



# Wrapped Memories

Junyu Huo

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Memories in a Bag is a collection inspired by the hazy, emotional fragments of childhood—memories filled with love, regret, and imagination. As I grew up, I often recalled these moments, though they felt like they had been packed away during a move—blurry, jumbled, and sometimes lost. This experience of moving, watching my family wrap up old belongings in plastic bags, became a key metaphor: memories sealed, smashed together, and tangled like forgotten items.

Some details remain vivid—like the quilting patterns on blankets, the shape of a shirt collar, or the broken buttons on an old TV—while the overall images fade. I drew from this contrast between clarity and blur to create silhouettes and textile choices that reflect the emotional layering of memory.

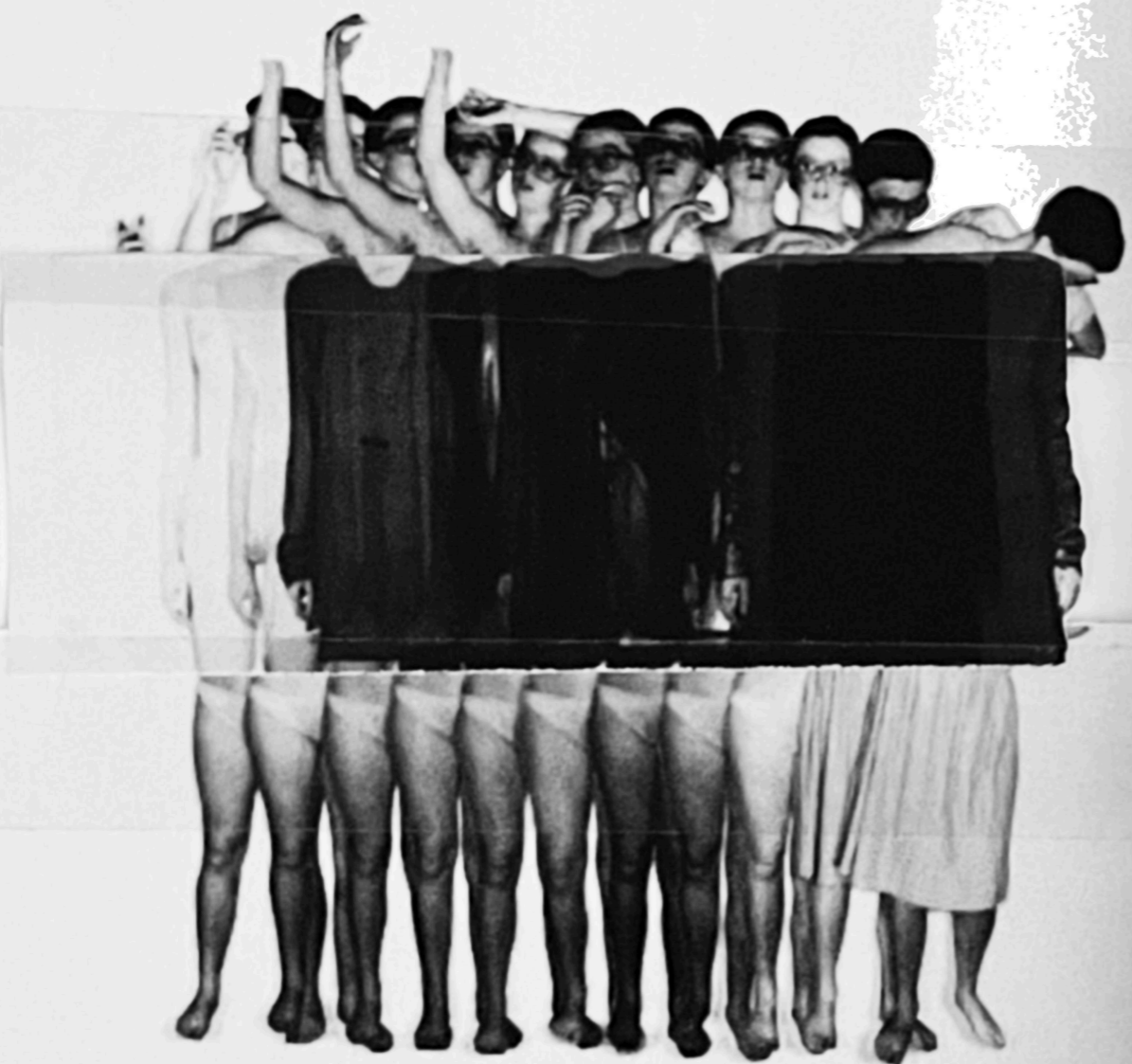
Clothes hanging on doors, sagging and shifting shape, once looked like dancing figures to me. I reimagined those forms into garments with abstract structures and soft distortions. I also referenced the art of Giacometti and Christo & Jeanne-Claude to further explore the sculptural and ephemeral qualities of memory.

## Audience

The final pieces are unconventional and expressive, designed for musicians and creatives in subcultures who use fashion as a tool for identity and storytelling. Alongside these showpieces, I propose a secondary line of wearable designs that carry the same emotional and cultural spirit—making memory and meaning part of everyday life.



*These 'memories' are Misaligned & Confused*



***Childhood memories are beautiful, and I recall them every night—both the joyful and the sorrowful ones. Even as they gradually fade into a blur, they remain with me.***



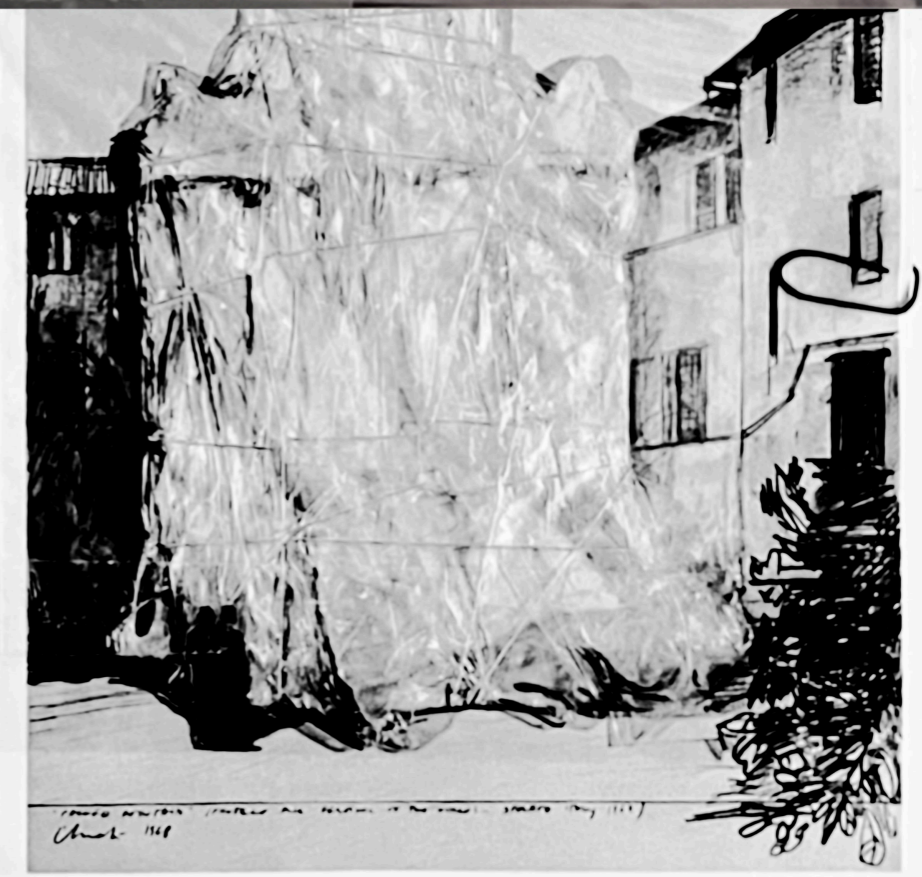
*The memory of swinging on the  
side of a swing set*



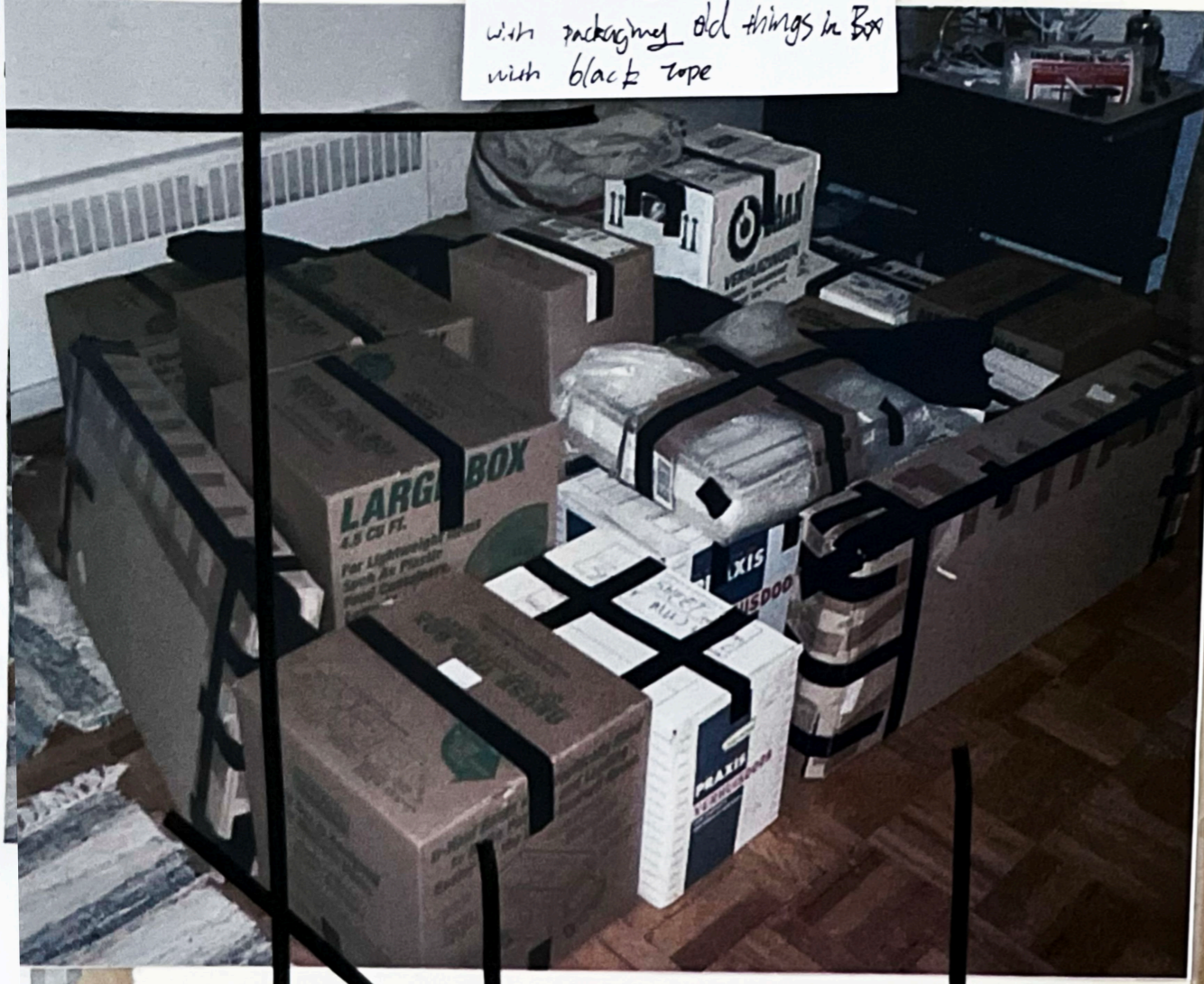
*Memories and emotions wrapped in trash bags—  
blurred, yet certain details remain strikingly clear.*



*Memories are crazy, as if wrapped up tightly, concealing the emotions, recollections, and stories within.*



The another Fuzzy Memories  
But Detail is clean Moments  
is Moving Home.  
with packaging old things in Box  
with black tape



Moving Home.





The clothes hanging on the door have forgotten what they are, but remember to imagine them in an human shape.

**One of my memories is from childhood—I would always observe the clothes hanging behind the door. Their shapes would blur until they no longer looked like clothes. Instead, I imagined them as people dancing together.**



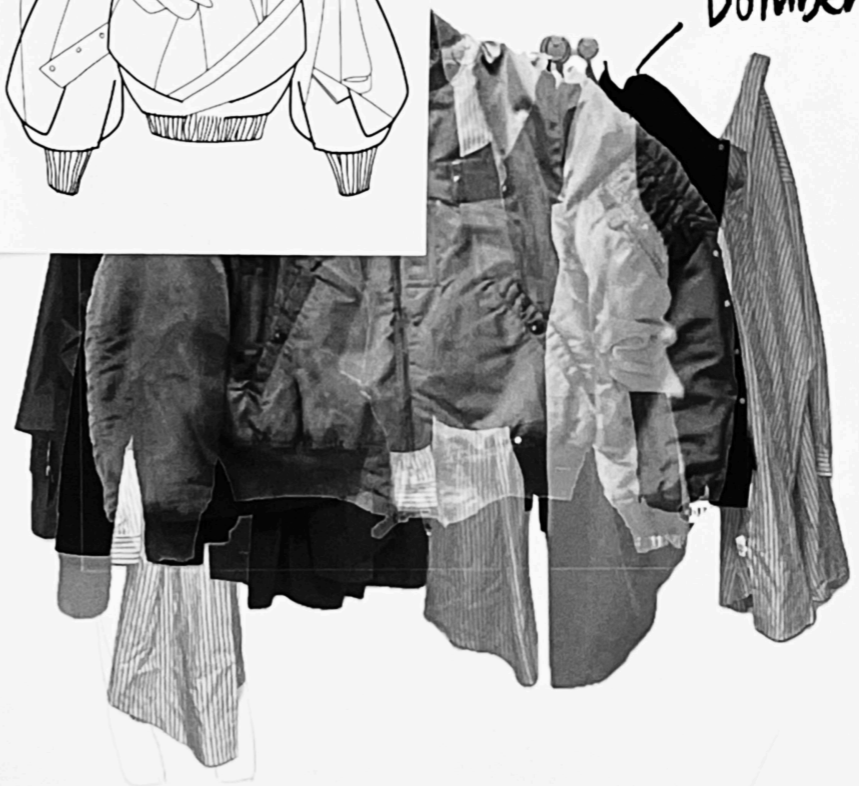
# Design Development

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look (3)  
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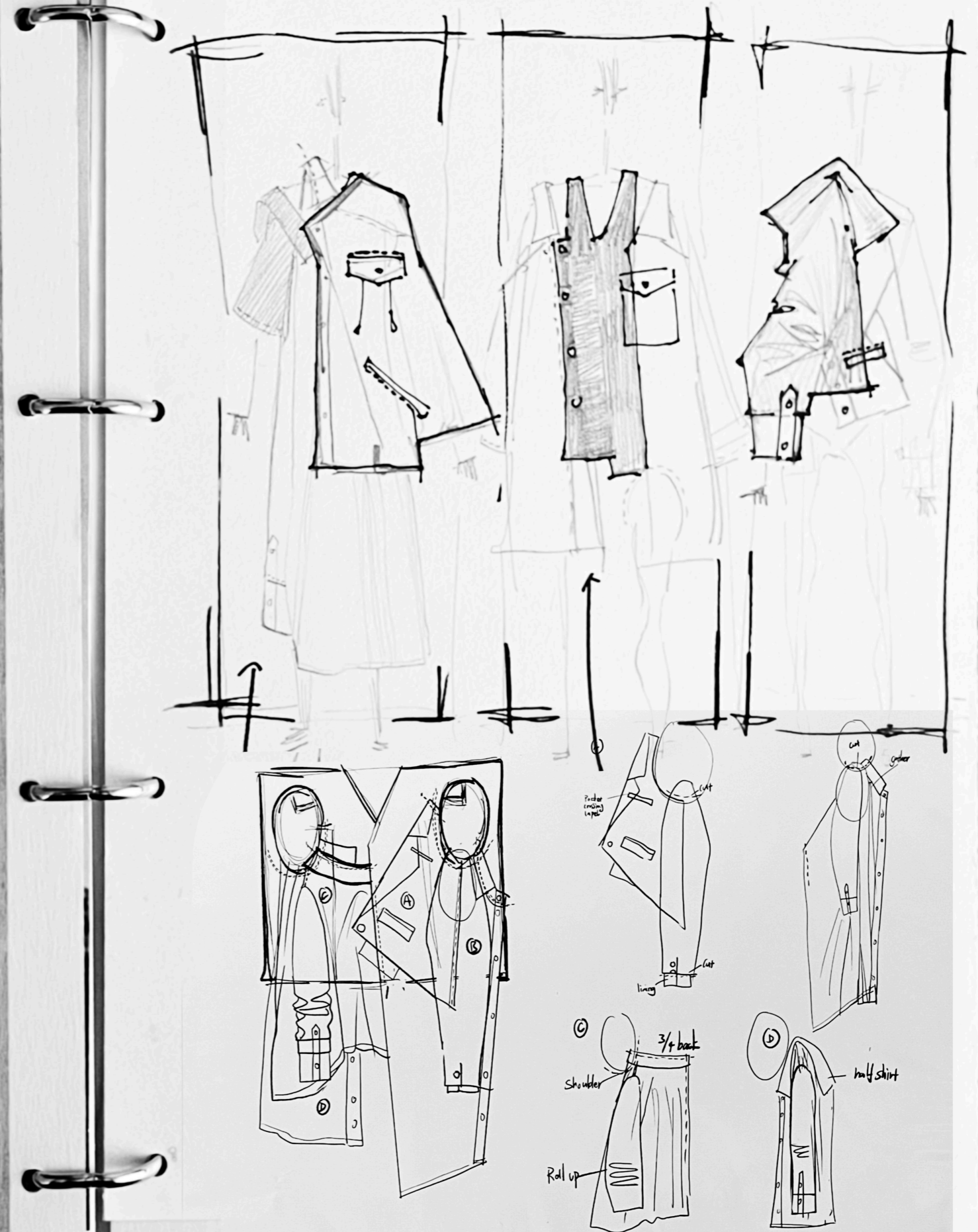
Bomber Jacket  
Garment Research.



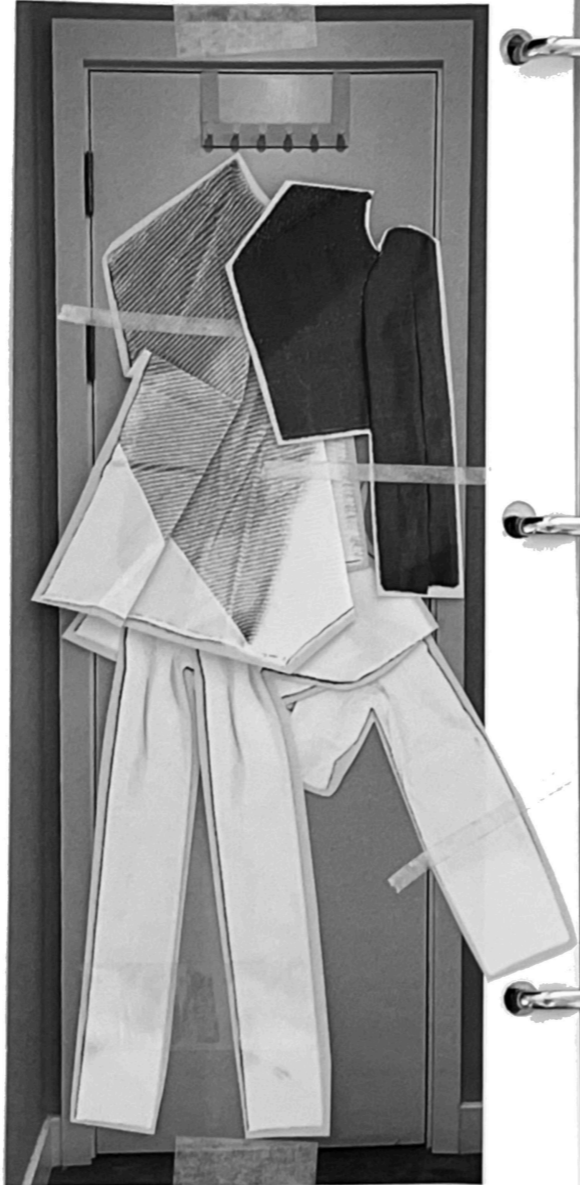
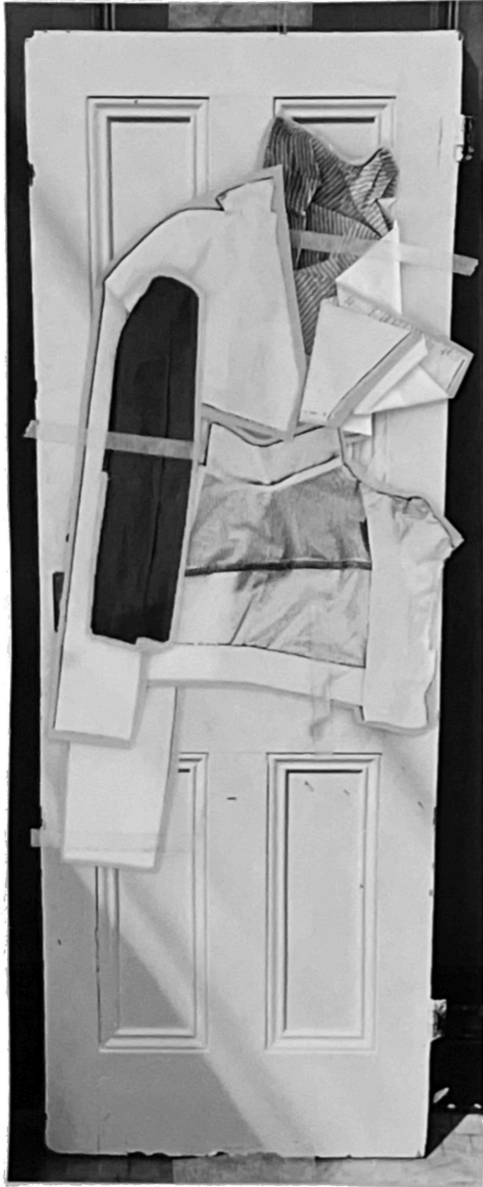
# Design Development



*I drew inspiration from the clothes hanging on the door to conduct draping experiments, exploring and developing unique silhouettes.*



Design Development

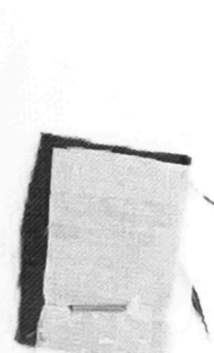
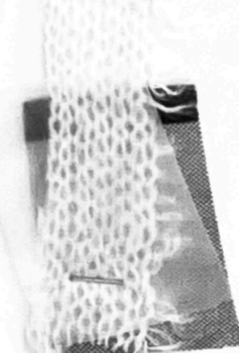
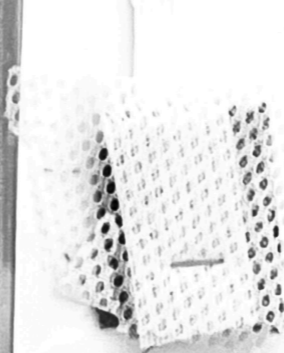
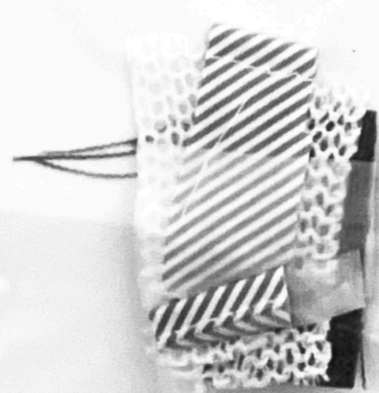
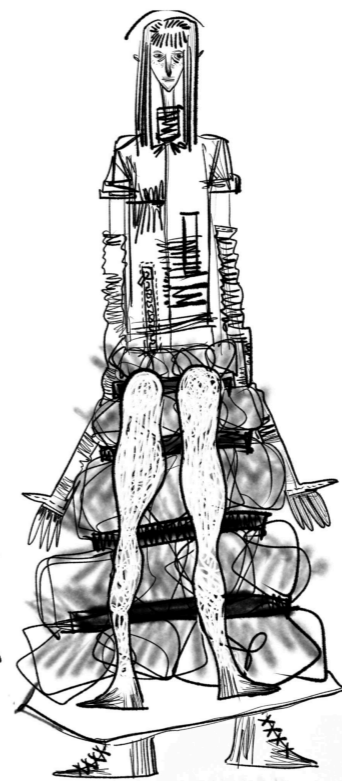
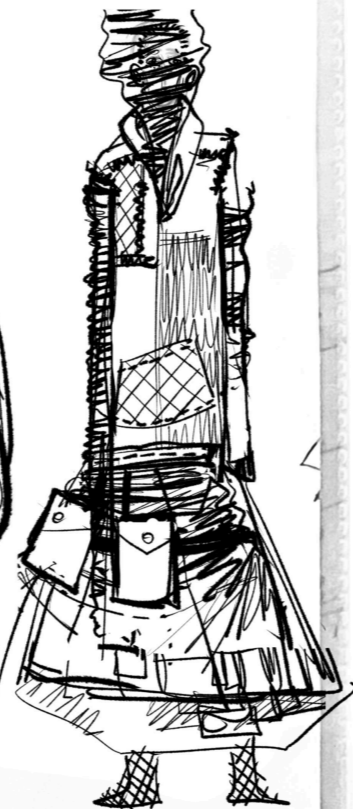
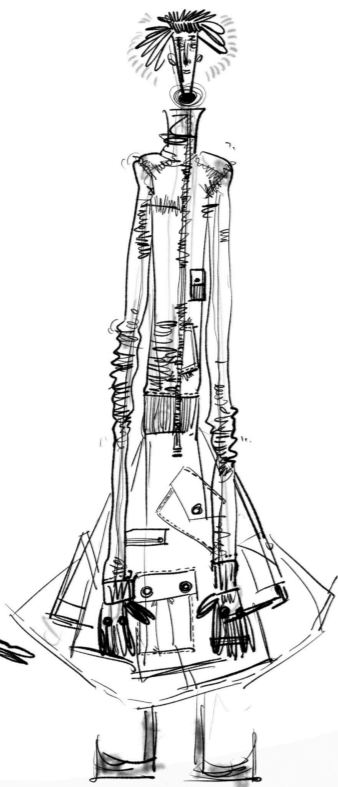
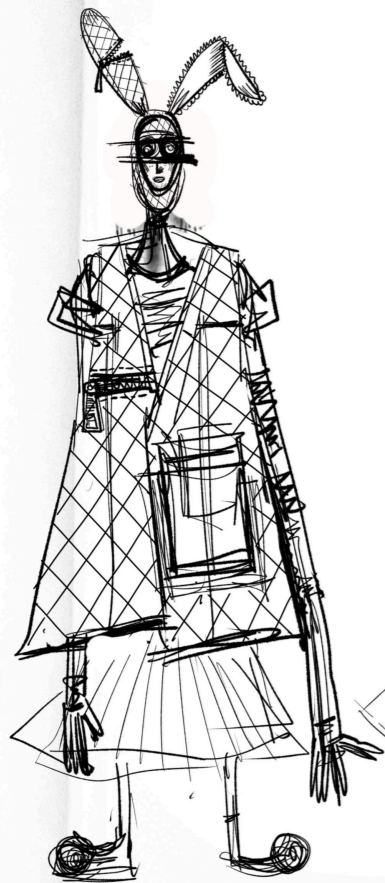


*Design development*





Line up



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