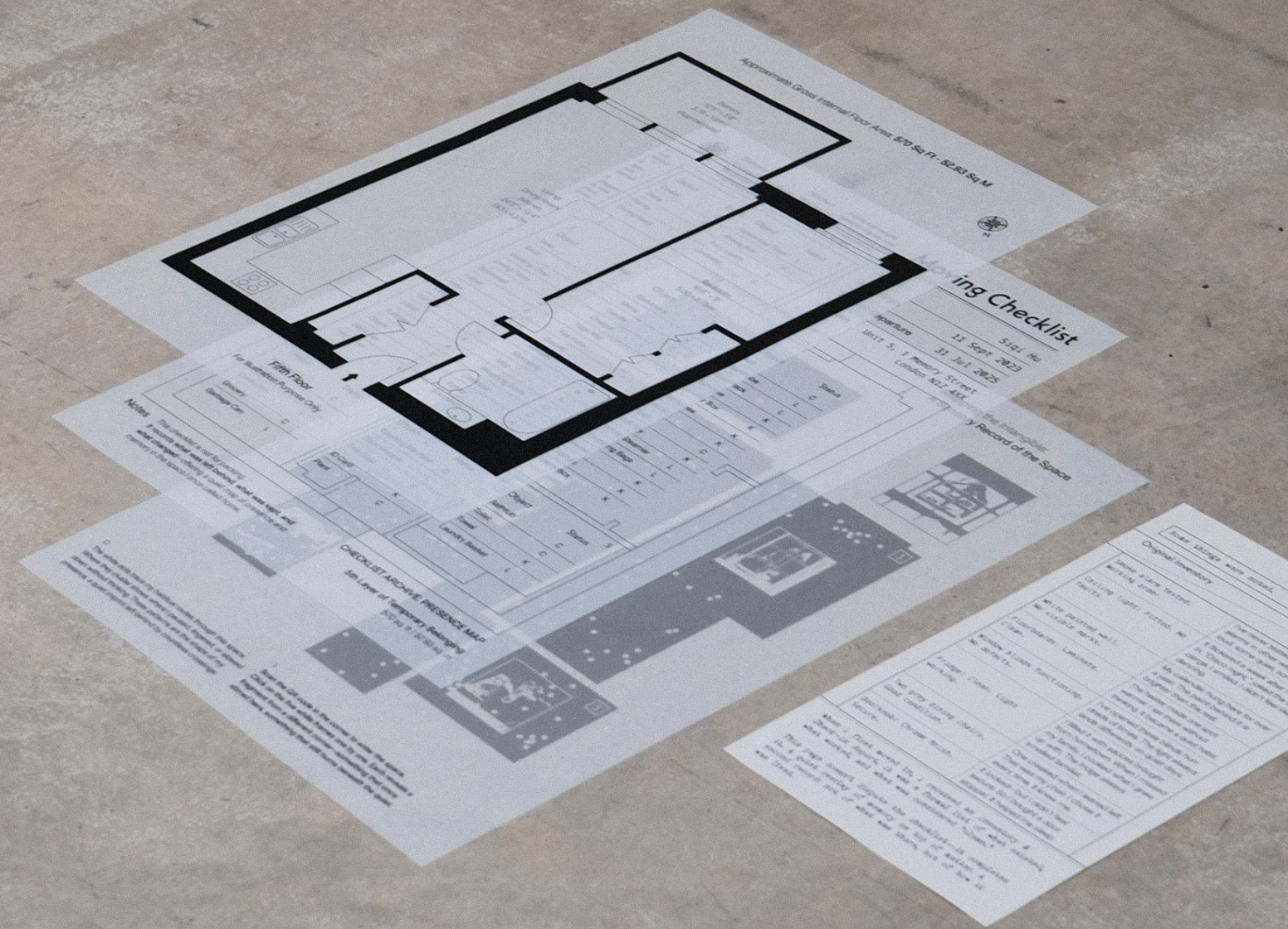


Part 2

Settle & Shift



ENQUIRY

“How do the traces of daily life resist erasure during home relocation?
And how can they be documented as evidence of presence?”

MOVING

I chose moving as the point of departure for Projection 2. While developing this project, I was also facing an impending move—making the concept of moving not just a research focus, but a personal reality.

Moving is a moment where belonging and loss intersect, exposing the fragility and resilience of what we call “home.” It is more than a physical transition; it is a rupture that reminds us space is temporary, and presence can easily be erased.

Through this lens, I identified three keywords:

TIME enables presence to form.

PRESENCE proves we were there.

OWNERSHIP decides whether that presence remains—or is erased.

These ideas form the foundation of Projection 2, grounding its experiments in the search for traces of presence during relocation.

TIME

Time transforms a house into a home.
It allows us to live, leave traces, and make space our own. Time cannot be packed, but it stays with us.

PRESENCE

Presence is what space remembers of us.
Marks, smells, sounds—proof we belonged.
Even after we leave, presence lingers.

OWNERSHIP

Ownership decides what stays and what is erased.
Ownership holds the power—what feels like home to us may mean nothing to the owner.

PROPOSAL

Building on the concepts of time, presence, and ownership, I began to question: How can we make the intangible traces of living visible? This led to the development of two components—the checklist and the archive—as tools to document the fleeting, fragile nature of home during relocation.

a.

Moving Checklist

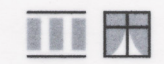
A record of what was left, kept, or changed in the space I once called home.

b.

Archive

A collection of objects remembered not for their function, but for the presence and care they held.

1Balcony 4Kitchen
2Living/Dining Room 5Bathroom
3Bedroom

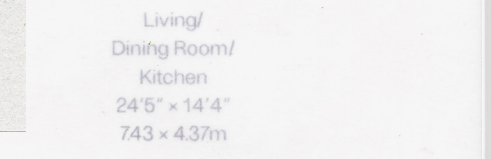


Some things were noted. Others were only felt.

Original Inventory Lived Memory

Smoke alarm tested. Working order.	I've never tested it. But I heard alarms in other ways—some loud, some quiet, some internal.
Ceiling light: Fitted. No faults.	It flickered a week after I moved in. "Disco night," joked the concierge. I smiled. I didn't feel like dancing.
White painted wall. No visible marks.	My calendar hung here for over a year. The paint behind it is brighter than the rest.
Floorboards: Laminate. Clean.	The heater made one spot warmer. I sat there without thinking. It became a quiet habit.
Window blinds functioning. No defects.	I've opened these blinds hundreds of times. The light always lands differently on quiet days.
Fridge: Clean. Light working.	I filled it with sauces brought from hometown. When I missed my family, I cooked what I grew up with. The fridge always smelled familiar.
Two grey dining chairs. Good condition.	One creaked when I leaned left. That was my chair. I chose it every time. It knew me.
Doorknob: Chrome finish. Secure.	It locked—but I didn't feel secure. So I bought a door stopper. It helped me sleep.

Approximate Gross Internal Floor Area: 570 Sq Ft - 52.93 Sq M



1Balcony 4Kitchen
2Living/Dining Room 5Bathroom
3Bedroom
All dimensions are approximate.
Emotional weight, sensory traces, and memory density were not measured, but they remain.

L Left behind
K Kept and carried
C Changed by time, place, or use

Object	Status	Object	Status
Chairs	C	Gardening Tools	L
Table	C	Storage Box	K
Plants	C	Fairy Lights	L
Drying Rack	C	Umbrella	C

Moving Checklist

Name: Siqui Hu
 Moved on: 11 Sept 2023
 Time of departure: 31 Jul 2025
 Address: Unit 5, 1 Memory Street London N1Z 4XX

Object	Status	Object	Status
Sofa	C	Stationery	K
Desk	C	Mirror	K
Working Chair	C	Candle	C
Dining Table	C	Charger	K
Bookshelf	C	Yoga Mat	L
Printer	K	Key Fobs	L
Vase	K	Carpet	C
Trolley	K	Glasses	K
Camera	K	Monopoly	K
LEGO	K	Mop	L
Suitcase	K	Weighing Scale	C
Chairs	C	Calendar	C
Shoe Box	L	Books	K
Hair Dryer	K	Souvenirs	K

Object	Status
Bed	C
Wardrobe	L
Shoe Rack	L
Suitcase	K
Jewelry Box	K
Perfumes	K
Lamp	K
Plant	C
Soft Toy	K
Home Steamer	L
Shopping Bags	L
Shoes	K
Clothes	K
Cosmetics	K

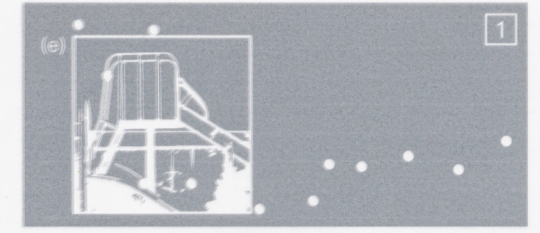
Object	Status
Refrigerator	C
Tableware	K
Cookware	K
Grocery	C
Garbage Can	L

Object	Status
Washing Machine	C
Door Stopper	L
Tote Bags	K
ID Card	K
Plant	C

Object	Status
Bathtub	C
Toilet	C
Towel	K
Laundry Basket	L

Notes This checklist is not for packing. It records what was left behind, what was kept, and what changed—offering a quiet map of presence and memory in the space I once called home.

CHECKLIST ARCHIVE: PRESENCE MAP
5th Layer of Temporary Belonging
570 sq. ft / 52.93 sq. m



The white dots trace my habitual routes through this space. Where they cluster shows where I paused, lingered, or slowed down without thinking. These patterns are the shape of my presence, a quiet history left behind by countless crossings.

Scan the QR code in the corner to enter the space. Click on the five white frames one by one. Each reveals a fragment from a different corner—something that once stirred here, something that still hums beneath the quiet.

(1)

(2)

(3)

(4)

Semi-transparent paper allows the checklist to blend floor plans with sensory traces, revealing how time and presence shape a space.

Original Inventory

VS.

Lived Memory

This page contrasts the landlord's objective inventory—"Two grey dining chairs. Good condition"—with my own lived memory: "One creaked when I leaned left. That was my chair. It knew me."

It reveals the gap between neutral records and emotional presence, showing that a home is more than just what's listed.

Some things were noted. Others were only felt.	
Original Inventory	Lived Memory
Smoke alarm tested. Working order.	I've never tested it. But I heard alarms in other ways—some loud, some quiet, some internal.
Ceiling light: Fitted. No faults.	It flickered a week after I moved in. "Disco night," joked the concierge. I smiled. I didn't feel like dancing.
White painted wall. No visible marks.	My calendar hung here for over a year. The paint behind it is brighter than the rest.
Floorboards: Laminate. Clean.	The heater made one spot warmer. I sat there without thinking. It became a quiet habit.
Window blinds functioning. No defects.	I've opened these blinds hundreds of times. The light always lands differently on quiet days.
Fridge: Clean. Light working.	I filled it with sauces brought from hometown. When I missed my family, I cooked what I grew up with. The fridge always smelled familiar.
Two grey dining chairs. Good condition.	One creaked when I leaned left. That was my chair. I chose it every time. It knew me.
Doorknob: Chrome finish. Secure.	It locked—but I didn't feel secure. So I bought a door stopper. It helped me sleep.

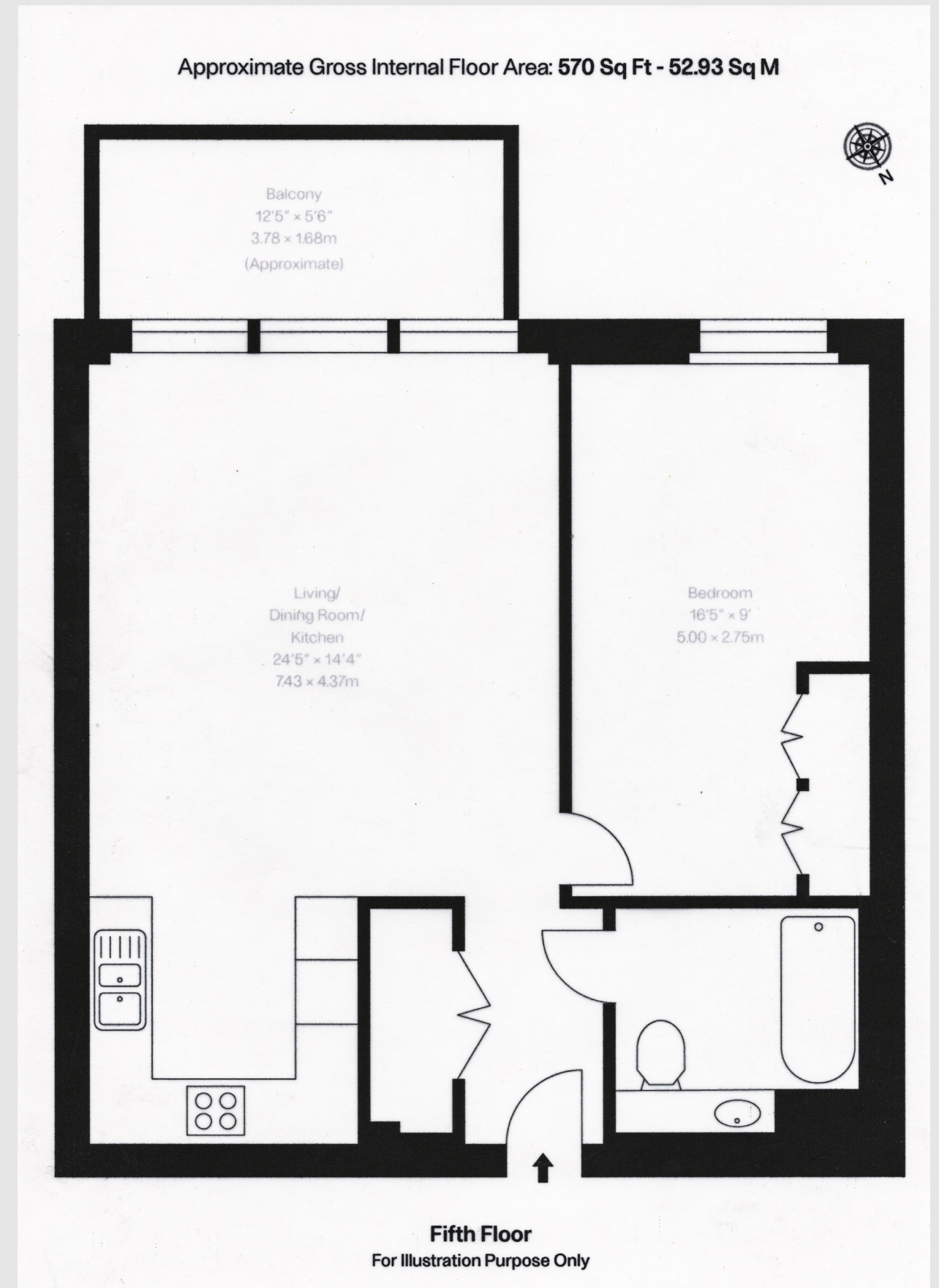
When I first moved in, I received an *Inventory & Check-in Report*. It was a formal list of what existed, what worked, and what was considered "clean."

This page doesn't dispute the checklist—it completes it. A quiet overlay of memory on top of matter. A second record: not of what was there, but of how it was lived.

Floor Plan



The second page presents the original floor plan—a diagram outlining the property’s boundaries. It serves as the foundation for mapping lived experiences, where annotations, choices, and sensory traces accumulate and interact over time.



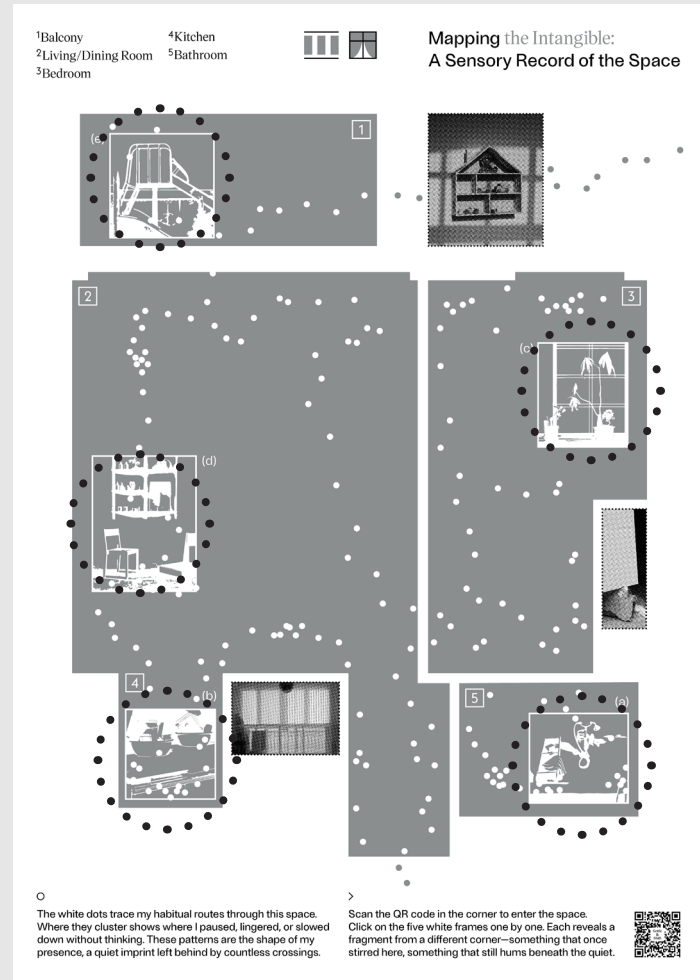
Mapping the Intangible: A Sensory Record of the Space

The fourth page extends the checklist into a sensory map. White dots trace the routes I walked, paused, and lingered—mapping my presence in the space.

AR-triggered soundscapes reveal the sounds of home—laughter from the kindergarten below, the distant rumble of trains—echoes that can't be packed, but remain as traces of lived experience.

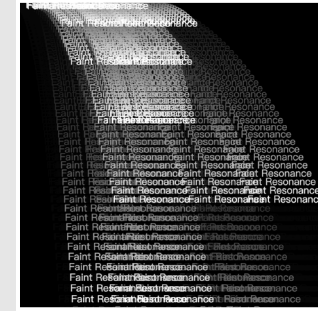


Sound-activated Animations



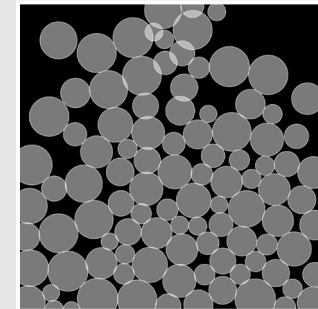
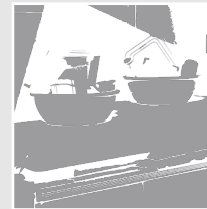
The AR experience include a QR code for audiences to enter the space. By clicking on five white frames, they can explore sound-generated visuals from different corners of the space.

(a) Bathroom



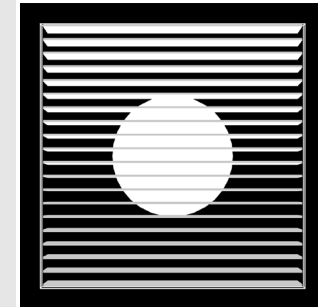
<https://vimeo.com/1090221345?share=copy>

(b) Kitchen



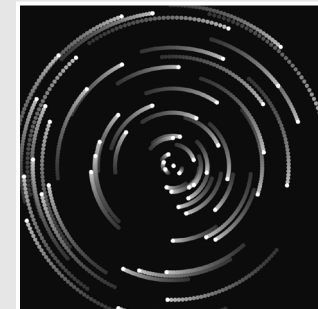
<https://vimeo.com/1090222762?share=copy>

(c) Bedroom



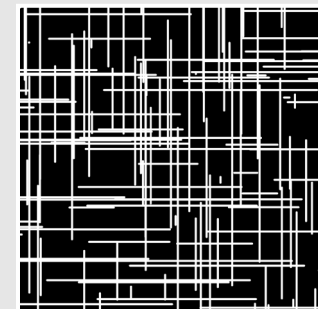
<https://vimeo.com/1090223255?share=copy>

(d) Living Room



<https://vimeo.com/1090223985?share=copy>

(e) Balcony



<https://vimeo.com/1090224502?share=copy>



Moving Checklist

Approximate Gross Internal Floor Area: 570 Sq Ft - 52.93 Sq M

All dimensions are approximate. not measured, but they are.

Name: _____
 Moved on: 11 Sept
 Time of departure: 31 Jul 2025
 Address: Unit 5, 1 Memory Street, London N12 4XX

Object	Status	Object	Status
Chairs	C	Balcony	
Table	C	12'5" x 5'6"	
Plants		3.78 x 1.88m	
Drying Rack	C	(Approximate)	
		Umbrella	C

Object	Status	Object	Status
Sofa	C	Stationery	K
Desk	C	Mirror	K
Working Chair	C	Candle	C
Dining Table	C	Charger	K
Bookshelf	C	Yoga Mat	L
Printer	K	Living/ Dining Room/ Kitchen	
Vase	K	Key Fobs	L
Tray	K	Carpet	C
Camera	K	24'5" x 14'4"	
LEGO	K	743 x 4.37m	
Suitcase	K	Monopoly	K
Chairs	C	Map	L
Shoe Box	L	Weighing Scale	C
Hair Dryer	K	Calendar	C
		Books	K
		Souvenirs	K

Object	Status	Object	Status
Bed	C		
Wardrobe	L		
Shoe Rack	L		
Suitcase	K		
Jewelry Box	K		
Perfumes		Bedroom	
Lamp		16'5" x 9'	
Plant	C	5.00 x 2.75m	
Soft Toy	K		
Home Steamer	L		
Shopping Bags	L		
Shoes	K		
Clothes	K		
Cosmetics	K		

Object	Status	Object	Status	Object	Status
Refrigerator	C	Washing Machine	C	Bathtub	C
Dishware	K	Door Stopper	L	Toilet	C
Cookware	K	Tote Bags	K	Towels	K
Grocery	C	ID Card	K	Laundry Basket	
Garbage Can	L	Plant	C		

Notes This checklist is not for packing. It records what was left behind, what was moved, and what changed—offering a quiet map of memory in the space I once called home. For Illustration Purpose Only

Fifth Floor
5th Layer of Temporary Belonging
670 sq ft / 52.93 sq m



Format	110×110mm
Finishing	UV print, Foil
Paper	Acrylic, Etching Film, High-end Film Specialty Paper

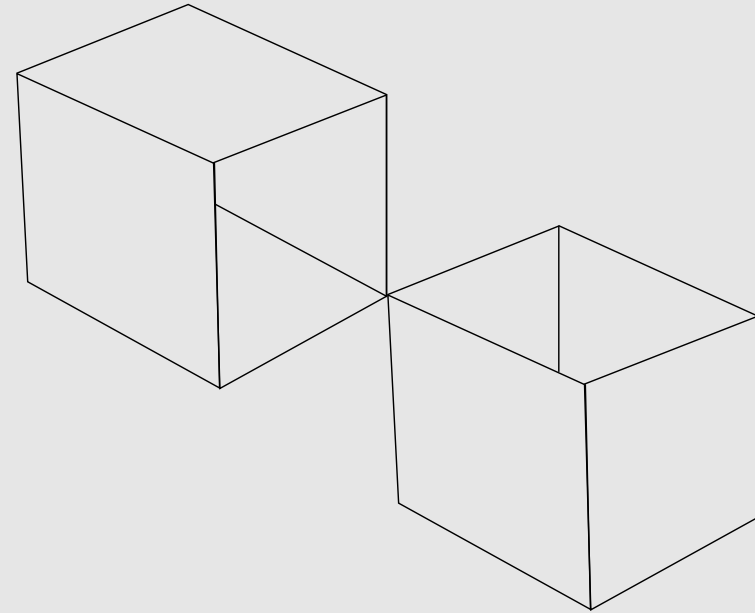


This archive draws from the form of a moving box—a container for transition, holding not just objects, but traces of presence.

Its acrylic shell and pull-out structure layer semi-transparent prints of my apartment walls with a publication of 65 objects, selected by emotional resonance, not function.

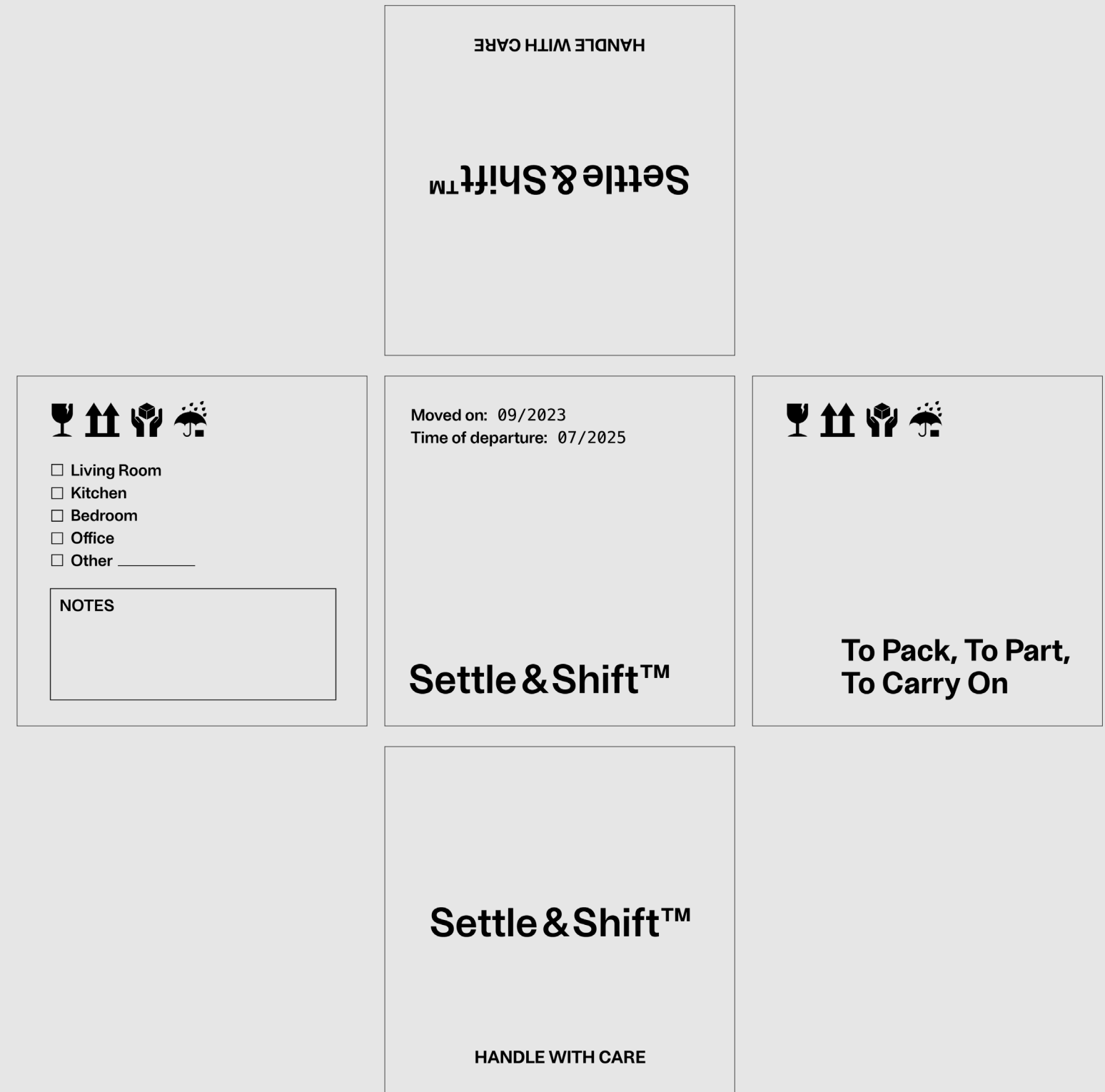
The archive complements the Checklist, holding memories that can't be fully captured—the quiet weight of things left behind.

Outer Packaging



The outer shell is an acrylic moving box—transparent, resisting the closure of memory and inviting prolonged looking.

Through experiments, I chose a pull-out structure to allow viewers to engage more fully with the interior layers—encouraging a slow, careful exploration of what lies inside. Standard shipping symbols like “Fragile” and “Handle with Care” hint at the emotional weight carried by everyday objects.



Inner Layer



Semi-transparent prints of my apartment walls—empty, ghostly, and processed to evoke a space once lived in and now vacated.

This space cannot be packed away, but through this layered structure, I attempt to “carry it with me”—to hold onto a fragment of home that would otherwise be lost.

Publication

Settle & Shift

At the heart of the archive is a publication of 65 objects—not categorised by function or room, but assembled through emotional resonance, memory, and repetition. Each object acts as evidence of presence, carrying traces of lived experience. This publication resists rigid classification, instead creating a fluid, affective map of memory.



To the home I've been carrying all this time.



Let's slip through the cracks of ordinary time. In the blur of movement, we carry things with us—keys, candles, coins, notes we meant to throw away. They gather in corners and drawers like low tide secrets, quiet until we're ready to leave. Then, suddenly, they hum. They remember.

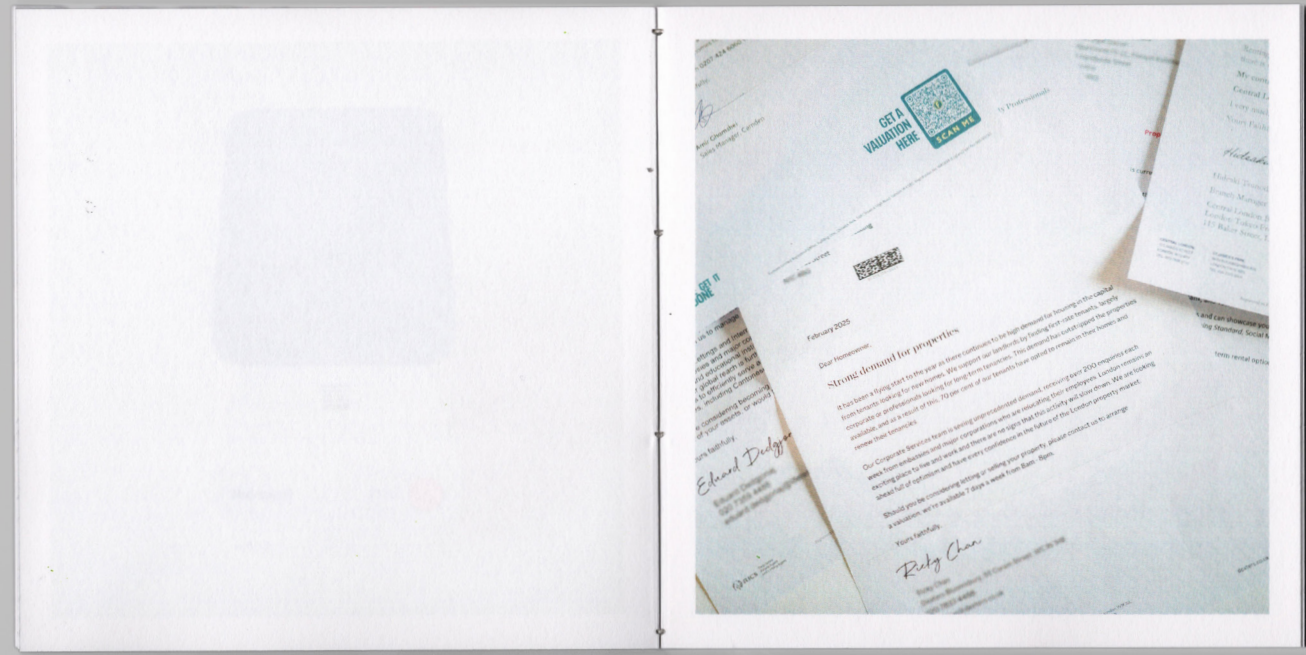
This book is a collection of those hums—objects that stayed long enough to matter, but not long enough to call "home". I have packed and unpacked them across cities that never asked me to stay. They've been there in the in-between: in the sublets, the borrowed beds, the long walks back.

They are not souvenirs. They are not clutter. They are evidence—of motion, of presence, of almost belonging. There is no order to these pages. Not by room, not by logic. Only by feeling: stillness, repetition, intimacy, departure.

Some objects flickered out. Others burned longer than the space deserved. Most just waited for me to notice them. They navigate the emotional entanglement of home, loss, and change, not as a system of facts, but as a sensitive form of storytelling.

What we keep.

What kept us.





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