

Fajar Lucman
London college of fashion

Portfolio



Concept

My design concept explores the intersection of emotional states and sartorial expression, positioning clothing as a medium to embody and transform emotions such as euphoria, anxiety, melancholy, and joy. By utilizing innovative textures, avant-garde forms, and experimental materials, my collection reflects as well as mediates internal landscapes, creating garments that empower wearers to embrace their emotional journeys. Thus, rooted in psychological insights and emotional mapping, the designs challenge conventional aesthetics and propose fashion as a language to articulate complex narratives. Each piece engages in a dialogue between the wearer, the garment, as well as the complex layers of the human experience. Through meticulous craftsmanship and intentional design, my collection embodies themes of freedom, self-expression, and emotional resonance.

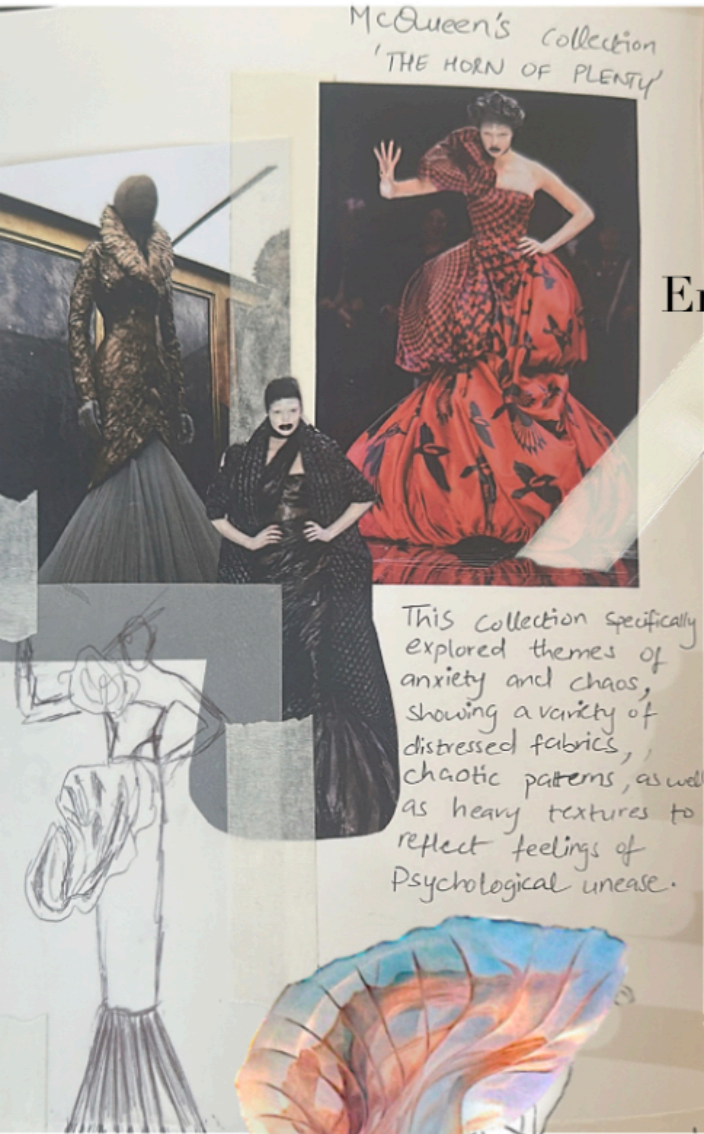
Bloom Riverie

Bloom Reverie is a conceptual collection that explores the delicate balance between growth and fluidity—where emotions flow like rivers, and garments bloom like petals.

Fluid forms and emotional landscapes



Emotional interpretation in Art & Fashion



This collection specifically explored themes of anxiety and chaos, showing a variety of distressed fabrics, chaotic patterns, as well as heavy textures to reflect feelings of psychological unease.

“THE SCREAM”
 EDVARD MUNCH
 Referring to anxiety and tension. It connects to my concept of emotional mapping, where fashion acts as a reflection of inner emotional states. It conveys the intensive nature of anxiety through its distorted form and sense of isolation.



I aspire to use this as a point of fashion research through exploring exaggerated designs or silhouettes as well as experimental draping

“Direct relationship between the body and creative expressions.”
 This concept emphasizes how the body becomes a canvas for an innovative articulation

The recognition of the complexity of human thought as well as the interpretive strategies are used by people in relation to fashion.

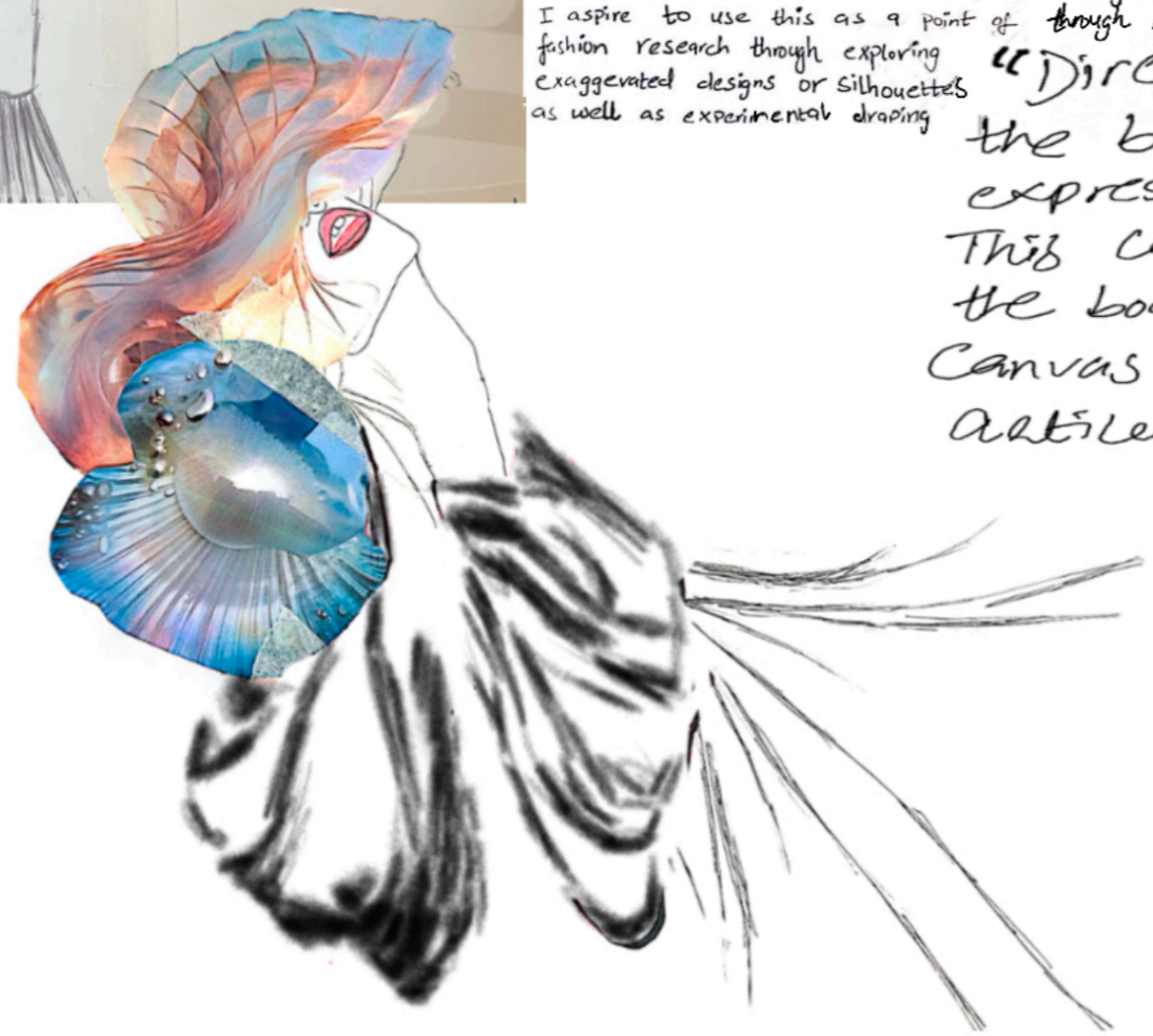
EMOTIONAL MAPPING

People engage in deeper cognitive and emotional processes, interpreting & expressing their emotions, identities & thoughts through what they wear.

The intersection of Emotion and Fashion

Whimsy
 Calmness
 Euphoria
 Melancholy
 Anxiety

Viewing fashion adherence as pathology in the past to now seeing it as a form of human creativity depicts the exploration of how emotions influence fashion choices & how clothing reflects emotional states, suggesting that people don't just follow fashion blindly.





*Symbolizing vulnerability,
freedom and flow*

I experimented with silk fabrics, capturing the movement, softness and delicacy of emotion.

While exploring emotional mapping, I intend to incorporate the thought of self-expression emerging as an important aspect, emphasizing on how fashion becomes a powerful medium of personal narrative. Clothing serves as a mirror to our inner worlds, reflecting the complex emotional states we navigate daily.

Each garment becomes a voice, capturing nuances of joy, melancholy, anxiety and euphoria. By understanding these emotions and designing pieces that resonate with them, my work provides a pattern for individuals to reveal their truest selves through what they wear, fostering a sense of authenticity in a world constrained by norms and expectations.

My theme revolving around emotions involves empowerment by referring to the potential of fashion as a tool for personal liberation & strength. Emotional mapping as a concept focuses on how certain designs & textures can elevate the wearer's mood, instill confidence and challenge social restrictions around emotional expression. This approach would enable my consumers to reveal their emotions, valuable strengths, encouraging resilience and a free sense of identity which is a central part of my brand.

Exploring self expression & empowerment

Exploring the concept of constraint vs liberation within fashion

Too tight binding of the abdomen and parts used for breathing can cause suffocation and sudden death. One of recent memory happened in 1581 in the Church of St. Nicolas-des-Champs, when the young wife of Jean de la Forest, Master Barber-Surgeon of Paris, daughter of the late Jacques Ochede, lace merchant and of Claude Boufaut, being too bound and compressed in her wedding dress, came from the altar after having taken bread and wine in the accustomed manner, thinking to return to her place, fell rigidly dead from suffocation. She was buried the same day in the same Church.

As part of my designing concept, I will focus on reimagining the pieces for comfort, flexibility and a positive body image, enduring it adapts naturally to the wearers body rather than constraining it



Historically, garments like corsets restricted women physically and symbolically, against modern designs that aim to empower & liberate



An experiment of how an extremely tight corset silhouettes can still be used to wave off the anxious feelings.

Quick by incorporating corset and drapery of Euph

Quick design development



ideas for voluminous avant garde skirts



Stark uses corsets to challenge conventional ideas about beauty and the idea of of control or restriction

"The corsets: Fashioning the body" - Valerie Steele



TIGHT SILHOUETTES



The restrictive nature of corsets symbolized repression and societal pressure, with the tightness mirroring the physical incorporation of anxiety

shaping the silhouette in a way that feels soft yet powerful. It reflects the body's emotional language through fabric.



For me personally, euphoria in fashion is all about creating garments that evoke a sense of freedom, joy and self expression. This emotional state is often symbolized through flowy, voluminous designs that allow movement, giving a feeling of liberation.



The use of lightweight fabric allows to respond naturally to the body's shape, helping develop silhouettes that feel both structured and ethereal



Chaotic and fragmented designs, showing my feelings of doubts, double thoughts through the overlaying of elements.

A chaotic thinking process while designing my collection



Euphoria Shapes Fashion

My emotions reflecting the design process

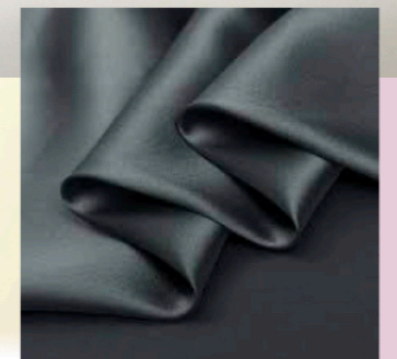
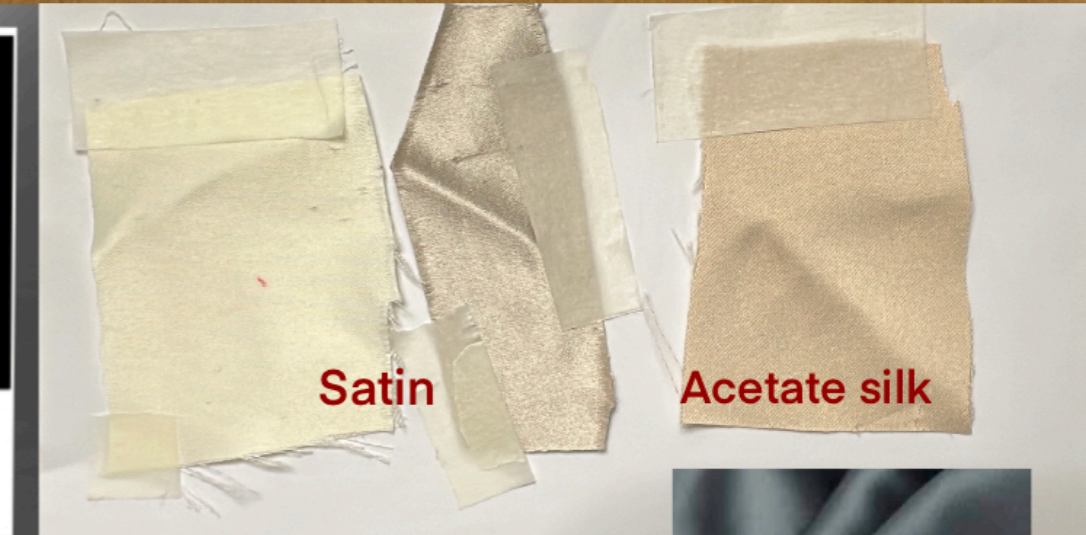
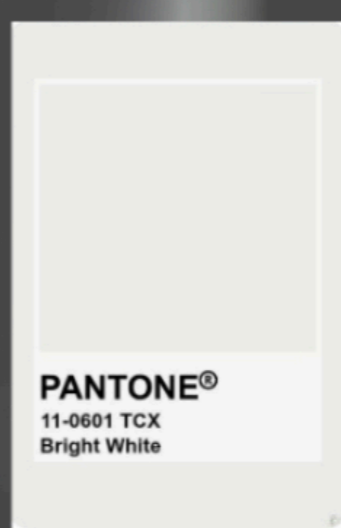
At this point My mind is racing with ideas, each sketch unfolding like a dance. Feeling the lightness in my process. The excitement.

fluid shapes reflecting the feeling of freedom Enhancing the dreamy, free-flowing mood while sketching.



Colour palette & Fabrics

For my final collection, the color story weaves together emotions with a rich, evocative palette, representing both the subtle and intense moments of the human experience. This journey creates a symbolic expression of joy, euphoria, anxiety, and emotional release, matching the themes of my emotional mapping concept. Therefore, the chosen colors evoke these emotions, grounding each piece in a cohesive narrative that flows throughout the collection.

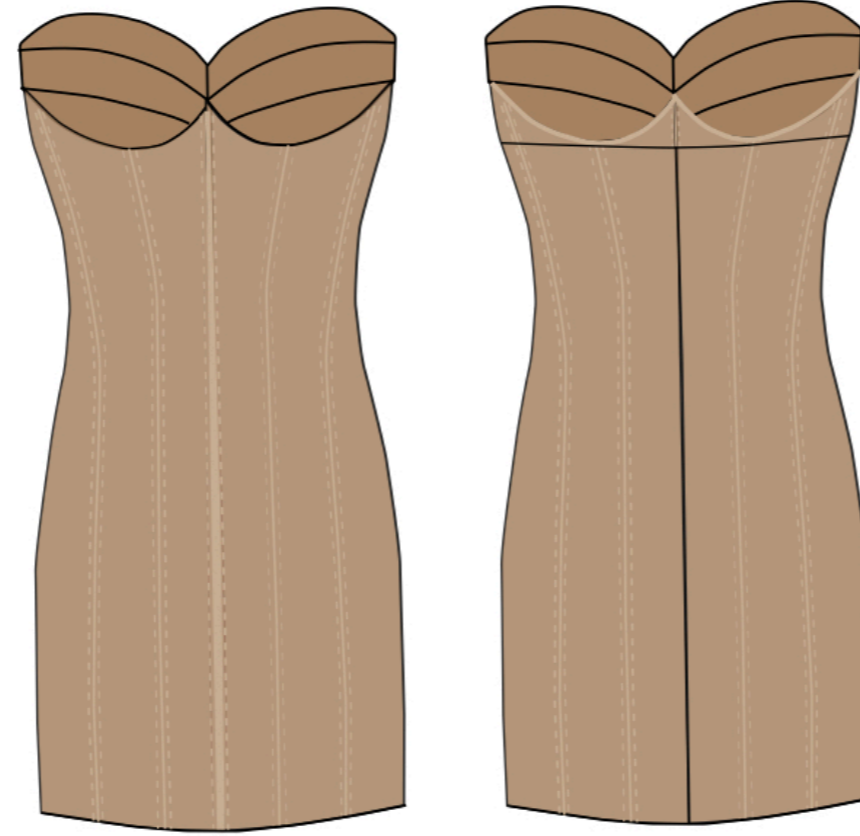
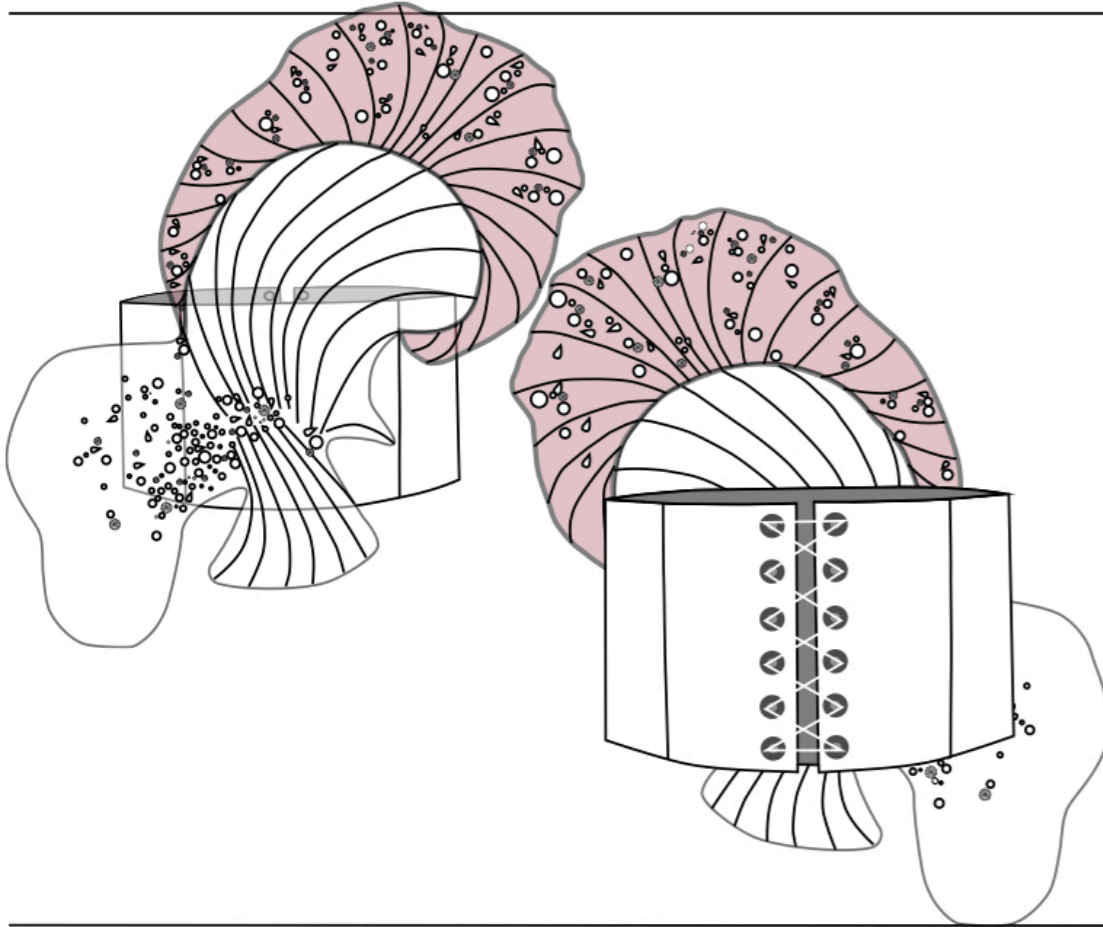


Charmeuse silk

CORSET BLOOM

MESH CORSET

CORSET NOIR



DESCRIPTION: A DOUBLE LAYERED CONTEMPORARY GARMENT MADE FROM SILK ORGANZA AND INTRICATE FISH BONING TO ADD STRUCTURE. THE CORSET-INSPIRED BACK WITH EYELETS ENHANCES BOTH FUNCTIONALITY AND WEARABILITY OF THE GARMENT. IT CAN BE CUSTOMIZED WITH OR WITHOUT EMBELLISHMENTS. IT CAN BE CUSTOMISED IN ANY SIZE AND COLOUR

DESCRIPTION: THIS LONG CORSET CONTOURS THE BODY WITH SCULPTURAL PRECISION. THE MESH FABRIC CREATES A SENSUAL PLAY OF OPACITY, WHILE THE PLEATED CUPS ADD SOFT TEXTURE WHILE SHAPING THE BUST. IT CAN BE CUSTOMISED IN ANY SIZE AND COLOUR

DESCRIPTION: THE BLACK CORSET MADE WITH LUXURIOUS SILK FABRIC, SHAPES THE BODY WITH A SLEEK, CONTOURED FIT. THE BONING PROVIDES A STRUCTURED SUPPORT AS WELL AS A LAYER OF COUTILLE INSIDE. MAKING IT A FLATTERING SILHOUETTE. IT CAN BE CUSTOMISED IN ANY SIZE AND COLOUR

STYLE CODE: FL - 001

STYLE CODE: FL - 002

STYLE CODE: FL - 003

SIZE UK: 4-14 (CUSTOMZATION AVAILABLE)

SIZE UK: 4-14 (CUSTOMZATION AVAILABLE)

SIZE UK: 4-14 (CUSTOMZATION AVAILABLE)

PRICING: £2,500

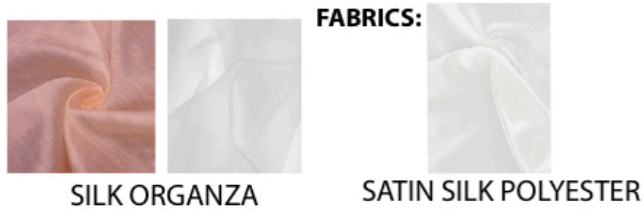
PRICING: £2,500

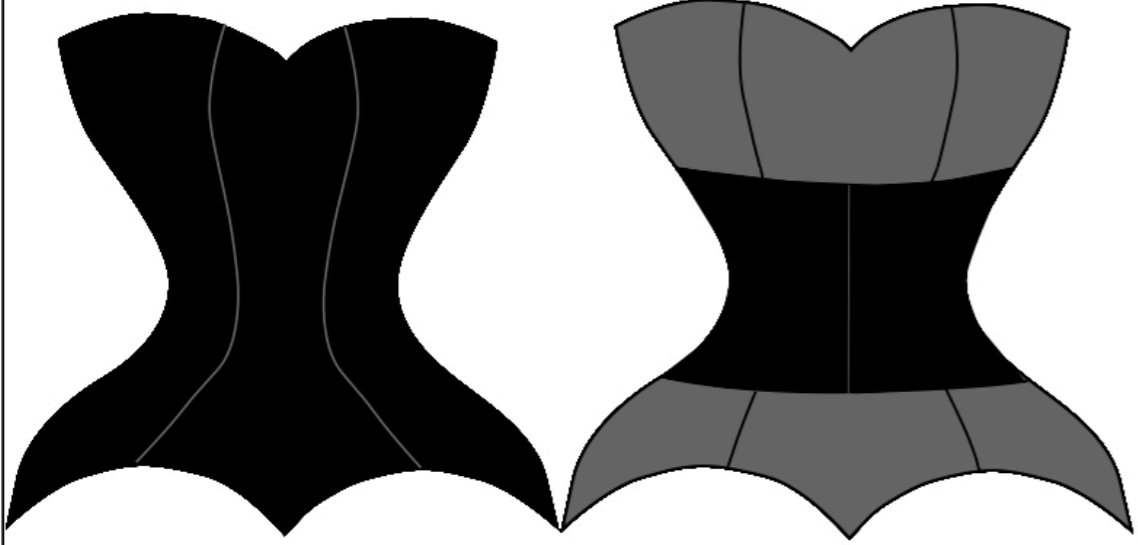
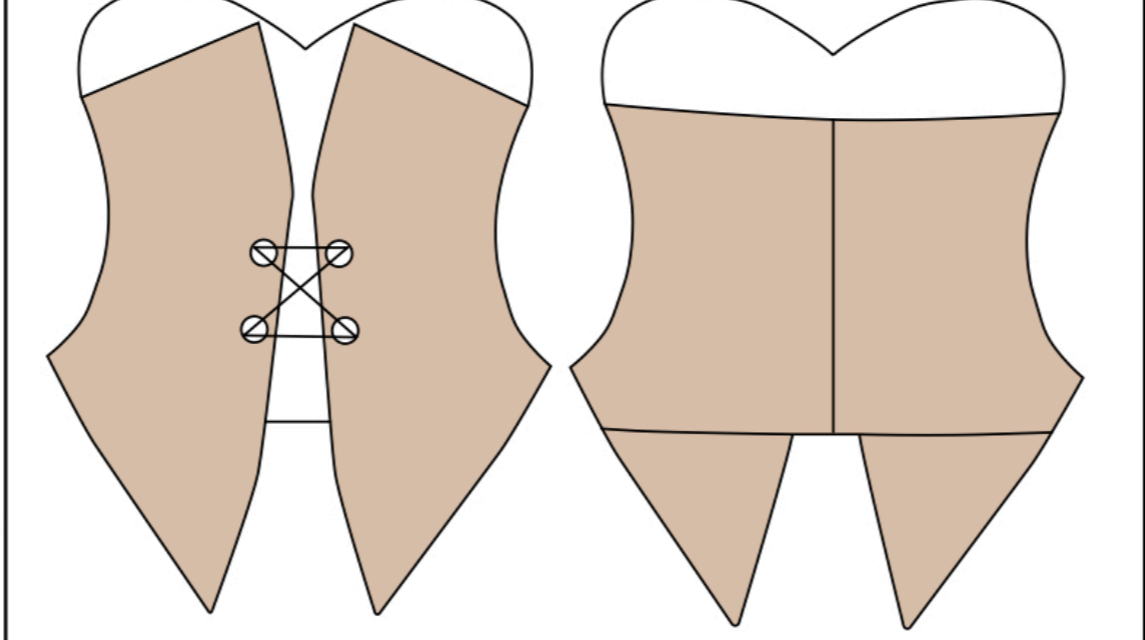
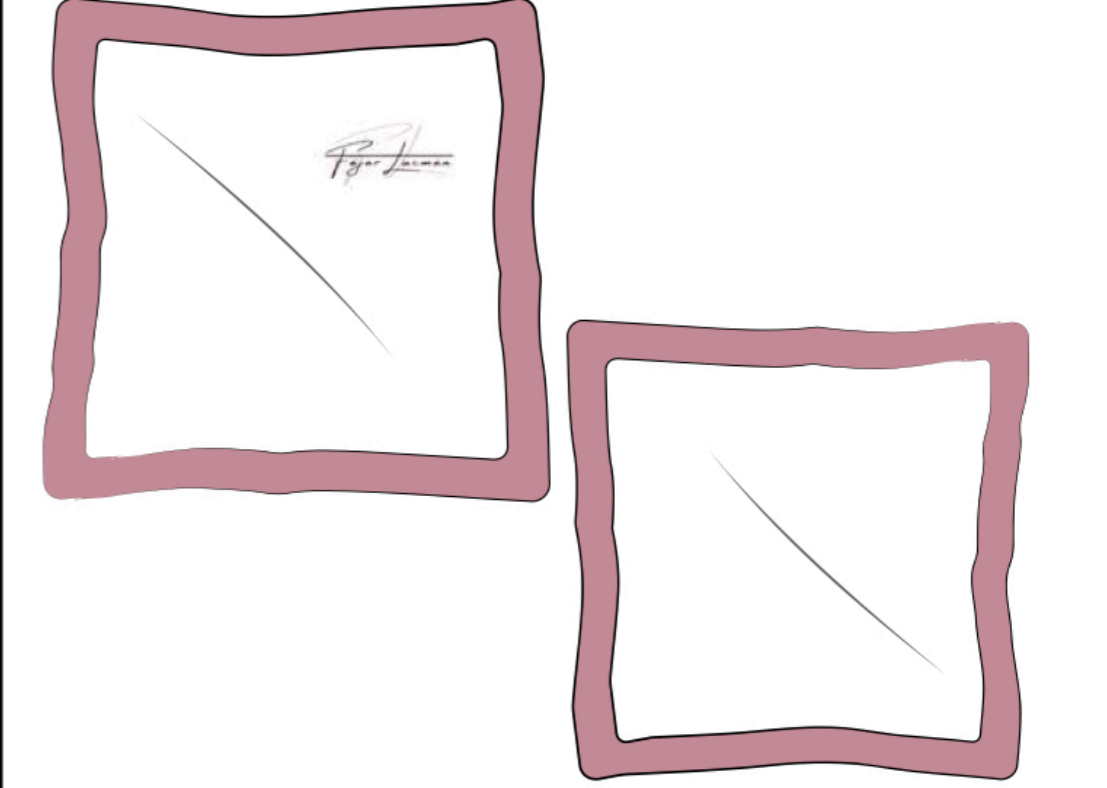







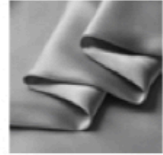


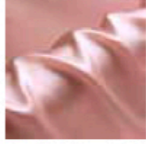

PRICING: £1500

COLOURWAY:  

COLOURWAY:  

COLOURWAY: 

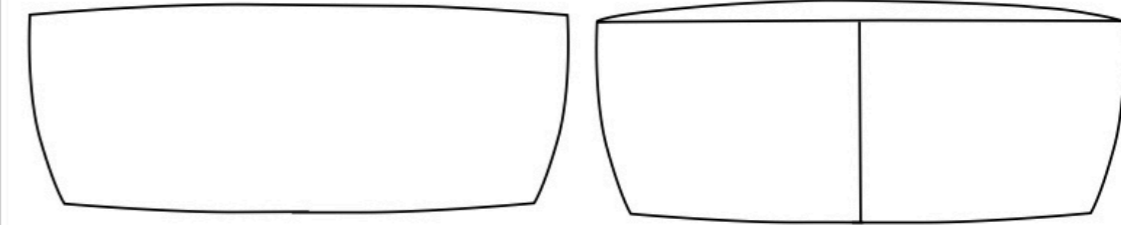
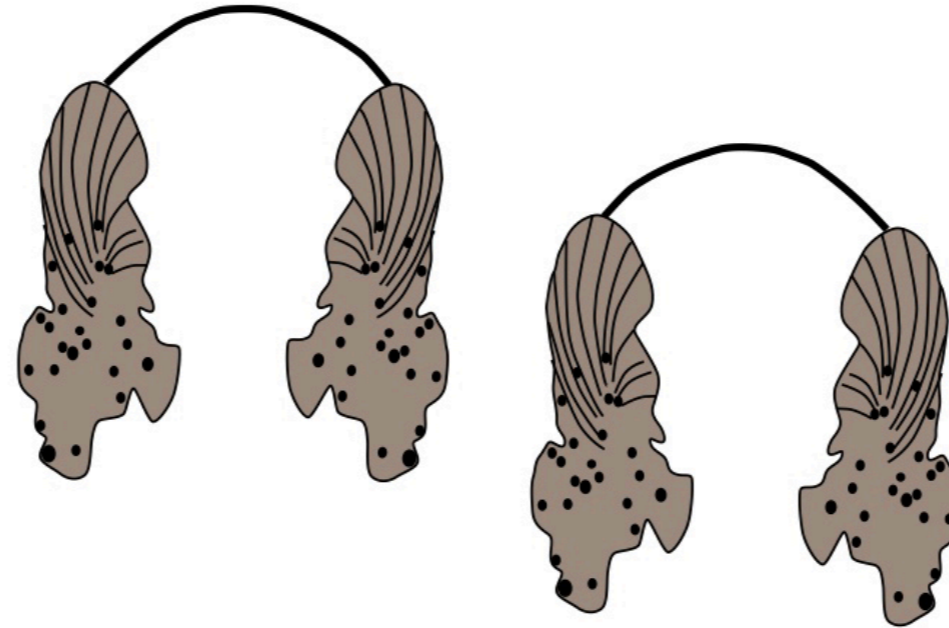
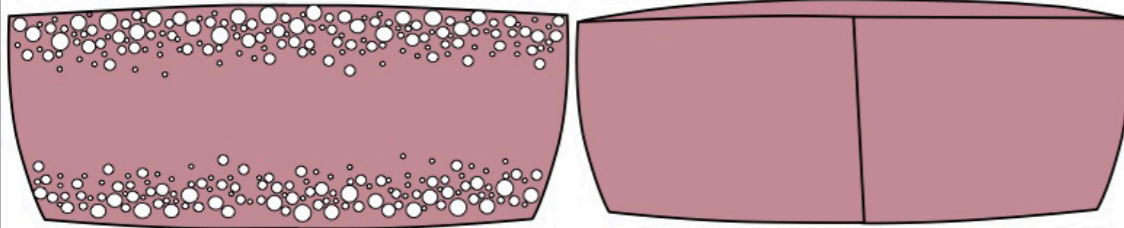


	CELESTE CORSET	SILK SCARF
		
<p>DESCRIPTION: THIS CORSET IS MADE FROM SILK AND BONING ON THE TWO SEAMS, THAT ENHANCES AND DEFINES THE WAISTLINE. IT CAN BE CUSTOMISED IN ANY SIZE AND COLOUR</p>	<p>DESCRIPTION: THIS CORSET IS MADE FROM A DELICATE FUSION OF SILK AND ORGANZA, FEATURING A FINE SILHOUETTE WITH A SHARPLY CURVED WAIST THAT SCULPTS AND DEFINES THE BODY FOR A DRAMATIC, STRUCTURED FIT. IT CAN BE CUSTOMSED IN ANY SIZE AND COLOUR</p>	<p>DESCRIPTION: MINI SILK SCARF TO BE WORN AROUND THE NECK OR EVEN AS A HEADSCARF. NAME OR INITIALS CAN BE CUSTOMISED</p>
<p>STYLE CODE: FL - 004</p>	<p>STYLE CODE: FL - 005</p>	<p>STYLE CODE: FL - 006</p>
<p>SIZE UK: 4-14 (CUSTOMZATION AVAILABLE)</p>	<p>SIZE UK: 4-14 (CUSTOMZATION AVAILABLE)</p>	<p>SIZE UK: FREE SIZE</p>
<p>PRICING: £900</p>	<p>PRICING: £950</p>	<p>PRICING: £250</p>
<p>COLOURWAY:  </p>	<p>COLOURWAY:  </p>	<p>COLOURWAY:  </p>
<p>FABRICS:</p>   <p>DUCHESS SATIN POLYESTER CHARMUESE SILK</p>	<p>FABRICS:</p>   <p>ACETATE SILK SILK ORGANZA</p>	<p>FABRICS:</p>   <p>CHARMUESE SILK</p>

EMBELLISHED TUBE TOP

HEADPIECE

TUBE TOP



DESCRIPTION: AN EMBELLISHED TUBE TOP IN PINK, CAN BE WORN INDIVIDUALLY OR OR STYLED WITH ANY OTHER PIECE OR GARMENT. IT CAN BE CUSTOMISED IN ANY SIZE AND COLOUR

DESCRIPTION: BEIGE HEADPIECE WITH BLACK PEARLS AND PLEATS, CAN BE USED AS A HANDBAND OR WITH FORMAL EVENING WEAR COUTOURE DRESSES

DESCRIPTION: A PLAIN TUBE TOP FOR EVERYDAY WEAR AND CAN BE STYLED WITH ANYTHING. IT CAN BE CUSTOMISED IN ANY SIZE AND COLOUR

STYLE CODE: FL - 007

STYLE CODE: FL - 008

STYLE CODE: FL - 009

SIZE UK: 4-14 (CUSTOMZATION AVAILABLE)

SIZE UK: FREE SIZE

SIZE UK: 4-14 (CUSTOMZATION AVAILABLE)

PRICING: £250

PRICING: £150

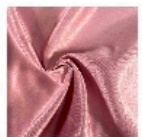
PRICING: £180

COLOURWAY: 

COLOURWAY: 

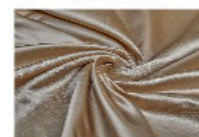
COLOURWAY: 

FABRICS:



DUCHESS SATIN

FABRICS:



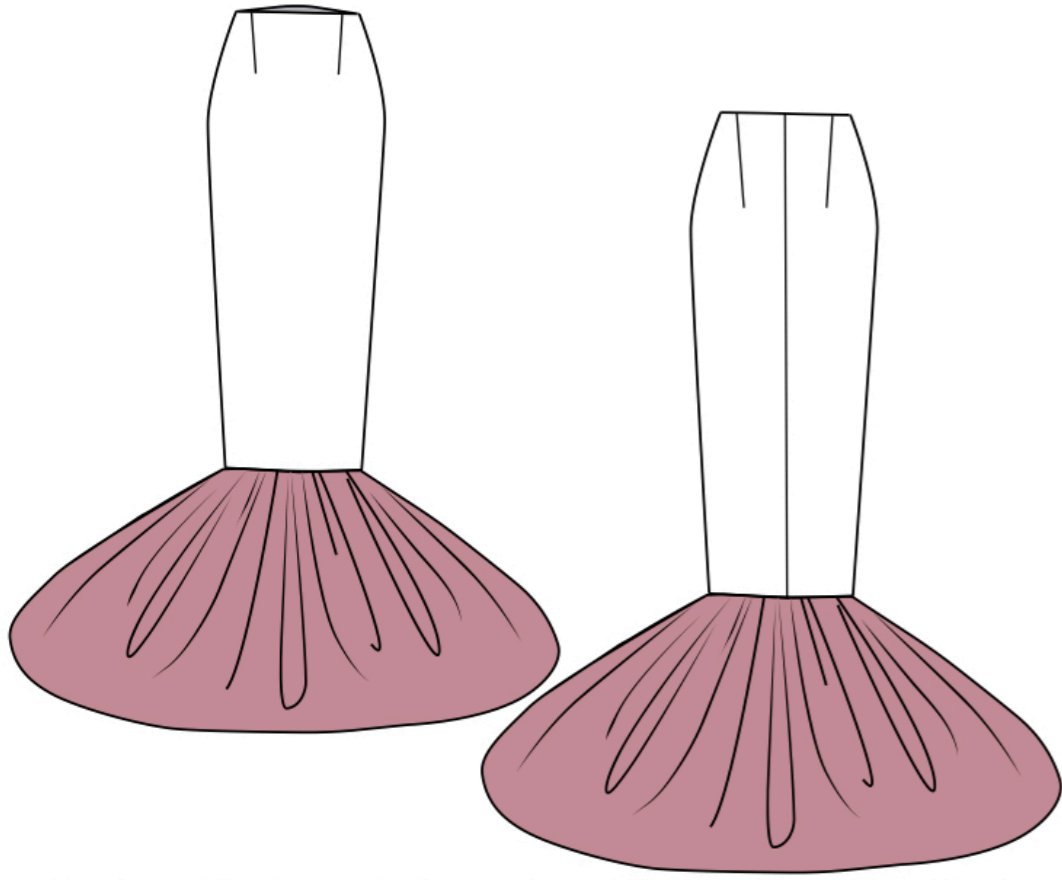
ACETATE SILK

FABRICS:



DUCHESS SATIN

THE MERMAID SKIRT



DESCRIPTION: THIS MERMAID SKIRT FEATURES A SLEEK PENCIL SILHOUETTE THAT SITS WELL ON THE HIPS AND THIGHS, FLOWING SEAMLESSLY INTO A VOLUMINOUS BALLOON SHAPED FLARE TOUCHING THE FLOOR. IT CAN BE CUSTOMISED IN ANY SIZE AND COLOUR

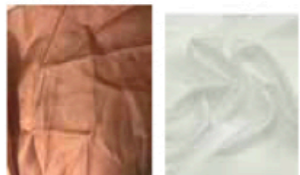
STYLE CODE: FL - 010

SIZE UK: 4-14 (CUSTOMZATION AVAILABLE)

PRICING: £3,000

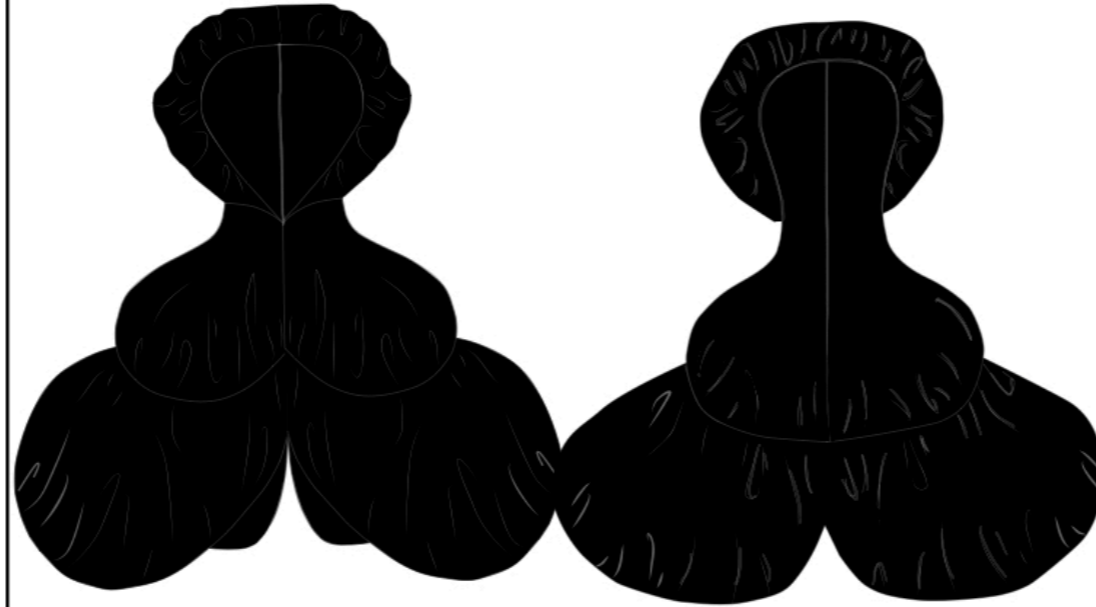
COLOURWAY:  

FABRICS:



TAFFETA POLYESTER

THE BLACK AURORA SKIRT



DESCRIPTION: THIE SKIRT IS DESIGNED WITH EXAGGERATED, VOLUMINOUS SHAPES THAT FLOW WITH STRIKING MOVEMENT. THE FABRIC IS GATHERED TO CREATE THE DRAMATIC FULLNESS, GIVING THE SKIRT A BALLOON - LIKE - SILHOUETTE. IT CAN BE CUSTOMISED IN ANY SIZE AND COLOUR

STYLE CODE: FL - 011

SIZE UK: 4-14 (CUSTOMZATION AVAILABLE)

PRICING: £3800

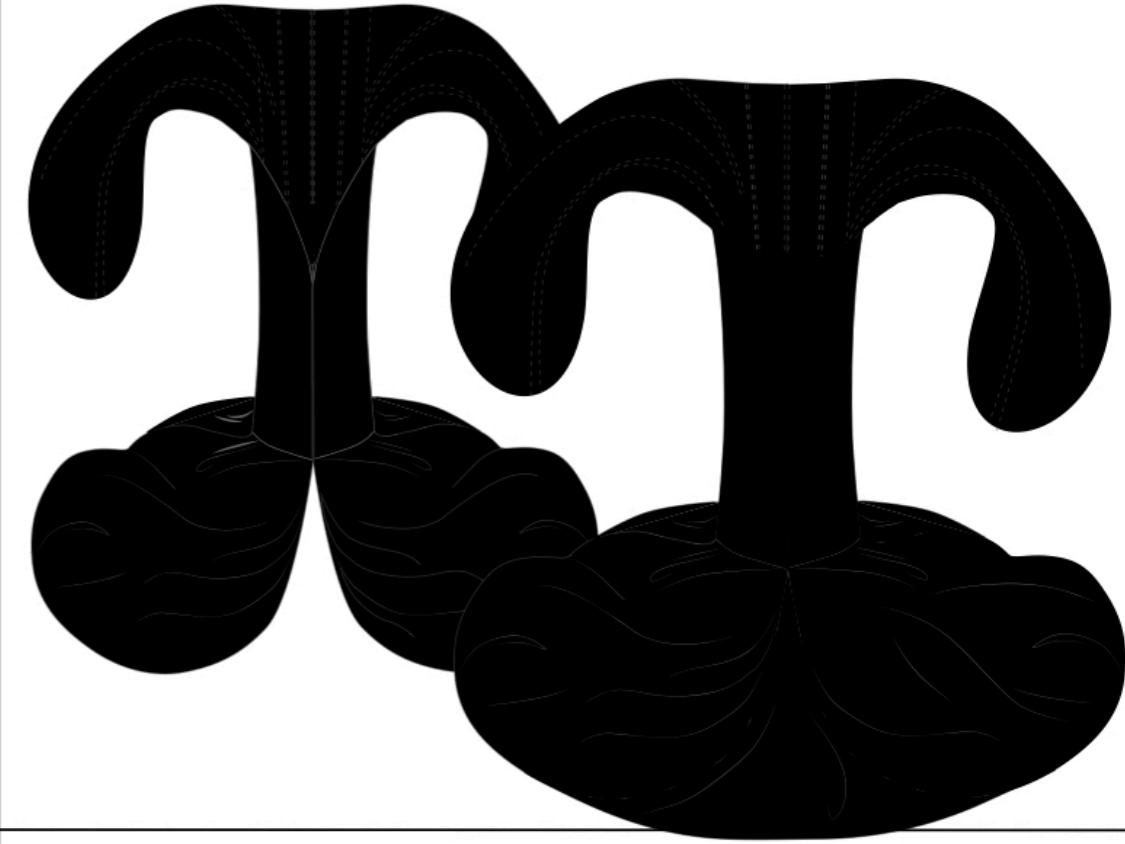
COLOURWAY: 

FABRICS:



LIQUID ORGANZA

TWILIGHT BLOOM SKIRT



DESCRIPTION: THE AVANT GARDE SKIRT WITH EXAGGERATED DRAPES AND SCULPTURAL FORM. IT CAN BE CUSTOMISED IN ANY SIZE AND COLOUR

STYLE CODE: FL - 012

SIZE UK: 4-12 (CUSTOMZATION AVAILABLE)

PRICING: £4,000

COLOURWAY: 

FABRICS:

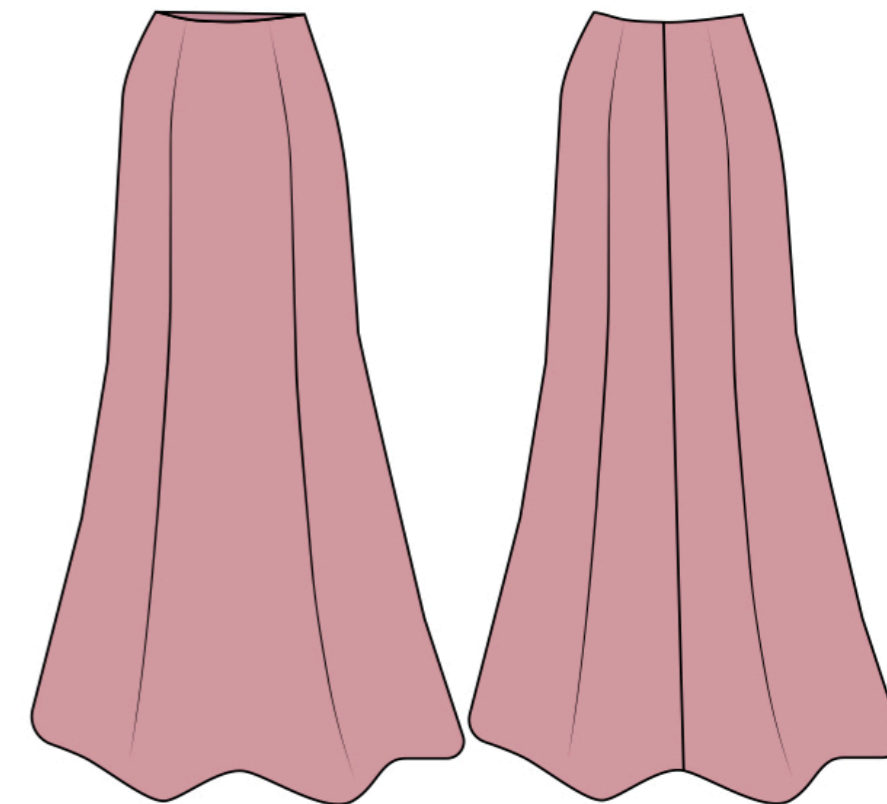
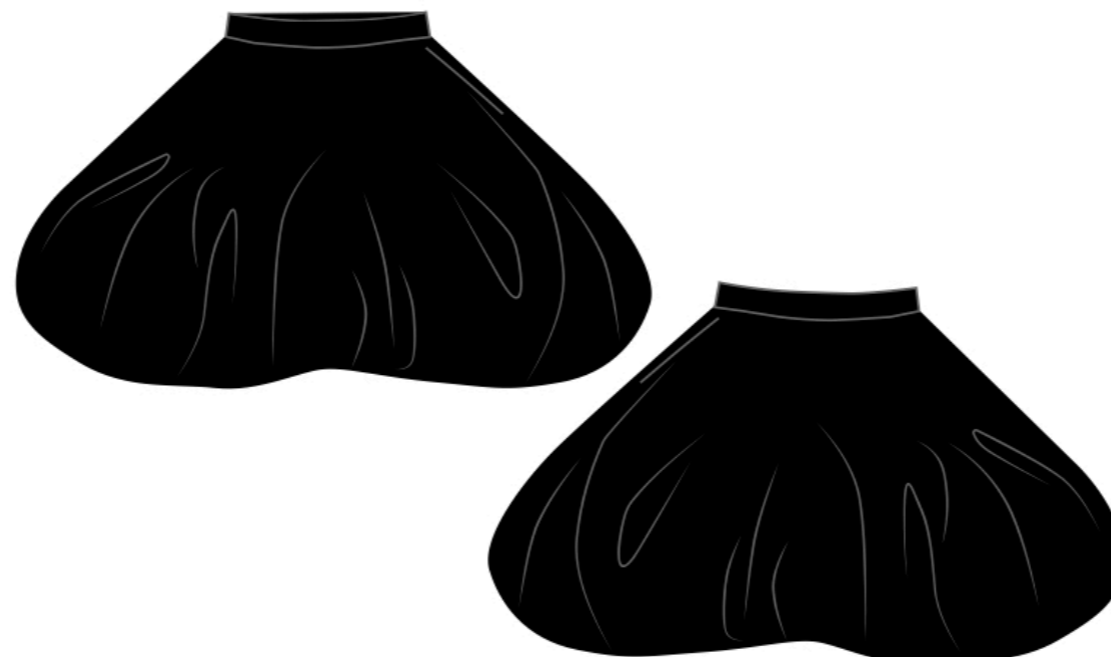
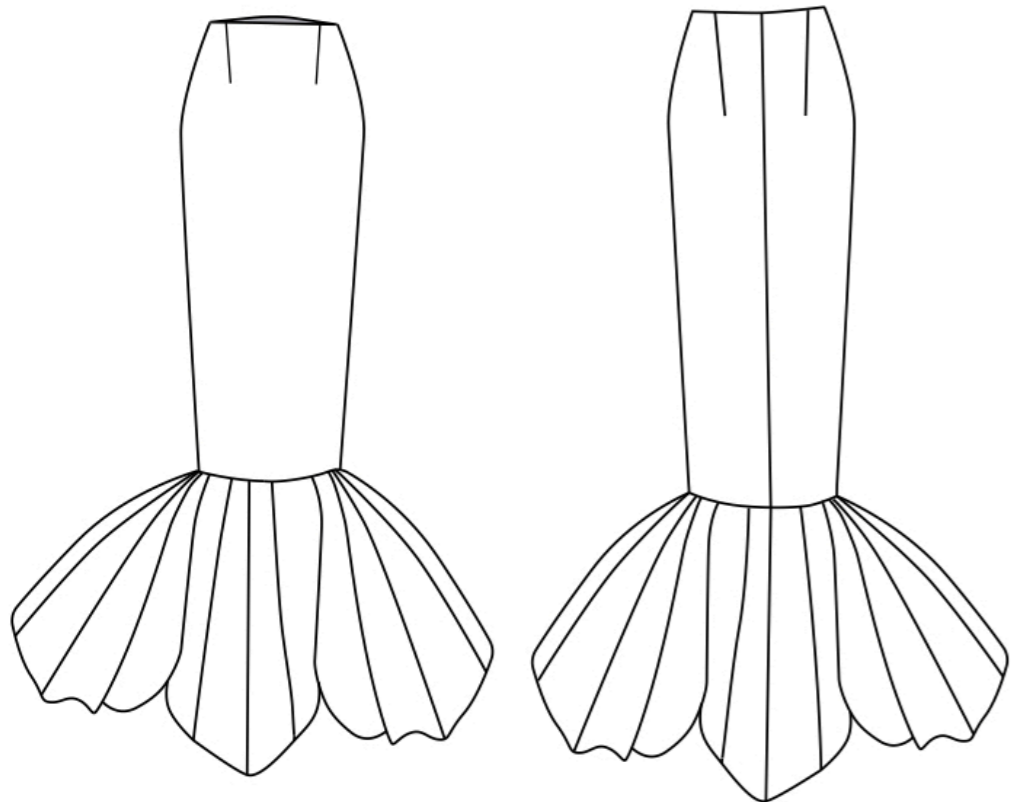


DUCHESS SATIN POLYESTER

FLARED SKIRT

BALLOON SKIRT

SOFT GLAM



DESCRIPTION: THIS SKIRT CARRIES SOFT DRAPES WITH HEAVY VOLUME TOUCHING THE FLOOR

DESCRIPTION: MINI BALLOON SKIRT MADE FROM PREMIUM QUALITY FABRIC TO SHOW ITS BEAUTY. IT CAN BE CUSTOMSED IN ANY SIZE AND COLOUR

DESCRIPTION: LOW WAISTED SOFT FLOWING SKIRT WITH LIGHT DRAPES

STYLE CODE: FL-013

STYLE CODE: FL-014

STYLE CODE: FL-015

SIZE UK: 4-14 (CUSTOMZATION AVAILABLE)

SIZE UK: 4-14 (CUSTOMZATION AVAILABLE)

SIZE UK: 4-14 (CUSTOMZATION AVAILABLE)

PRICING: £3,000

PRICING: £2,500

PRICING: £2,000

COLOURWAY: 

COLOURWAY: 

COLOURWAY: 

FABRICS:



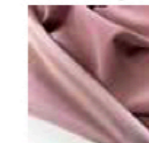
TAFFETA POLYESTER

FABRICS:



DUCHESS SATIN POLYESTER

FABRICS:

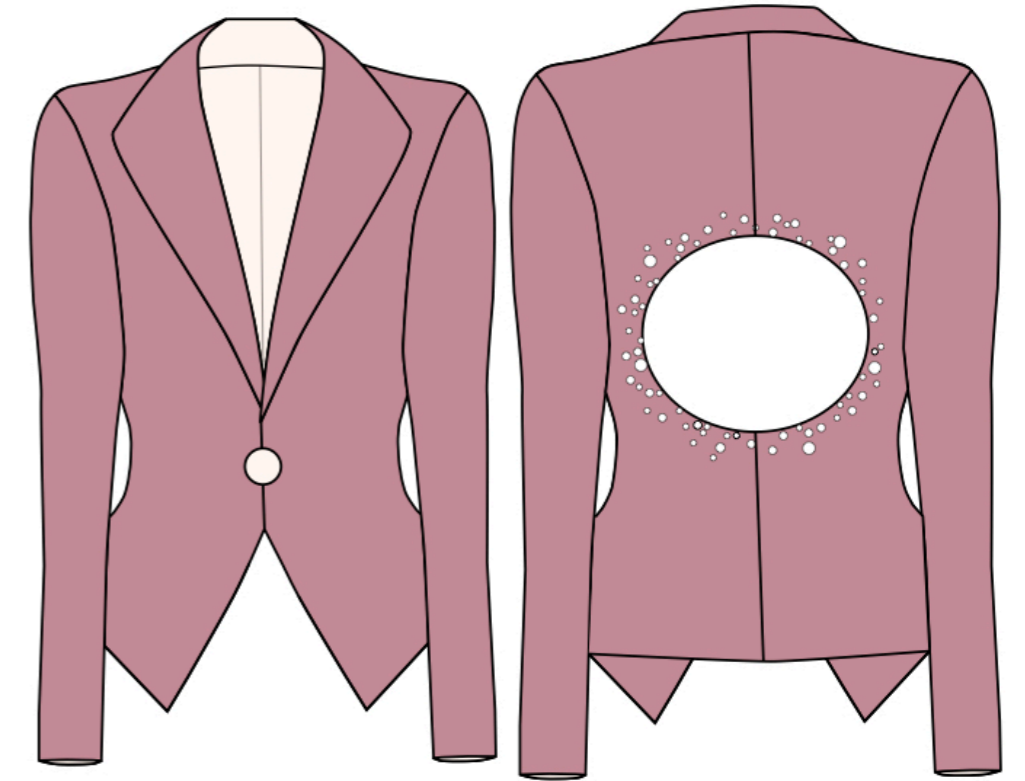
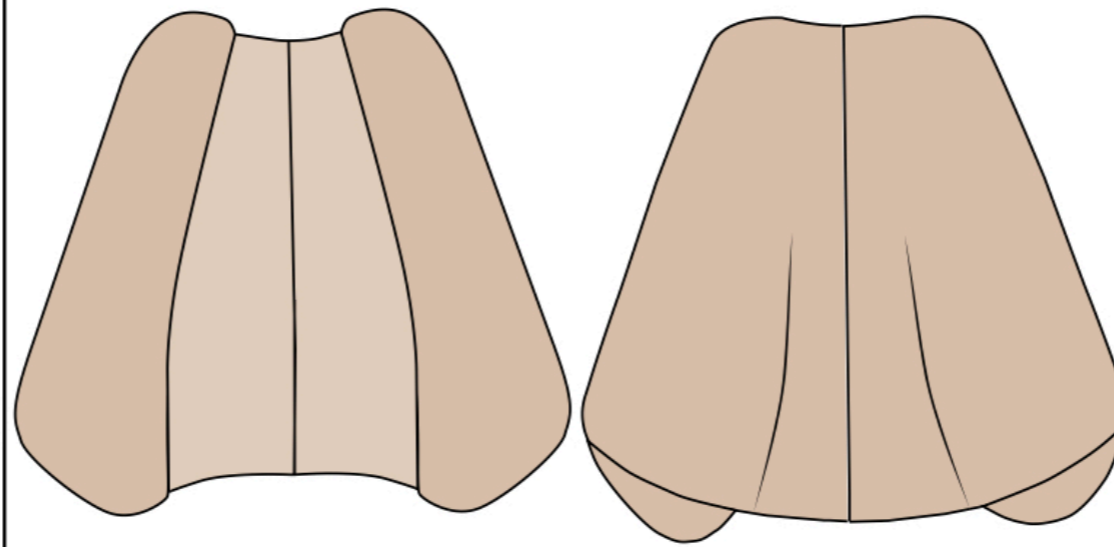
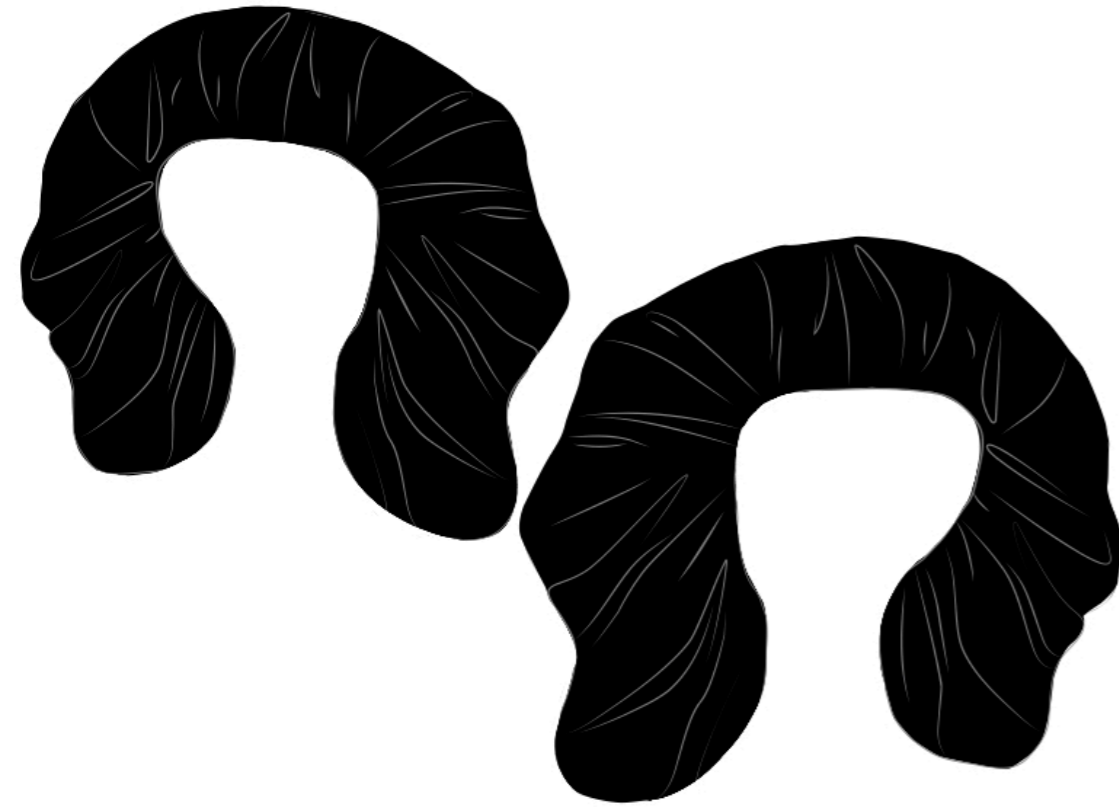


SATIN SILK

THE BLOOMING SHRUG

THE FLOWING CAPE

EMBELLISHED BLAZER



DESCRIPTION: THE SHRUG IS MADE WITH FINE SILK FABRIC THAT DRAPES EFFORTLESSLY OVER THE SHOULDERS WITH A LOT OF VOLUME. IT IS A FREE SIZE AND FITS ANY BODY TYPE. IT CAN BE CUSTOMISED IN ANY COLOUR

DESCRIPTION: A TIMELESS LAYERING PIECE, THIS PLAIN LONG CAPE IS DRAPED OVER THE BODY. IT IS A FLOWING SILHOUETTE AND FITS THE BODY PERFECTLY. IT CAN BE CUSTOMISED IN ANY SIZE AND COLOUR

DESCRIPTION: A PINK FITTED BLAZER, WITH A CONTRASTING LINING IN IVORY AND A ROUND CUT ON THE BACK, ADORNED BY PEARLS EMBELLISHMENT. IT CAN CUSOTMISED IN ANY SIZE AND COLOUR

STYLE CODE: FL - 016

STYLE CODE: FL - 017

STYLE CODE: FL - 018

SIZE UK: FREE SIZE

SIZE UK: 4-14 (CUSTOMZATION AVAILABLE)

SIZE UK: 4-14 (CUSTOMZATION AVAILABLE)

PRICING: £1,500

PRICING: £3,000

PRICING: £3,000

COLOURWAY: 

COLOURWAY: 

COLOURWAY: 

FABRICS:



DUCHESS SATIN POLYESTER

FABRICS:



ACETATE SILK



LINING

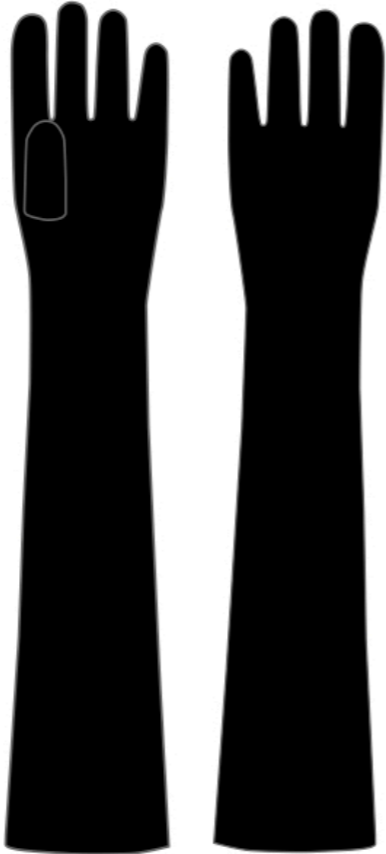
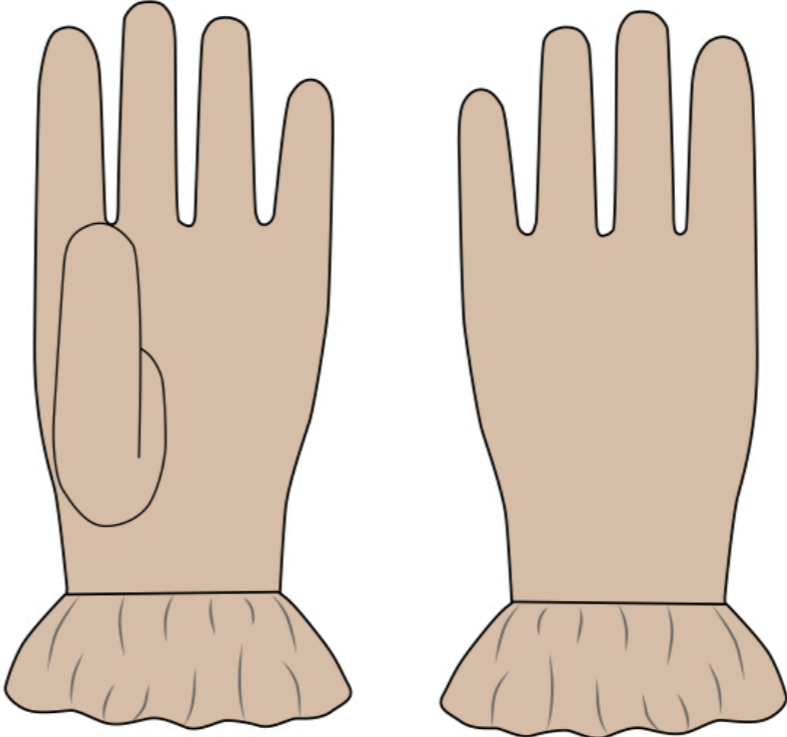




FABRICS:



DUCHESS SATIN POLYESTER



LINING

LONG SLEEVE GLOVES	SHORT GLOVES
	
<p>DESCRIPTION: LONG SLEEVE GLOVES MADE FROM STRETCHY SATIN. IT CAN BE STYLED WITH ANY FORMAL OR EVENING WEAR. THE LENGTH CAN BE CUSTOMSED</p>	<p>DESCRIPTION: SHORT GLOVES MADE FROM CREPE. IT CAN BE STYLED WITH ANY FORMAL OR EVENING WEAR. THE LENGTH CAN BE CUSTOMSED</p>
<p>STYLE CODE: FL - 019</p>	<p>STYLE CODE: FL - 020</p>
<p>SIZE UK: 4-10</p>	<p>SIZE UK: 4-10</p>
<p>PRICING: £200</p>	<p>PRICING: £250</p>
<p>COLOURWAY: </p>	<p>COLOURWAY: </p>
<p>FABRICS:  STRETCHY SATIN</p>	<p>FABRICS:  CREPE</p>

Fajar Lucman



Look 1

Corset Bloom and The Mermaid Skirt





Fajar Lucman

Look 2
Noir Corset and The Aurora
Skirt

Fajar Lucman

Look 3
Mesh Corset and The Twilight
Bloom Skirt

