





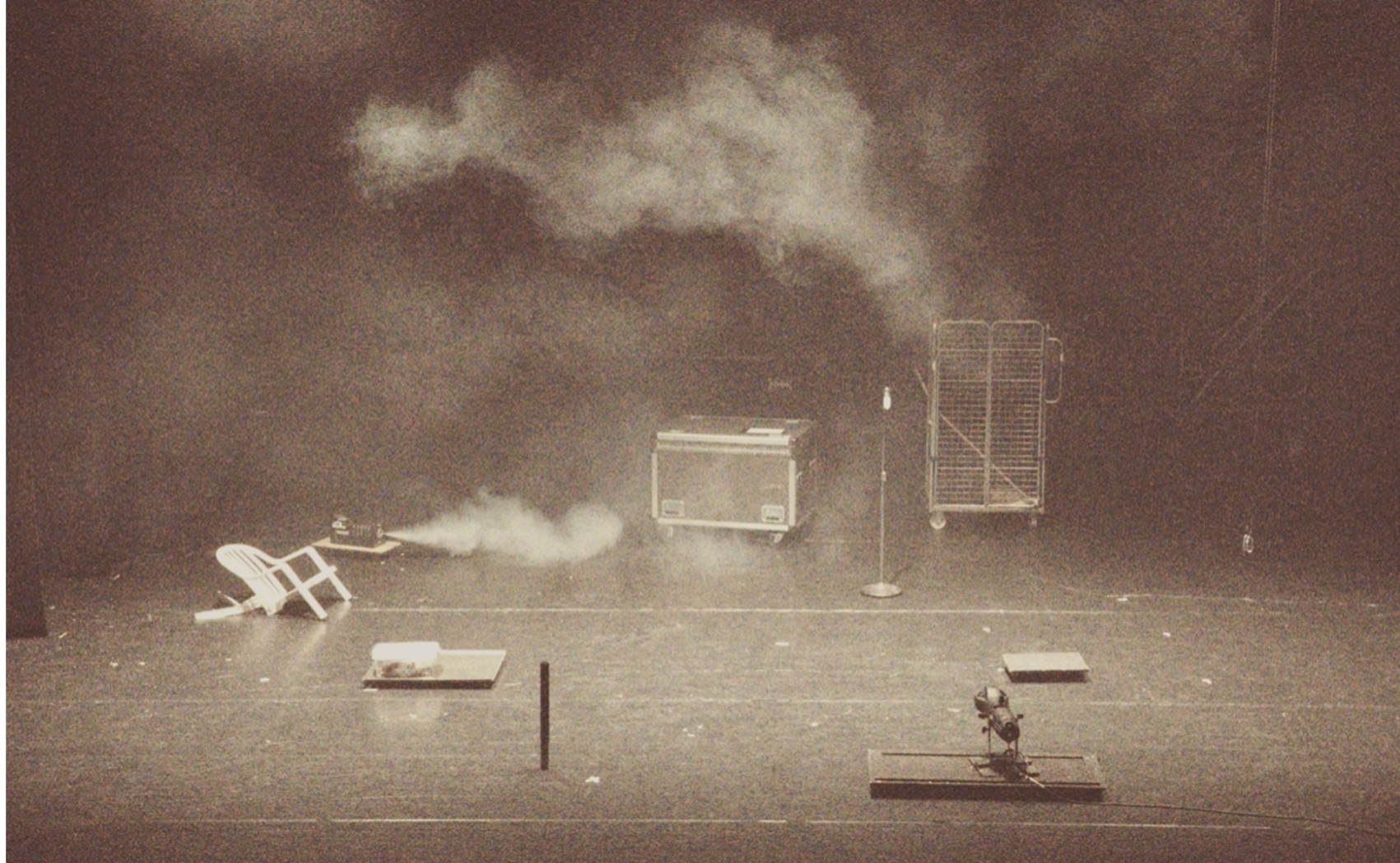
Between Scene5 and Scene 6 - That Wednesday, Snow Will Come
A signal escapes from the box:

Sound :**"The southern regions of the country are sharply defined, with tiny white specks already beginning to spread northward. Meanwhile, the clouds have now completely covered Scotland. A vast white area in the east is currently releasing snow—the same kind of snowfall we saw a few days ago.If we piece together today's weather, we can see snow drifting into Scotland, accompanied by sleet. Along the coasts, it will be rain rather than snow, but for most inland areas, it will gradually transition into snowfall. At the same time, the weather over northern Scotland will begin to improve, a clearing trend that will continue throughout the afternoon and evening, punctuated by occasional snow showers—this time, real snow.As this clearer weather arrives, temperatures will steadily drop due to the incoming cold, dry northern wind, which has already appeared in some areas at the other end of the country.In the south, the weather remains fair and may continue that way, though occasional fog may rise. However, inland, the mist is already beginning to dissipate. Between the sleet and snowfall zones, the weather will gradually transition towards northern England. Tonight will be particularly cold—frost forming everywhere, snow falling across many regions. The heaviest snow will be along the coastal areas, where it is still accumulating on the hills, creating drifting snow scenes. Strong winds will occasionally pick up, carrying snowflakes and flurries southward, reaching the distant south by late night."**

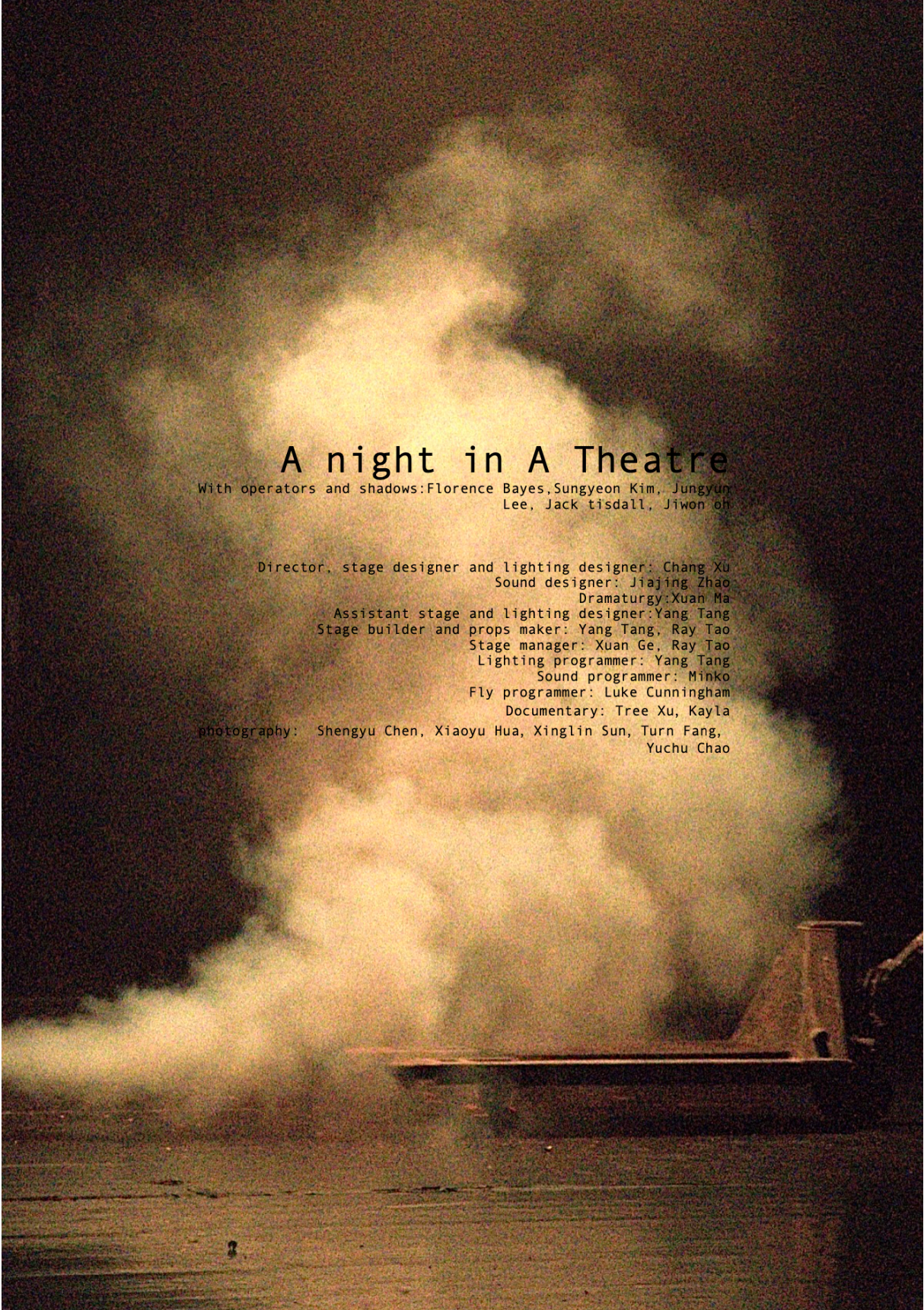


Scene3

Around 6 o'clock, a motor vehicle stops outside. The headlights shine into the theater. Someone gets in, the car drives away, and the headlights gradually recede.



Scene 6 set up



A night in A Theatre

With operators and shadows: Florence Bayes, Sungyeon Kim, Jungyun Lee, Jack Tisdall, Jiwon Oh

Director, stage designer and lighting designer: Chang Xu
Sound designer: Jiaping Zhao
Dramaturgy: Xuan Ma

Assistant stage and lighting designer: Yang Tang
Stage builder and props maker: Yang Tang, Ray Tao
Stage manager: Xuan Ge, Ray Tao
Lighting programmer: Yang Tang

Sound programmer: Minko
Fly programmer: Luke Cunningham

Documentary: Tree Xu, Kayla

photography: Shengyu Chen, Xiaoyu Hua, Xinglin Sun, Turn Fang,
Yuchu Chao



Story 1: Cloud and Trolley and Snow

The haze machine exhales lazy, drifting clouds. The first attempt. The trolley, seeing the cloud's ethereal grace, gathers its courage and inches forward—only for the cloud to slip away at the last moment. Deflated, the trolley retreats. On its second attempt, the trolley thinks, Maybe if I arrive early... It hurries into position and waits. And waits. The cloud never comes. Just as it gives up and starts back, the cloud suddenly appears. The third attempt. The trolley rushes to meet it. They almost connect—but the cloud won't stay on the trolley. Then, the snow machine sputters to life, sending a flurry into the air. The cloud, just out of reach, mingles with the snow. The stage lights blaze up in response.













Scene 9 Intermission



Sir Andras Schaffer will stop where Bach stopped composing and would like to request the audience to give some moments of pause after the last, unfinished fugue.











In utter silence, the backstage scaffolding is bathed in morning light.

A half-minute pause. A single stage light waits. Leaves and petals drift from the rafters. The light fades. The curtain lowers halfway, mirroring the opening. The sunset glow returns, slow and warm. A bird circles, just like the beginning. Audience chairs fold back in. The fading light retreats.

(End.)