

The two images, death and bird, collide violently - death and rebirth, nothingness and existence, wholeness and absence. Birds, as one of the most spiritual creatures in nature, have been imbued with the presence of God by mankind since ancient times. They symbolise both the free, divine soul and are stilled under the spell of death, frozen in man's desire for eternity and fear of death.

When a dead bird is taxidermied, it is as if death becomes a ritual of rebirth, and the soul is placed in its place once again. Each set of look is a specimen of a bird. They are initially black, symbolising the end of life, but when colour is injected, the soul is revealed. Each look is thus given a unique life of its own, like a spiritual nirvana that rekindles from death.

Inspiration moves from the macro symbol to the micro, building an aesthetic art of birds. The form of the wings, the structure of the feathers, the tension of the texture, from the exterior to the interior, from the myth to the anatomy, form a path that crosses the sensibility and rationality. Combined with the Chinese philosophical concept of 'to know by understanding', a deeper understanding of objects leads to wisdom, a way of thinking that guides the design further towards the essence of nature. In this process, the physiological structure of the bird becomes the most primitive inspiration, and its lightness, dynamics, deconstruction and reorganisation are reinterpreted in the clothing. Values - self-consciousness and deconstruction - are like a solidified specimen of the soul, murmuring in silence, speaking of a unique existence. Fashion is thus a response to death and a philosophical enquiry into the nature of existence.





→ Paonian  
haliaeetus

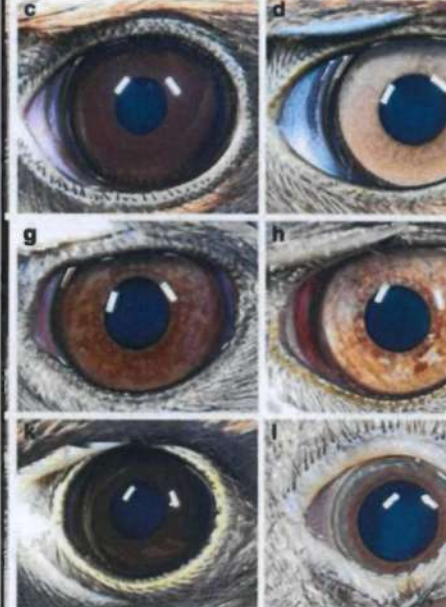


KTZ No. 1055 St. Florida  
Loc. Boca Chua Key  
960 Coll. D. Schwartz



Specimen No. 53-1419  
Date 29 Jan 63  
Locality BANH NAKHON  
Collector KITTI, BUNO BIRANET.

left central rectrix  
of *Pseudochelidon  
sirintarae*  
[taken from spirit  
specimen - Kitti # 668  
10 Feb. 1968, Nakorn  
Sawan, Thailand]



Small filoplumes, most prominent dorsally, are present in all in varying degrees. Eyelid margin coloration varies, as does the prominence of the enlarged supraorbital process of the lacrimiferous gland. Small filoplumes, most prominent dorsally, are present in all in varying degrees. Eyelid margin coloration varies, as does the prominence of the enlarged supraorbital process of the lacrimiferous gland.

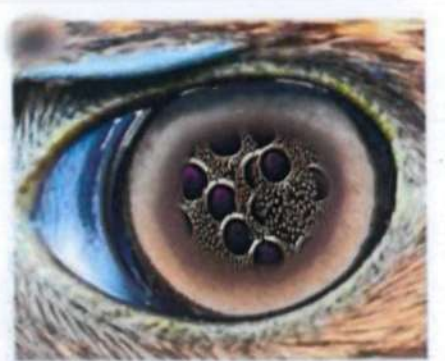
This is a legendary species that was once believed to be native to southwestern China - the White-Eyed River Swallow.

As long as we have an observing perspective, these physical specimens can provide us with an endless amount of details.



MAKING PATTERN

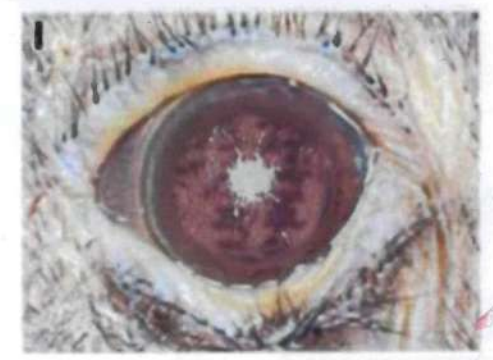
The eyes of the birds are covered with feathers

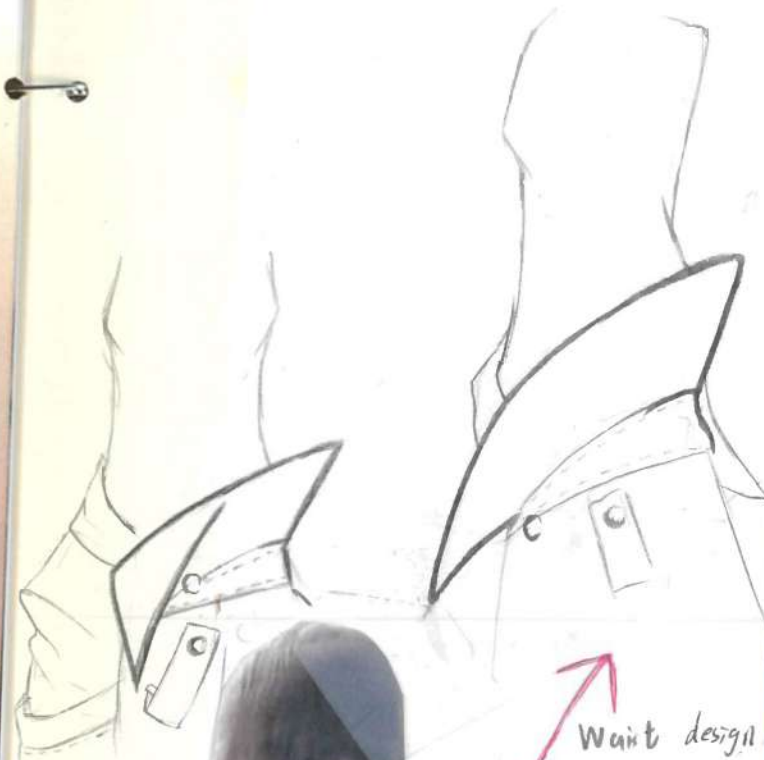


15.17 Orange iris in a Eurasian sparrowhawk (*Accipiter nisus*), frequently observed in older birds.



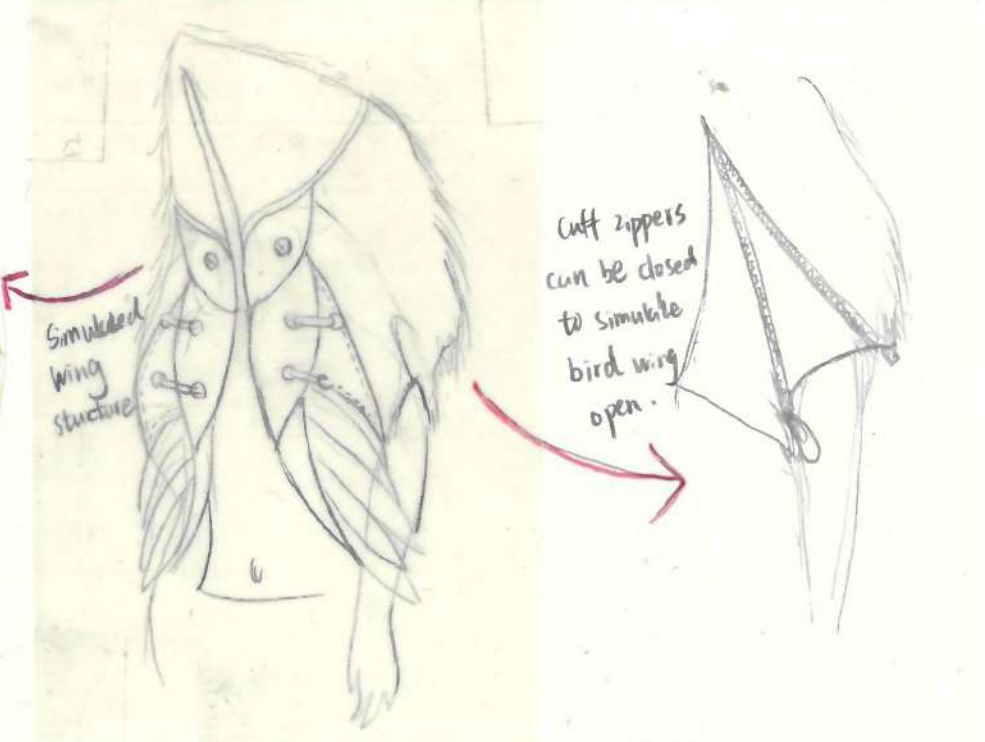
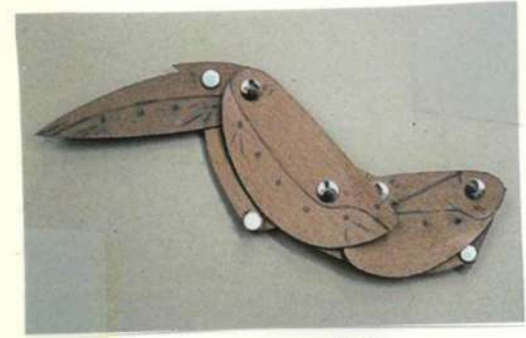
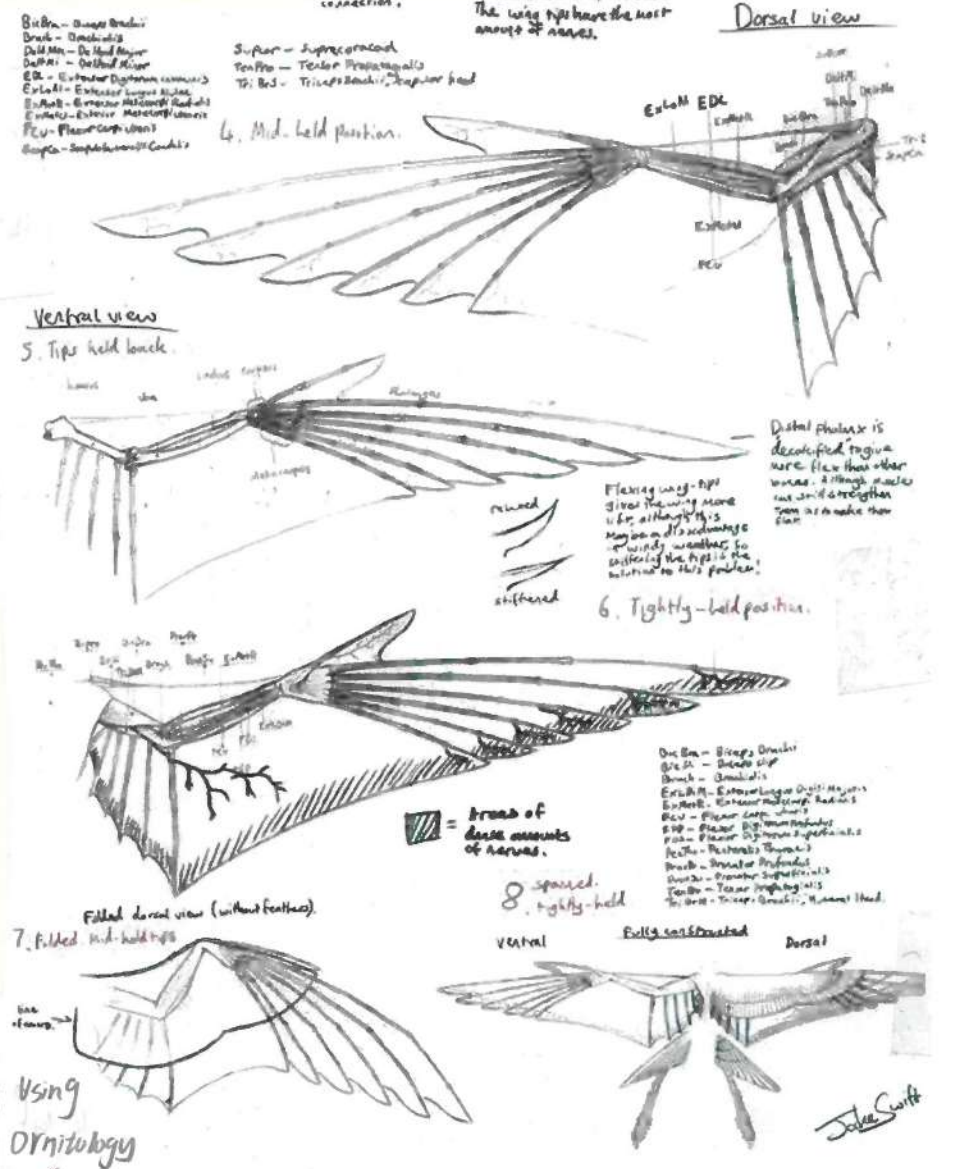
15.16 Bright yellow iris and iris coloboma at '2 o'clock' in a juvenile Eurasian sparrowhawk (*Accipiter nisus*).





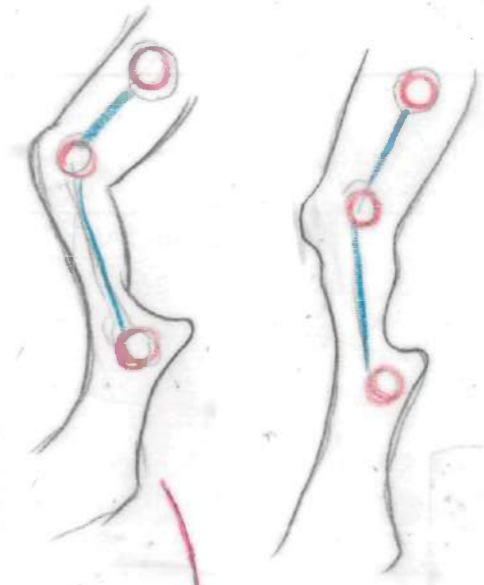
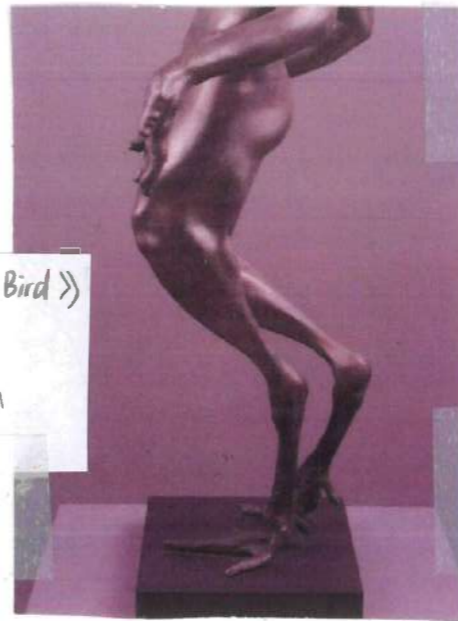
Waist design  
simulates  
the structure  
of bird wings.







« Absurdly ture - Bird »  
Li Sui  
35 \* 30 \* 80\* cm  
Bronze



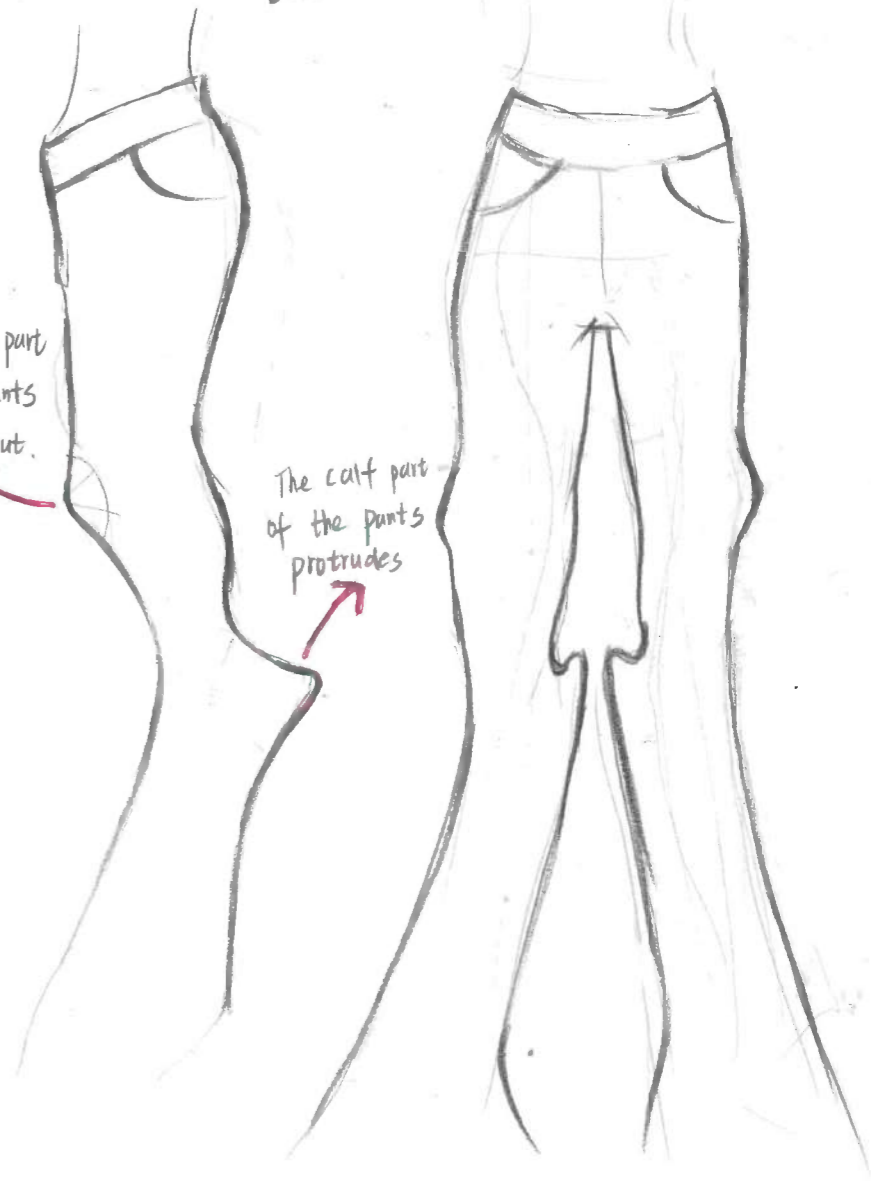
Simulated bird leg  
bone structure.



Draping Test

The knee part  
of the pants  
sticks out.

The calf part  
of the pants  
protrudes





fabric  
finish  
detail  
- pers  
- seam  
- lining



Fur Jacket

3D printer  
feather

Trench coat



Inner bladder Jacket



down Jacket

metal  
or alum

dress  
draping



lighting  
fabric



draping



leather Jacket

3D printer

half  
suit

like  
bird wings



waist  
coat



hole  
leather



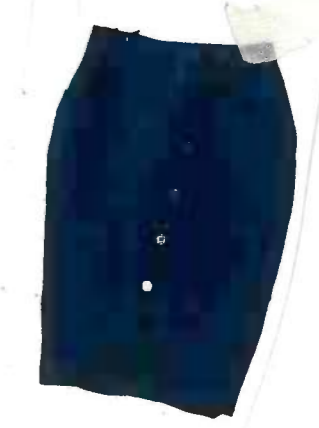
leat  
H/S



like  
Stocker  
with



biker  
style





Top fabric



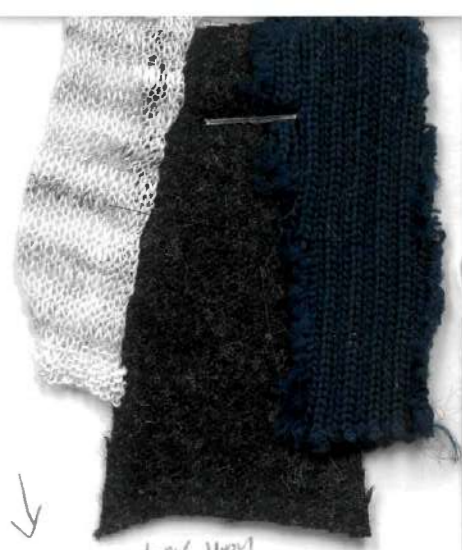
color

use this pattern

same graining leather



loop capramonia



Top fabric (Linen)

loop wool



→ ✓

→ ✓

→ print pattern  
- Brookes  
add pearl embroidery

→ wool

✓



Top fabric

use hard fusing make structure

✓

use silk

✓



white hair on cowhide



add down feather

Giorgio Armani

✓



Draping Shape

→ ✓

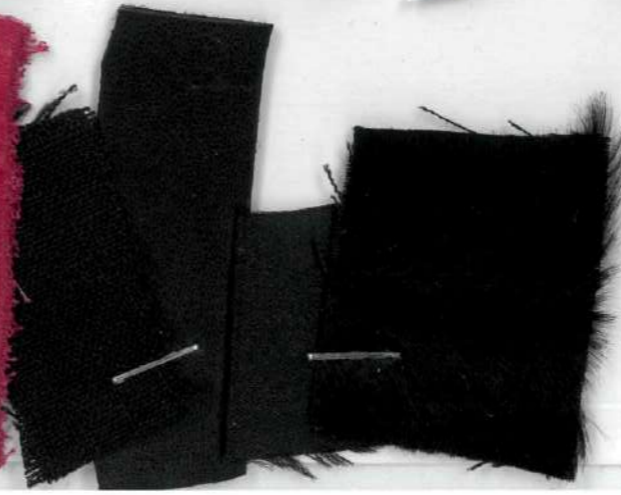


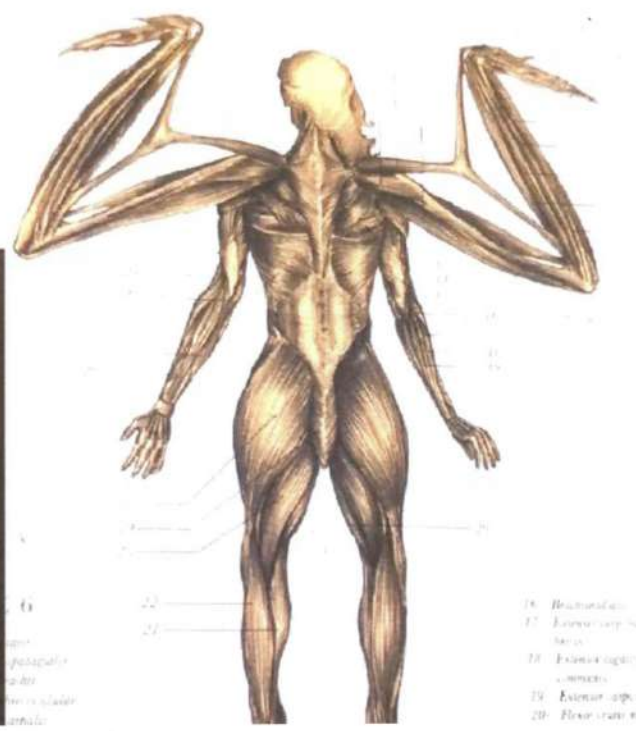
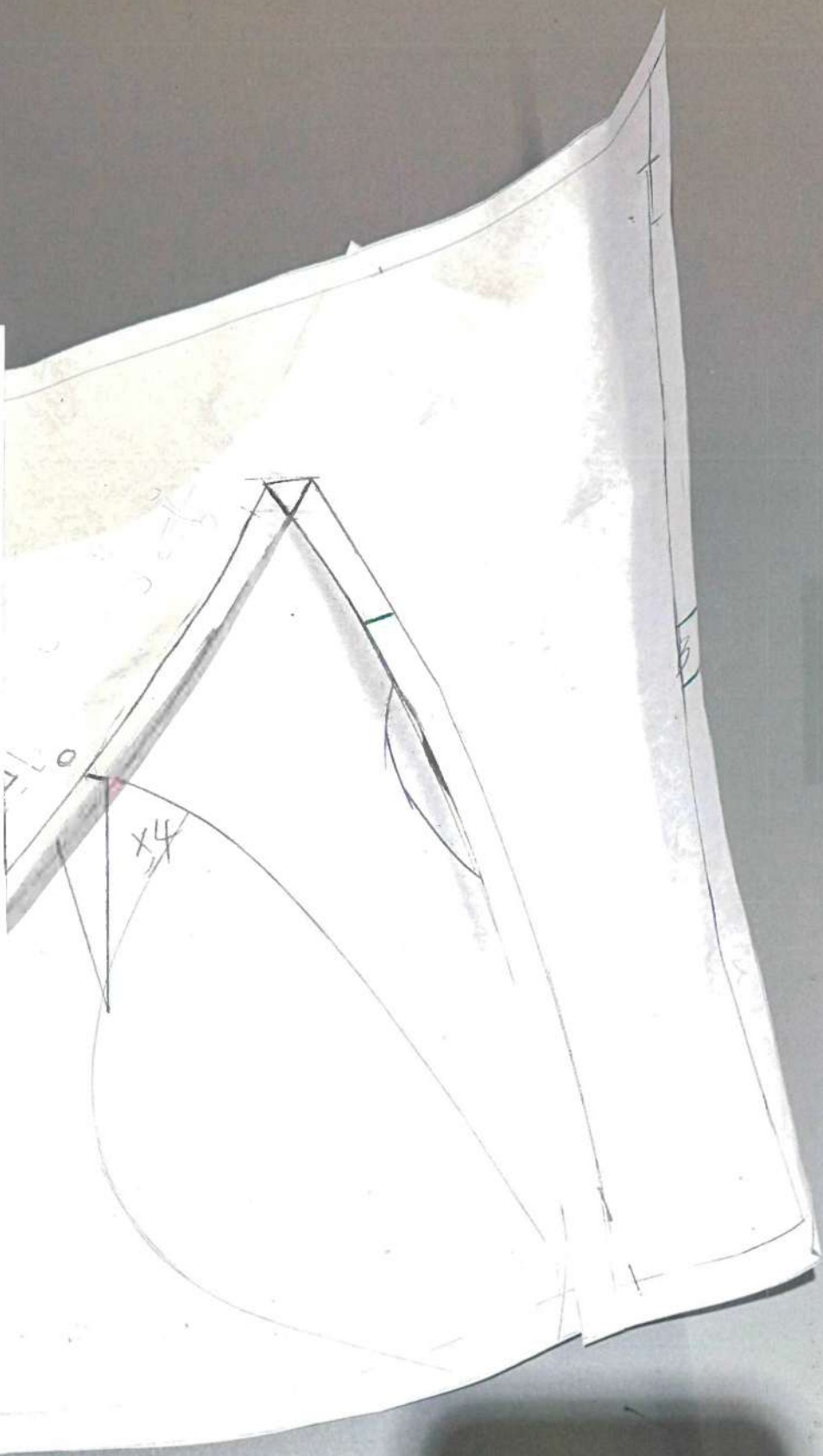
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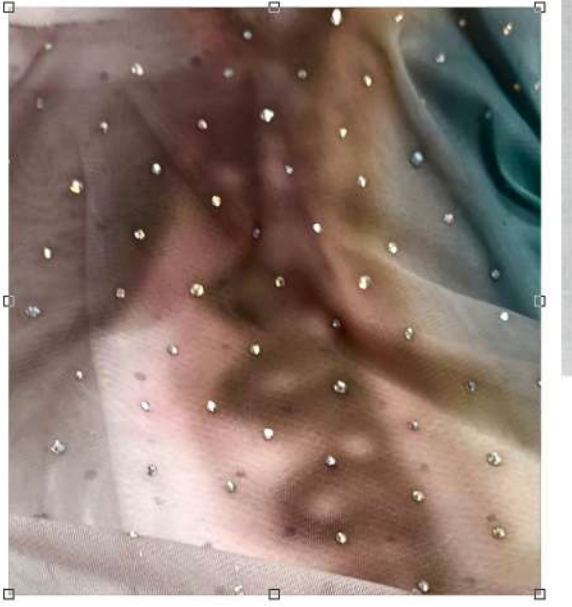
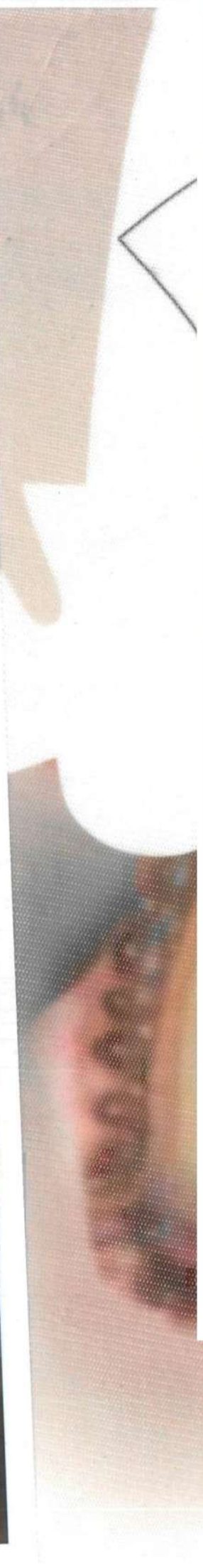
make structure



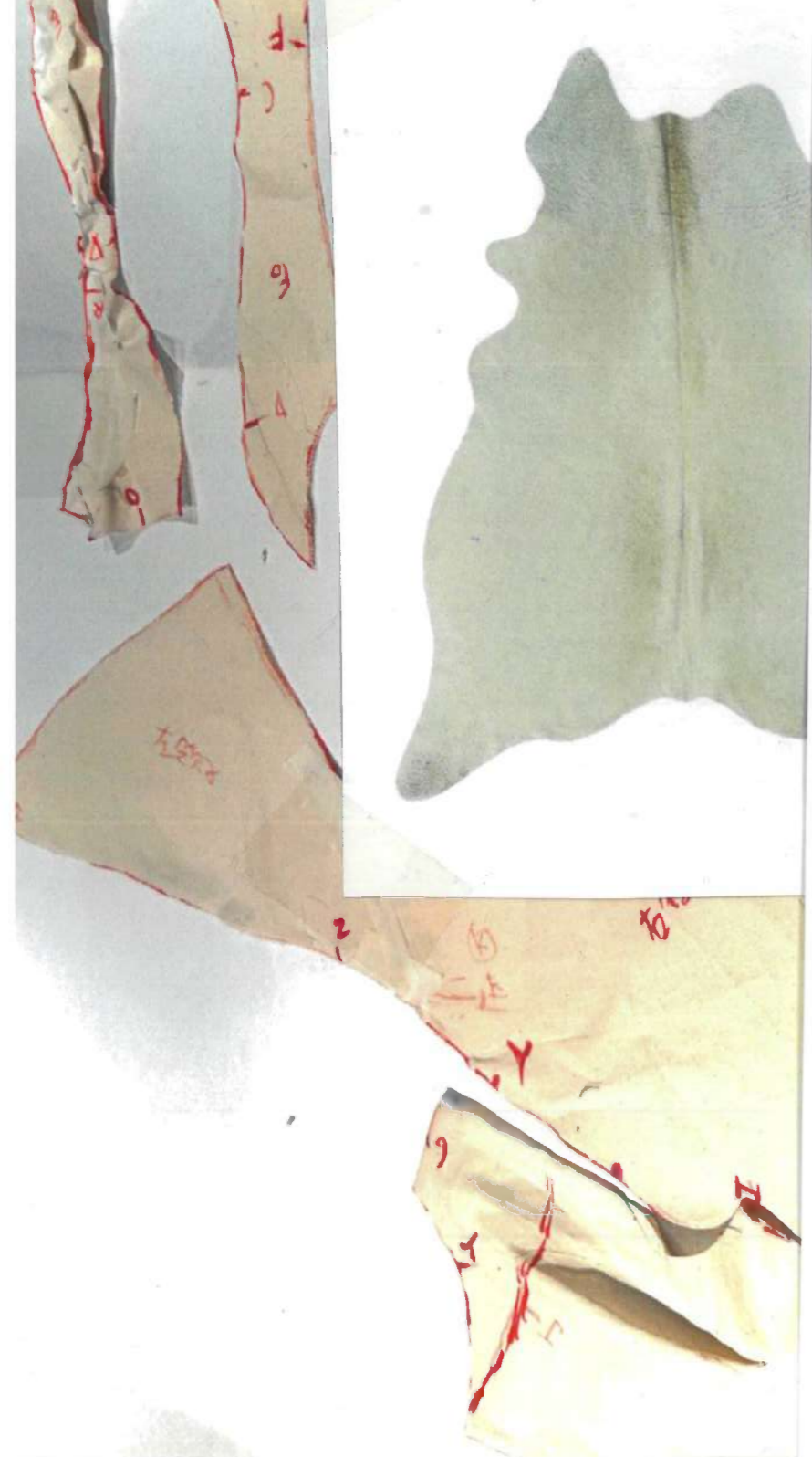
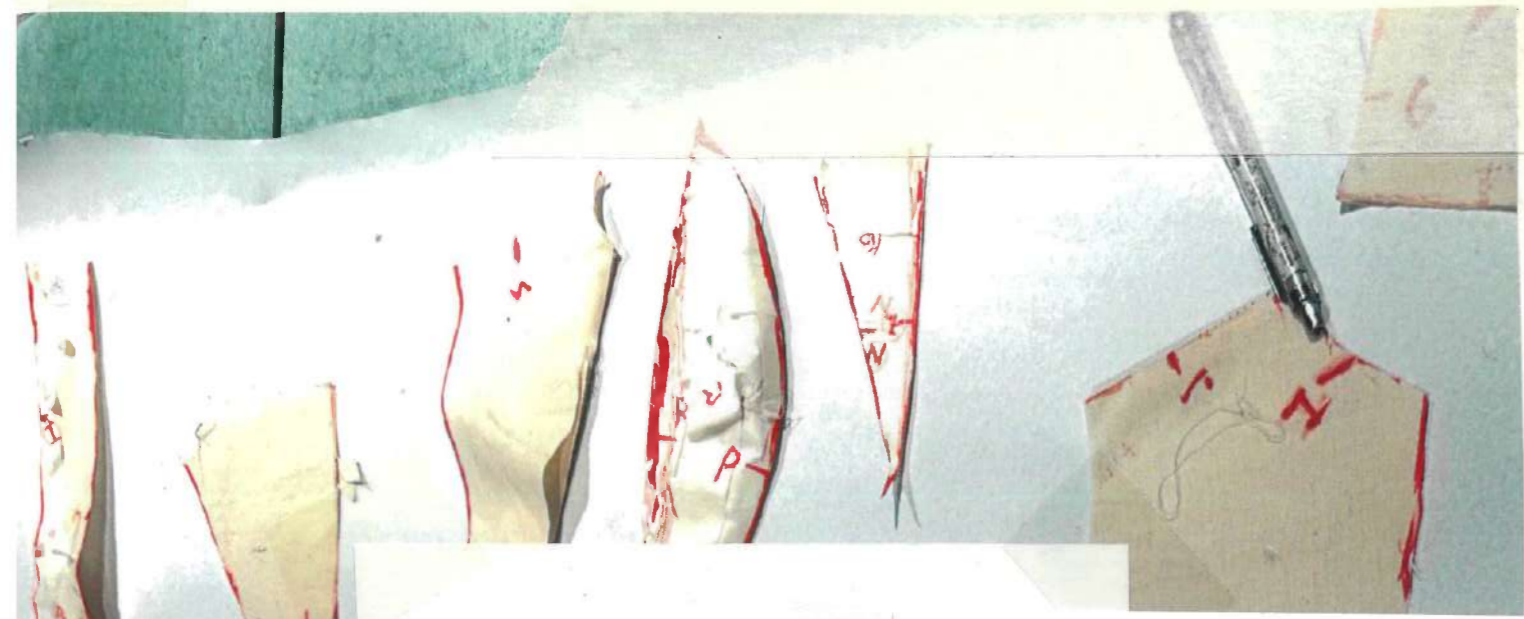


- 16. Biceps
- 17. Triceps
- 18. Latissimus dorsi
- 19. Erector spinae
- 20. Diaphragm









Refernces



JORDAN ARTHUR SMITH CARAPACE JACKET  
REVERSIBLE HAIR ON HIDE CARAPACE LEATHER JACKET.  
FULLY REVERSIBLE JACKET PATTERNED CREATED FROM SCULPTURE,  
REQUIRING OVER 30 HOURS OF WORK PER JACKET, METICULOUSLY HAND  
DYED AND WAXED IN OUR STUDIO.  
MADE FROM 100% HAIR ON COWHIDE, THIS JACKET IS ADORNED WITH  
REVERSIBLE RIRI ZIPPERS THAT FEATURE OUR RIPARIUM ZIPPER PULLS AND  
HAND PAINTED BRASS CAST LOGOS.





Scientific name: *Tetrao canadensis*  
 It is the largest grouse in North America.  
 It lives in coniferous forests.  
 This kind of chicken is very concerned about its health.  
 Its height ranges from 48 to 75 centimeters.  
 The tail of the male grouse looks like it has been blown up.  
 It looks rather elegant.





names: African Wood Rail, Long-tailed Wood Rail

The African Water Rail is large in size, with a body length of 30 centimeters. Both males and females are of the same color. The female is larger than the male.



Scientific name: Parotia  
The parrotlet is a dancer in the bird world.  
The male parrotlets have very elegant dances, especially the Alfa six-line wind bird (Parotiasofilata). Besides their graceful movements, the courtship rituals of this species are also very elaborate.



WU YAO  
"DEATH AND BIRDS"



WU YAO  
"DEATH AND BIRDS"



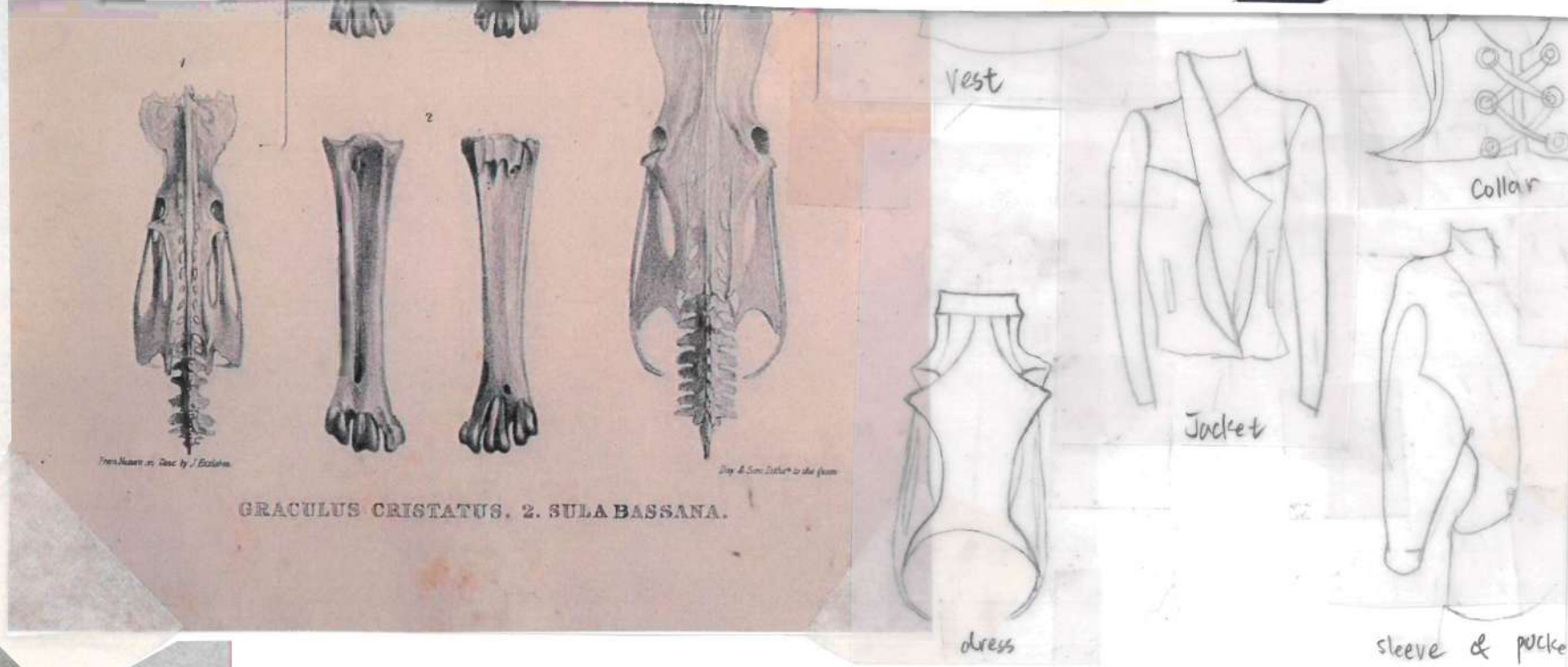
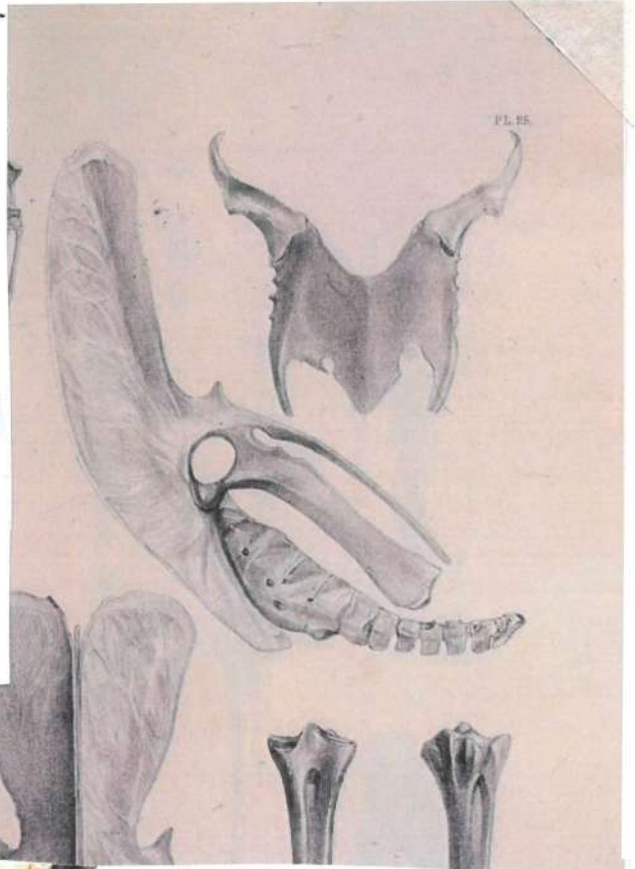
WU YAO  
“DEATH AND BIRDS”





## DEATHS AND BIRDS

PHYSICAL VALUES	INTERPERSONAL VALUES	PSYCHOLOGICAL VALUES
Accuracy	All for one & one for all	Adventurousness
Gratuitousness	Concern for others	Commitment
Perfection in details	Equality	Creativity
Punctuality	Collaboration	Decisiveness
Quality of work	Cooperation	Determination
Regularity	Coordination	Equanimity
Safety	Community	Faith
Beauty	Fairness	Goodwill
Cleanliness	Freedom	Goodness
Content over form	Harmony	Gratitude



Bird Skeleton - Unnatural



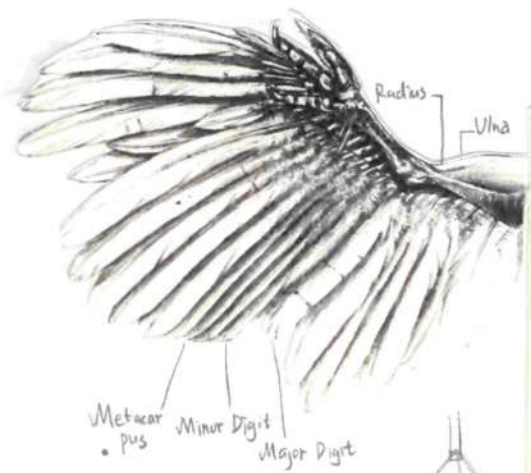
IN 1855, NEARLY TWENTY YEARS AFTER HIS RETURN ON THE BEAGLE AND NEARLY AS MANY SINCE HE'D FIRST DEVELOPED HIS THEORY OF EVOLUTION, DARWIN TURNED HIS ATTENTION TO THE BREEDING OF PIGEONS. HE ENJOYED THE CHALLENGE, BUT HE ALSO HAD ANOTHER GOAL: THROUGH WHAT HE CALLED "ARTIFICIAL" OR "DOMESTIC" SELECTION, BREEDERS CAN QUICKLY REPLICATE THE KINDS OF DRAMATIC PHYSICAL CHANGES THAT TAKE EONS IN NATURE. DARWIN CREATED EVIDENCE FOR HIS REVOLUTIONARY THEORY IN HIS OWN PIGEON LOFT. LABELED IN HIS HAND, THIS SKELETON FROM HIS COLLECTION WAS FROM THE BREED THEN CALLED DRAGON (NOW KNOWN AS DRAGOON), ORIGINALLY BRED AS HOMING OR CARRIER PIGEONS, WHICH DARWIN HIMSELF RAISED.



The head of Unnatural Skeleton



Natural History Museum





I



Add feathers on the back



keep the shape cover the body

Making link point

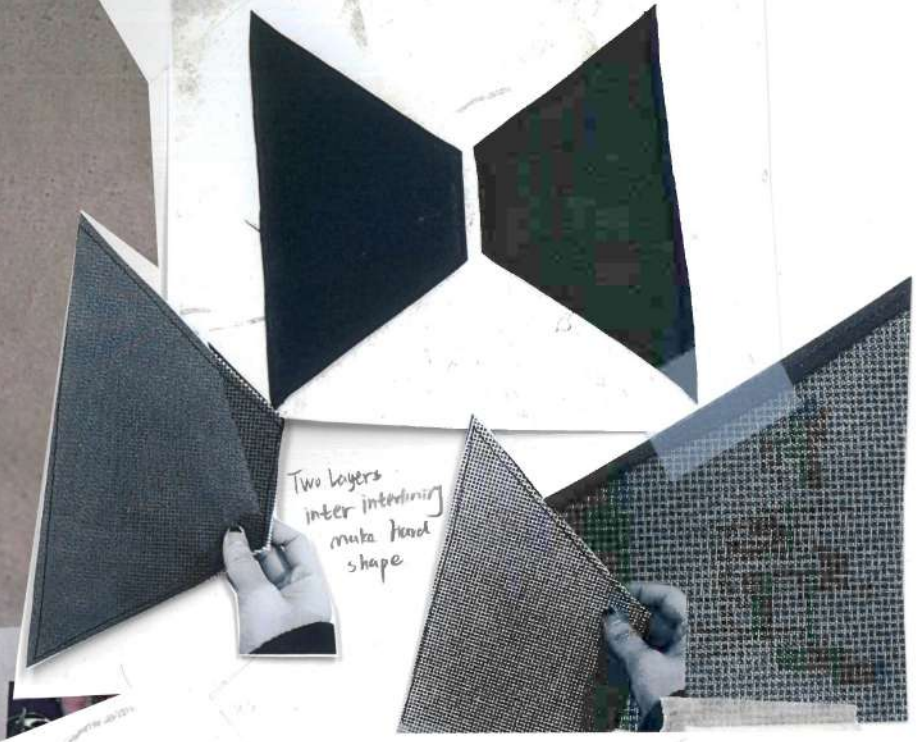


Button holes



Chest pocket

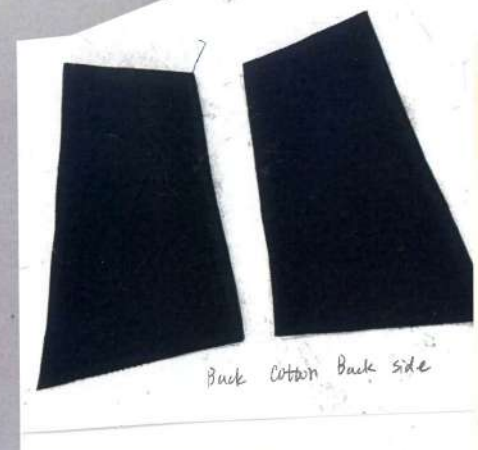
Two layers of wool fabrics



Two layers inter interfacing make hood shape



Using canvas instead of boning.



Back Cotton Back side

Fitting adft 2

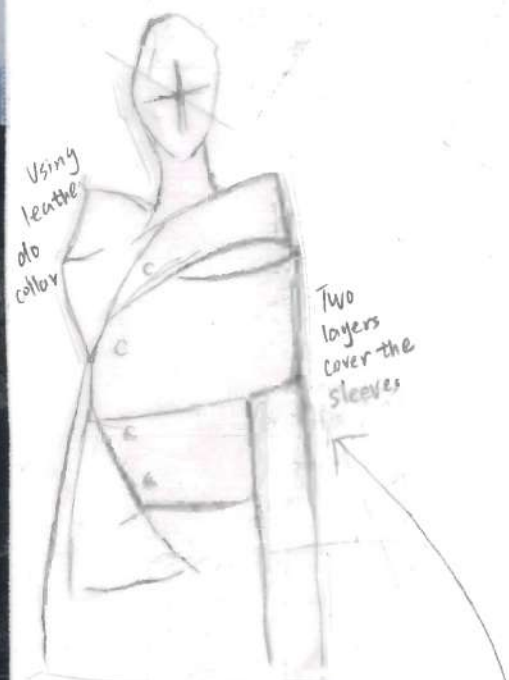


Using strips instead of umbrella bones

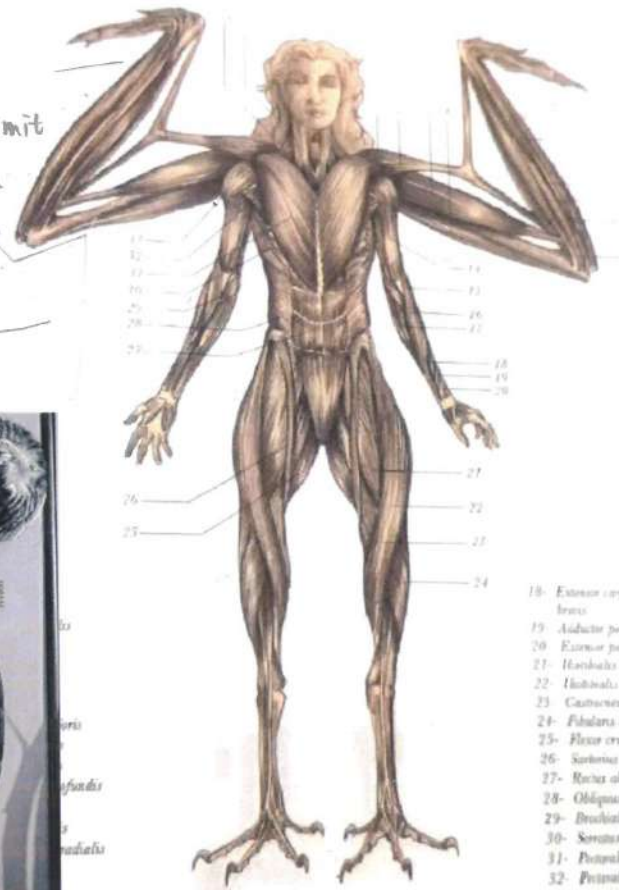
Outside pieces Back

Inner pieces Front

Outside pieces Front



Bird genes combine with human genes, so humans emit base mutations and human arms give rise to wing form.



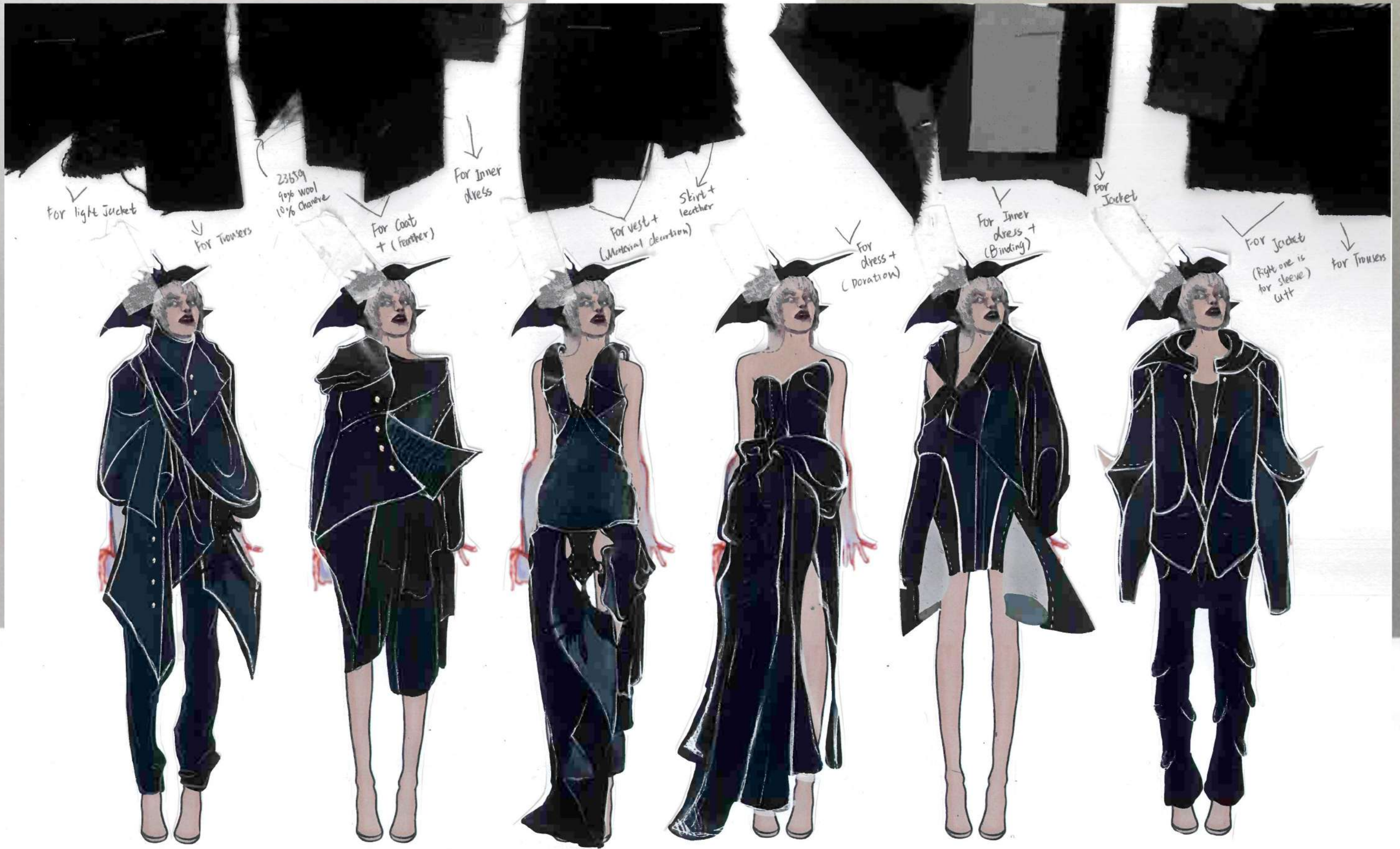
- 18- Extensor carpi radialis brevis
- 19- Adductor pollicis longus
- 20- Extensor pollicis longus
- 21- Interossei craniales
- 22- Interossei laterales
- 23- Caudotransversarii laterales
- 24- Fibularis longus
- 25- Flexor carpi radialis
- 26- Sartorius
- 27- Rectus abdominis
- 28- Obliquus externus abdominis
- 29- Brachialis
- 30- Serratus
- 31- Pectoralis thoracicus
- 32- Pectoralis major
- 33- Deltoides
- 34- Trapezius
- 35- Sternocleidomastoideus



Simulating Birds Wings

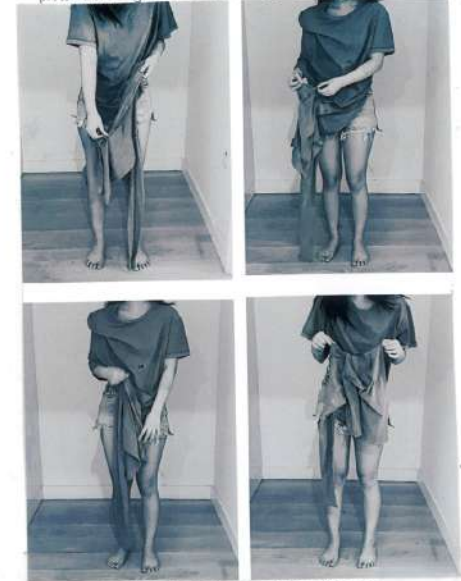






WU YAO  
@wazi\_151

In third stage, I express my desire to struggle to save myself by pulling the clothes. Even though time has passed for a long time, the emotional hurt that society and family and family have done to me is still hard to feel. The scars and fragile parts inside my heart are in the struggle, which trigger my ambivalence.



I want to tear out the shape that I want, to show that I want to develop myself.



Truong explores the persistent prejudices that Vietnam's highly traditional society, examining national identity and its intersection with gender stereotypes. The artist's work centers on his own identity and explores perception of homosexuality in a conservative environment.



I have trying to meet... requirements... I've come to realize... I don't want them who represent me who represent...



EGO

too fine

WU YAO  
STU.NO19003544  
AESTHETIC AND IDENTITY  
WW23  
LONDON COLLEGE OF FASHION  
UAL

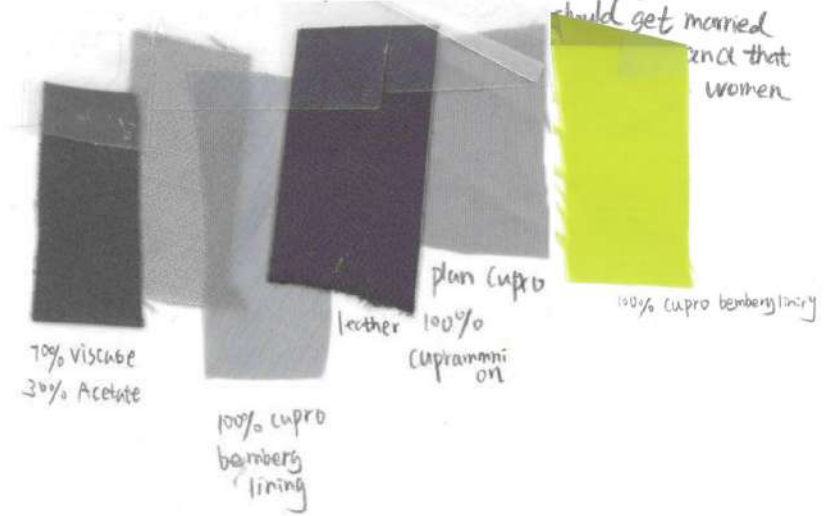
COLOUR & FABRIC BOARD



"All I can do will only ever be a faint image of what I see and my success will always be less than my failure or perhaps equal to the failure"



I hate a traditional view that Chinese women has long suffered and that women should get married



WU YAO

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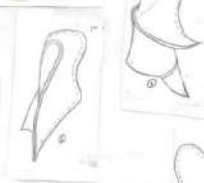
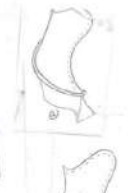
RANGE PLANNING

& COLLECTION STRUCTURE

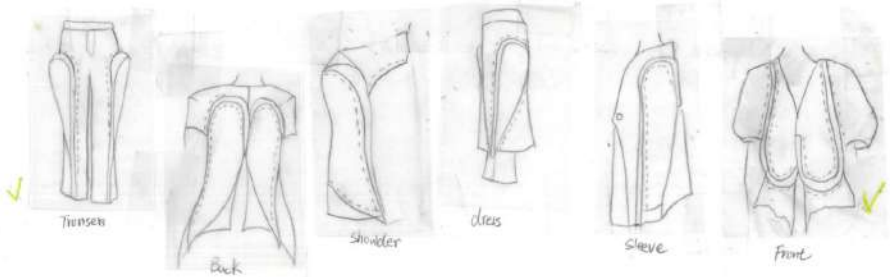
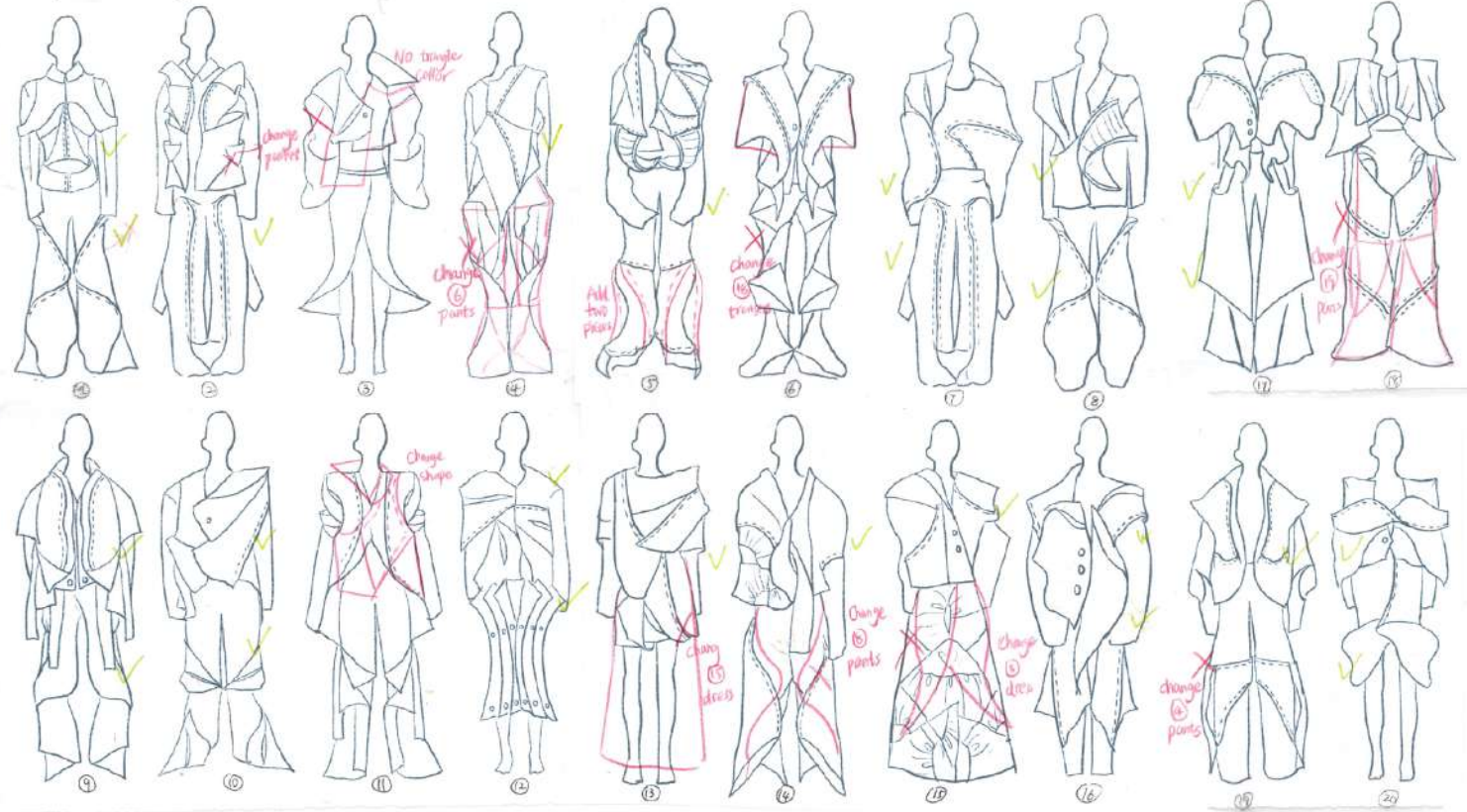


Twisted arms of the body, expressing repressed emotions and conflicted hearts.

Draping pieces



Rough Sketch Matching (no garments)



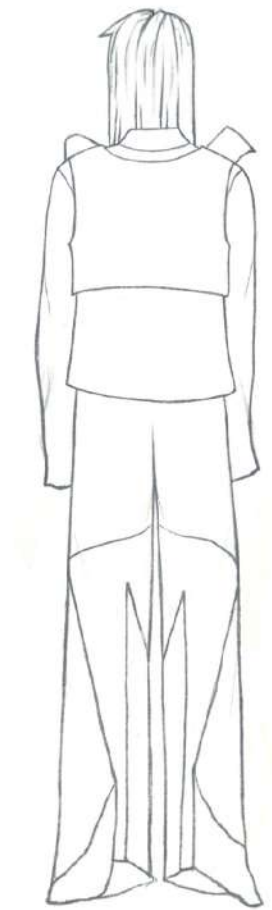
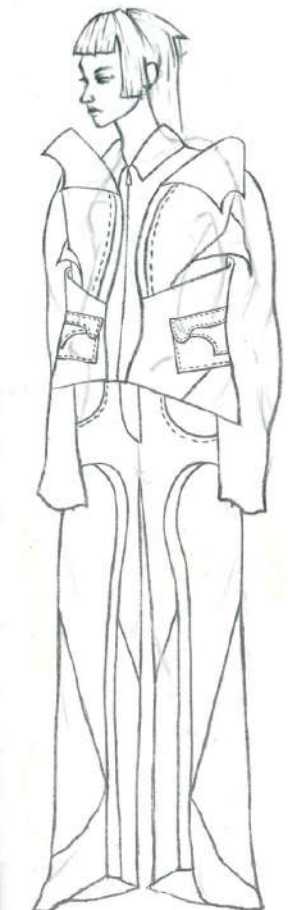
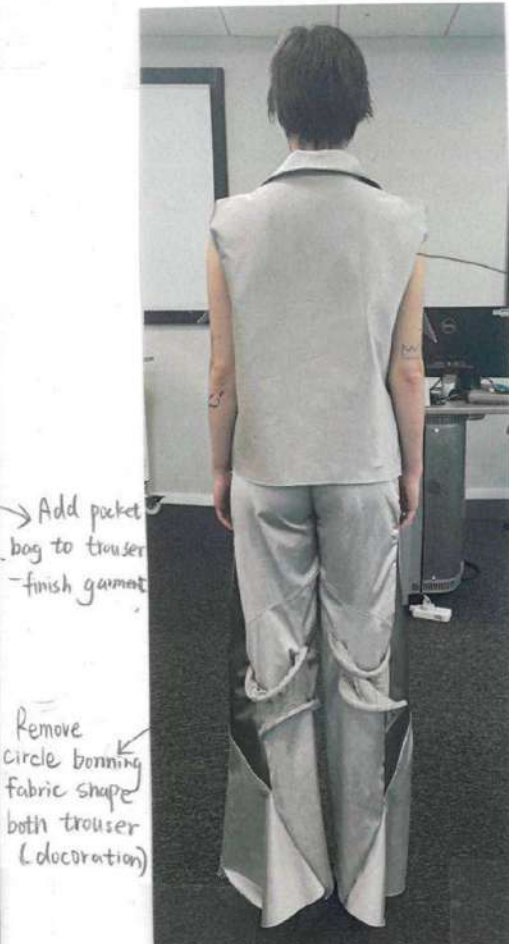
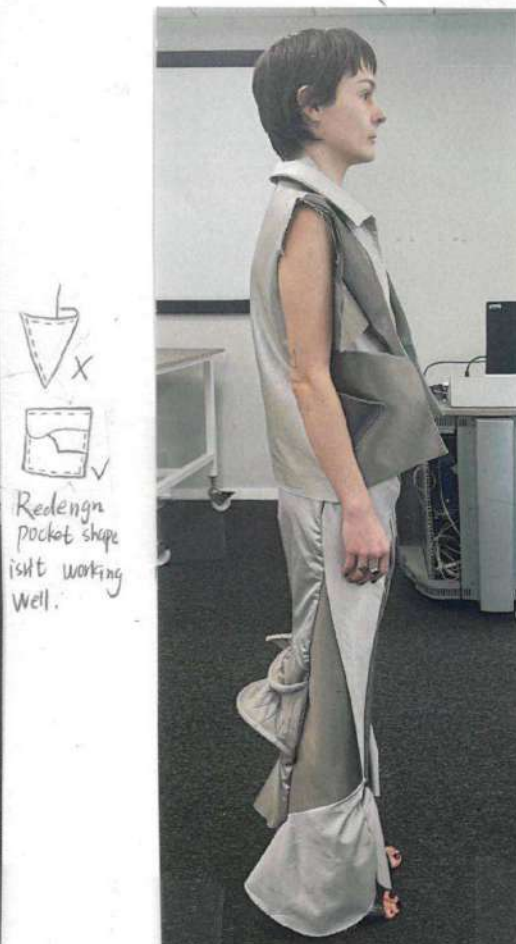
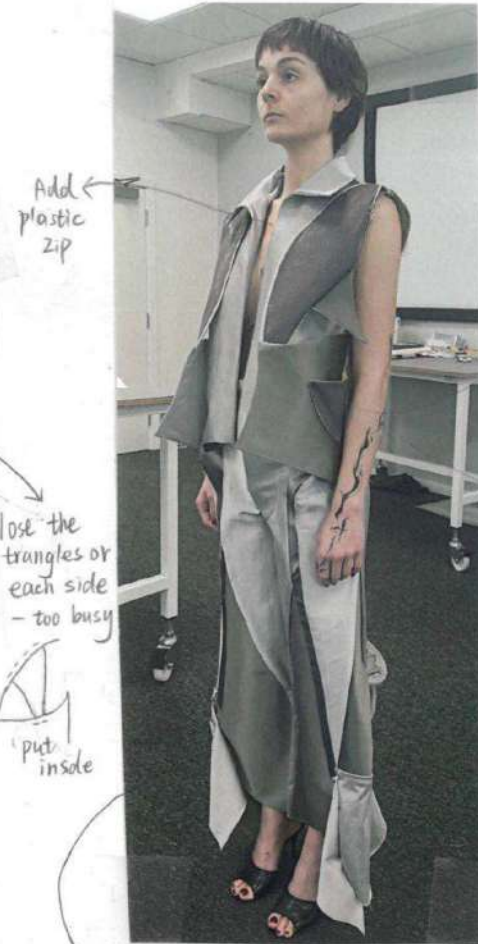
# FINAL LINEUP

WUYAO/WW23



As pioneers of the thought of self, these contemporary artists aspired to express an unconstrained subject and want to paint the self of human.

WU YAO  
 @wazi\_151  
 FITTING



**JACKET MEASUREMENTS**



- NECKLINE: 46CM
- FULL LENGTH: 45CM
- ARM HOLE
- BACK SHOULDER FOLD: 12.5CM
- SLEEVE HEM: 61cm
- SIDE SEAM: 31cm
- WASIT: 48CM
- BACK FOLD: 52.5cm
- OUTER POCKET: 13cm
- FRONT VEST LENGTH (DOWN): 21cm
- FRONT FOLD: 44CM
- INNER POCKET: 14.5CM

**TROUSER MEASUREMENTS**



- WASIT: 32cm
- FLY: 17cm
- POCKET: 19cm
- DECORATION LENGTH: 55cm
- FULL LENGTH: 100cm
- LEG WIDTH: 50cm
- BACK SEW LENGTH: 100cm