

FILM PITCH - FRAGMENT

Miles Golby

British Crime Film

- Film based around the idea of not being in control, via either; loss of someone, loss of power / influence and or loss of love
- Main theme of the film is “Consequence of Action” - every action has a consequence whether positive or negative
- This genre allows me to explore new techniques such as GoPro footage, dolly zoom, prosthetics and car cinematography
- Basic plan 20 minutes

British Crime Film

Basic Plot

- I want to create a film through a realistic lens, focusing around a small town thug / crook, trying to make quick cash recklessly
- Ignores the clear warning signs due to arrogance through interactions with other characters and via a dream sequence
- As a result, starts losing power / influence over other characters
- The main character will be unrecognisable at the end of the film compared to the start, both physically looking and actions / morality but always maintaining the realistic tone
- Use of prosthetics to amplify the theme of “Consequence of Action”

Rough Project Timeline

- Pre-production (final script edit, confirmation of locations ...) now - 28th March
- Filming 29th March - 14th April
- Editing 15th April - 15th May
- Colour grading 16th May - 25th May







Possible Locations



“What goes around comes around ... what goes around comes around.”