A person is practicing martial arts in a room with white curtains. The person is in a low, wide stance, possibly performing a kata or a specific movement. The room is dimly lit, with light coming from a window behind the person, creating a silhouette effect. The curtains are heavy and draped, framing the scene. The overall mood is serene and focused.

Discover the movement in Martial Art
From outside to inside

The final collection

Xuelun Jin

Fashion Pattern Cutting Y3
19005228

Content

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-p21-24 Research			
-p25-29 Design development			
Chapter 4.....	P30-37		
- p30-31 Research			
-p32-37 Design development			

Look At the Movement.....

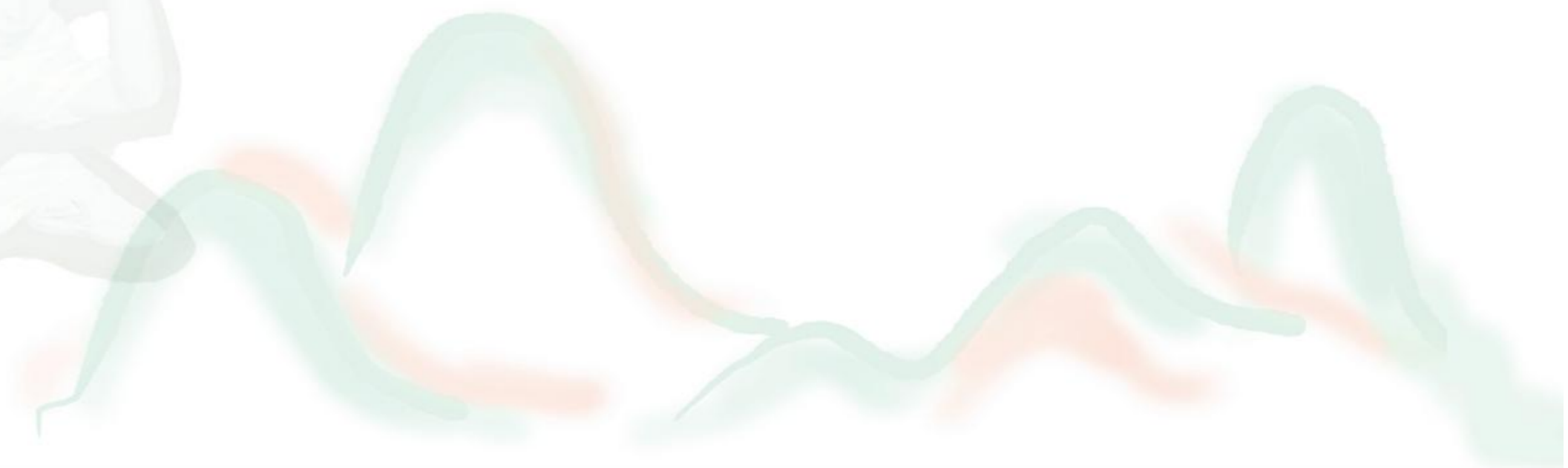
When talking about Martial arts(Kung FU), the move are the inevitable topics to discuss. Moves in Kung Fu not only represent power and attack during fight, also represent a self-exploration to martial artist, link with nature, see the self-reflection in each move, is the key lead them to improvement. As a spectator it would be an exciting idea to discover and look "inside" of the beauty of martial movement as well. Every step of the martial movement implicate a lot, just imagine how many small details will "sway and change" in a short quick sequence of movement?

In this collection I would separate the collection into 4 "chapter", to introduce the discovery from outside - the movement. the change of the silhouette on costume during moves . To inside, learn how the skin changed after "thousand" time of move practice. Finally arrive at the place that generate the move- muscles. This would be a Spring-Summer womenswear collection, and mainly target to high income women's casual social occasion wearings. The general style would be nature and fine, in order to provide a comfort wearing experience to customer, delicate fabric would be a take under consider



Chapter - 1

The movment itself: Visualised a serise of movment





In the martial action, the move is not a single gesture, every series of moves is like a continuing graphic art by record every stage of the movement, and overlap them on each other the static 2d martial gesture become moving in visual again

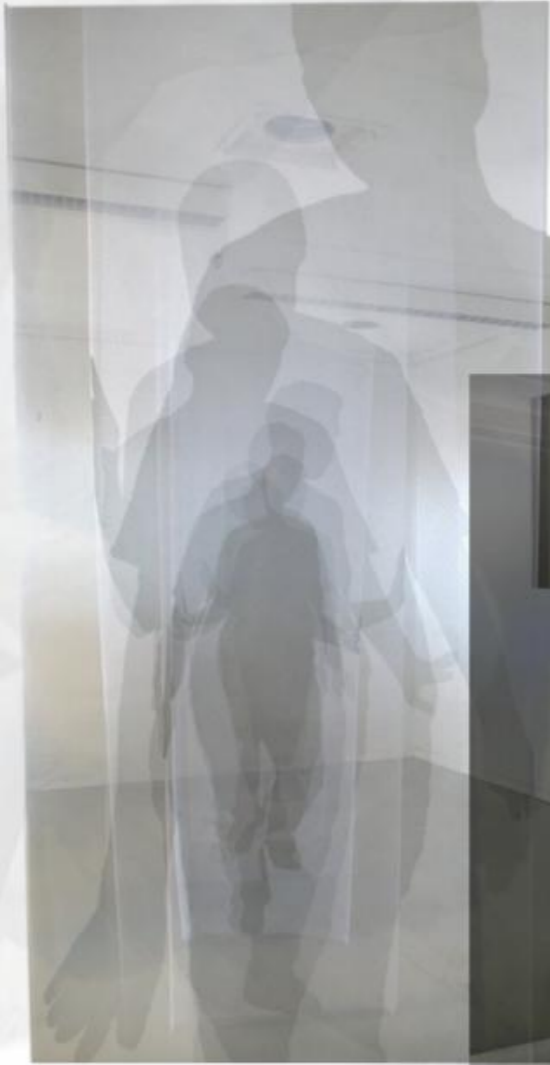
How to "solidify" a series of movement?



High speed camera use in sports competition

Camera caught every movement athletes did and used post-production to make it become a continuing picture

The motion trail could create a new silhouette structure



Visualised human movement

FROM

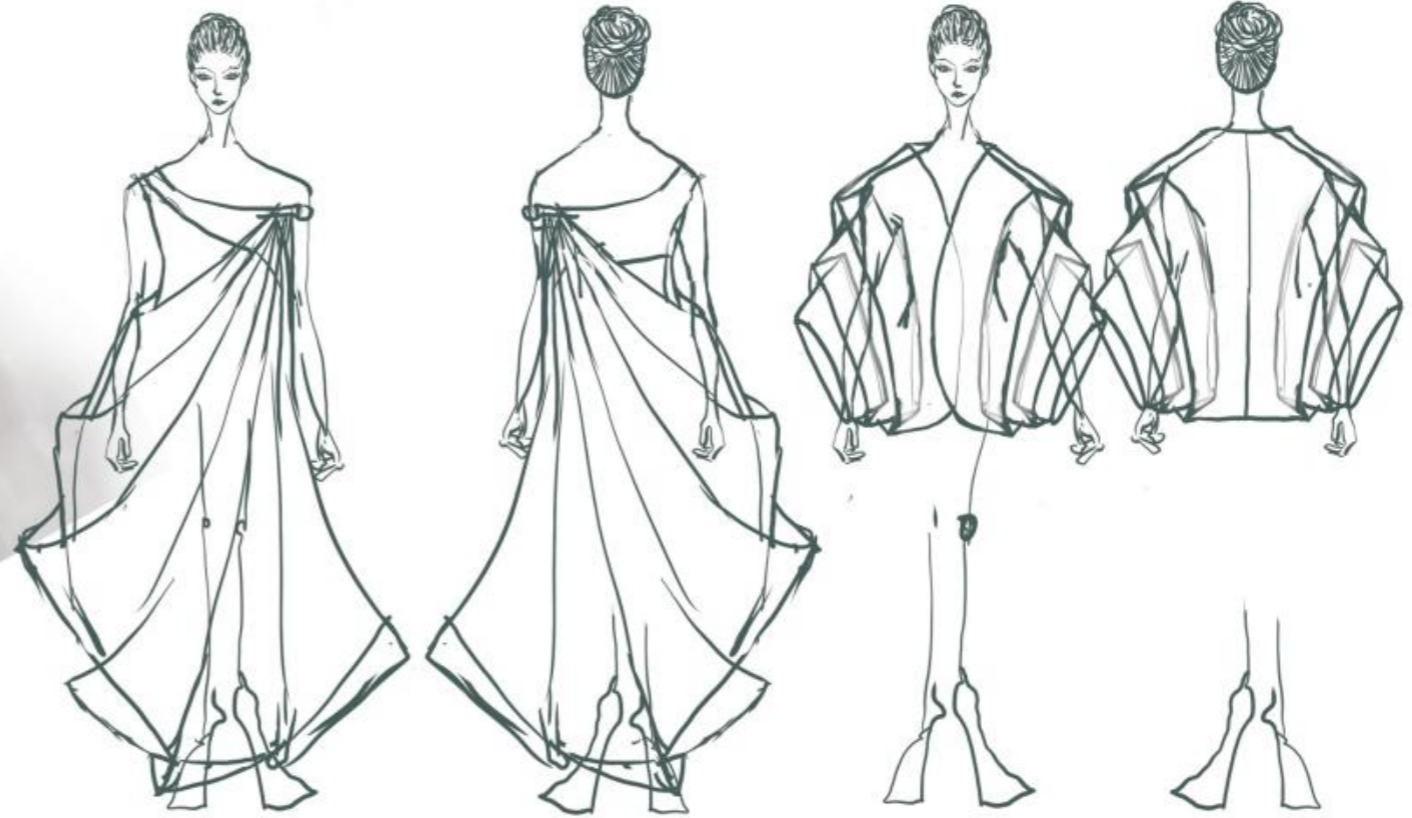
3D

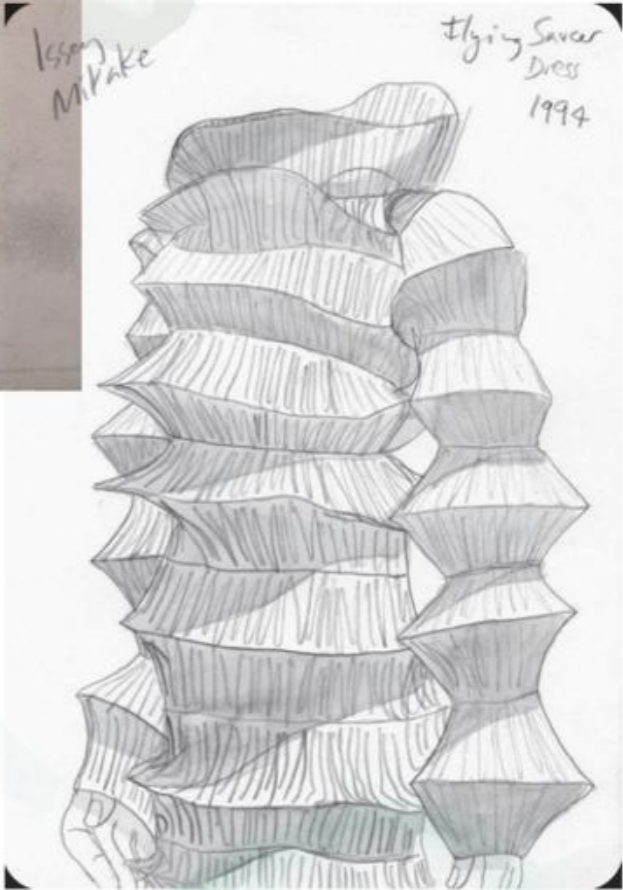
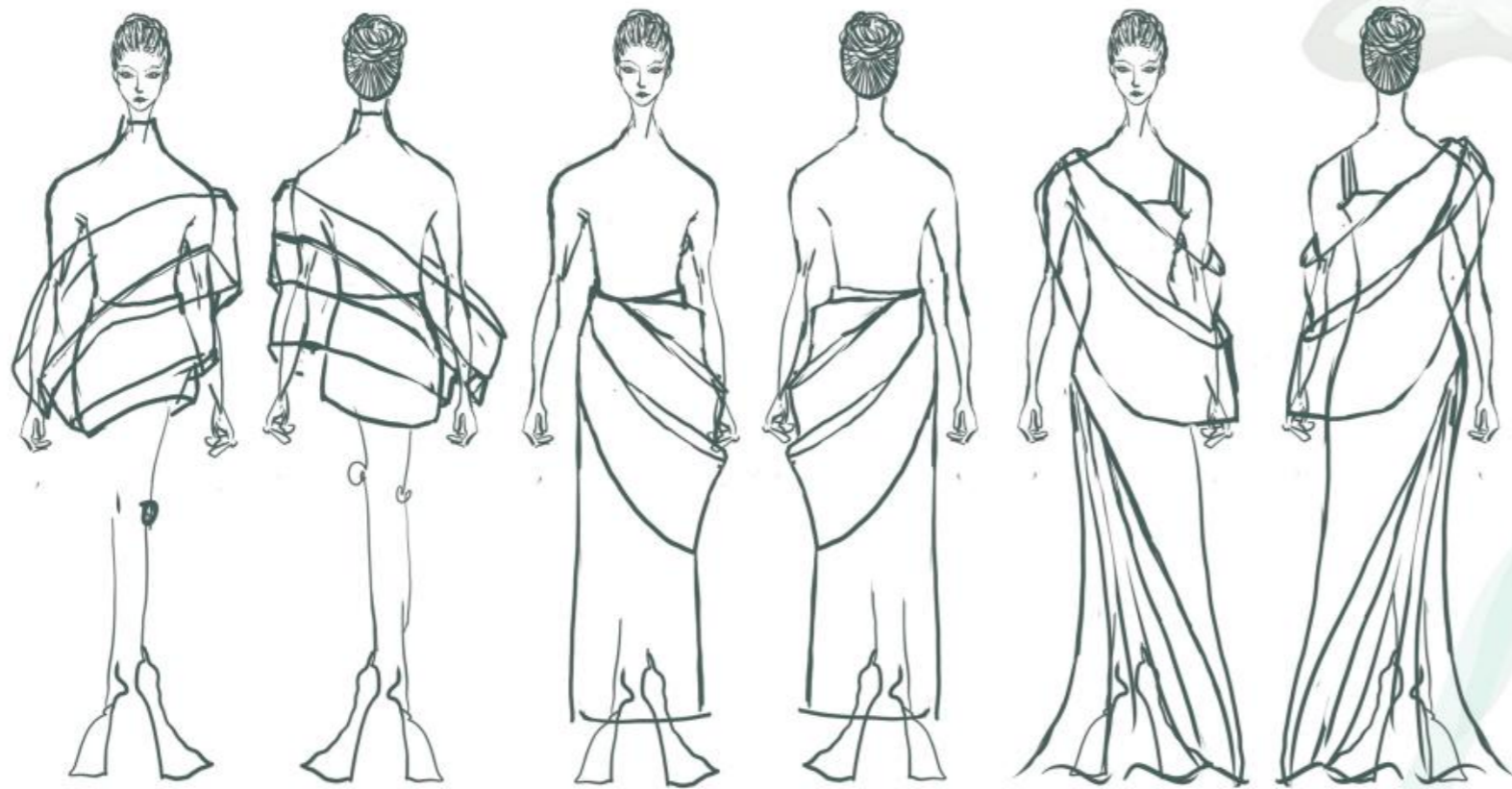
TO

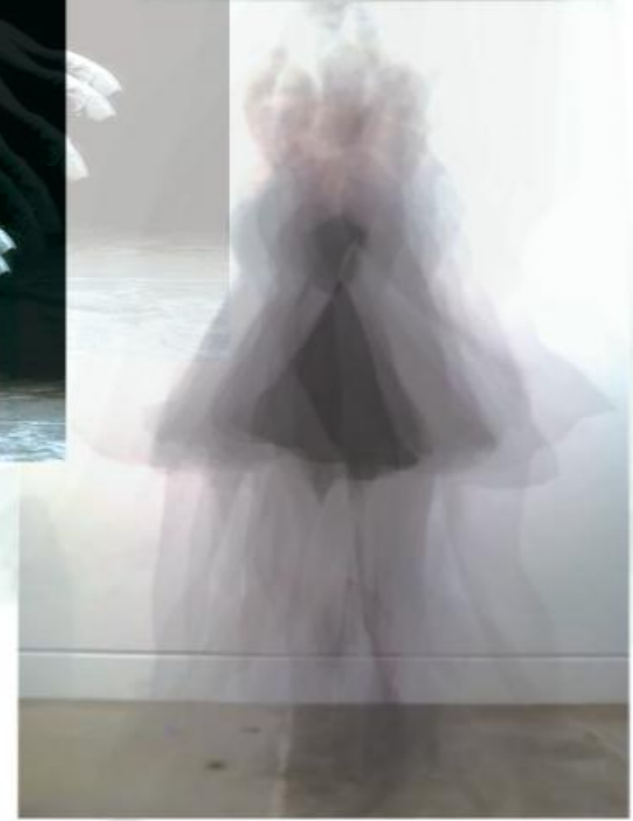
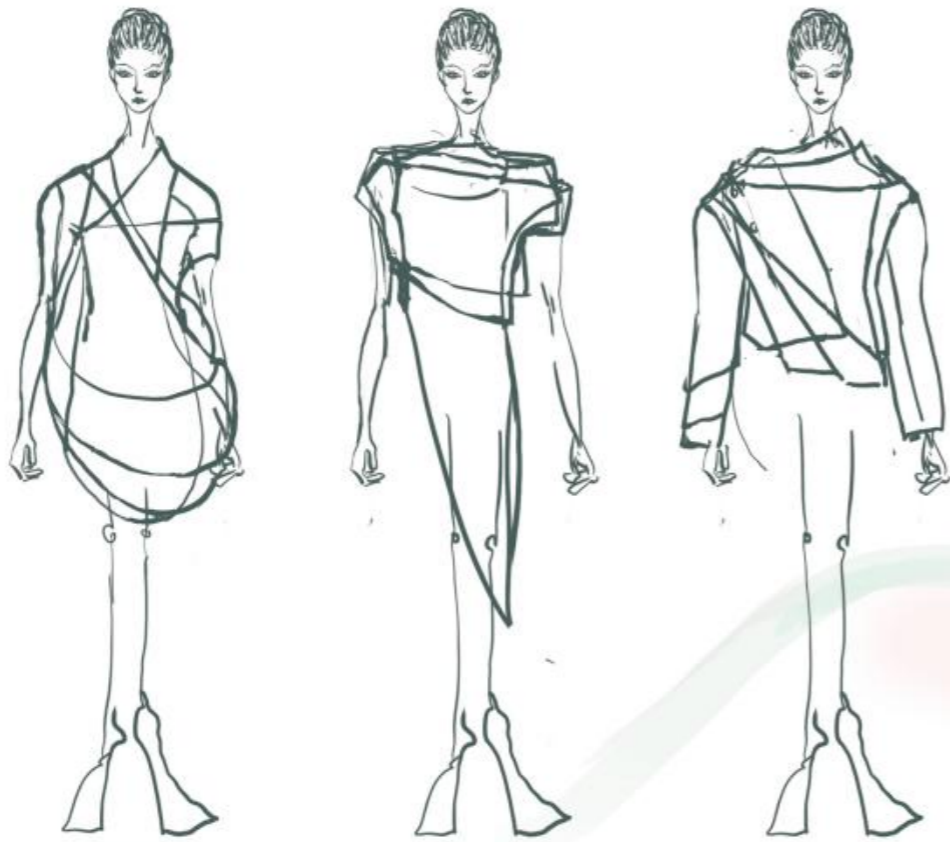
2D

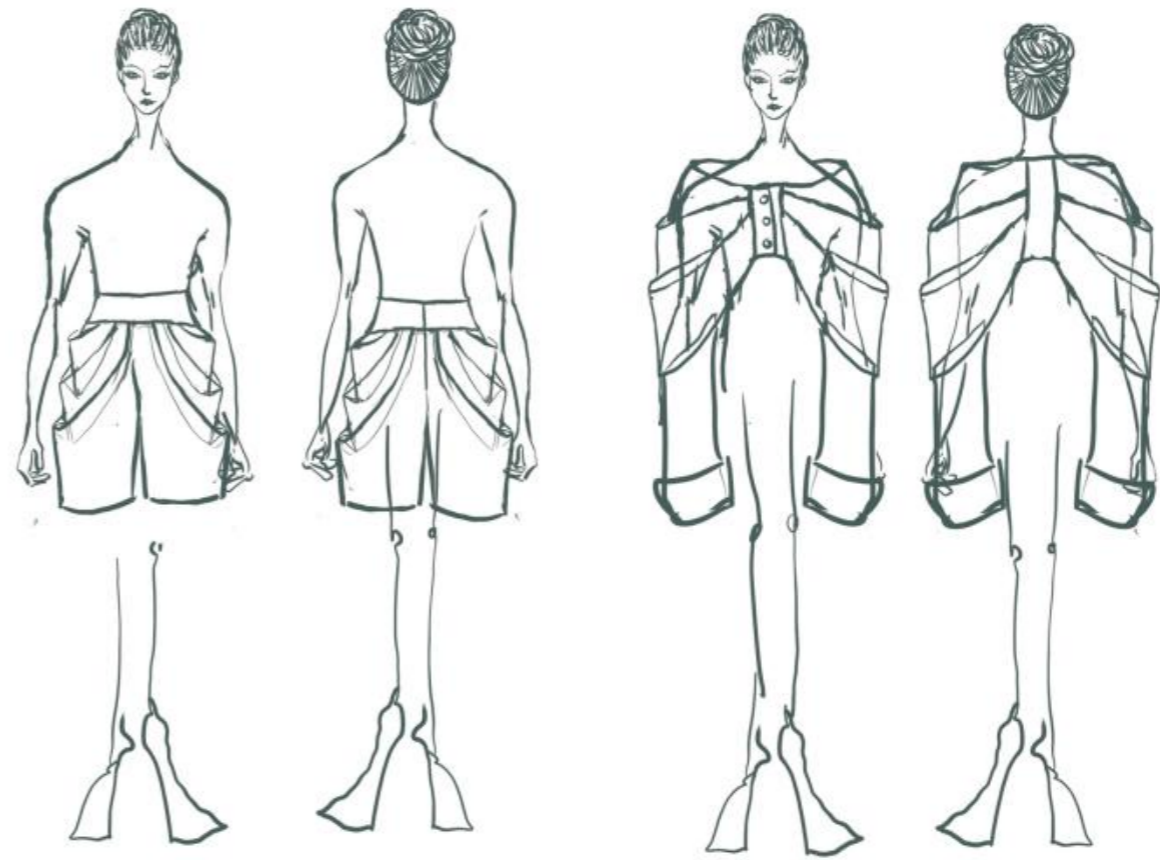
Artist:
Pia Mannikko

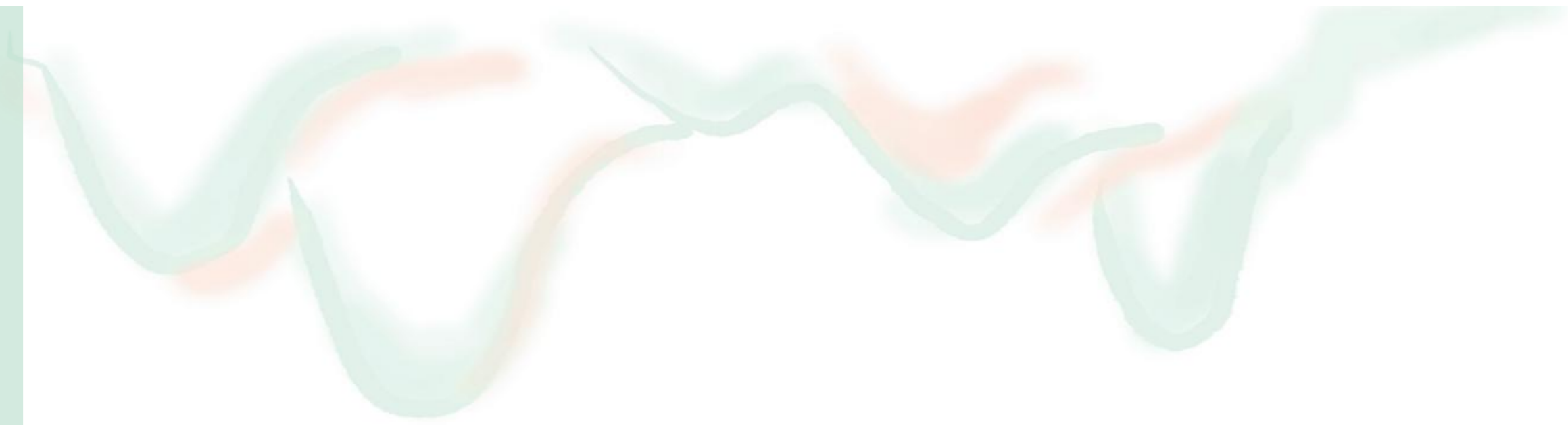
"Time Mapping Installation Reveals Human Movement"











Chapter - 2

Their clothes - Changing of costume silhouette





**THE CHANGE OF CLOTHE SILHOUETTE
WHILE MARTIAL ARTIST MAKE MOVEMENT**

-Sleeve and back will twist while body move

-Skirt or trousers will give volume and gathering while they move
their legs

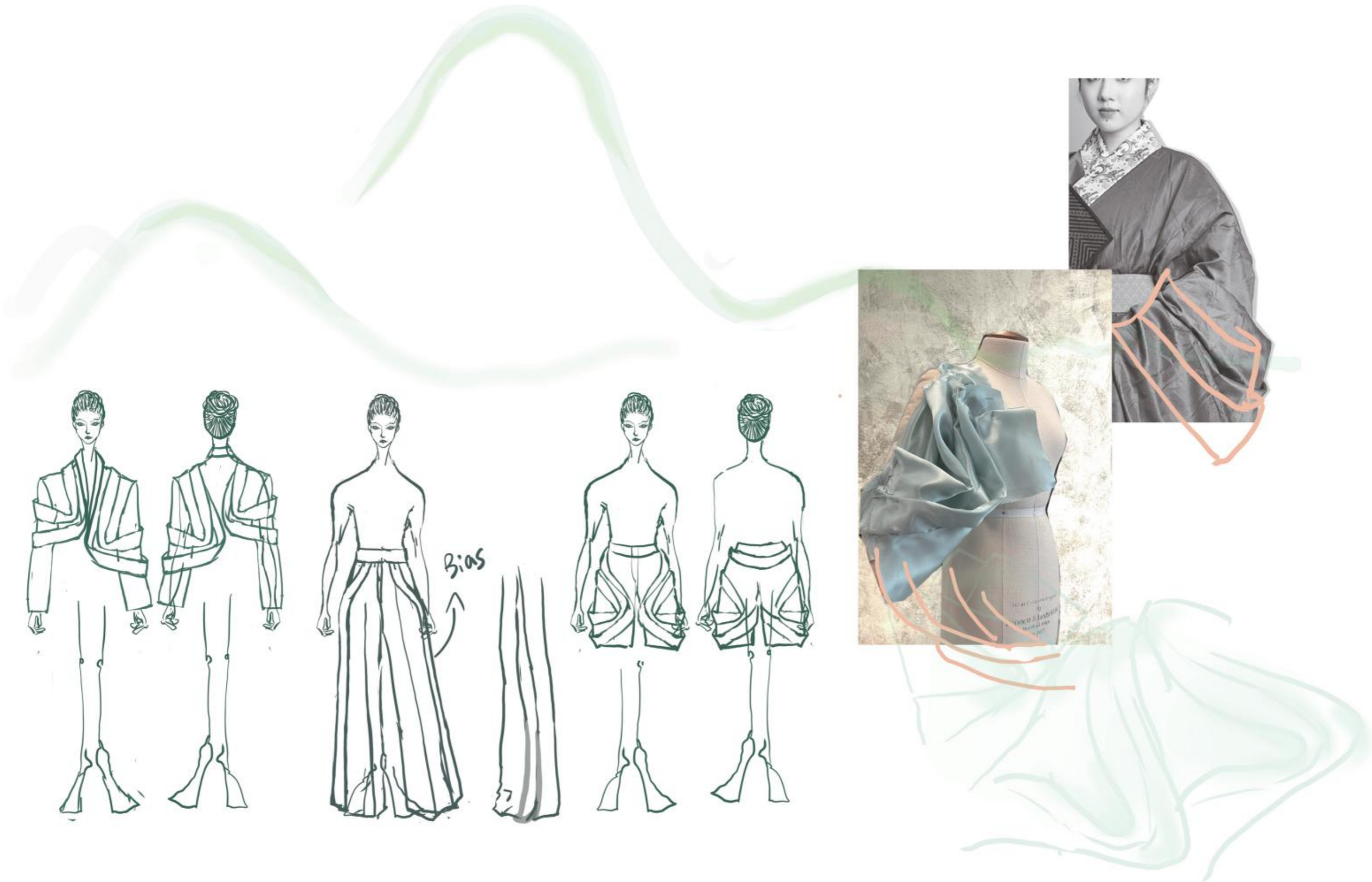


"Panbo"

To achieve move smoothly in big volume, loose clothing
ancient Chinese tied rope or bind around sleeve and hem

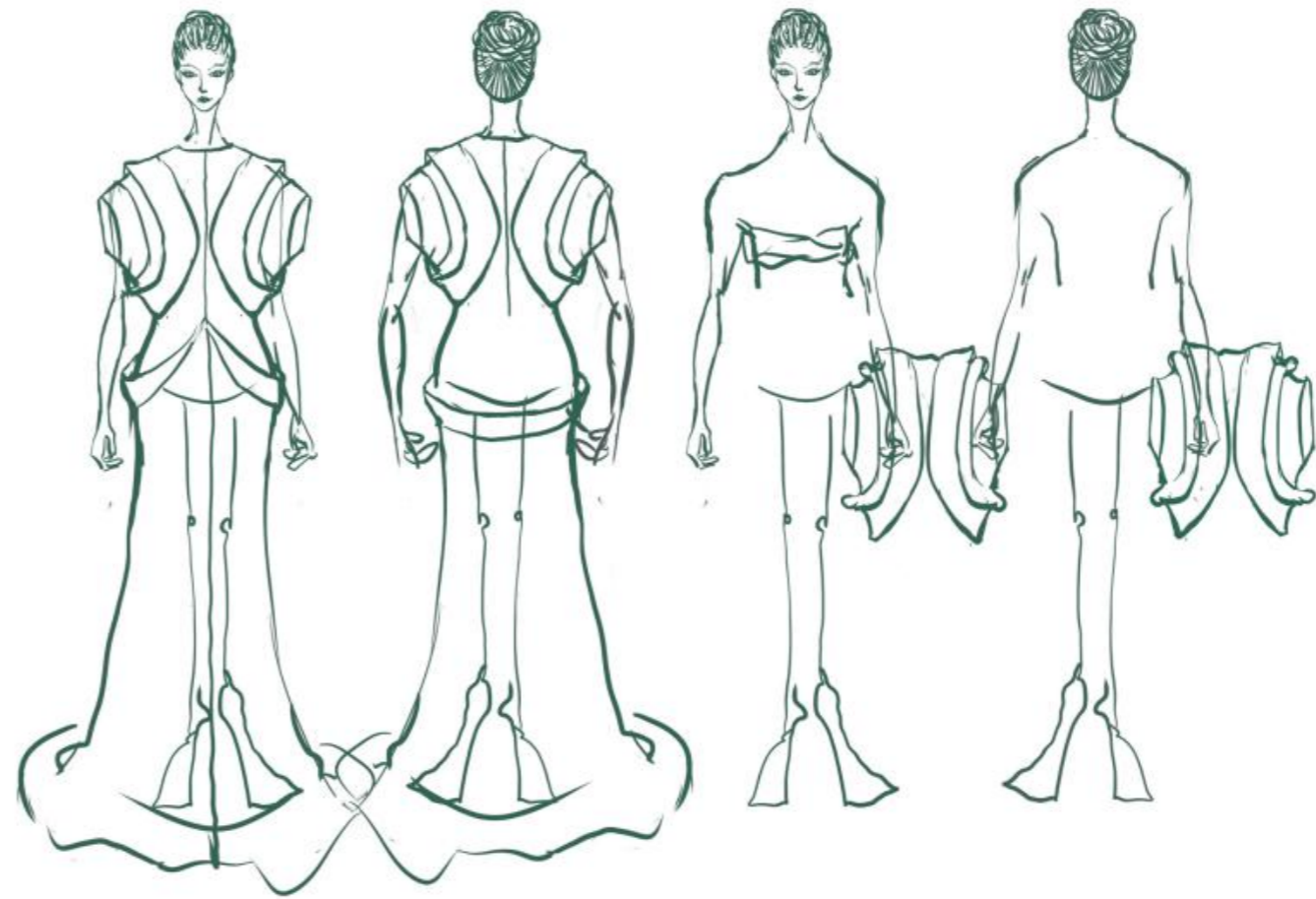
This binding logic re-constructed their clothe silhouette

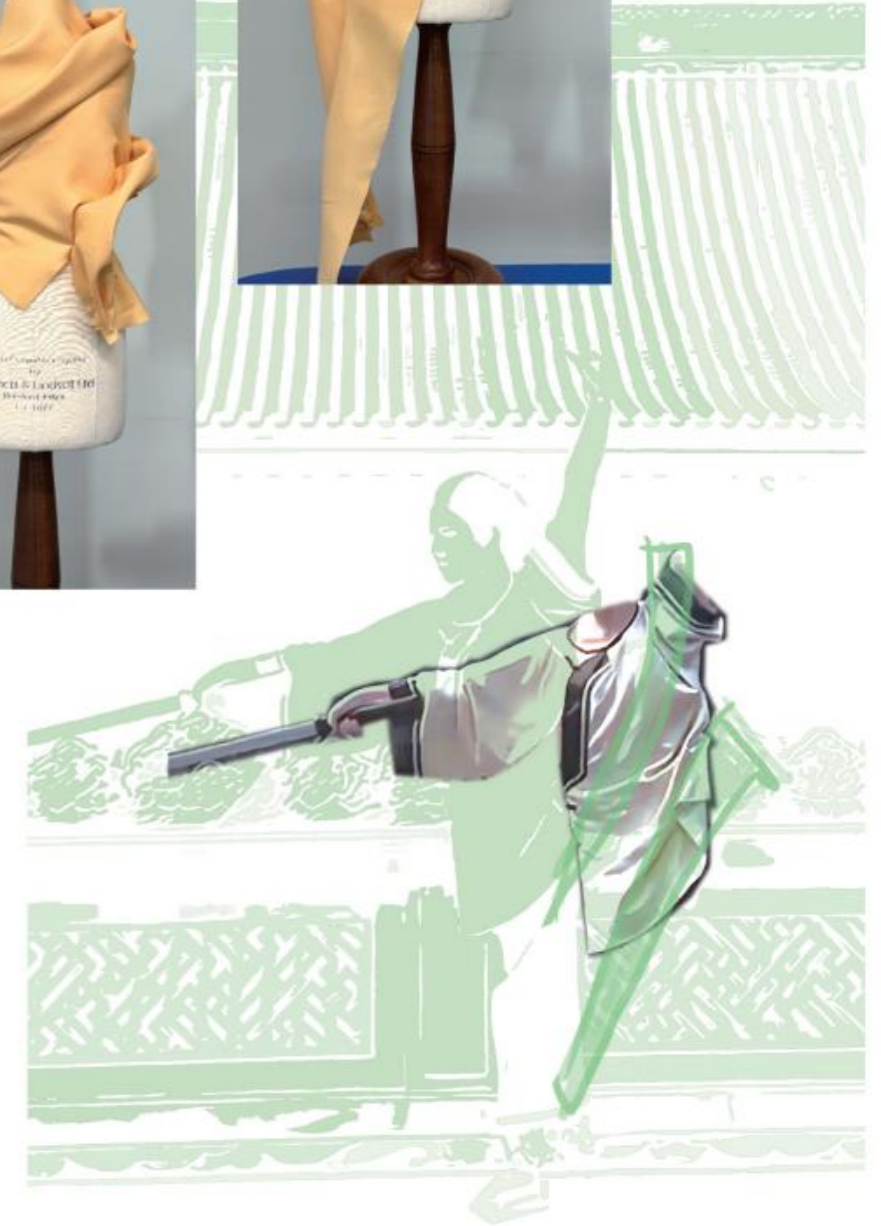
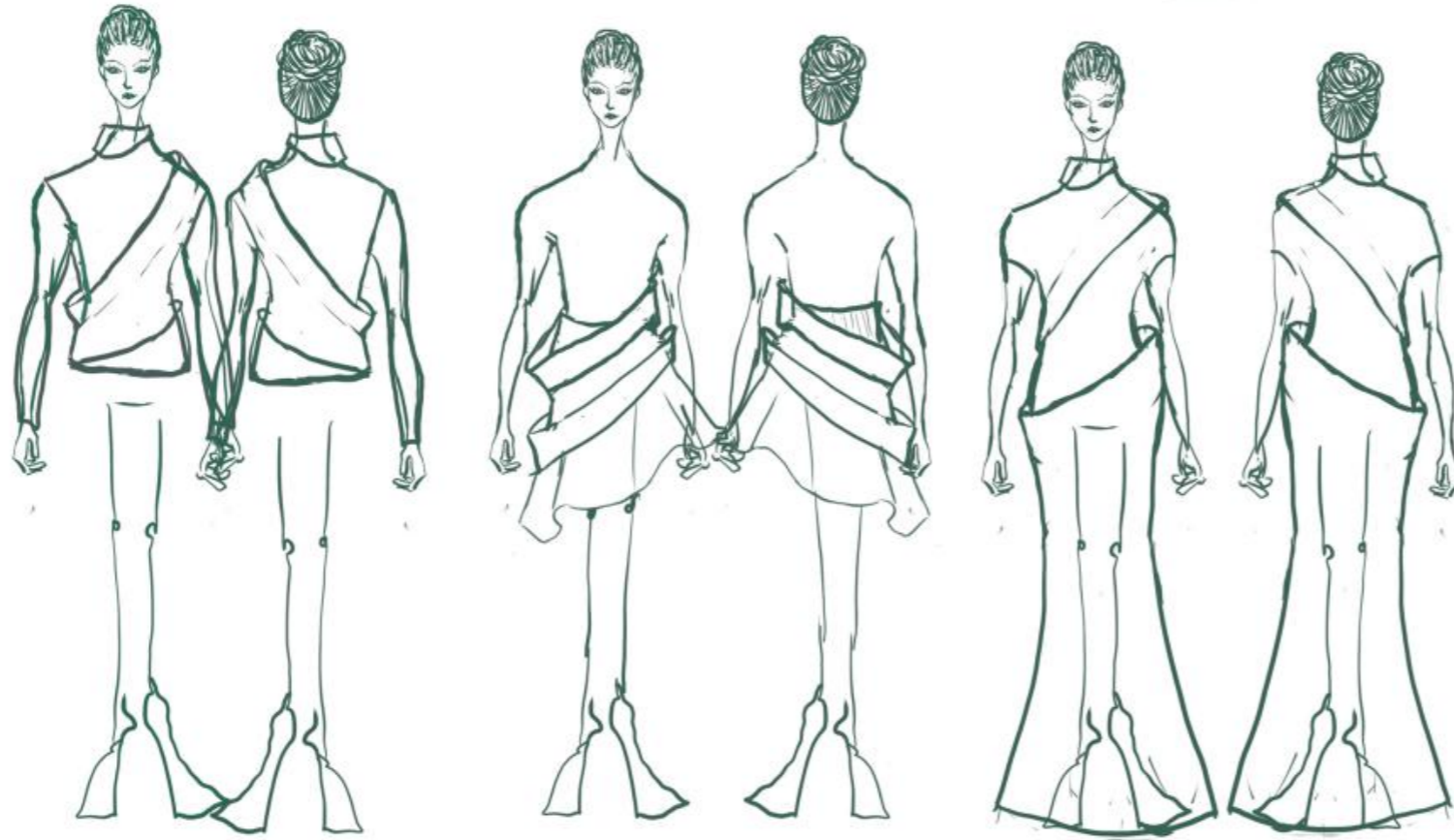


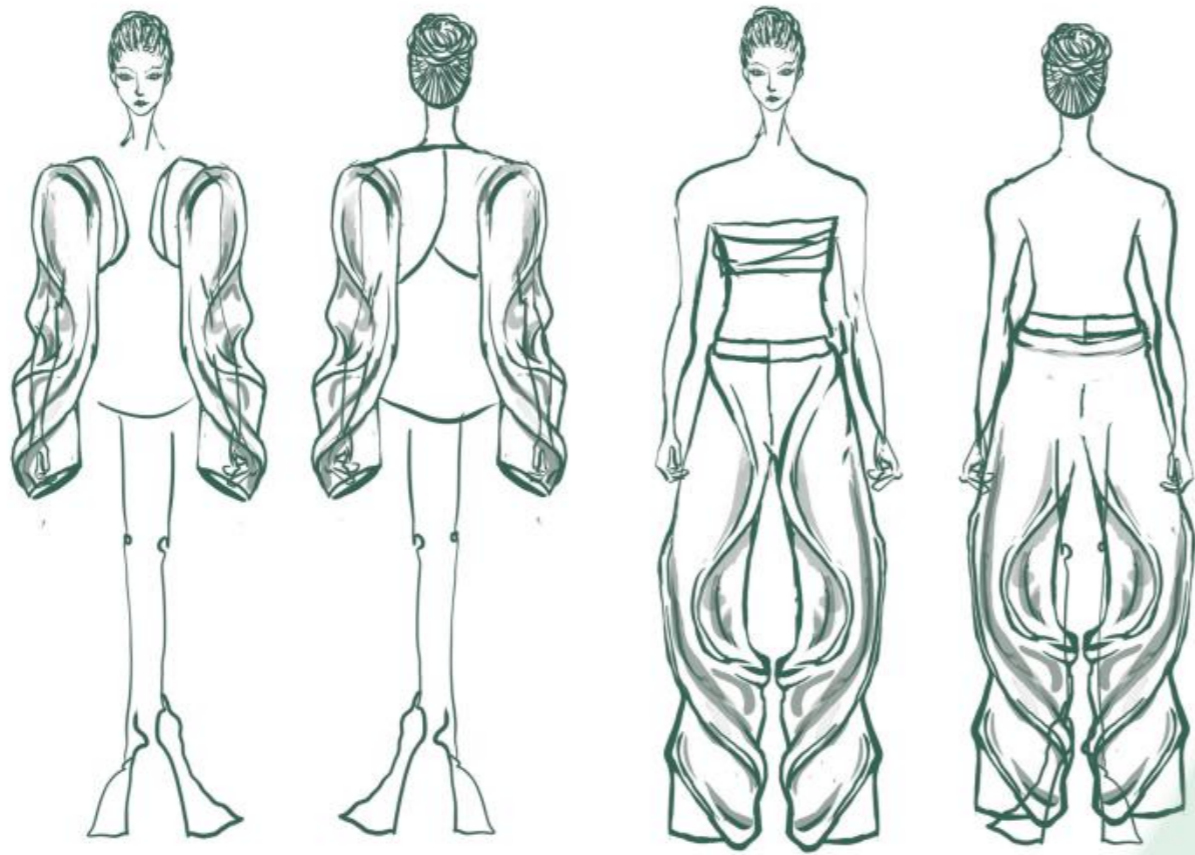


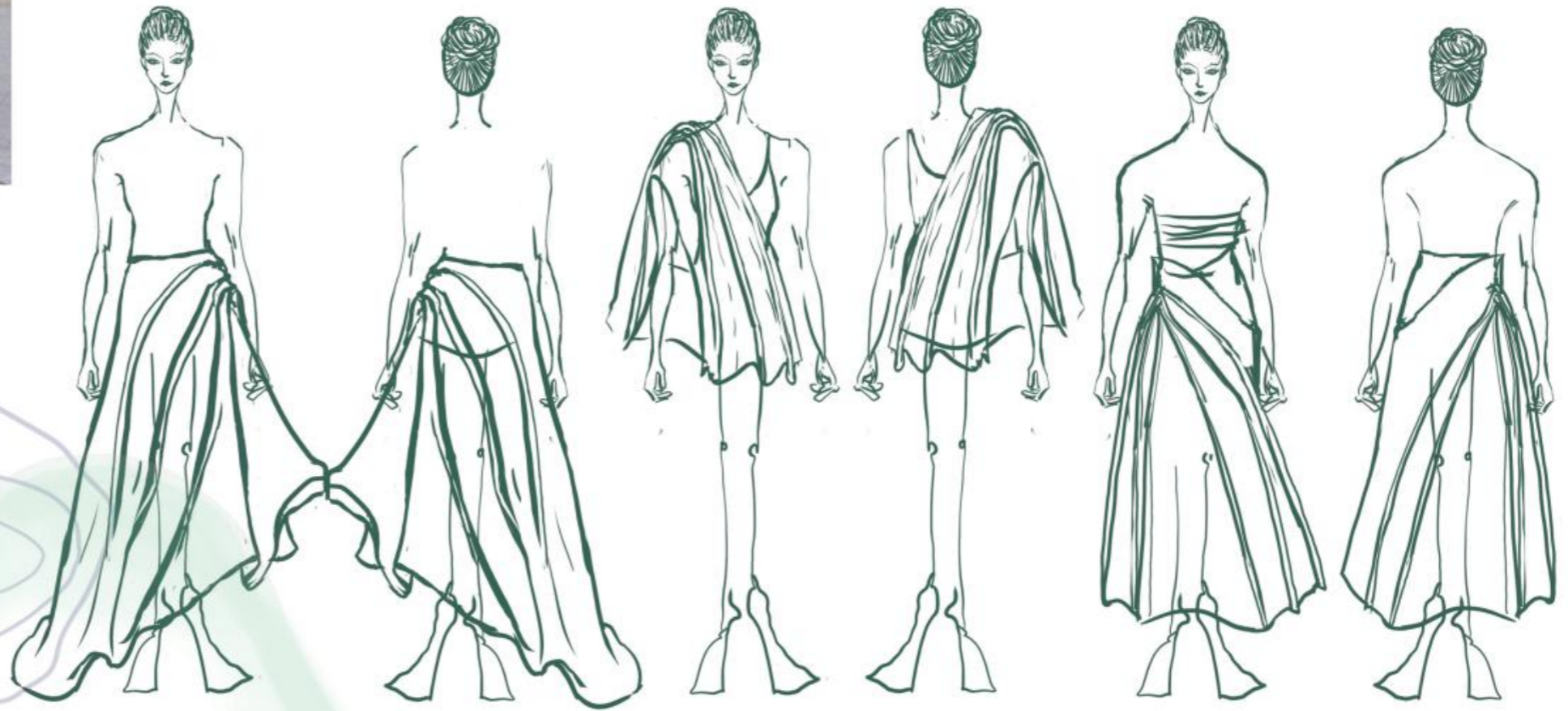


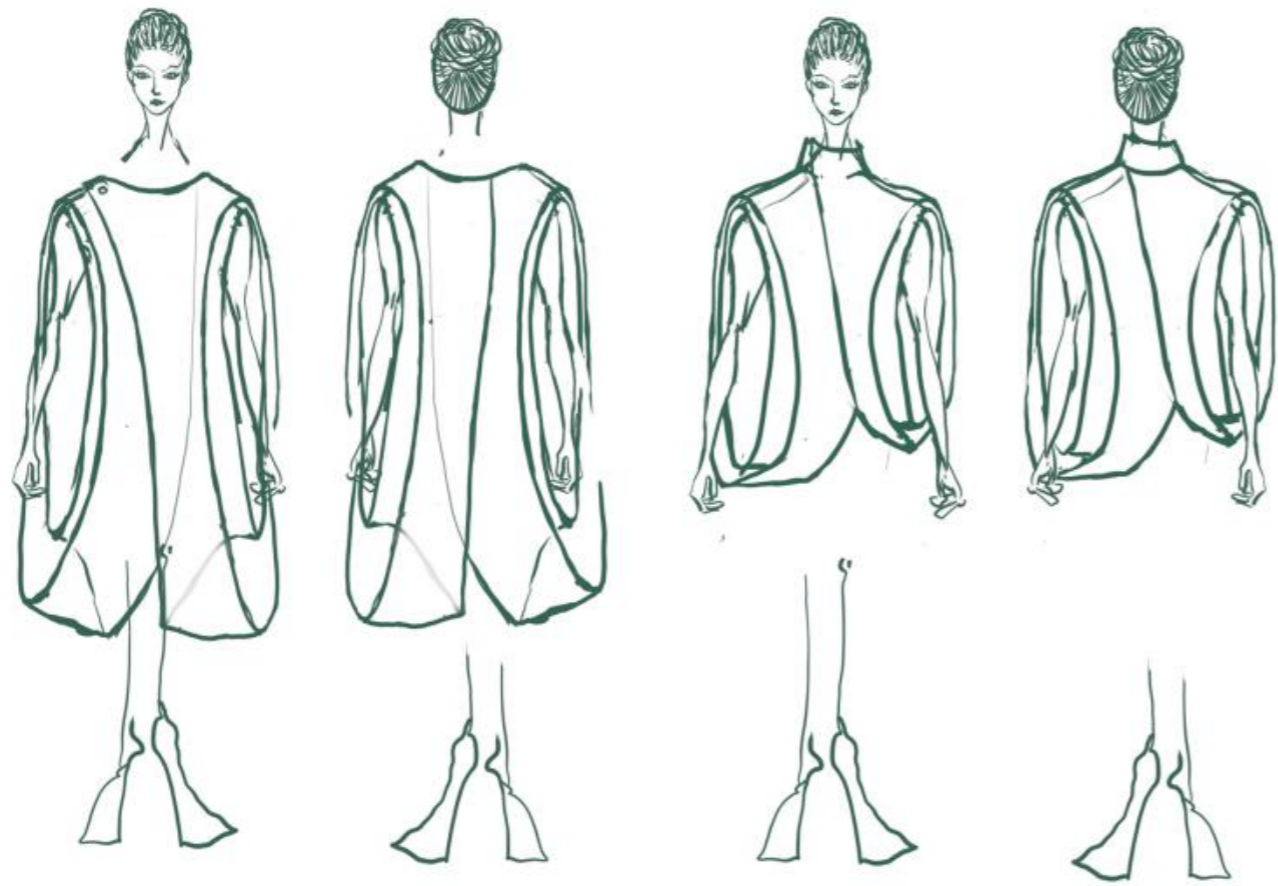
Big fabric allowance create "pleat" shape

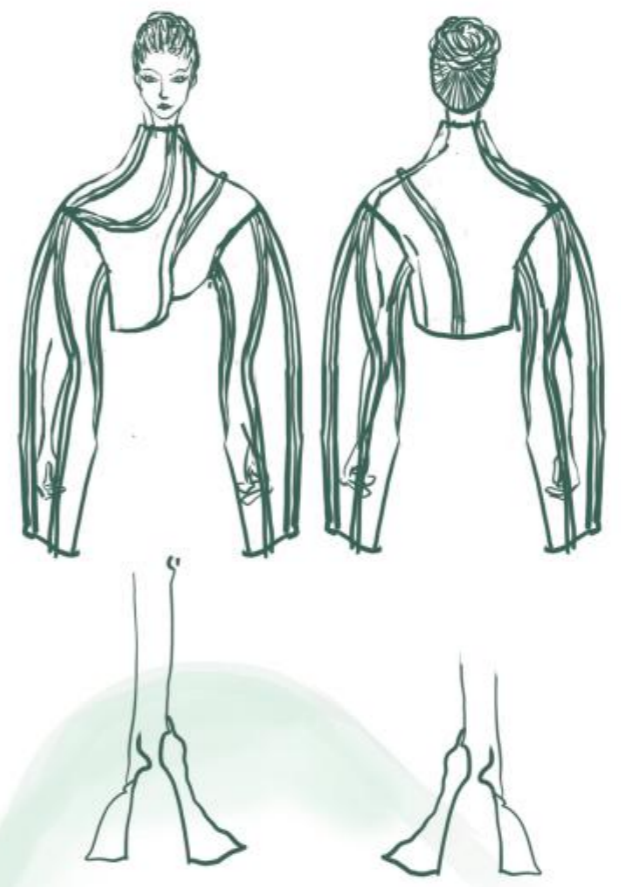
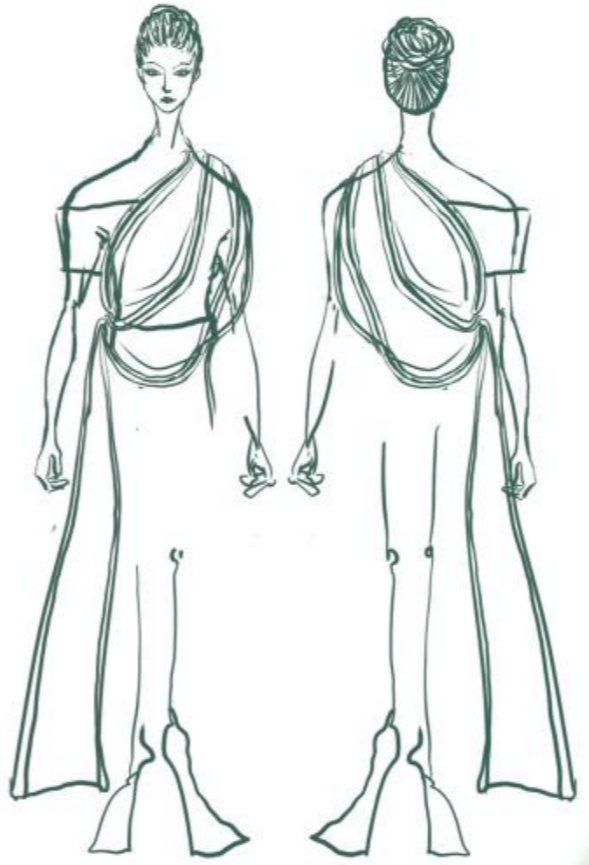


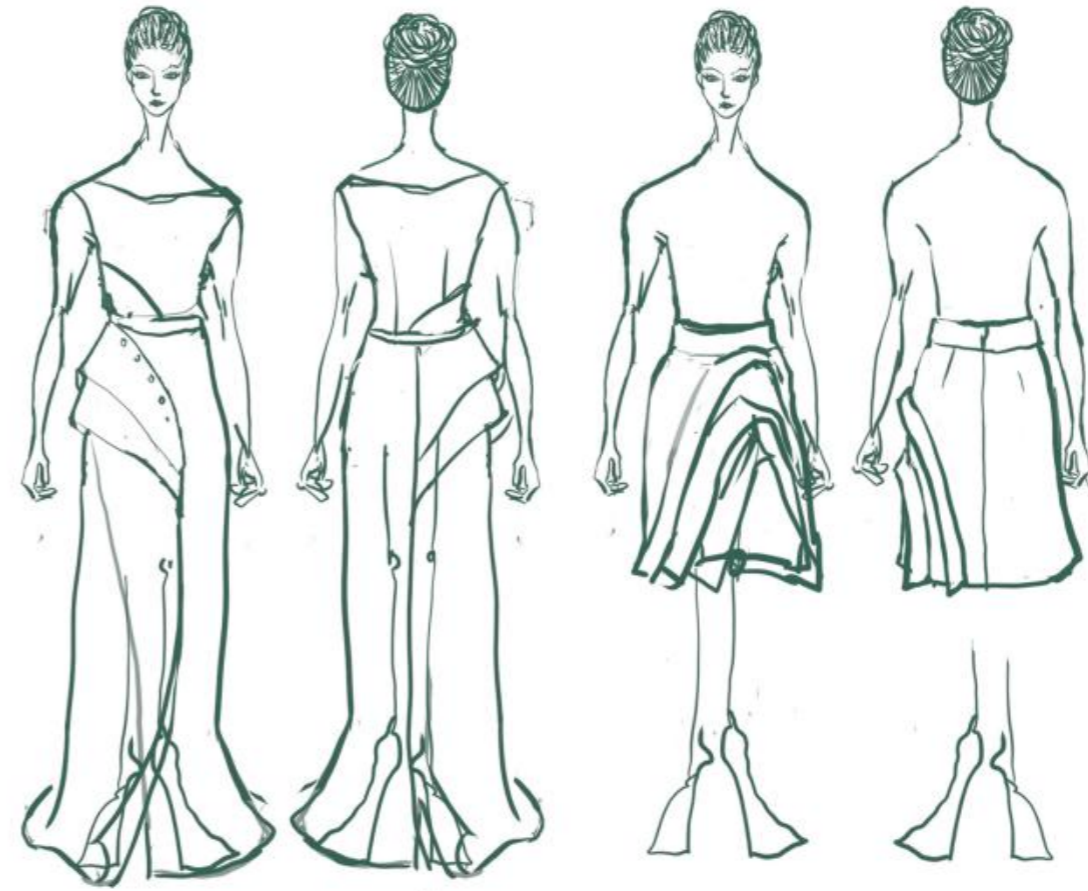
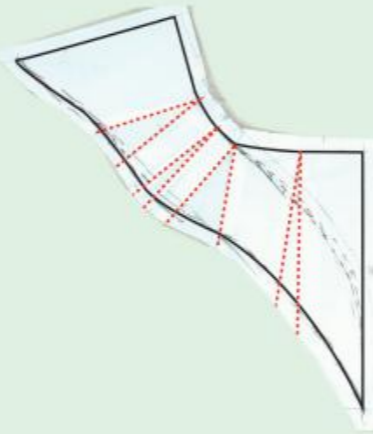








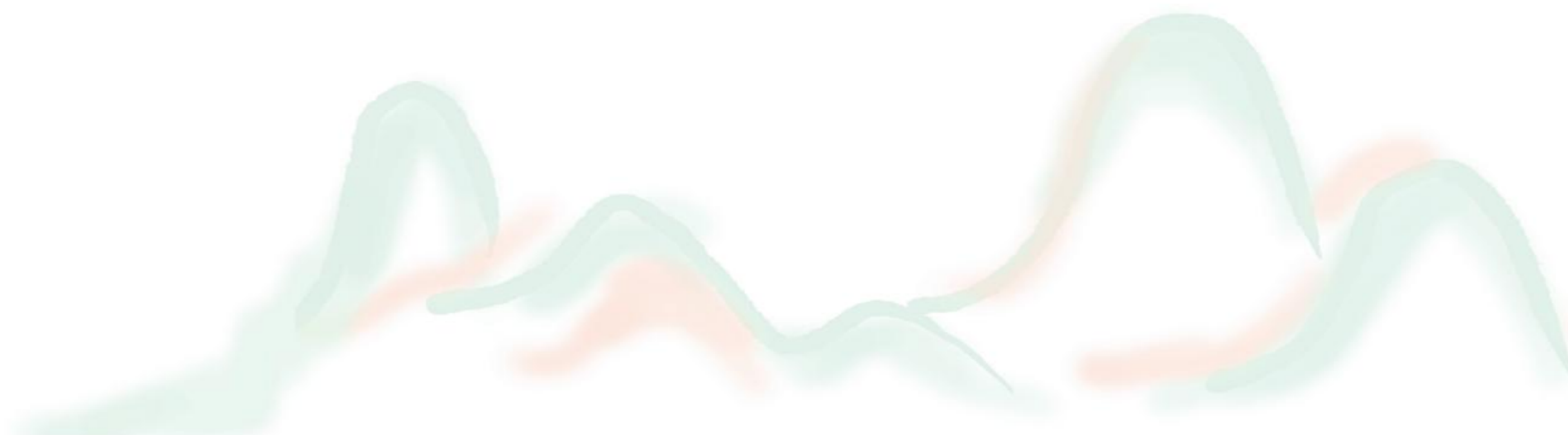






Chapter - 3

Their skins: Increase layers after practice

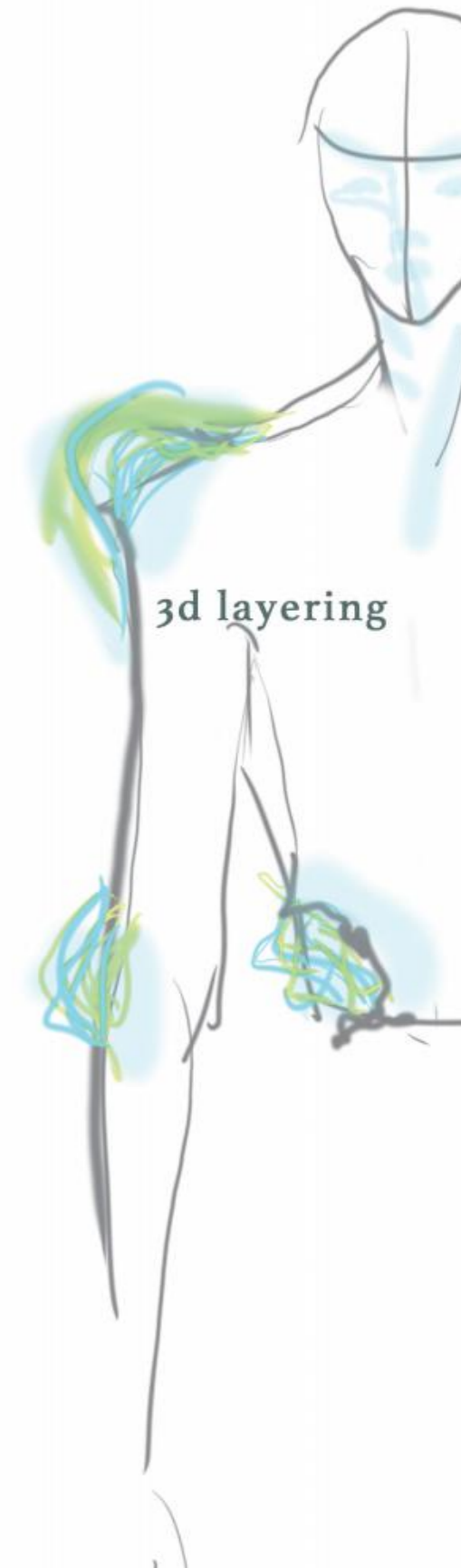


THE CONSTANT OF MOVEMENT MADE THEIR SKIN BECOME THICKER AND THICKER



The callus appear where you use the most

In Many martial faction the apprentice would be ask to hone their body, these not only a qualify of their level and a great protection during practice and real fightingaswell (not a lot of outter perfection would apply in the fight)



The “layers” on skin vs layers in nature



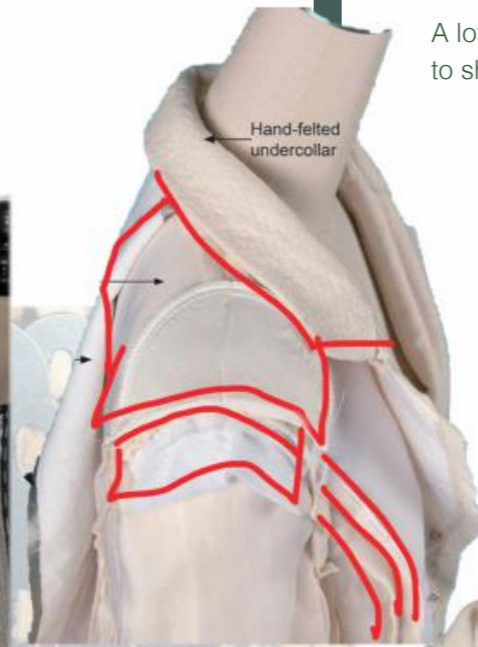
LAYERS
=
EXPERIENCE



More growth ring more age they got



Sleeve garter link to the martial protection belt



Hand-felted undercollar

A lot of layer been add in a taiorrd jacket, to shape and support the jeacket fine structure

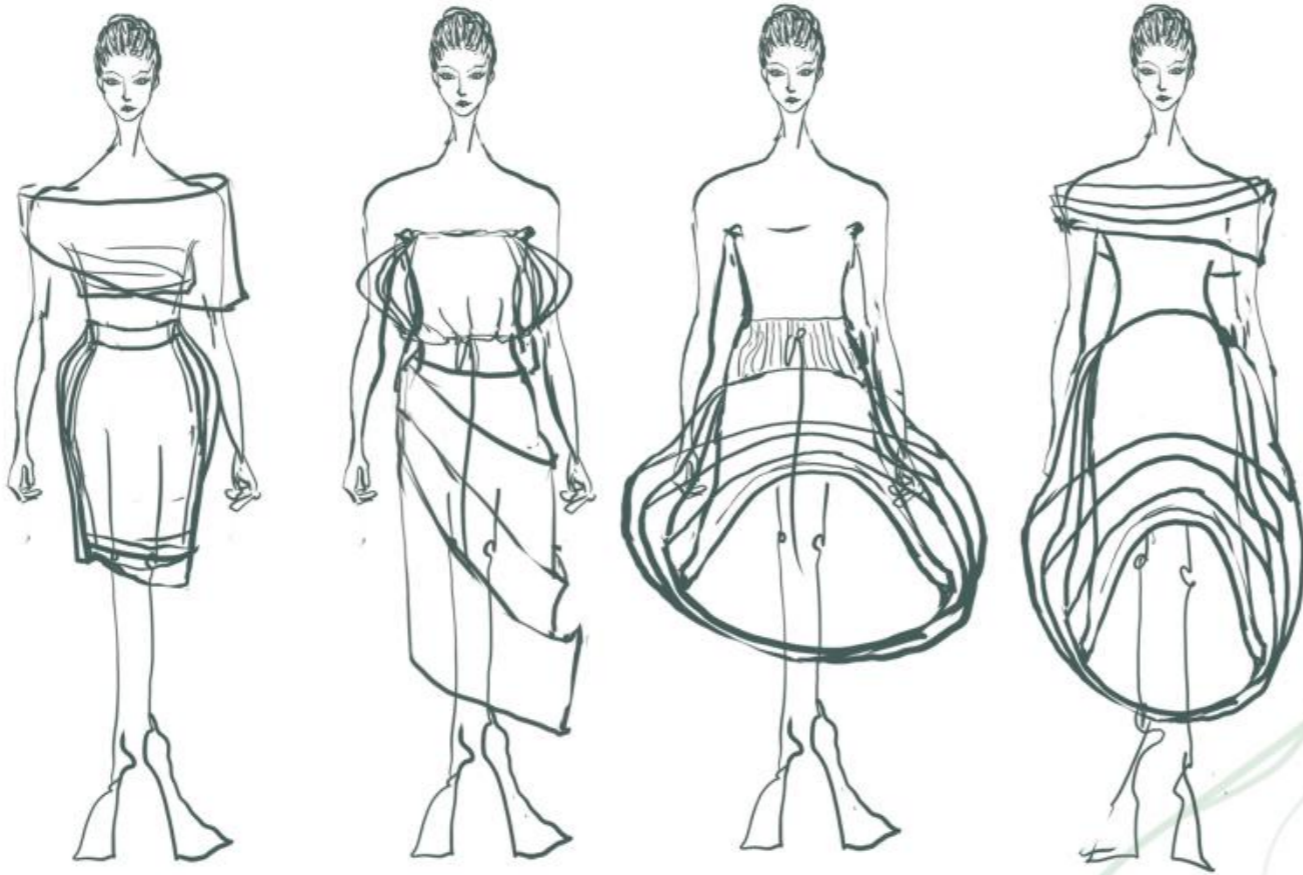


Many similar connection between tailored jacket and armour: extra layer in important body part and joint



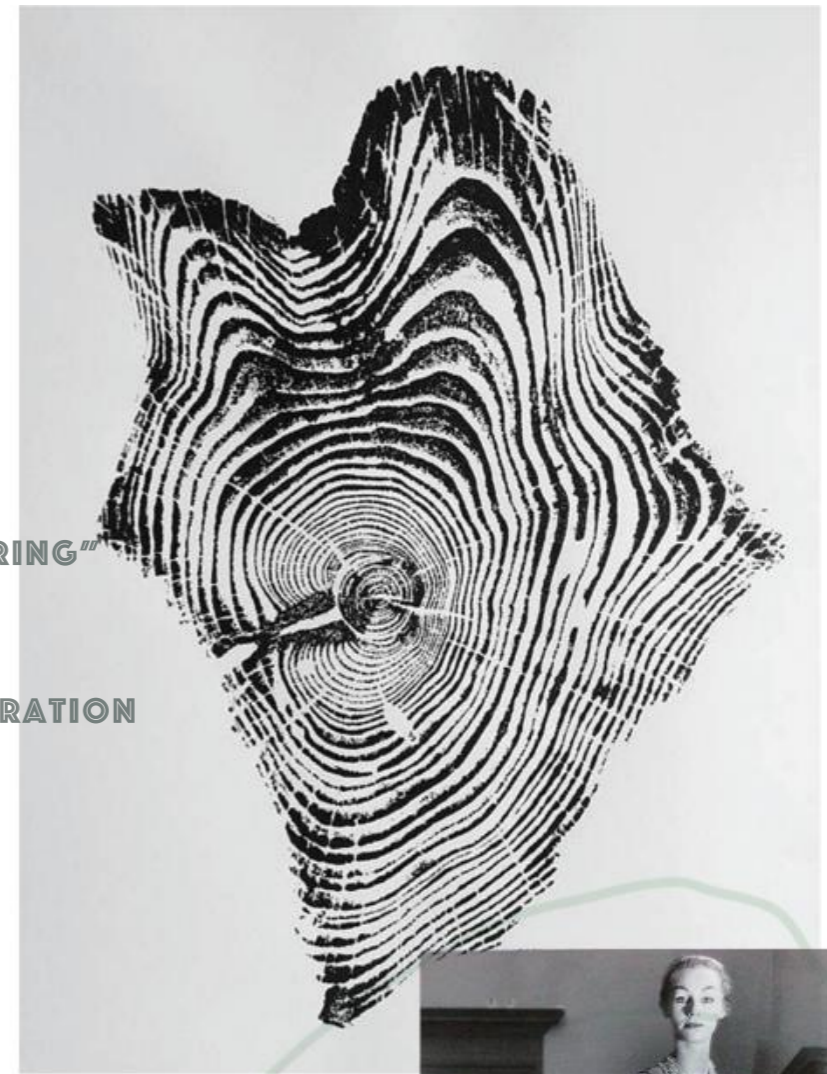
a sheer collar(facing)
panel made with organza

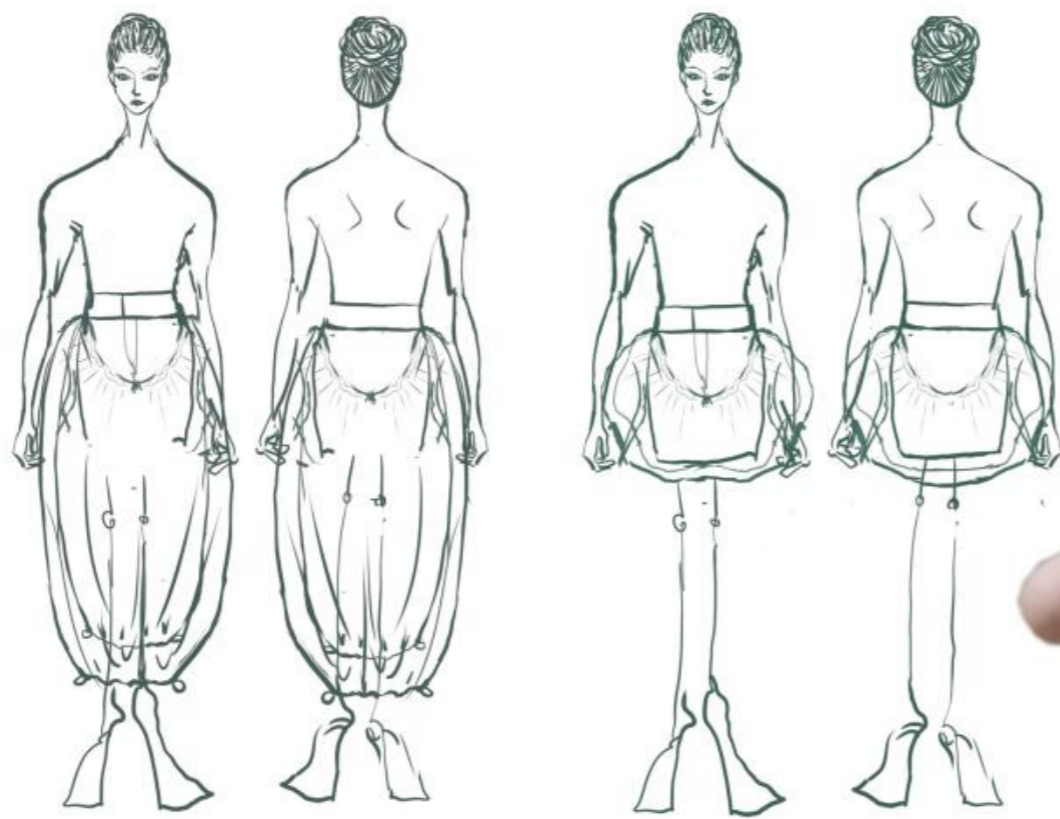


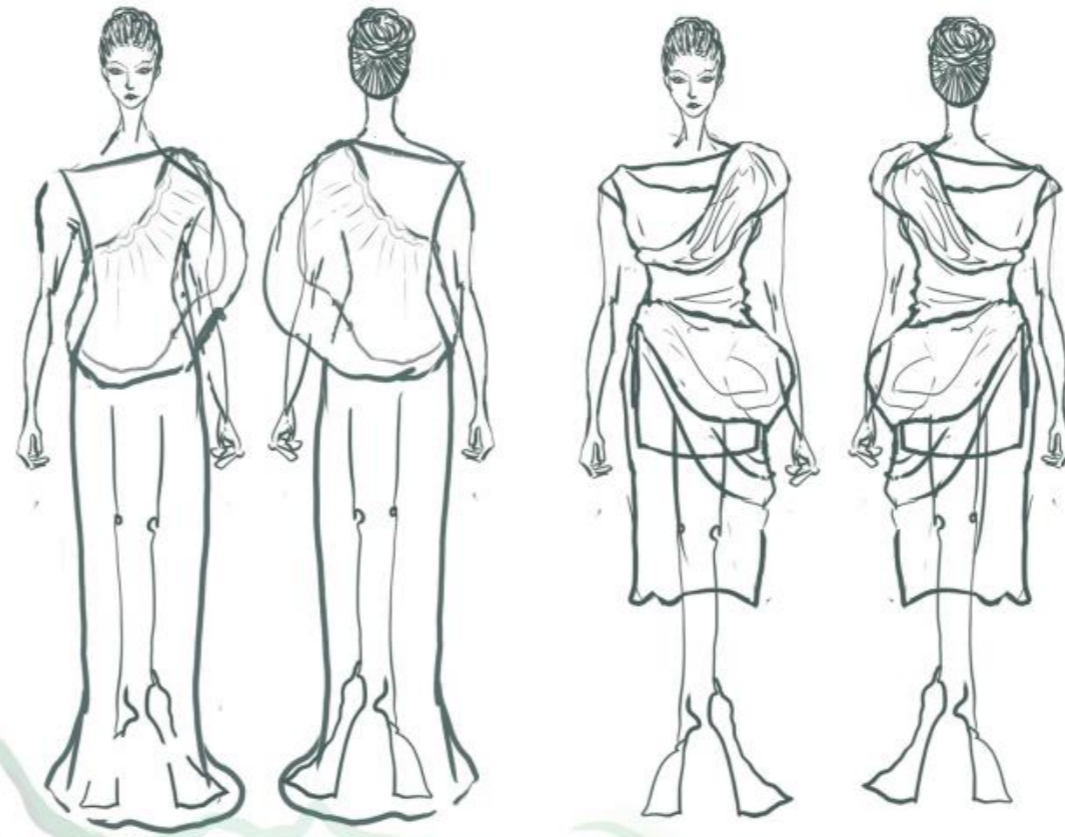


Each layer can be seen
Use transparent organza

TREE'S "RING"
AS
:EXAGGERATION





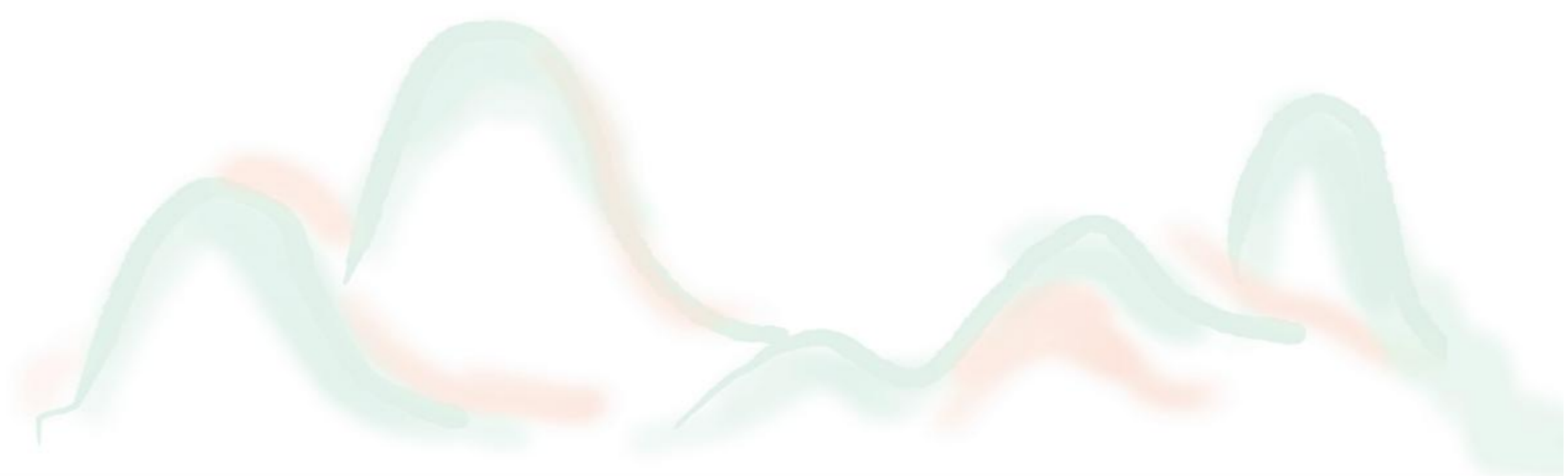






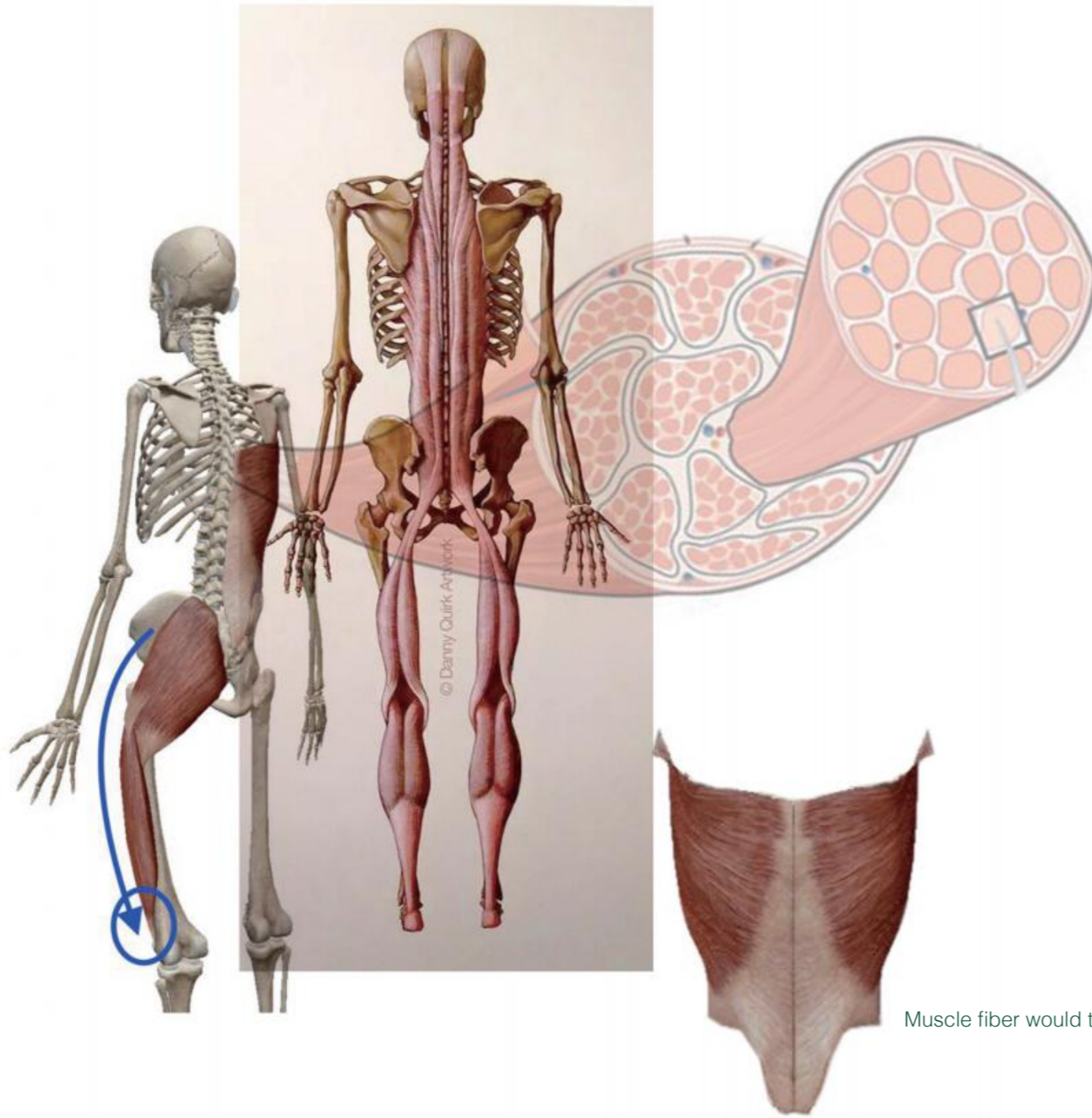
Chapter - 4

The Flash, The muscle: Where the movement generate



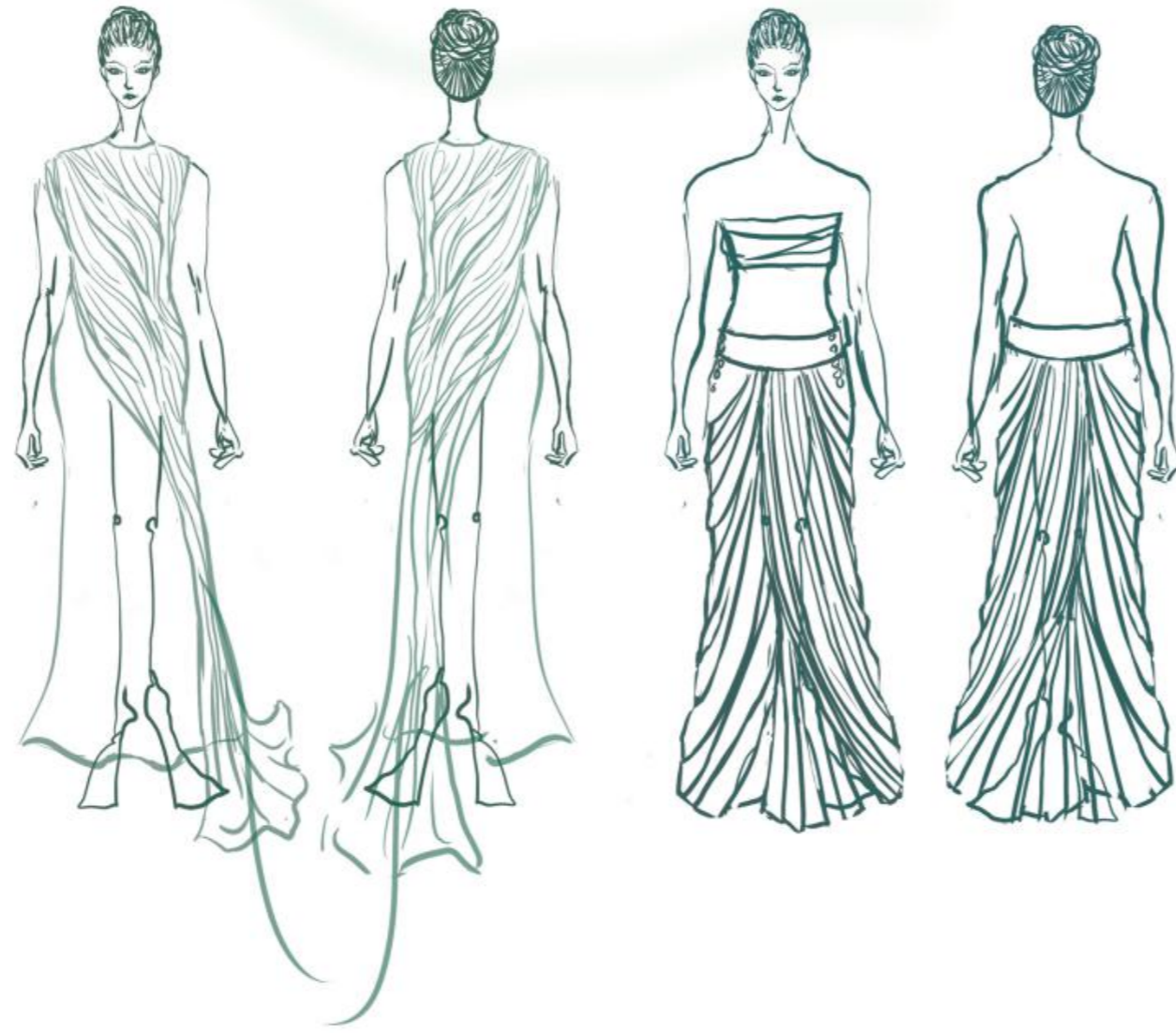
Muscle,

the martial artist can't move
without these fiber inside
their body.....



Muscle are not just in front
of bones, they are corss and
layering with each other

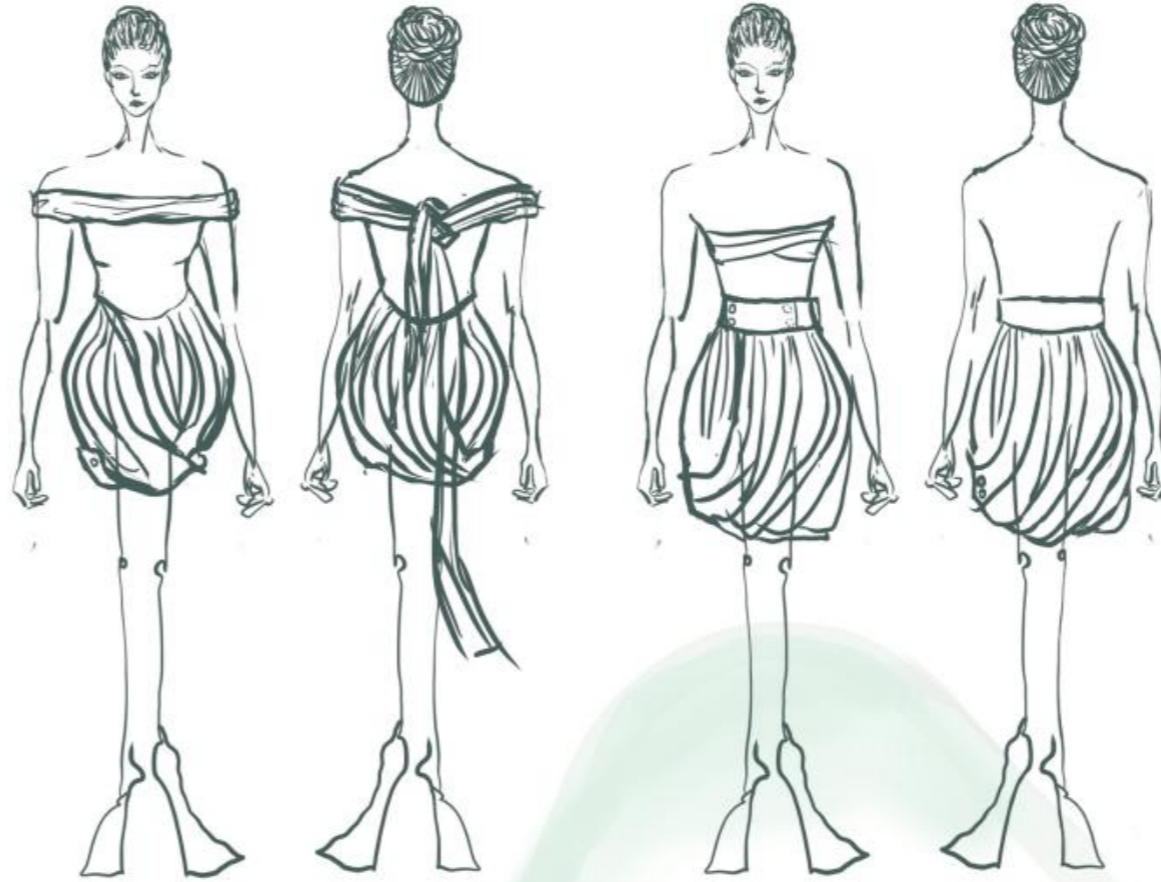
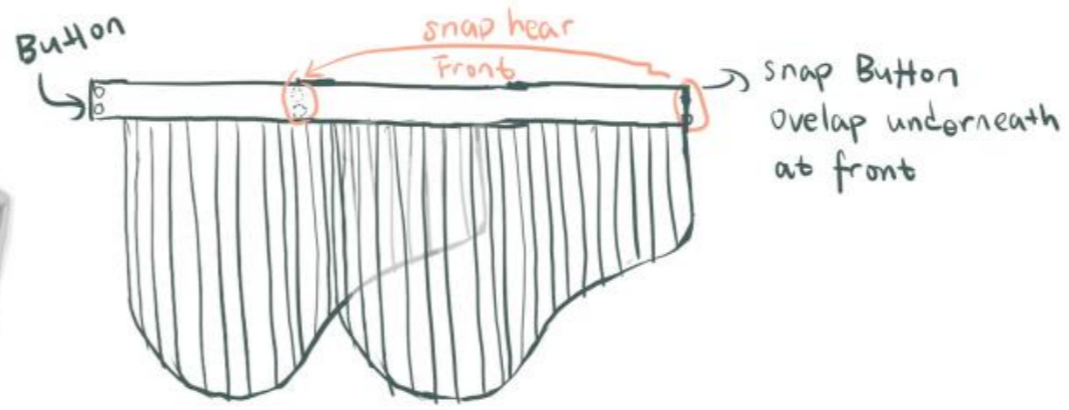
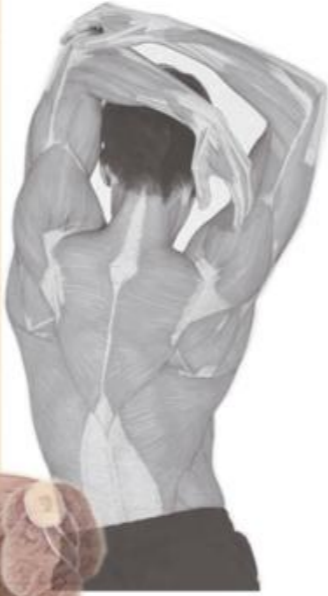
Muscle fiber would twist and strech while doing different movement

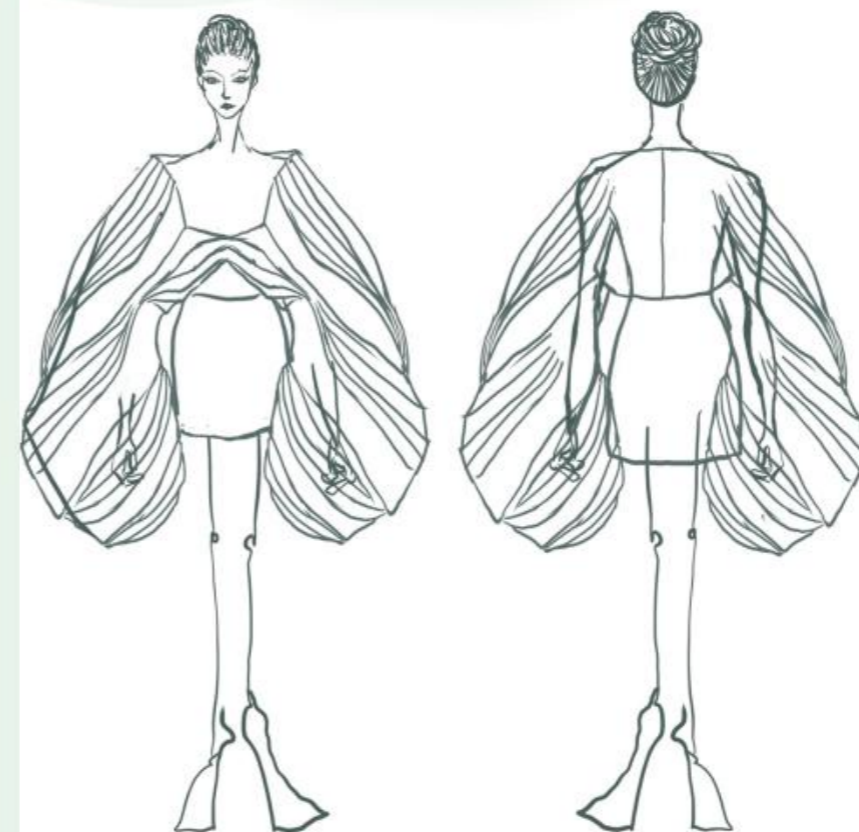
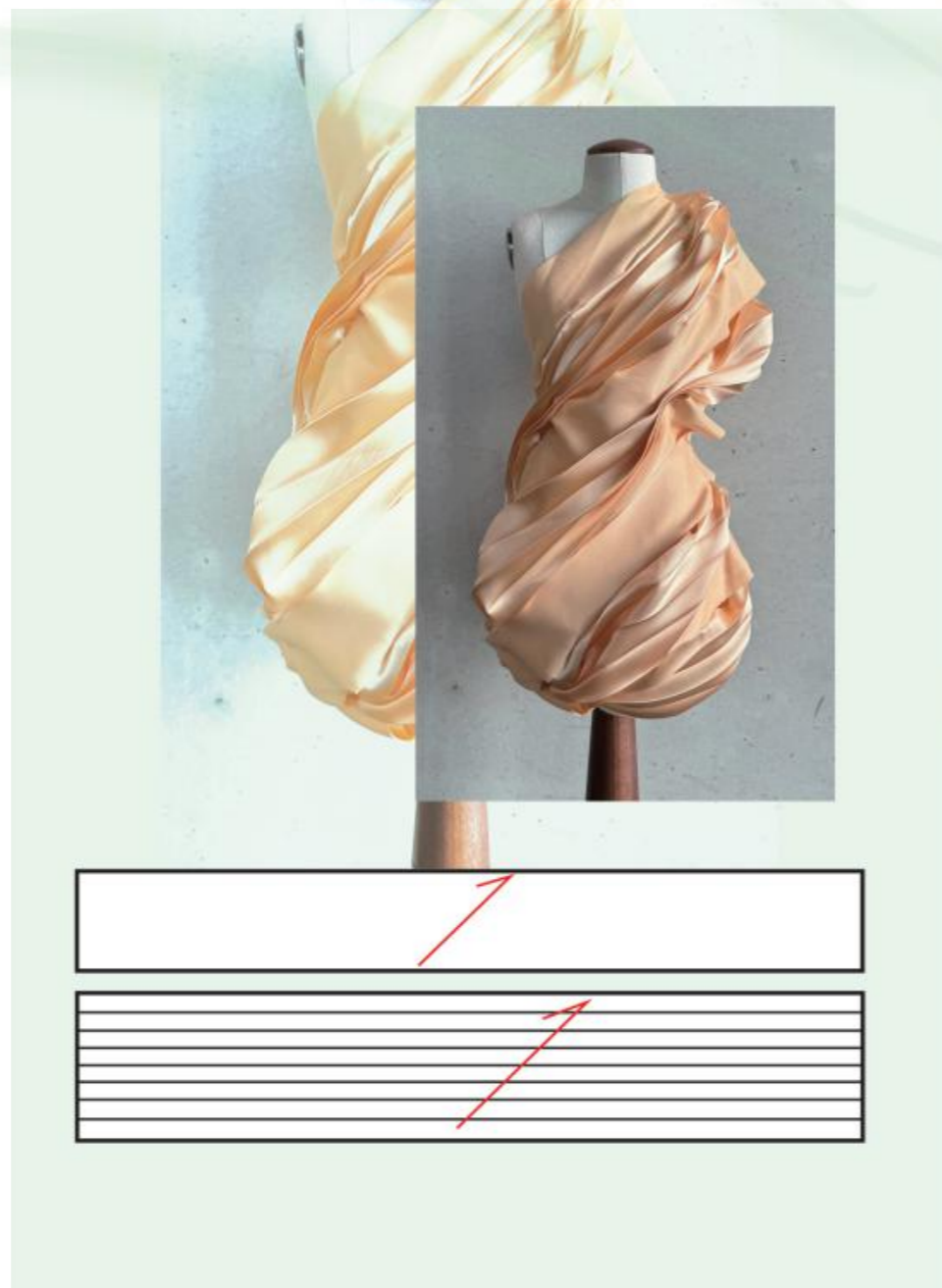


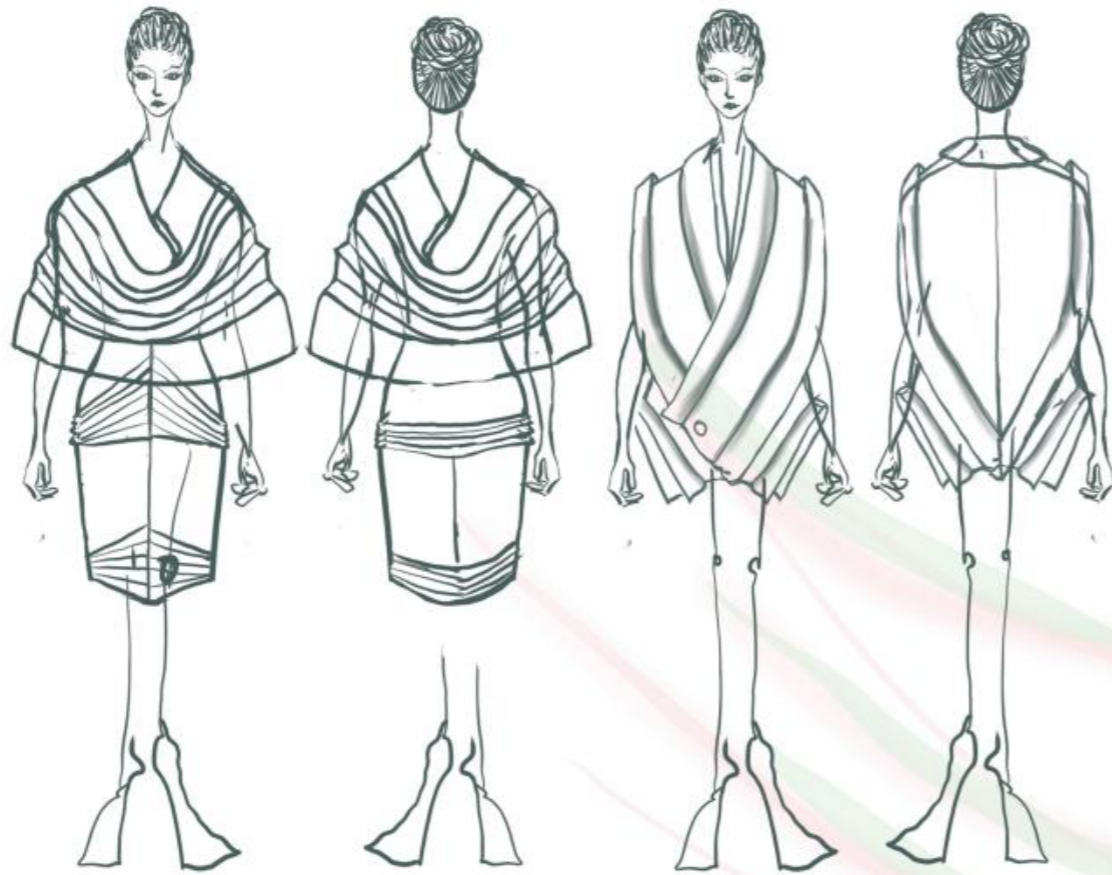
A combination of this two stand develop

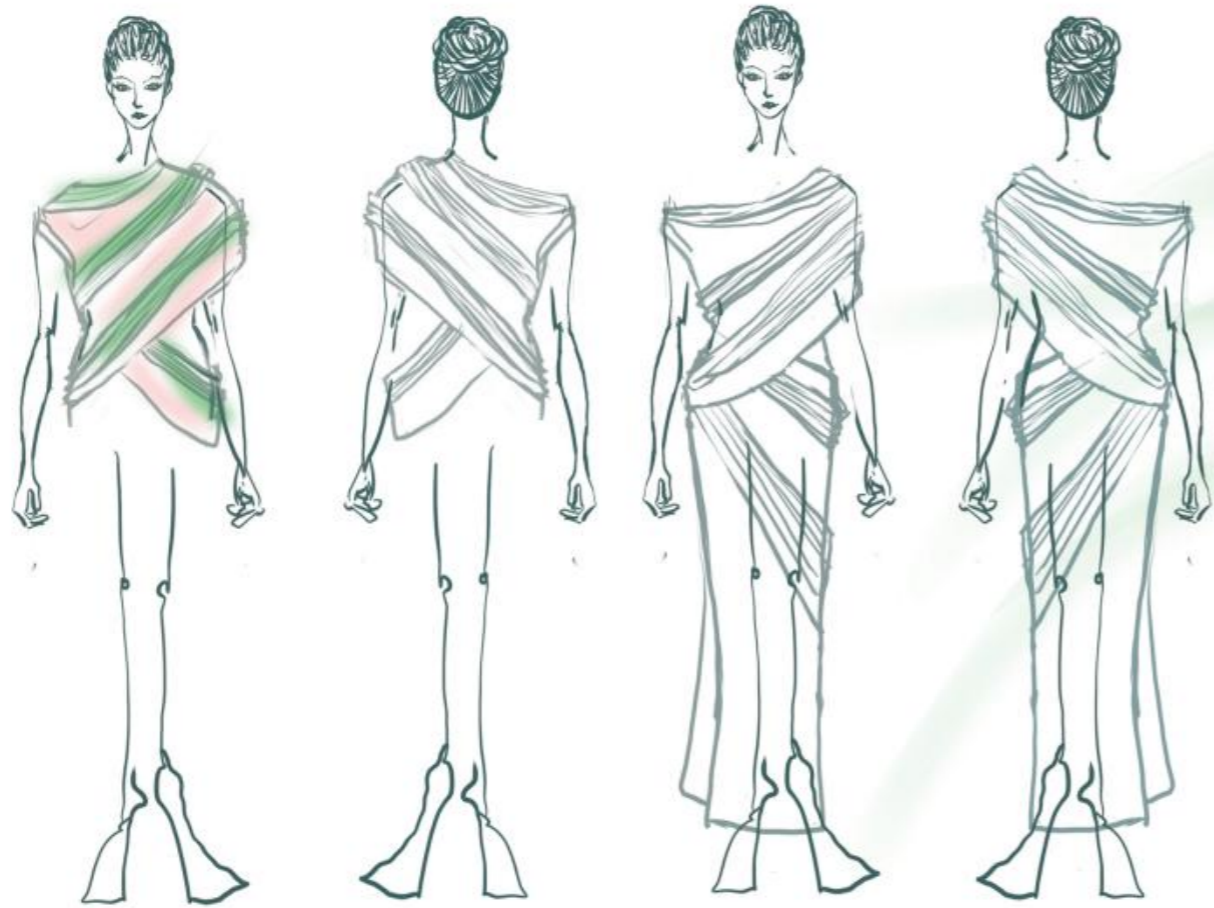
Back muscle



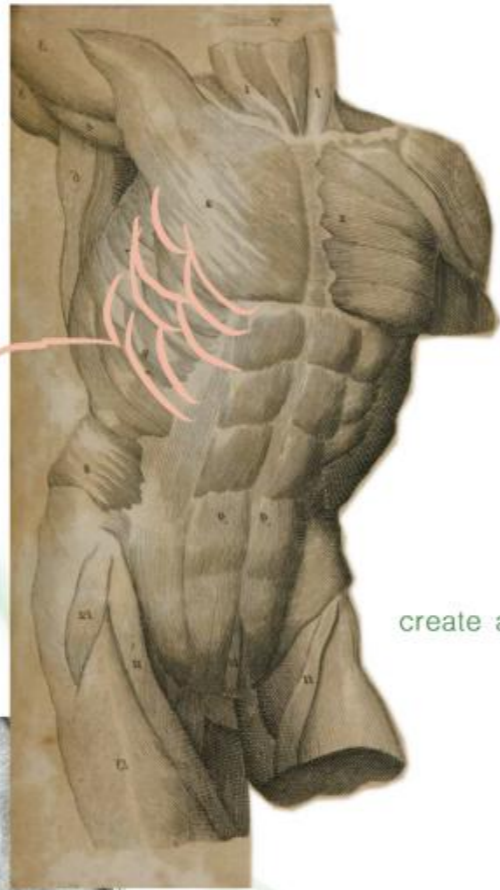




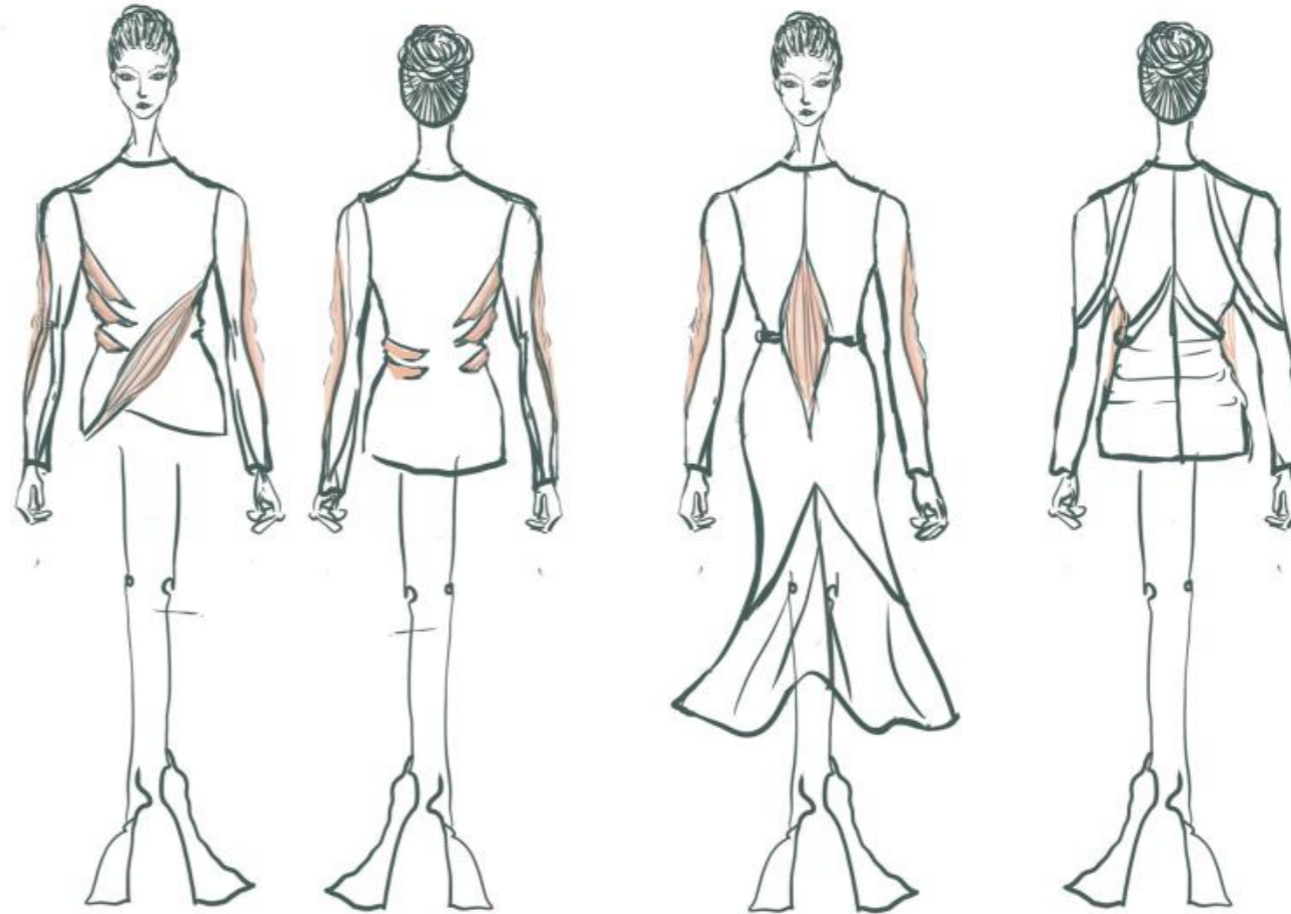




pop out



create an under-layer with jersey net



The "Collection's Mood" tells a story.....



Continue to colour, fabric, and client research

Age: 28-48

Gender: Female

Who probably are:

Designer, Artist, Celebrities, family trustfund owner, Antique collector, buyer shop owner

Annual Income: 200,000£ -500,000£ +

Accommodation:

historical house, Family Manor, Luxury Apartment

Shop in: The Row, Jil Sander, Ralph Lauren, custom

tailor, Alaia

Interest:

Antiques, history culture, Arts, Music, Literature,

Equestrian



Consumer Board

Colour board



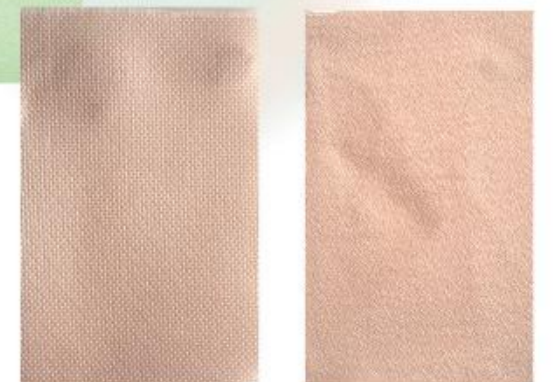
The Moive: "Hero"



Fabric Board

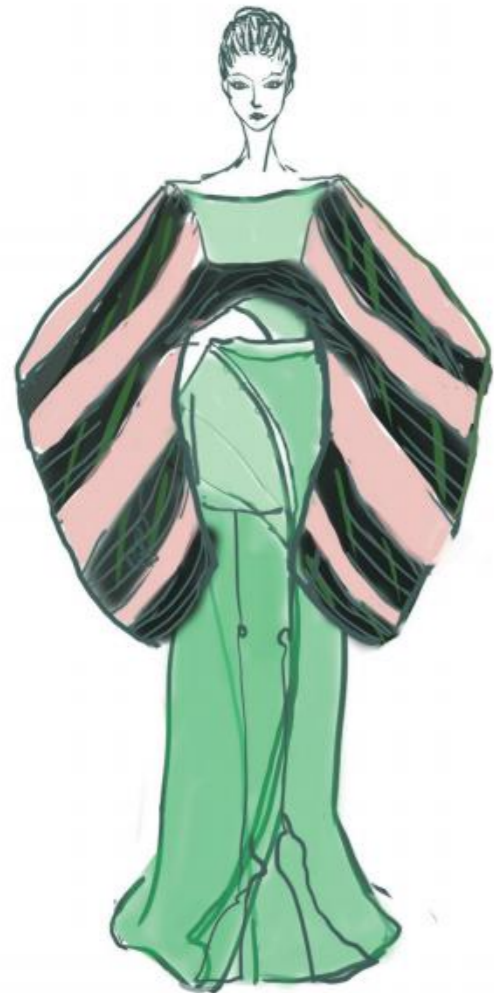


Suitable for drape

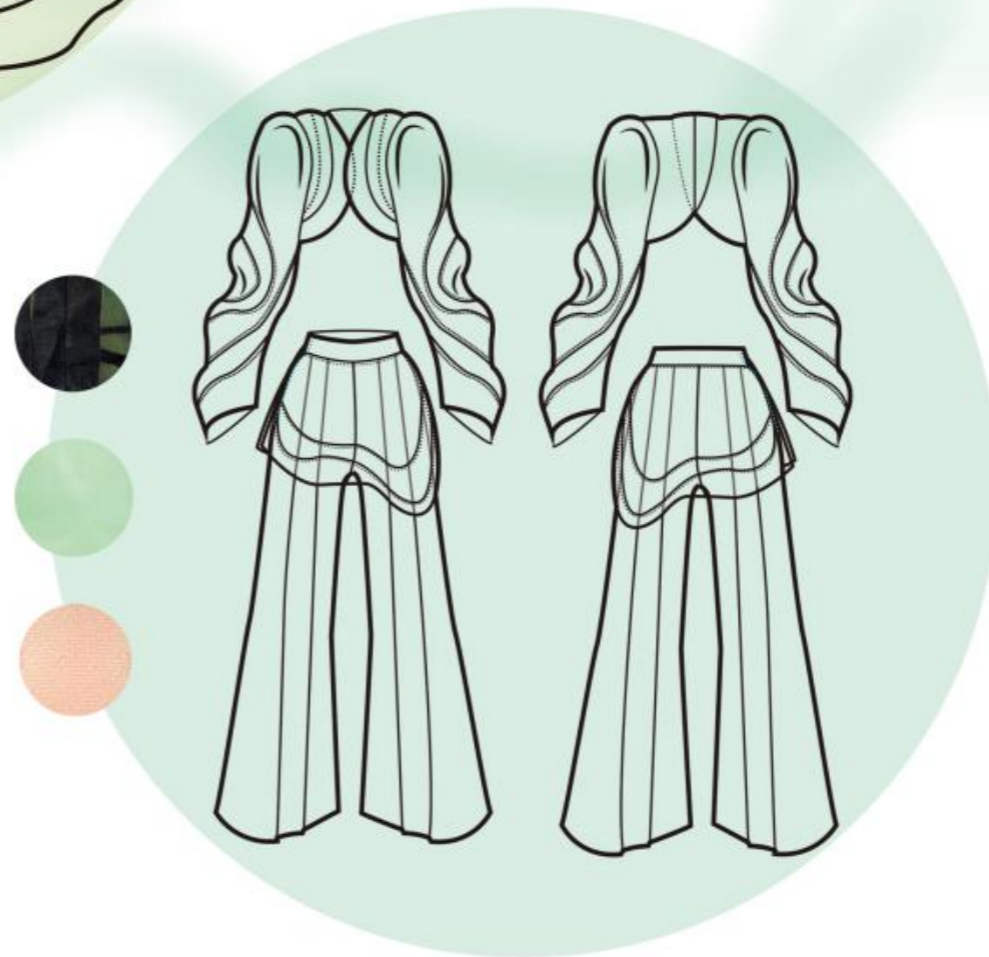


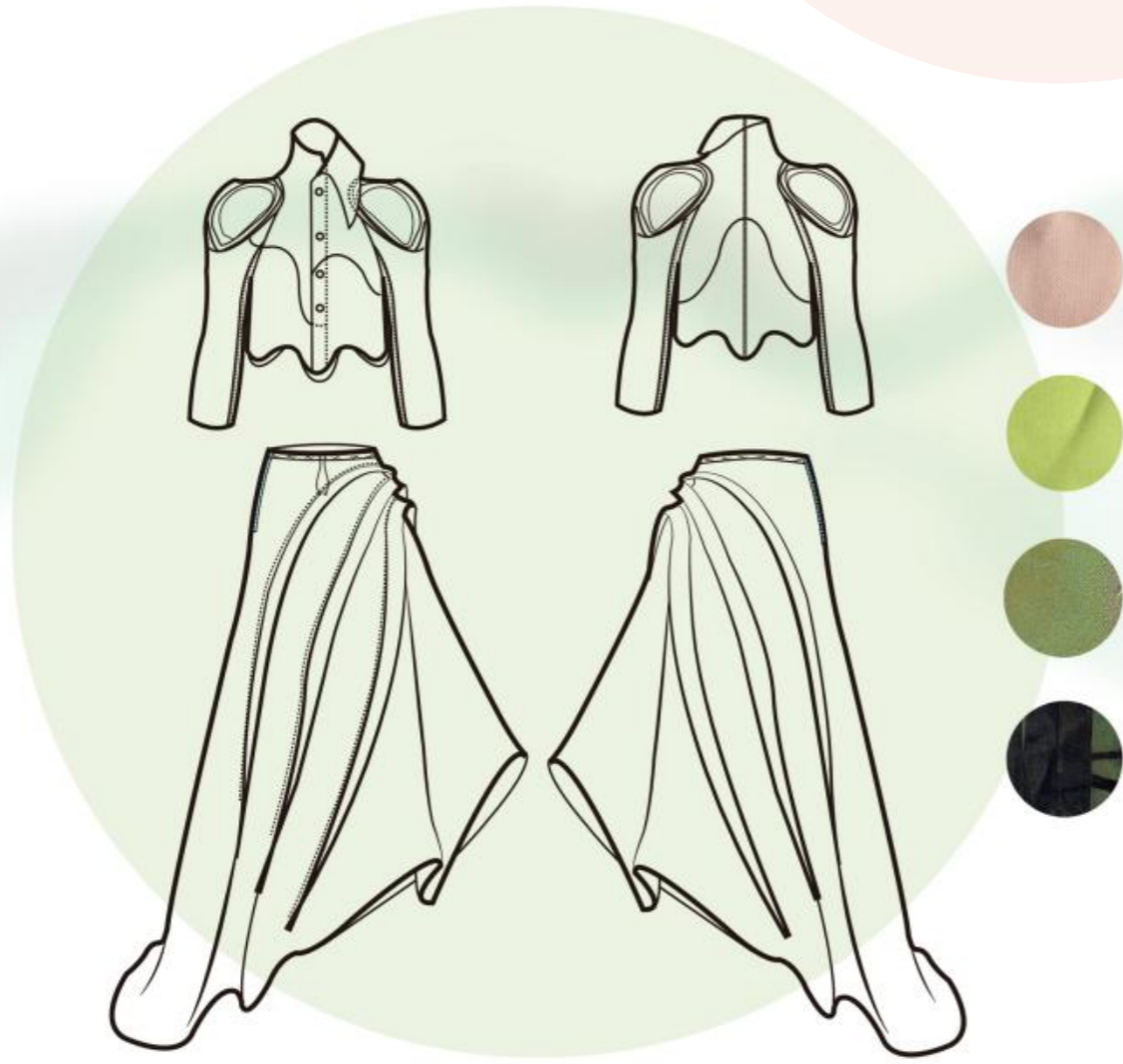
Line up





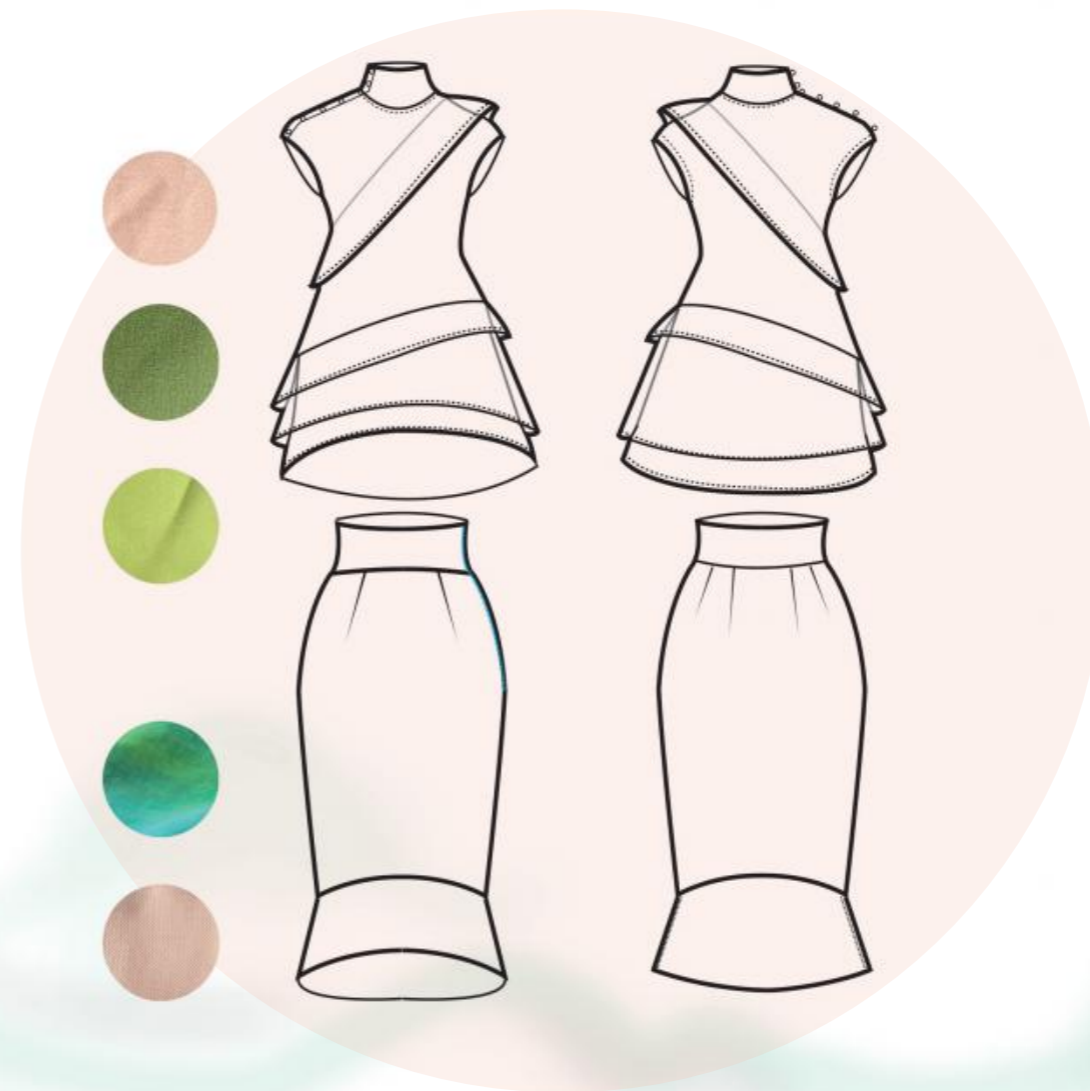
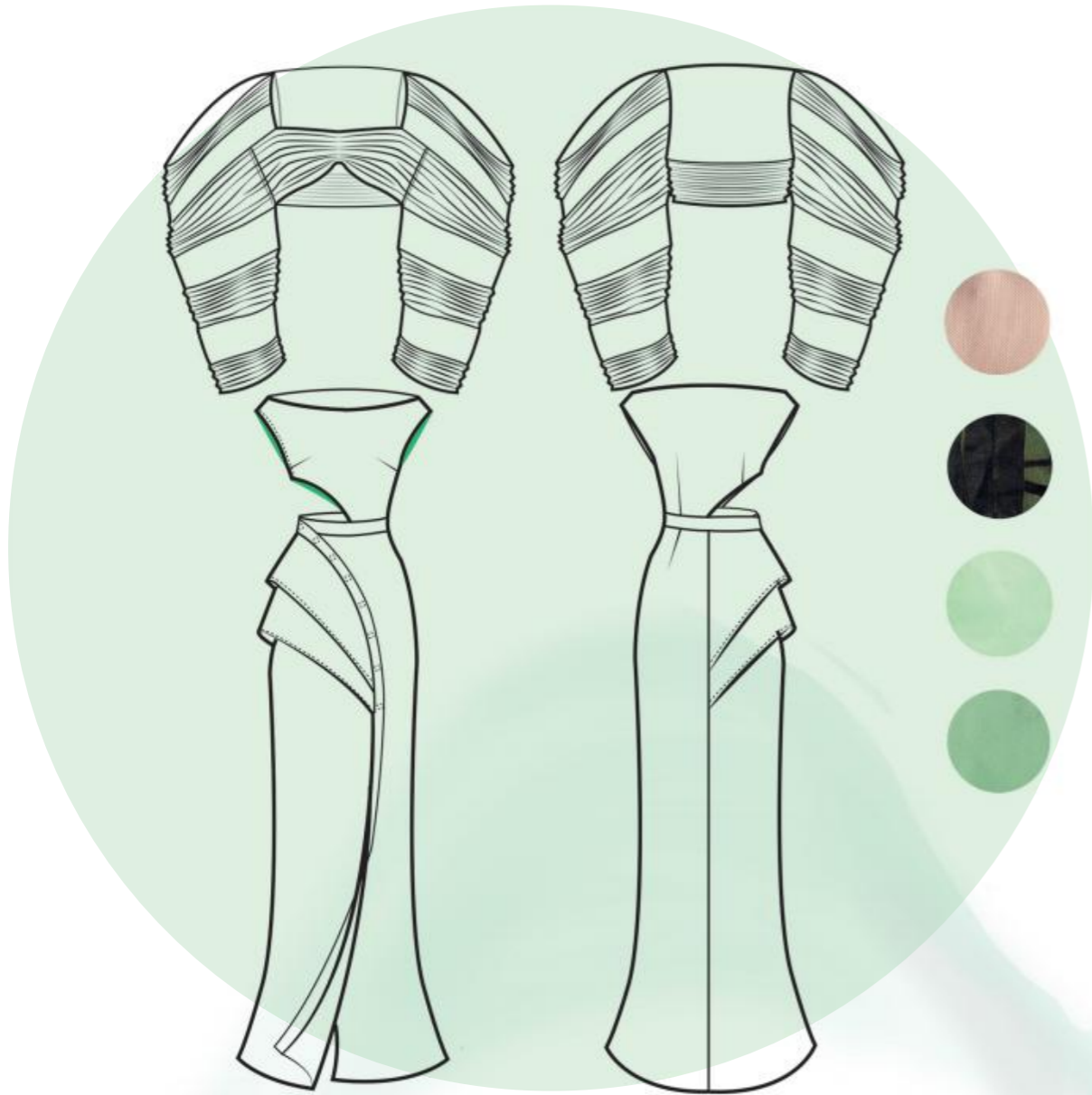
Range Plan -1

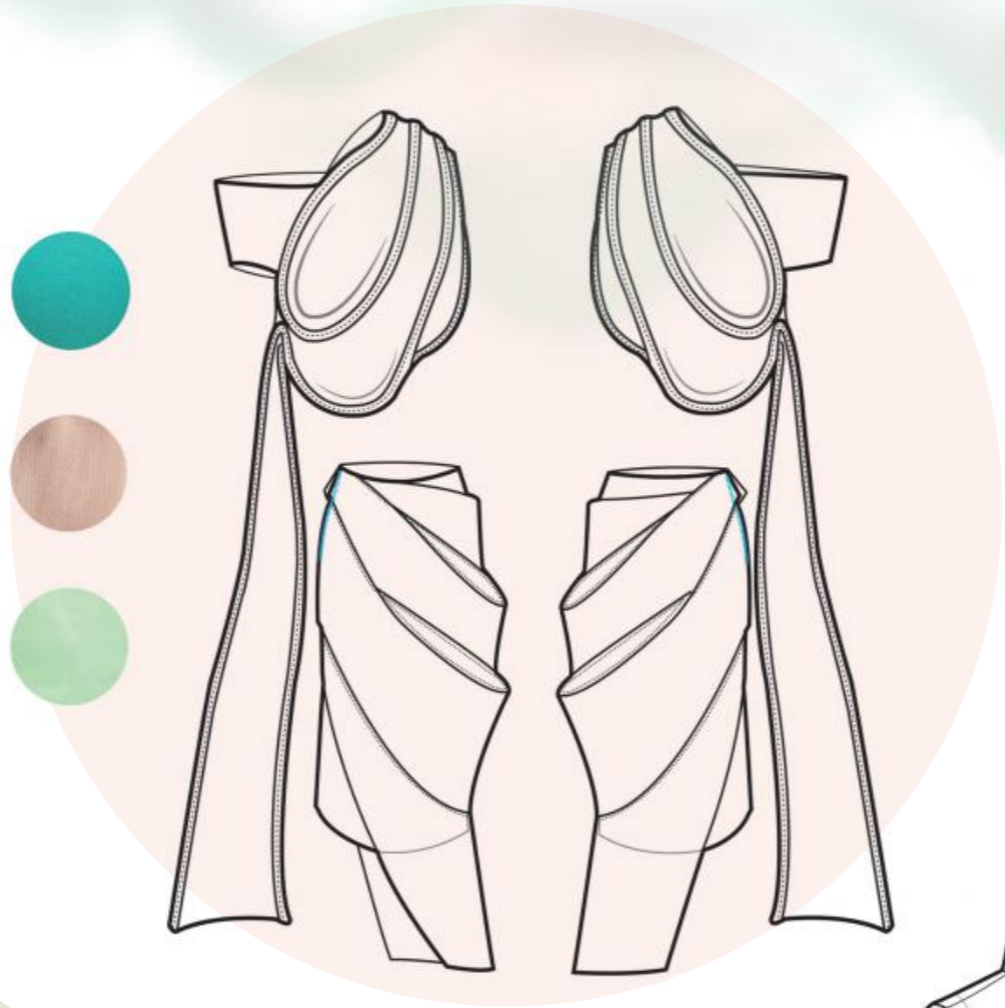




Range Plan -2

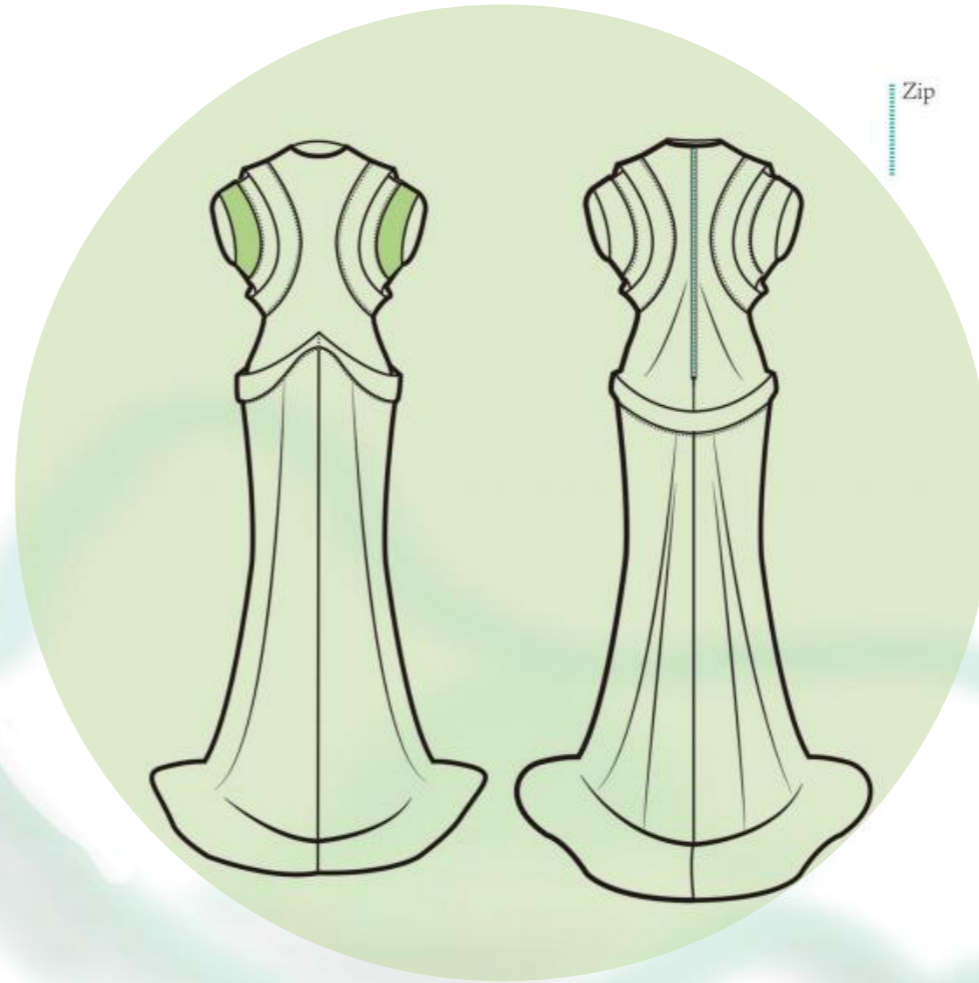
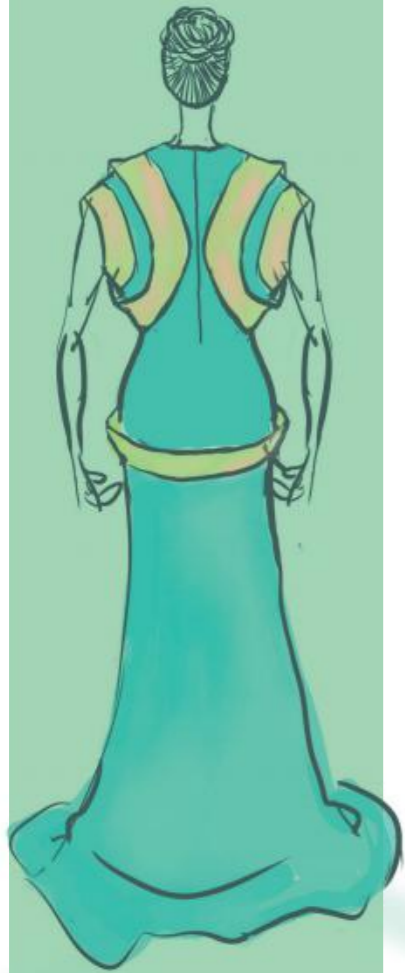
Range plan-3

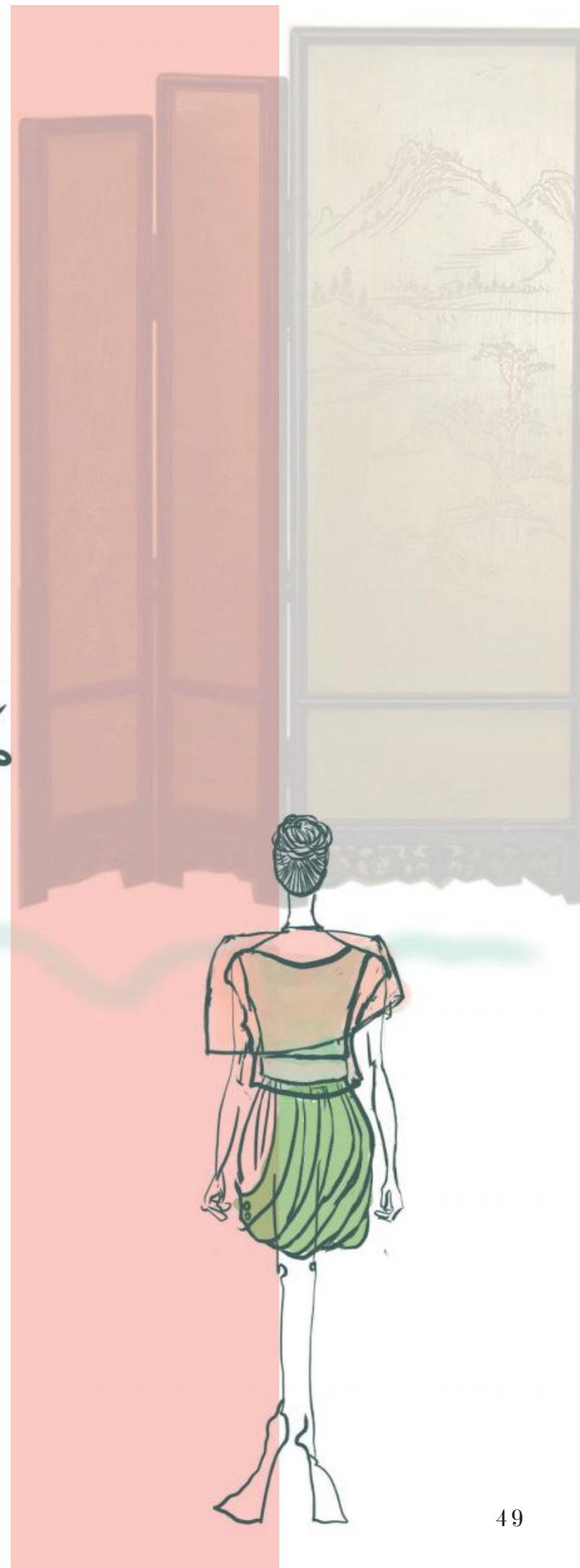
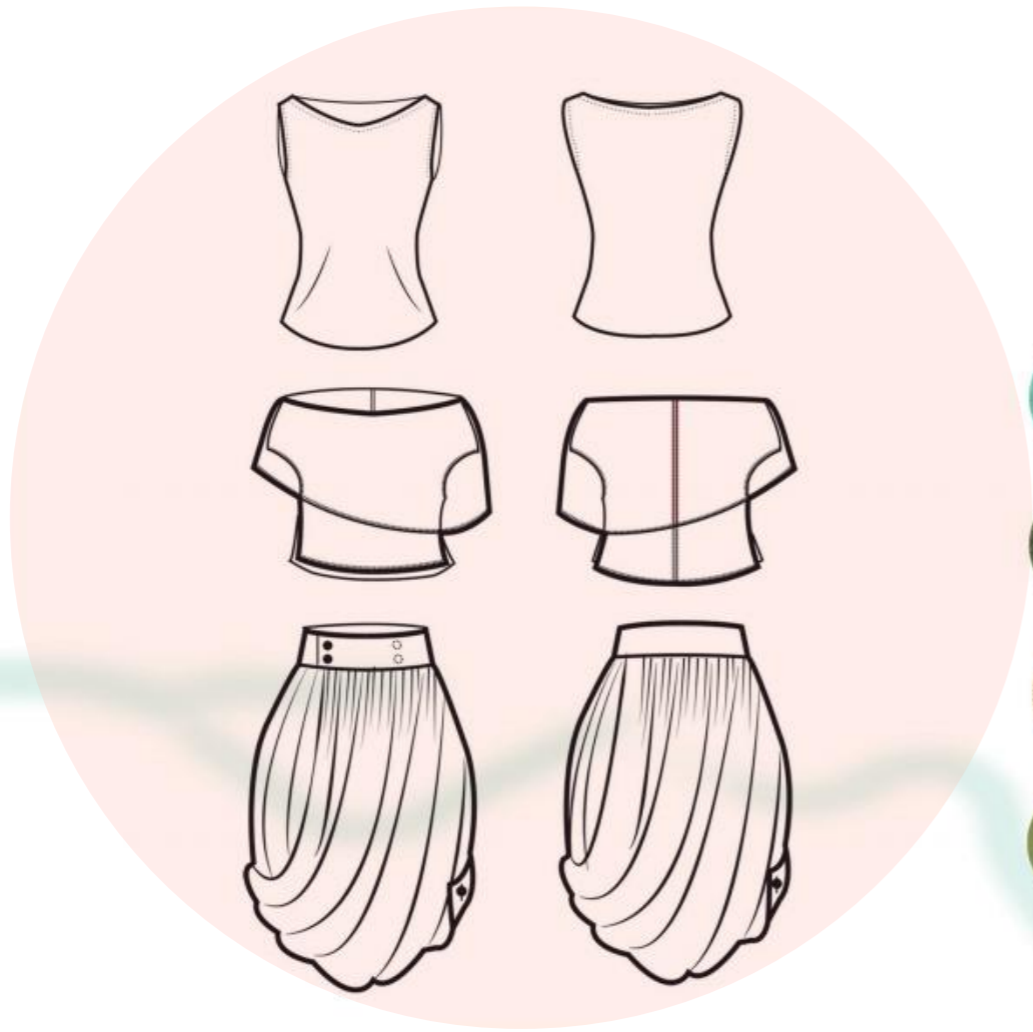


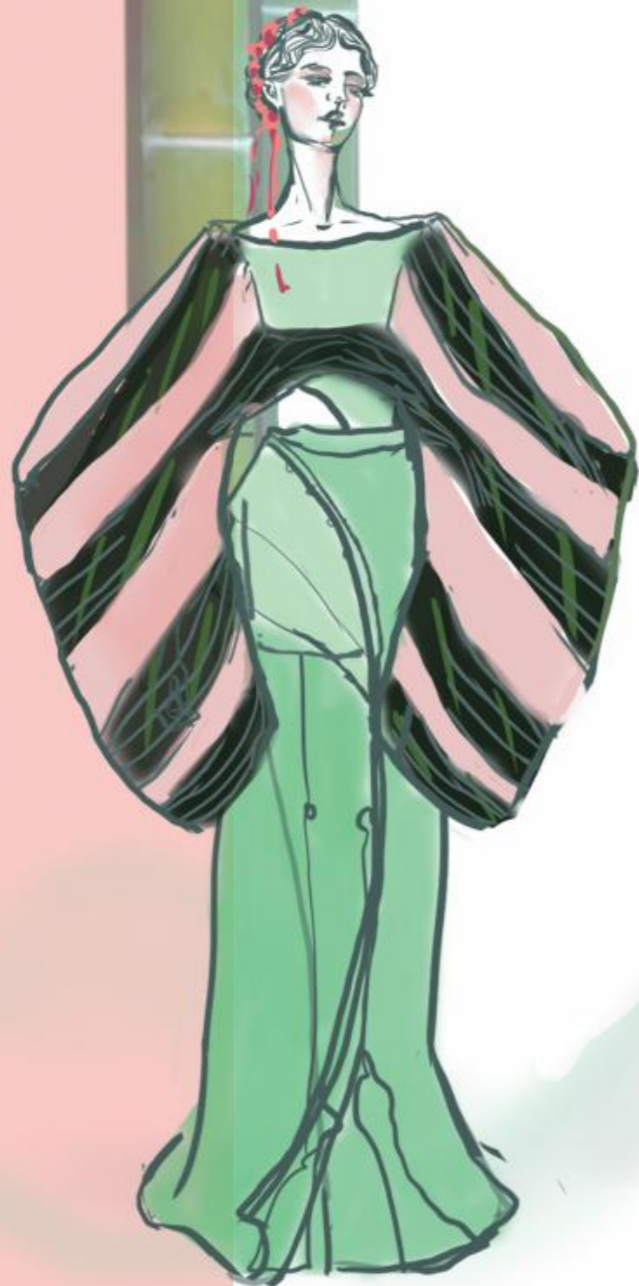


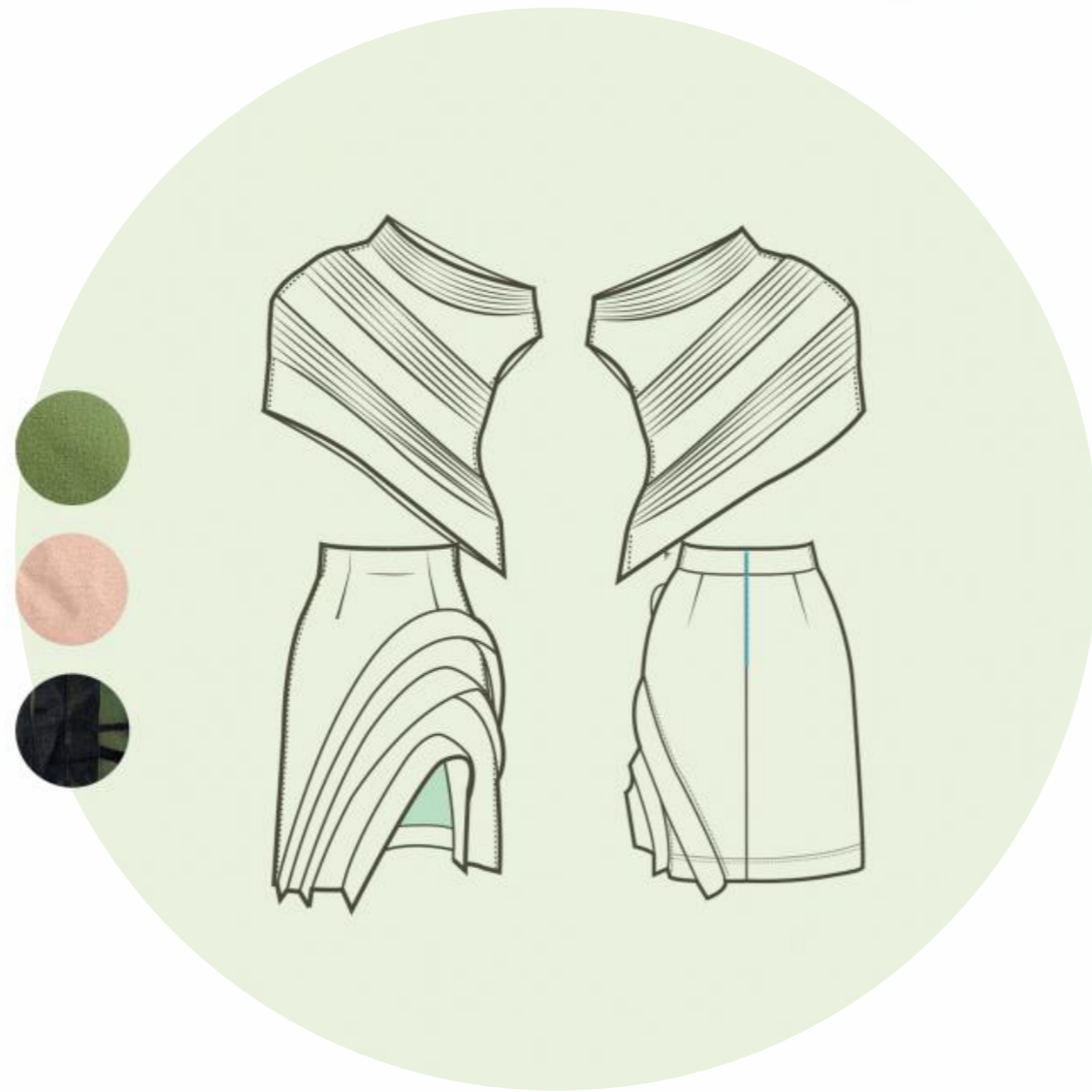
Range plan-4

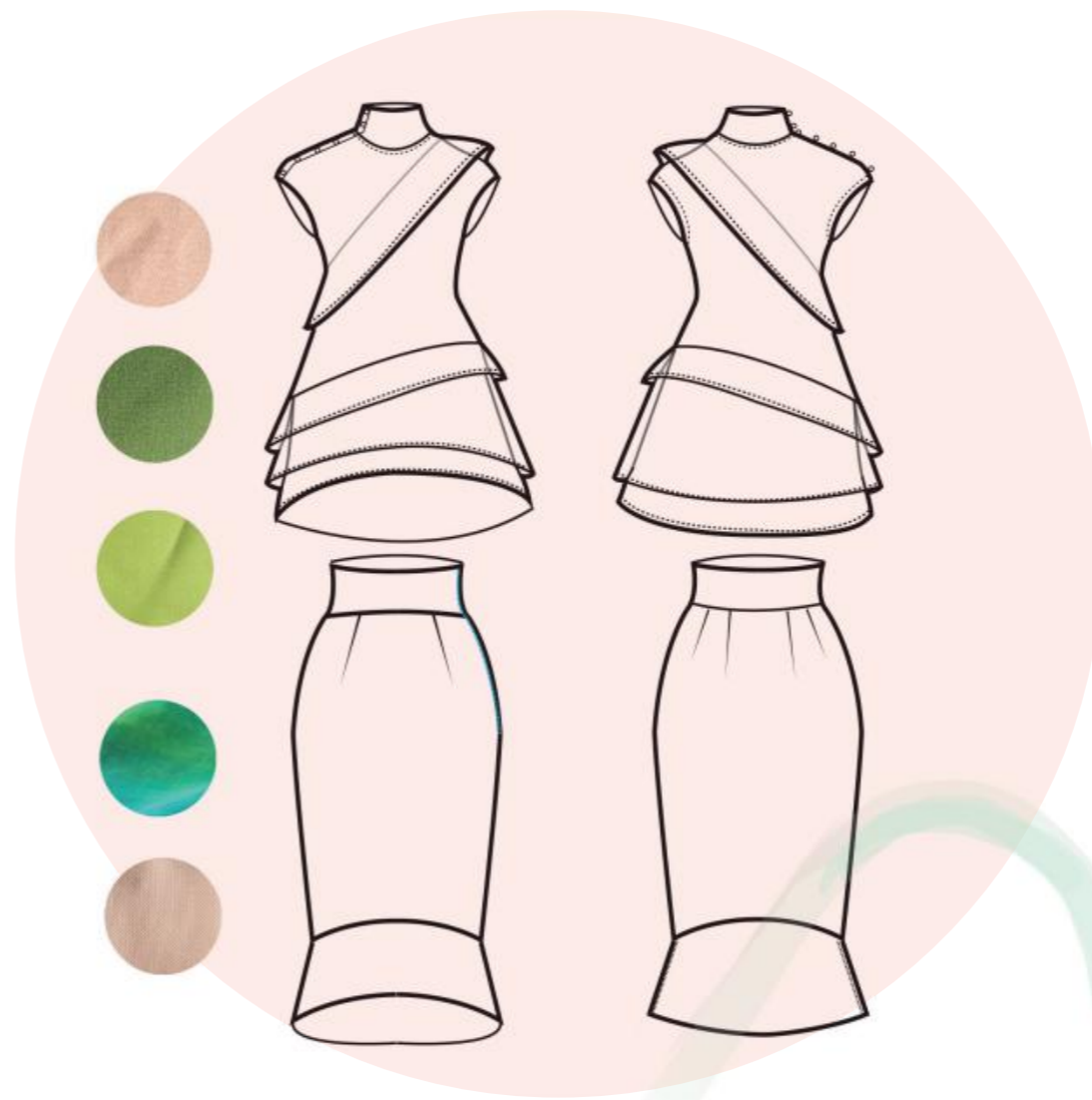
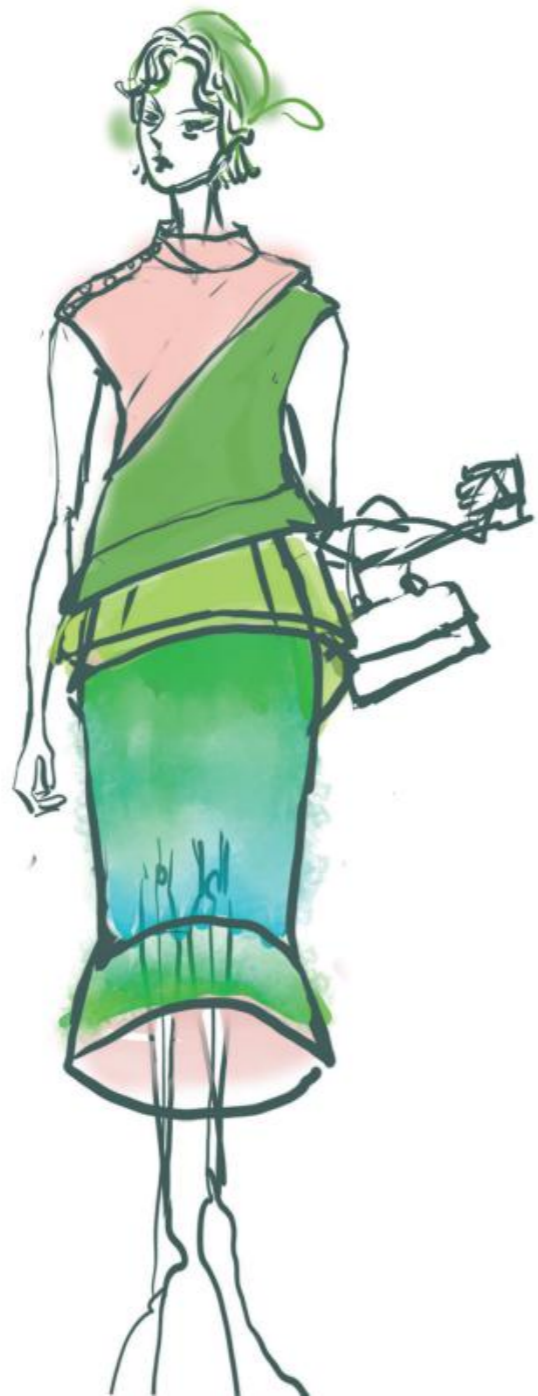
















TO THE VERY FIRST MOVIE I BEEN INSPIRE FROM, "A TOUCH OF ZEN"