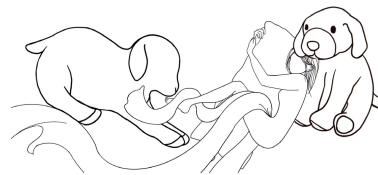
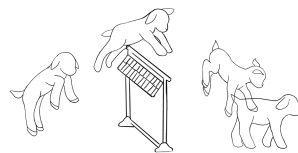
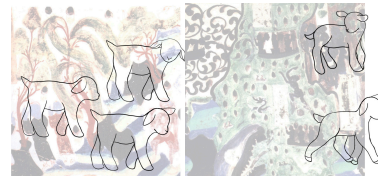
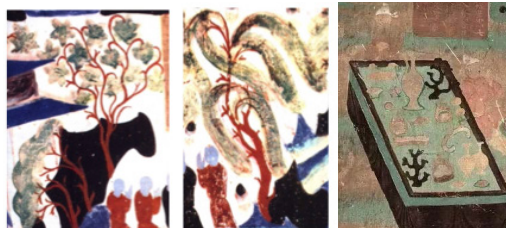


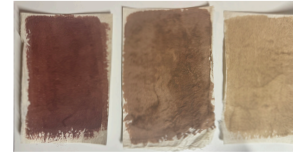
# PROCESS

## Visual Sketches & Composition



Inspired by Dunhuang murals, these visual sketches explore sequential storytelling, shaping the dream narrative of sheep retrieving lost objects.

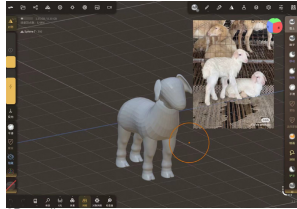
## Material, Texture & Color Studies



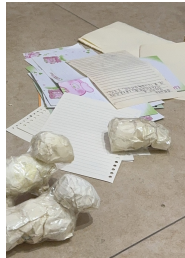
I conducted layering experiments using mineral pigments and crumpled paper techniques to recreate the cracked, blurred, and sedimented qualities found in ancient murals. In parallel, I carried out color tests to approximate the weathered hues and surface tones of mural walls.

# Making & Technical Process

## Material Choices and Transitions



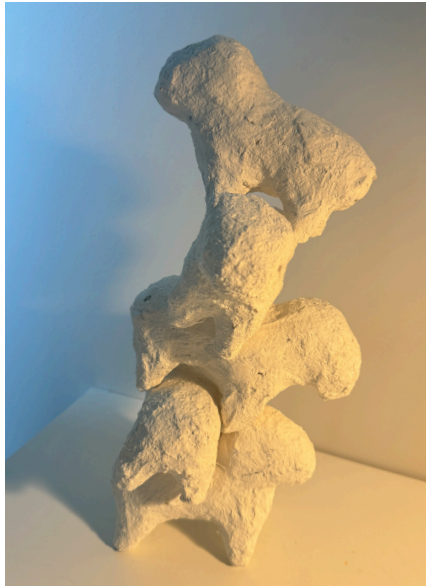
3D model



Early stage model with notebook paper



Papier-mâché detail



Sheep sculpture form

## Red Rope Crafting and Symbolism



Hand-braided red rope detail



Red rope on sheep sculpture



Folk reference: red rope bracelet



Sheep Sculpture Outcome

I initially experimented with 3D printing but found its smooth, cold surface lacked the emotional depth needed to evoke memory and dreams. I then turned to papier-mâché, whose imperfections and fibrous texture offered a warmer, more tactile quality that resonated with childhood memories. Made from old notebook paper, the material carried traces of daily life, subtly invoking the passage of time and collective memory. The texture of the papier-mâché also resembled wool, creating a symbolic link to the sheep. Similarly, I replaced the plain red thread with hand-braided red rope to strengthen its visual and emotional presence. Drawing from folk techniques, this red rope not only connected the sheep and memory objects but also served as a cultural symbol of wishes and protection—transforming a personal narrative into one of shared memory and meaning.