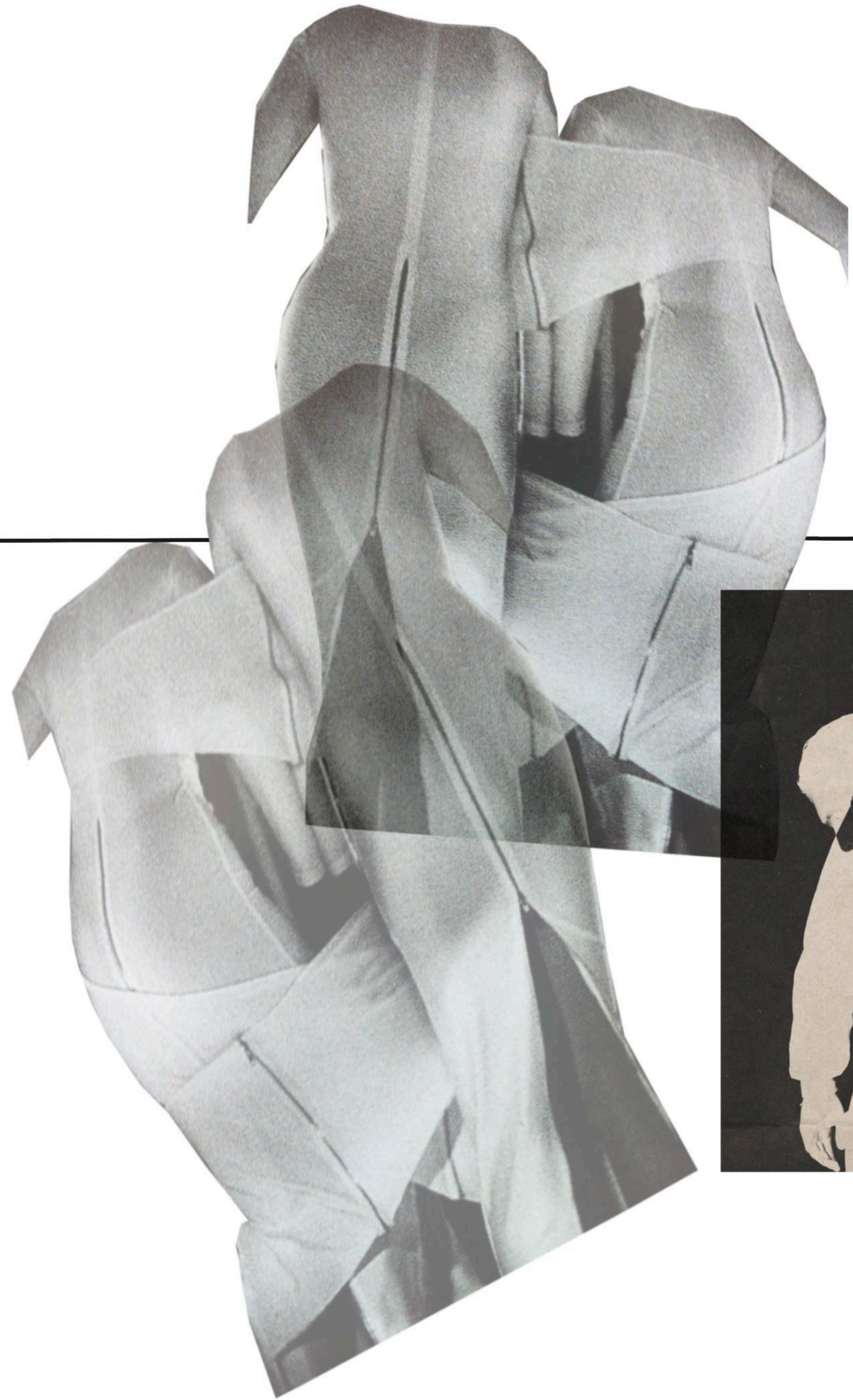


# Mend Fences

Name: Chen Zou  
Student number: 21006139

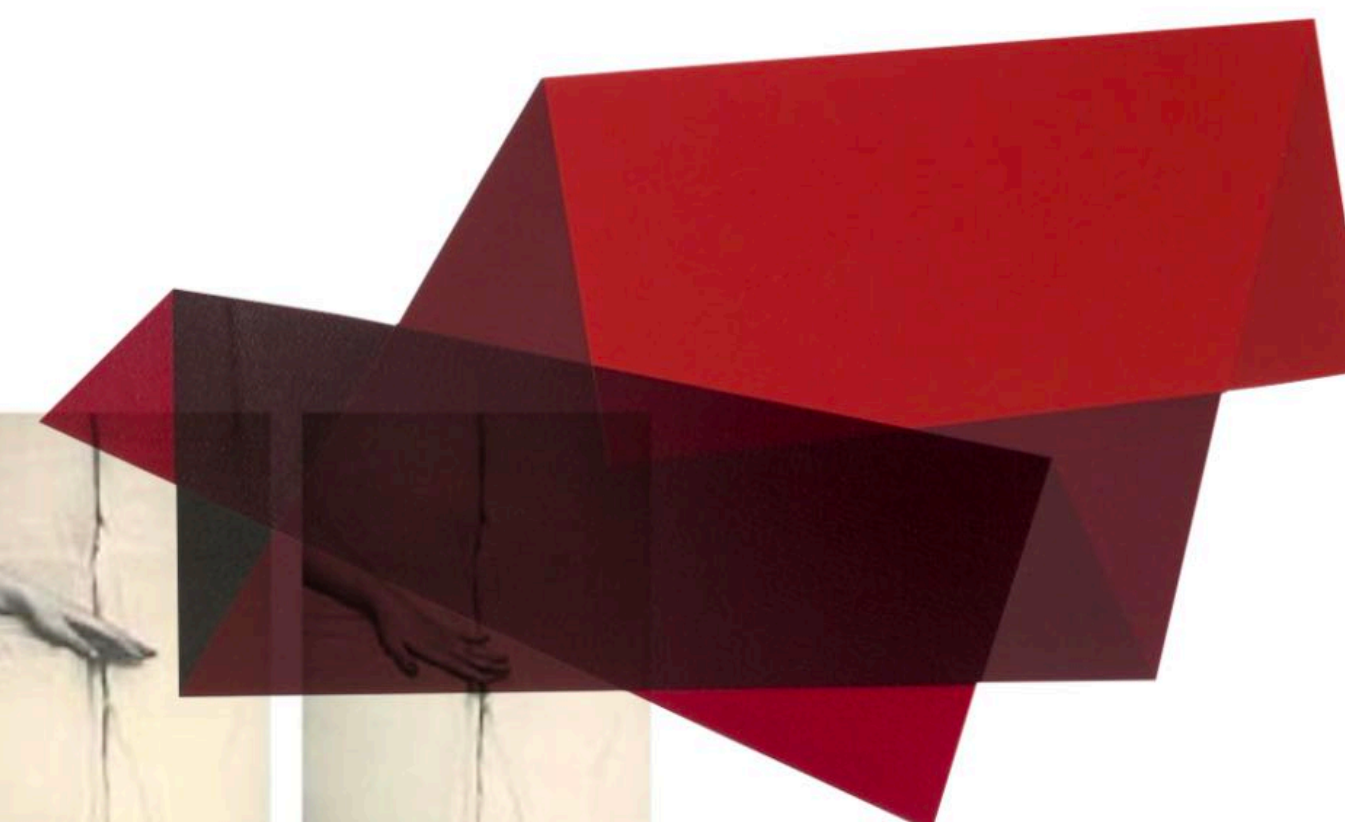
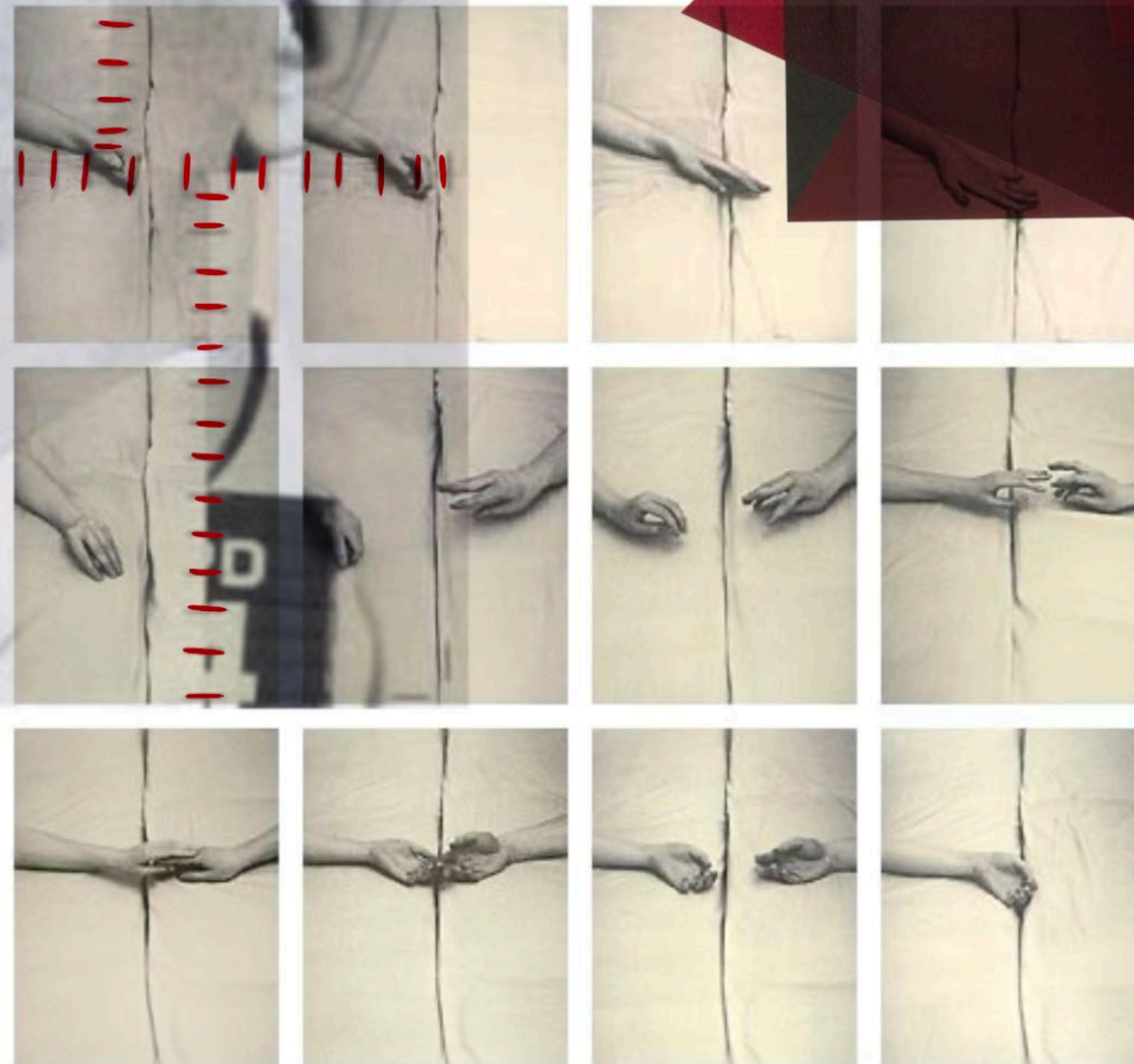
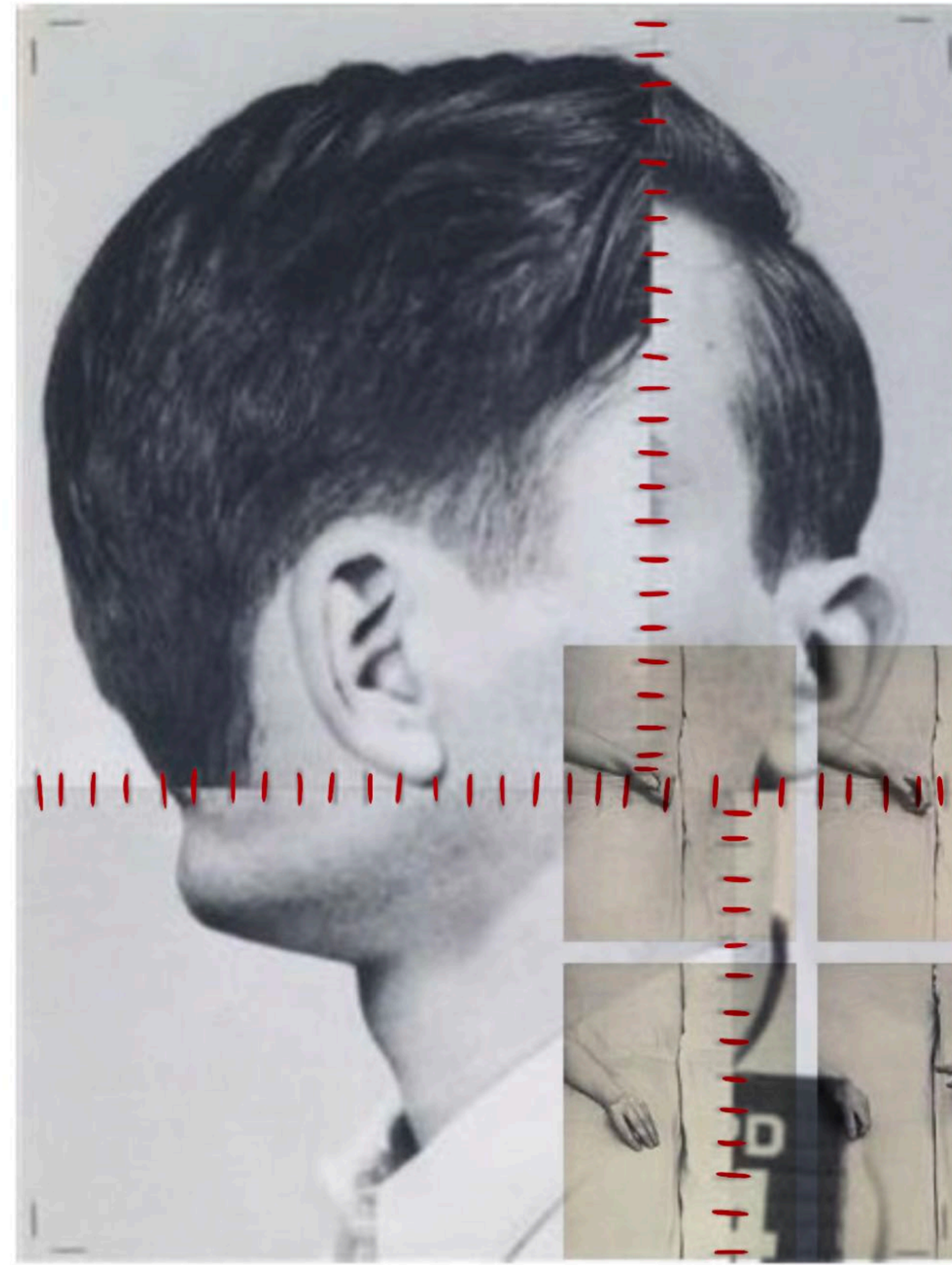
The topic is about mending relationships. Relationships are intricate. Disputes can occur with friends or parents. But we are closely connected. So at this time, it is necessary to constantly maintain and repair relationships. The relationships between people need to be constantly maintained to keep in touch.



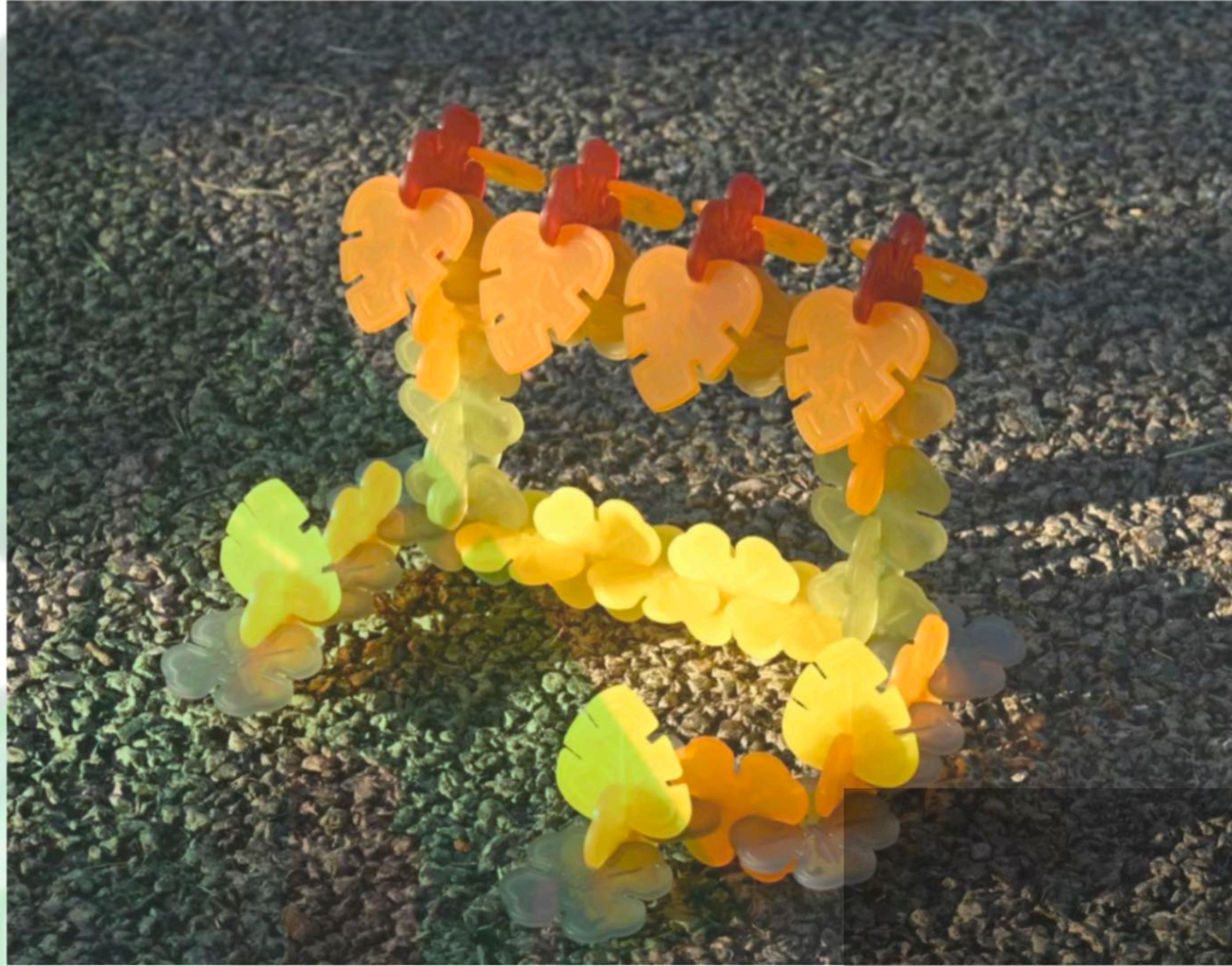
## Collection Abstract



To support this theme, I conducted research on four different sub-themes. The first sub-theme that comes to my mind is snowflakes. The second sub-theme that comes to mind is Transparency. The third sub-theme is about paper. The fourth point is about clothing craftsmanship.



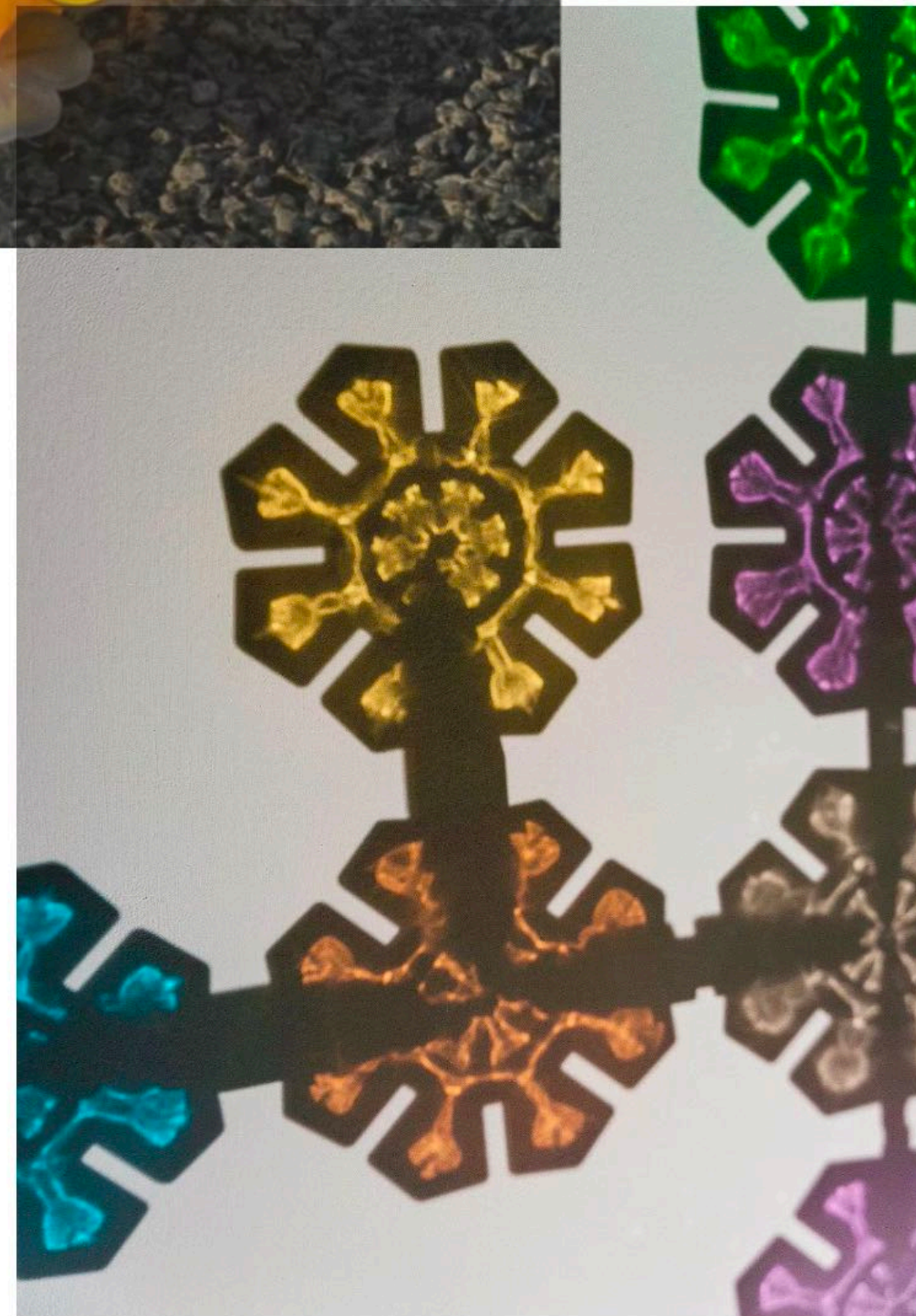
The main theme is to mend relationships. All relationships require continuous maintenance to ensure their stability.

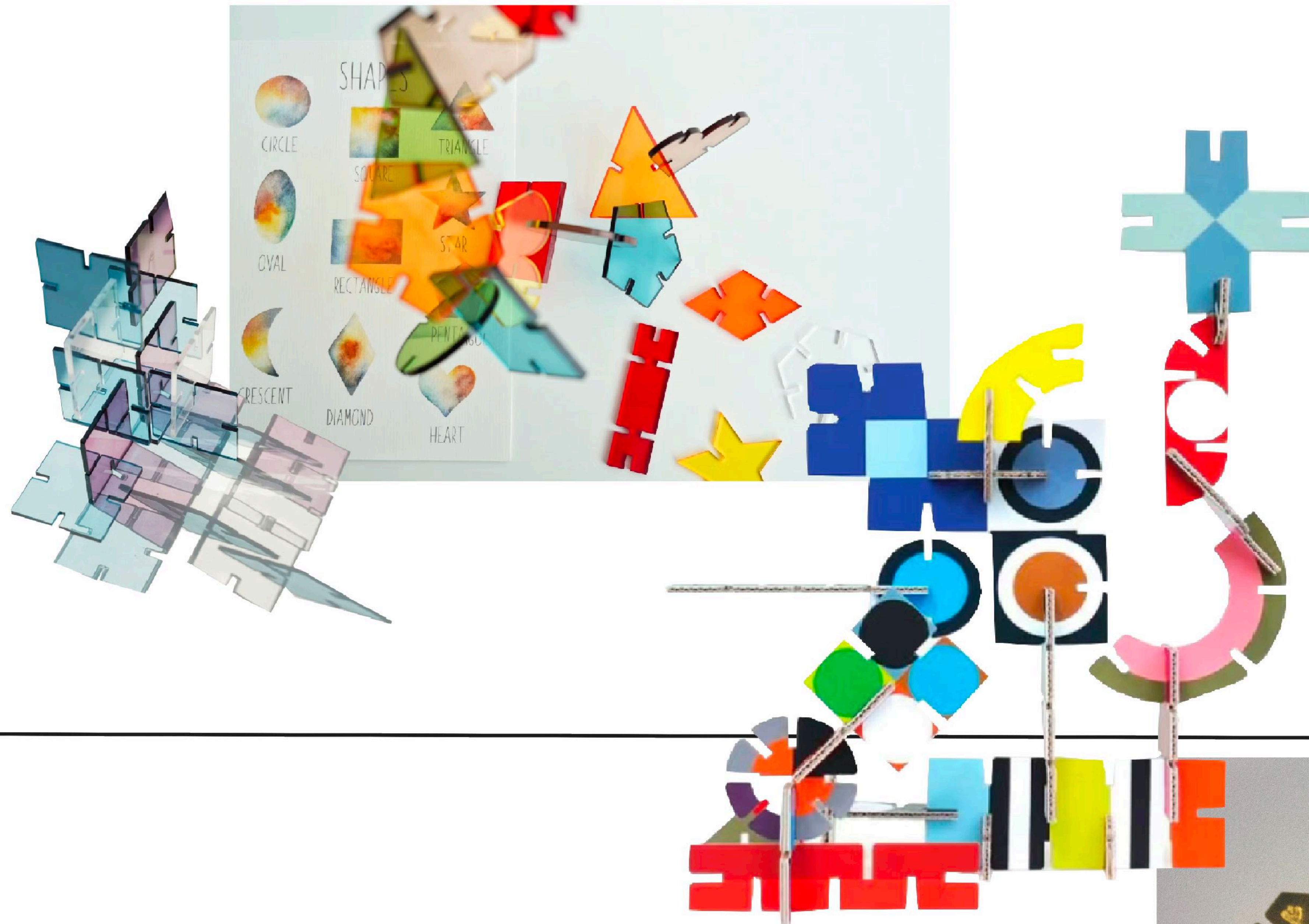


## Snowflake

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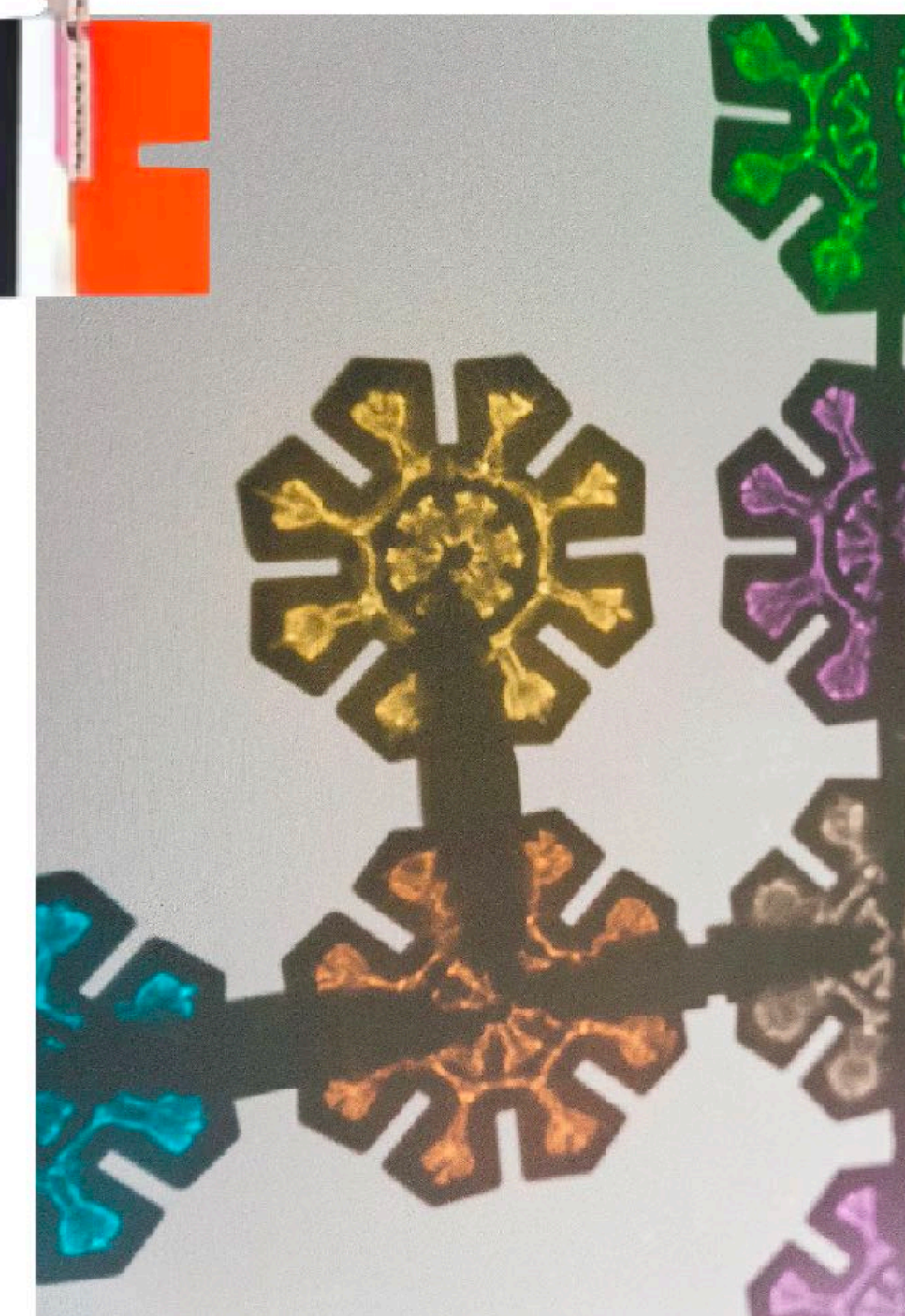
The first sub-theme that comes to my mind is snowflakes. I think that people's relationships are like building blocks, constantly breaking up and getting together, quarreling, and making up.





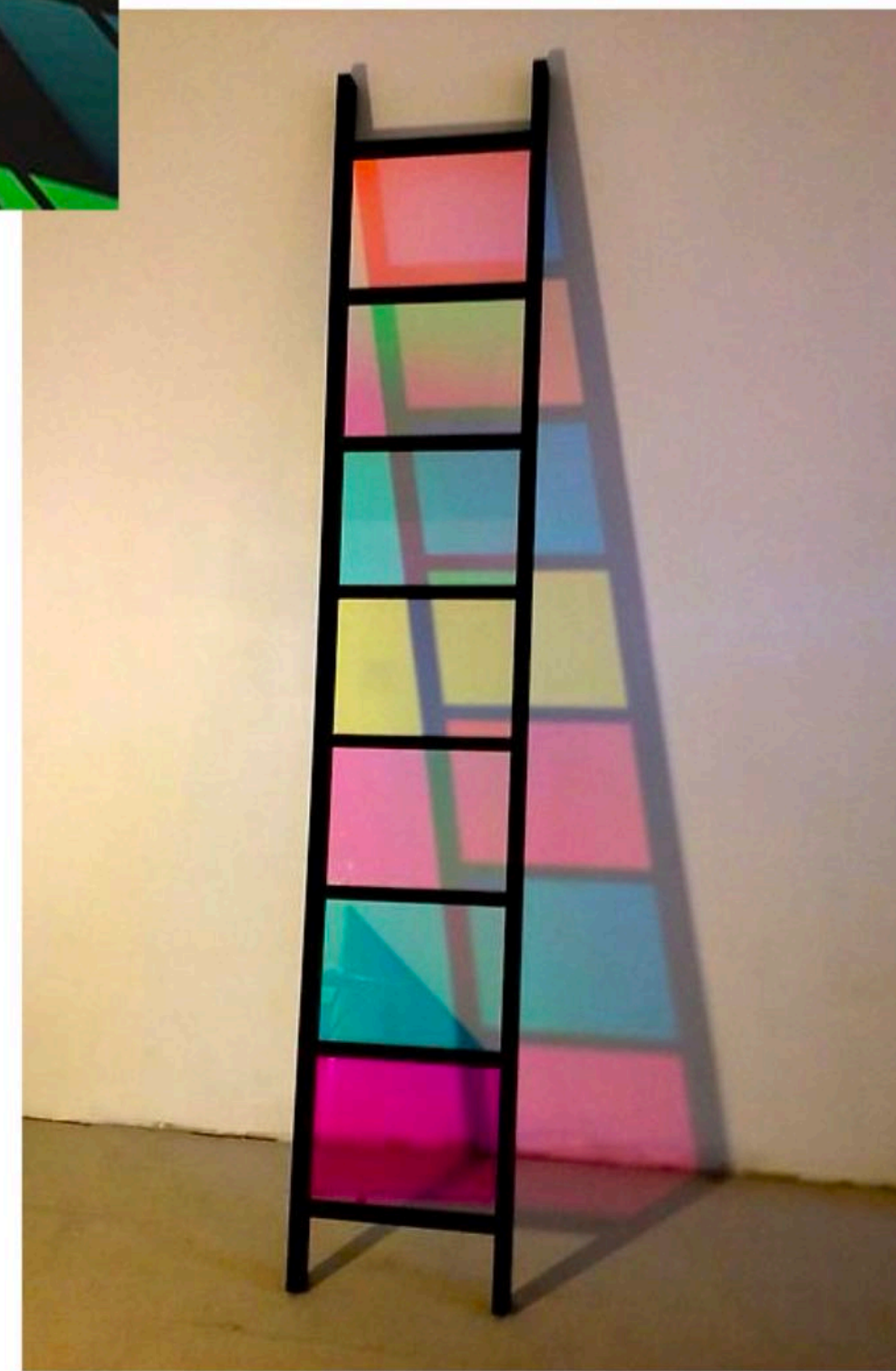
This is special building blocks. The shape of the blocks looks like snowflake.

I can splice snowflakes to form different shapes, and then put them on the mannequin to experiment with clothing silhouettes.



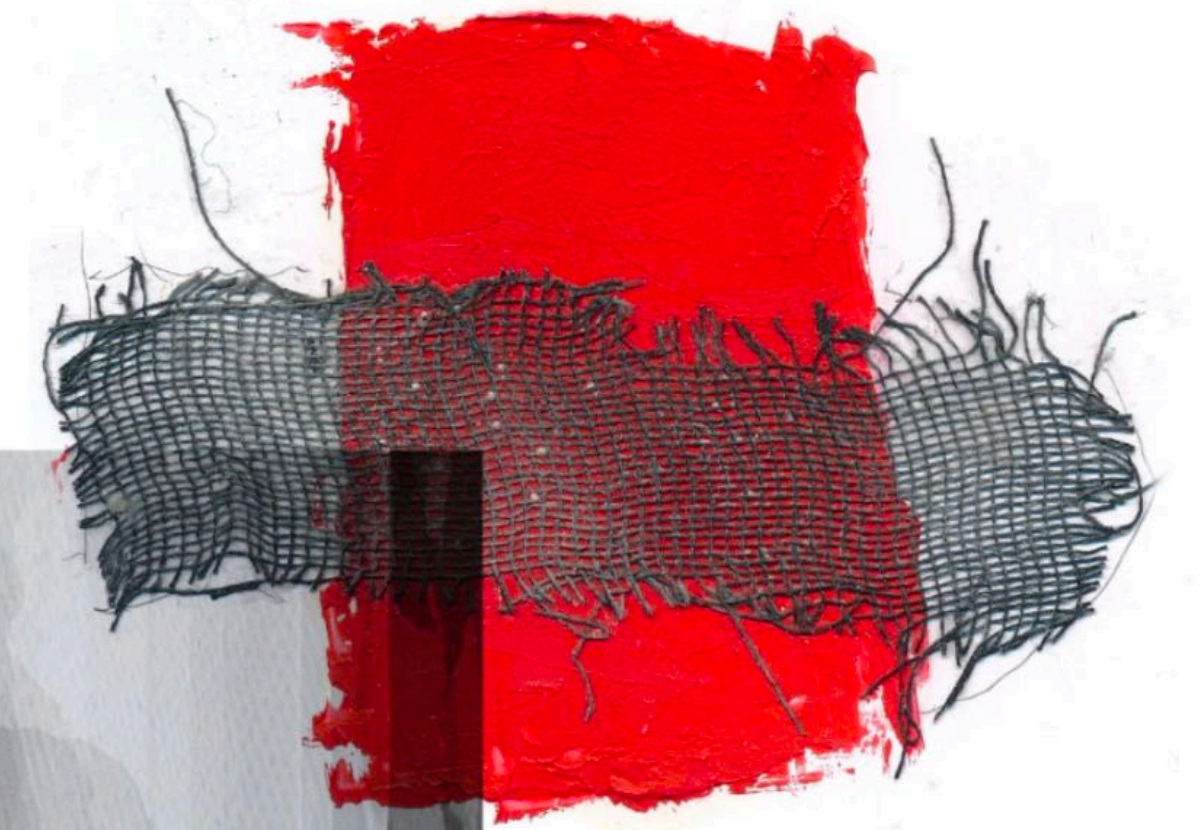
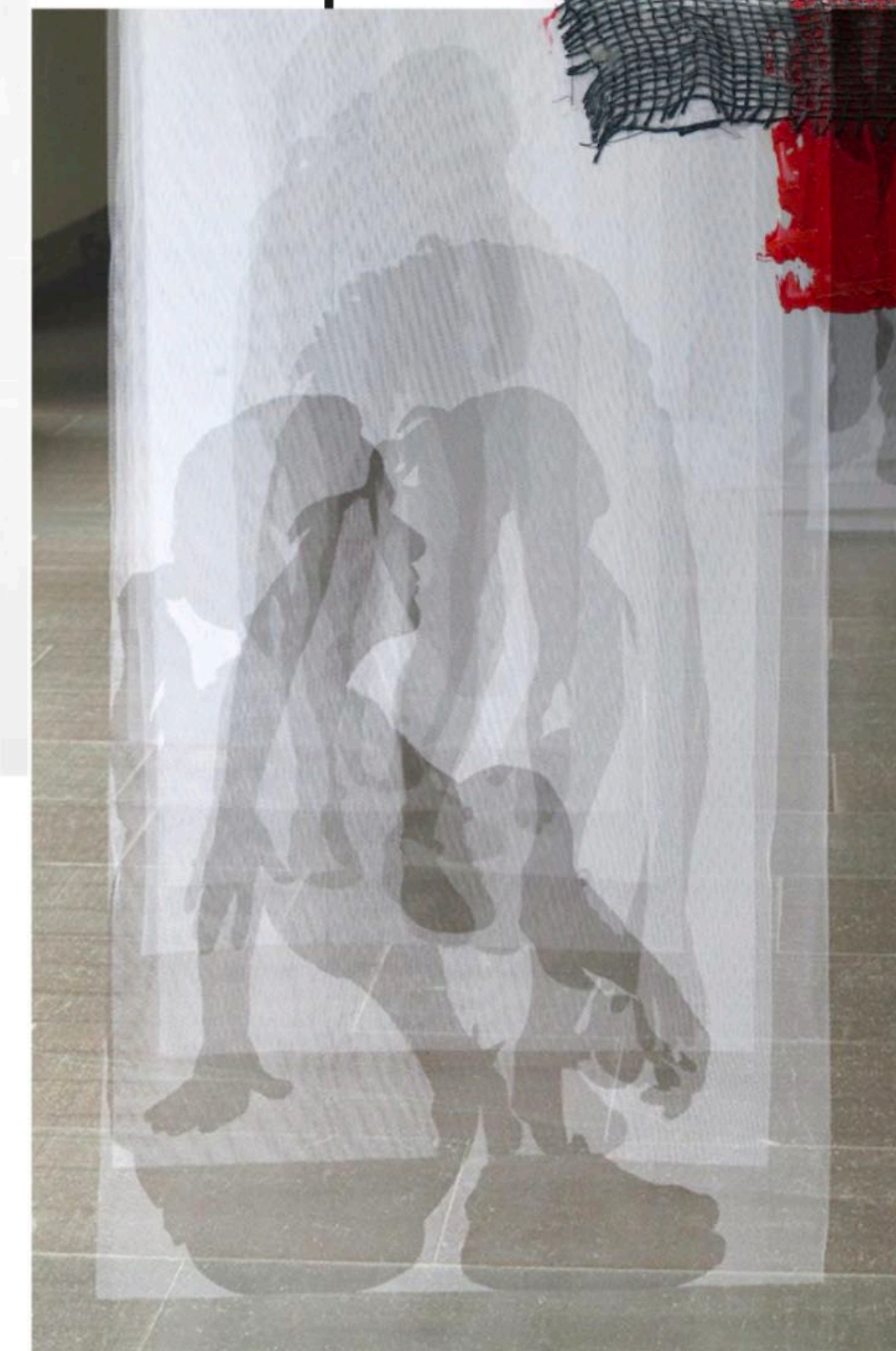
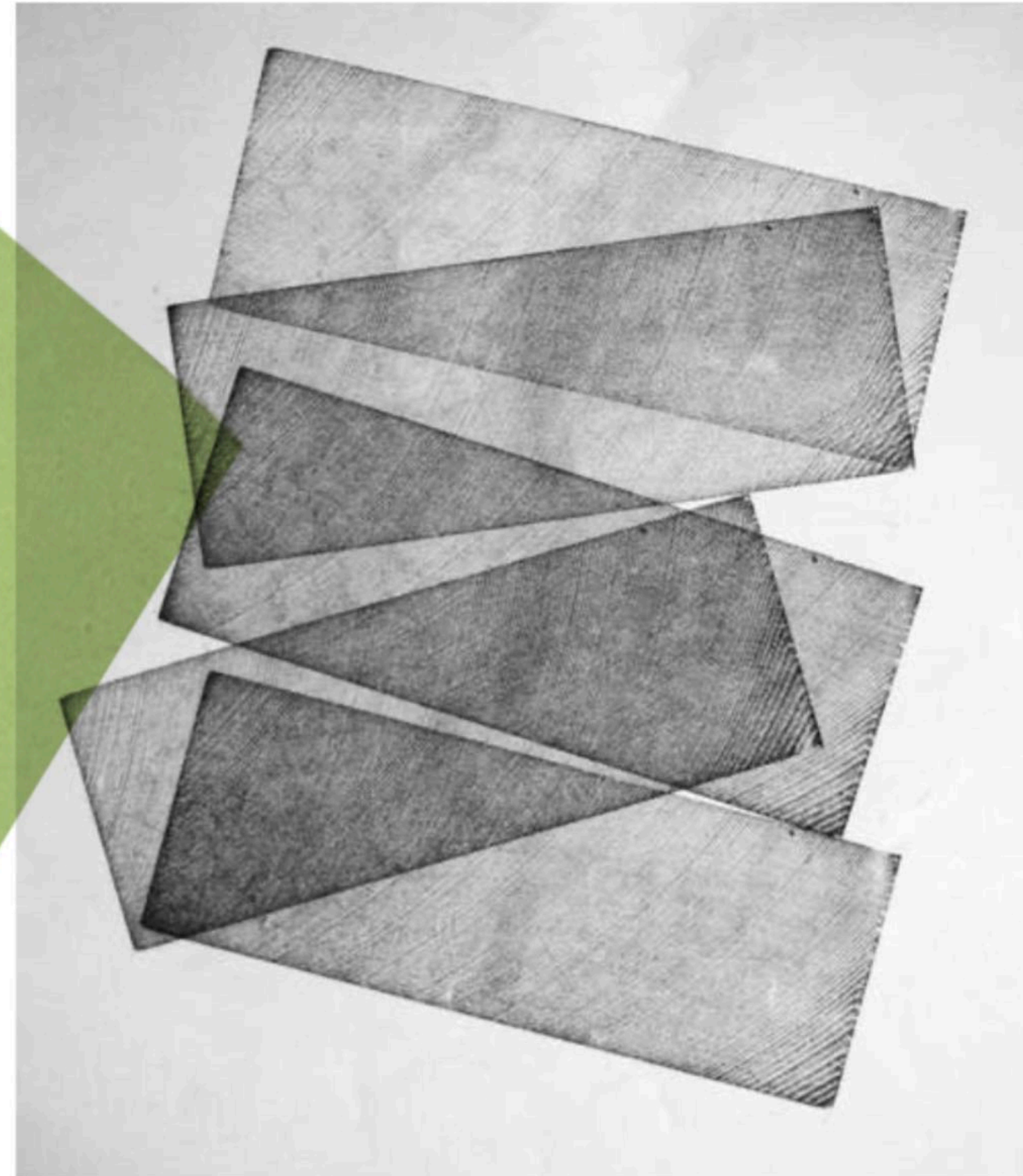
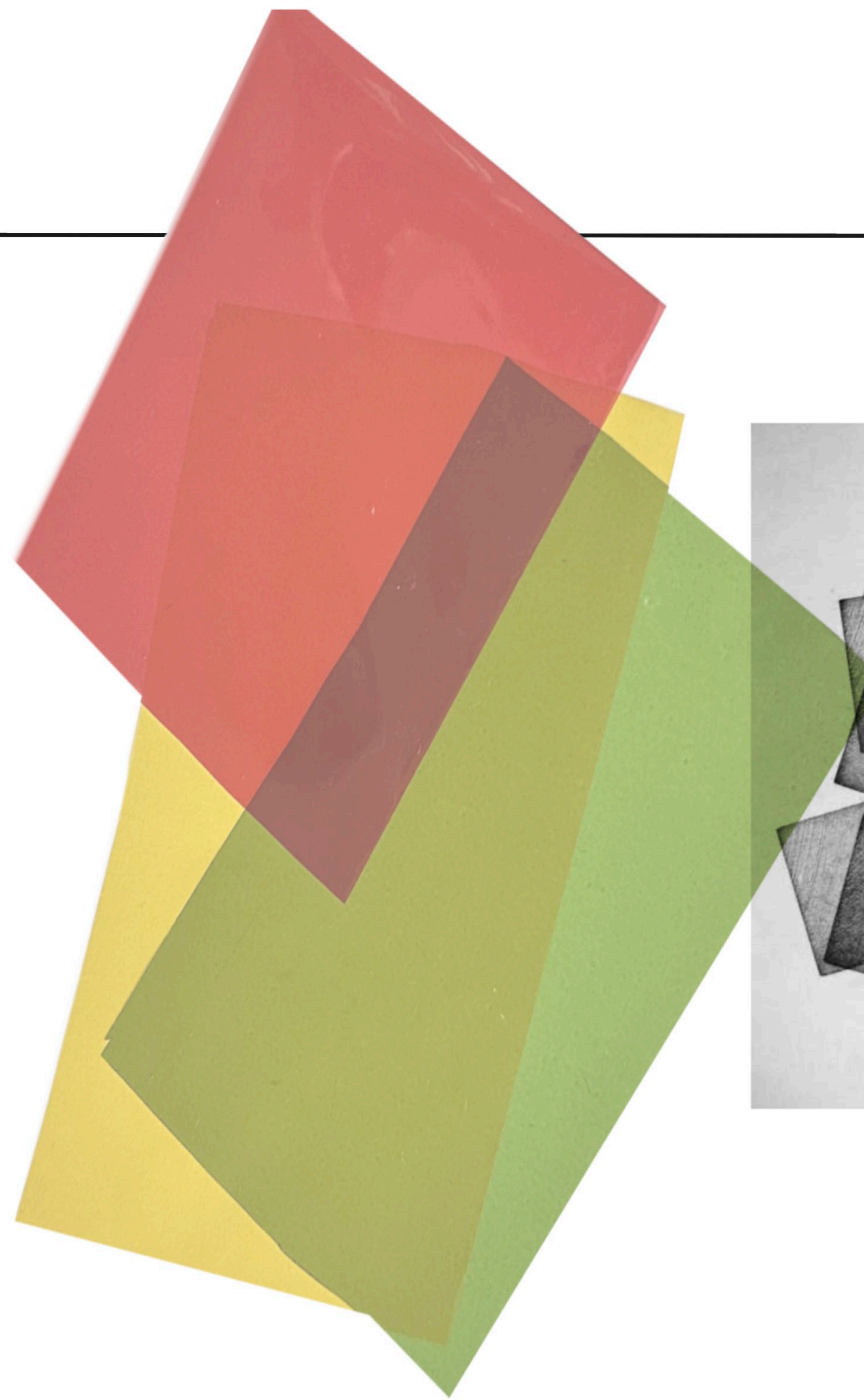


The second sub-theme that comes to mind is Transparency. First, it was inspired by the reflection of a transparent snowflake. The superimposed shapes of different transparent color blocks remind me that everyone is actually a different individual, just like the color blocks of different colors.



Transparency

Therefore, in the design development, I will extract the shapes formed by the superposition of different transparent color blocks, and combine them to make many collages to obtain the outline design of the clothing.

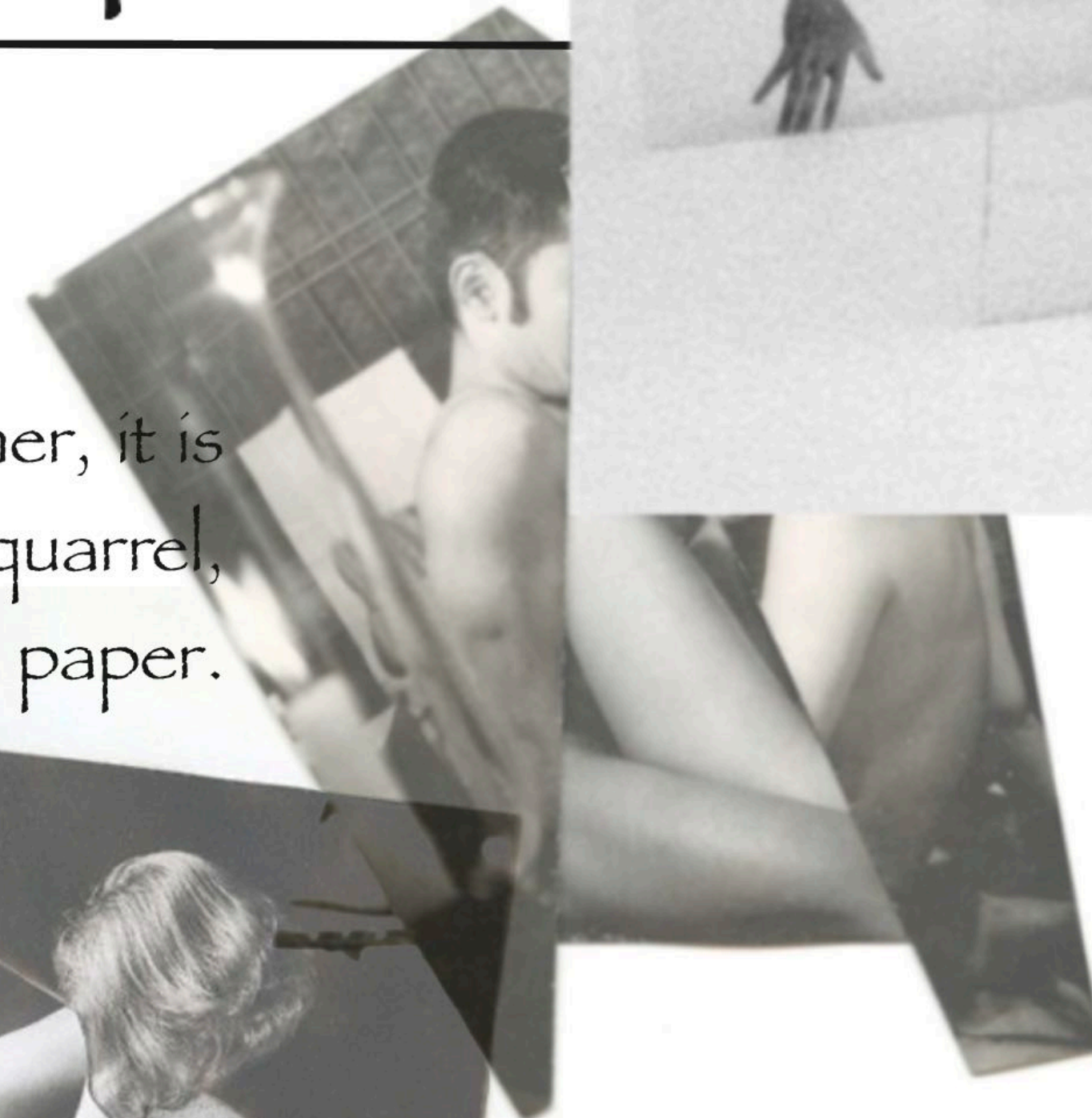


For the selection of the subsequent fabrics, I will combine various colors such as blue and green. I will also use different types of fabrics to stitch together, creating a transparent effect.

# Paper

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The third sub-theme is about paper. When people get along with each other, it is inevitable that there will be estrangements in the relationship. After every quarrel, the relationship between people may be deformed. So I thought of paper. Because in the process of origami, the paper will change its original shape.





Therefore, I can change the original shape of the paper or origami to get the outline, and then put it on the human body model or collage to get the outline of the clothing for design development.



## Garment Technique

The fourth point is about clothing craftsmanship. In the design, I will use a lot of zipper or button link splicing pieces.

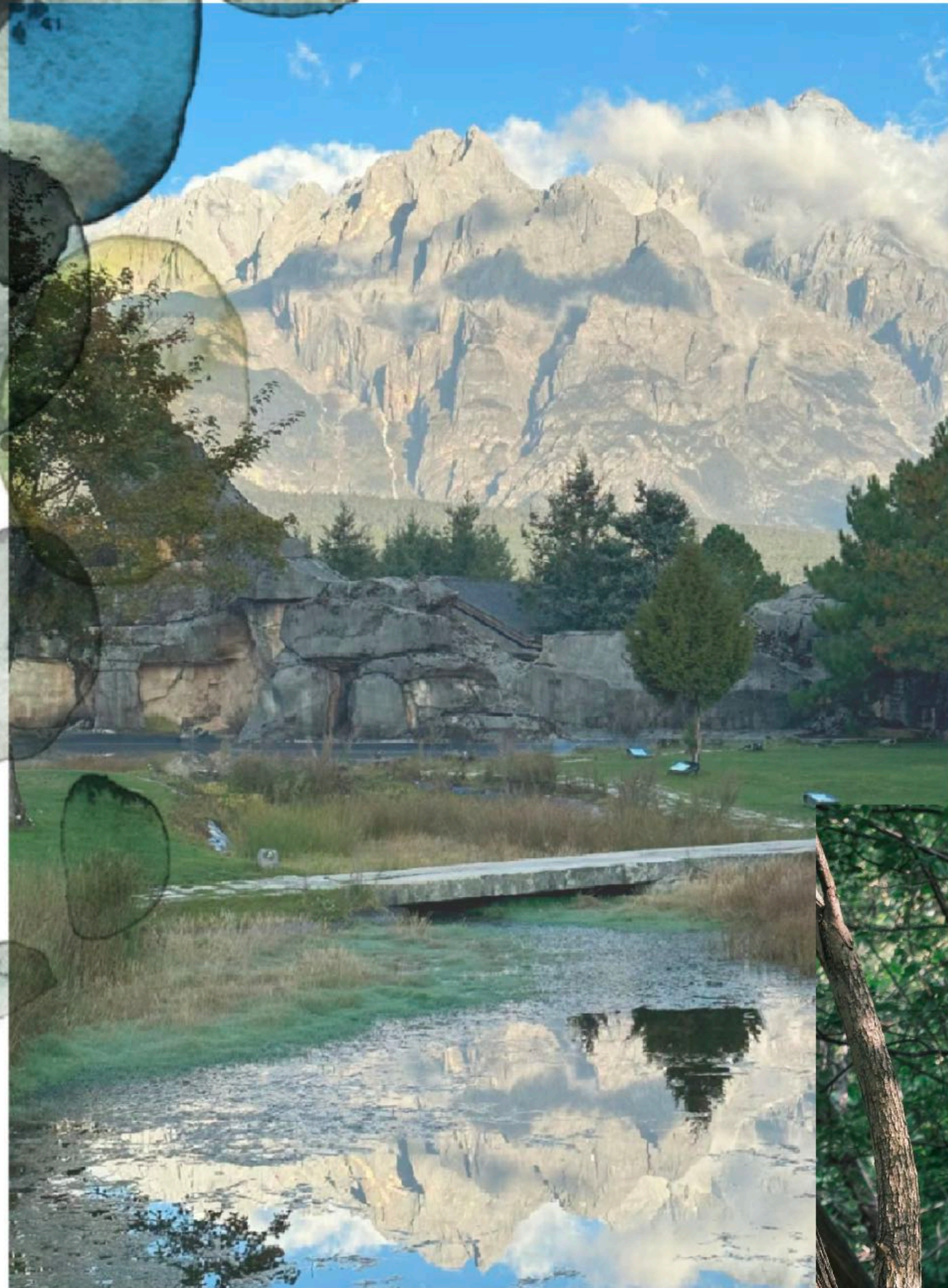


Gender: Female

Status: Single

Age: 22 Plus

Favorite Brand: Yohji Yamamoto, Issey Miyake, Uma-Wang, Wabi-sabi style of clothes

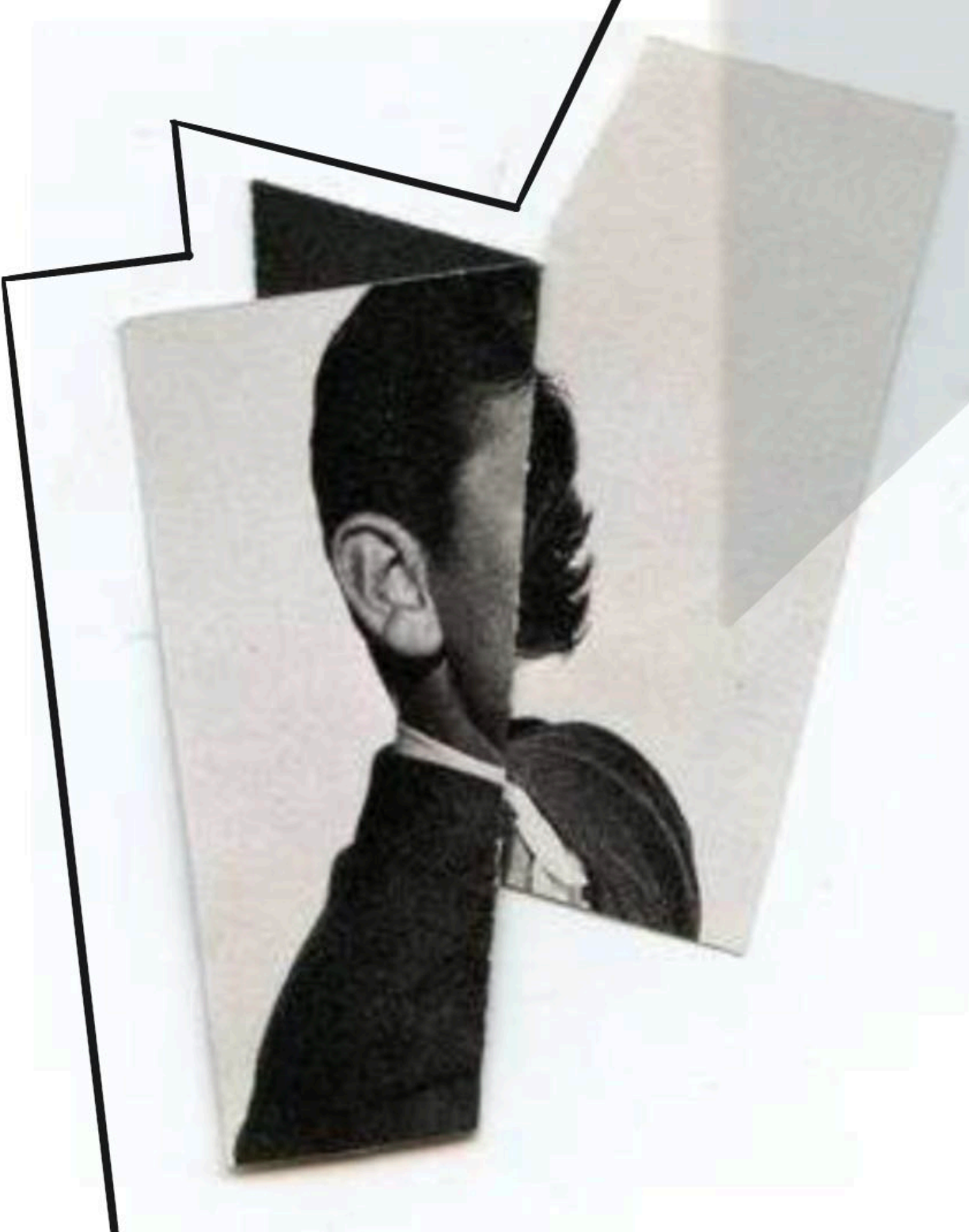
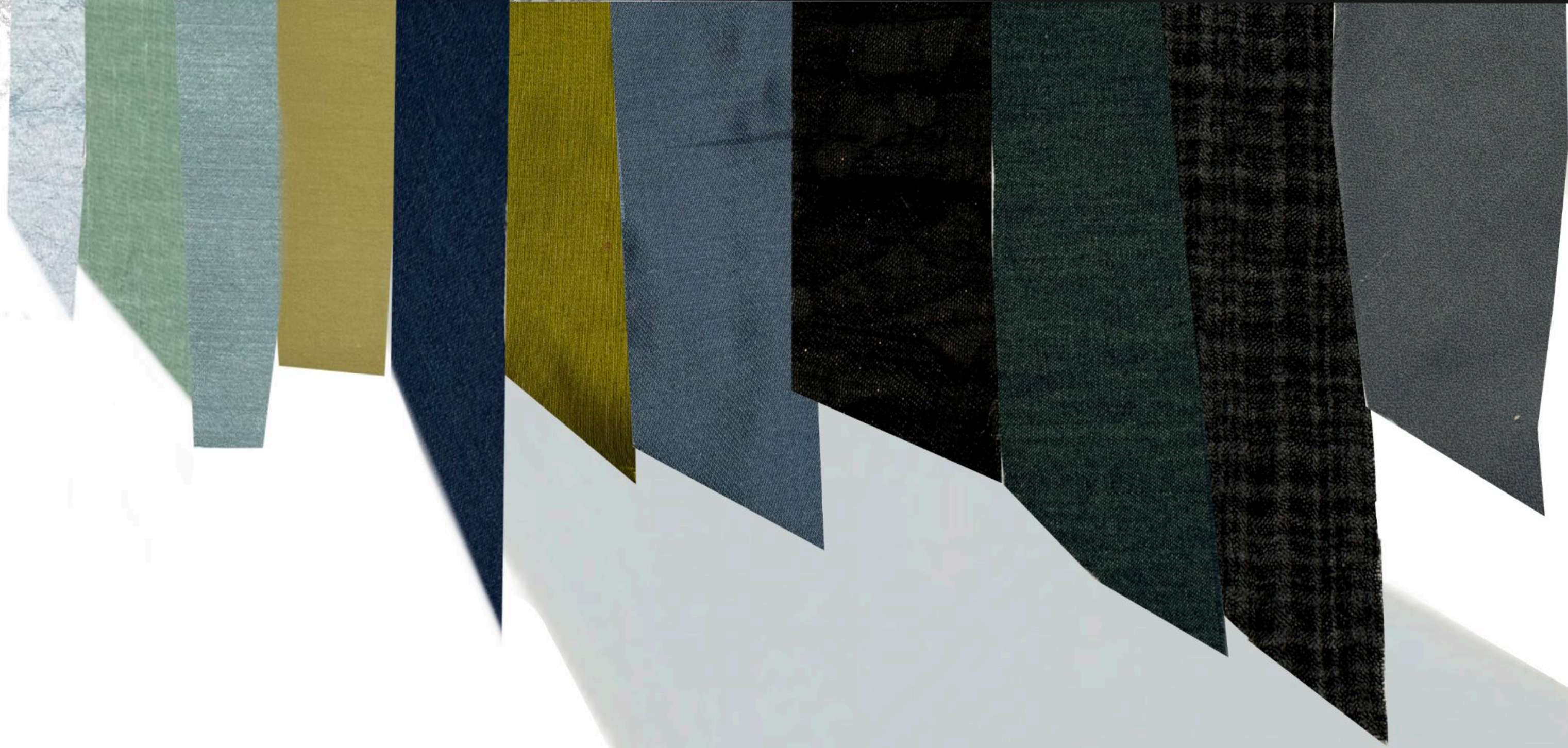


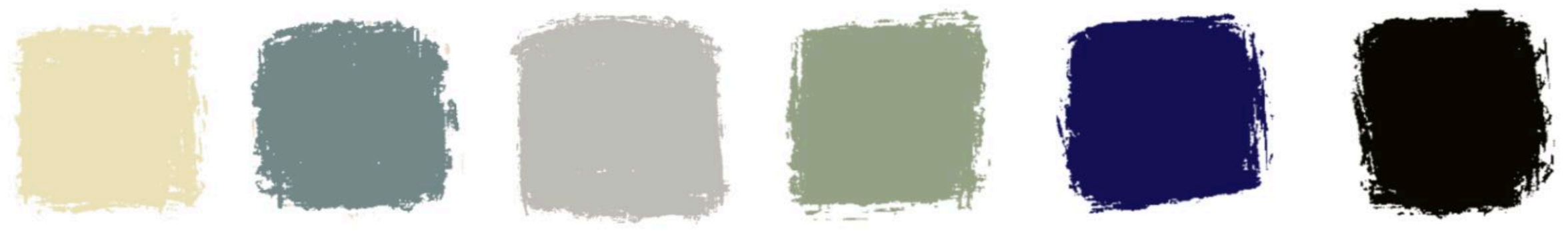
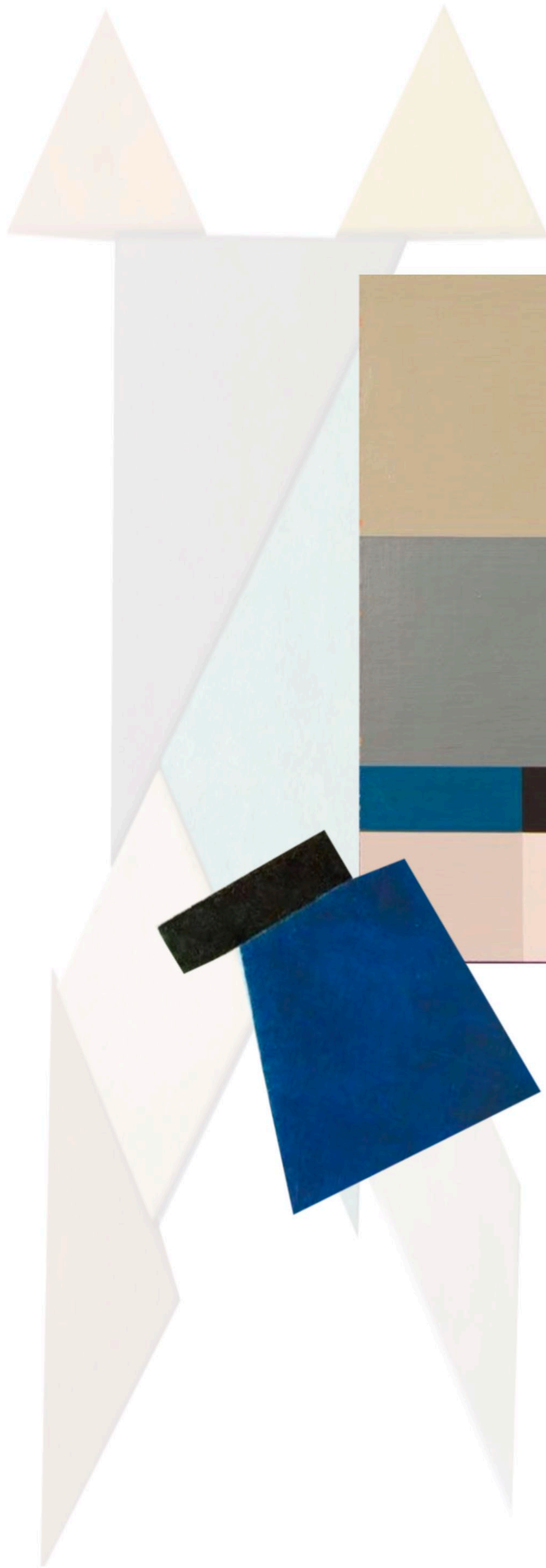
Occupation : Fashion professionals

Hobbies: Photography, Traveling, Reading

Favorite Style of Clothes: Functional, Cool, Stylish, Comfortable,  
Natural.

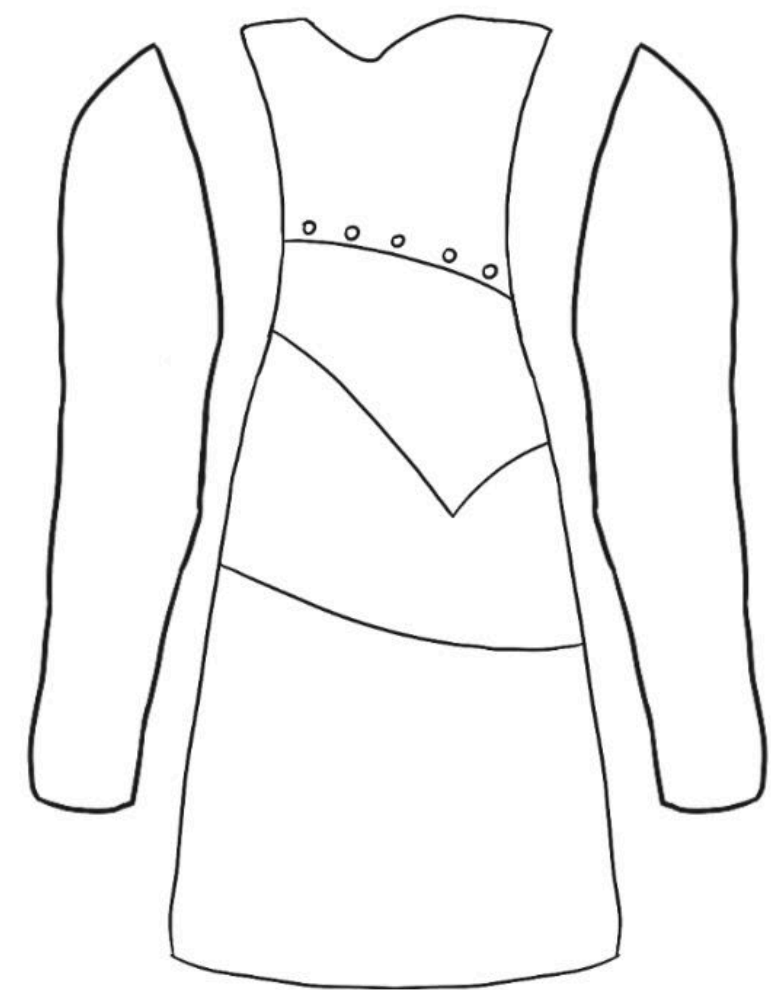
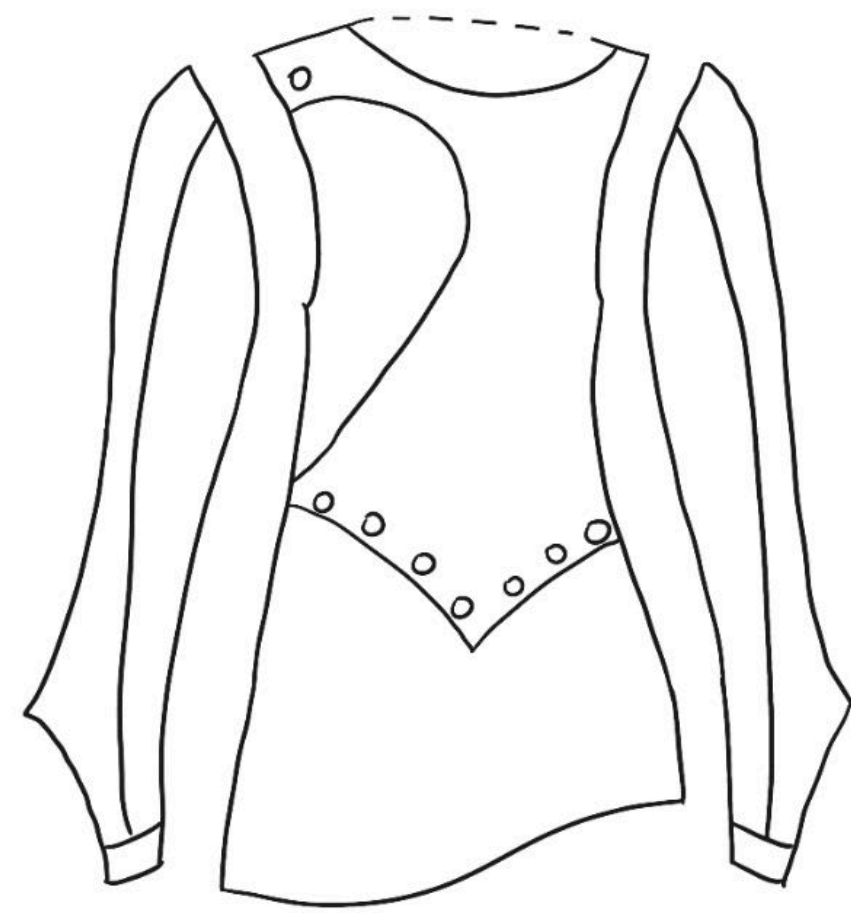
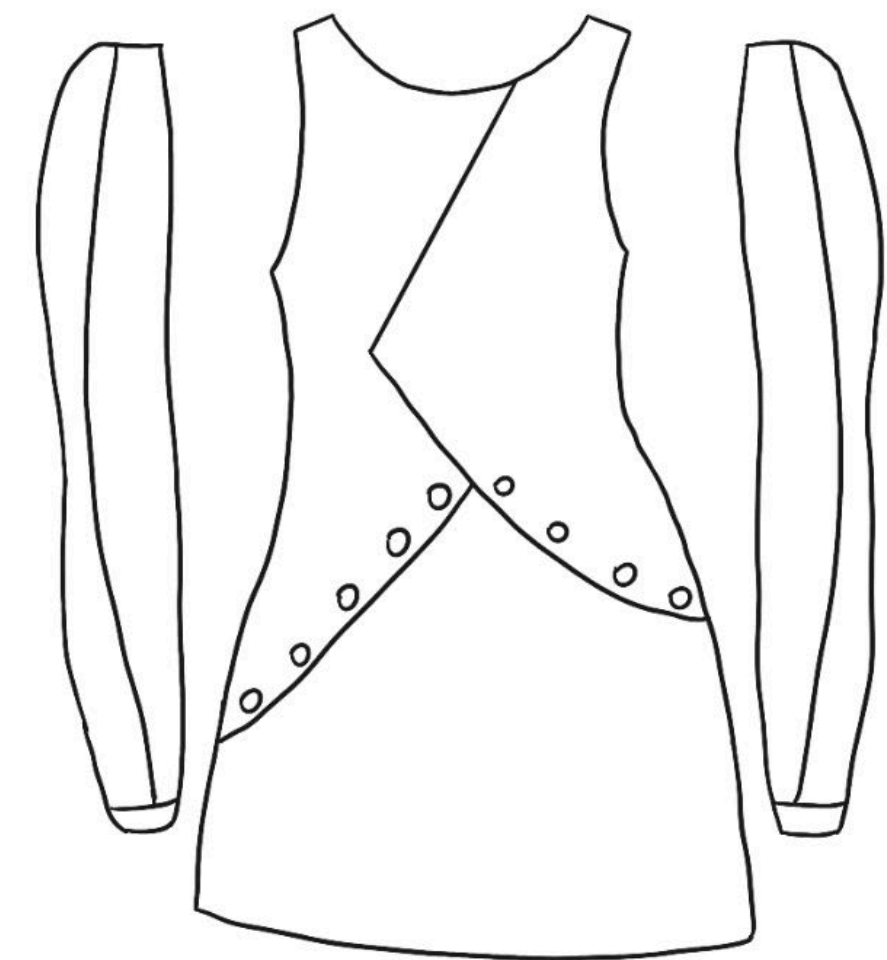
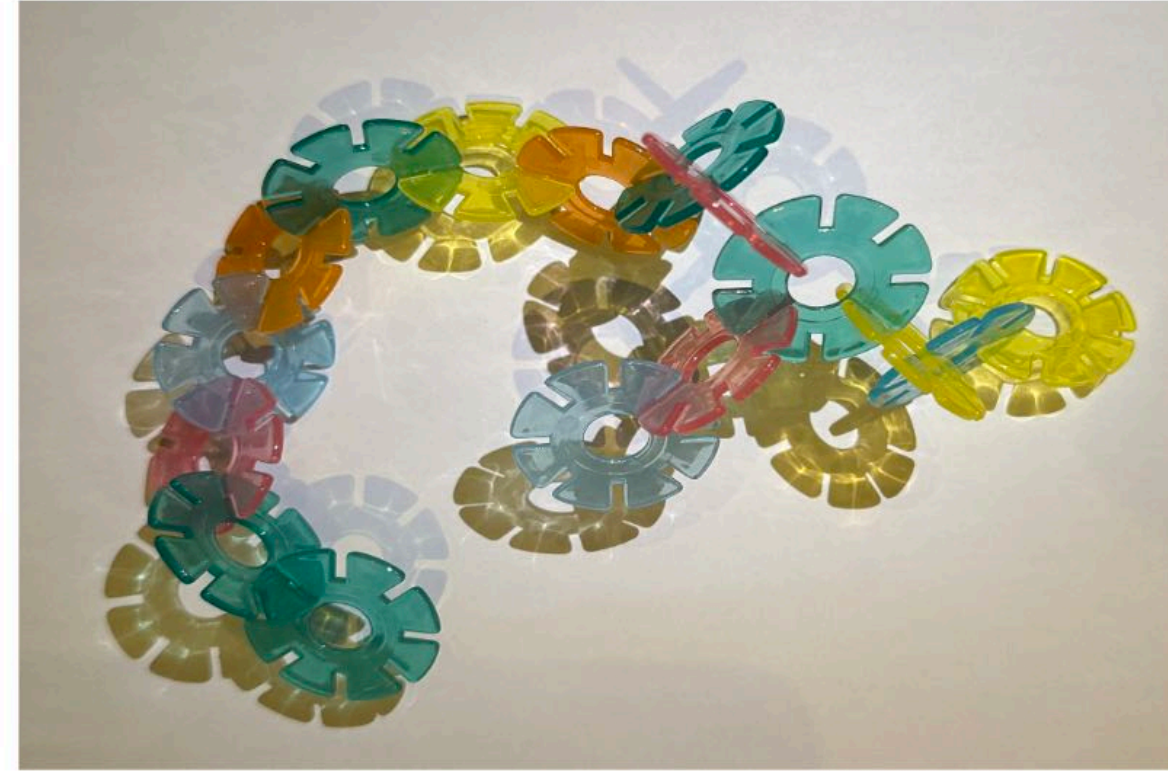
# Fabric Board



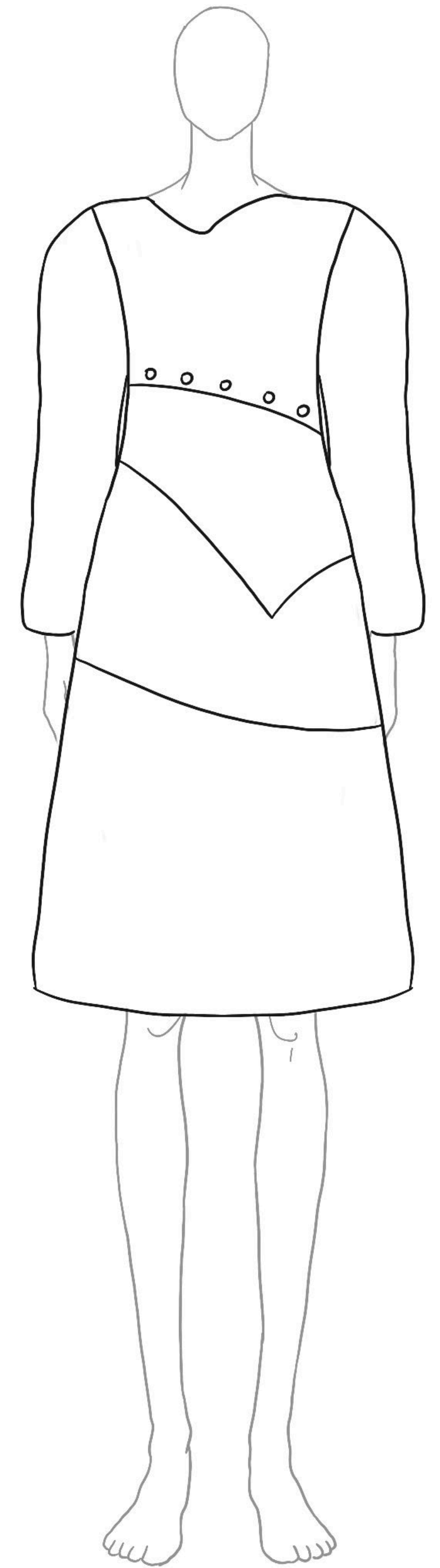
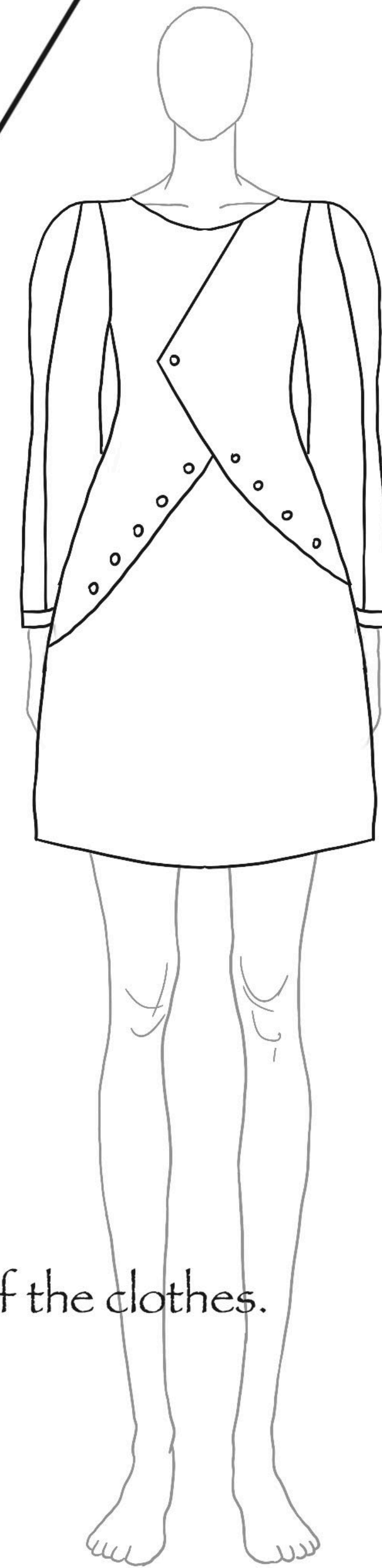


Color Board

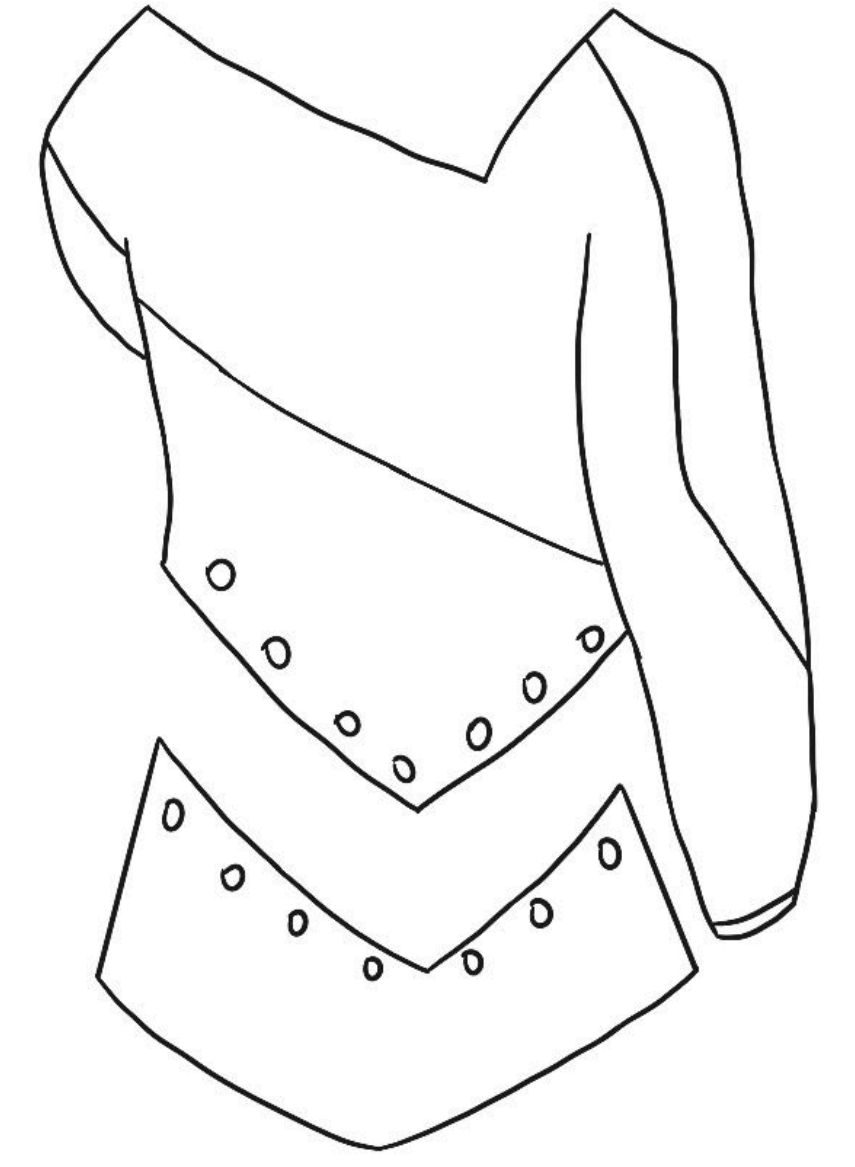
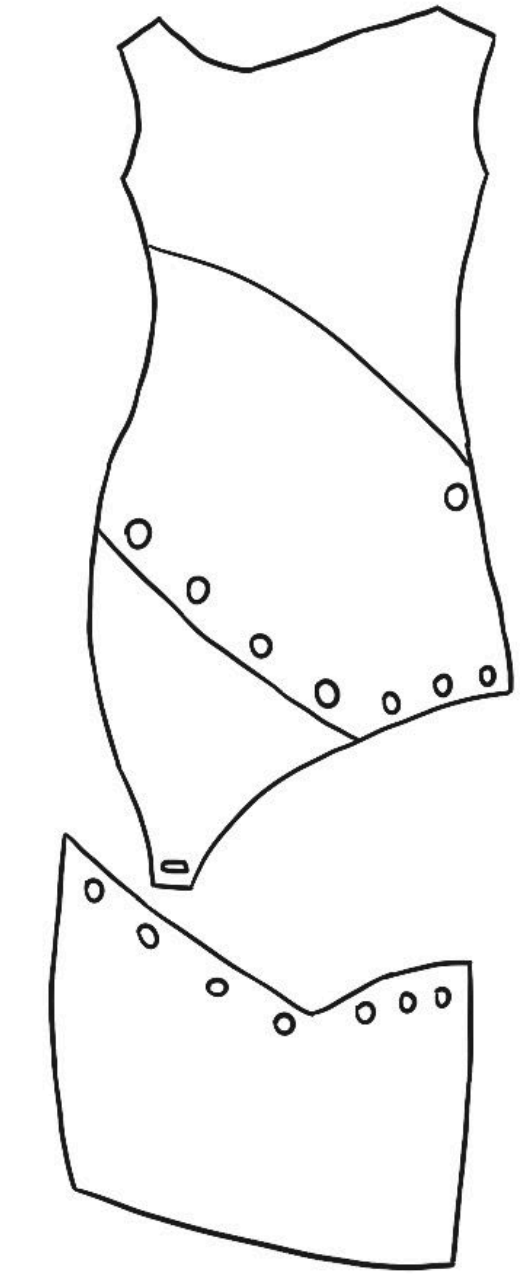
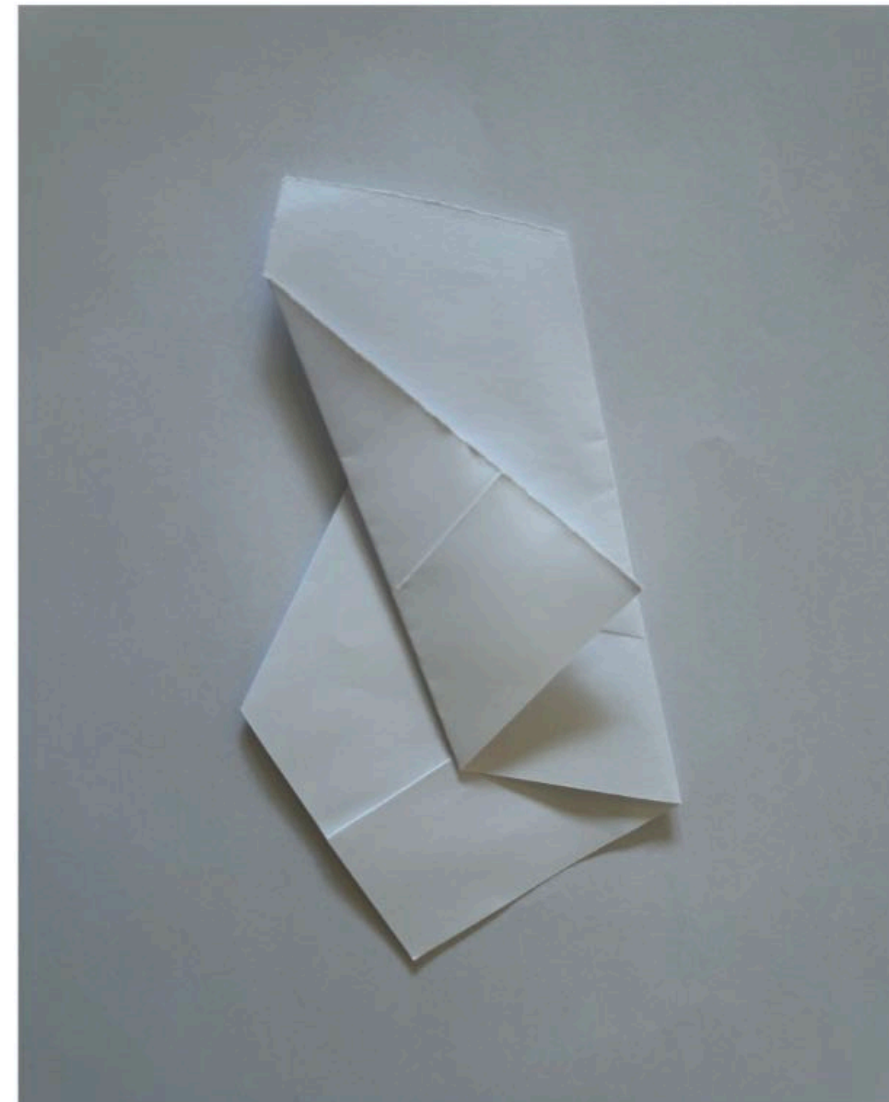
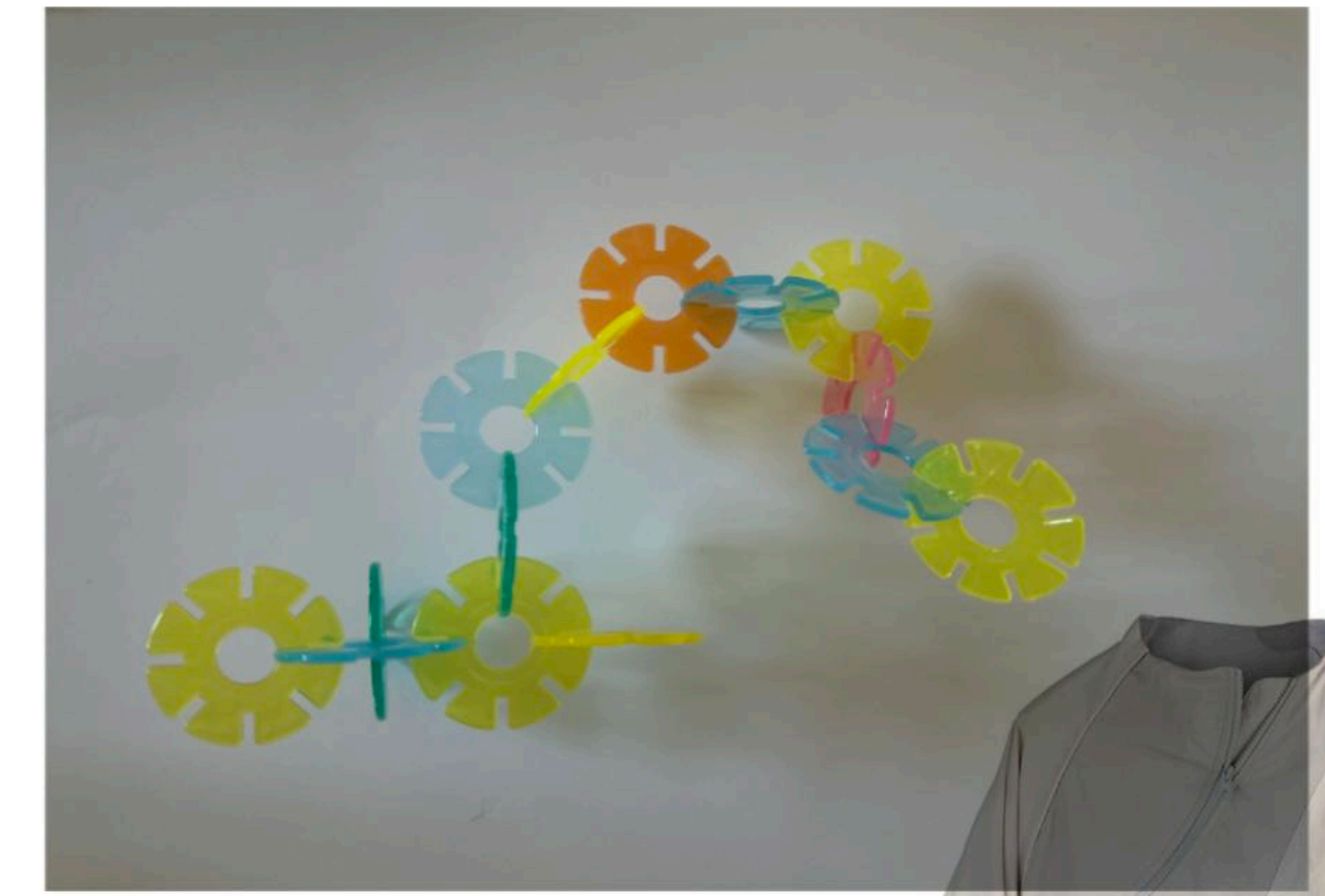
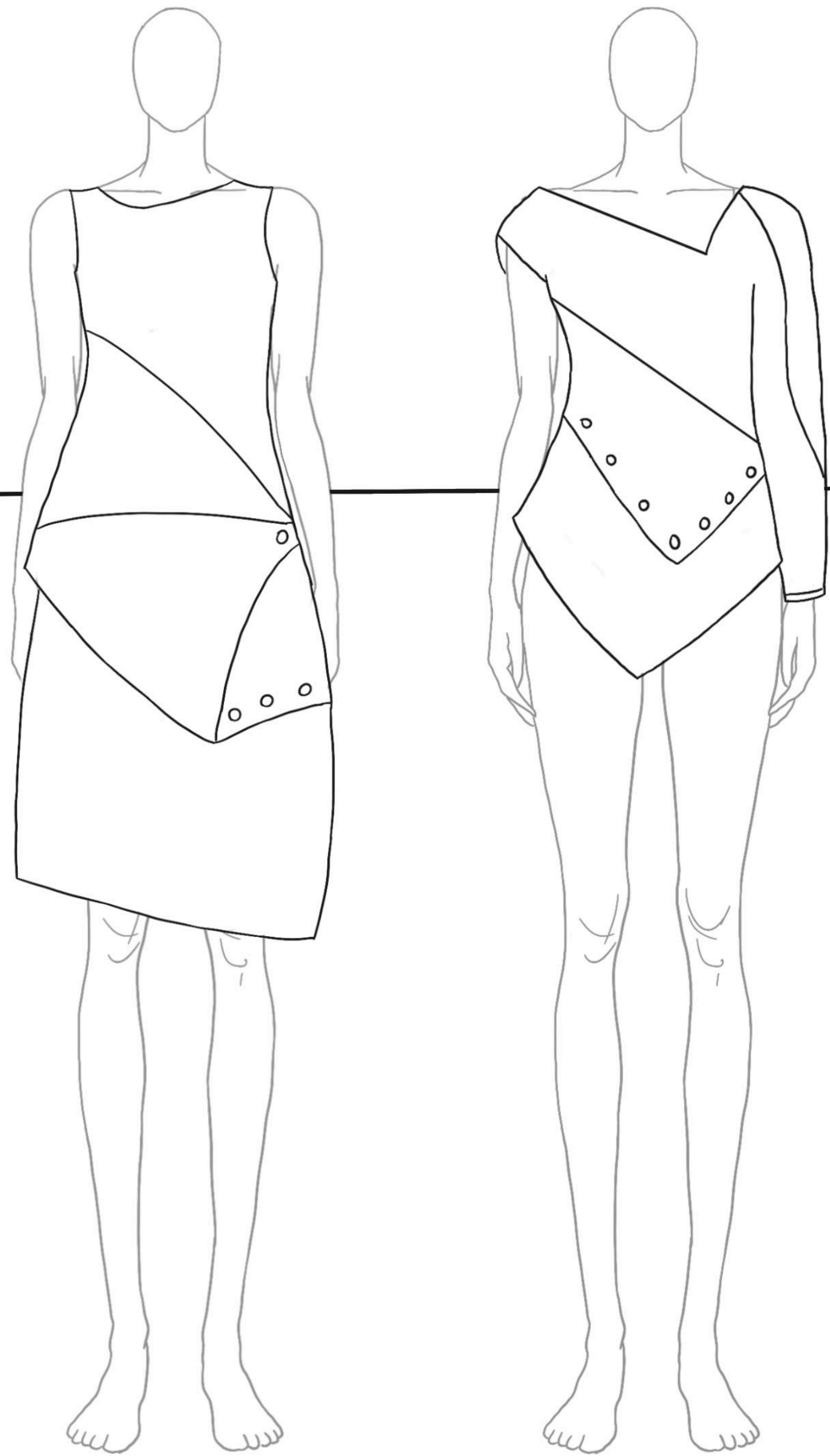
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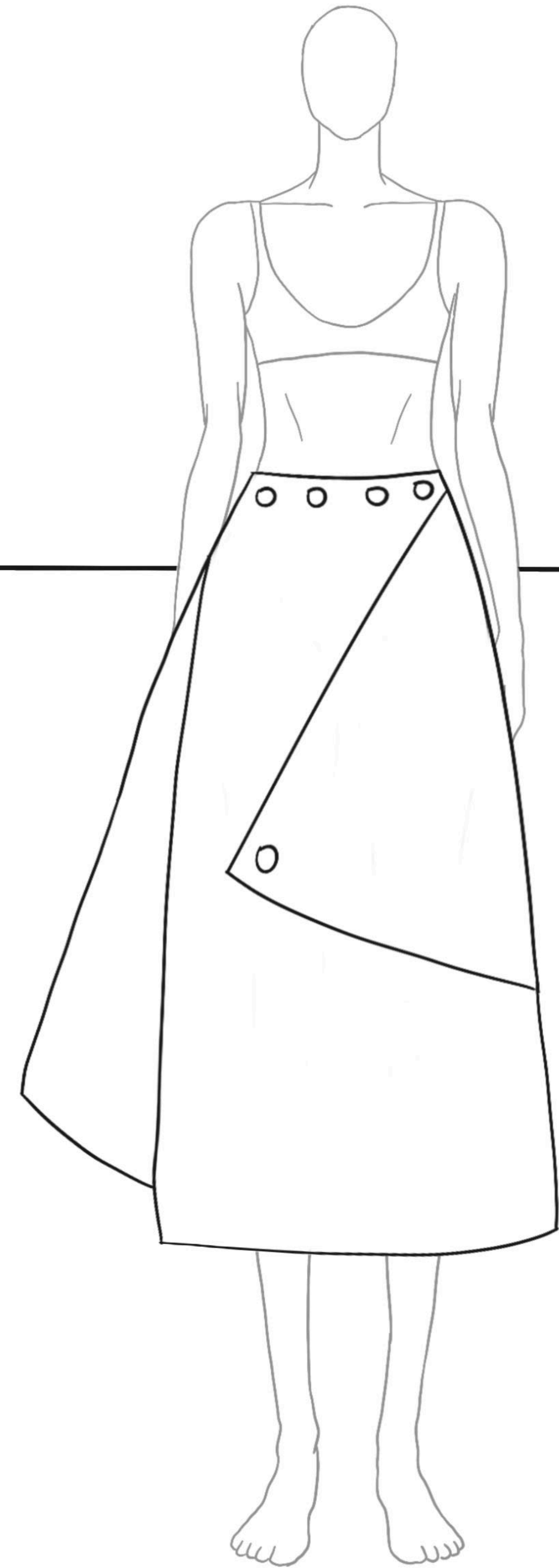
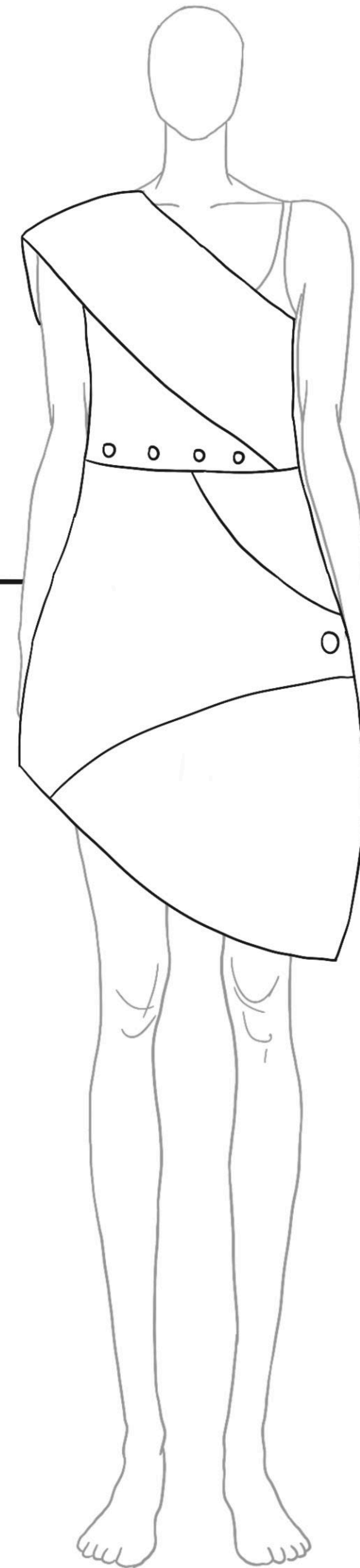
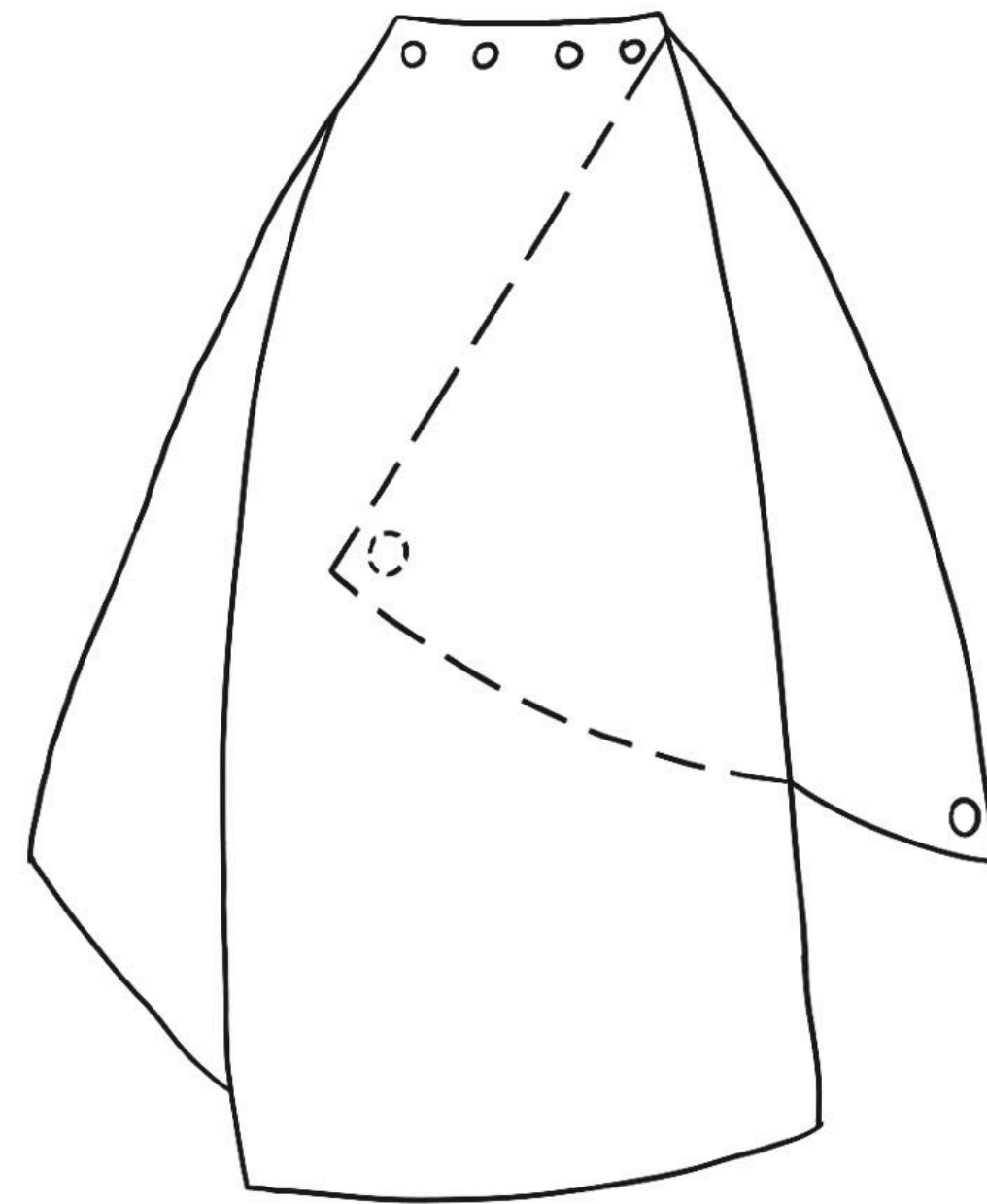
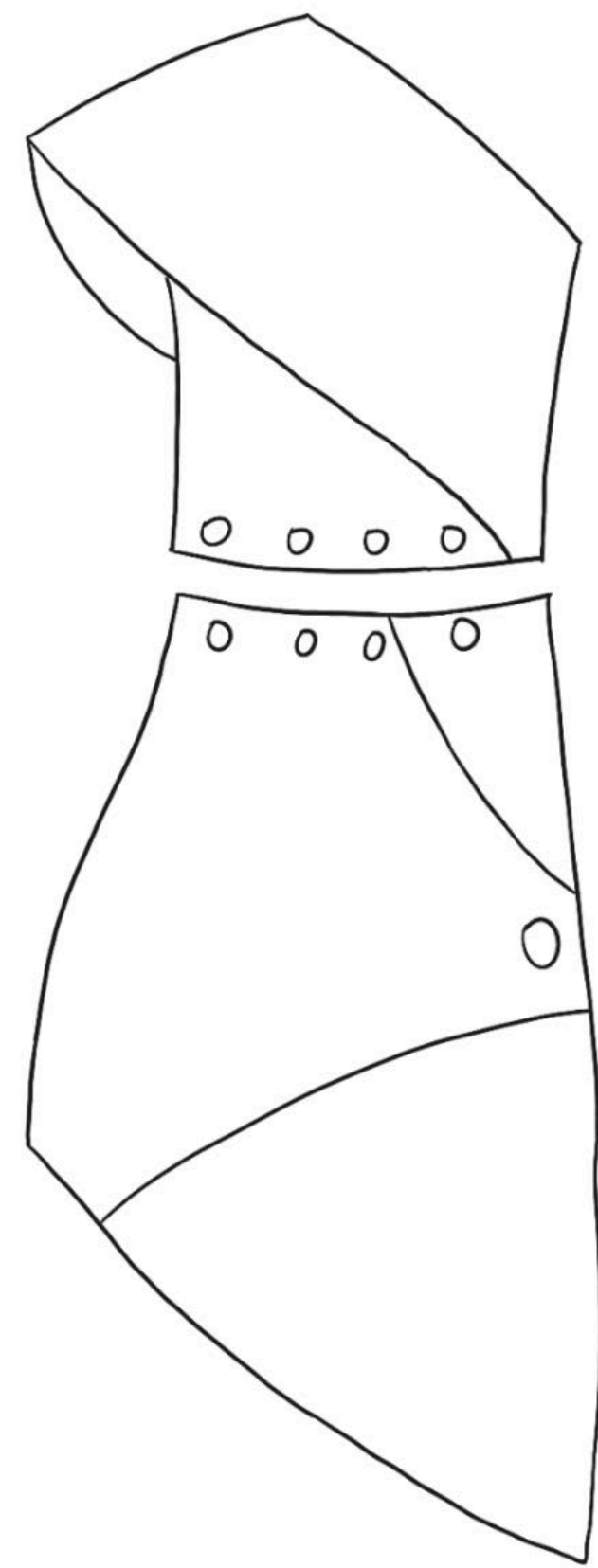


First, I used snowflake to find out the shape of the clothes.

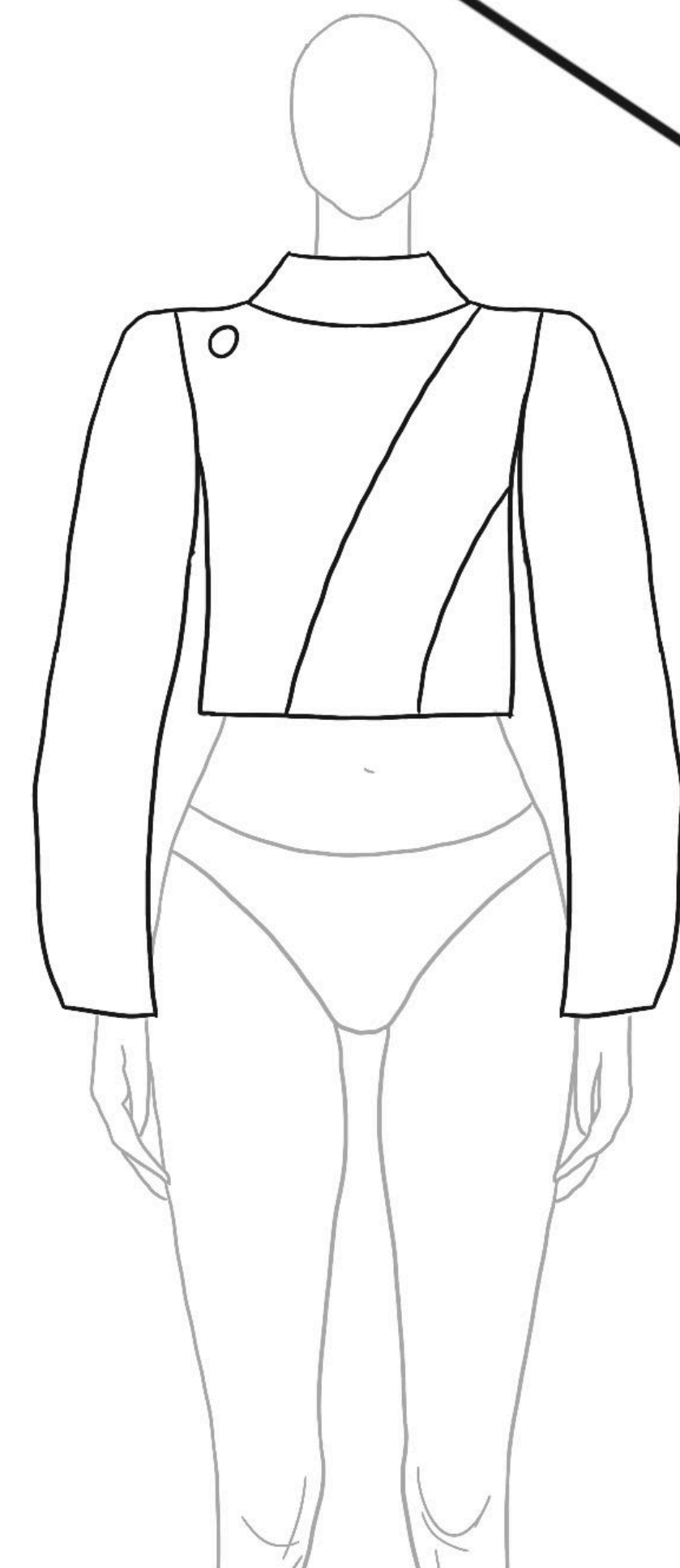
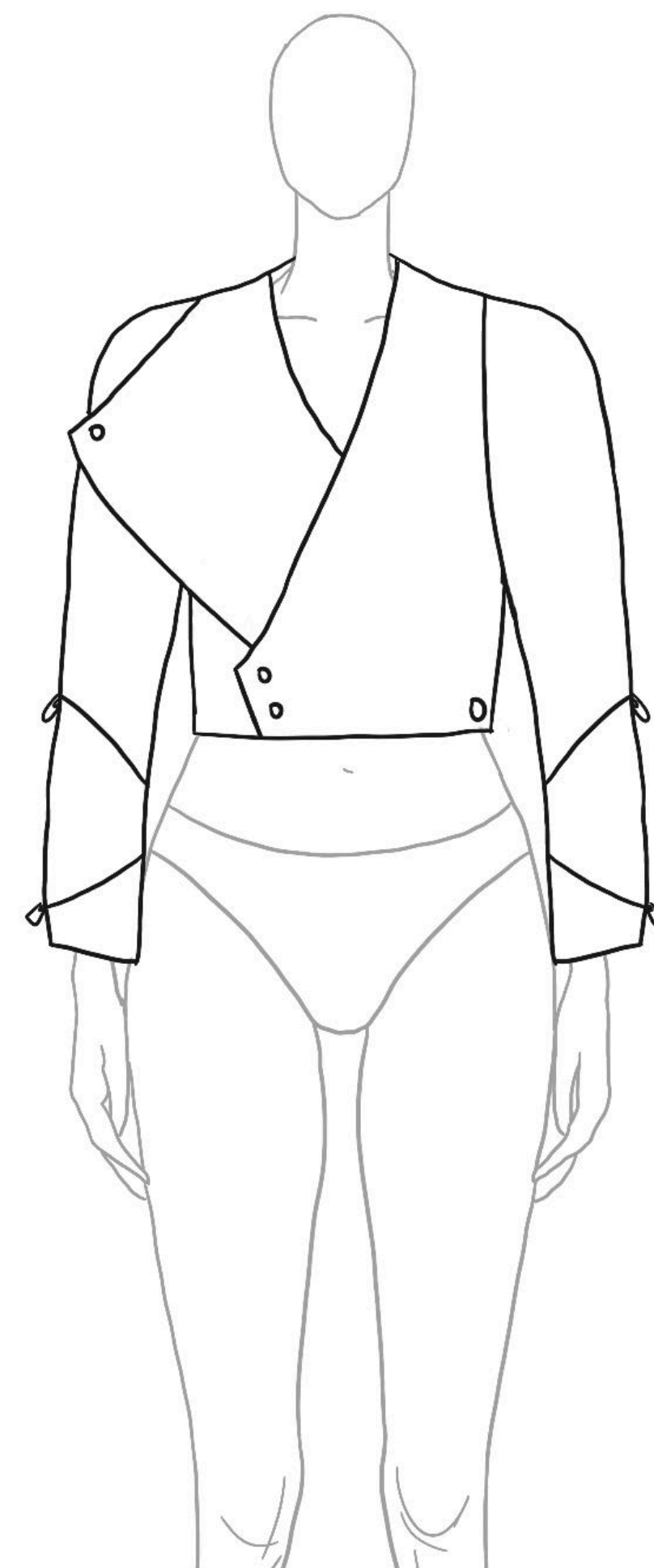
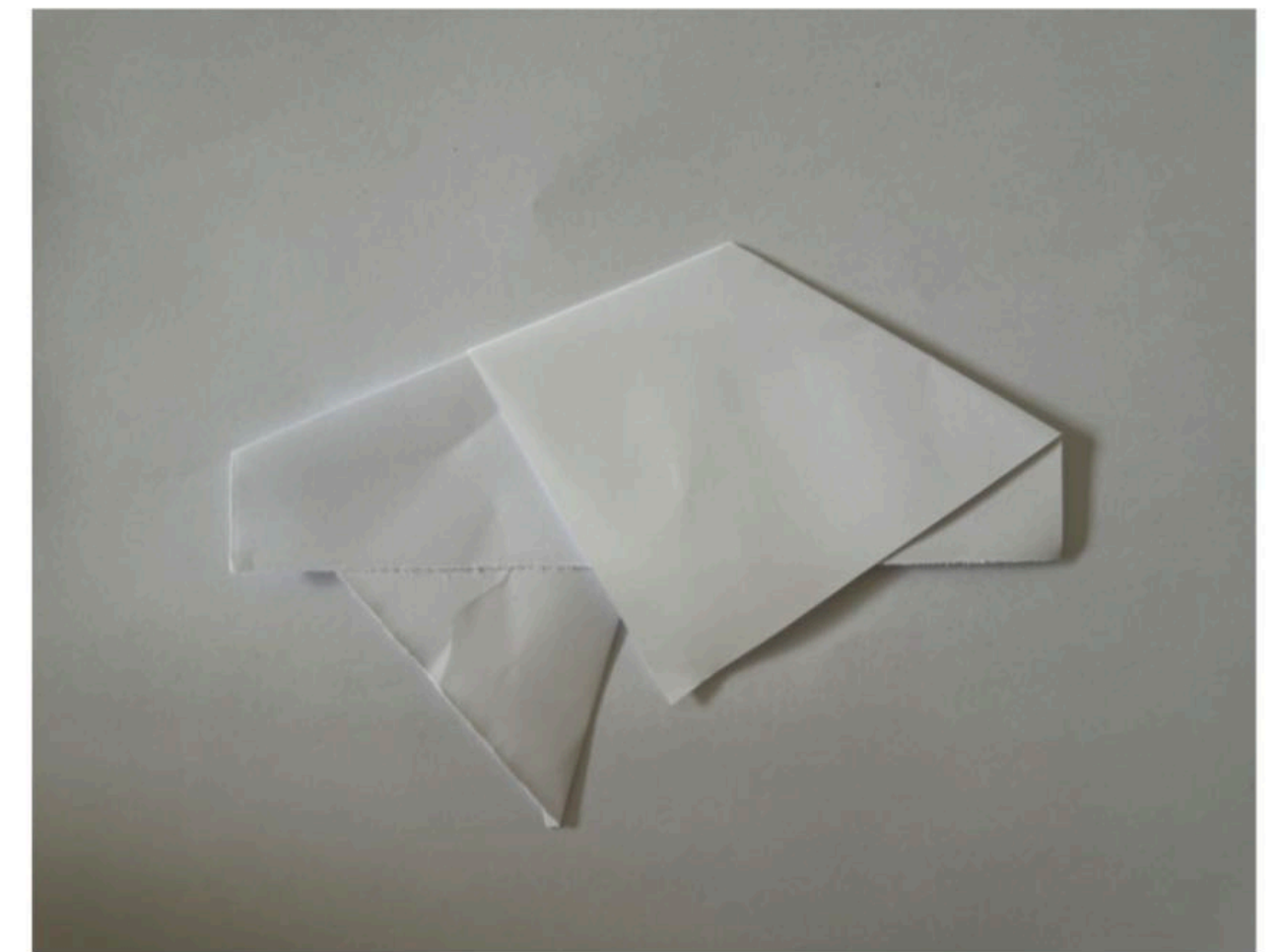
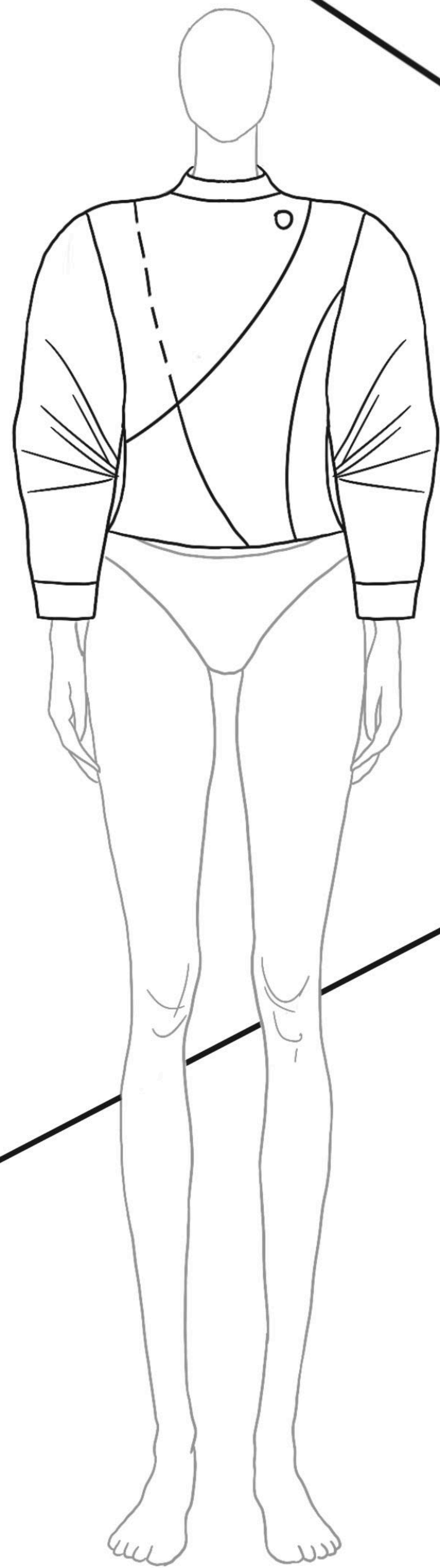
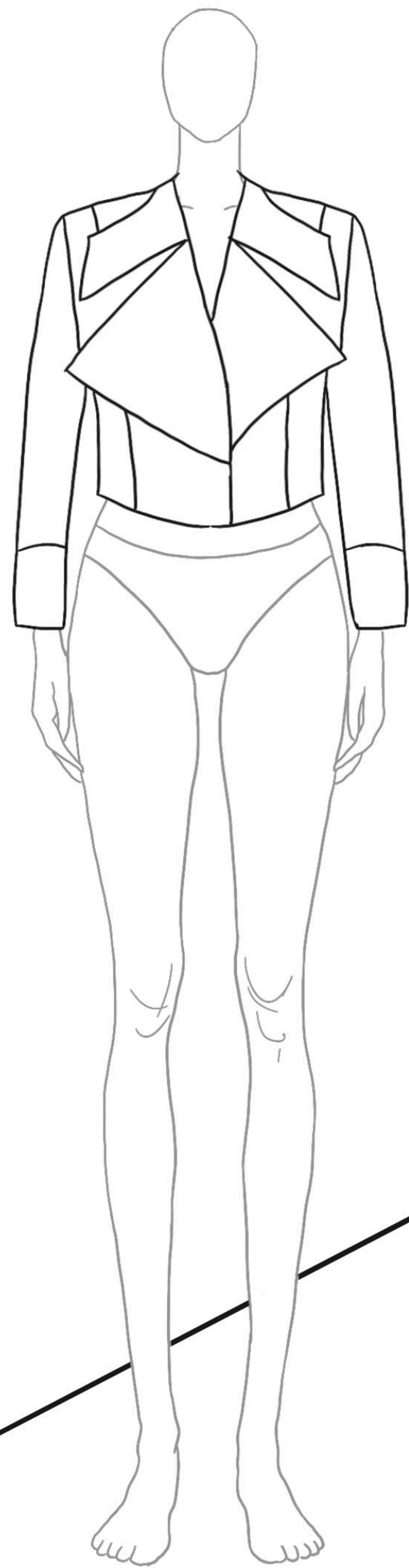


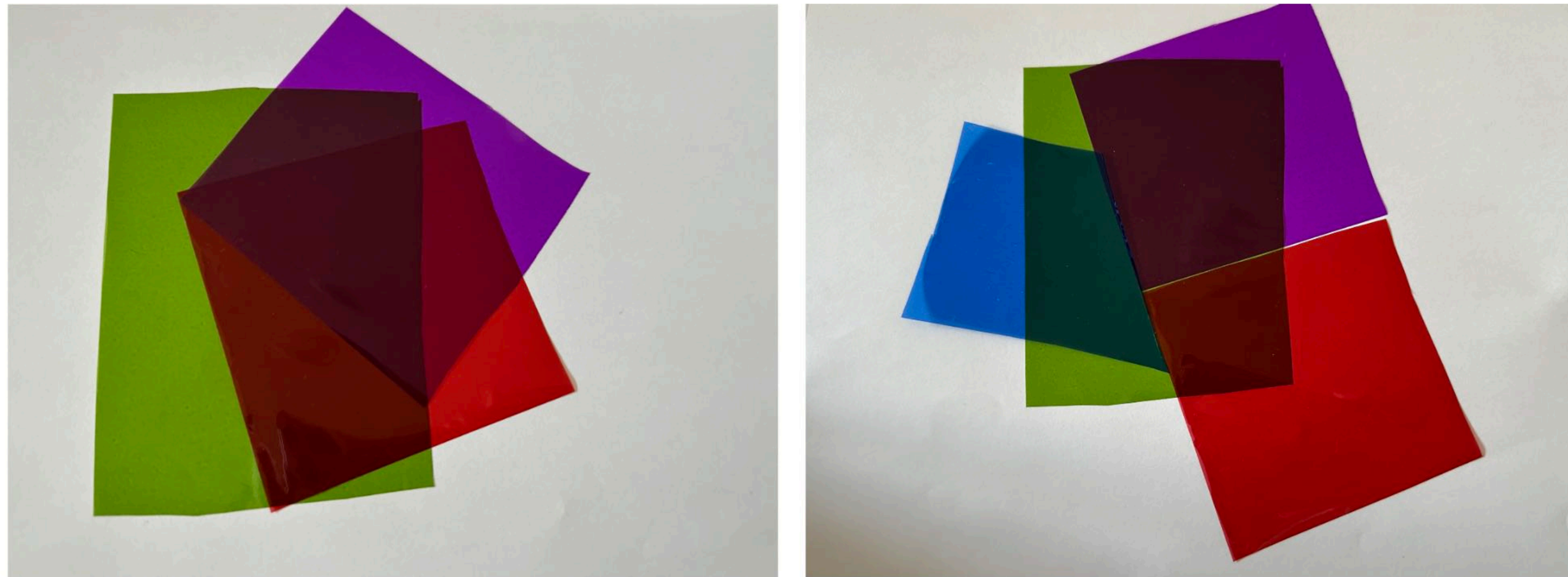
All the pattern can be take off and put on.



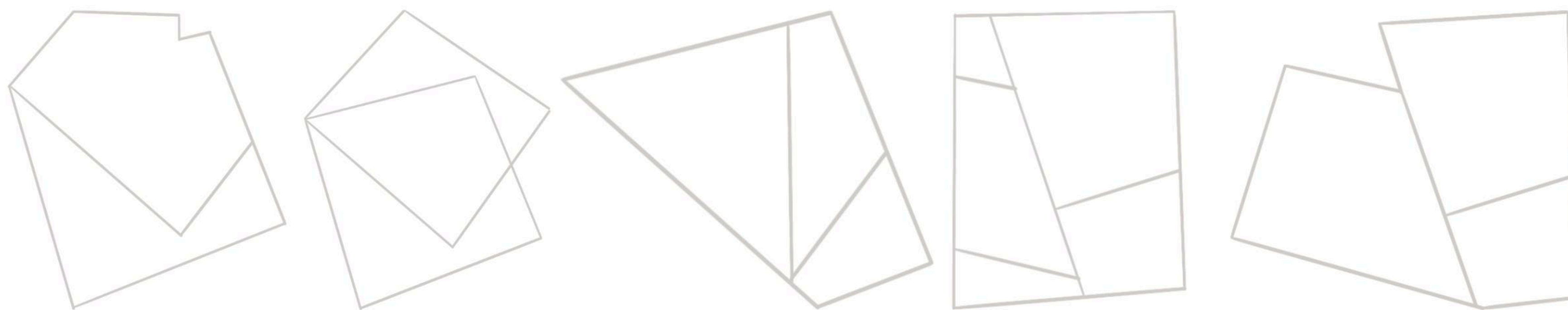
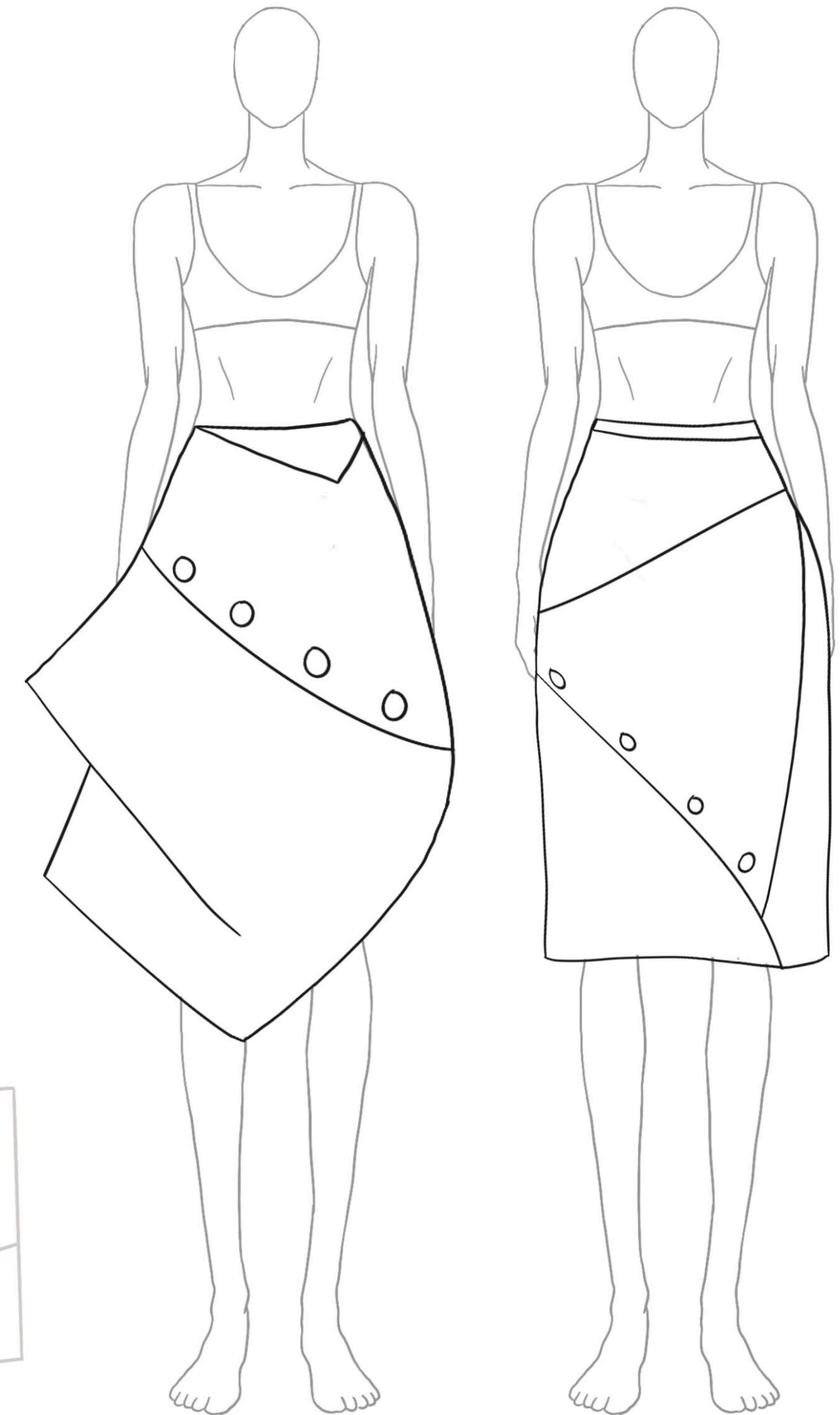


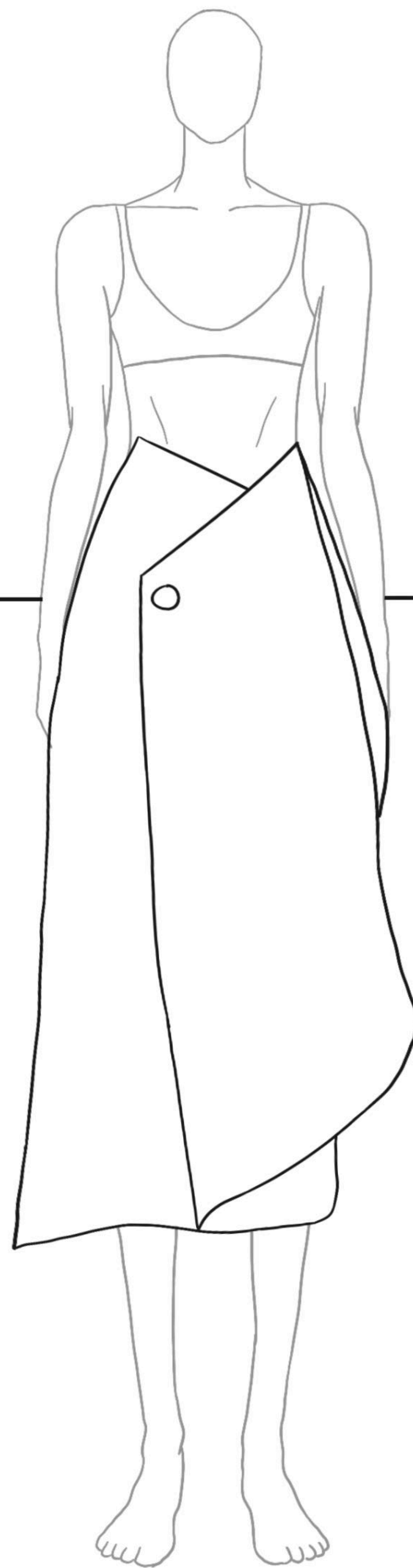
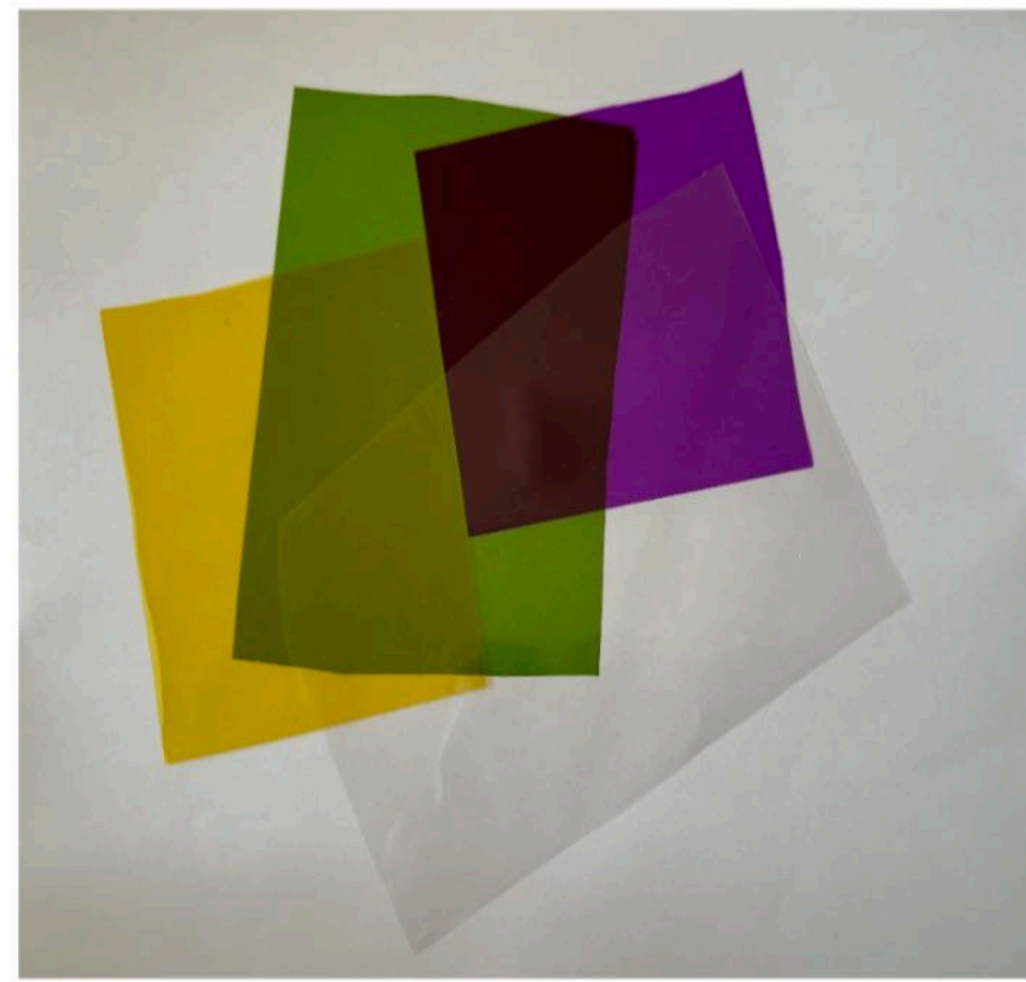
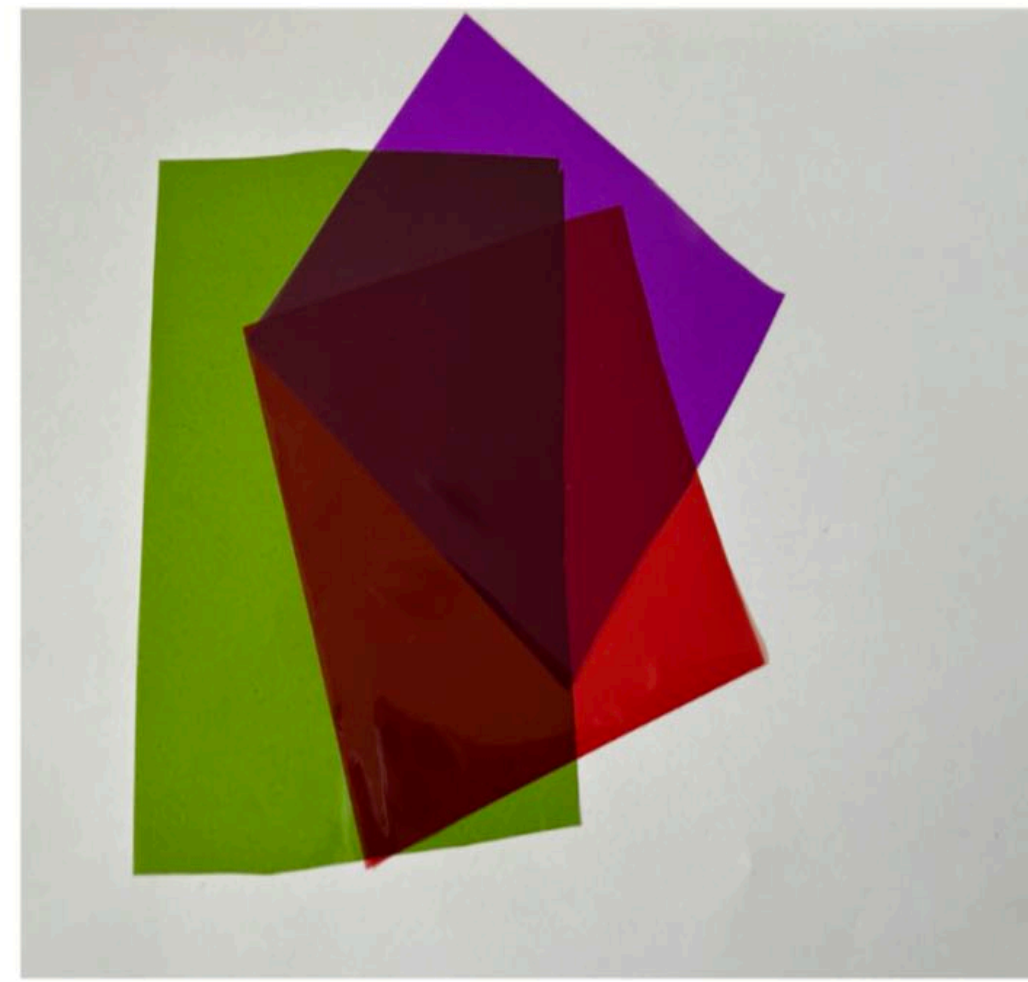
And I also use paper to create the clothes silhouette. Use origami to find out the outline of the clothes.



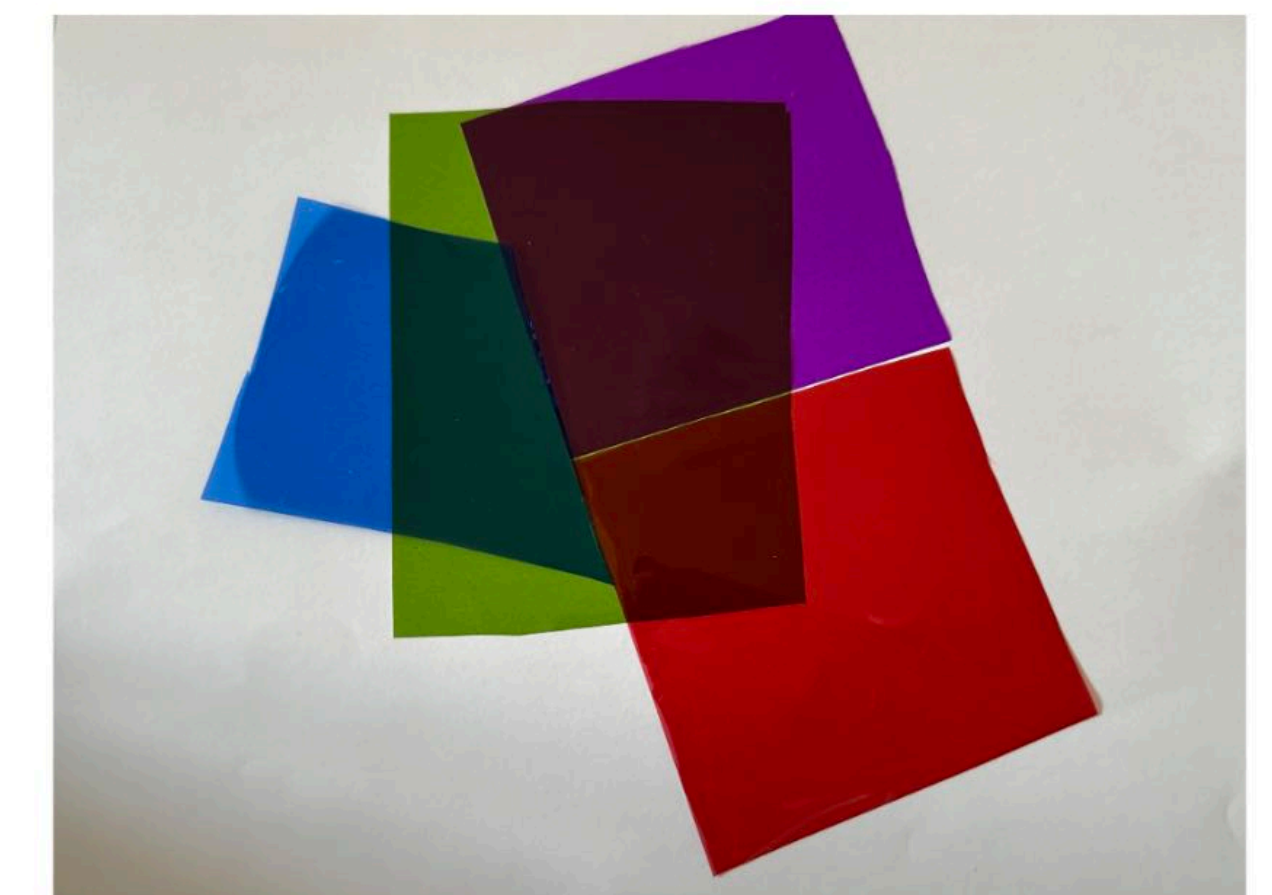


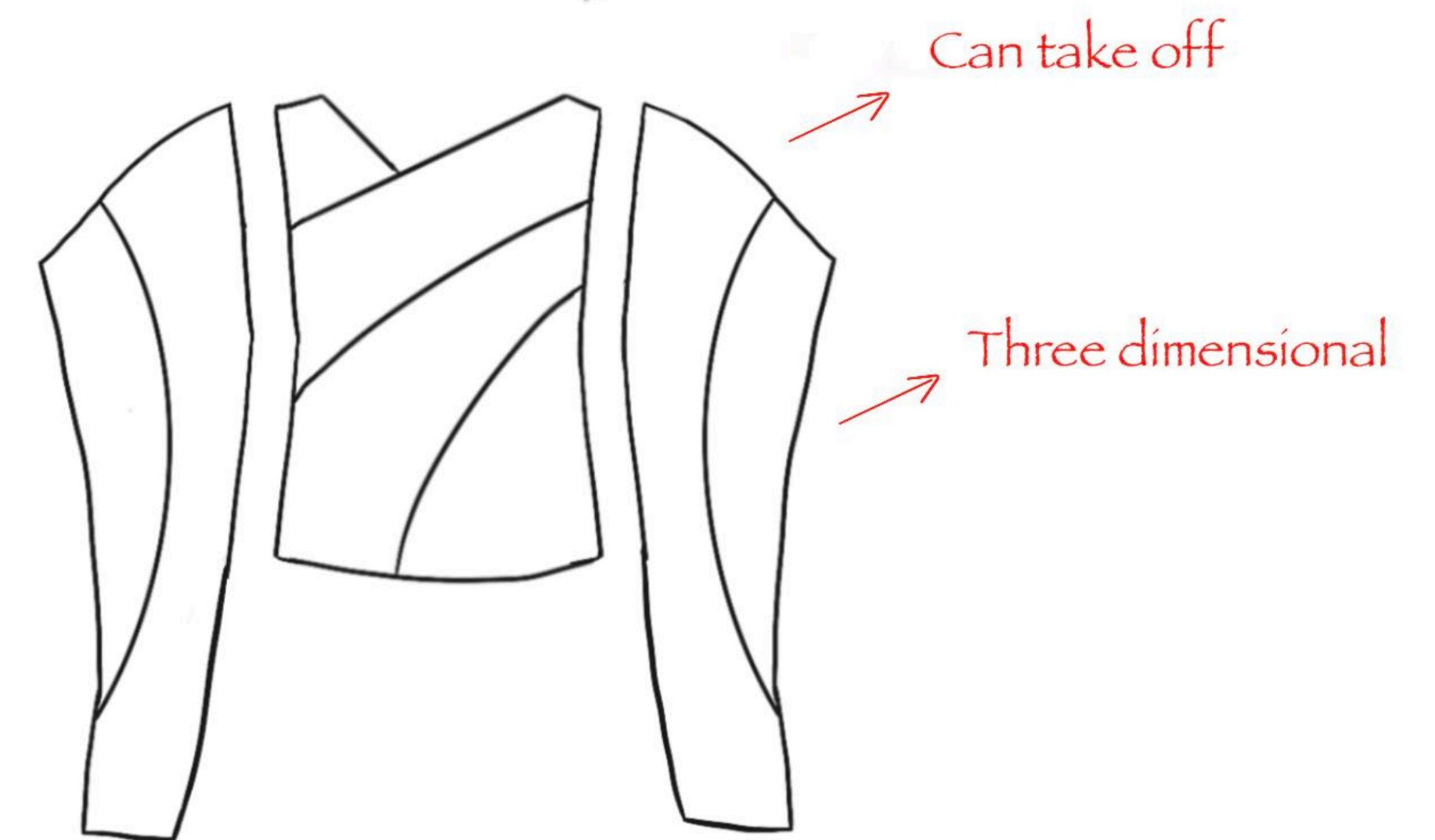
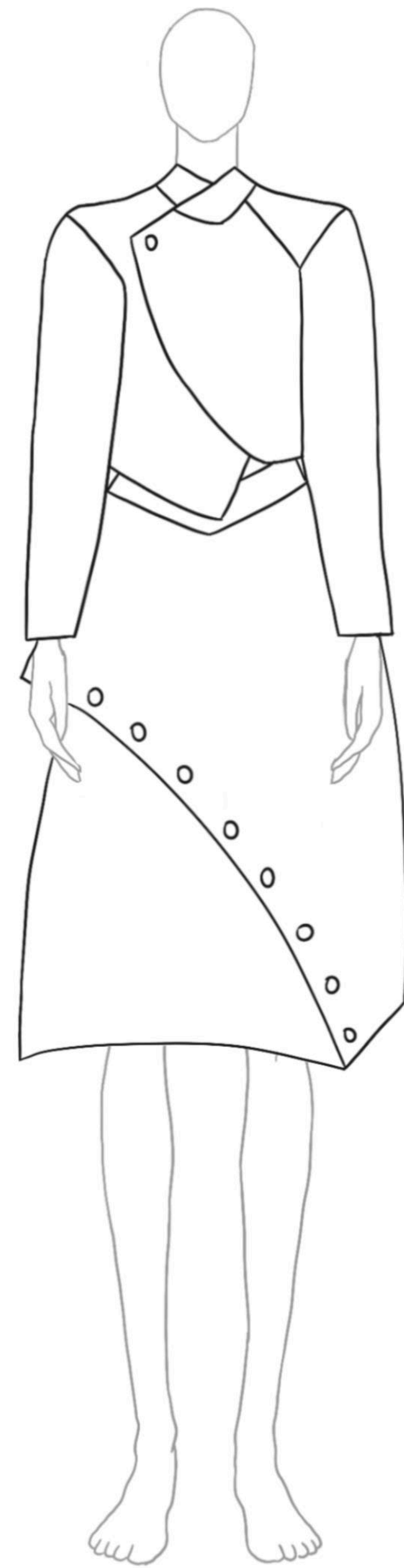
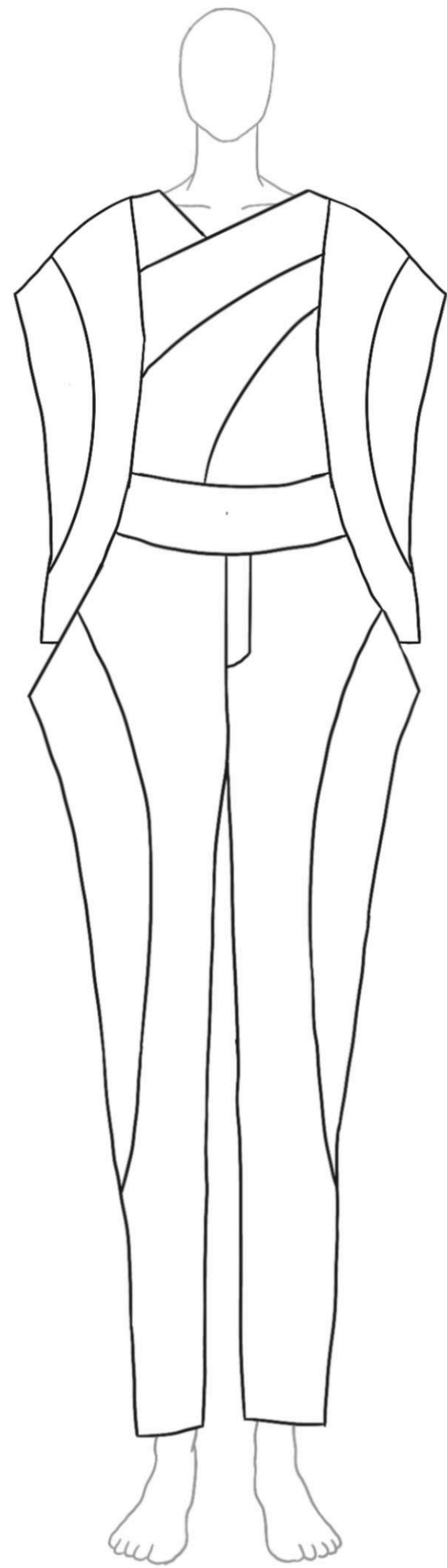
Then I use transparent blocks of different colors to create different shapes, and use the shadows accumulated by the blocks to draw the silhouette of the clothes.

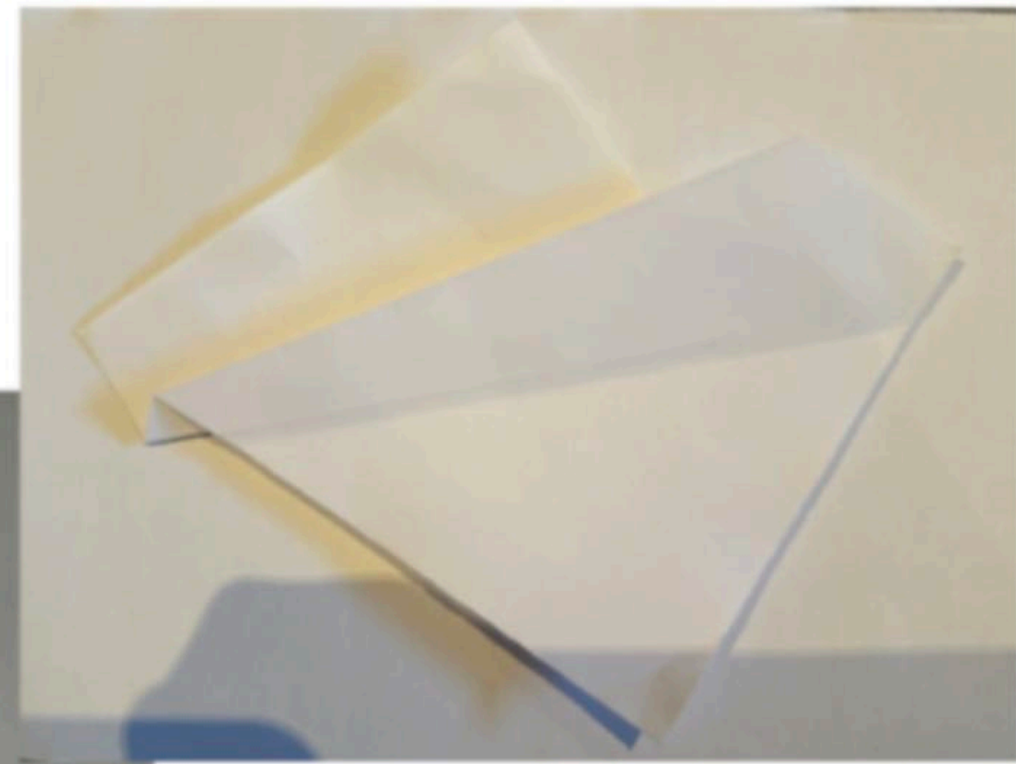
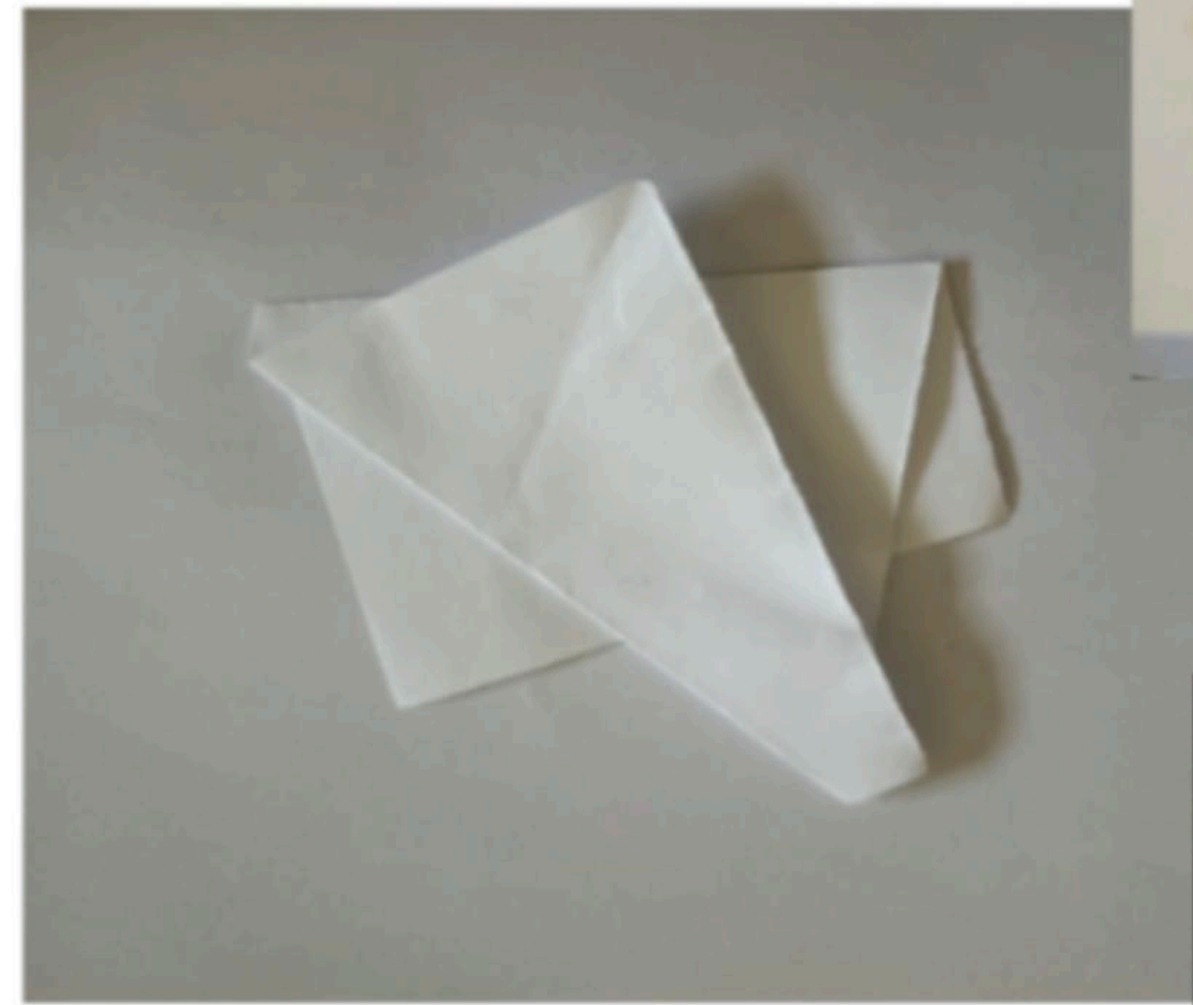




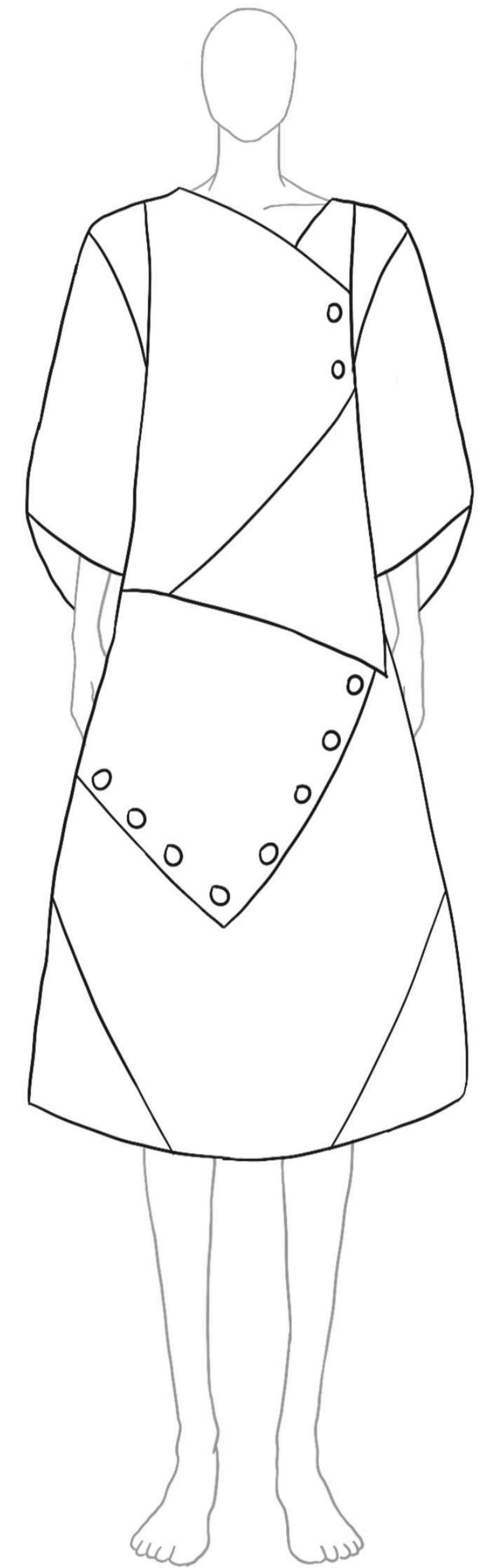
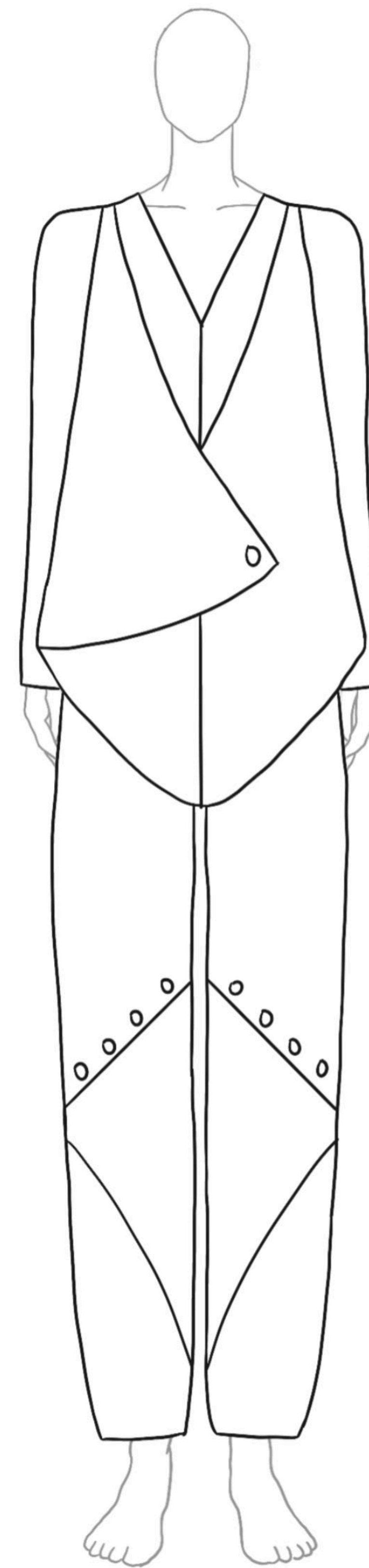
All the clothes are made of pieces of fabric stitched together.

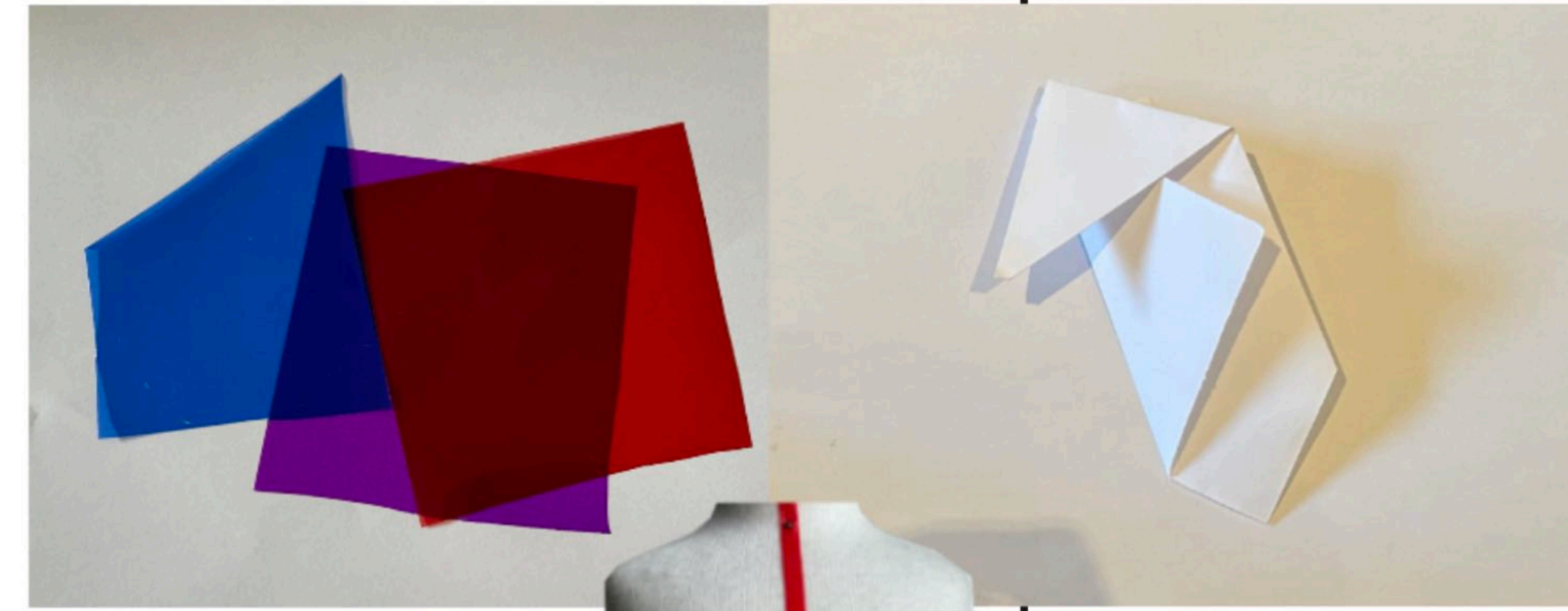
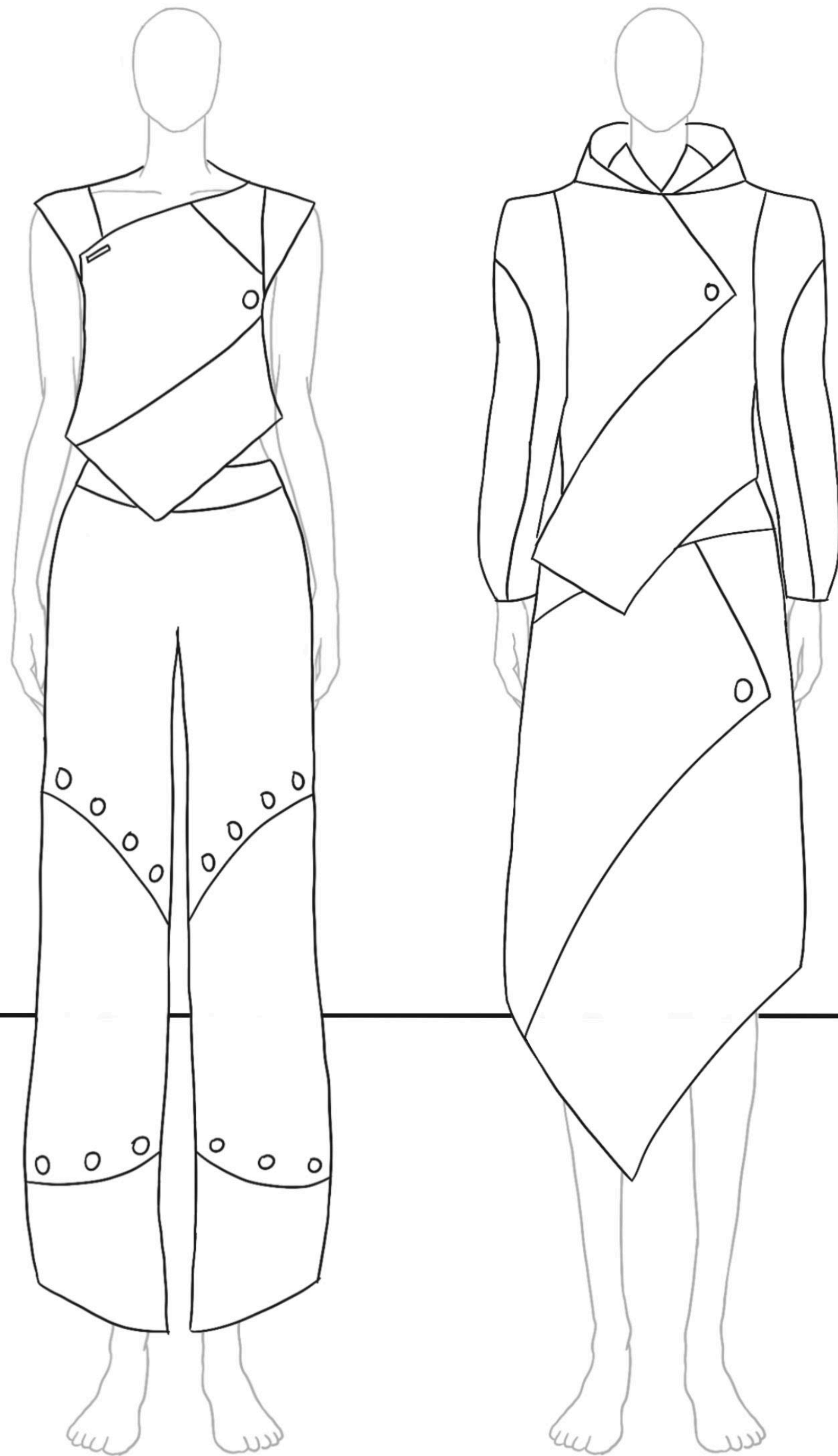




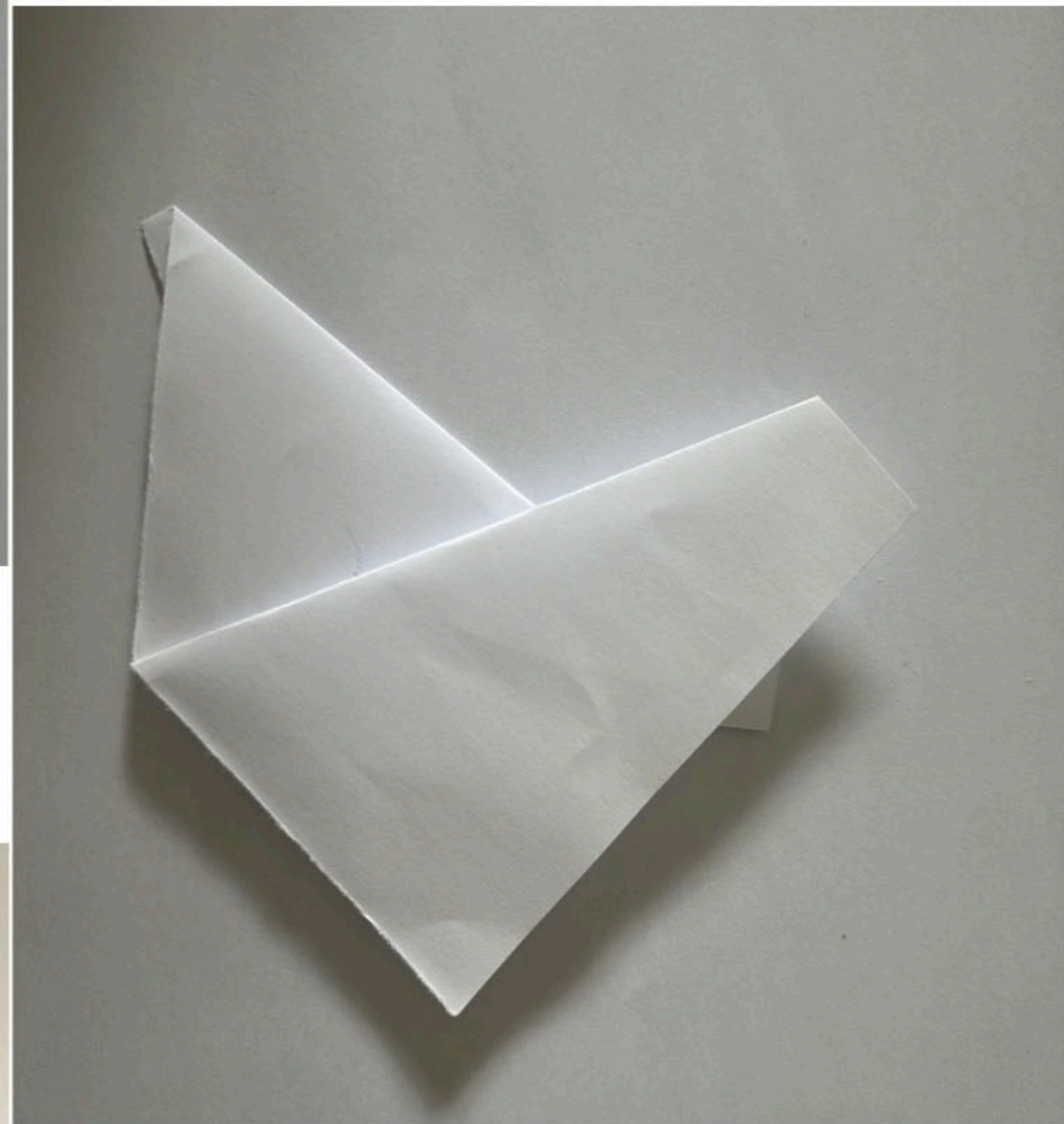


Many parts of the clothes are fastened by buttons. It can be disassembled.

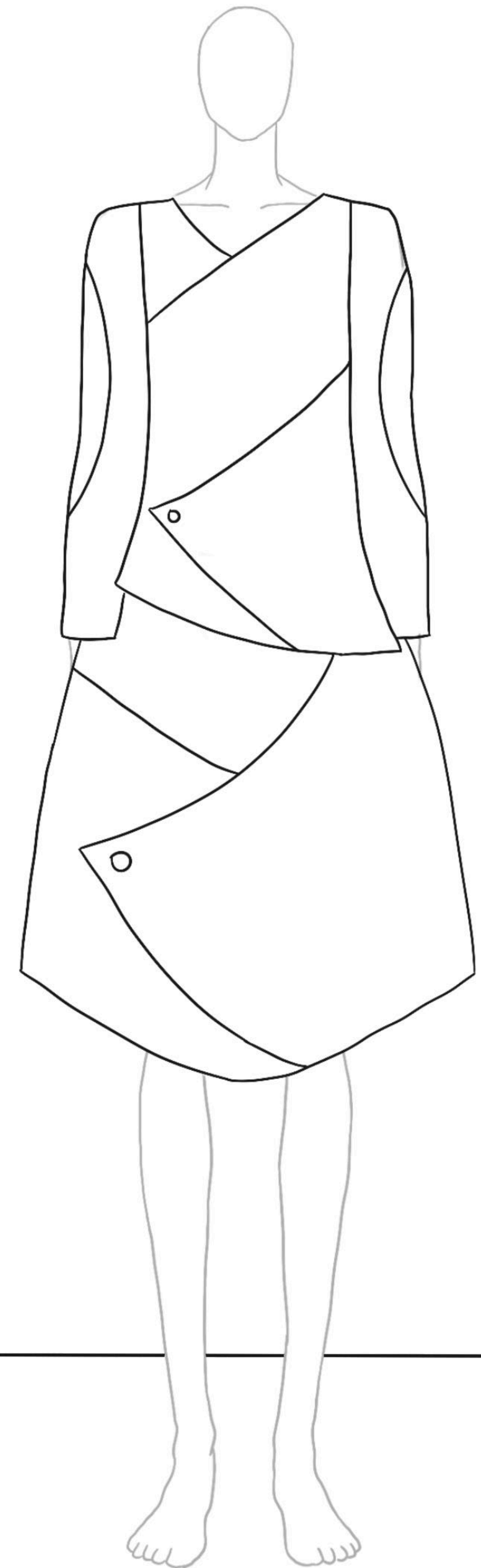
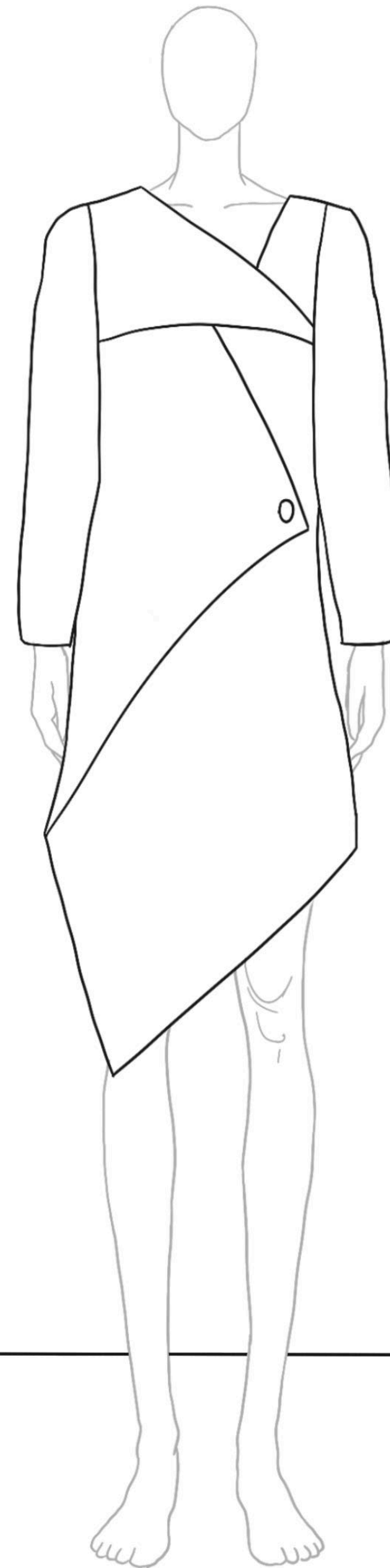


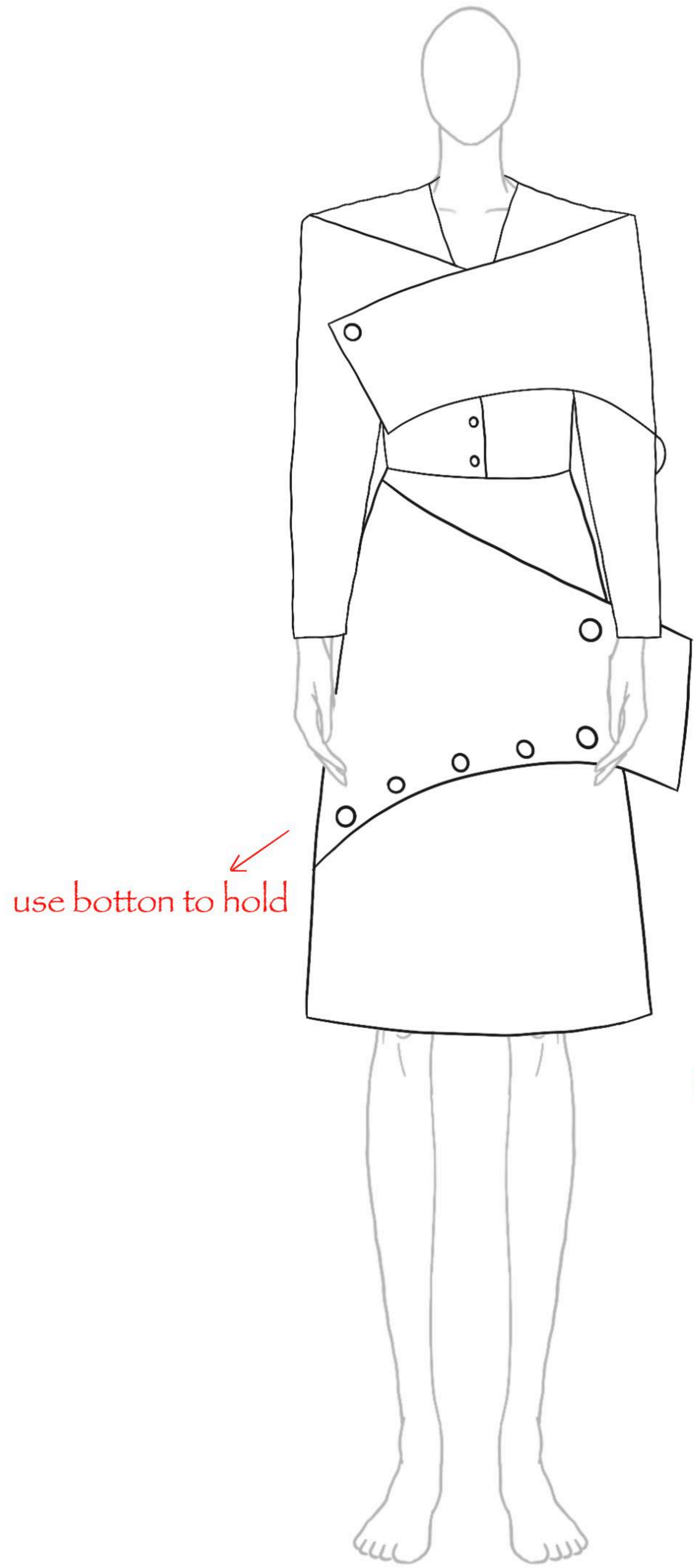


A lot of folding, but also a lot of geometry.

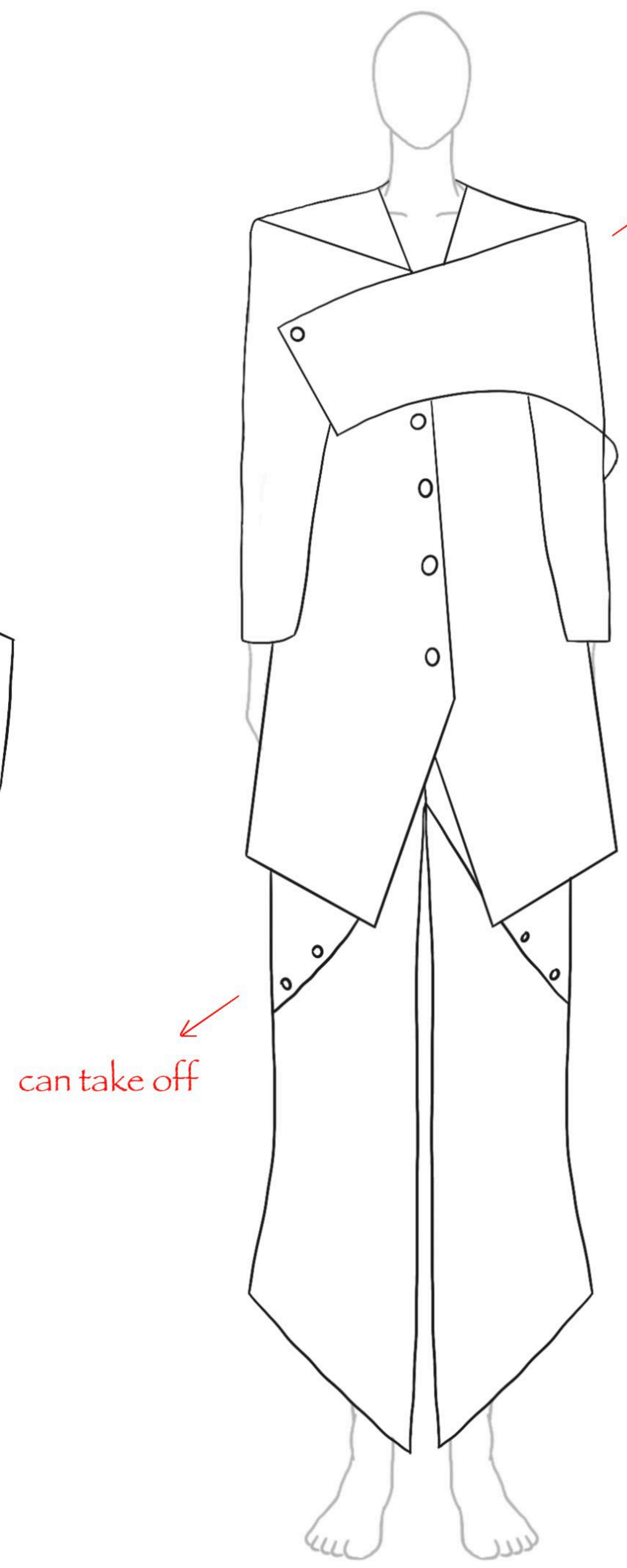


Every piece of clothing can be worn in many ways. You can snap it up or put it down.



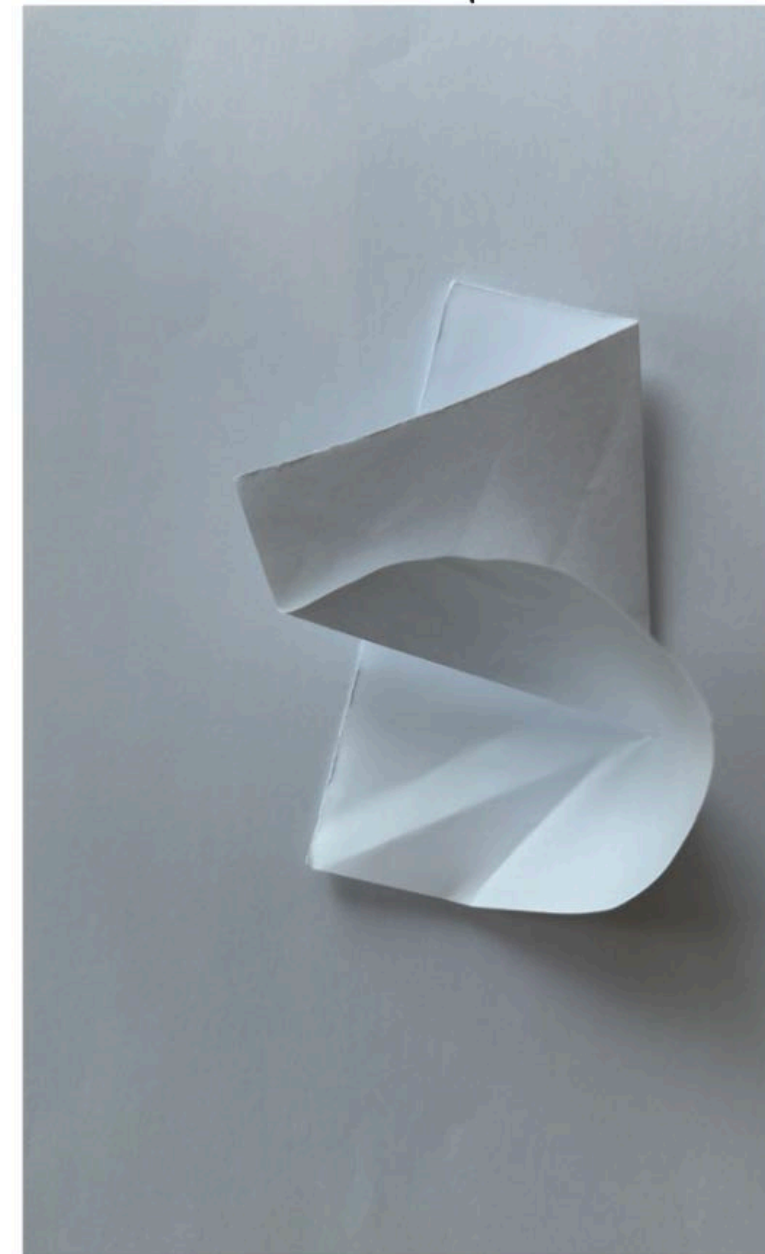


use bottom to hold

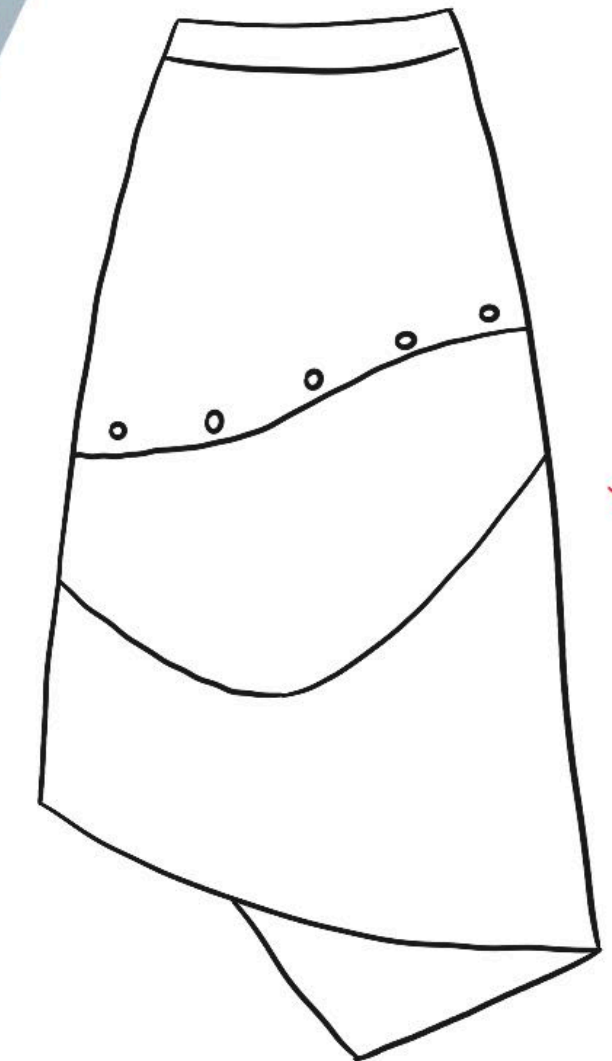
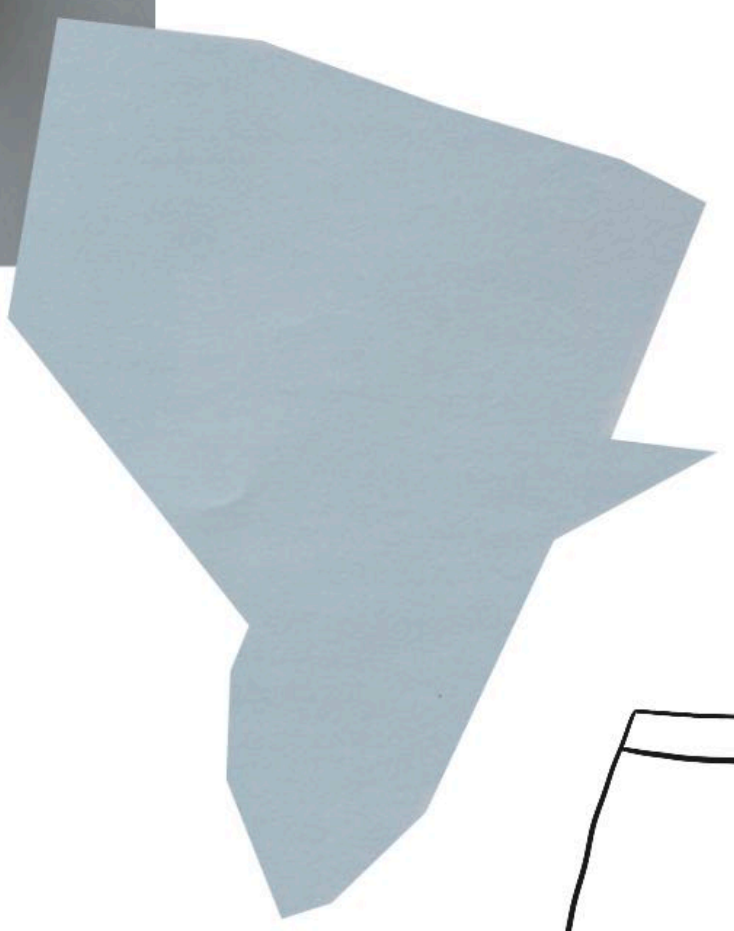
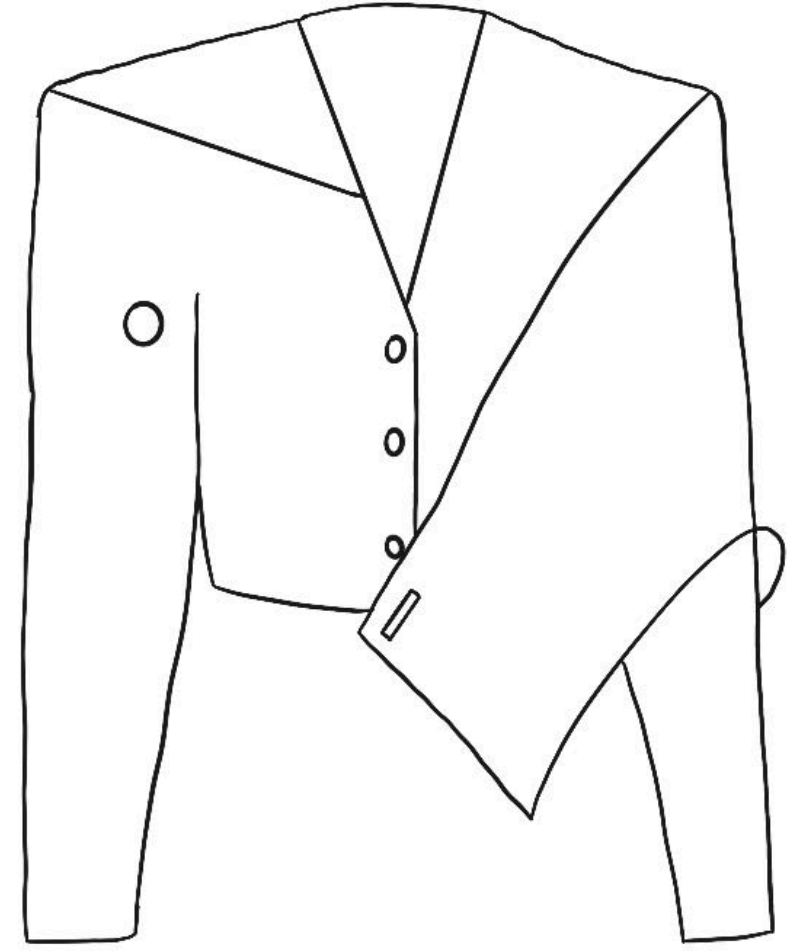


can take off

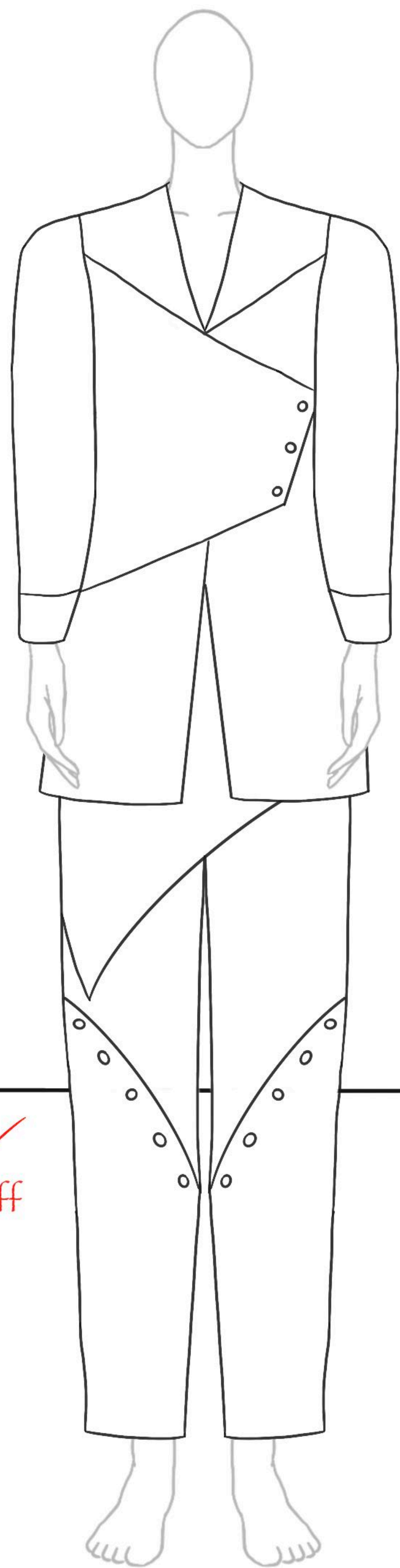
Longer version



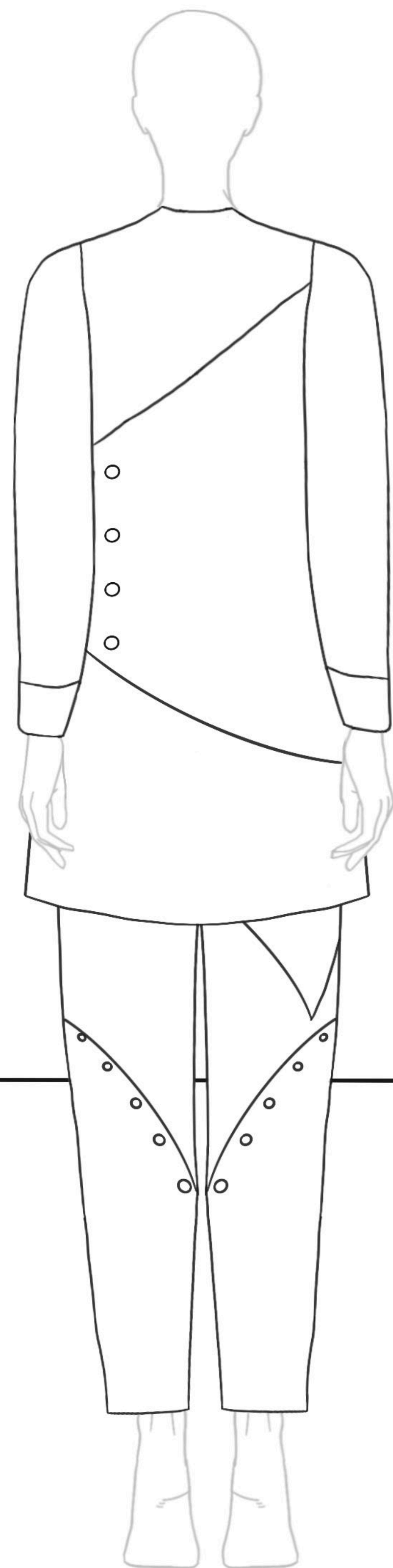
can flip over



3D



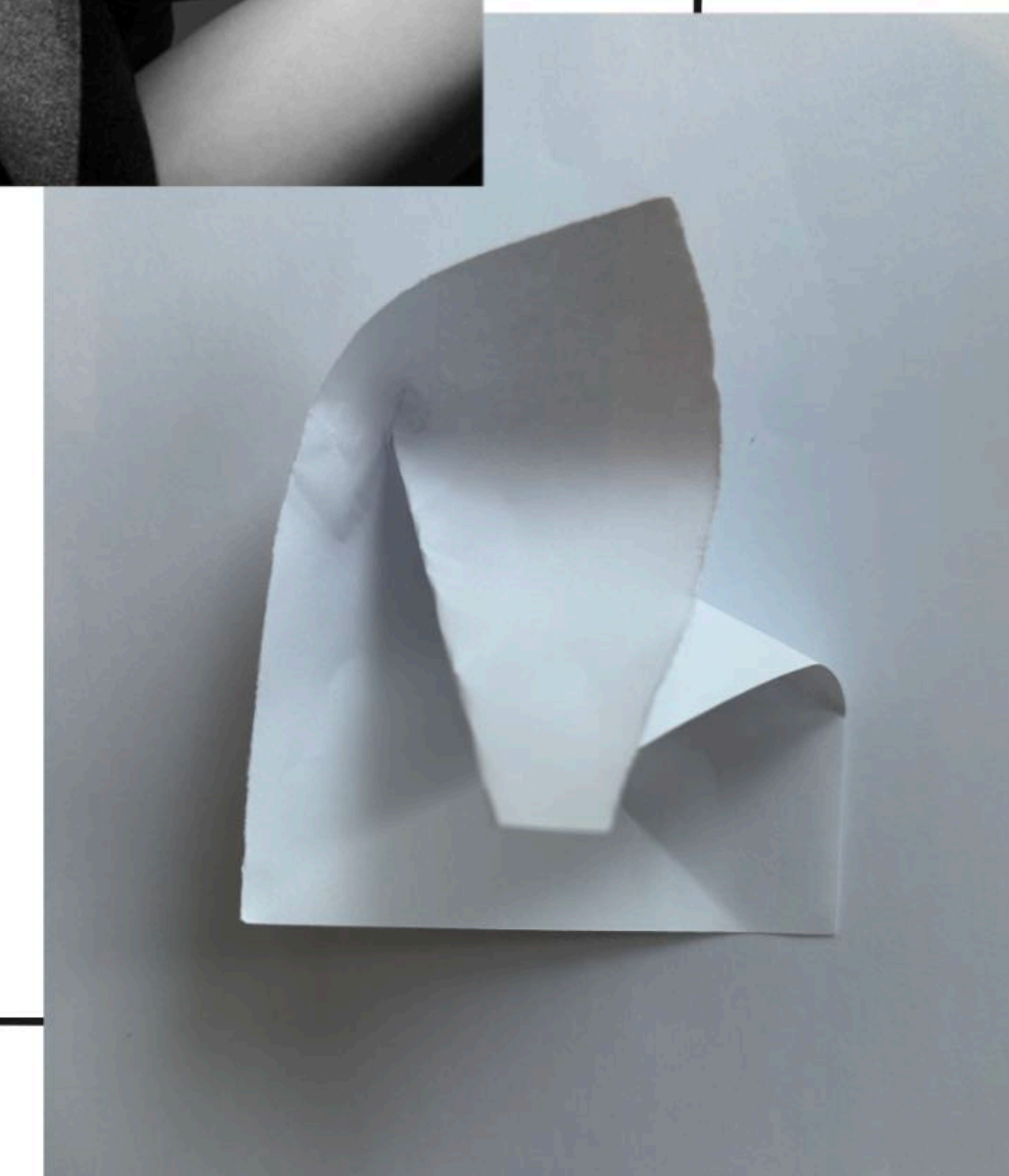
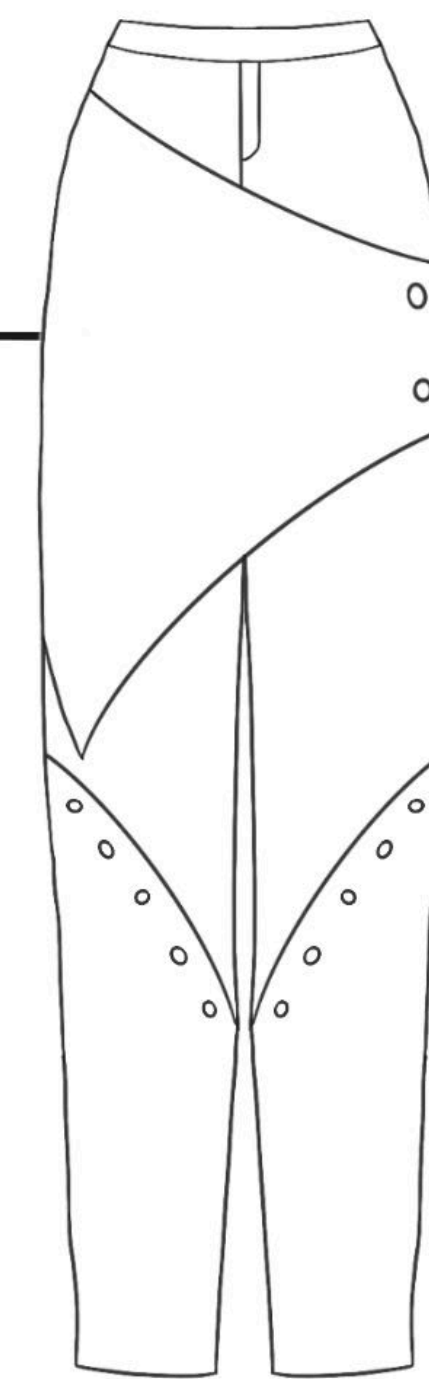
use buttons to take off



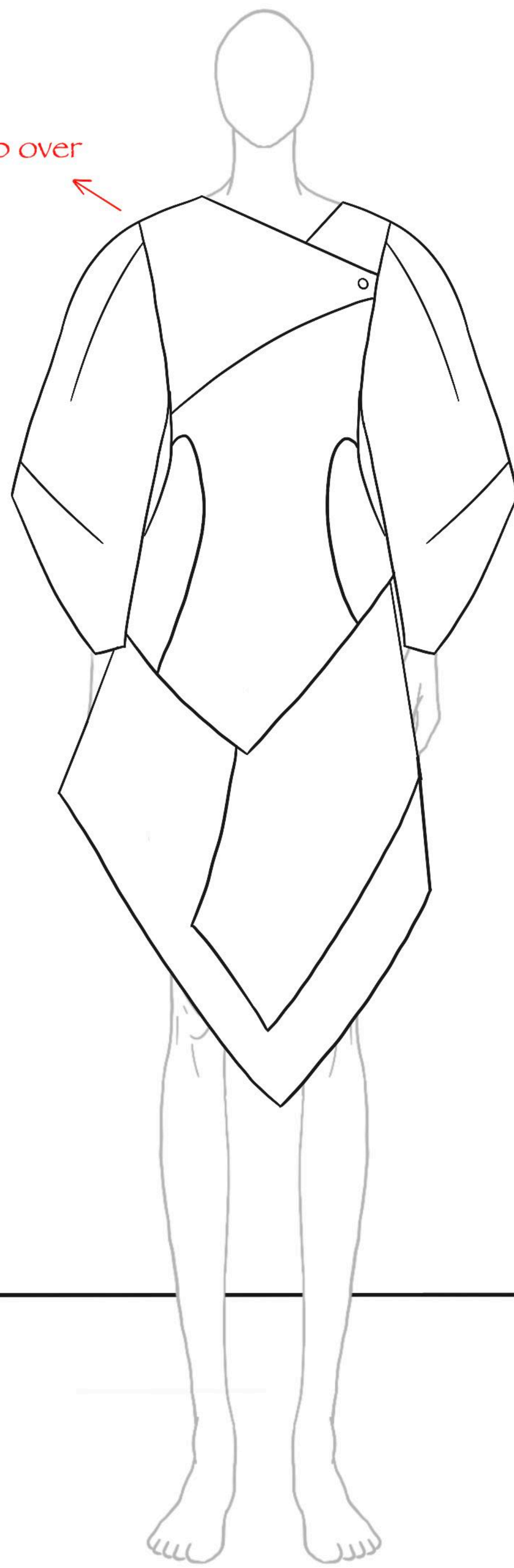
use buttons to take off



can flip over

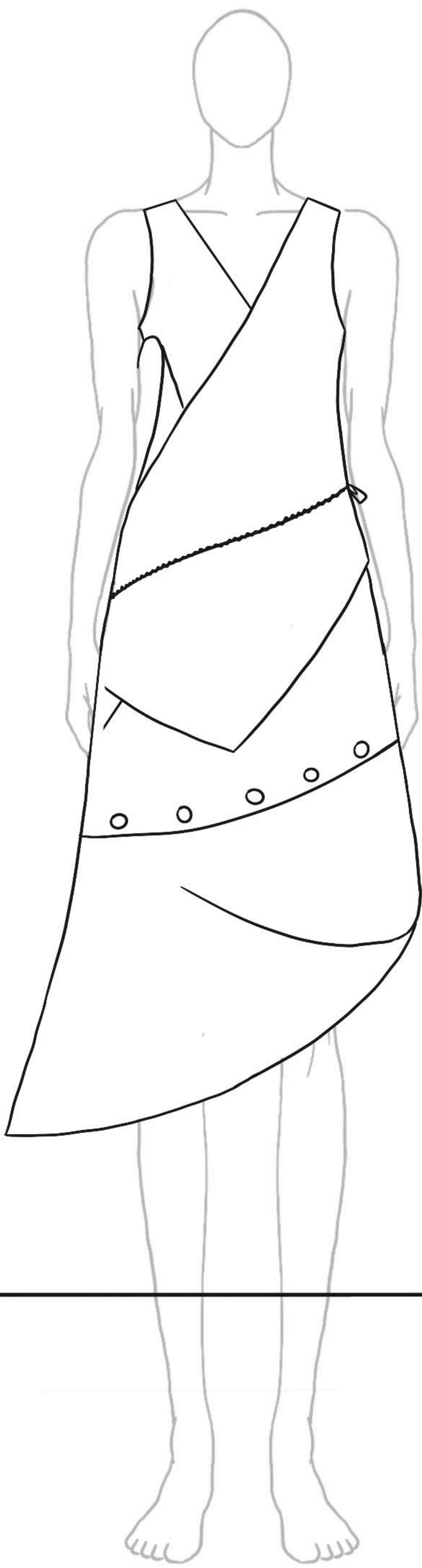


can flip over

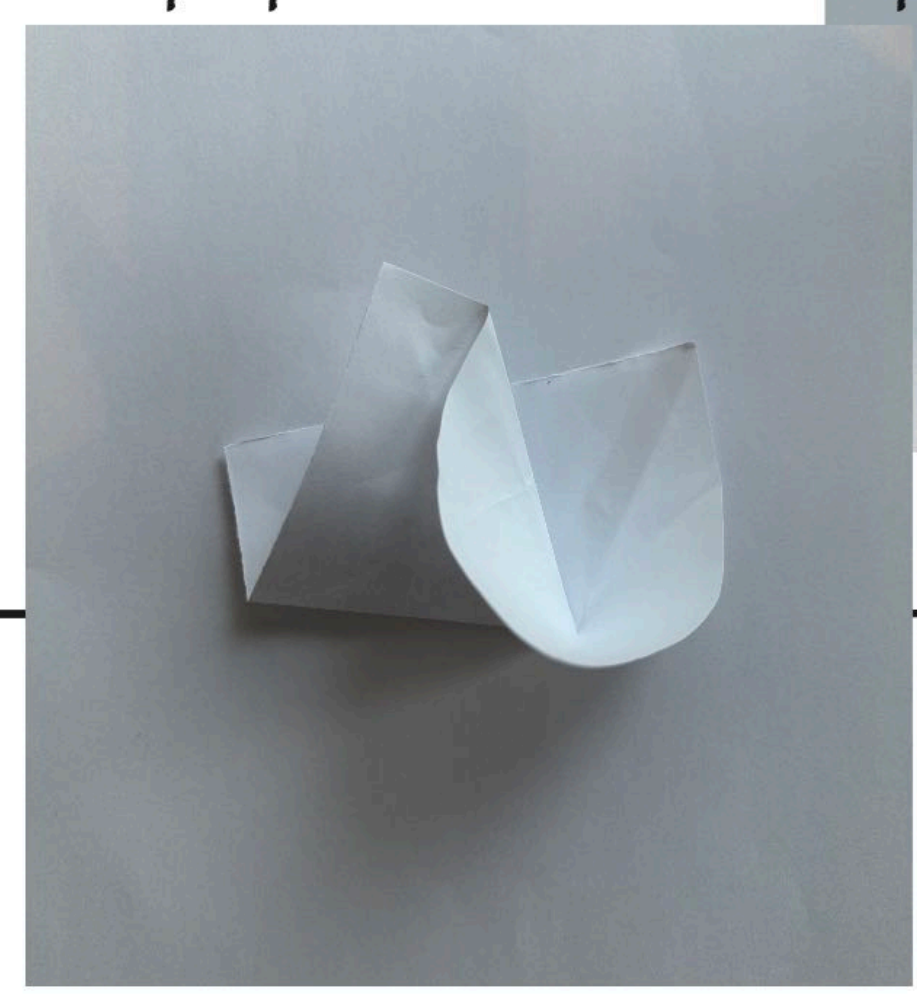


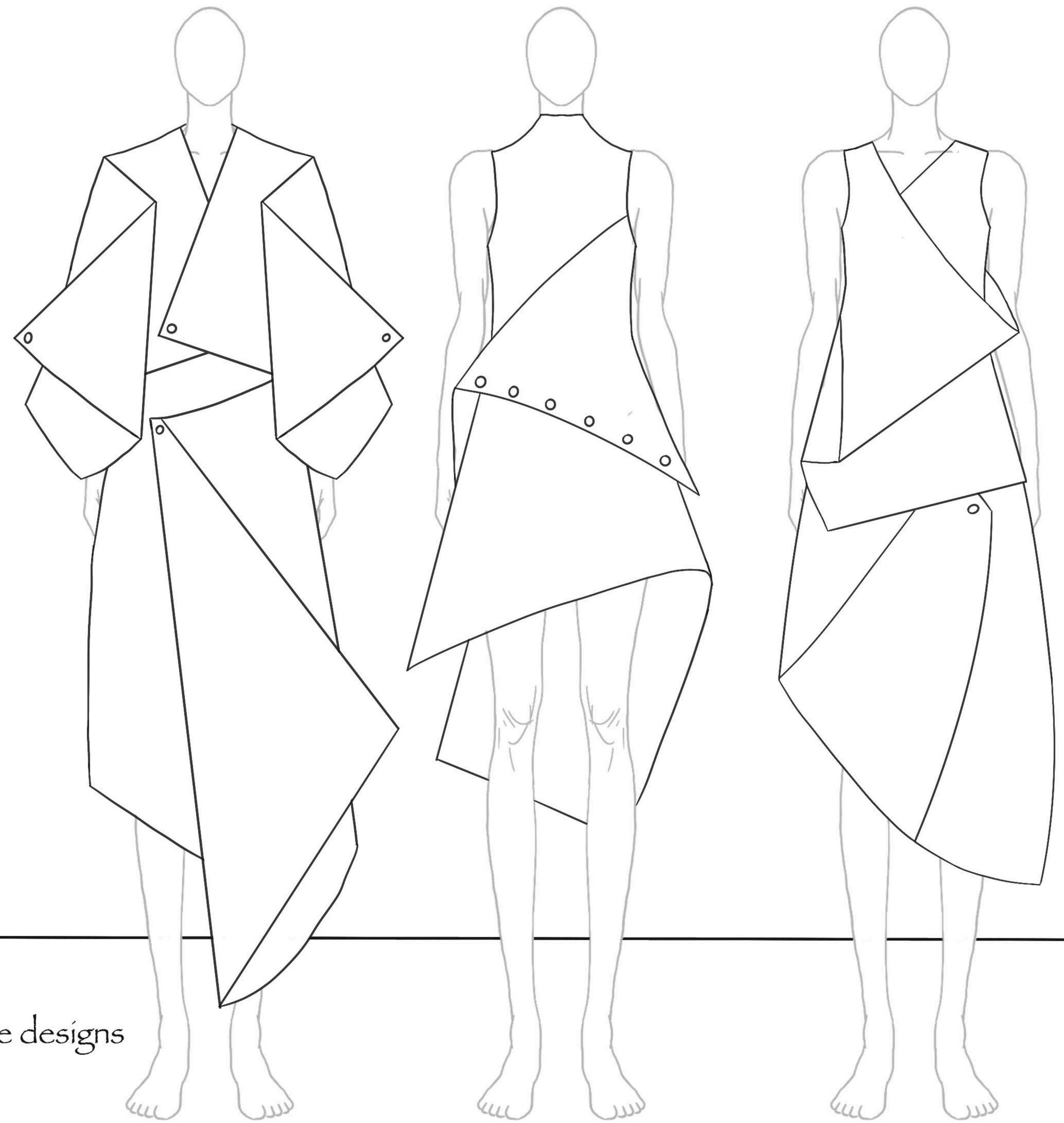
zip

can take off

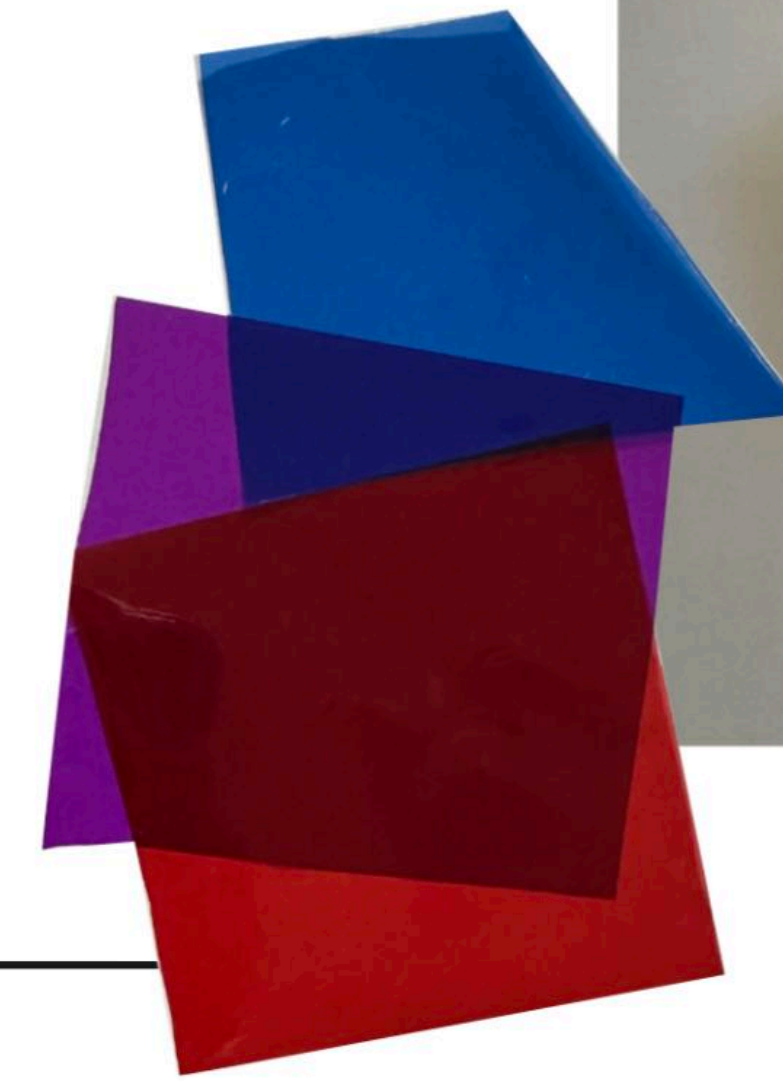
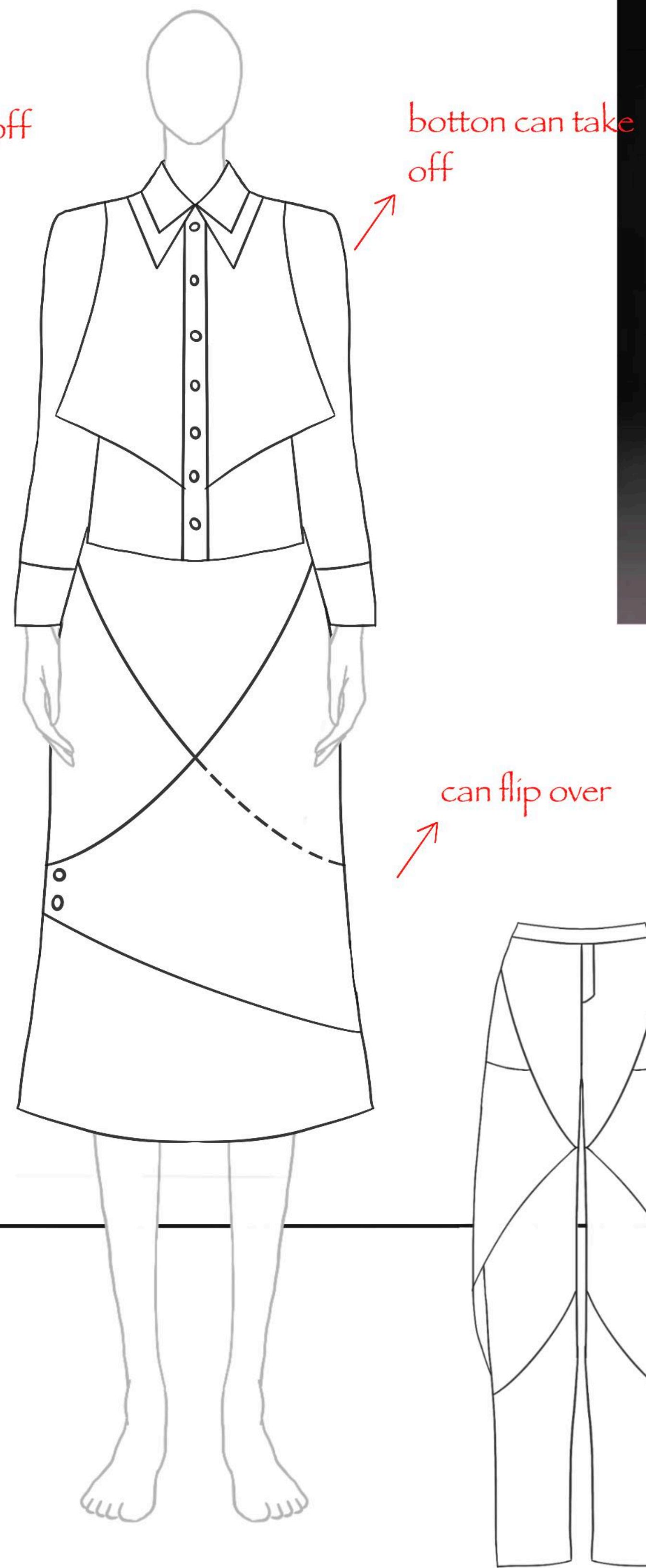
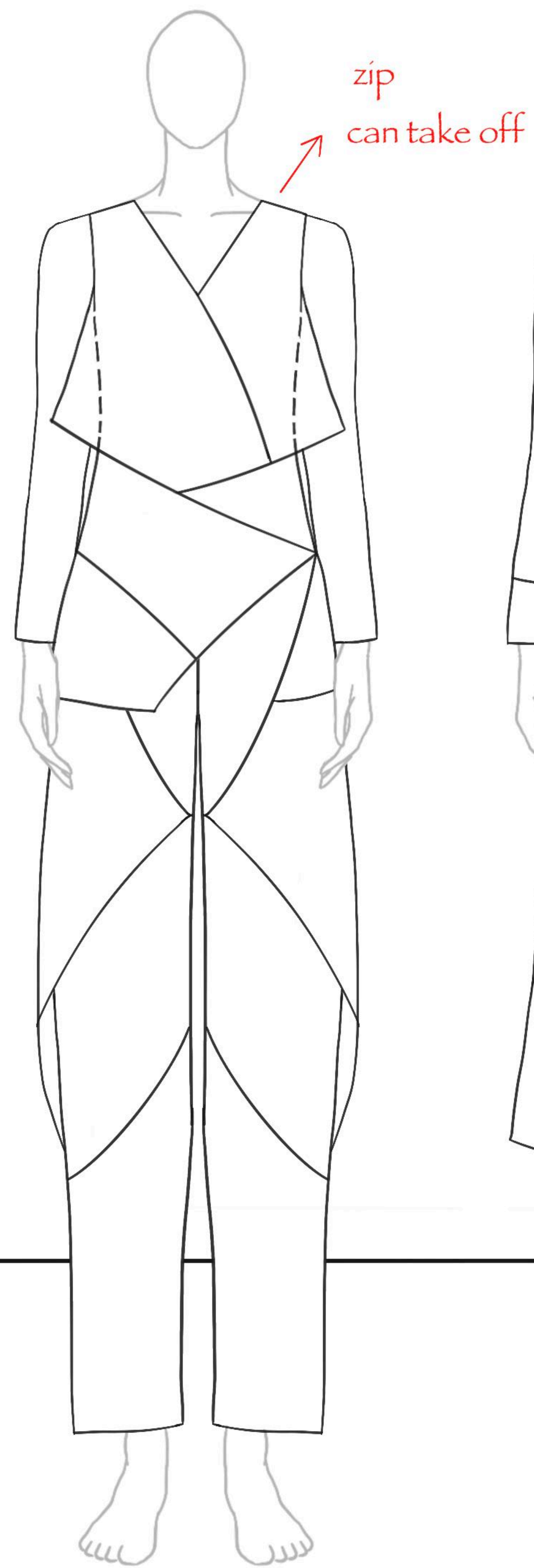
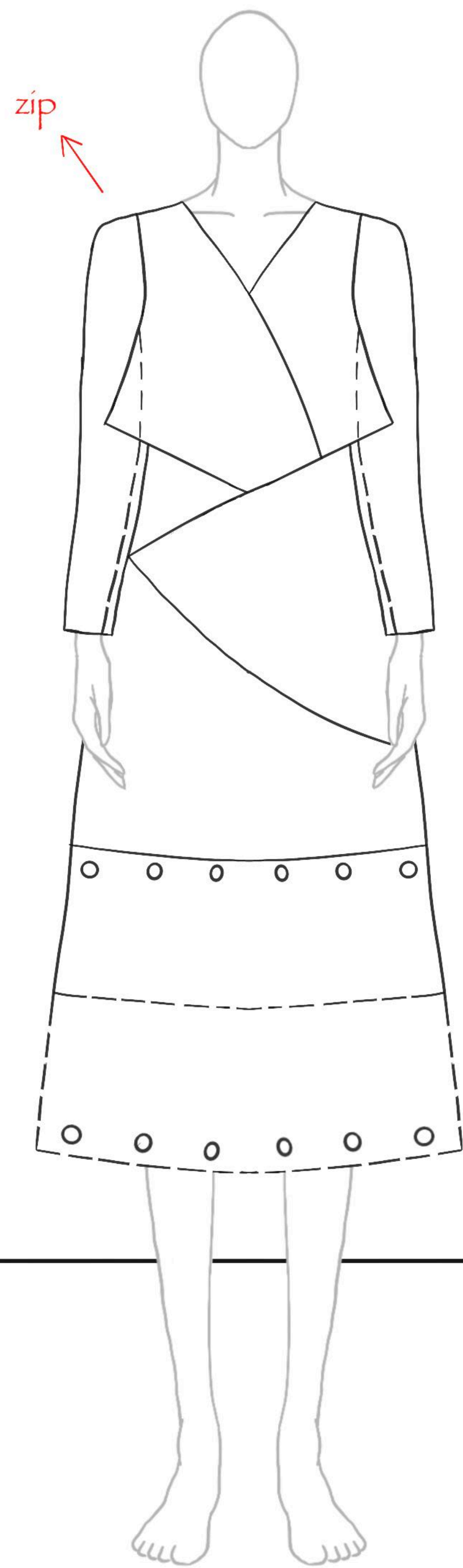


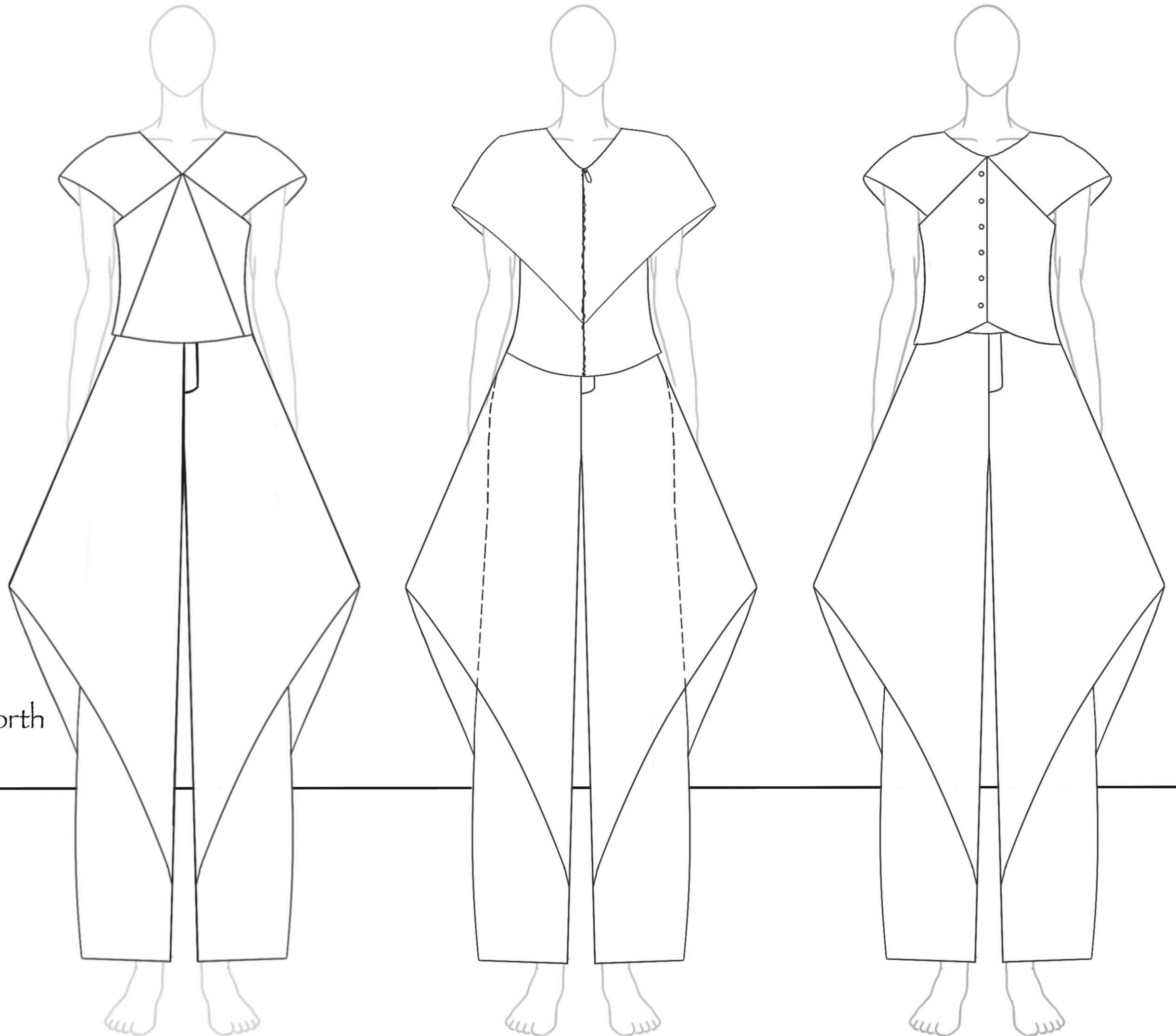
I rotated and folded the paper to find a shape.





Origami also features many geometric shapes, so I drew some designs with geometric elements.

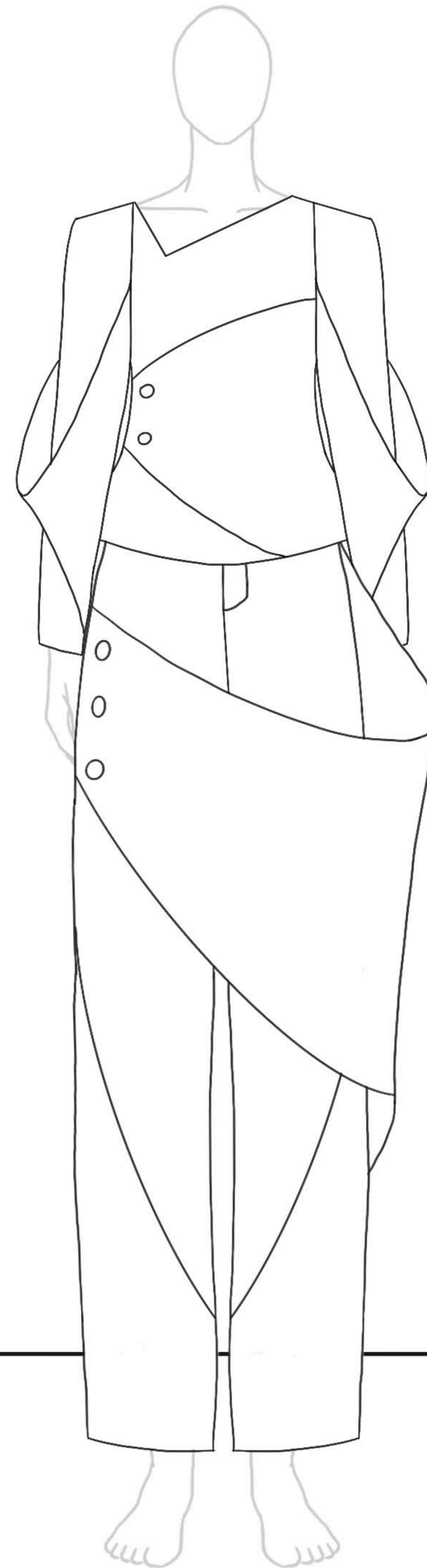
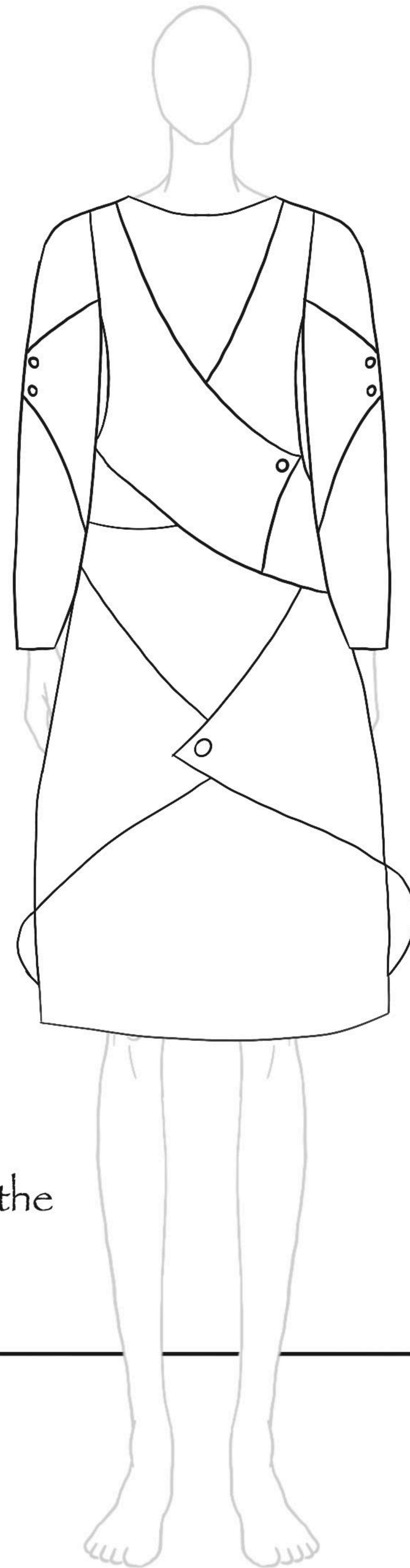




I folded a rectangular piece of paper back and forth on the mannequin to try and find a design idea.



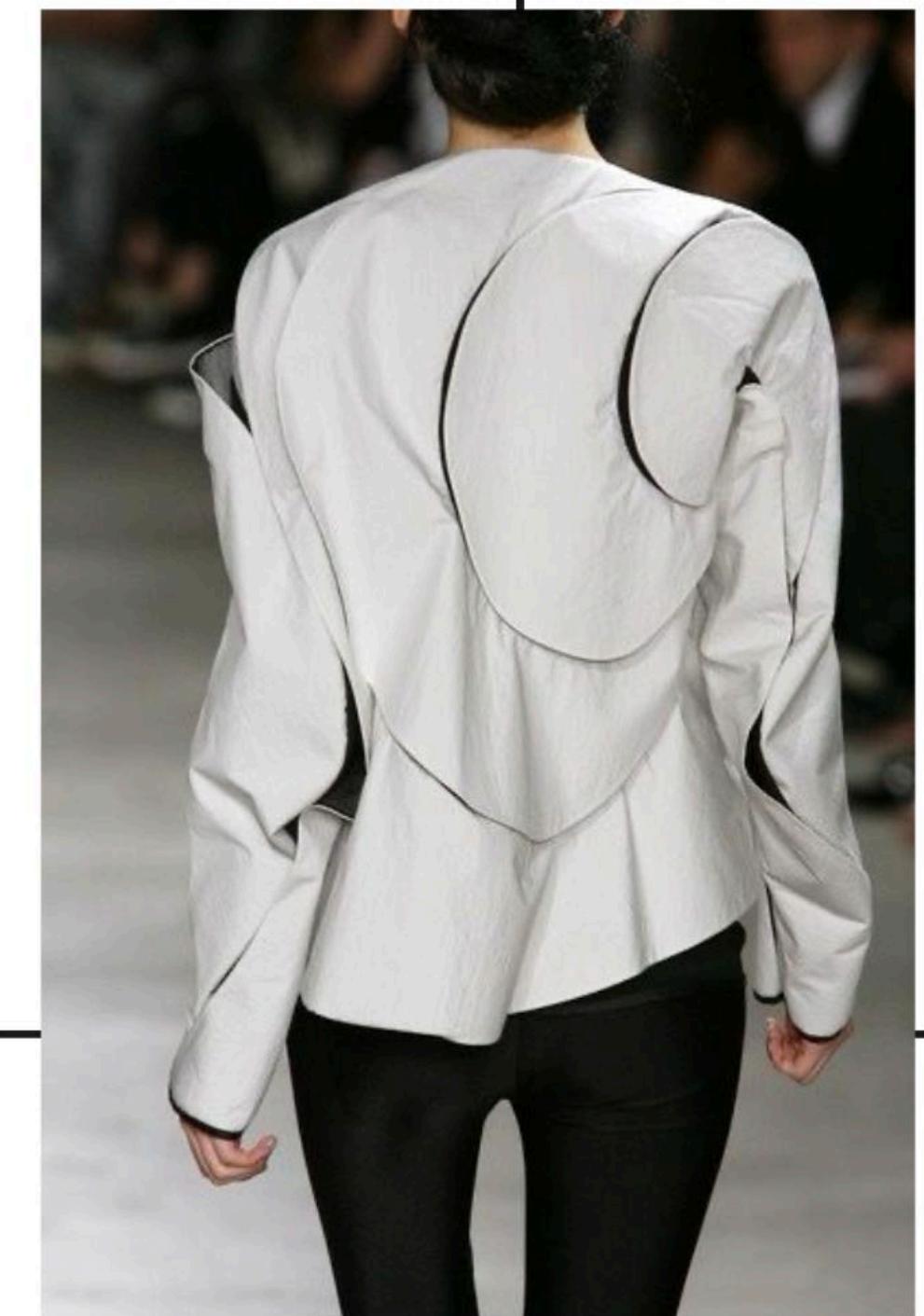
use bottom to hold



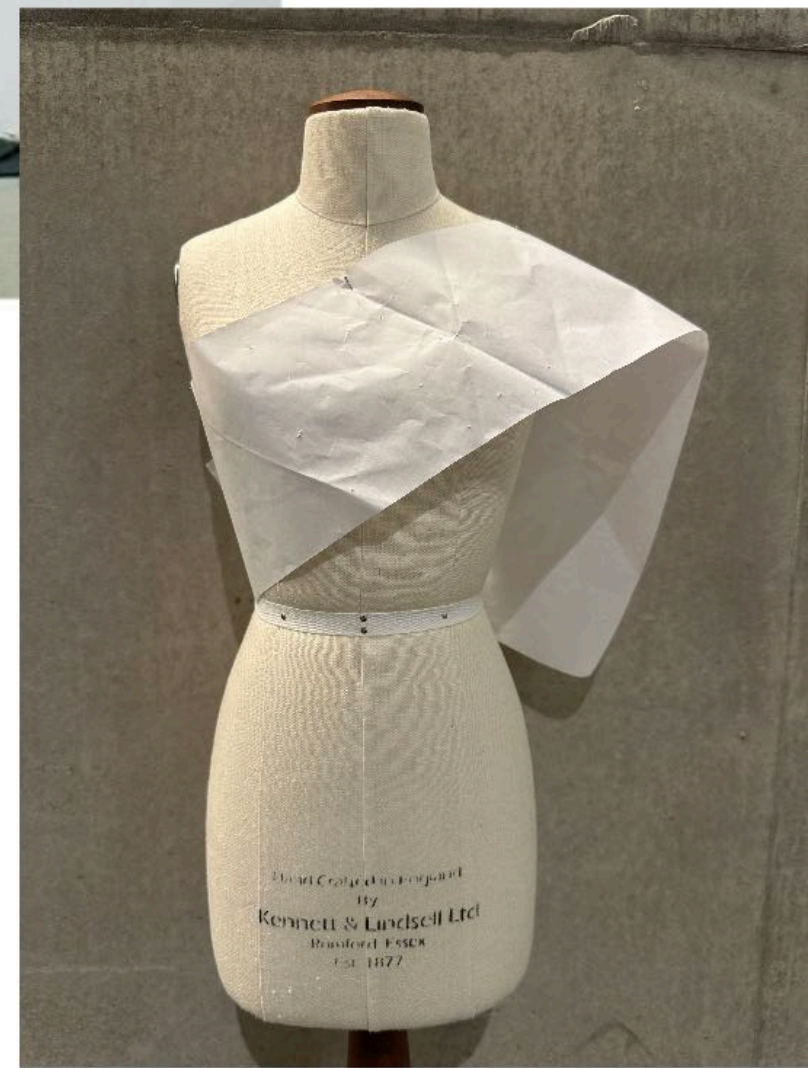
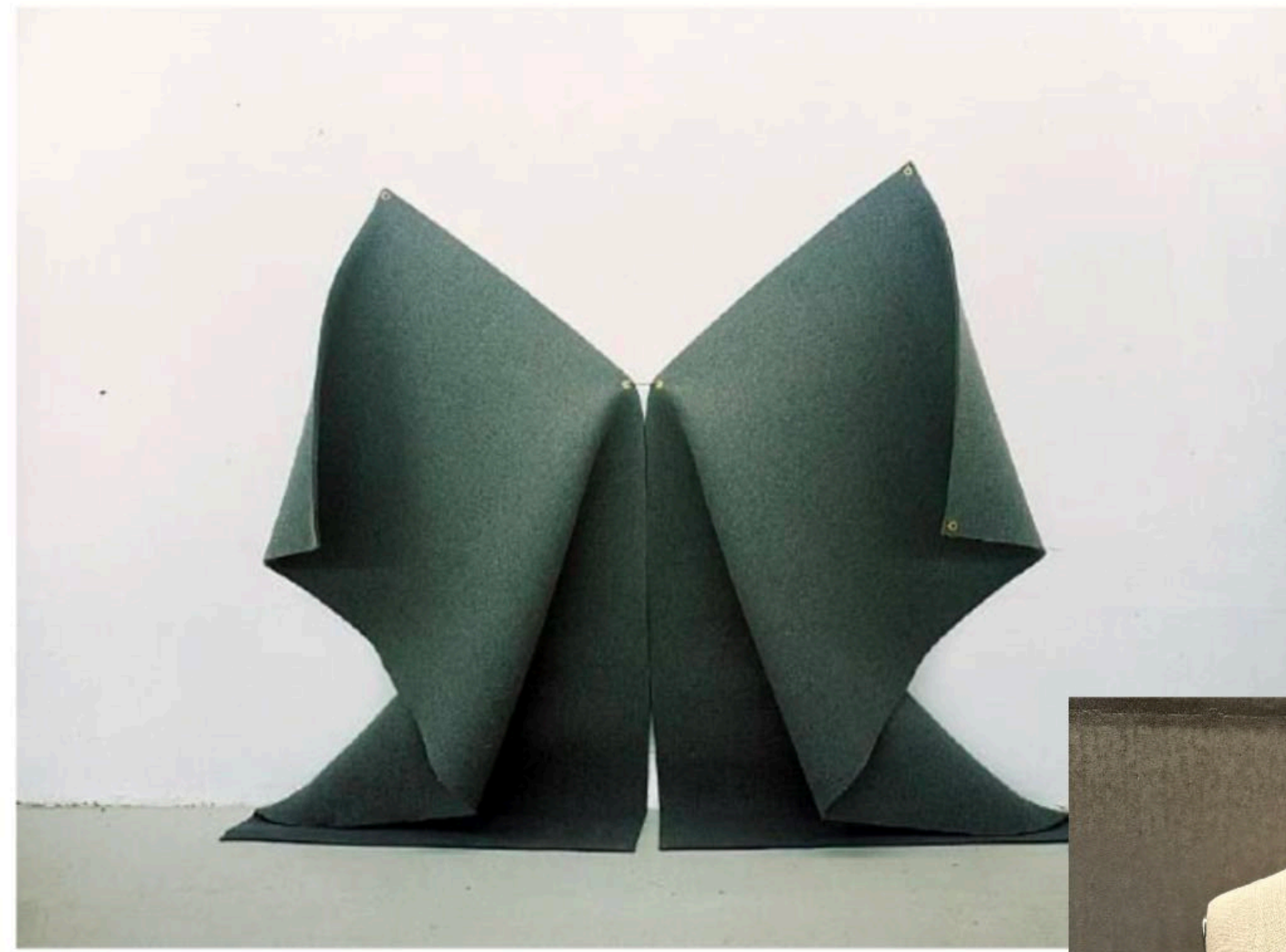
Wrapped around the sleeve



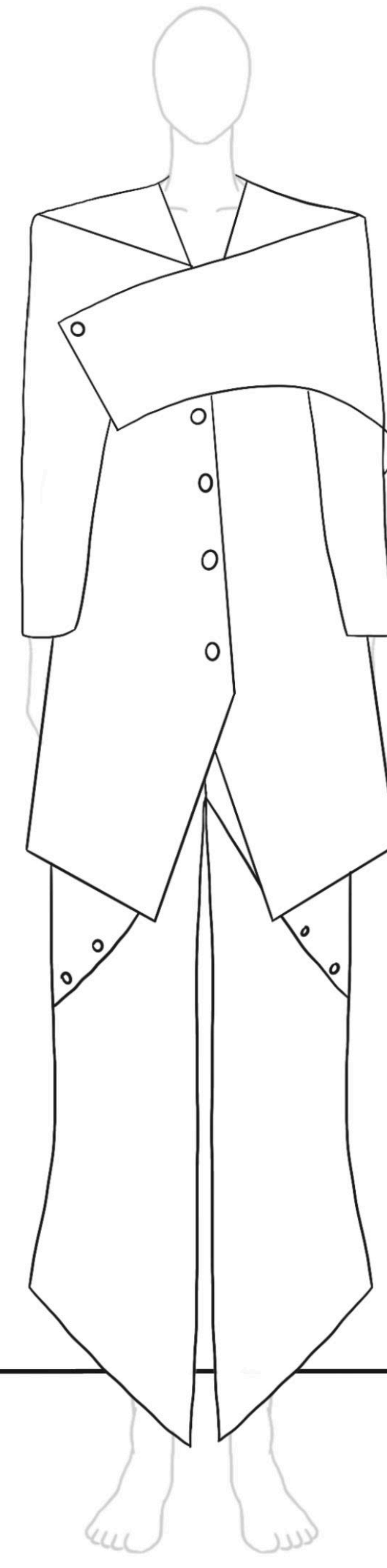
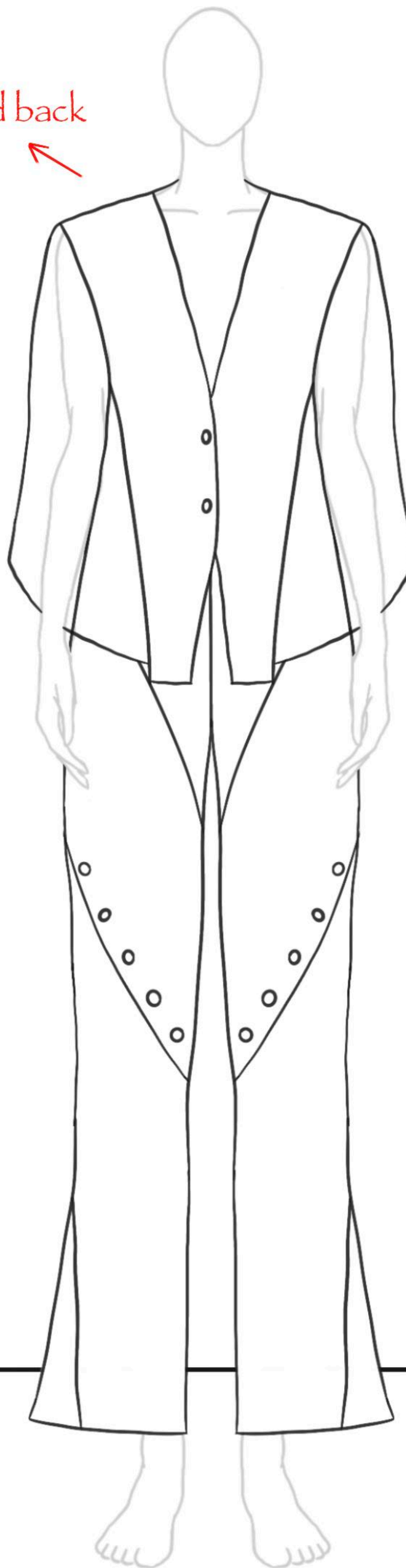
It can be lowered and placed around the back.



This page also continues to use paper to wrap around the mannequin, creating shapes.

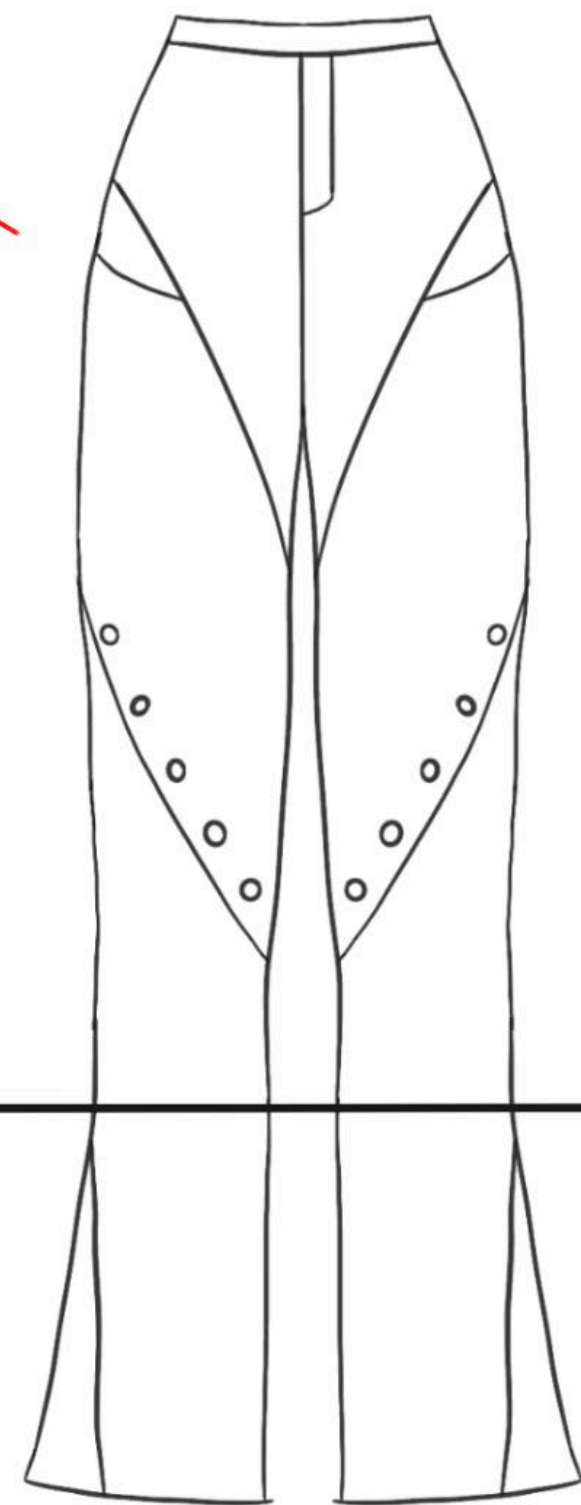


one piece fold back

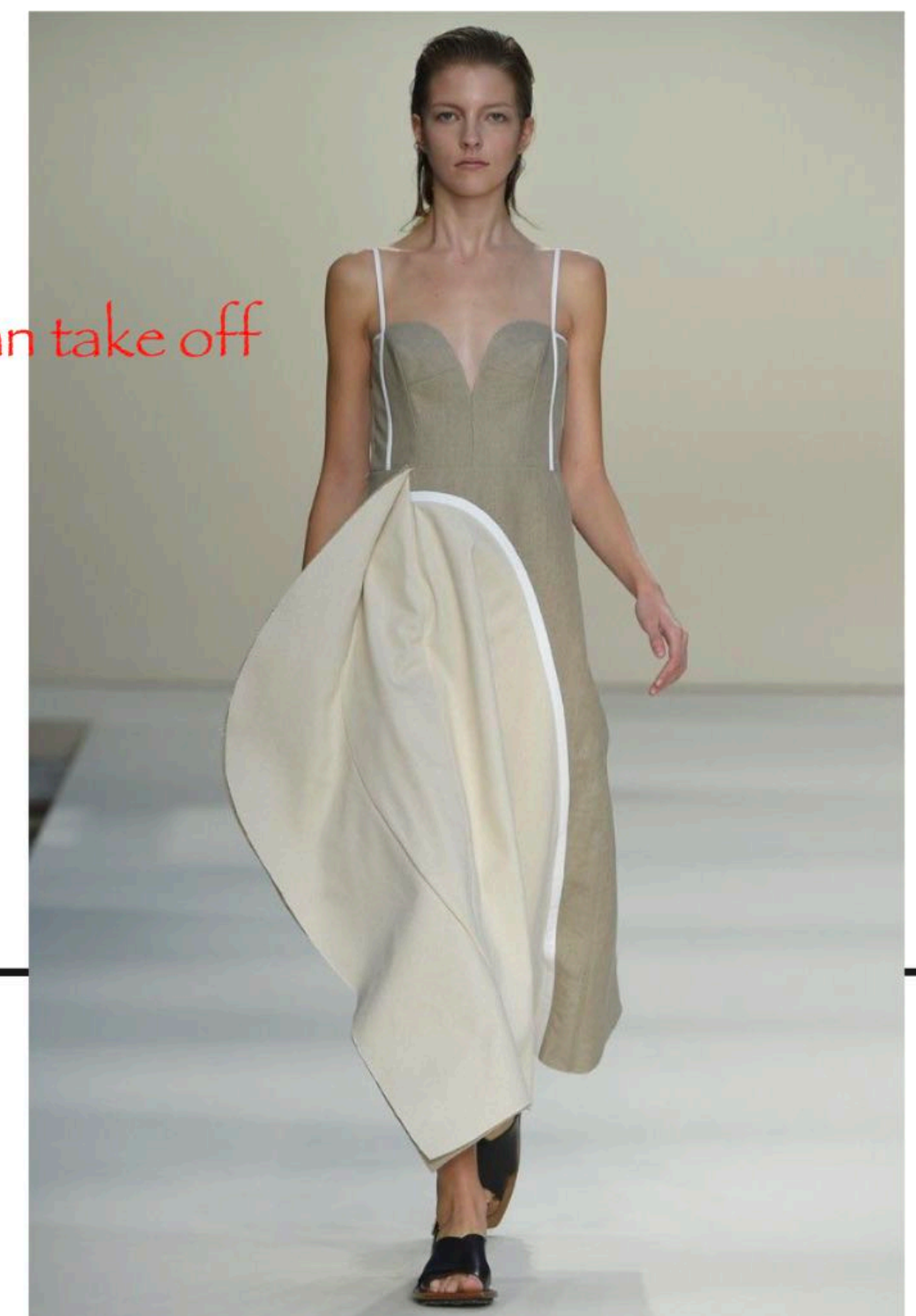


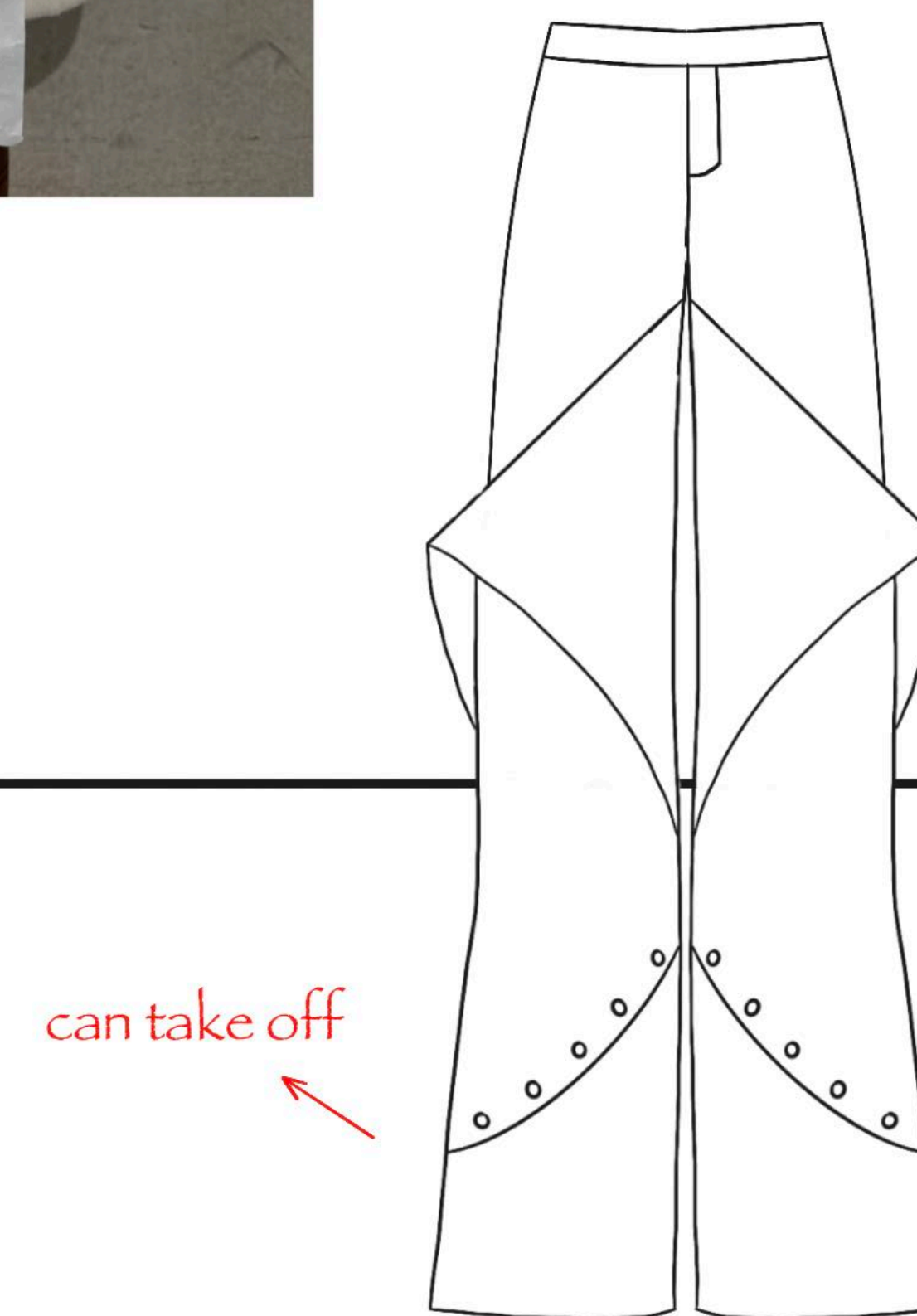
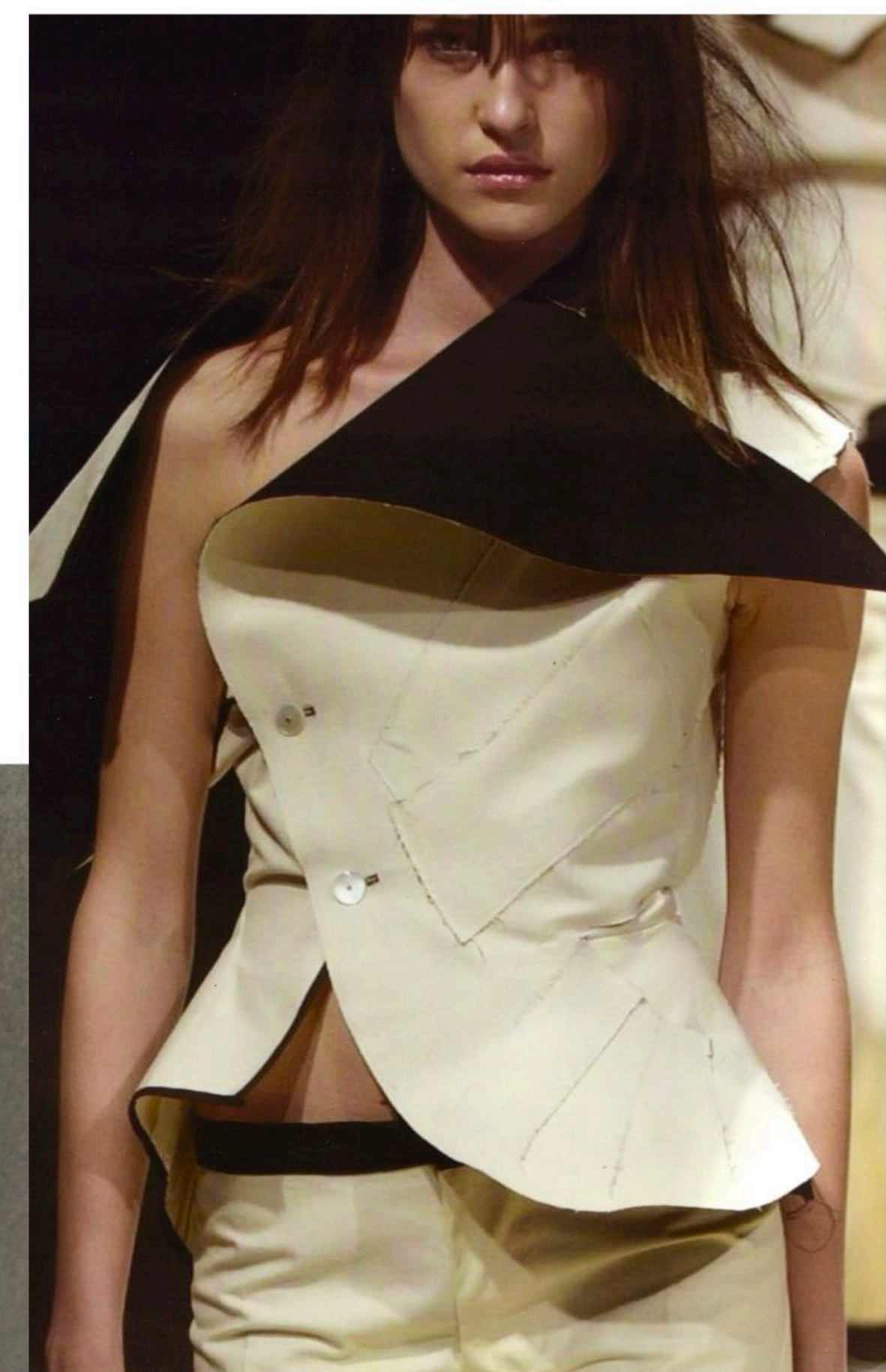
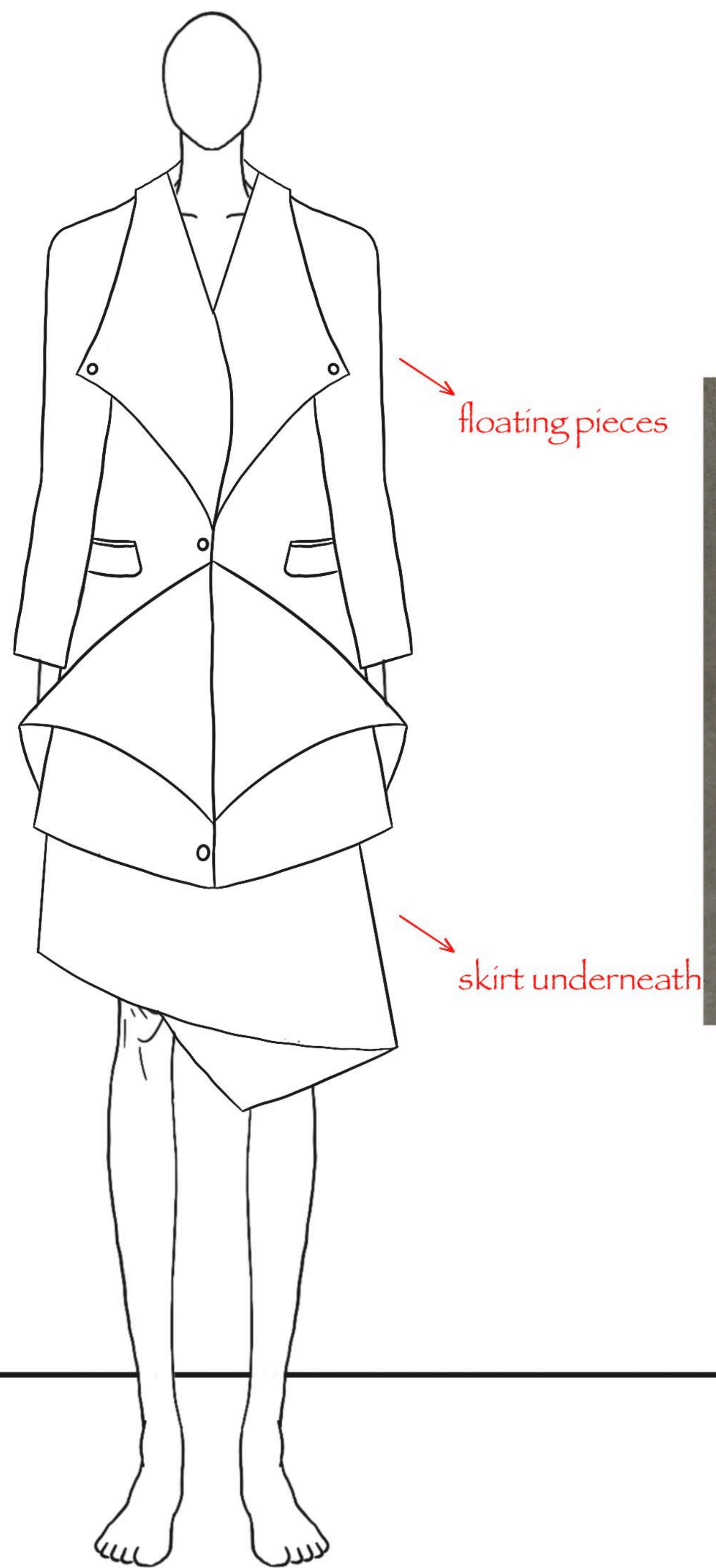
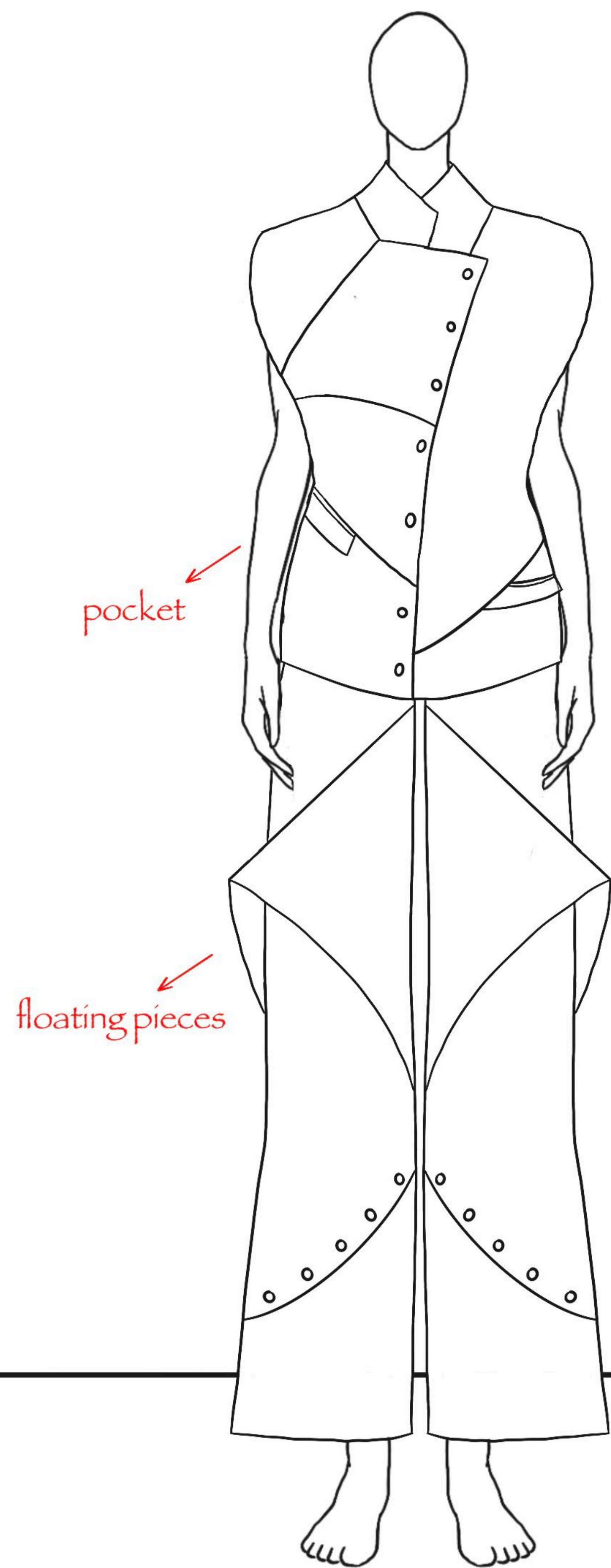
can flip over

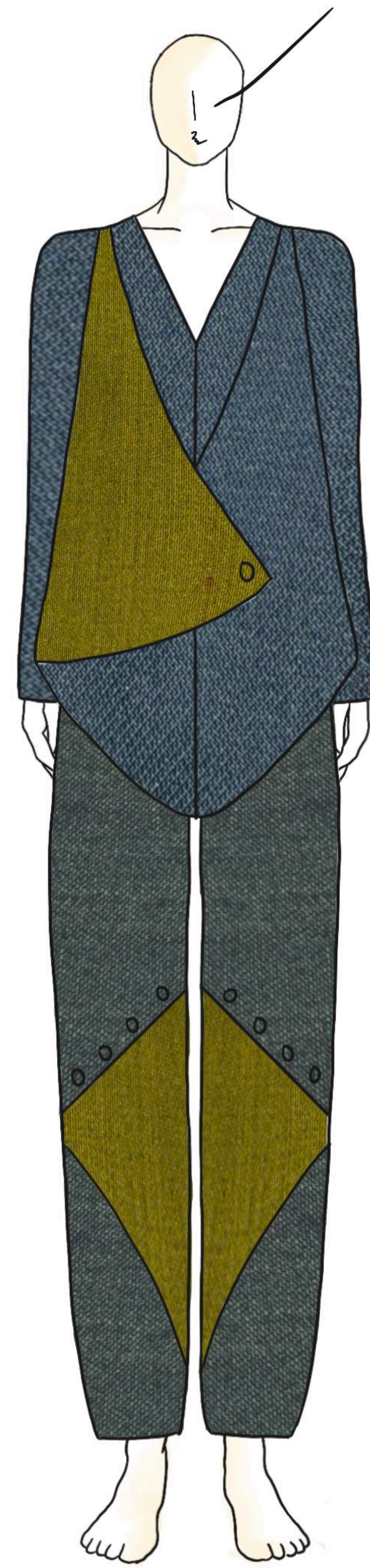
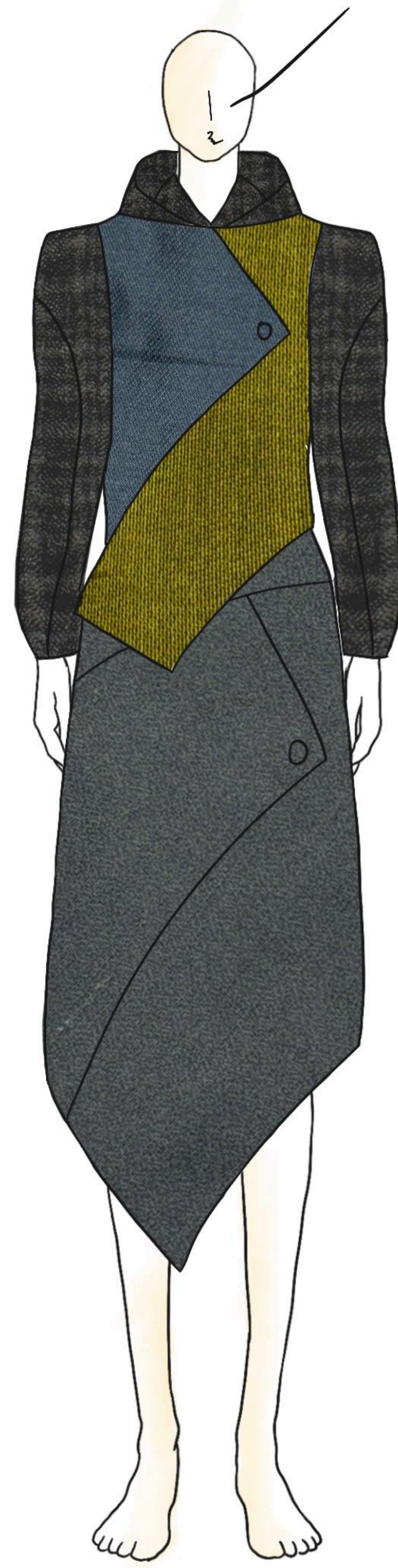
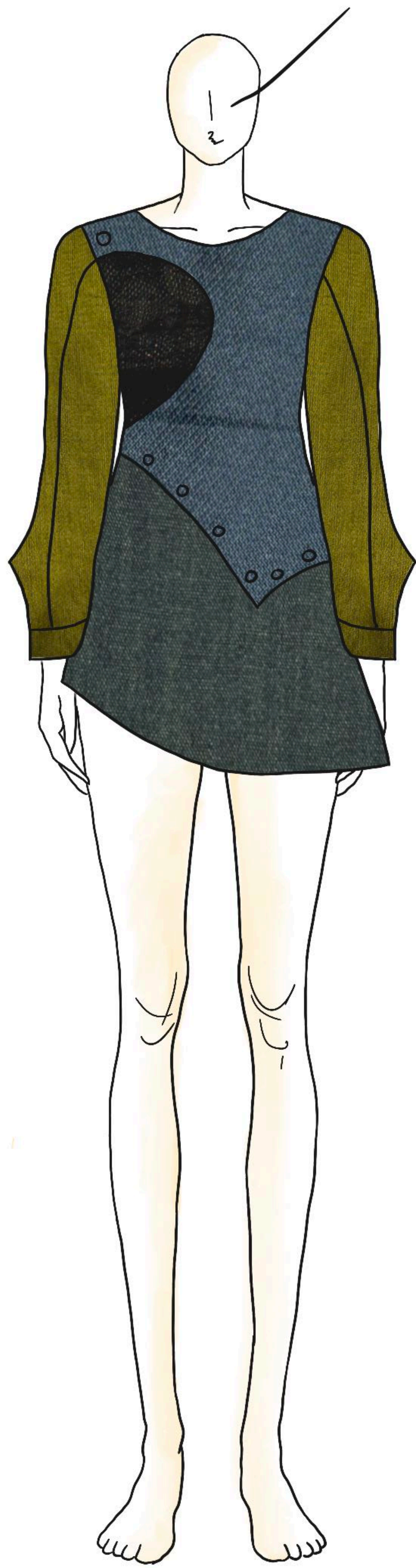
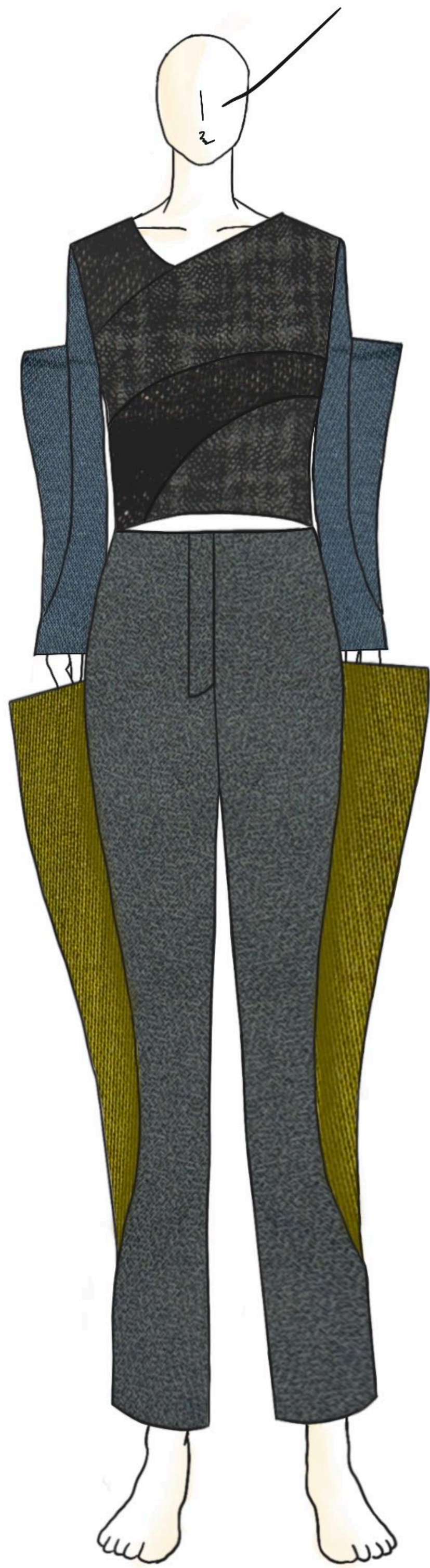
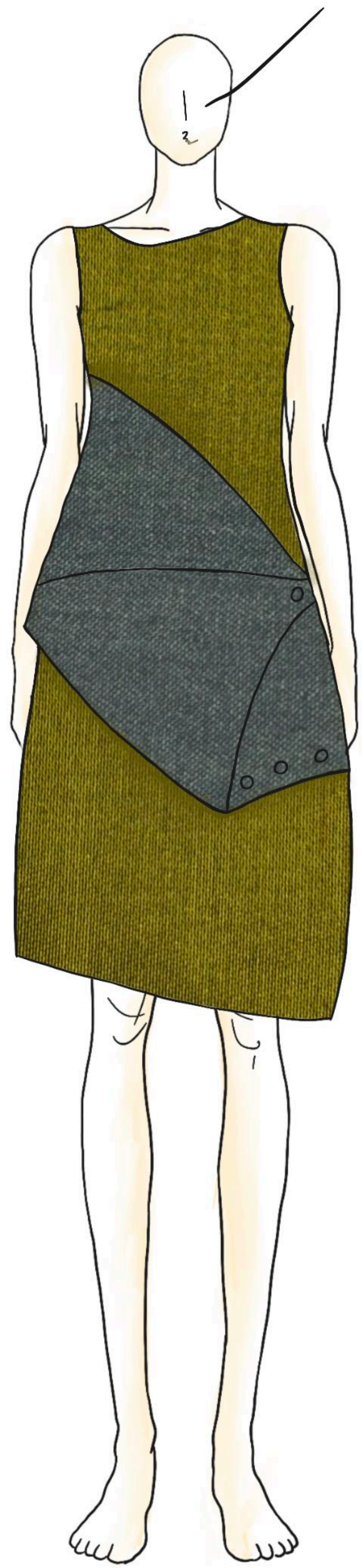
hollow out

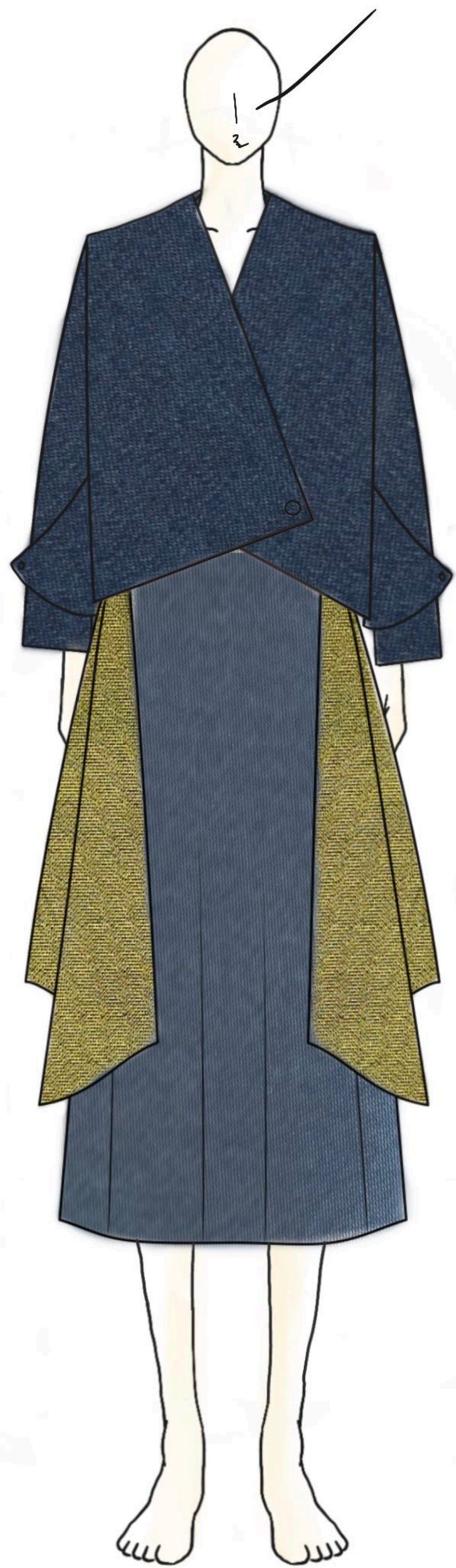
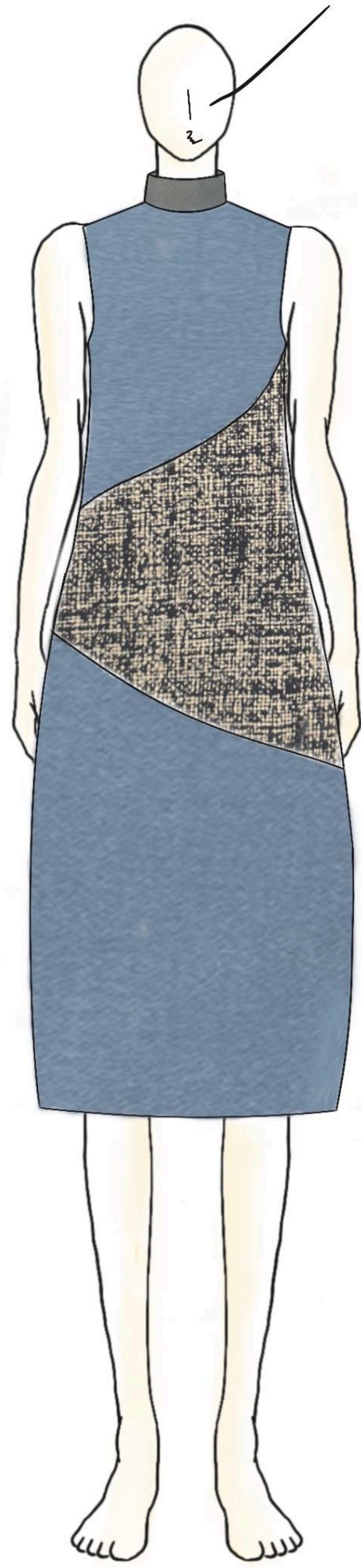
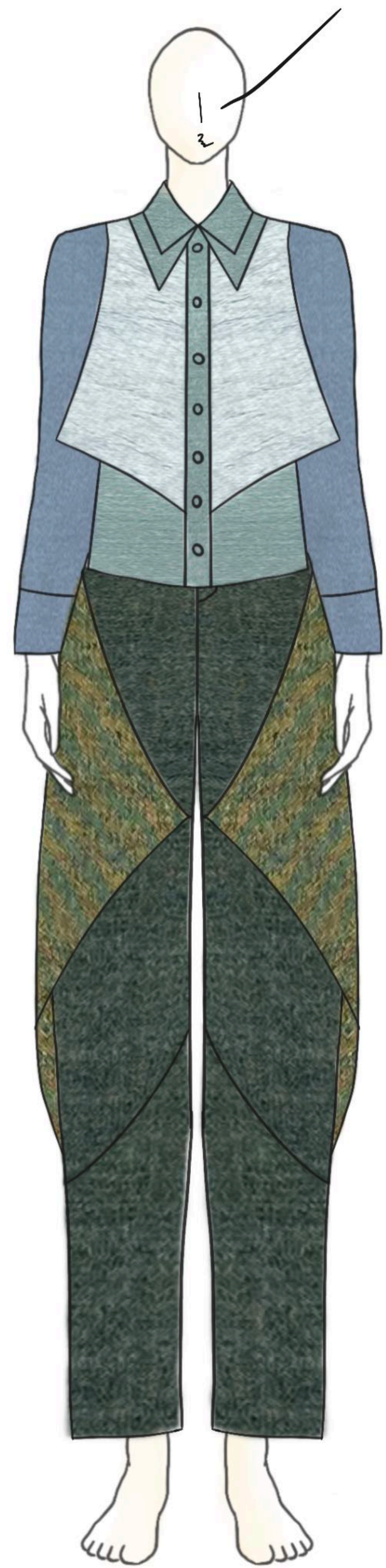
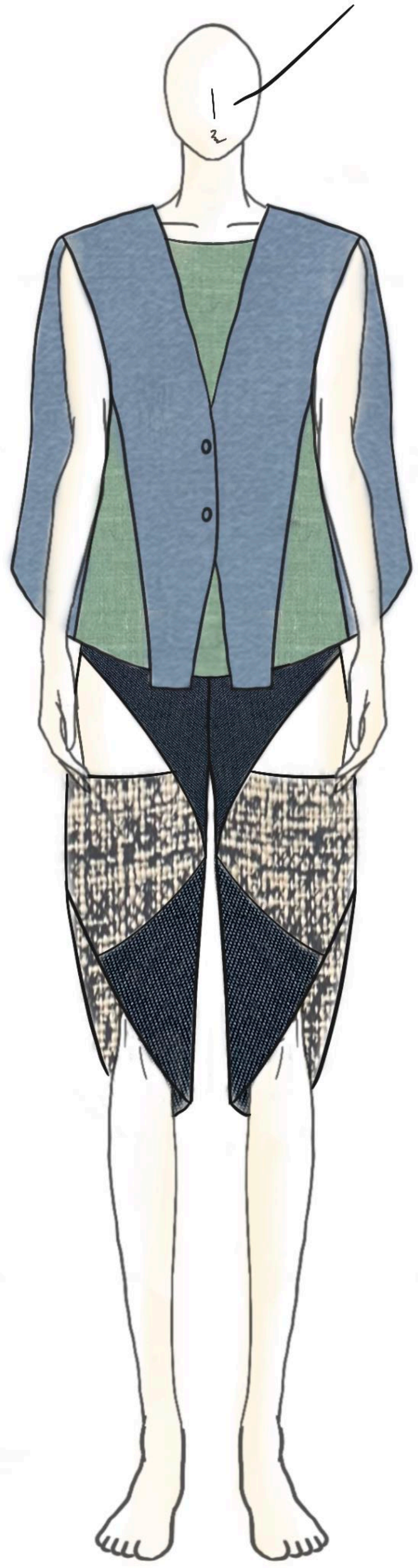


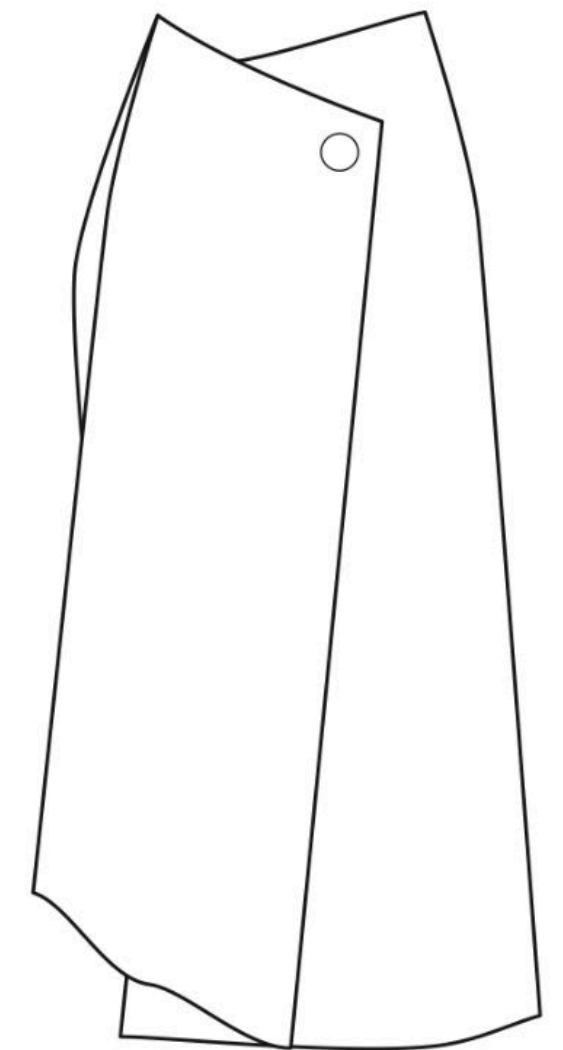
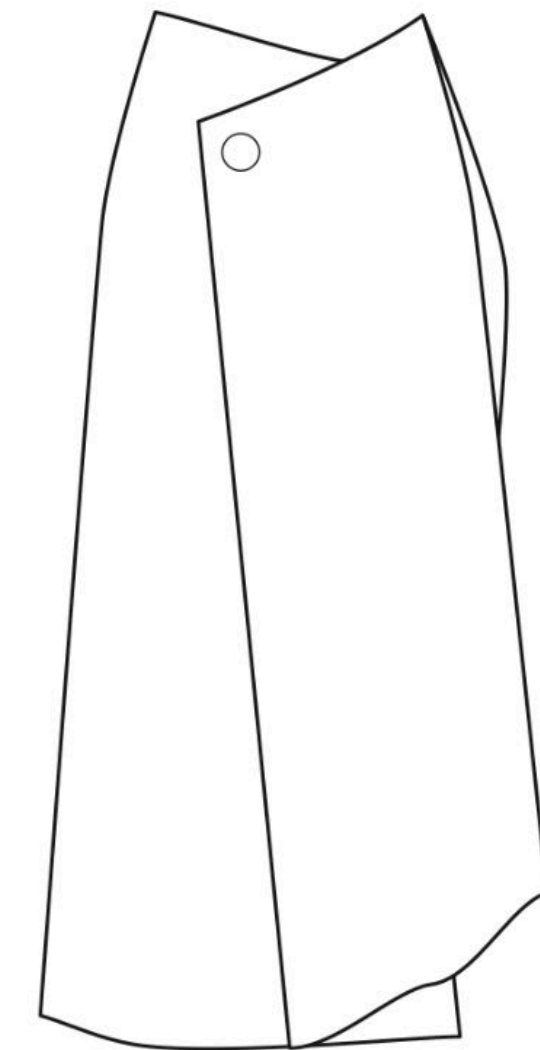
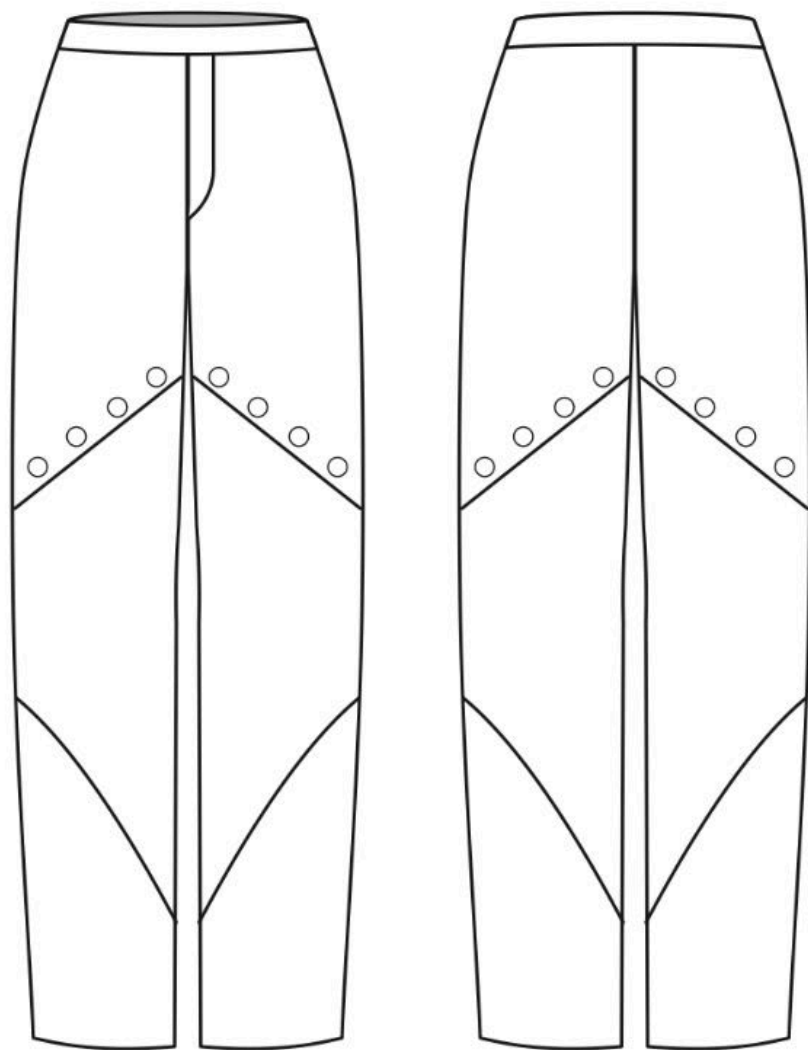
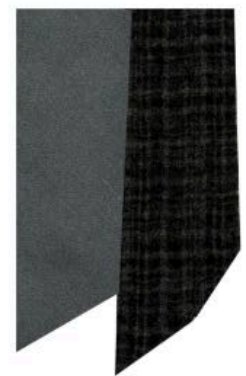
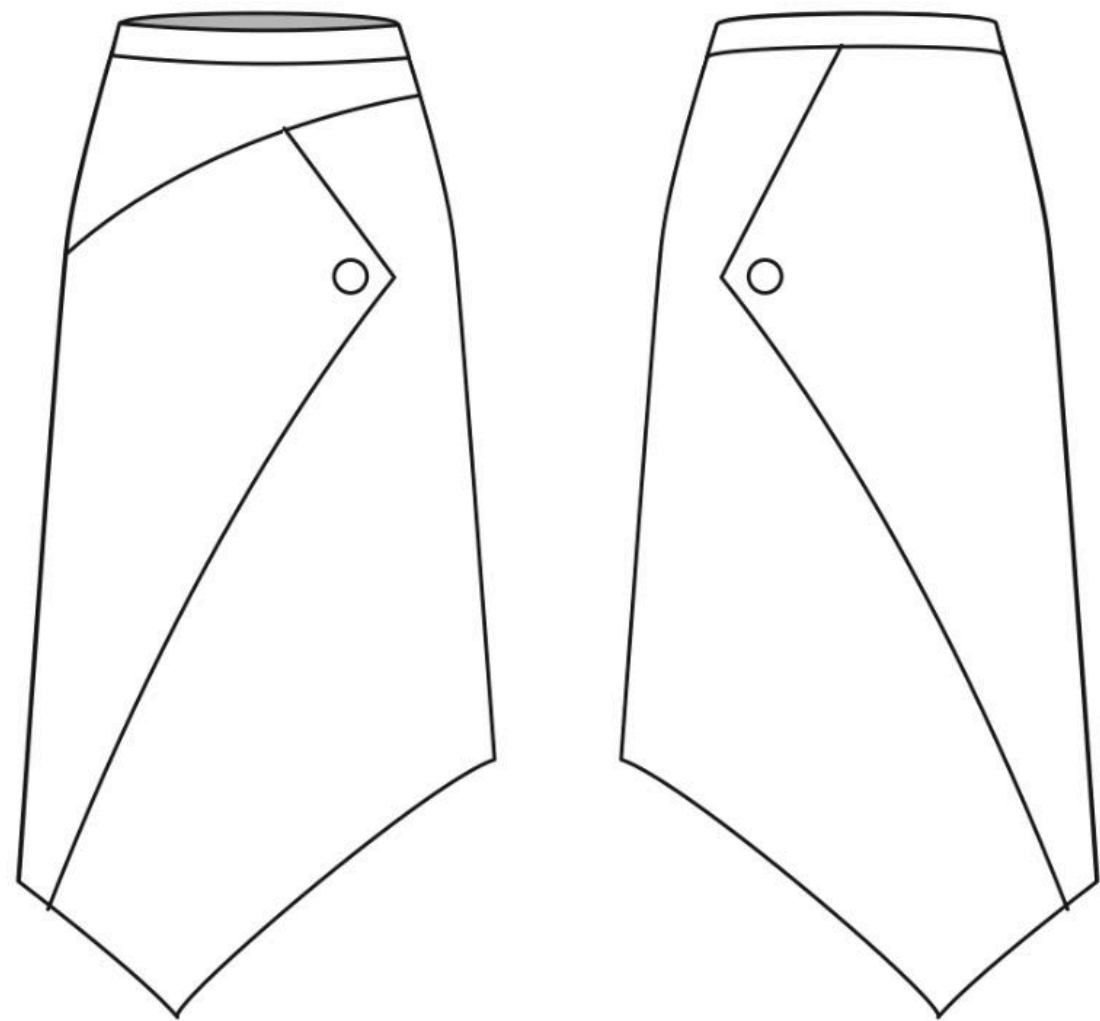
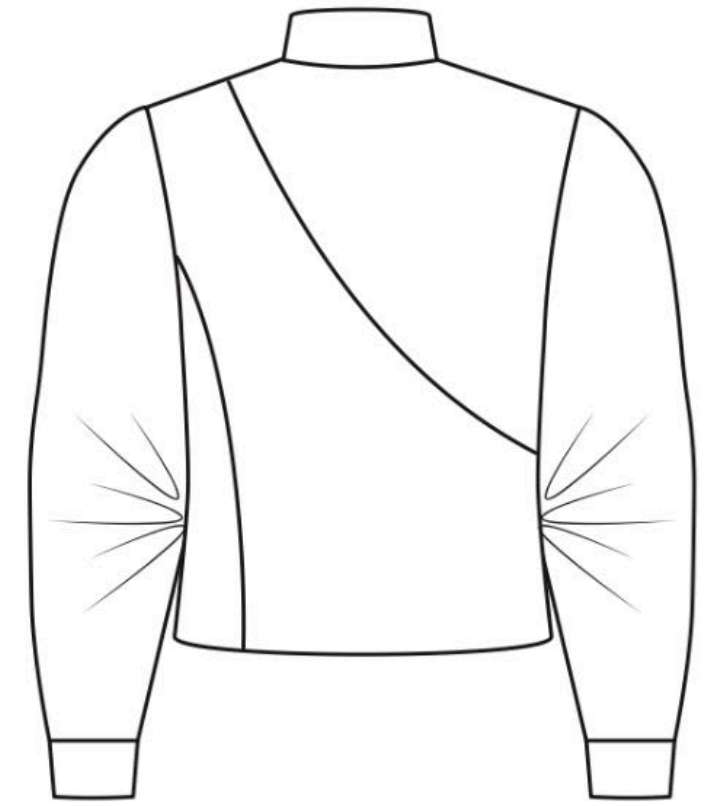
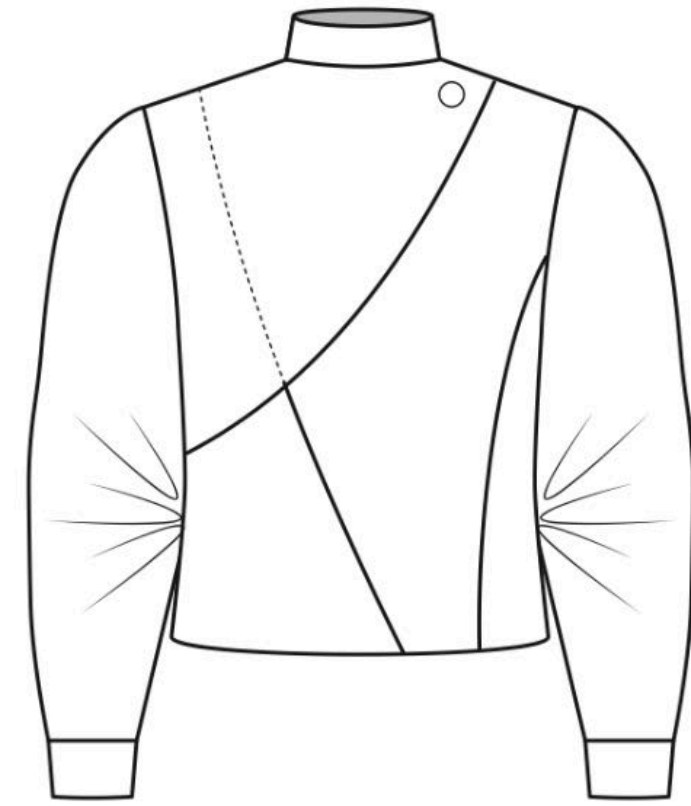
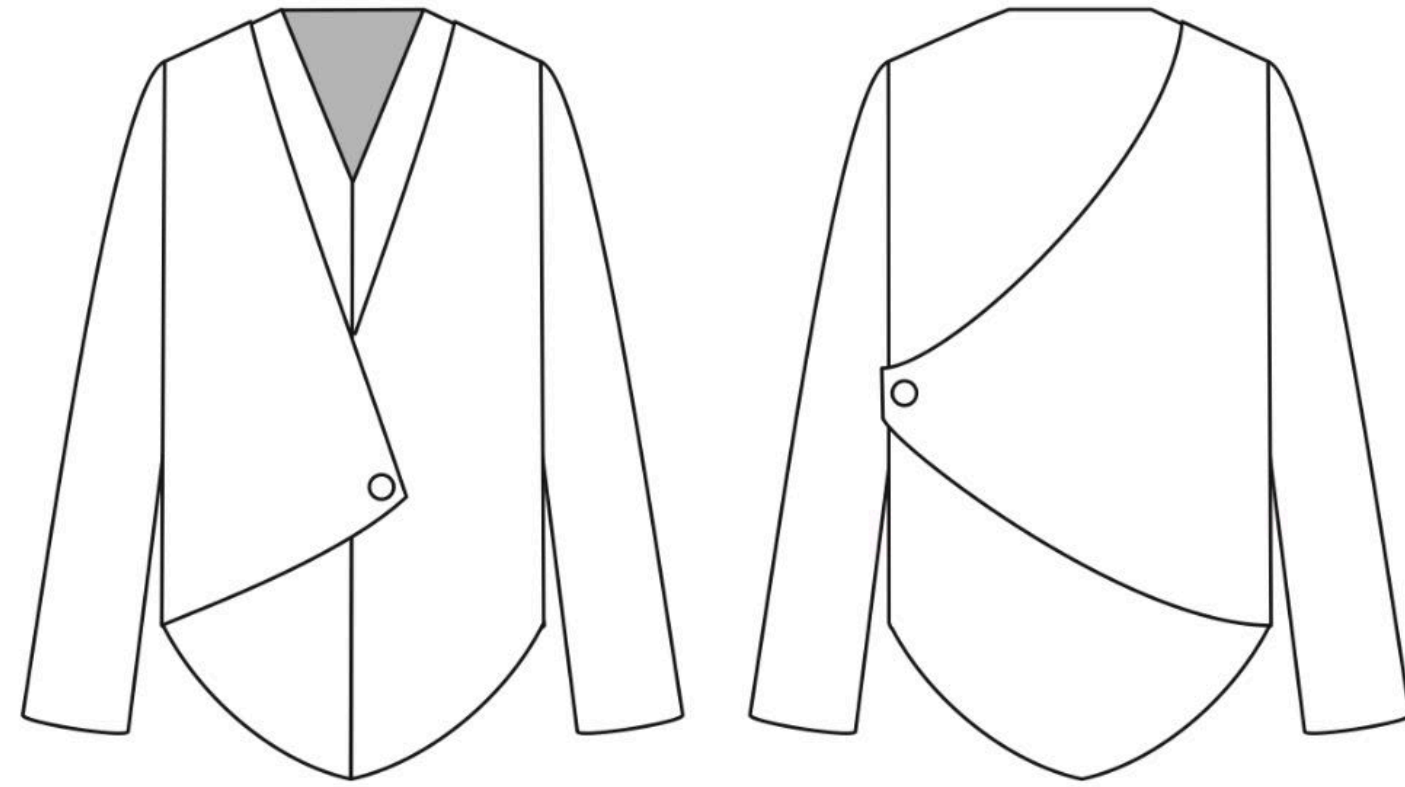
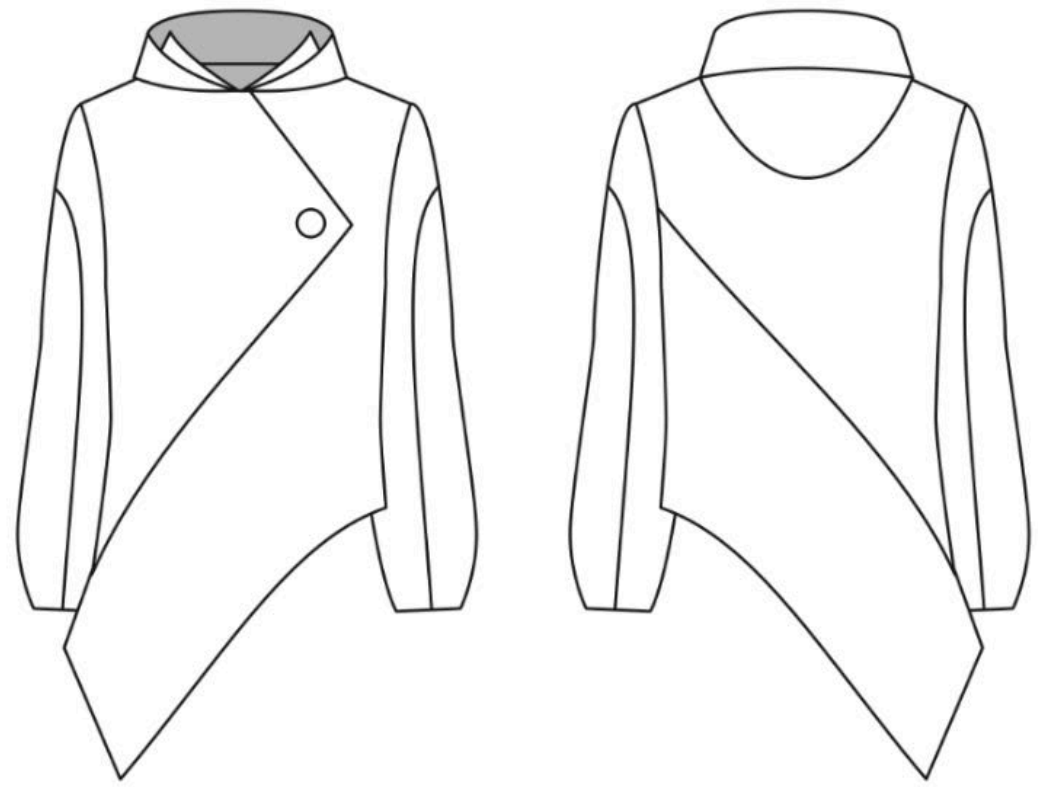
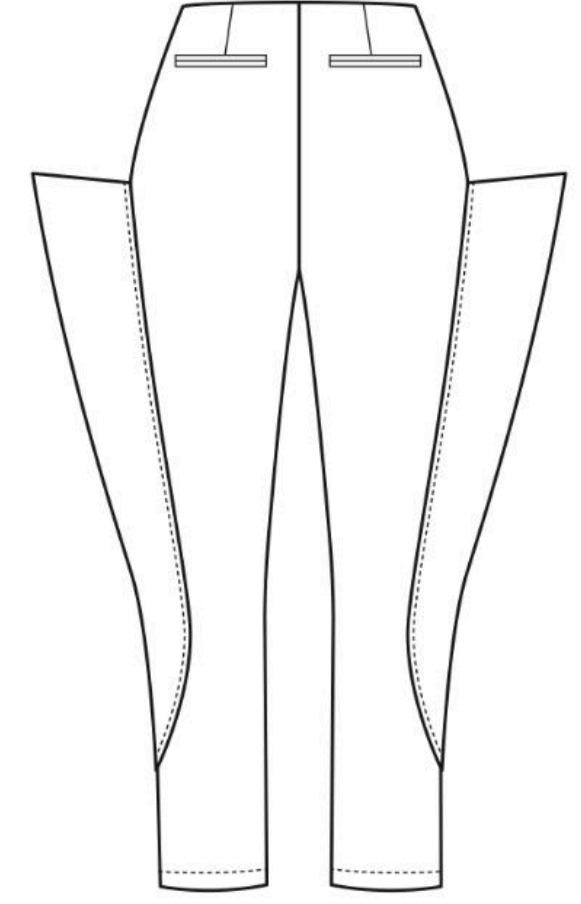
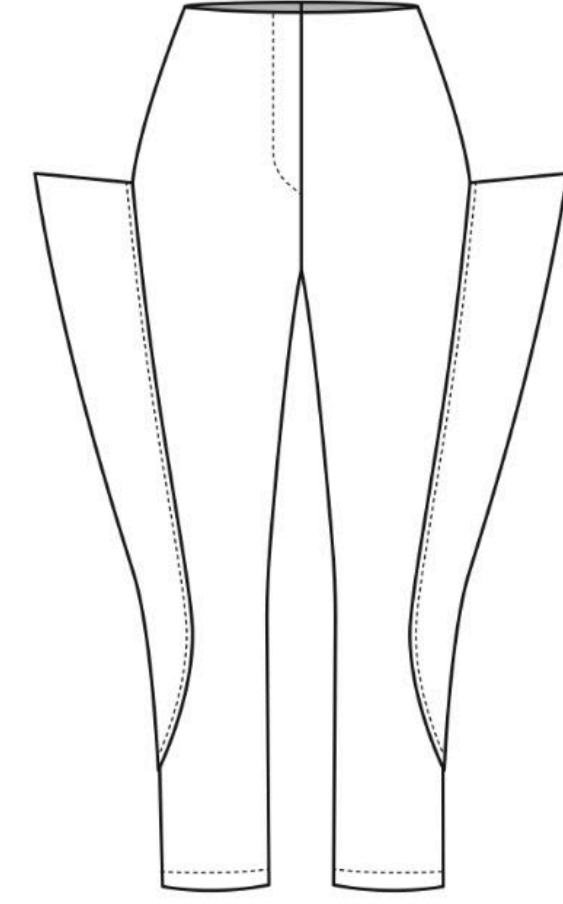
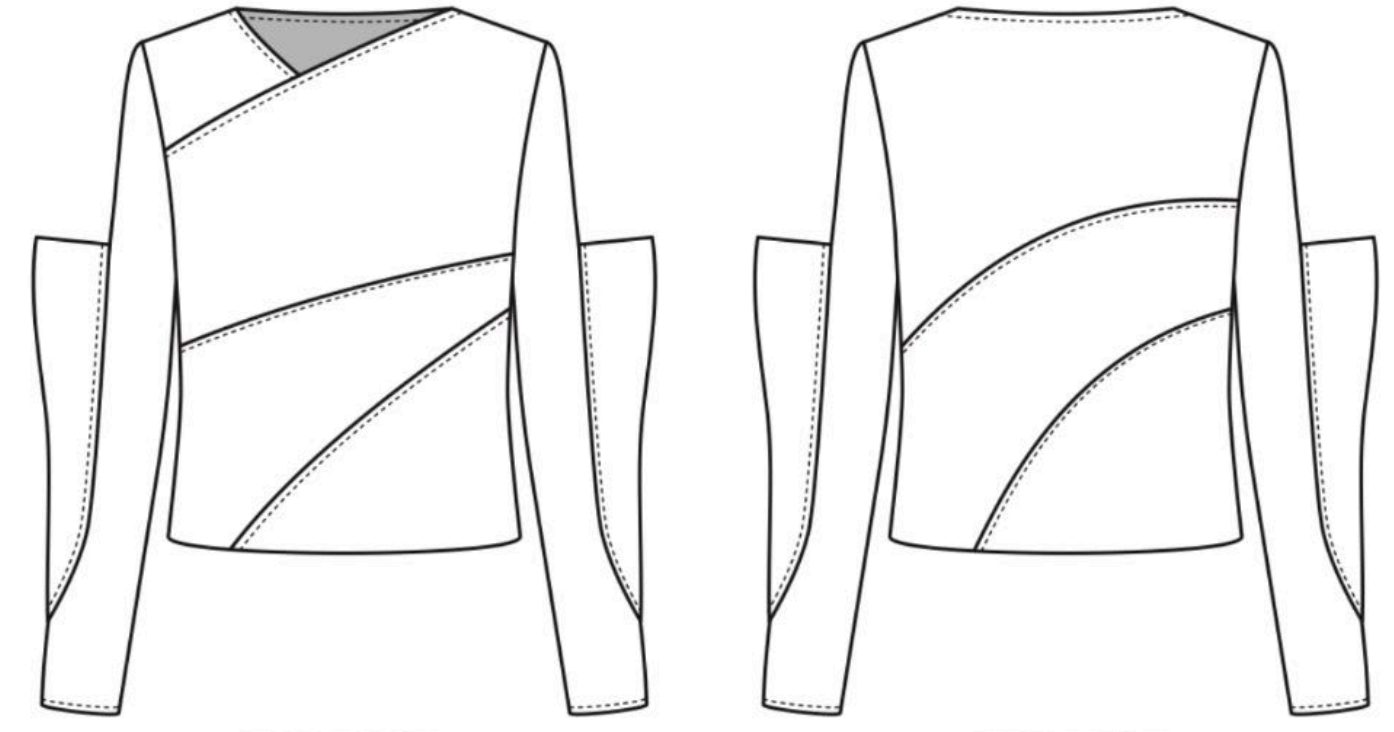
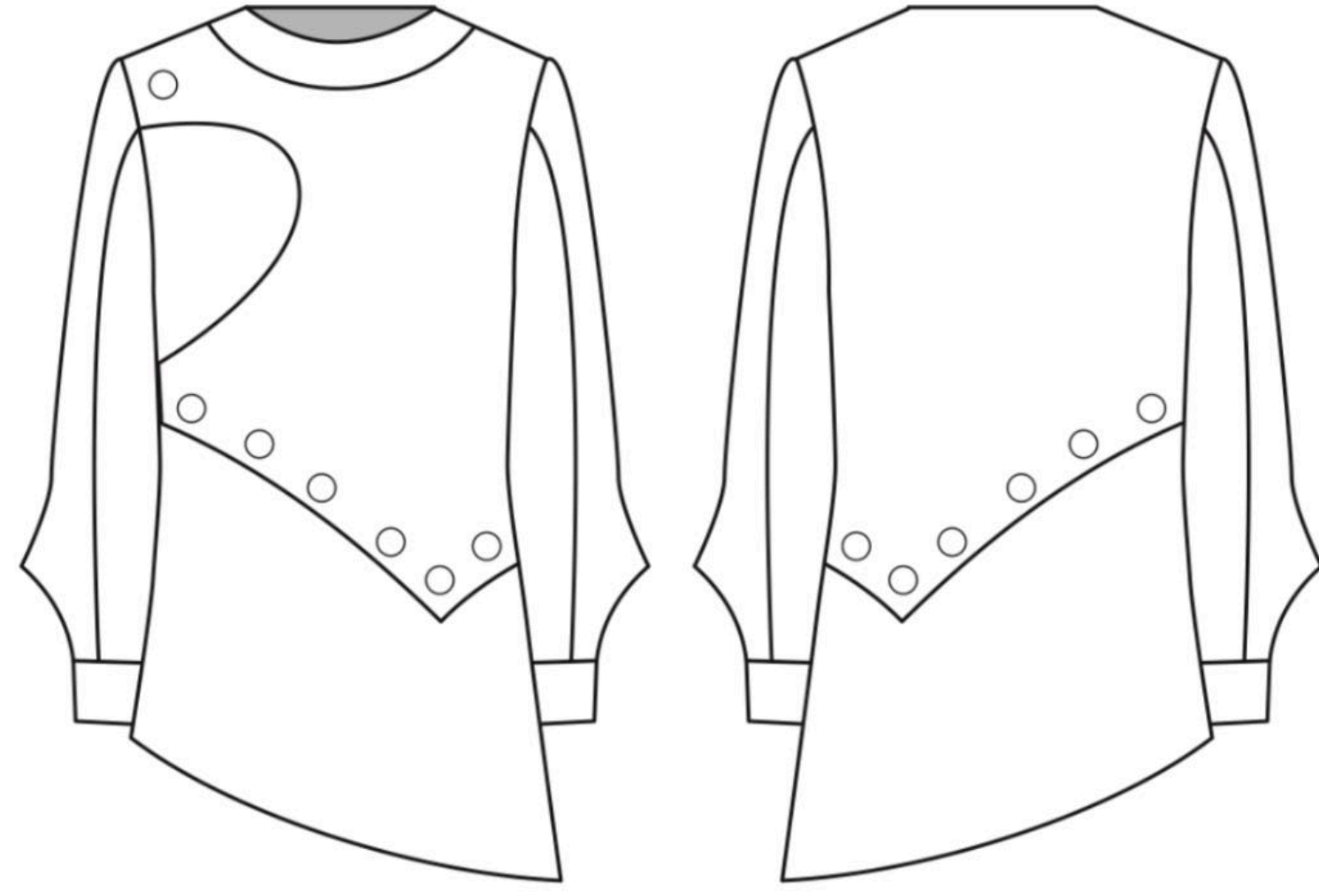
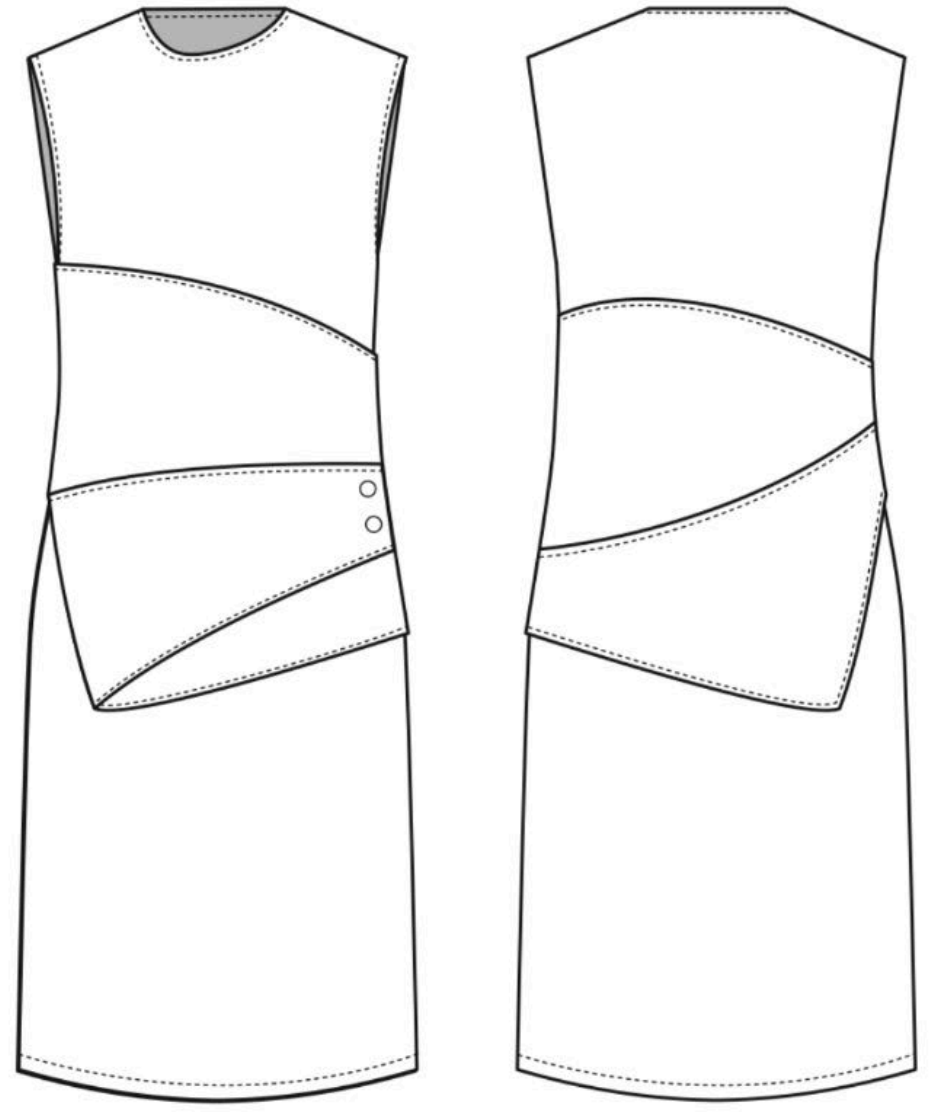
can take off

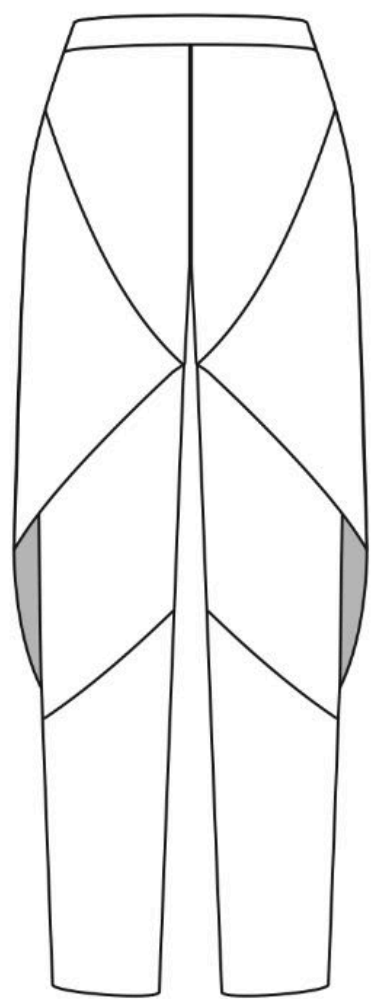
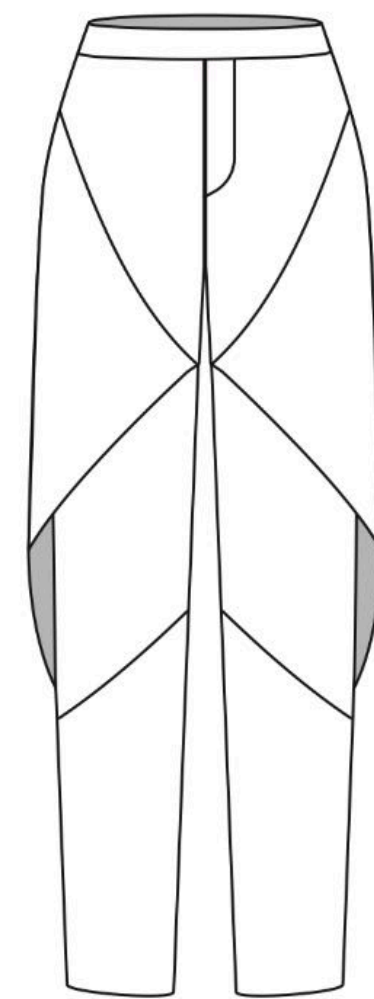
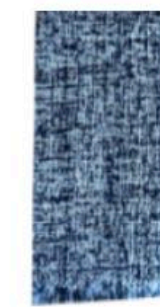
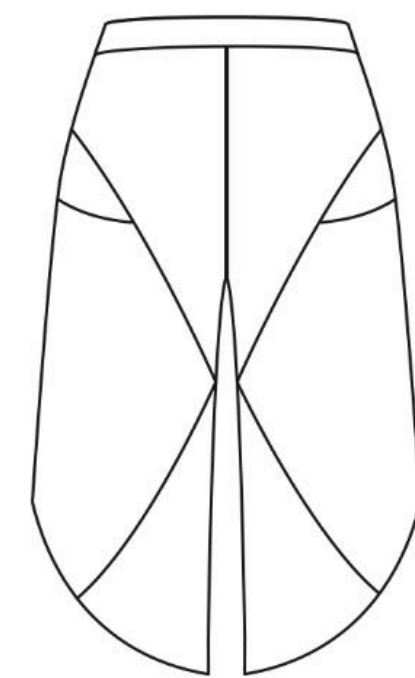
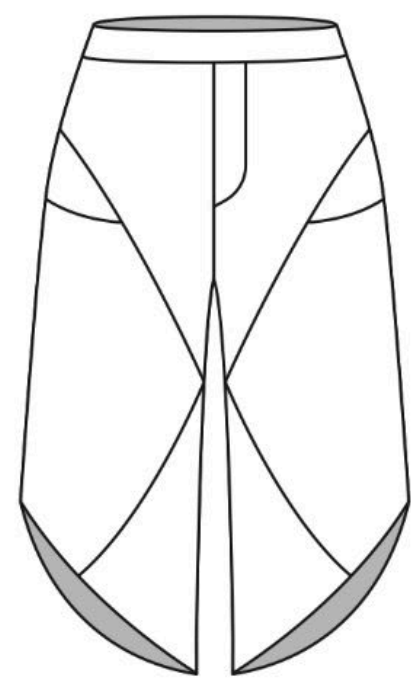
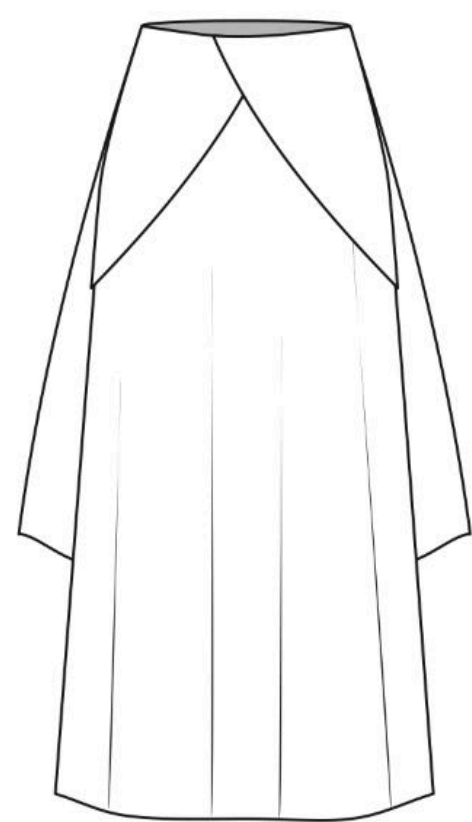
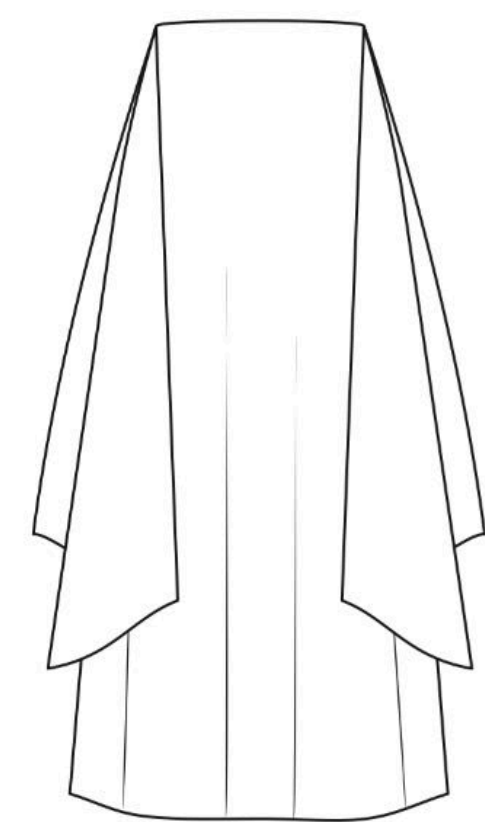
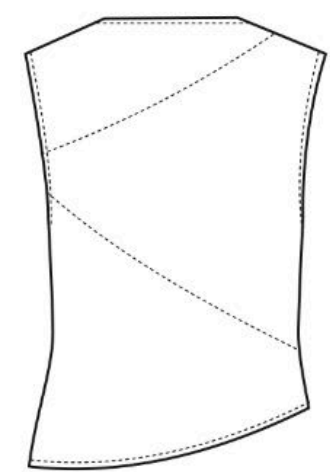
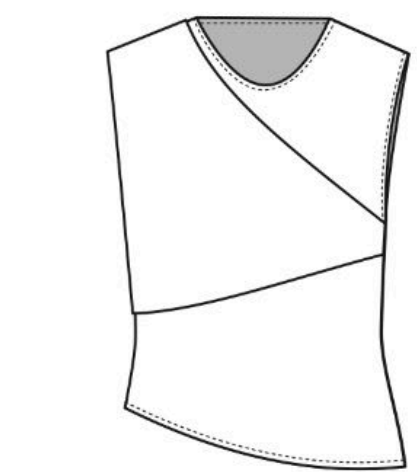
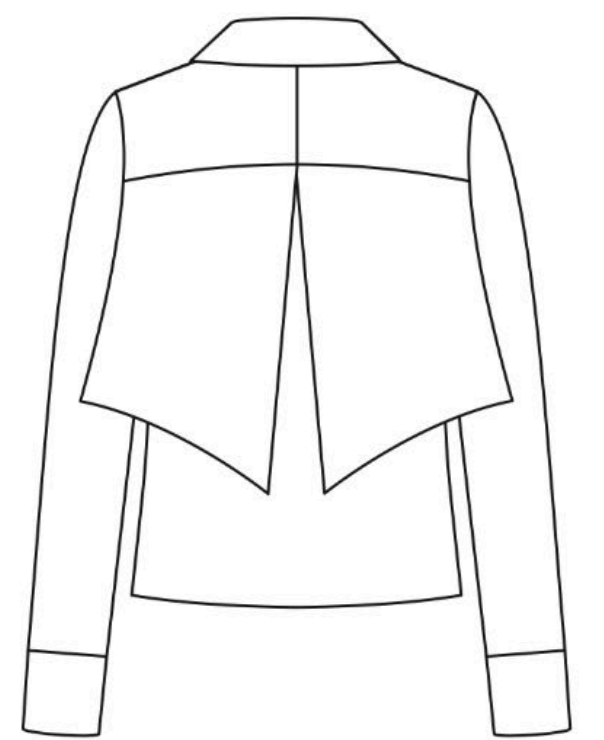
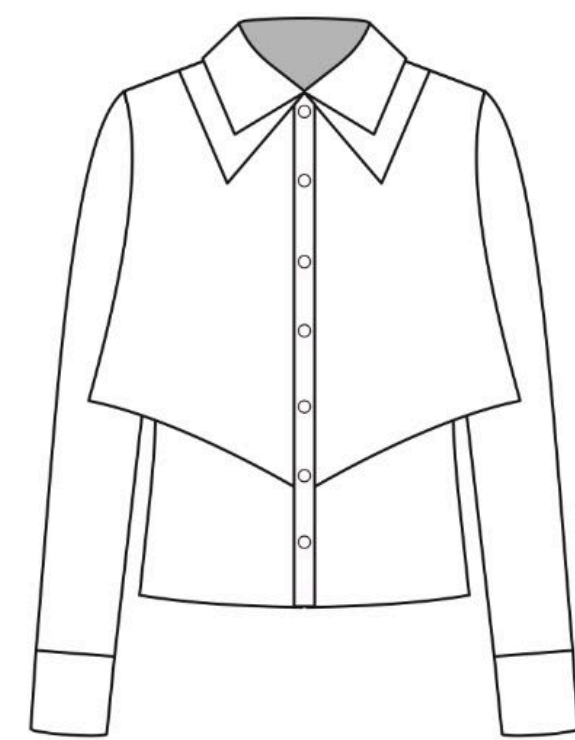
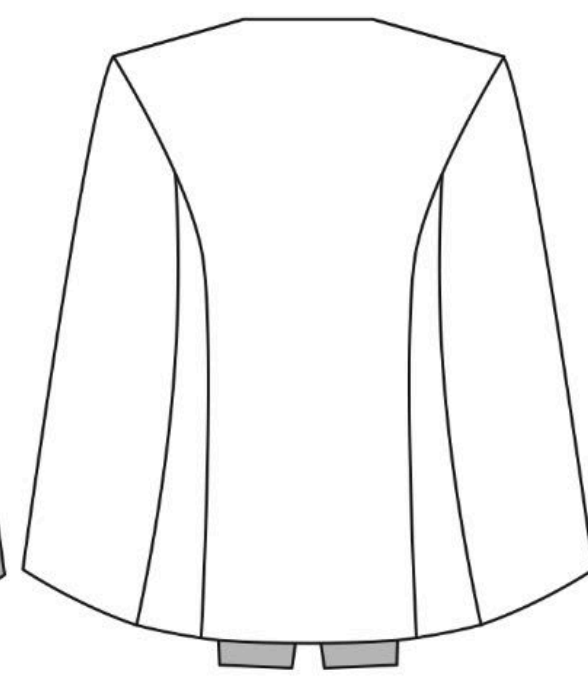
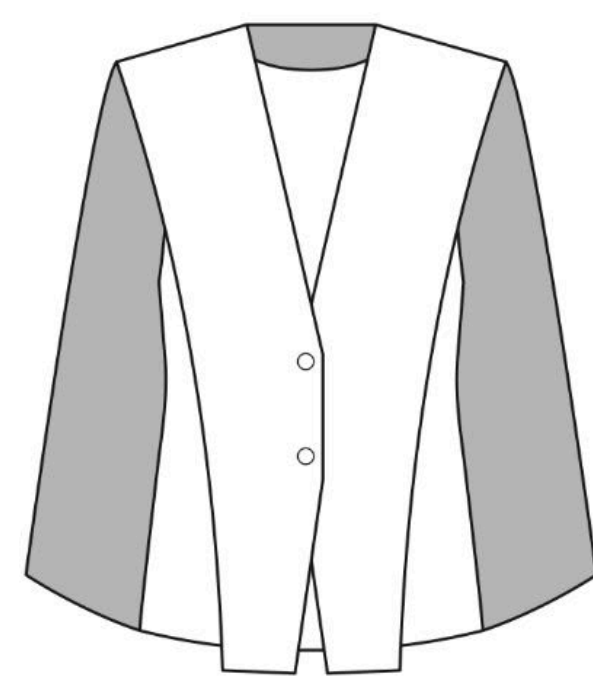
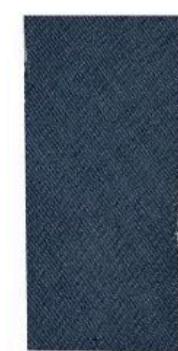
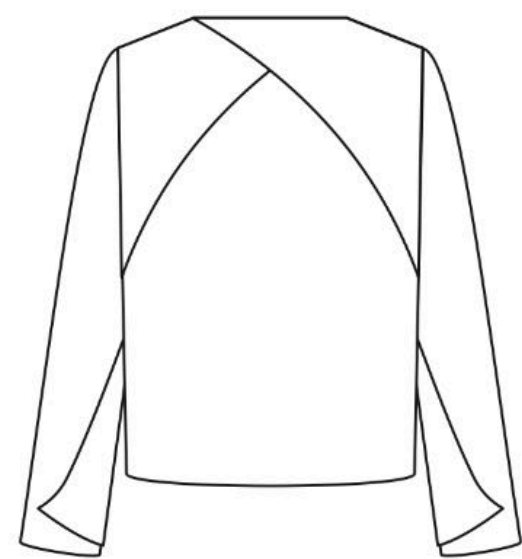
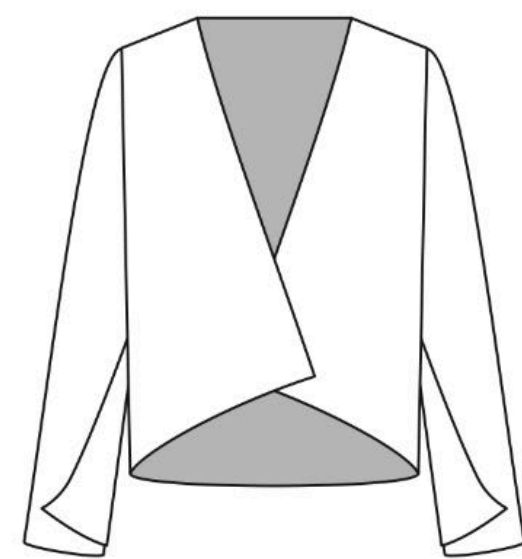
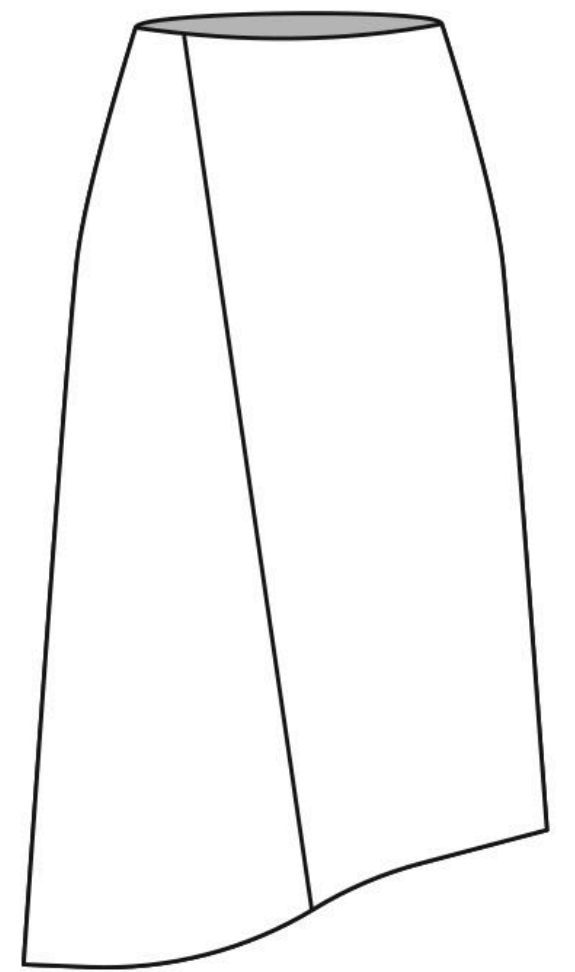
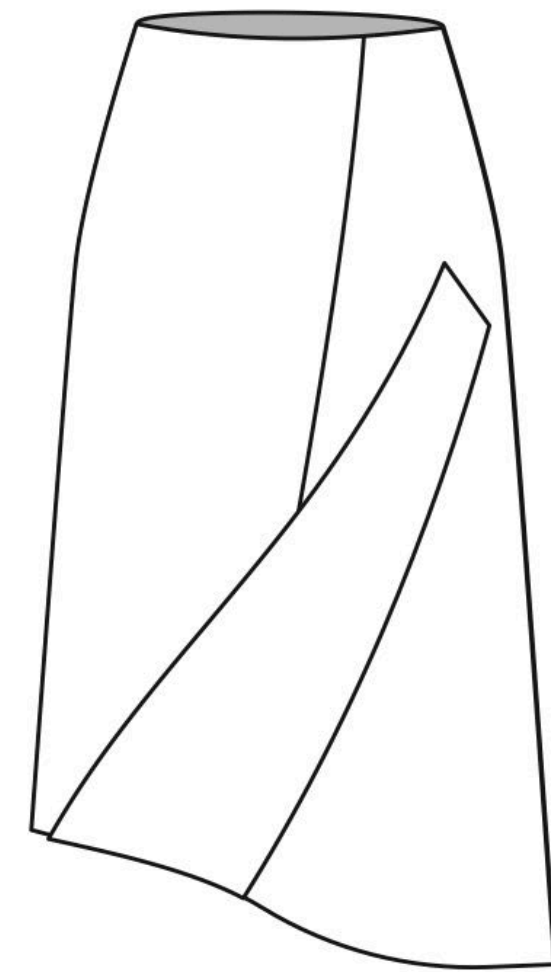
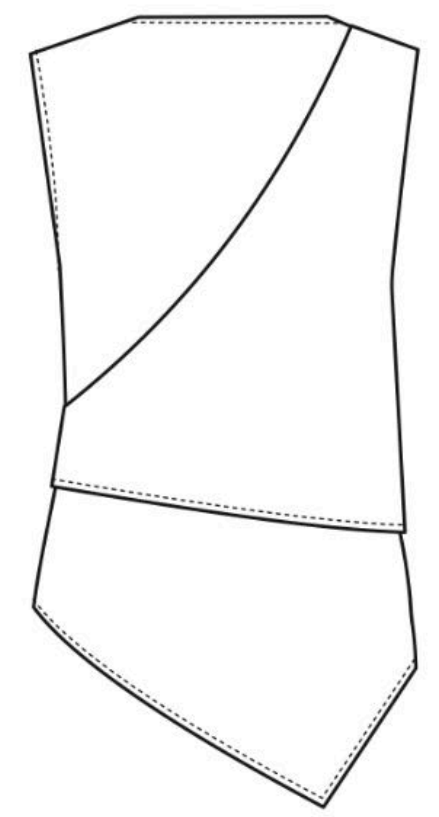
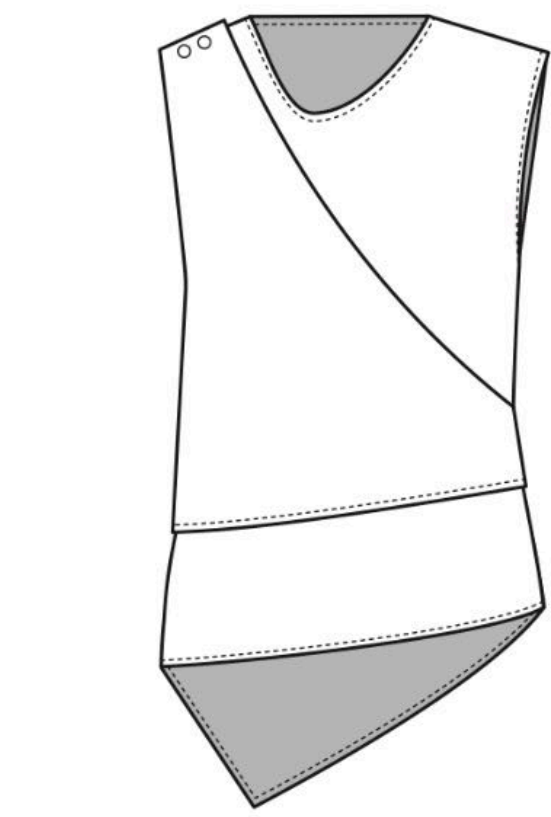
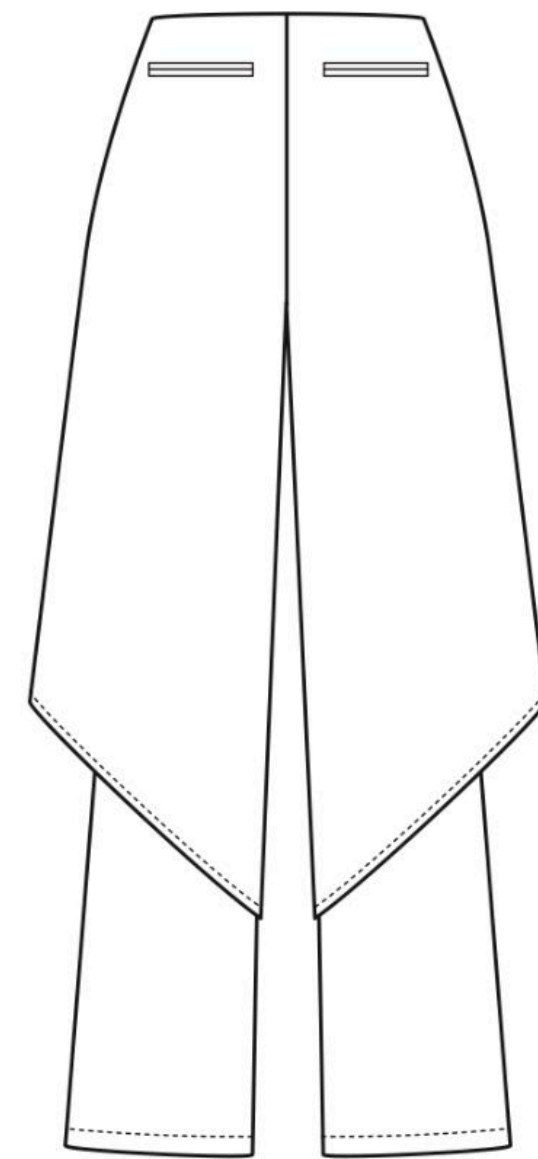
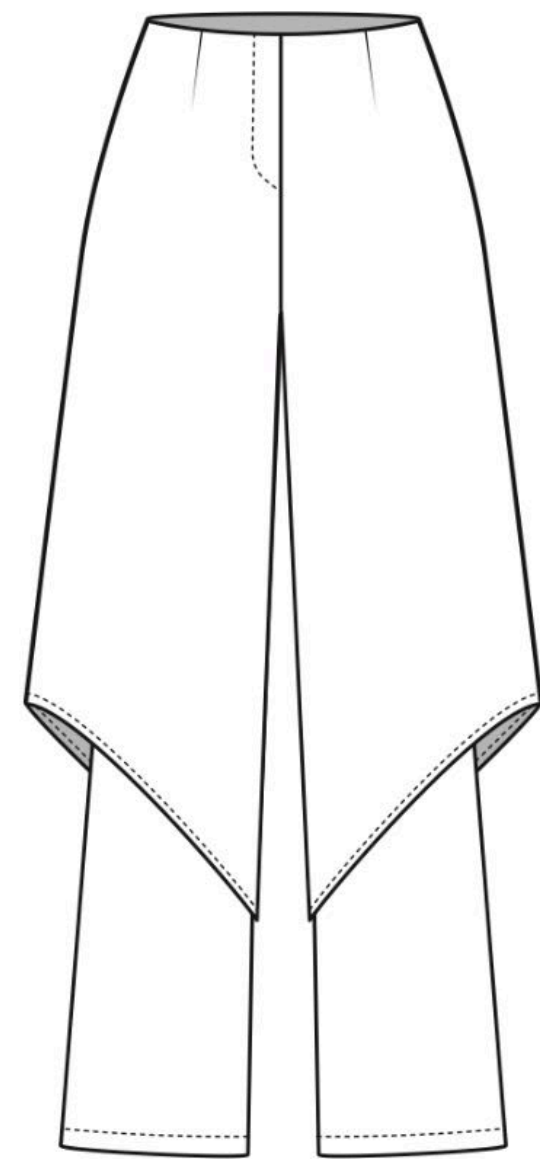
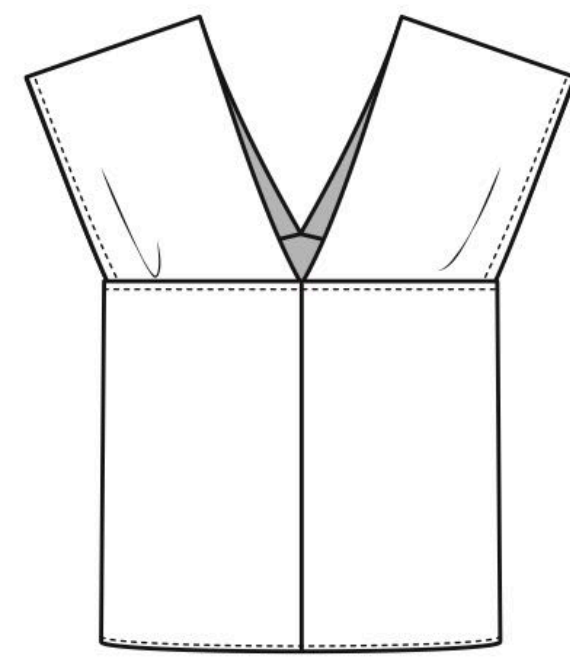
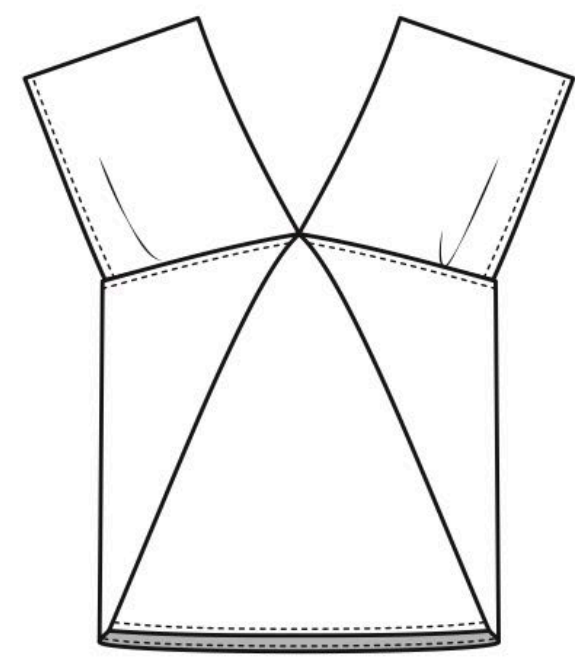
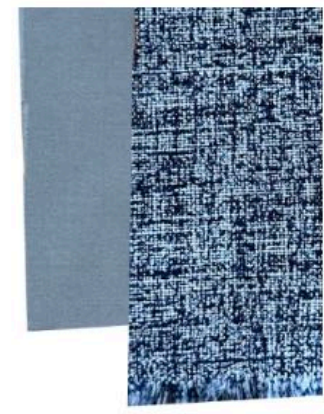
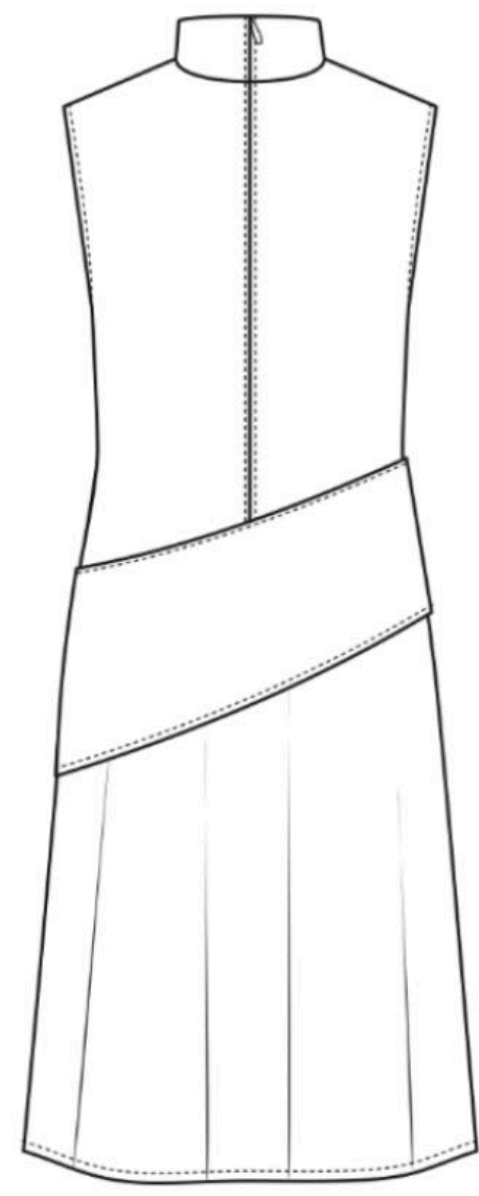
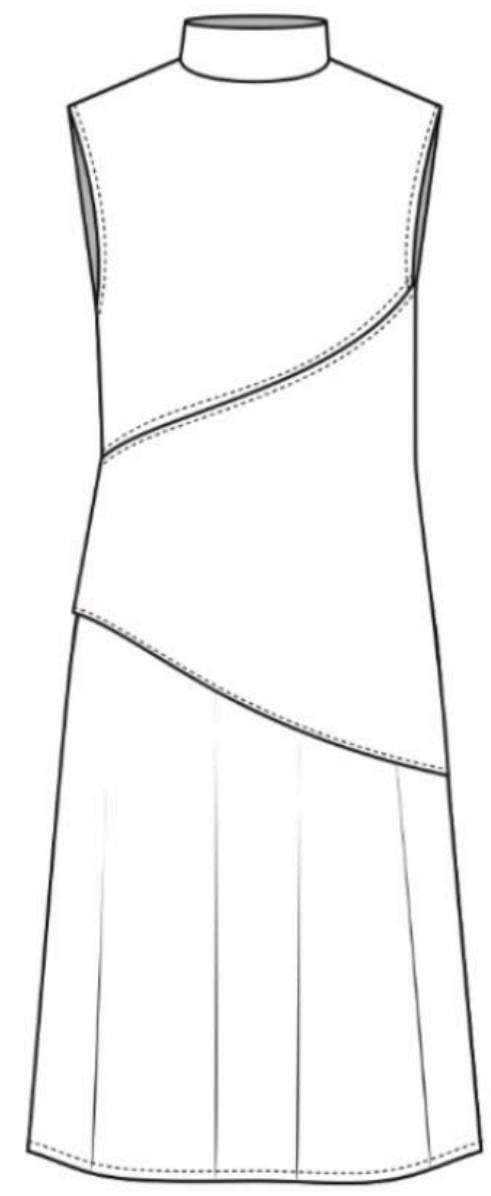


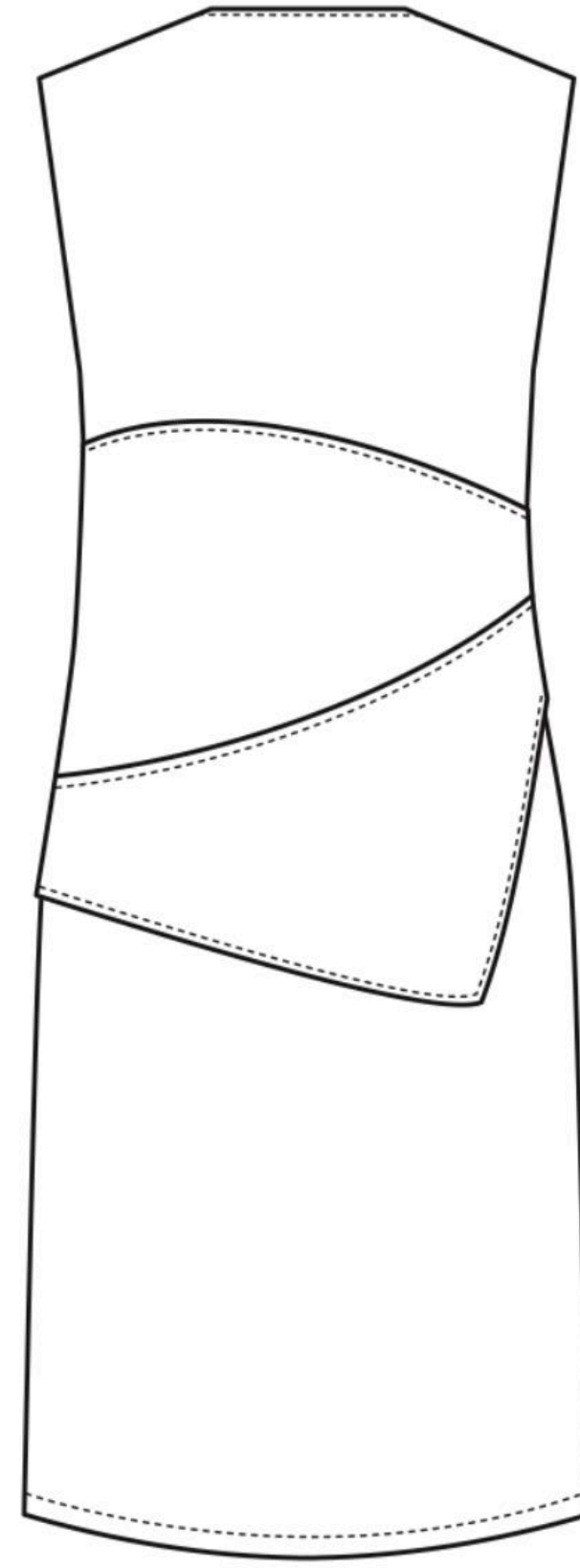
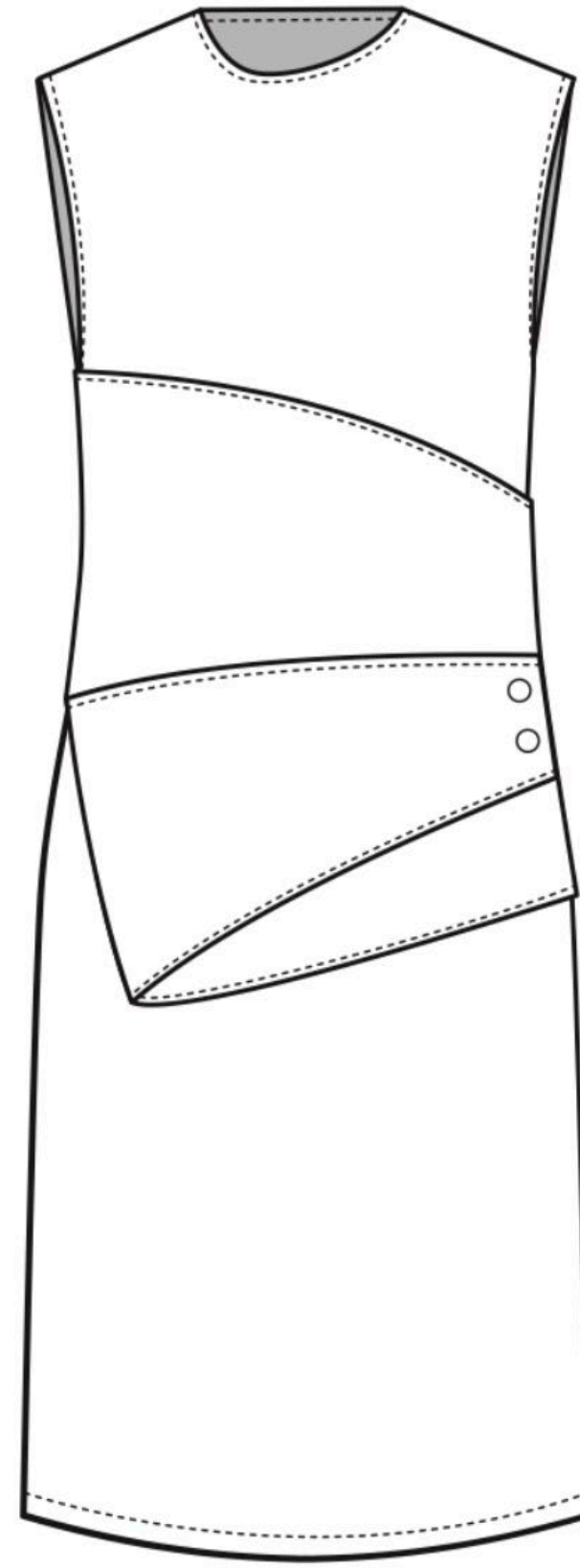
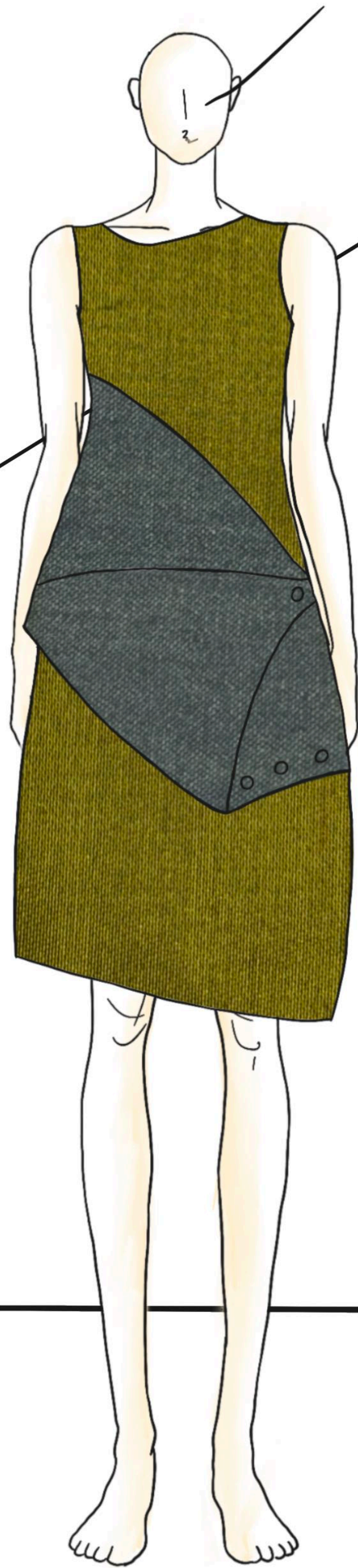


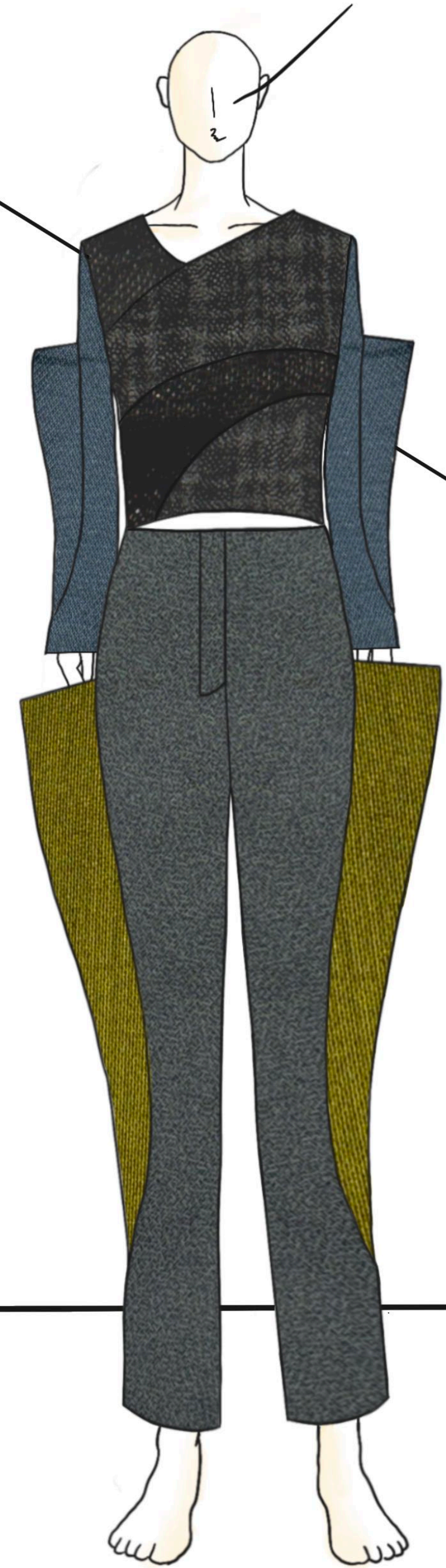
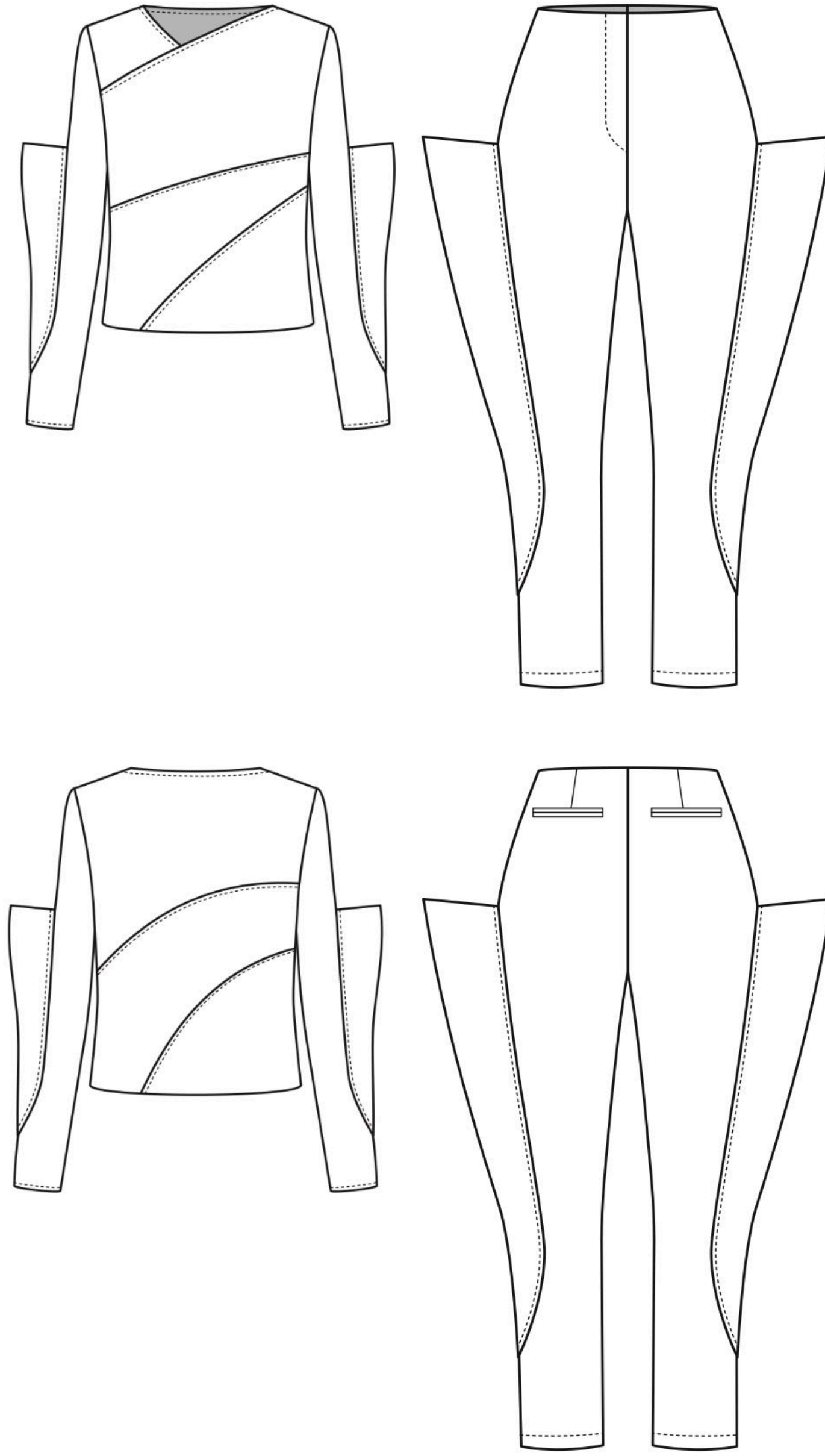
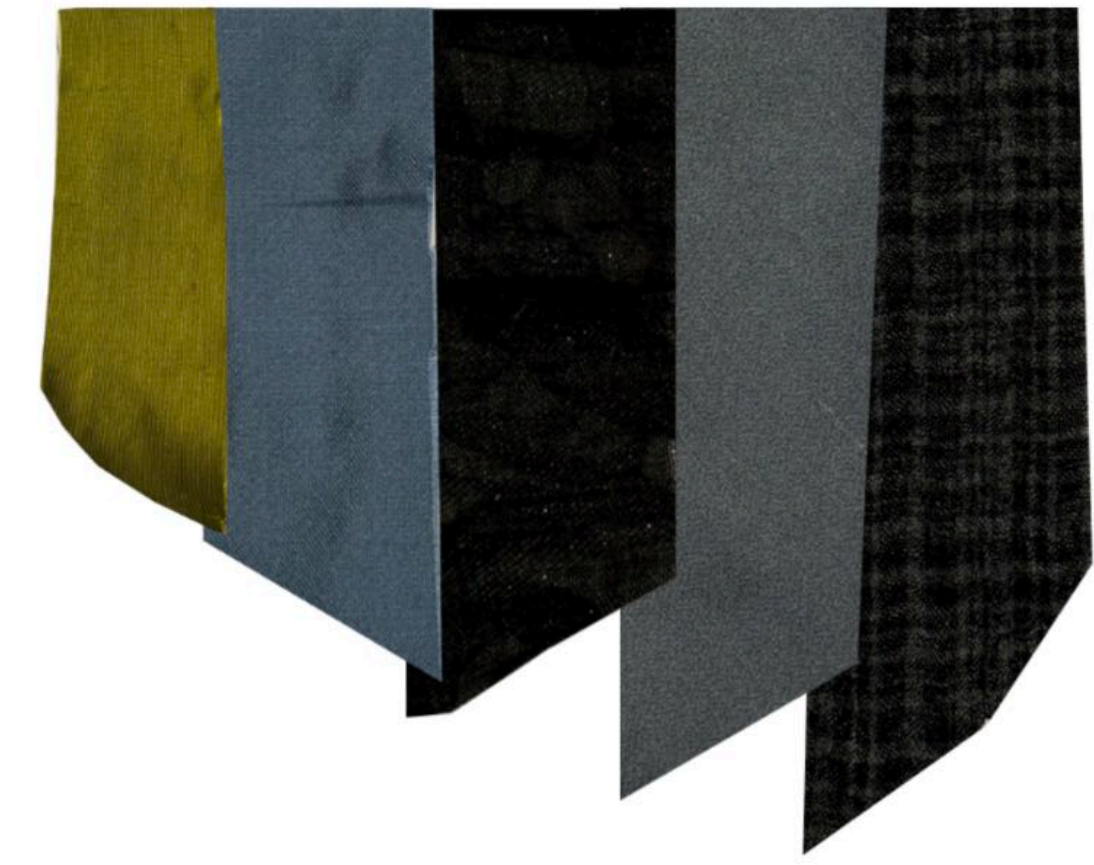


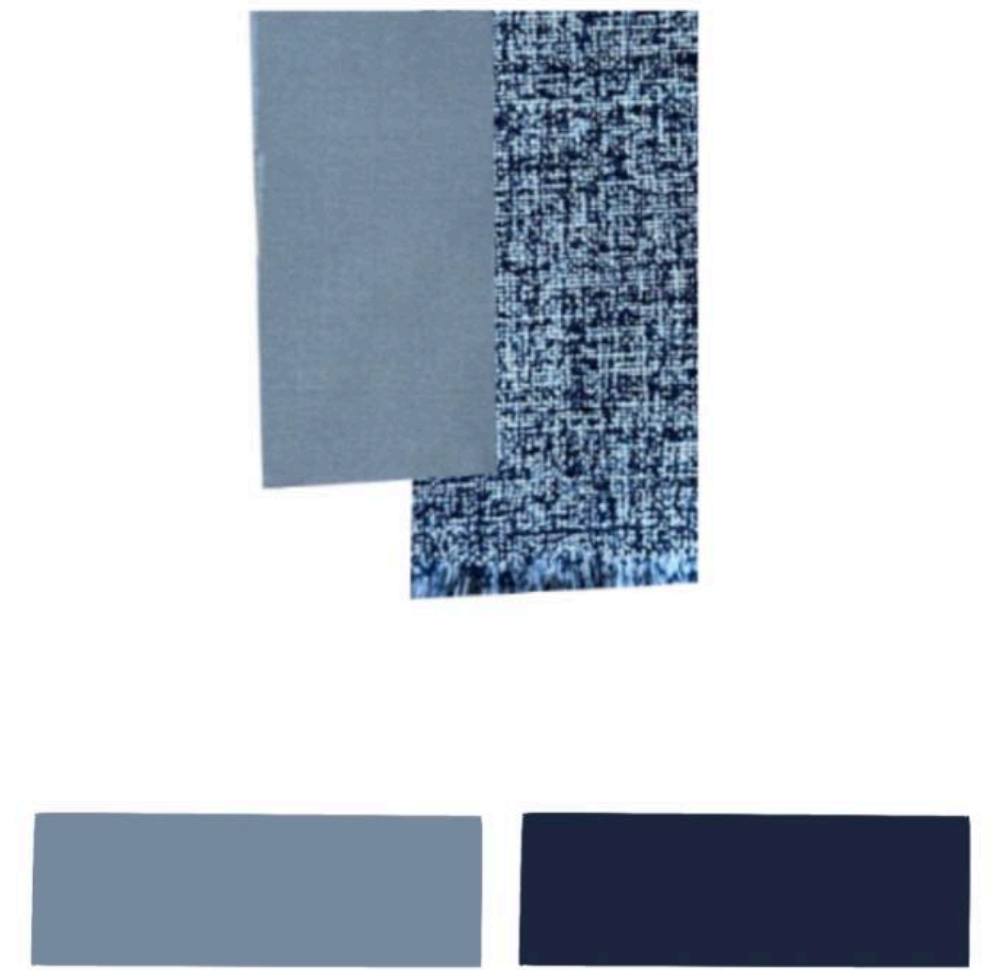
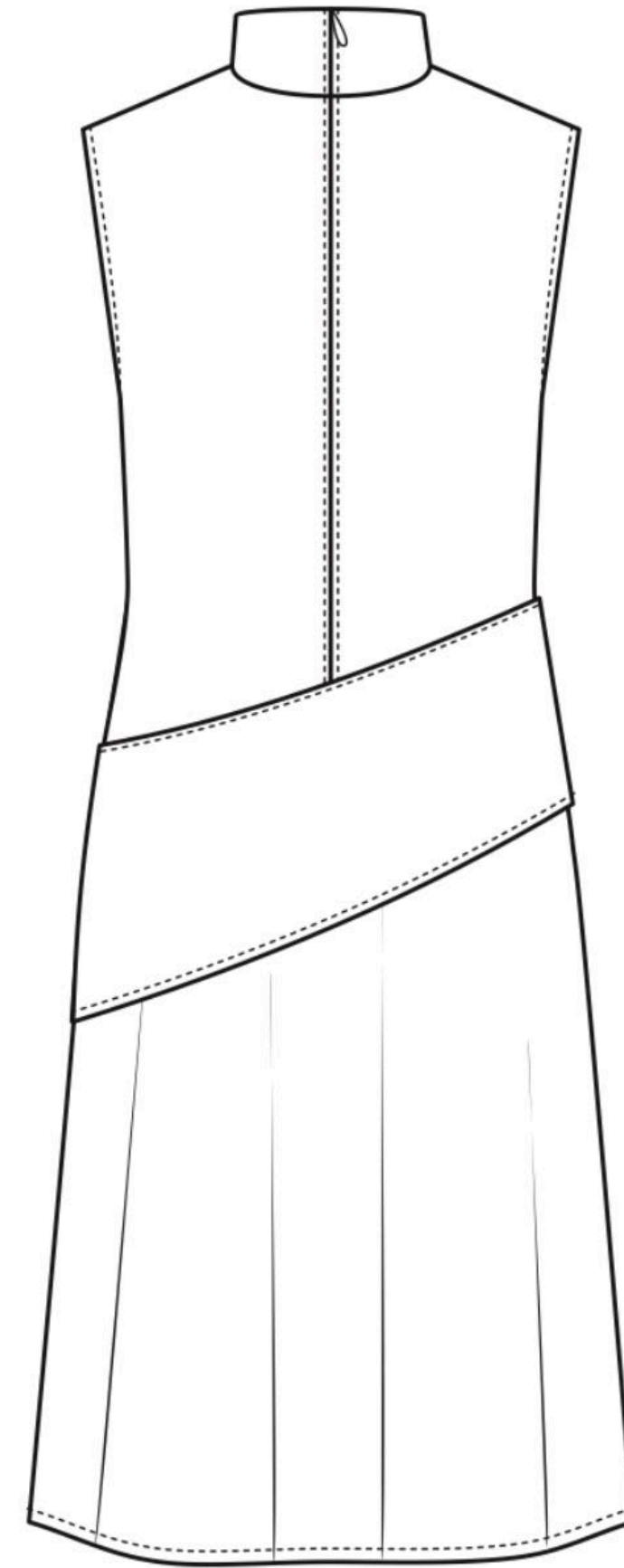
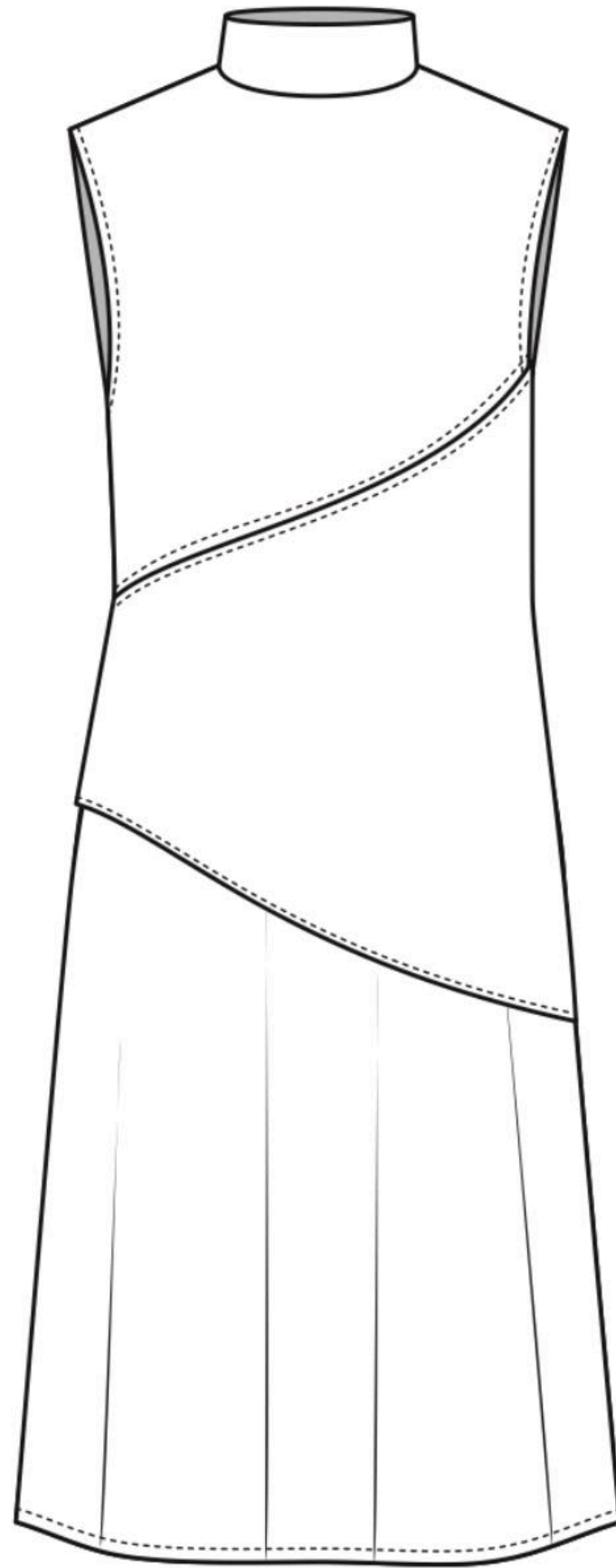
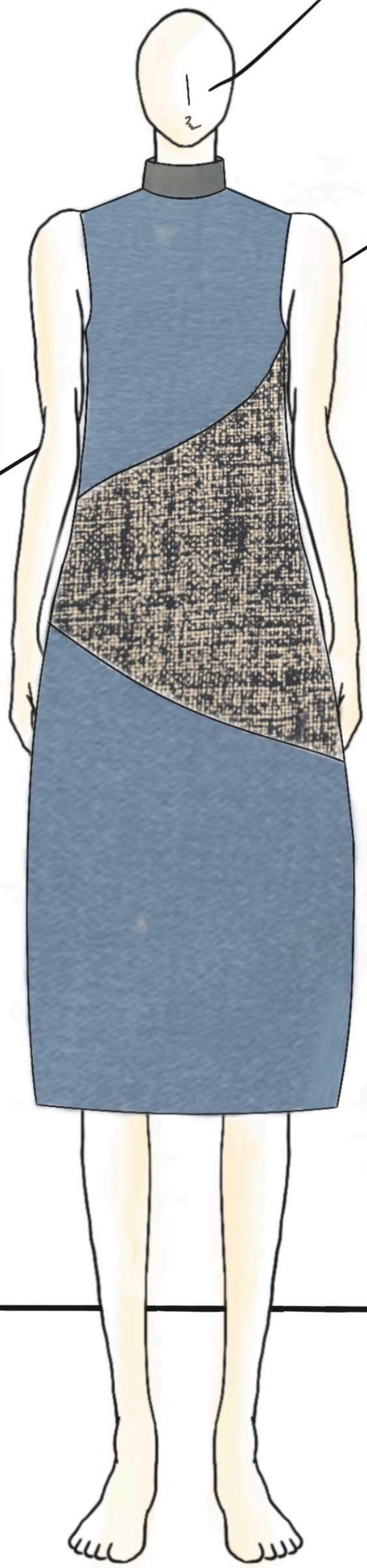


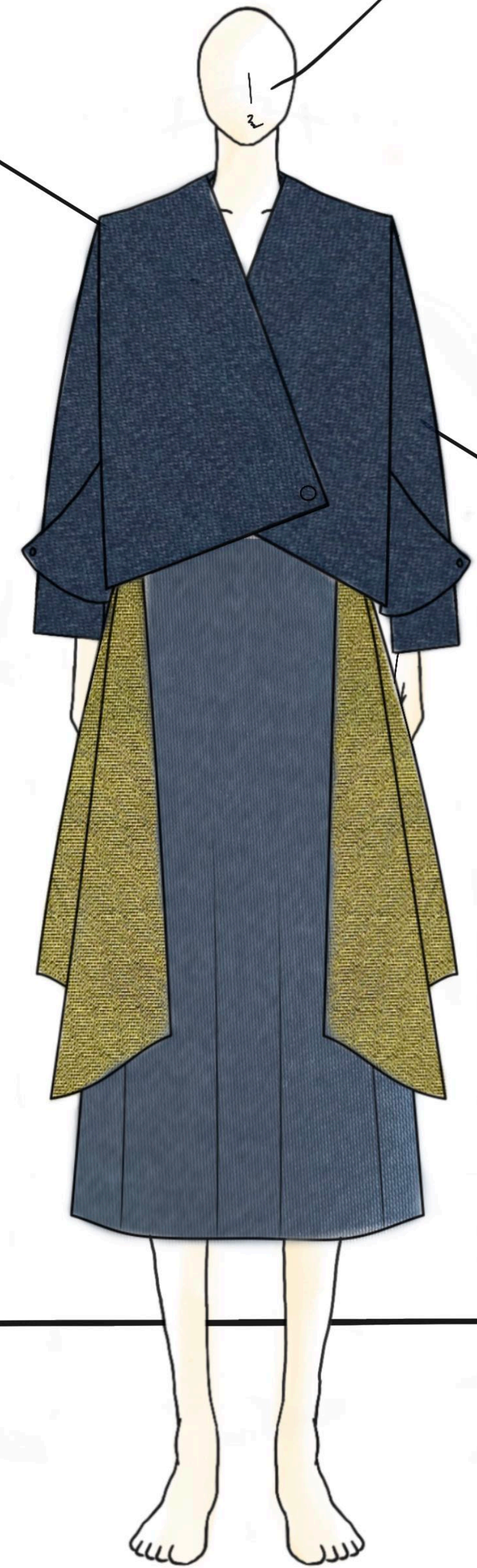
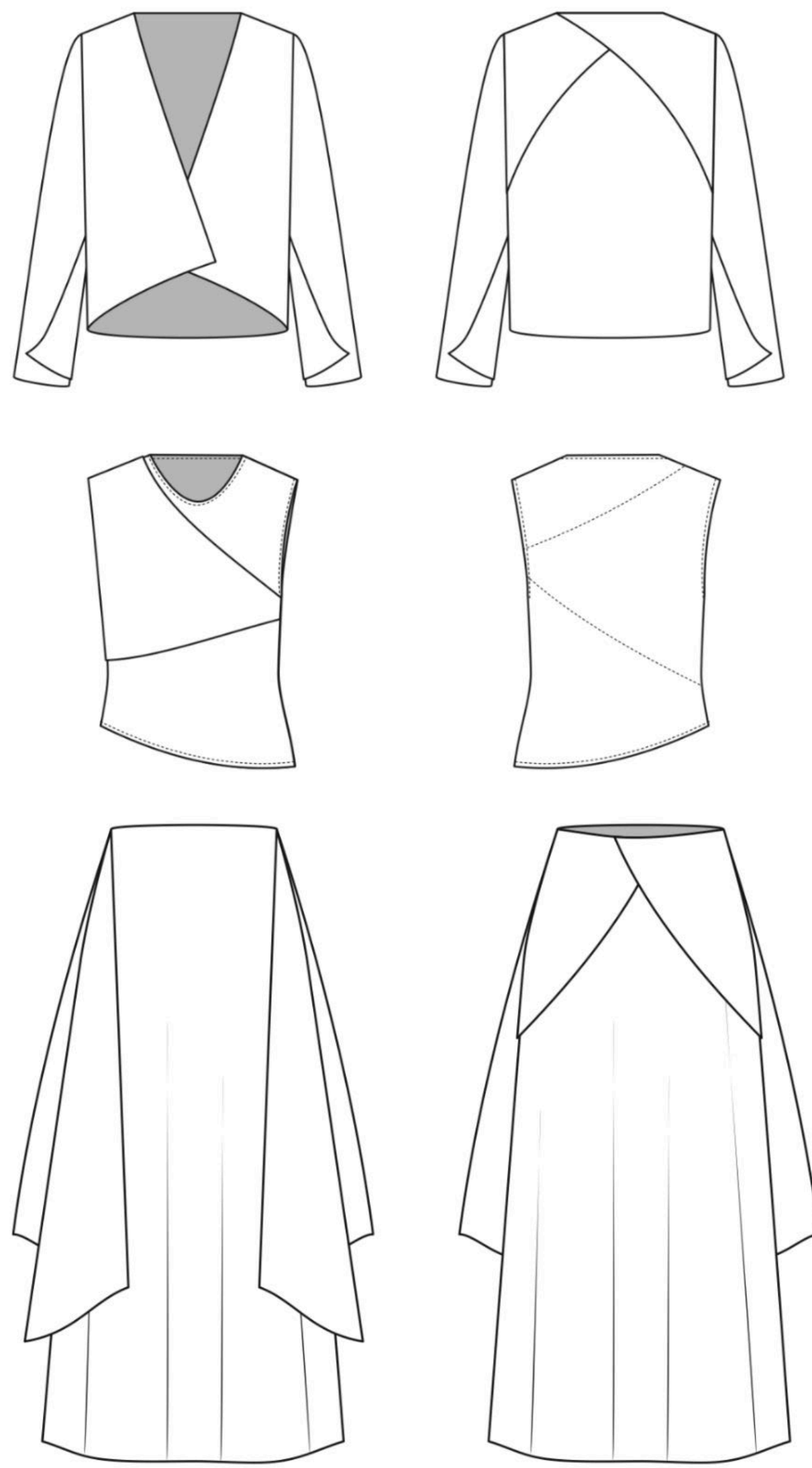


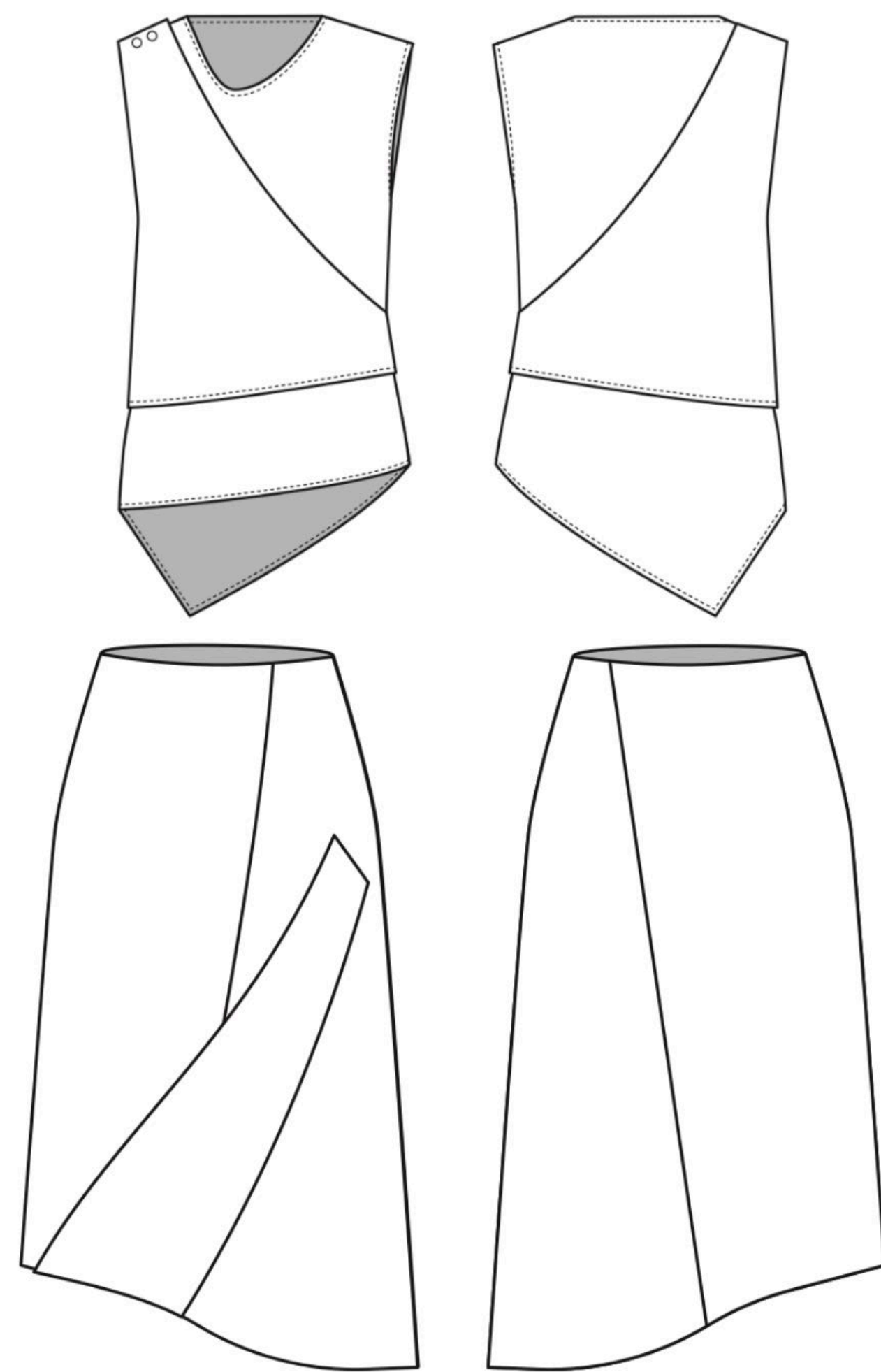


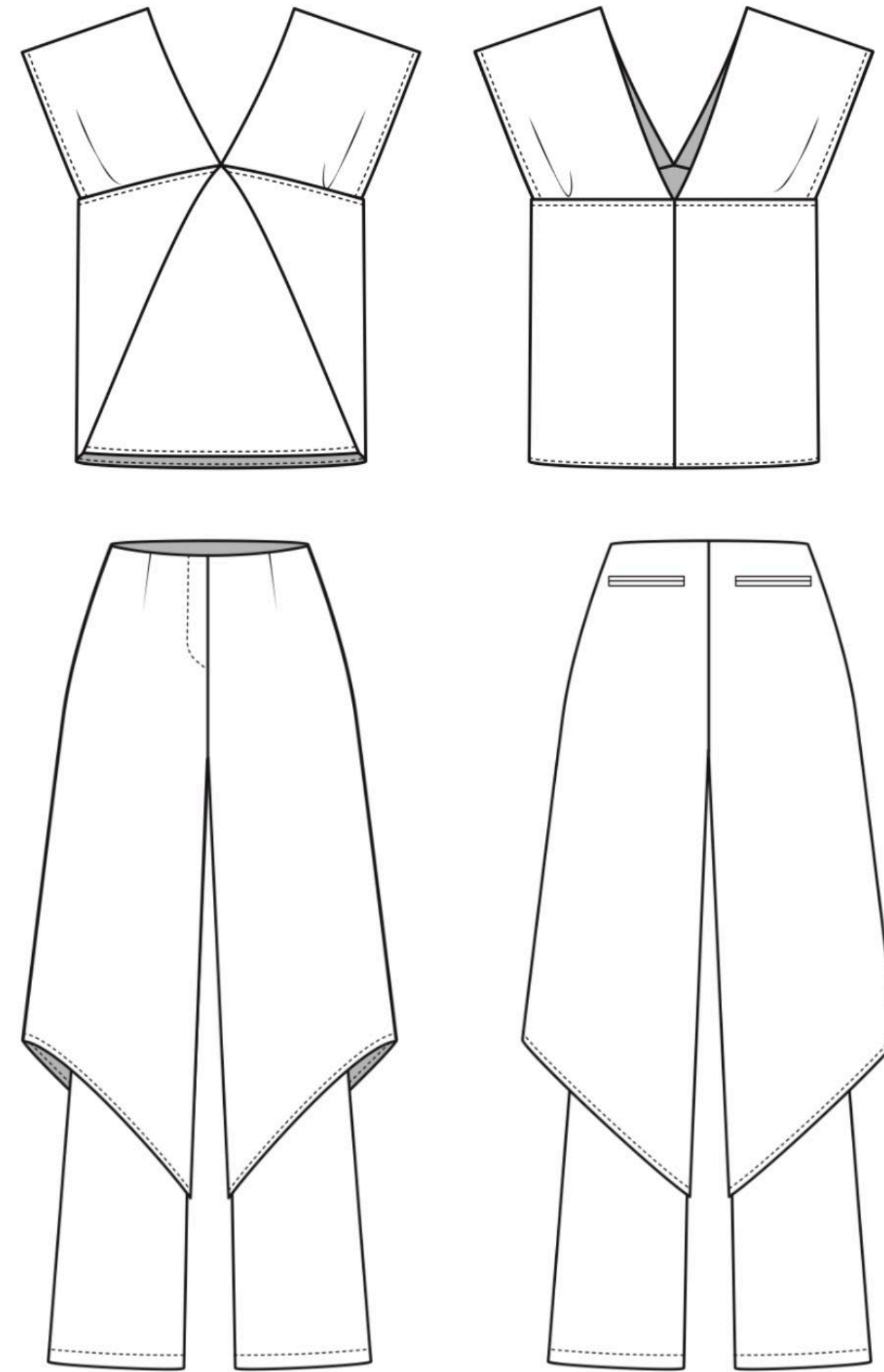














Designer: Chen Zou  
Photography: Yue Zou  
Make up: ZiYi Jin  
Model: Ying Tao

