



The Card of Emotions

A work that intertwines art and emotion, it originates from the symbols of tarot cards, emerges through the strokes of a brush, and ultimately blossoms with new meaning in the eyes of others. I have created six tarot-inspired artworks linked to emotional states: the first three represent my personal interpretations of 'The Moon, The Tower, and Temperance,' while the latter three derive from a friend's perception of the same card set. This project explores how subjective experiences shape meaning.

Inspiration

Choosing emotions as the core for creating tarot cards might hide a profound instinct or need behind it - because emotions are the most primitive and universal language of human beings, and the essence of tarot cards is precisely to translate those inner fluctuations that are hard to express into images.

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Course: Ual pre-degree online [Art]

Research

The works of an artist laid the foundation for modern tarot, exerting profound influence.

Pamela Colman Smith

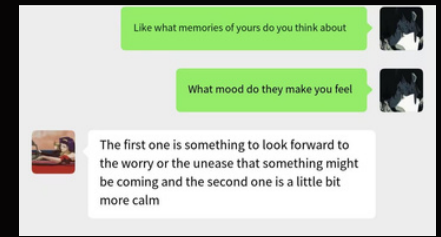
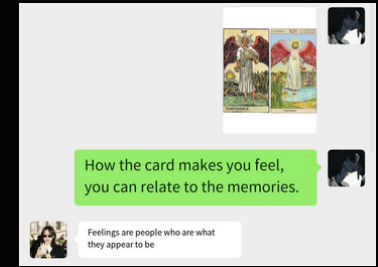
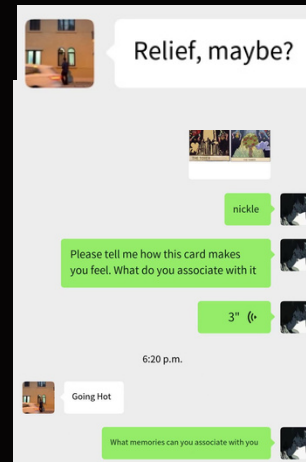
- Style: Symbolism and mysticism, characterized by vibrant colors and dynamic figures.

- Impact: Her creations, such as the Rider-Waite-Smith Tarot, have become the gold standard for contemporary tarot decks.



Pamela Colman Smith: The Untold Story* (2018) by Stuart R. Kaplan & Mary K. Greer. (<https://hollis.harvard.edu/>)
The Tarot: History, Symbolism, and Divination* (2005) by Robert M. Plac

Feedback of friends



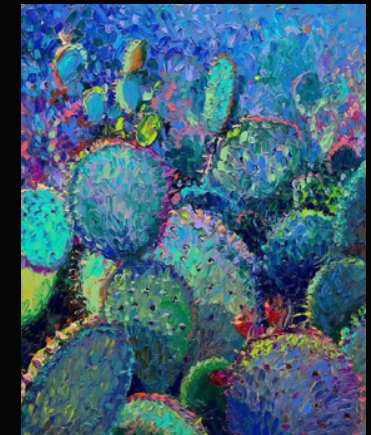
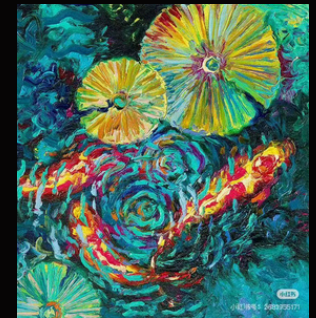
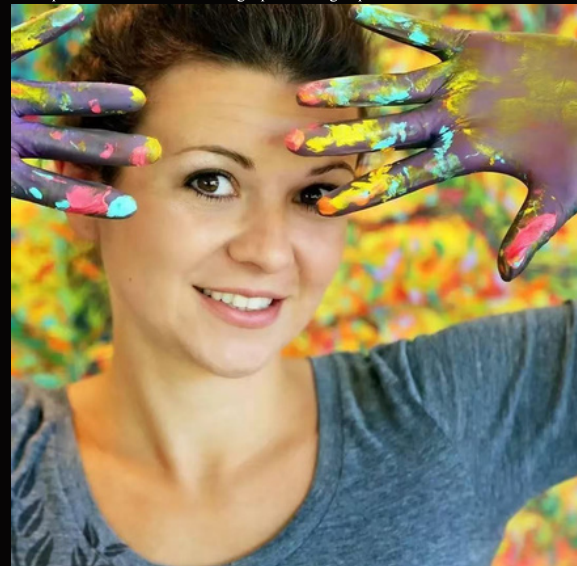
Artist

In modern art, artist Iris Scott (American) is renowned for her unique finger-painting technique. Her works do not use traditional painting tools; instead, they express themselves through the fusion of touch and vibrant colors. This has greatly inspired my own work. I will adopt finger-painting as my approach for the next series of paintings, which will allow me to create more freely and unleash my inspiration.

Becker, N. (2019) "Iris Scott Talks To Noah Becker About Her Paintings". WHITEHOT MAGAZINE, [Online]. <https://whitehotmagazine.com/articles/noah-becker-about-her-paintings/4153>

"The Midas Touch: Iris Scott's Finger Paintings" from American Lifestyle, [Online]. <https://americanlifestylemag.com/life-culture/editorial/the-midas-touch-iris-scotts-finger-paintings/>

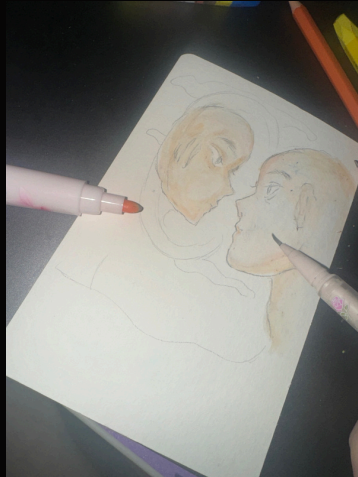
Dreux, P. (2018) "Catching Up with Finger Painter Iris Scott". ART ZEALOUS, [Online]. <https://artzealous.com/catching-up-with-finger-painter-iris-scott/>



Process

Materials: papers
color pens
fingers
procreate

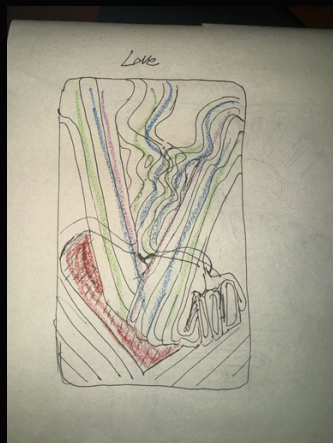
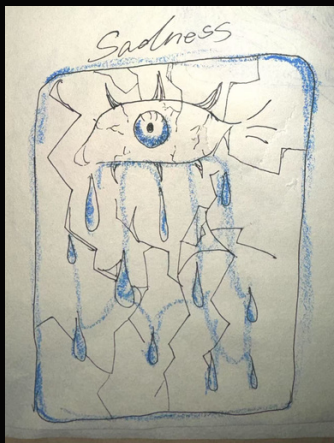
From a friend's perspective



My perspective



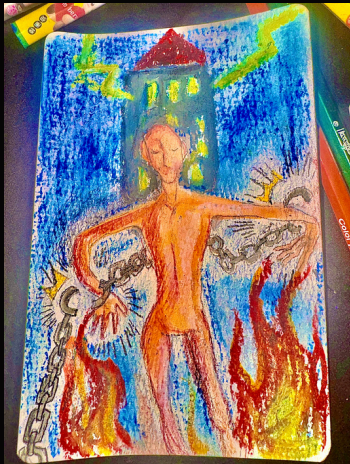
Sketch



Final work



Feedback on the Tower card: This friend said that this card made him feel relieved. I found this very interesting because it's almost completely opposite to the card's meaning. I kept the elements of the tower, flames, and lightning. I used a person breaking free from broken chains to express relief, which also includes the original meaning of resistance.



Feedback on the Moon card: A friend said that the image of this card made her feel both worried and peaceful. I used these two contradictory feelings to draw the serene and uneasy faces of the moon.



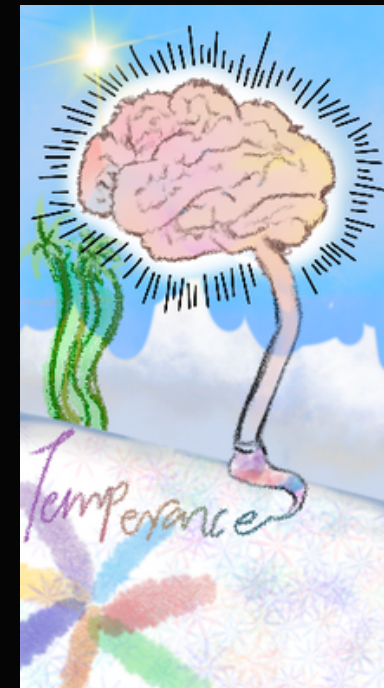
Feedback on the Temperance card: A friend said that this card made her feel consistent inside and out. I painted it in light tones, with a person looking in the mirror in the middle to represent the calmness of being consistent. The entire picture aims to show temperance without any negative emotions.



'The Tower' card usually represents sudden shocks and collapses. I want to emphasize the intense emotional fluctuations expressed by The Tower card. This card reminds me of the conflicting emotions when my parents argued, and I used the flames and the collapsing tower of The Tower card to represent this.



'The Moon' symbolizes the fluctuations and doubts of the subconscious. The Moon card reminds me of the times when I would swing on a swing at night and look at the moon, thinking. At that moment, all my worries and anxieties about the future would disappear.



'The Temperance' is an angel blending two cups of water, symbolizing calmness. I want to show that when I feel stressed, painting makes my mind feel gentle and relaxed. But I also want to express that the 'balance' of emotions is not static but a dynamic coexistence. Therefore, the interweaving of warm and cool colors in the background implies the coexistence of anger and calmness, passion and restraint.