

Curriculum Vitae

MARIJA KADELBURG

EDUCATION

- 2023-pres. MA Fine Arts, Central Saint Martins College of Art and Design, London
- 2019-pres. PhD New Media Art, [Doctoral candidate] Faculty of Fine Arts, Belgrade
- 2018-2019 PhD Digital Art, University of Arts, Belgrade
- 2014-2016 MFA Sculpture [Graduated with Honors], mentor Mrdjan Bajić, FLU, Belgrade
- 2014-2016 Teaching Qualification in Art Education (supplement to MA degree)
- 2011-2014 BFA Sculpture [Graduated with Honors], Faculty of Fine Arts, Belgrade
- 2006-2008 BFA Belende Kunst (Fine Arts) Gerrit Rietveld Academy, Amsterdam (two yrs)
- 2005 -2006 BFA Mode Context (Fashion Context) Gerrit Rietveld Academy, Amsterdam (one y)

PROFESSIONAL EXPERIENCE

- 2021-2022 Student teaching assistant / junior lecturer subject New Media Technology 1/1 and 1/2, Department of New Media, Faculty of Fine Arts, Belgrade, SR
- 2020-2021 Lecturer and mentor within the online seminar Artist in the context, in cooperation with the Faculty of Fine Arts and the Center for Fine Arts Education Šumatovačka, Belgrade, SR

ART PROJECTS

- 2019 Curator / Photographer on the project Hiatus by Polish artist Maria Nova in gallery Ostavinska, Belgrade, SR
- 2016-2017 Collaborator / Photographer on the Motherhood project by artist Marta Jovanović, Belgrade, SR
- 2015-2016 Participation in the project *The creation and disappearance of the city (Exploring Invisible Belgrade)* in cooperation with the Academy of Visual Arts, Leipzig, DE
- 2014 Erasmus + project: *How the city remembers?* FLU Gallery, Belgrade, SR
- 2014-2018 Participation and coordination of group exhibitions/workshops *Art Interventions* 1–14, Cultural Center Magacin, Belgrade, SR

AWARDS

- 2016 Award for special creative innovation from the *Miloš Bajić, painter and professor* Fund, FLU, Belgrade, SR

RESIDENCES

2024 *Mattering Life*, CSM, London, UK

WORKSHOPS

2024 *Apparitions*, Workshop methodologies, CSM, London

2016 Marta Jovanović's *Performance HUB*, lectures and workshop with Anja Foerschner, Pan Daijing, Miao Jiaxin, Alejandro Challet, Ventiko and VestAndPage, Belgrade, SR

EXHIBITIONS

SOLO

2025 *I've Found a New Place to be From*, Gallery U10, Belgrade, SR

2018 *Future Untitled*, Dom Omladine Gallery, Belgrade, SR

GROUP

2025 *Offprint publication fair*, Tate Modern, Londo, UK

2025 *Publication event @ CampFire project*, Good Rice Gallery, London, UK

2024 *Interim Show*, Granary 1, King's Cross, London,UK

2022 *Spaces of Future Memory*, Prostor Bioskop Vojvodina, Pančevo, SR

2019 *Too much here and barely there*, Apartment Space Gallery, Amsterdam, NL

2018 *New Technologies Landscapes: Land Escapes*, Contemporary Art Gallery, Pančevo, SR

2016 *Triennale PUM 16*, Cvijeta Zuzorić Art Pavilion, Belgrade, SR

2016 *Transform 2016: Transformation of Image*, Museum of Contemporary Art, Zagreb, HR

2016 Annual exhibition of awarded students, Faculty of Fine Arts, FLU Gallery, Belgrade, SR

2015 *Bug 4/2*, Gallery 12 HUB, Belgrade, Serbia

2015 *FESA'15 4th Festival of European Student Animation*, "Barutana", Belgrade, SR

2013 *Transsempler*, *FESTUM* Belgrade, SKC New Media Art gallery, Belgrade, SR

2012 *41. Exhibition of small-format drawings and sculptures*, Belgrade Youth Center Gallery, SR

2008 *Everything you need*, De Service Garage, Amsterdam, NL

2007 Group performance *The Sleep In*, Mediamatic Post CS, Amsterdam, NL