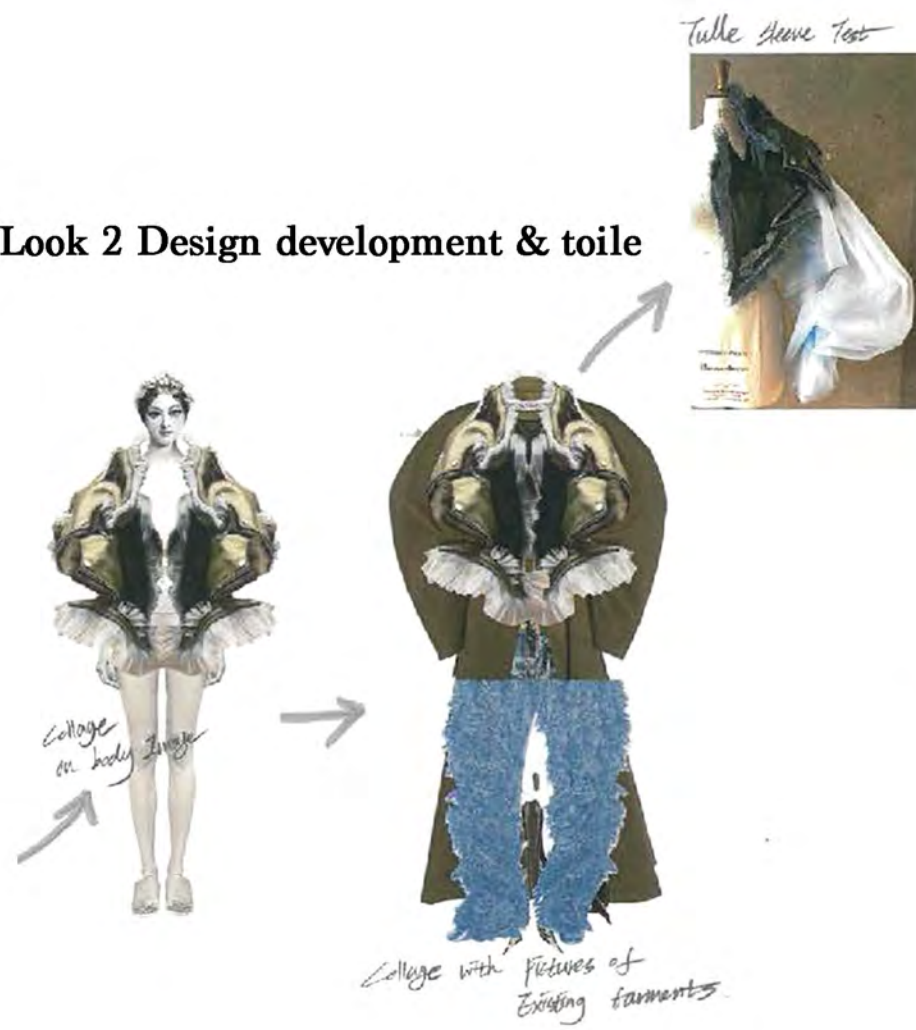
Enlarged the sample and combined with leather jacket structures

Sample inspired by garland from Giselle costume

Design collages based on the leather jacket sample



Look 2 Design development & toile





Eyelet and fur textile developed from the garland sample
& Design collages

Look 1 toile fitting



Eyelet & Fur Textile + Shirt



Look 3 concept: Giselle at work Tailored suit for Giselle



Ballet costume
- Tutu skirt
- Corset bodice

+



Tailored suit
- collar & lapel
- welt pocket
- wool
- skirt & neckline
- vent
etc...

+



Leather Jacket
- collar & lapel
- Metal zip
- leather
etc...

=



Massive neckline.

Tailored pants + tutu



Tutu skirt + necktie sample

> Look 3 Idea base

Making Process



The Inspiration



Use Lumber as the base

gather fabric

Arrange them like stripes

Add chain and spikes

Create the drop

(Draping based on rough design sketches)

Add heavy metal zip

Make the collar bigger

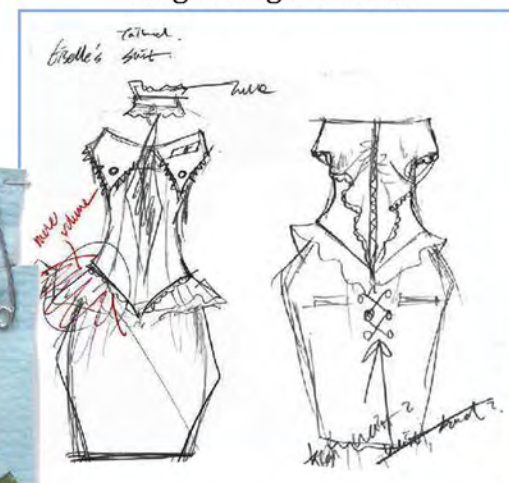
Necktie too long shorten

Side detail ver. 1

Wett pocket



Rough design sketches

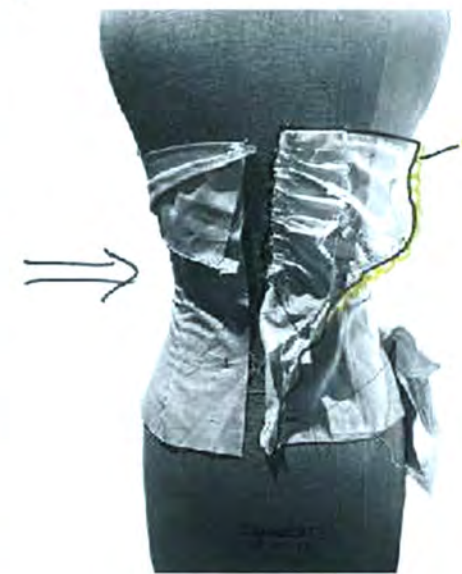


✓ Ver. 2 add gathering

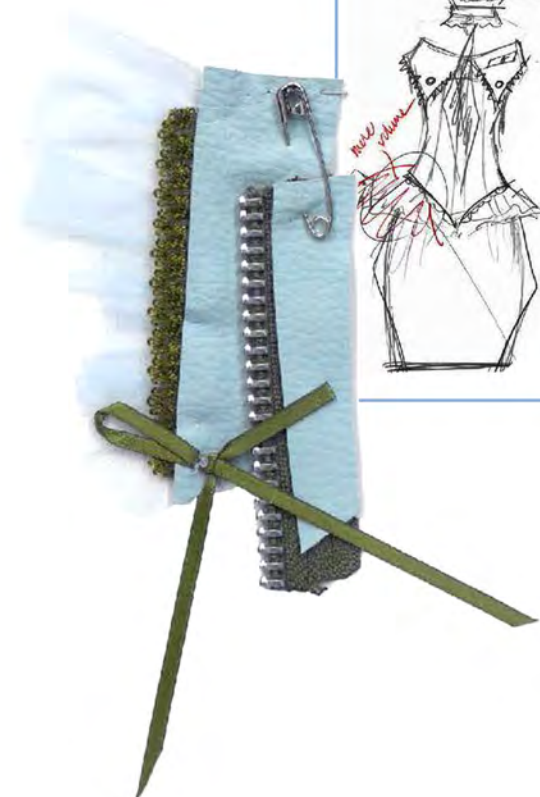
so it looks like wing



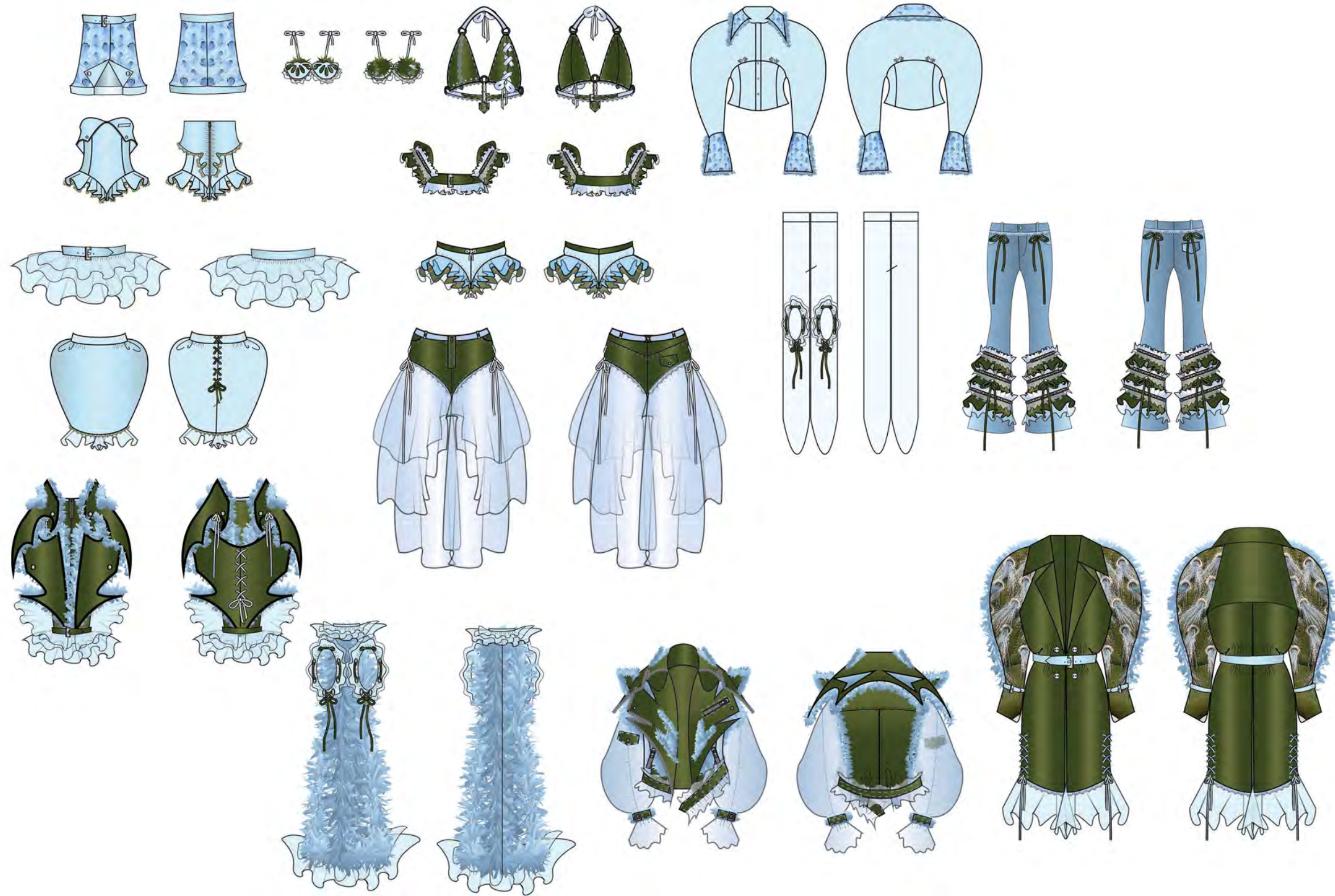
Add Haki lace trimming



After adding gathering



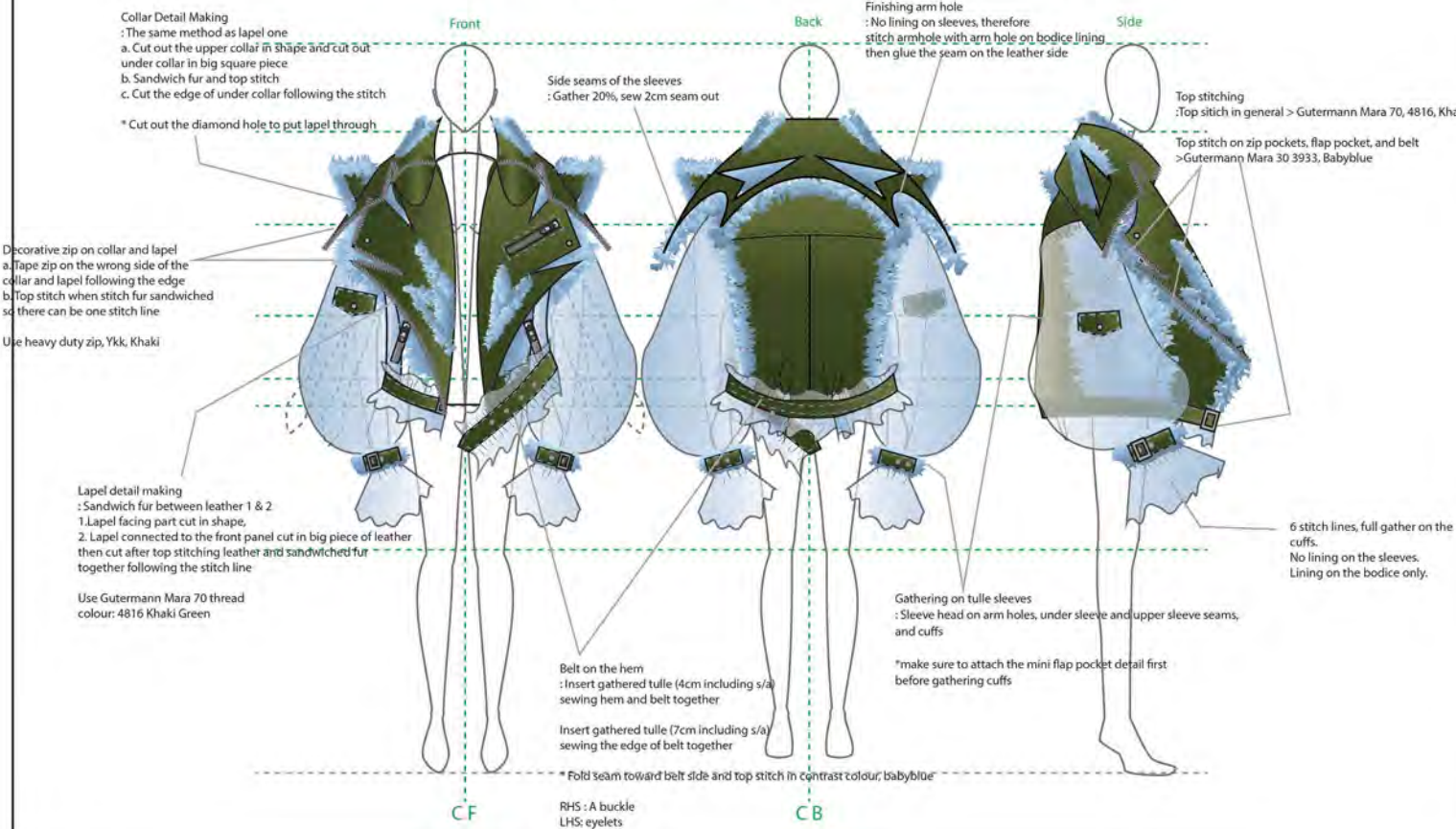
Range Plan



Manufacturing instruction

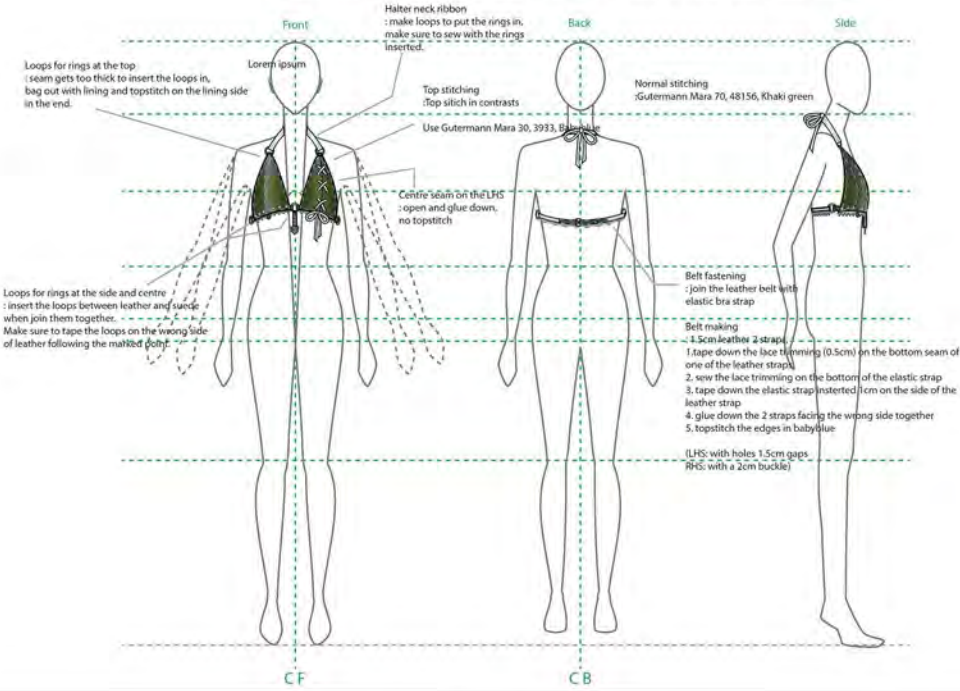
ual: london college of fashion

PROPORTIONAL CAD DRAWING (B&W) WITH MANUFACTURING INSTRUCTIONS



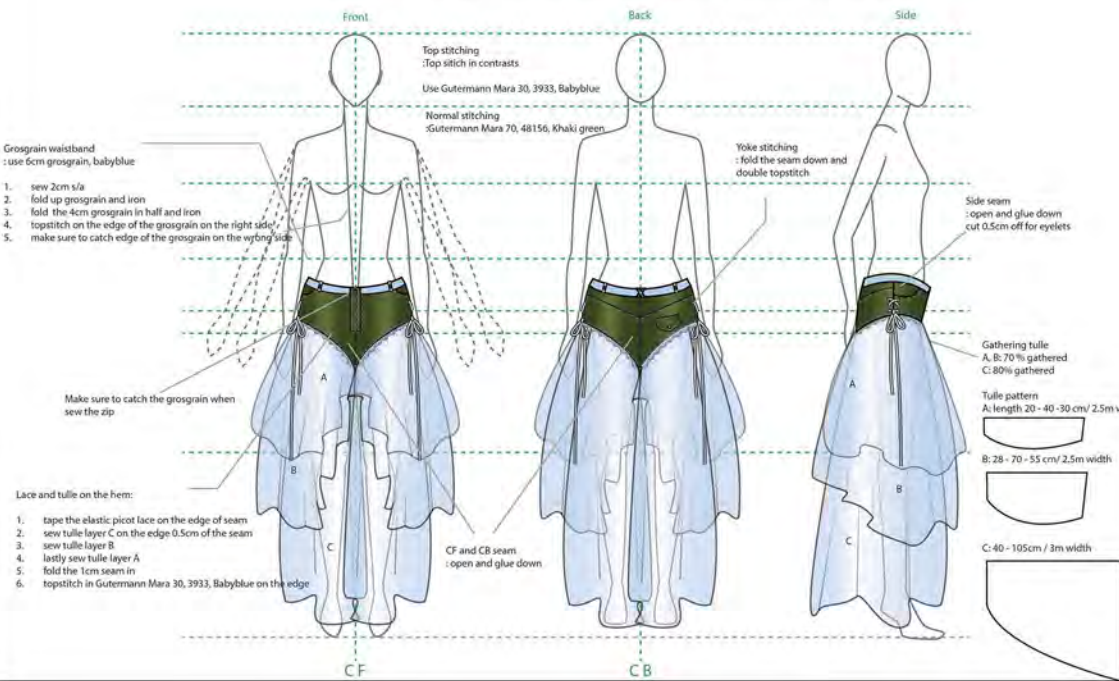
ual: london college of fashion

PROPORTIONAL CAD DRAWING (B&W) WITH MANUFACTURING INSTRUCTIONS



ual: london college of fashion

PROPORTIONAL CAD DRAWING (B&W) WITH MANUFACTURING INSTRUCTIONS



❖ *Final Line-up* ❖





Look 1
Giselle's daily look



Look 2
Giselle's club look





Look 3
Giselle's office look



Pre collection

This project is a story about new "Giselle" with her new wardrobe to get her ready for revenge.

The ballet called Giselle is a story of a girl who gets betrayed by her lover then dies of heartbreak. After all, she becomes a ghost called Wilis, horror fairy then gets the chance of revenge but she forgives him with love in the end.

I rewrote this story to a brutal revenge one by combining it with my metal and dark aesthetic.

In this project, the reinterpretation of the ballet is conveyed through reflections of fairy wings from the character Wilis, ballerina shoes and material choice like tulle and satin but mixed with hard fabric like leather and denim.

The patchwork technique inspired by the glass craft that looks like fairy wings and usage of the fabric scraps and disposed garments are demonstrating the idea of sustainability to attract more customers who are into the issue as well as this dark romantic aesthetic.

New Life to
Materials

New Wings to
Giselle*

Giselle*



Evolution of Giselle's Wings



Blue & Silver Wings

Glass like in wings shape



Small Transparent Wings

Wilis -> Inspired by Wilis



Myrtha. Garland of verbena and white flowers, with a silver star set above the centre of the forehead; white bodice with blue and silver wings below the shoulders; white skirt decorated with white flowers; flesh-coloured tights; ballet shoes.

Wilis. The Bibliothèque de l'Opéra does not contain a design by Lormier for a Wilis, but there is a drawing by an anonymous artist, clearly not Lormier. Low-necked, white dress reaching to the top of the calf, the top of the bodice edged with green ribbon, with a silver girdle at the waist; attached to the shoulders. The skirt is split half-way down the right thigh to the hem, the opening being caught by three little bunches of verbena flowers. Three short petticoats are worn beneath the skirt, but the artist, in a marginal note, stresses the necessity for the costume to be as diaphanous as possible. The costume would seem to have been more like a classic peplos drawn in at the waist.

pair of small transparent wings

Isn't it too small and weak for revenge

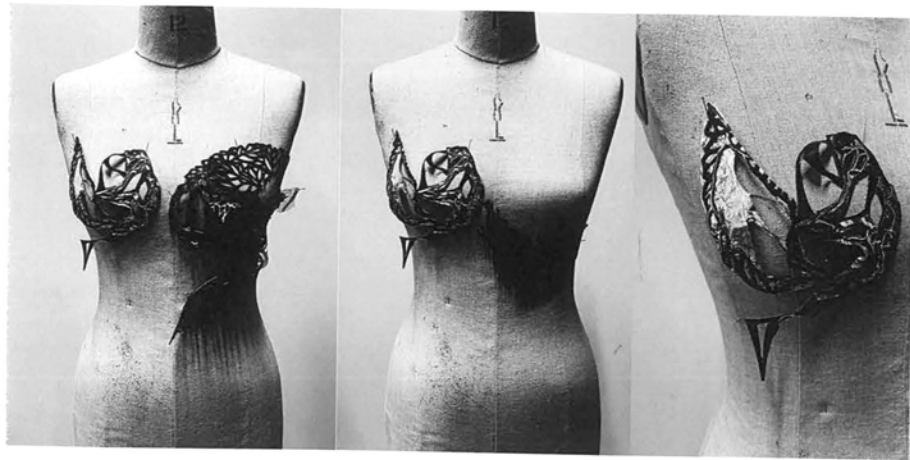


This is what we need!



Let's Rewrite Giselle

Wilis (The ghosts in Giselle) are inspired my horror fairy. So they have wings on their costume



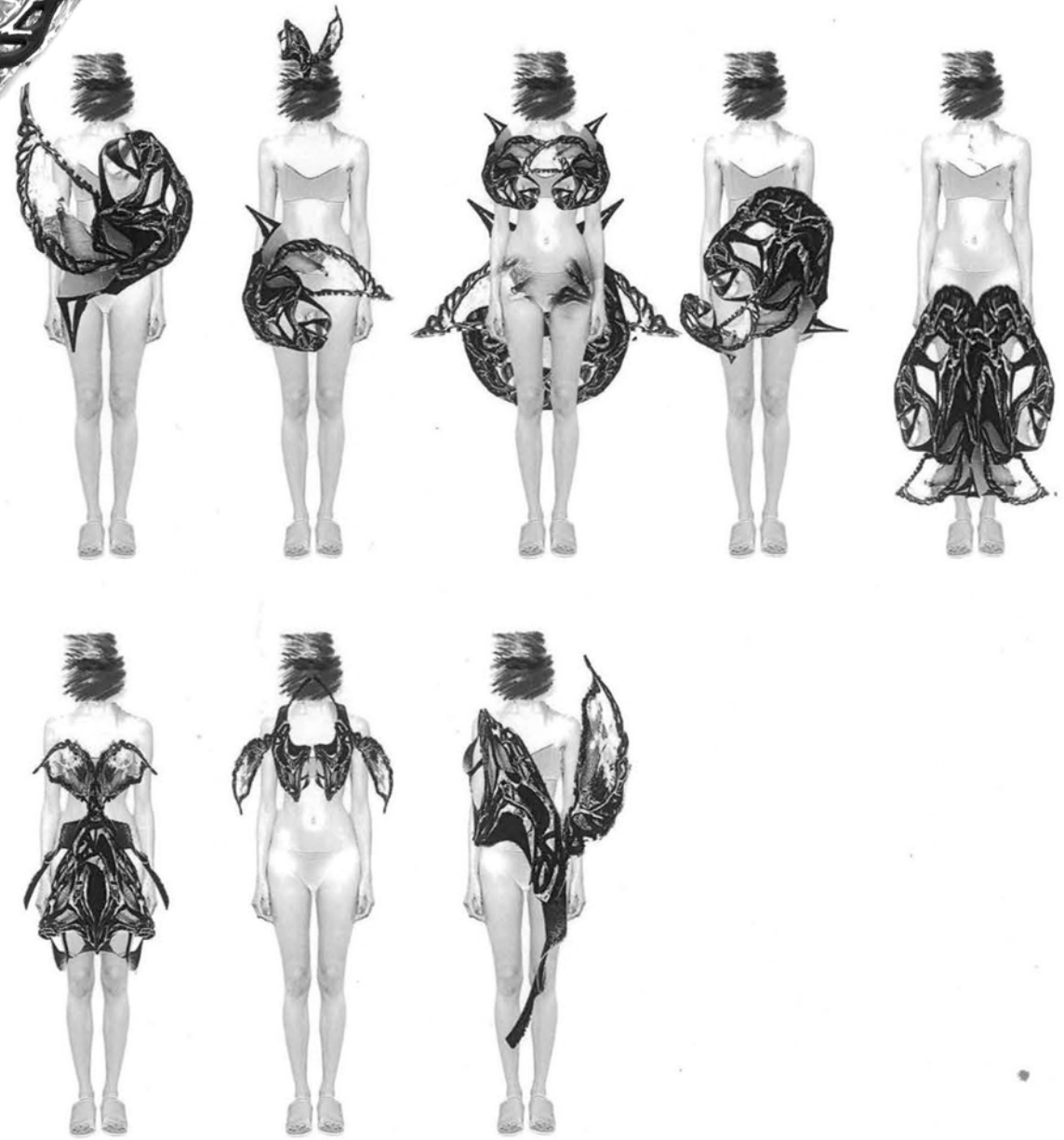
Sample inspired by the glass craft and design collages with it



3D Test with the sample

Materials used
: table mat,
Cooking foil,
leather scraps

Glass Craft → into Design collages



Fairy wings → Glass Craft Images
 ↓
 putting pieces together
 ↓
 patchwork
 Leaded Glass Craft.



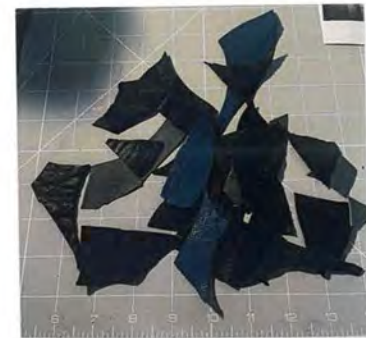
Patchwork Idea development based on the glass craft images that remind of Fairy wings



=



New Craft



① Collect leather scraps to recycle



② blue the edge lines



③ When it dried, ~~point~~ the edge with edge knife. Also put it into the point



④ Apply glitters to the edge for the glow effect like lead.

Sample making process and how it works on body



Sample by itself on body

Collages for Design Development

Collages with research, 3D test images & Giselle costumes.



Photo: Maurice Strakosky, France
ALEXANDRA DANILOVA AS GISELLE IN "GISELLE," ACT I
As presented by the Ballet d'Opéra de Monte Carlo, 1943

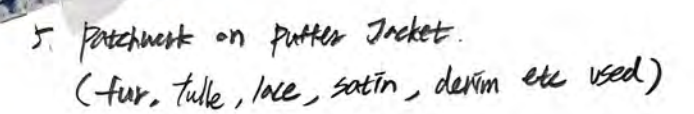
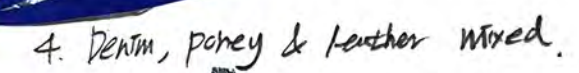
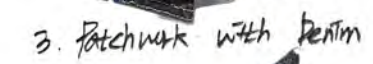


Photo: R. A. Fischer, St. Petersburg
ANNA PAVLOVA AS GISELLE IN "GISELLE," ACT II



Photo: Wilhelm, Russia, 1900
OLGA SPESHNYZEVA AS GISELLE IN "GISELLE," ACT II
An unusual photograph, with the soft quality of a lithograph, which has captured something of the fragility and spirituality of that ballerina's interpretation.



[illegible]

Experimentations inspired by pointe' shoe

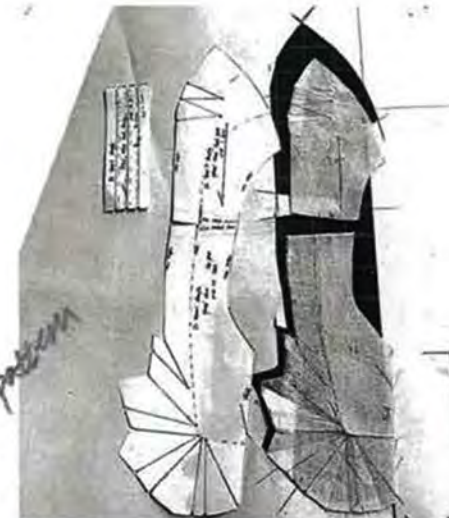


Deconstruct
⇒



Experimentation with
ballerina shoe

Existed pattern
⇒



⇒



Sample N.2 (made from sketch)

⇒



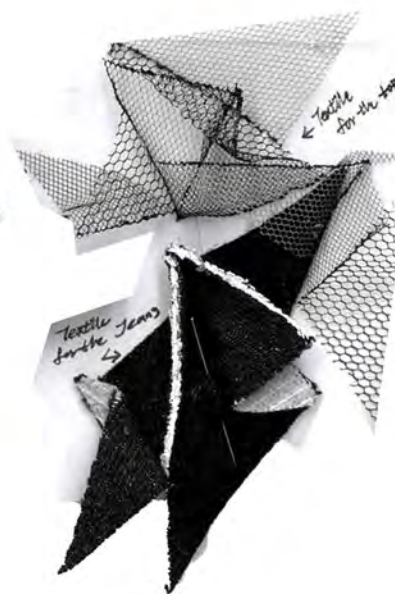
N3. Edited shape
+ material change
(satin → leather)

<



N4. scaled up

Final Line-up



Final outcomes: Prototypes



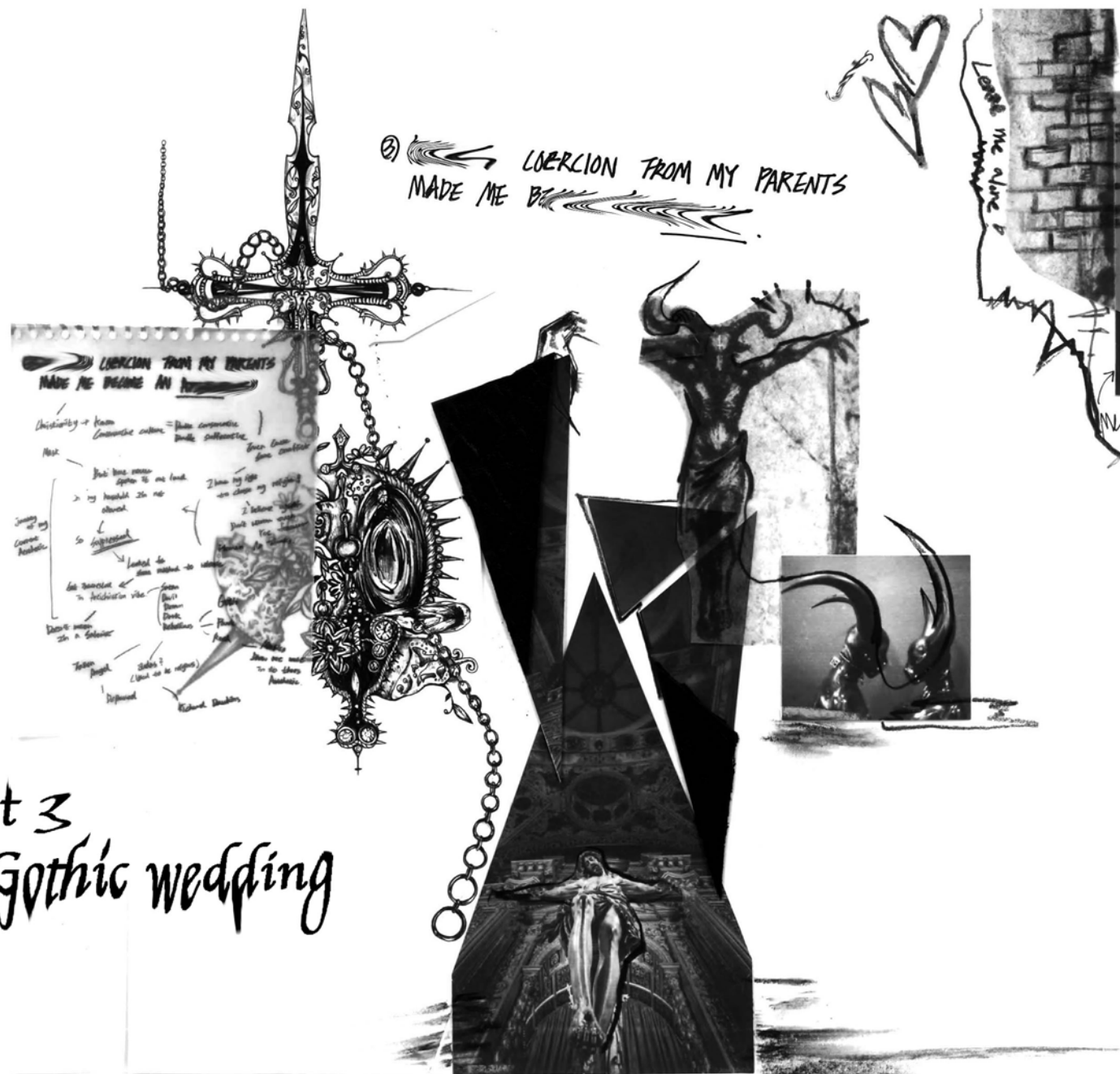
Look 1. Point shoes jacket and skirt



Look 2. patchworked Puffer jacket and flat point shoes shorts



Project 3 : My Gothic wedding



COERCION FROM MY PARENTS
MADE ME BE



Look me alone



in
Gothic/Punk
outfit

When

I've escaped

Antichristion Vibe.

Satan
Devil
Demon
Dark
Rebellious

Goth

Punk

Rock

— Music
Draw me more
in to those
Aesthetic.

aidos?

reel

YOU HAVE NO CHANCE!
JUST BELIEVE



innocent culture
— Double conservative
Double suffocative

Doesn't mean
in a Satanist

Fallen
Angel

aidos

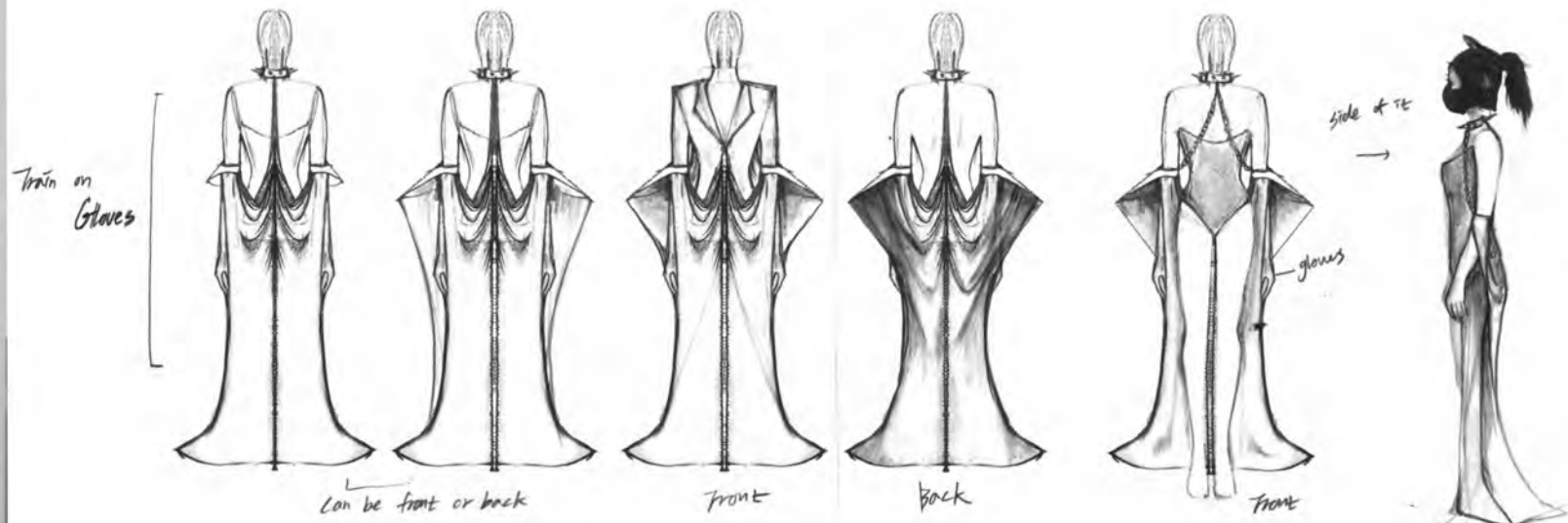
Depressed

Demon
Dark
Rebellious

Punk

Rock

— Music
Draw me more
in to those
Aesthetic.



Bride wear (Train) research
& Design Development

Dragon wing research & design development



Final Line-up



Maid of honor



Flower girl



Bride



Groom



Ring bearer



Officiant

