

Stella Nieto Berghusen Foppiano Day

MAYBE I FORGOT

Maybe I Forgot' is a travel capsule collection that reflects on memory, adaptation, and emotional resilience. Rooted in a life shaped by constant movement and multicultural heritage, the collection explores how clothing can preserve fragments of the past while allowing for transformation.

Inspired by garments from my own and my family's wardrobes, each look reinterprets familiar forms through tying, wrapping and taping. These techniques symbolise both preservation and change, as silhouettes remain recognisable but altered—mirroring the way memory evolves over time.

The collection also draws from the joy of my childhood, using design as a way to revisit and reinterpret those formative moments. 'Maybe I Forgot' is a personal reflection on what we carry with us, and how love, identity and memory are embedded in the clothes we wear.



Maria
Wedding
family

Penn



England



1999



2009

Thailand



2007

Thailand



2014

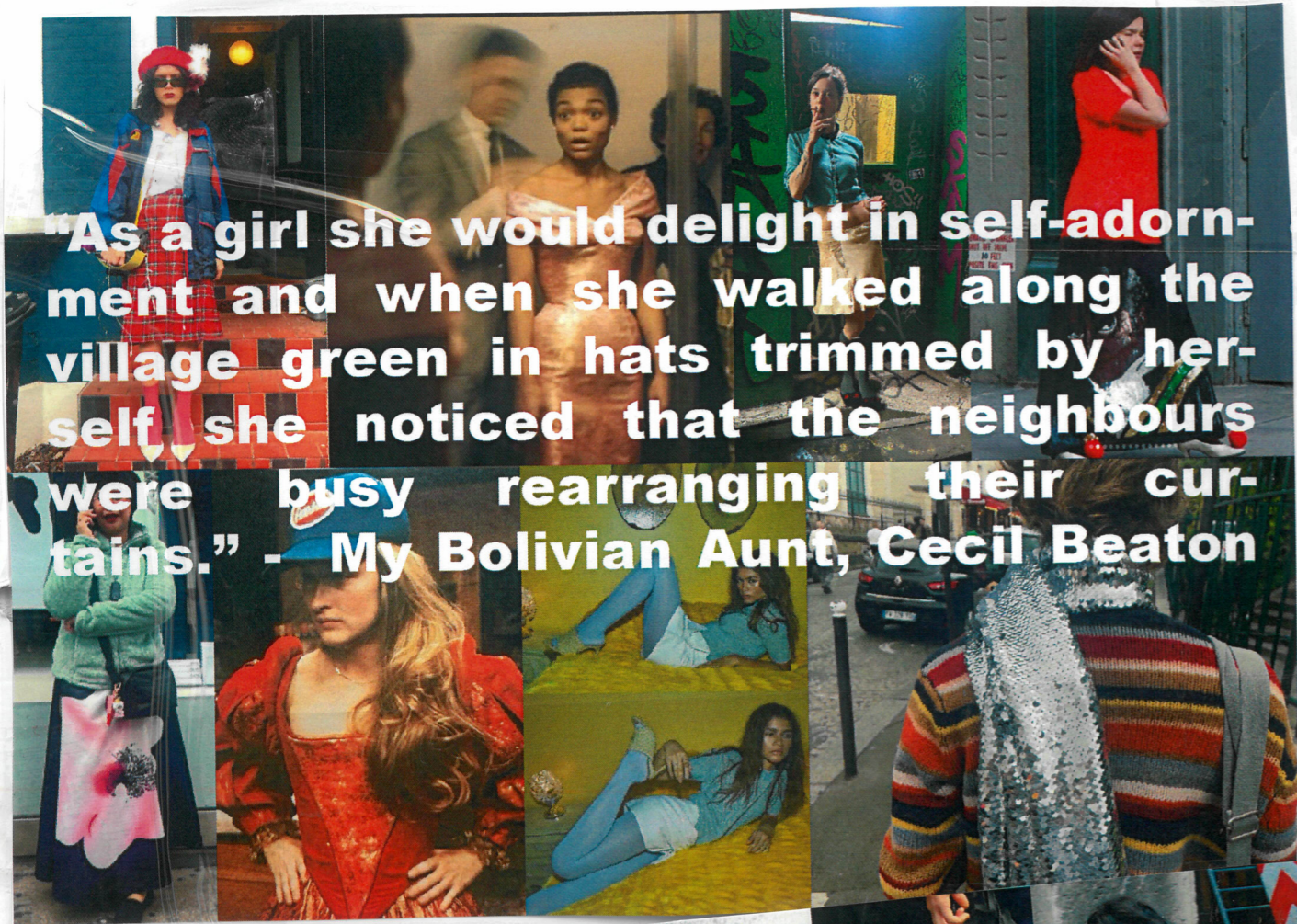
England



1995

2002 London

WHO?



WHAT TO PACK

- T-SHIRT - SHORT + LONG SLEEVE
- HOODIE - SHORTS - TANK TOP
- JACKET - IF IT RAINS - JUMPER
- SOCKS & TIGHTS - JEWELLERY - HOPE
- LONG DRESS - BOOTS - SHOES
- SHORT DRESS - MAP OF THE WORLD
- LONG SKIRT - KINGS - PYJAMAS
- SHORT SKIRT - BIKINI - CARDS
- SMART SHIRT - SUNSCREEN - SUNGLASSES
- PRINCESS HAT - PATTERN MASTER - JOY



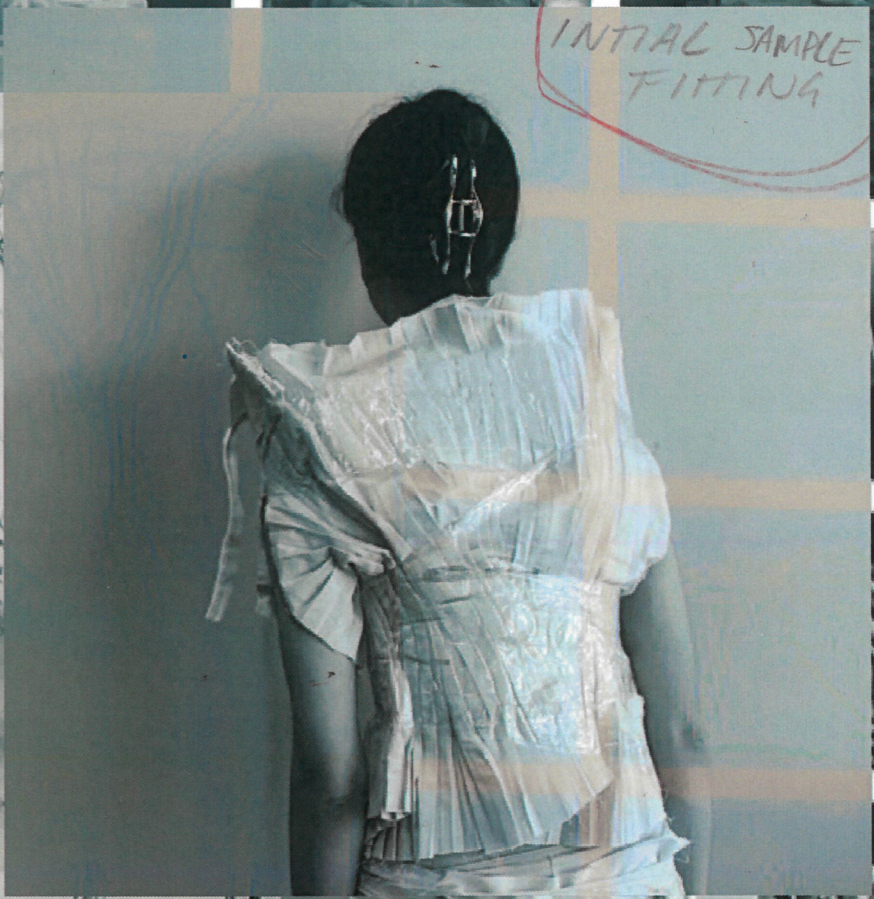
MY GRANDFATHER, IN THE 70S



'INTENTION TO REMEMBER' 60/30 CANVAS
- forcing and
Shipping shirt

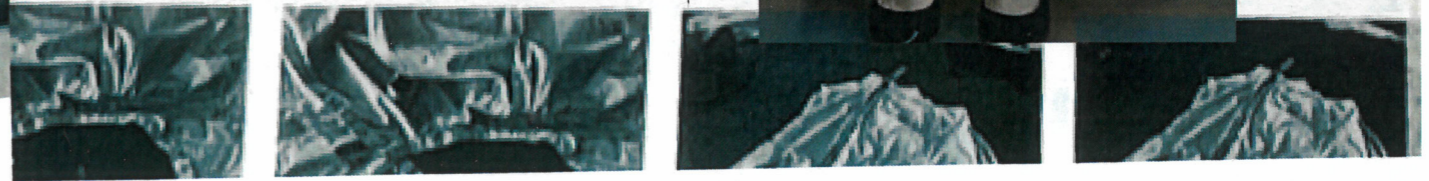


MARQUELA



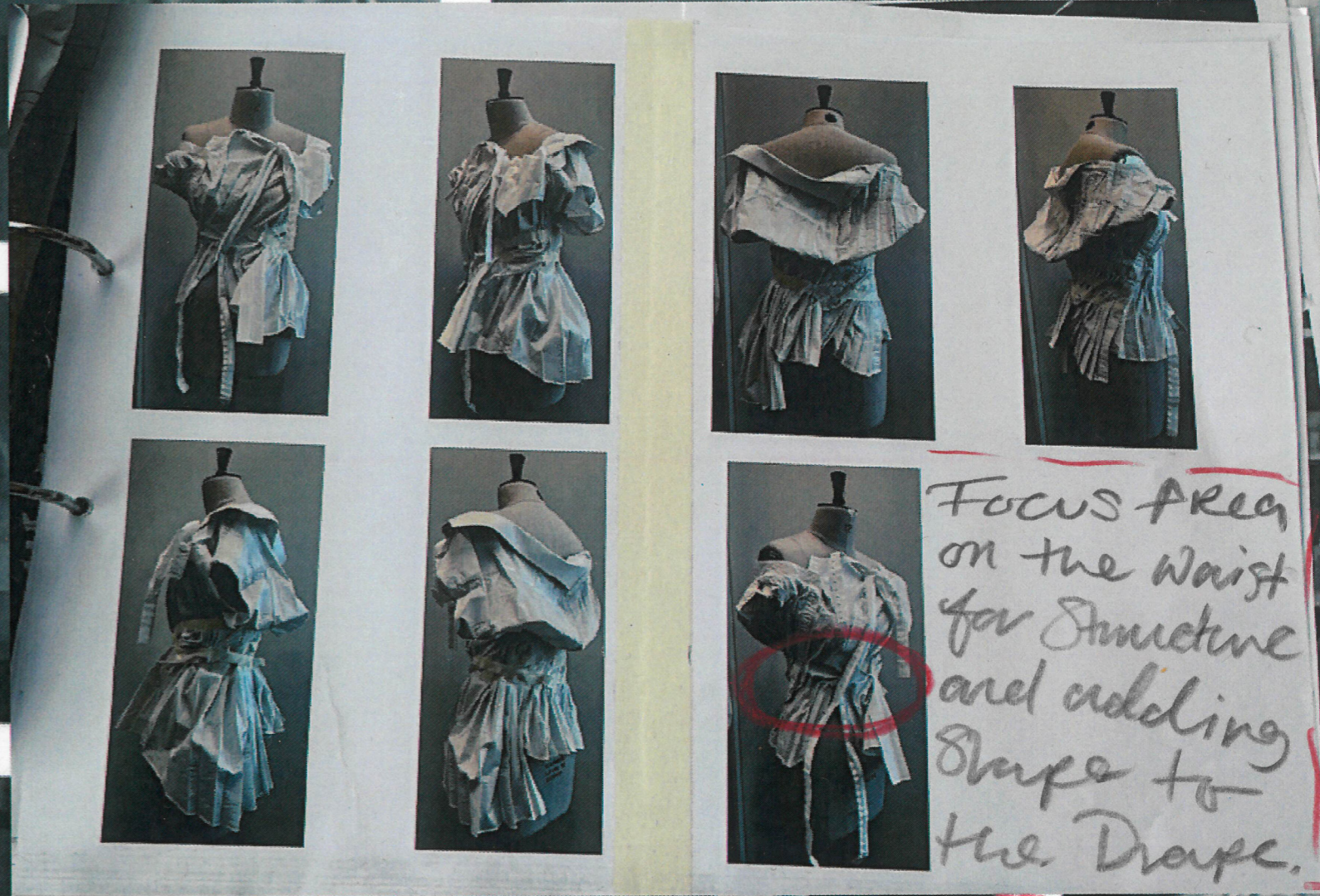
INITIAL SAMPLE FITTING

HOW CAN I REINTERPREKATE A WHITE SHIRT?



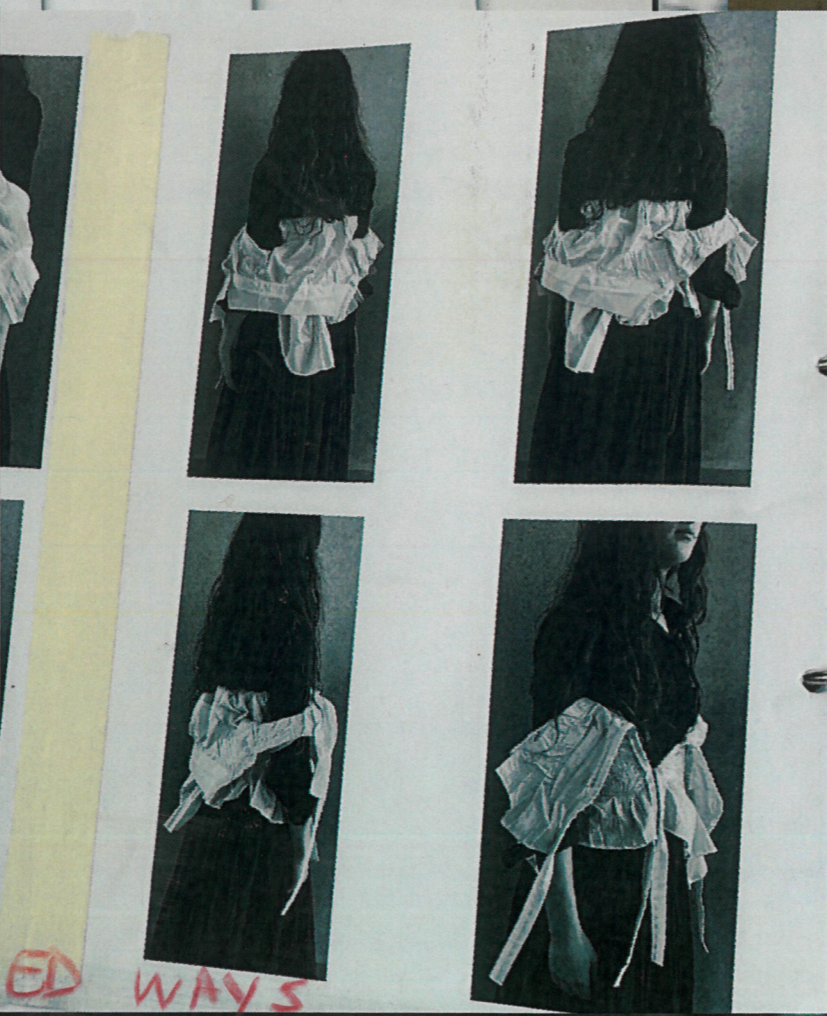
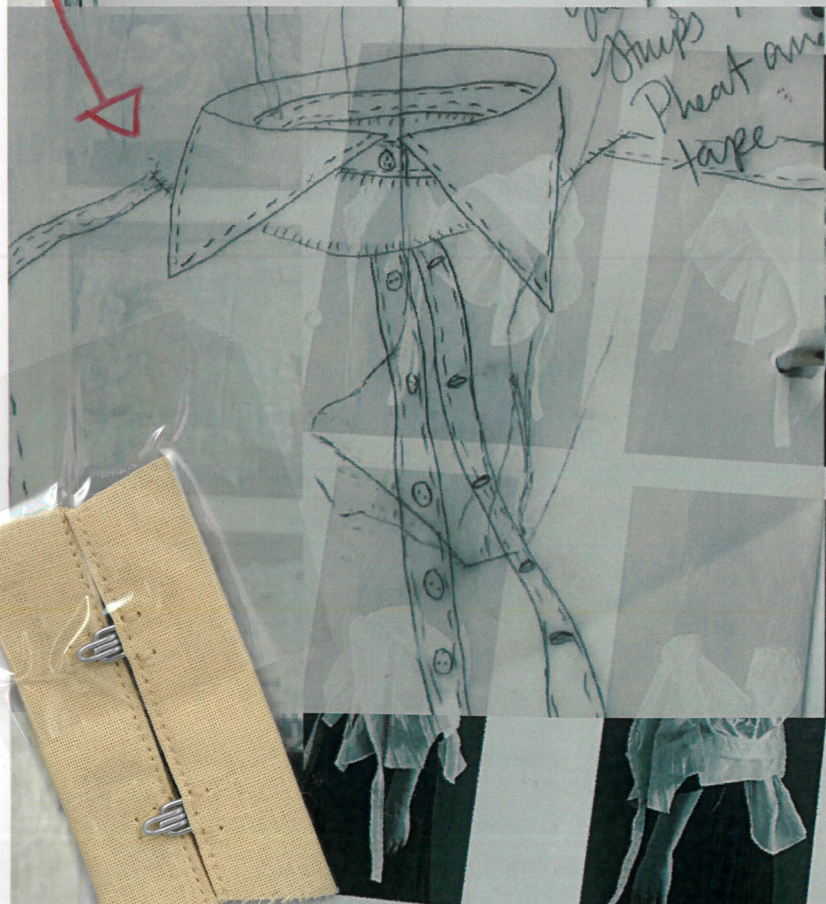


MANIPULATING
THE SHIRT
- PLEATING
- TAPING
To THE Body!



TAPING THE FABRIC = STRUCTURE

MANIPULATING WHAT EXISTS ALREADY



WORN IN VARIOUS WAYS



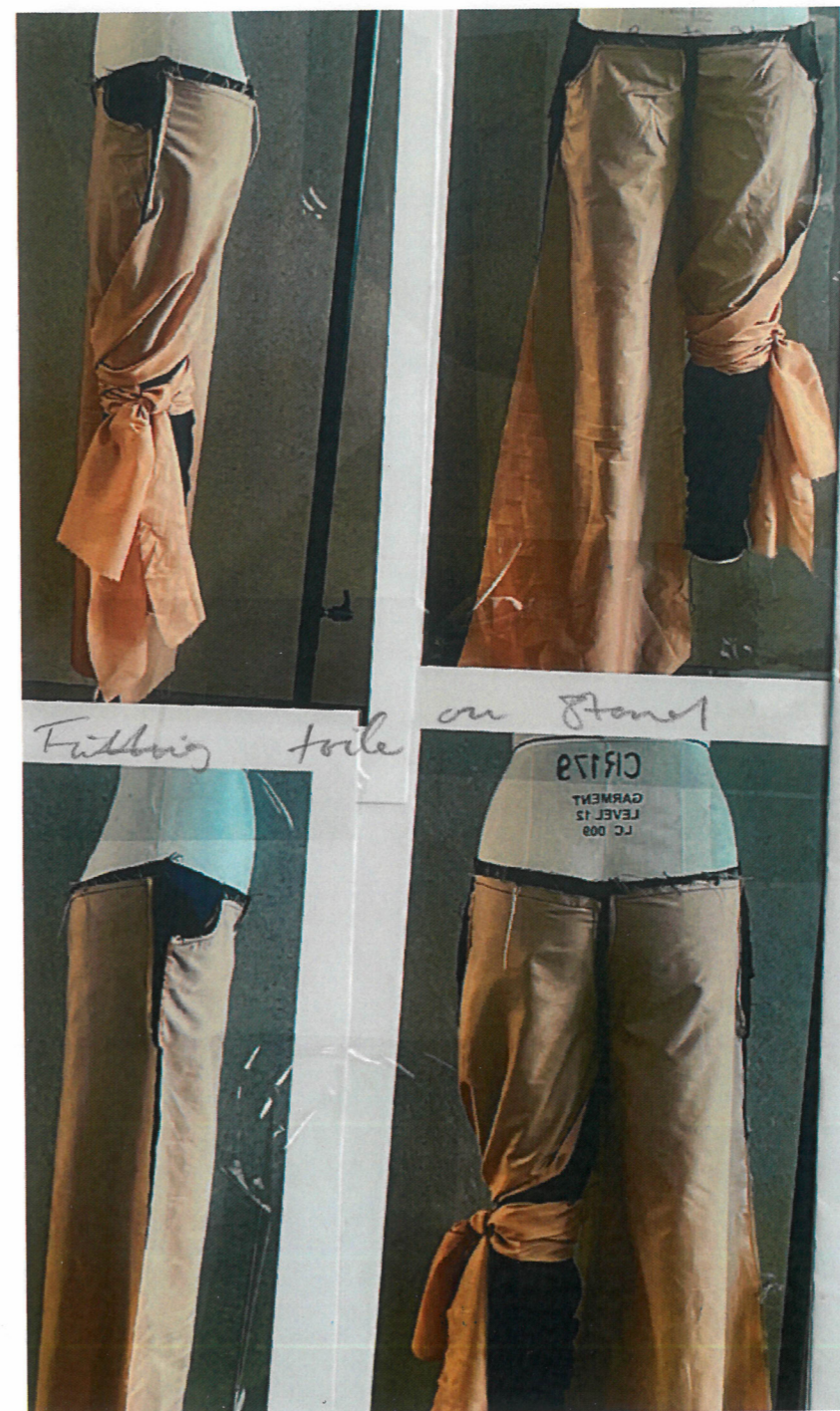


Testing the fit of the collar

Keeping the skirt open - creating restriction + openness for revealing the sequins

more
long

tying the trousers
3m long



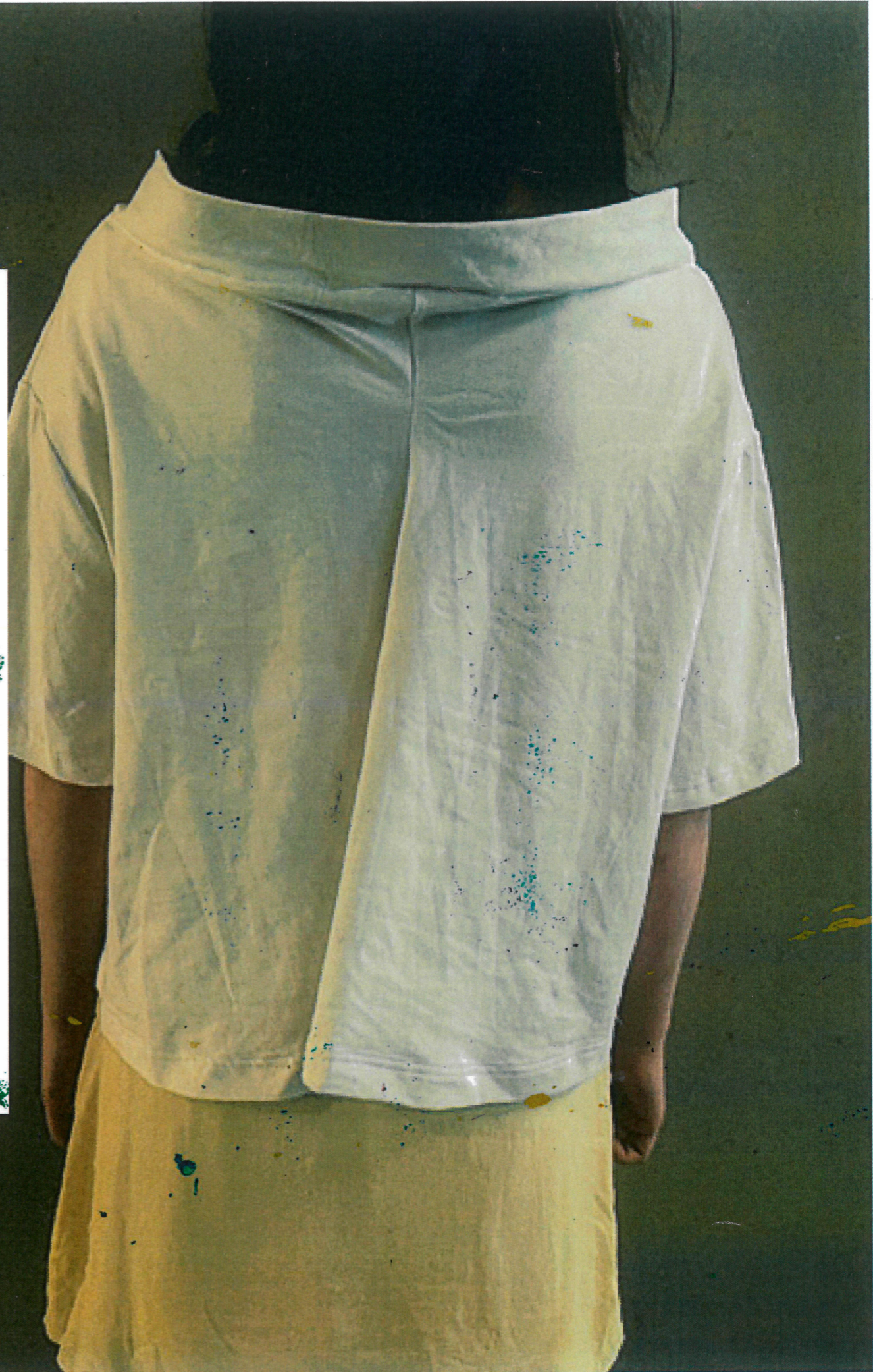
Fitting toile on stone

sample size 12



Final design BFC
Silk - longlines
"Peony Pink" +
"Sandy Beige"

Mum & Dad 1999
Penn.

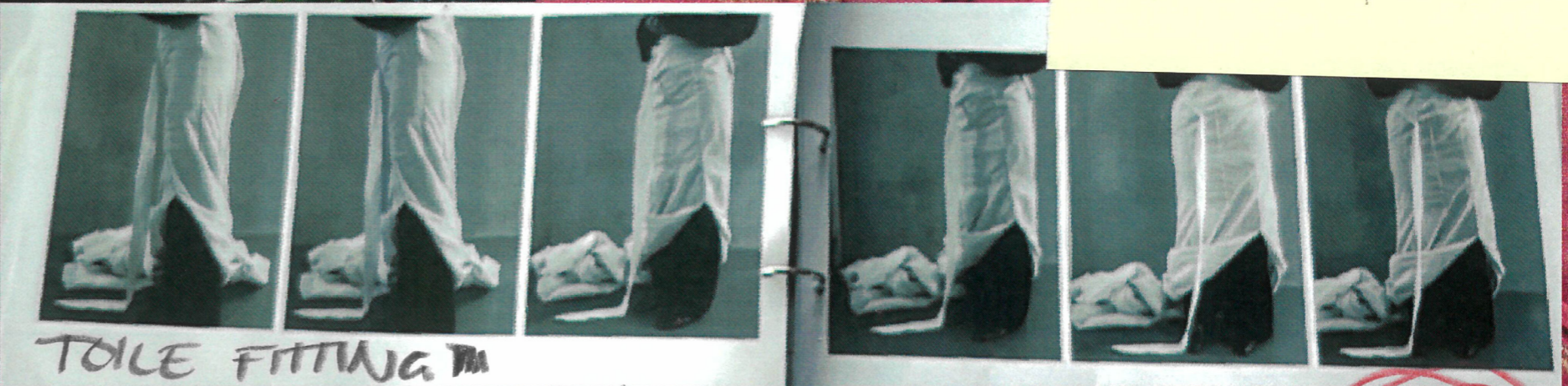


Fitting "TEE-SHIRT" 100% Cotton

MUM & DAD 2001

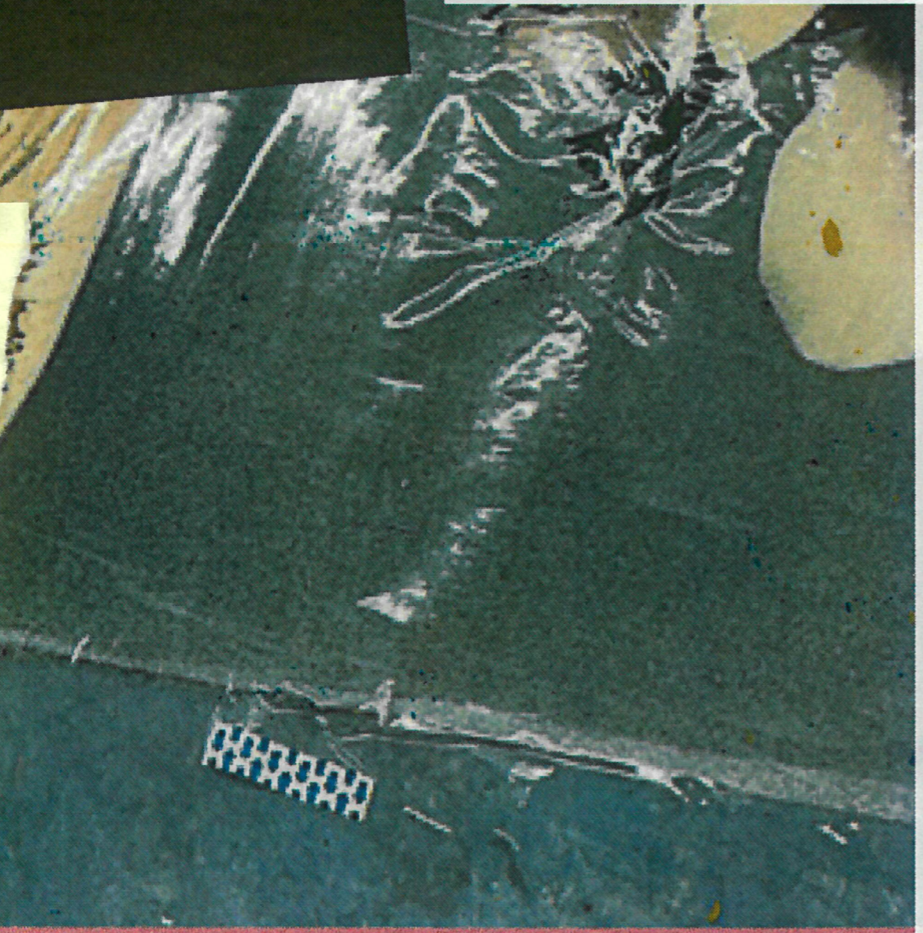


WHAT WOULD SHE WEAR?
← PINK!
- STRIPES TO ECHO DAD'S KILT
- SILK - MUM'S SKIRT
- FLOKAL^{ADD}



TOILE FITTING

TAPE
PETTICOAT
FABRIC
FOR STRUCTURE



PETTICOAT STRUCTURE



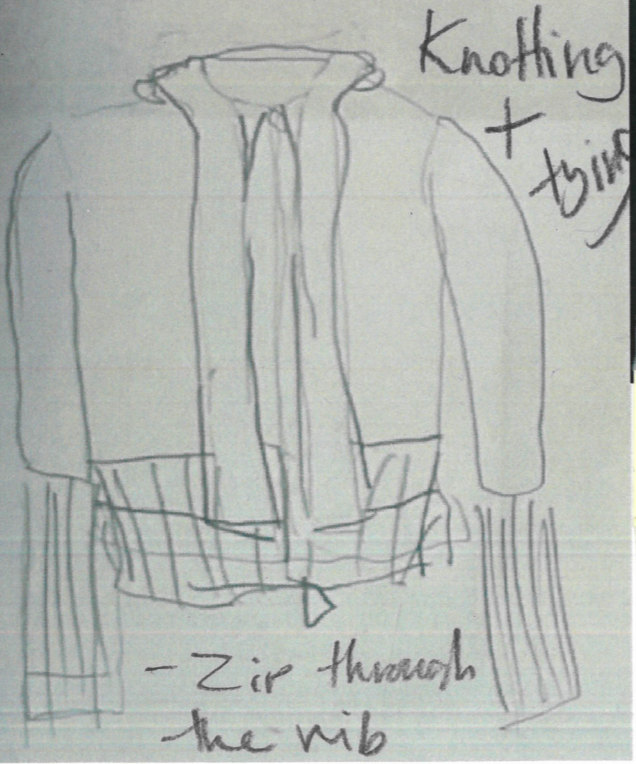
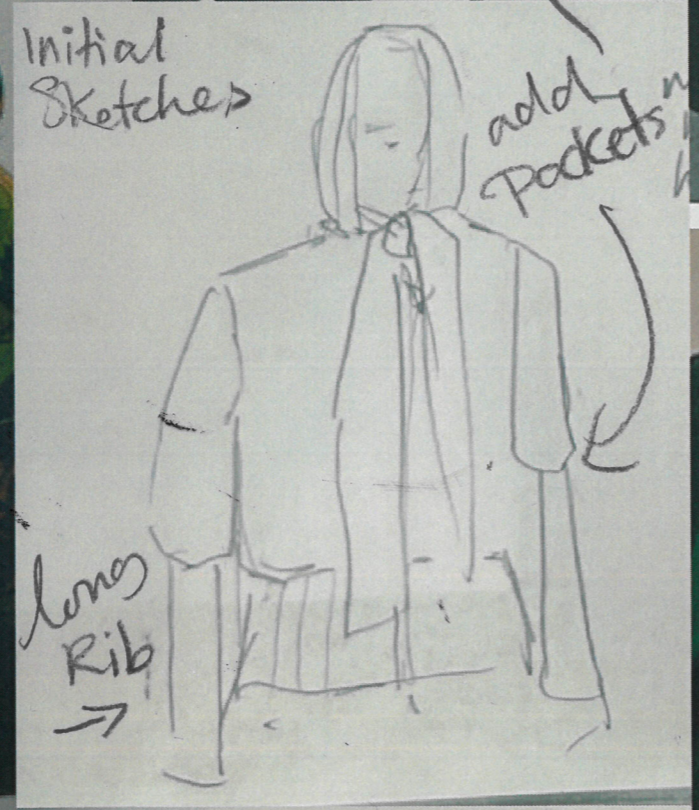
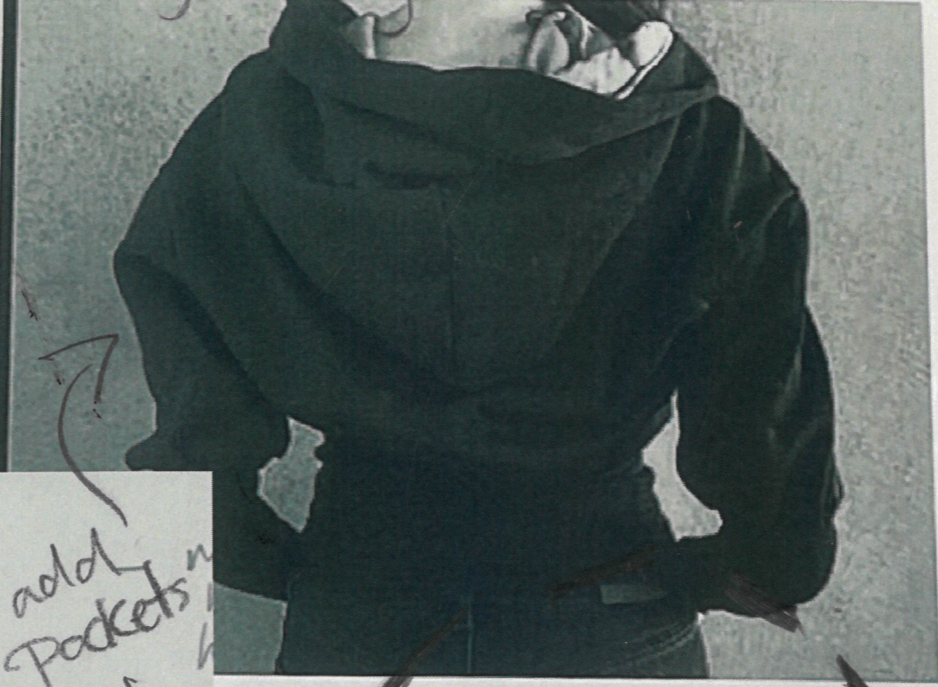
Final Hoodie on Eva

BIG HOOD
4 BIG HA

• Silk velvet
Comfort &
Sense of Lux
• Print for
Joyful Fun

We can wear
it everywhere
Portable fun

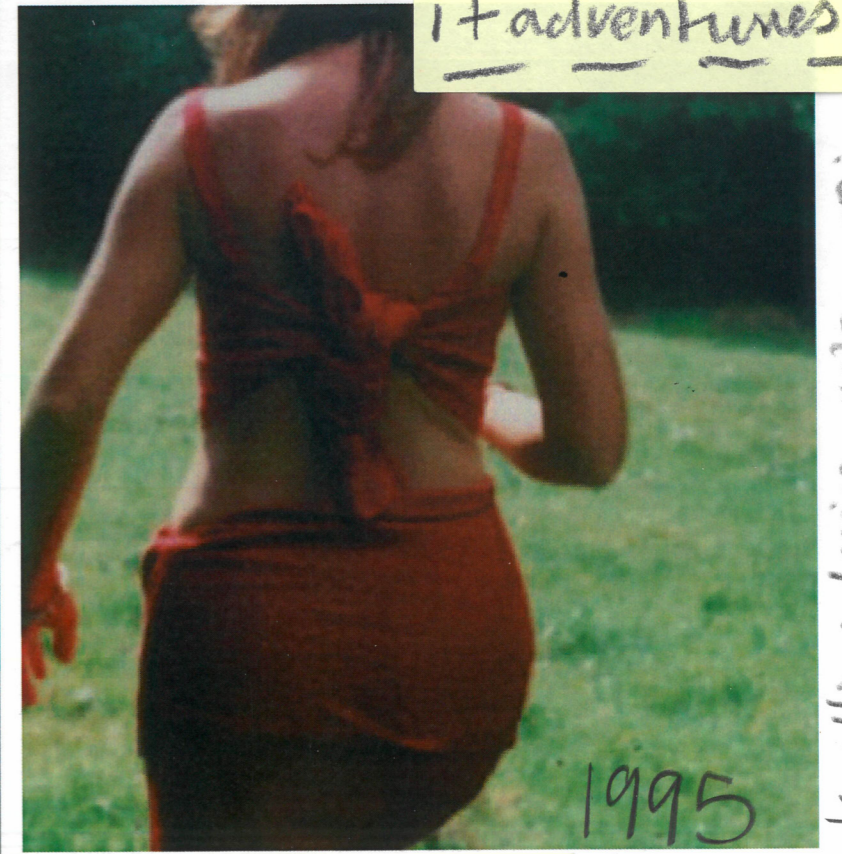
Fitting Hoodie toile



7 years old
- comfortable
- Stylish
- cute!
Where?
- Woods,
| travel, home |
+ adventures



testing knot
closure
- finishing changed
on final. different
hood shape
+ closure zip longer



drums tunnel
/ wedding dress

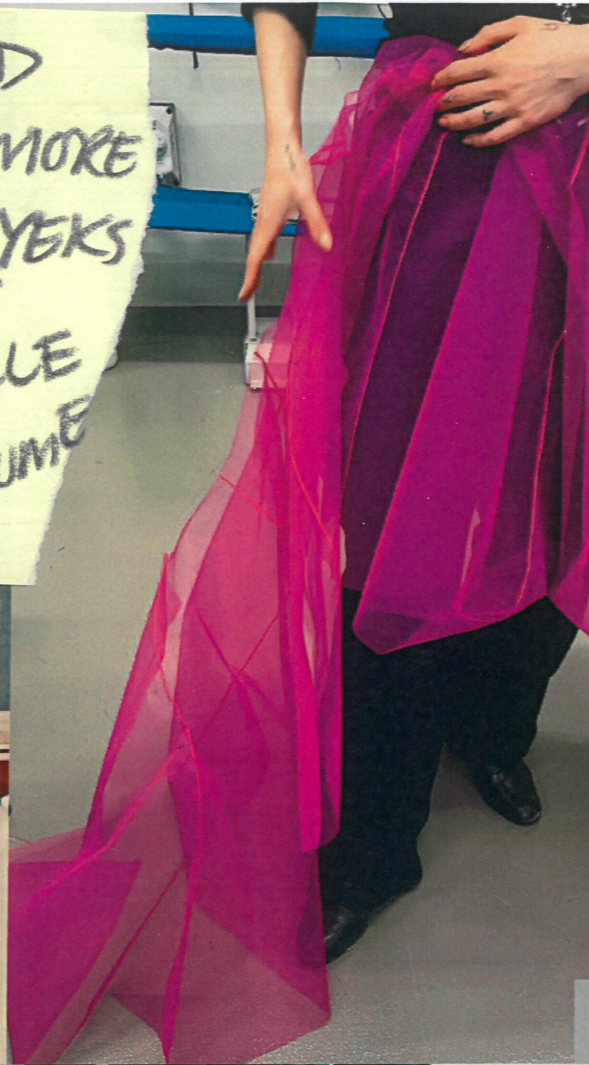
1995

Knitting, tying, wrapping

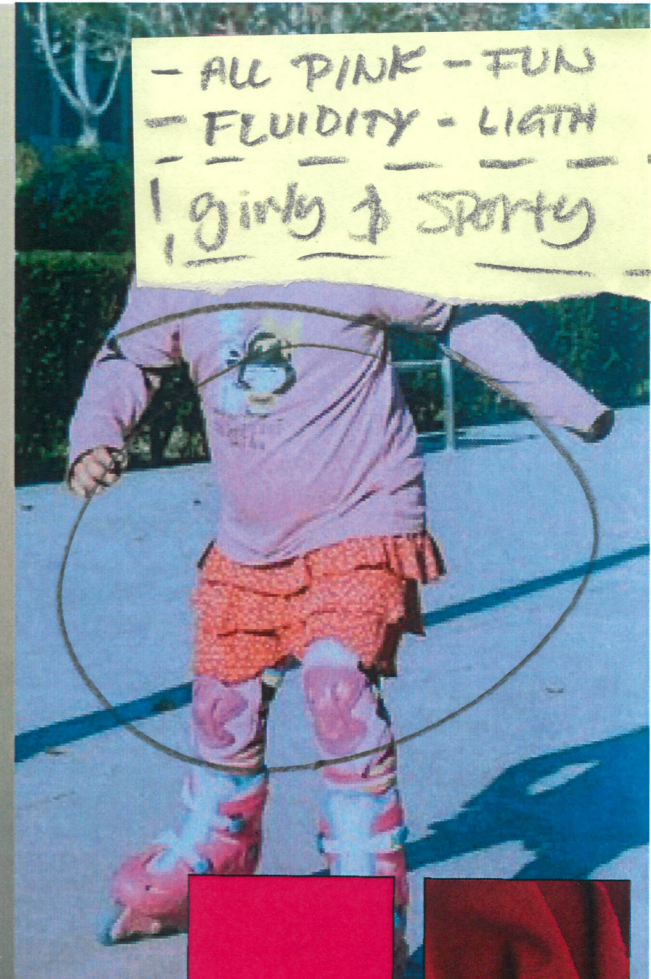
TAPE PRINT - CONTRADO



ADD
6 MORE
LAYERS
OF
TULLE
4
VOLUME



PETTICOAT



- ALL PINK - FUN
- FLUIDITY - LIGHT
! girly & sporty !



INITIAL
FITTING



FINAL

CLOSURE

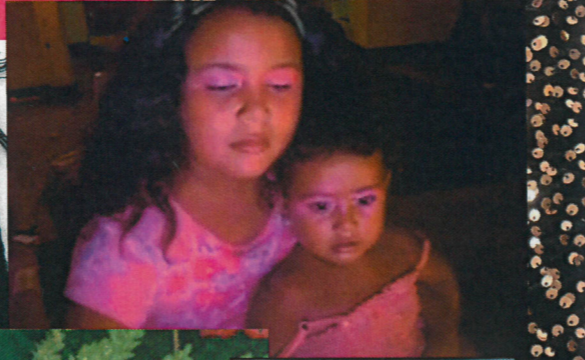


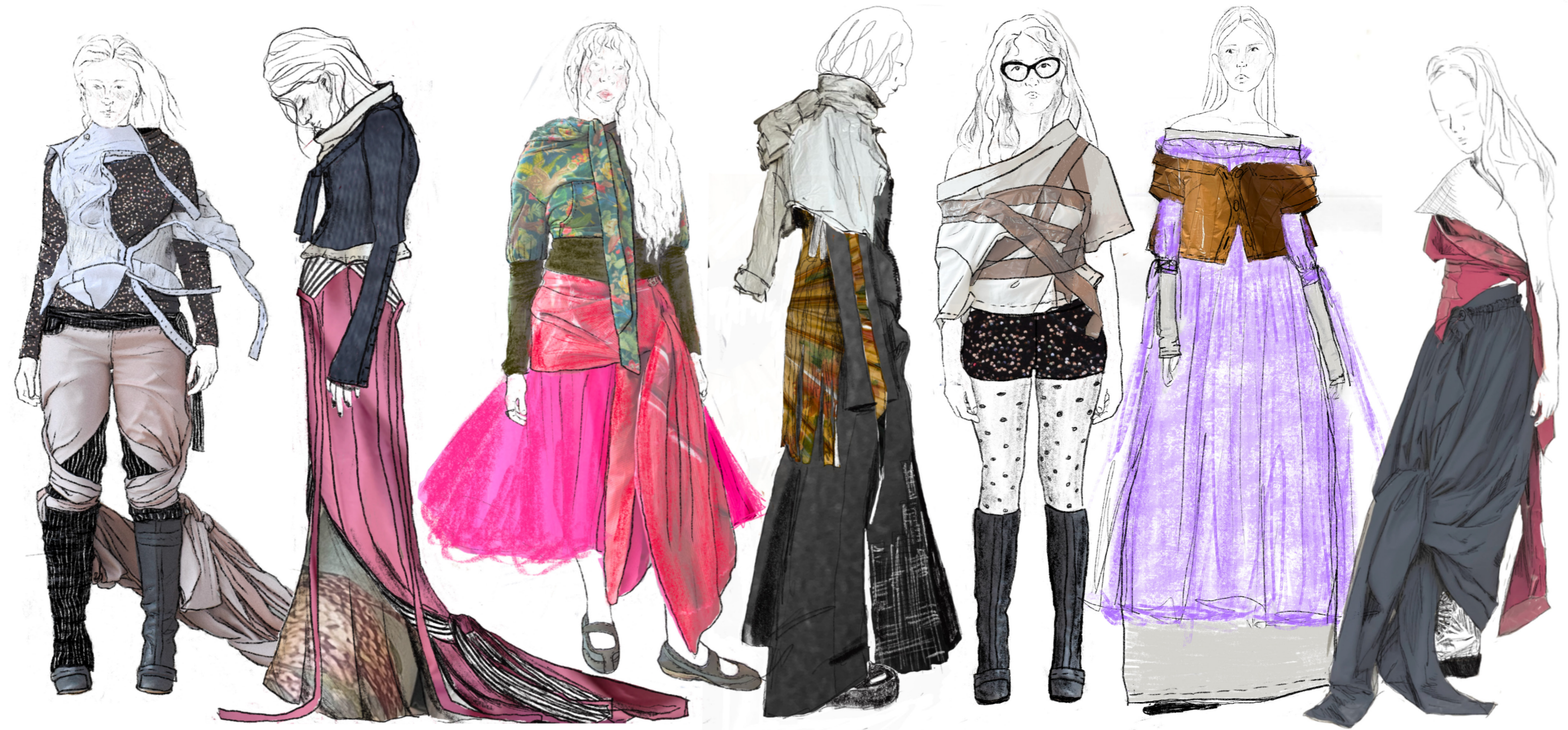
CAD F/AT A

KNOTS
USING MUMS
ADAPTIVE
DESIGN FOR
DRESS.
HOW CAN WE ADAPT
A SKIRT
APPLY THE SAME



**STELLA
NIETO BERGHUSEN
FOPPIANO DAY
GRADUATION COLLECTION '25**





Range Plan

