



SHAPE OF TIME

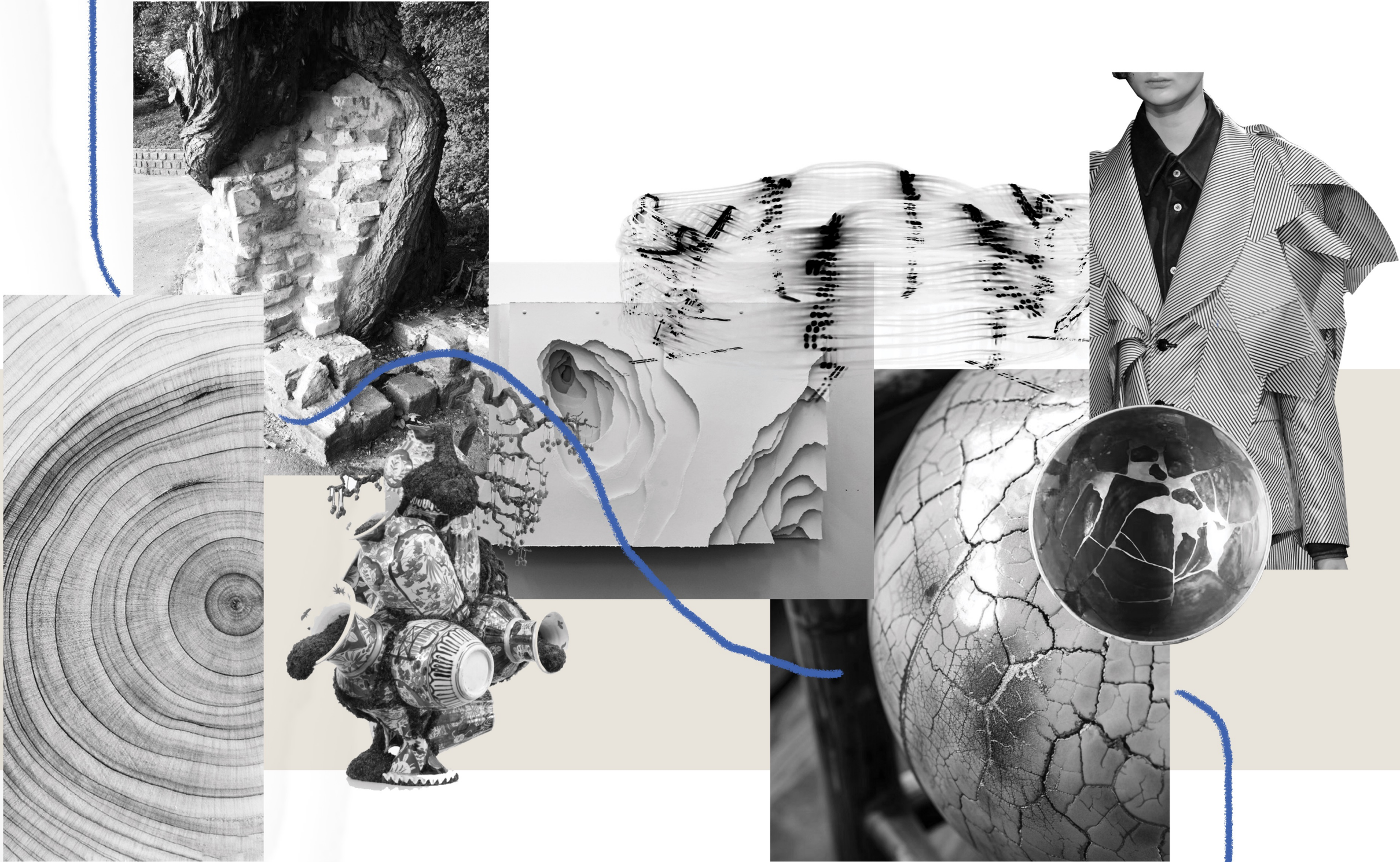
BA Fashion Pattern Cutting
Year 3
Dingyi Wang
20004239



STATEMENT OF INTENT

When I went to the museum and observing those antiques, I felt that I was exploring the time period when they were created and communicating with the people from hundred years ago through the cracks and faded colour. Although time is a complex concept, the experience made me think of what the trace of time looks like and how people can perceive the passage of time. In this project, I started my research from the growth of trees including the tree rings and tree engulfing with objects. I did some experiments of fabric manipulation and draping. Besides, time can be recored on one image by a technique called motion visualization. I found an artist who worked with layers of paper which inspired my for doing some experiment of layers. I also looked at the pattern of cracks and reconnected the broken antiques and that leded me to do more development in deconstruction.

CONCEPT BOARD



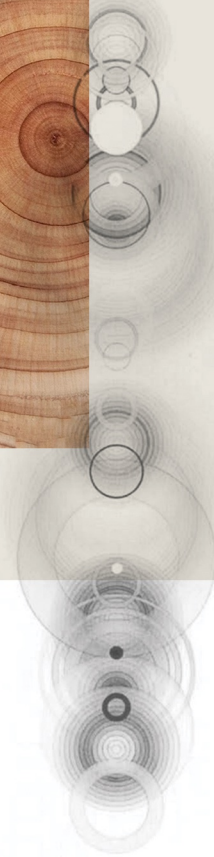


RESEARCH



TREE RINGS

We can read how old the tree is by its tree rings and one circle usually represents to one year.



GROWTH



Tree engulfing objects while growing



PATRICK BERGSMA

Expanding China series from Patrick Bergsma revealed that natural elements reshape the cultural the old culture.



Motions and changes can be presented in one image by using a technique called motion visualization. It can also be said that time can be recorded by this technique in 2D.

MOTION VISUALIZATION

Artworks from Akinori Goto

LAYERS



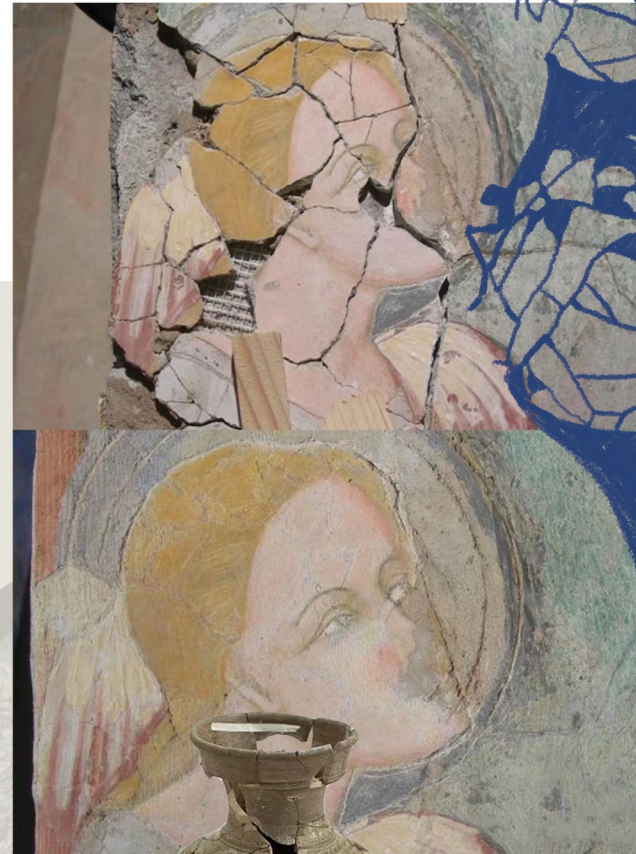
Paper series from German artist, Angela Glajcar.

CRACKS

Cracks are the
trace left on
the antiques
by the passage
of time.



RESTORATION



Modern people repair and reconnect the broken antiques according to their understanding about that era.

Kintsugi, a technique of repairing the porcelain with golden glue.



DECONSTRUCTION



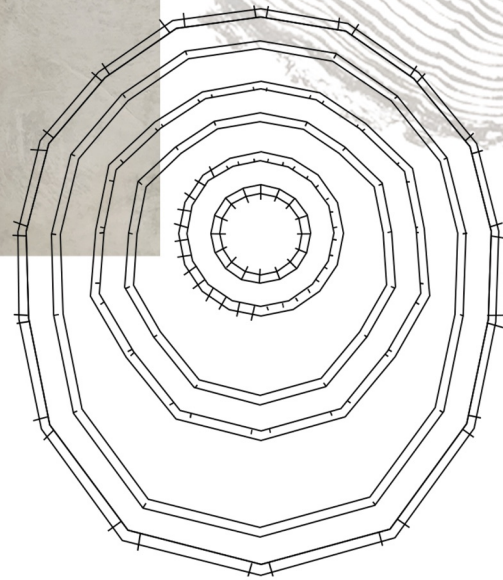
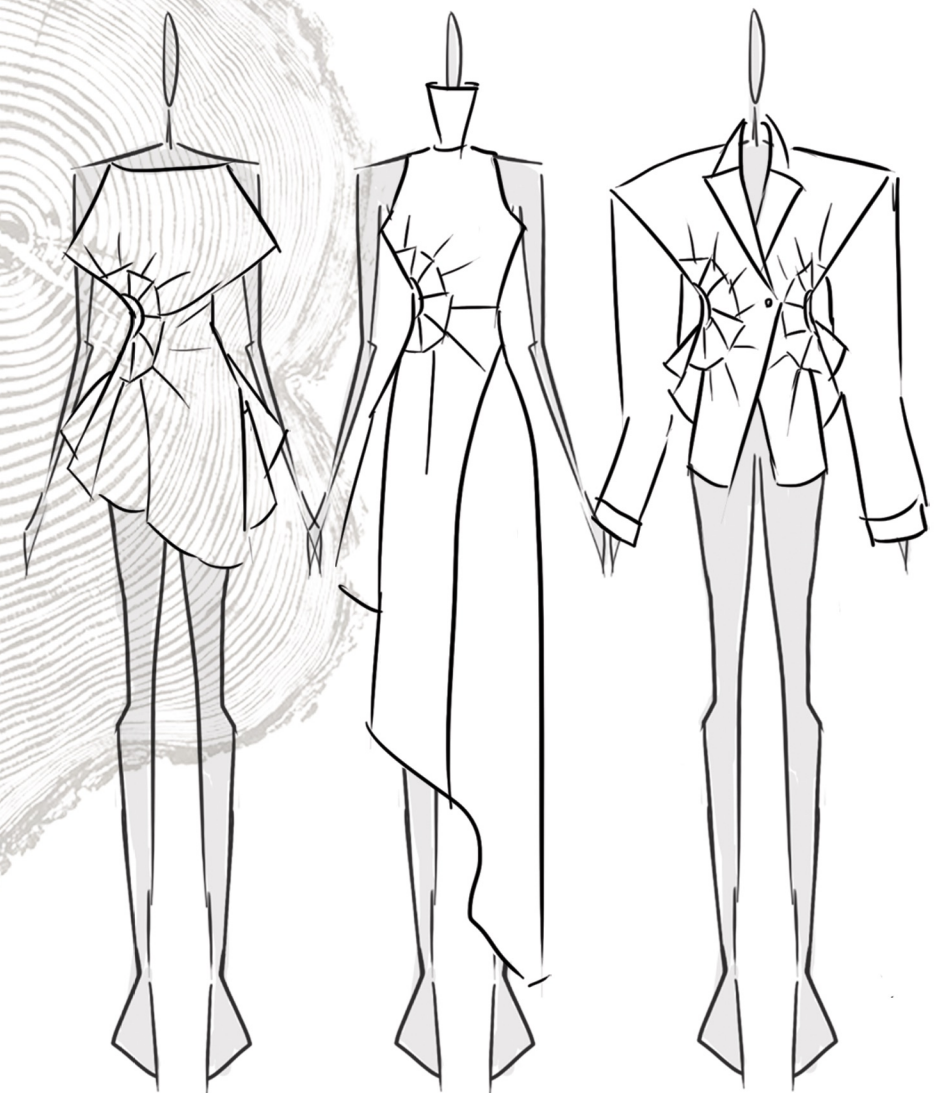
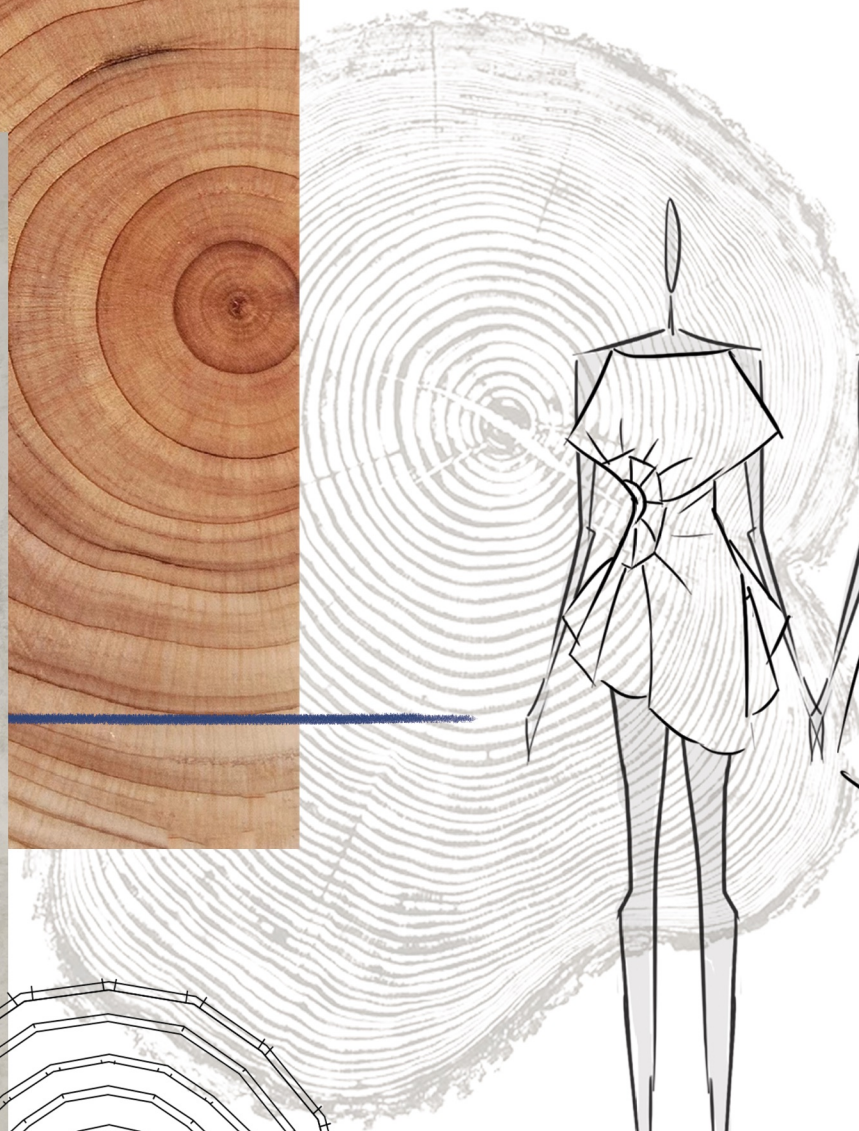
Comme des Garçons is one of the representative designer who use deconstruction and is famous for untraditional structure of clothing.



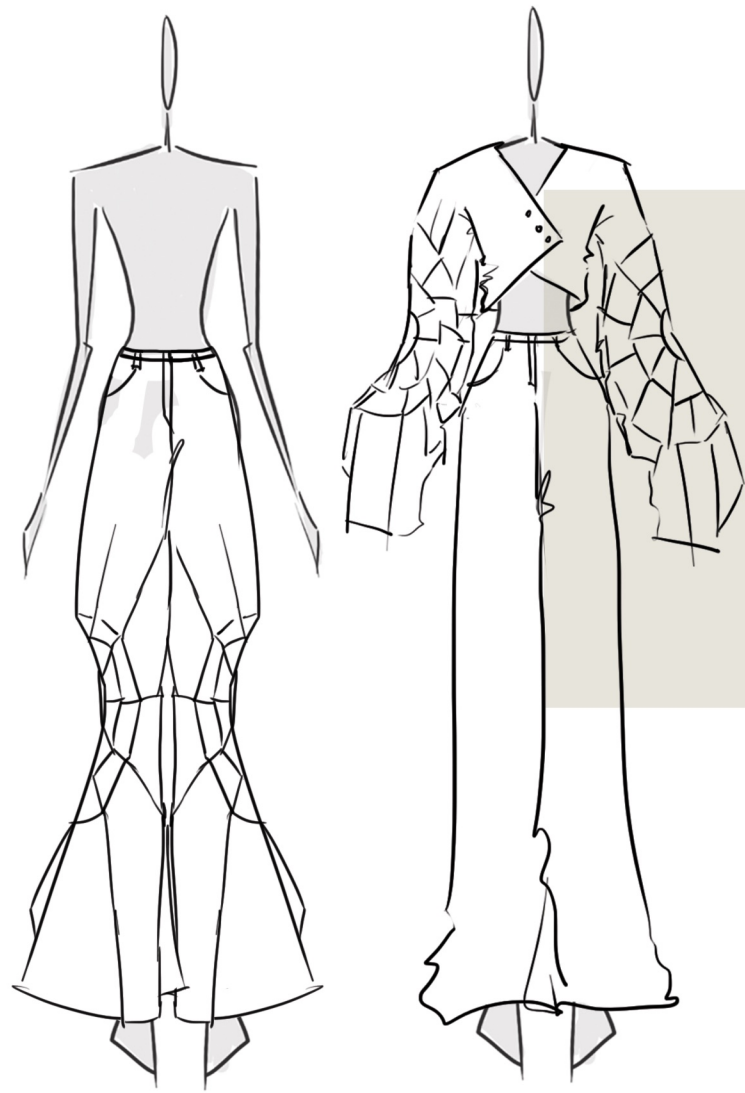


**DESIGN
DEVELOPMENT**



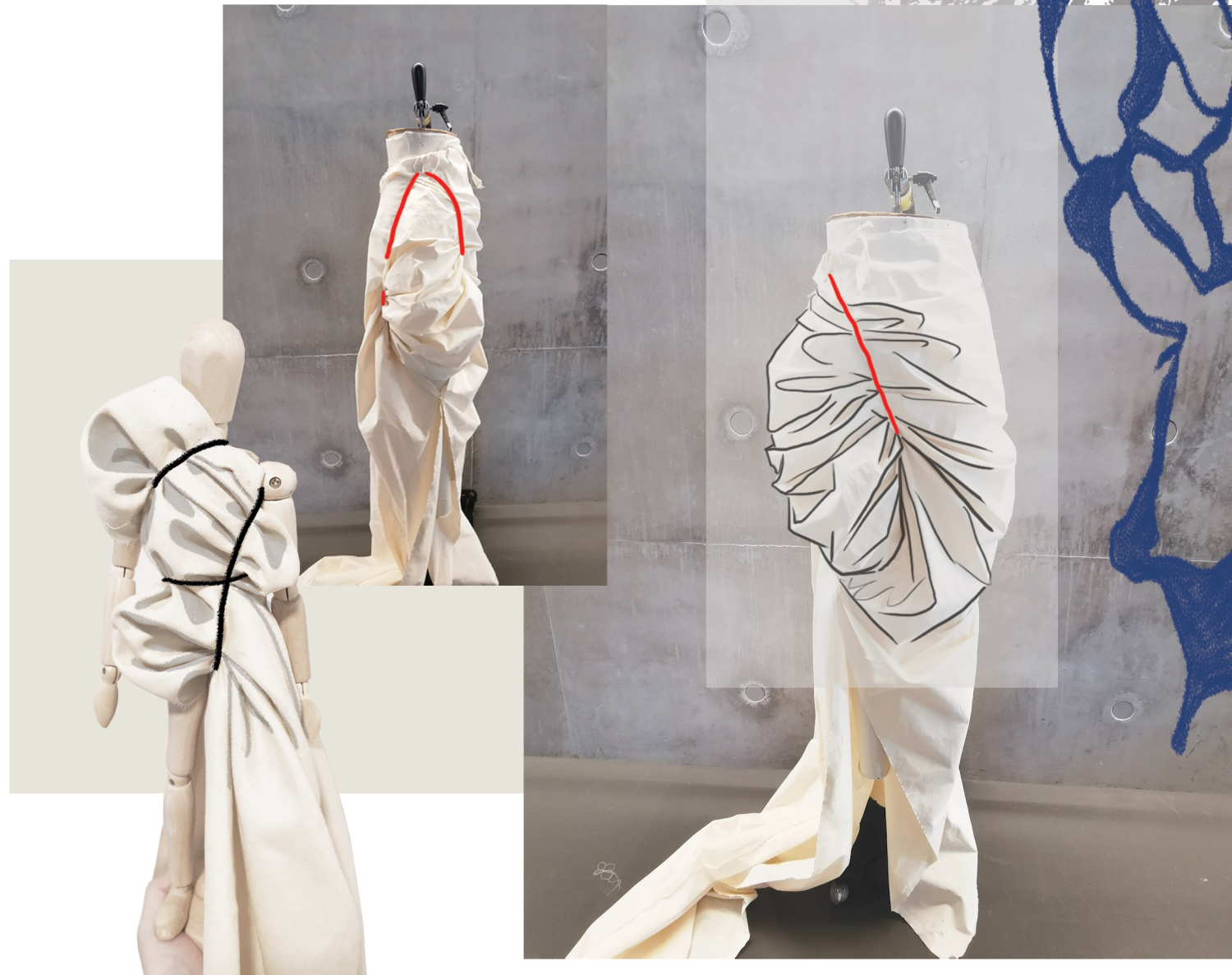
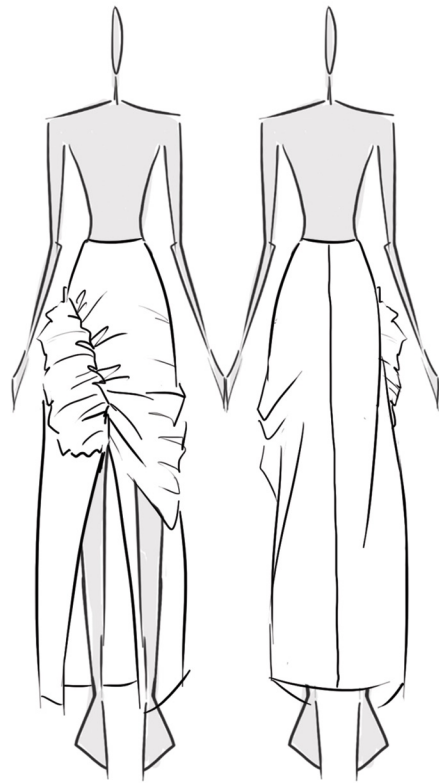


Idid fabric manipulation according to the shape of tree rings by drawing circles in different sizes, cutting out and stitching them back.

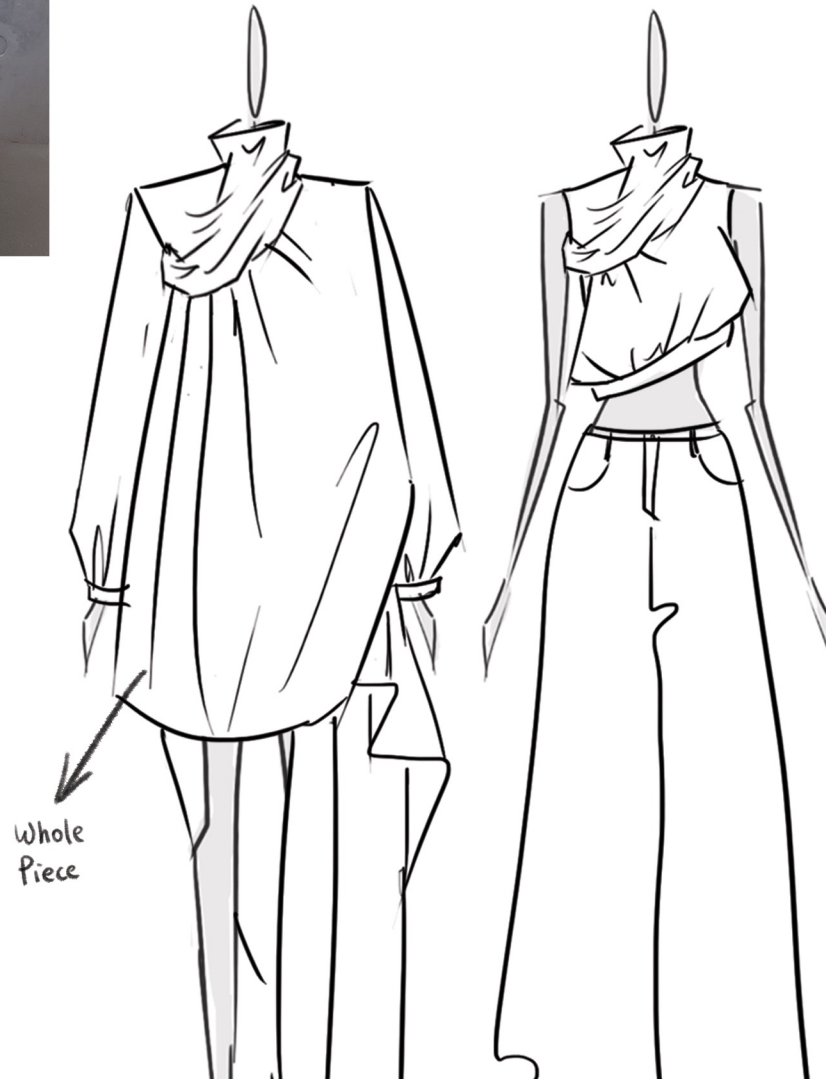


Continue
experimnting on
circle fabric
manipulation

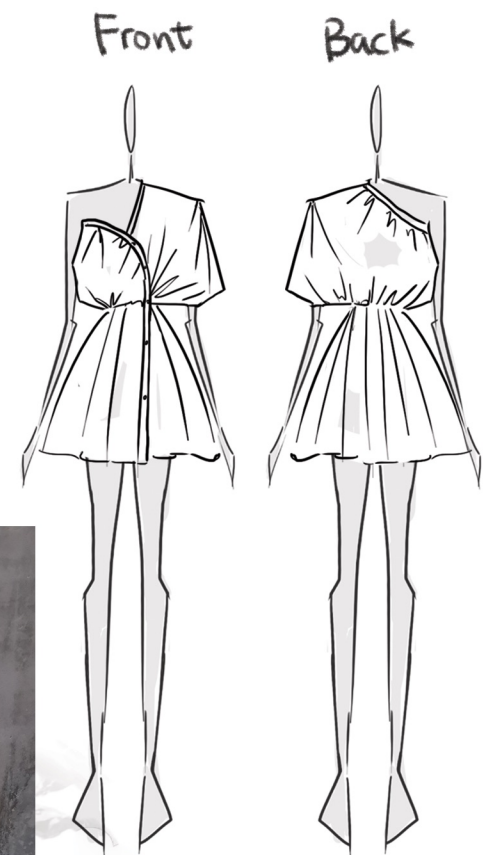
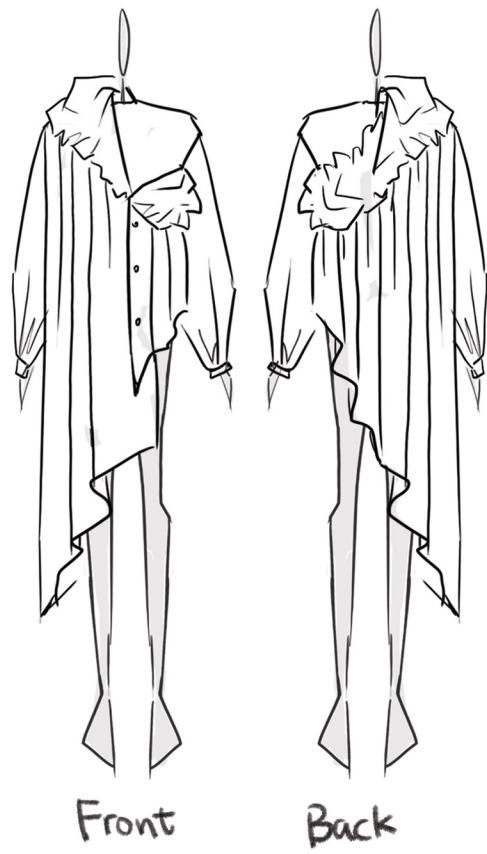




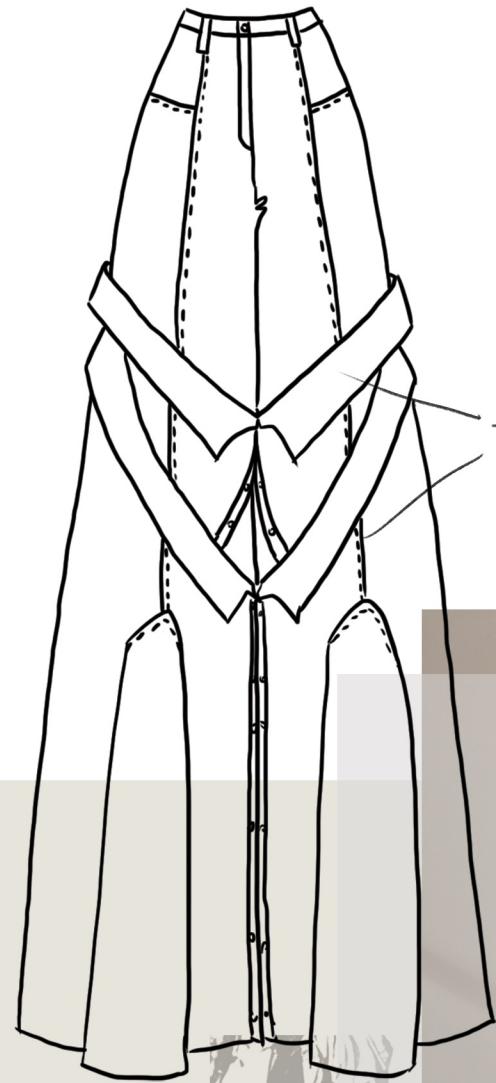
I tied the calico on the mannequin and pull part of the calico out to simulate the shape of tree engulfing objects.



Continue experiemnting on draping experiment.



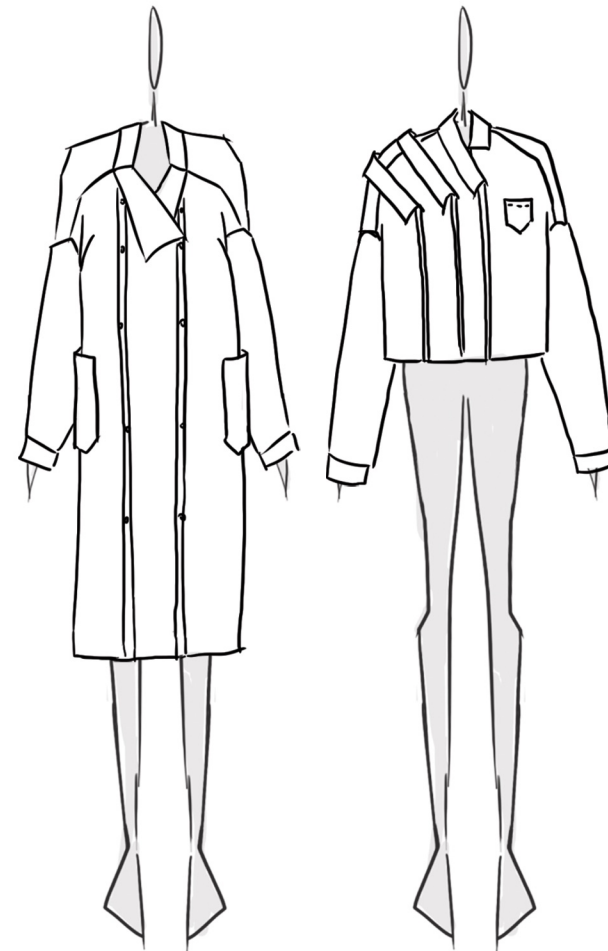
Continue experimnting on draping experiment.

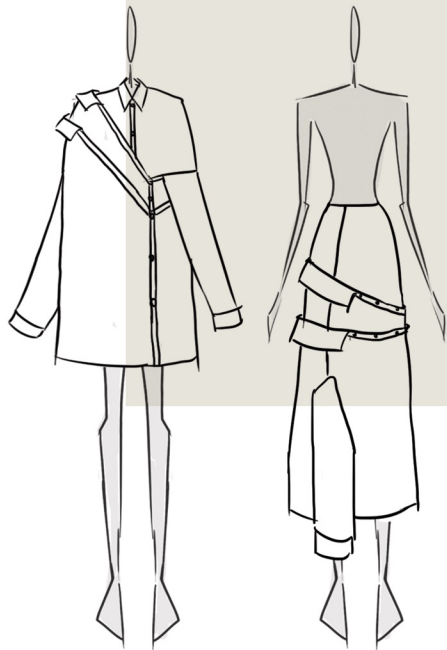
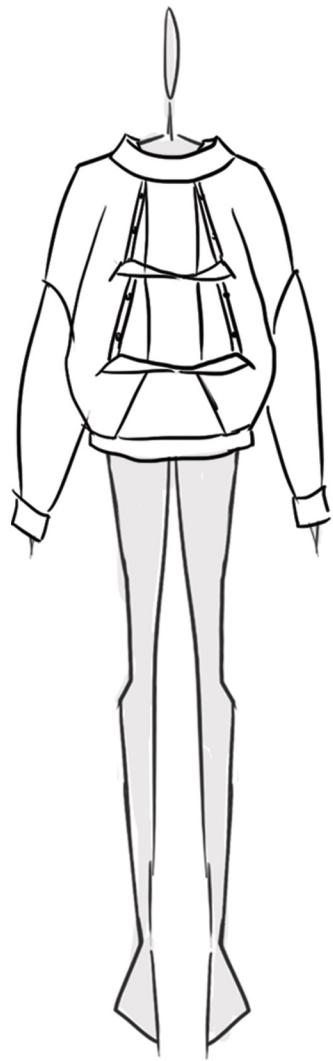


Two Layers
of shirt



I was inspired by the repeated layers from motion visualization and use three shirts to create layers.

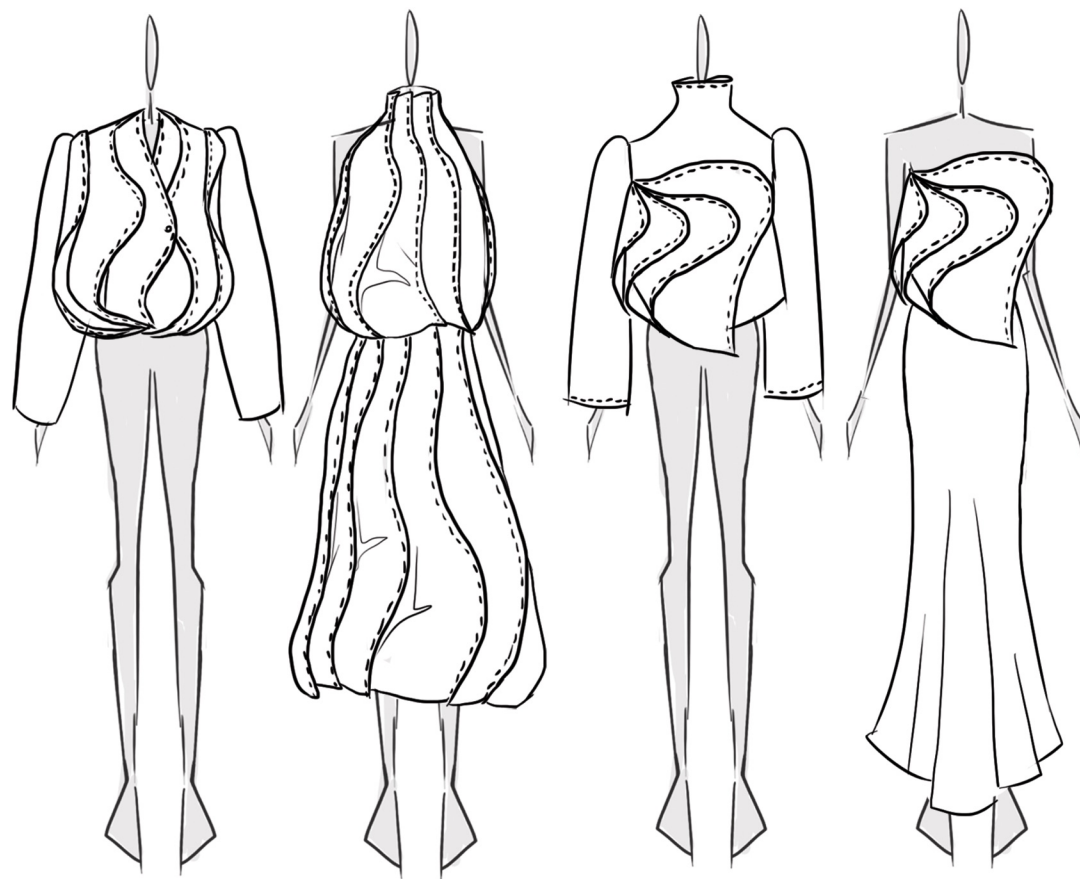


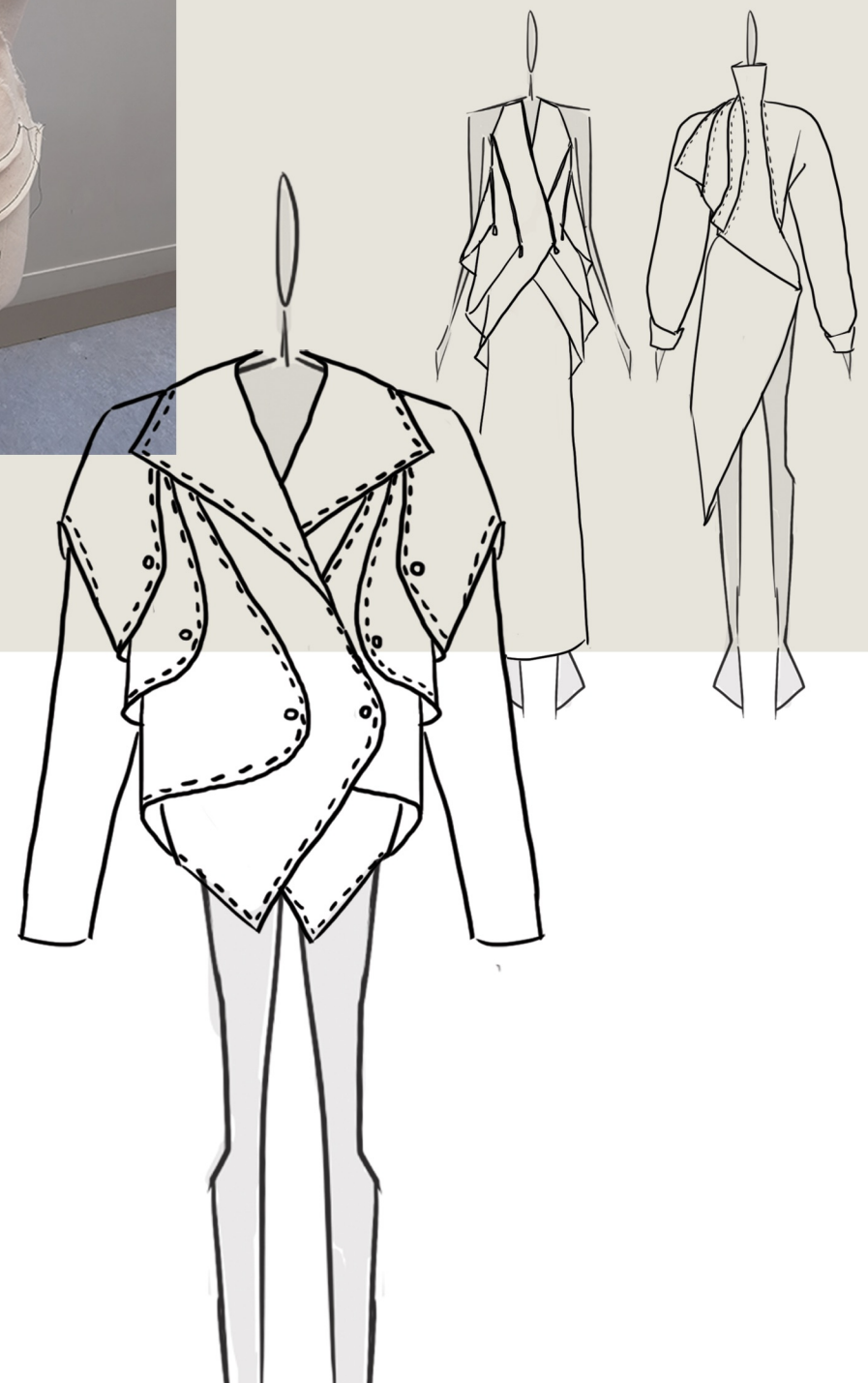


Continue experiemnting
on layers of shirt.

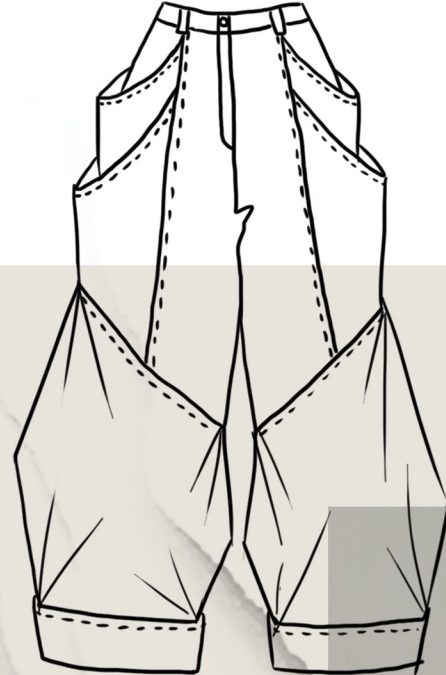


I cut and stitch the calico in different layers which is similar to the paper series from Angela Glajcar.

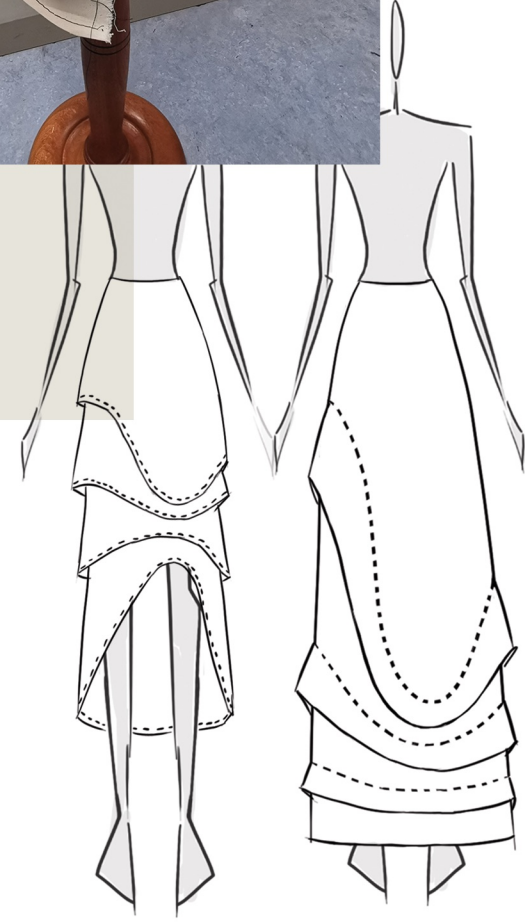


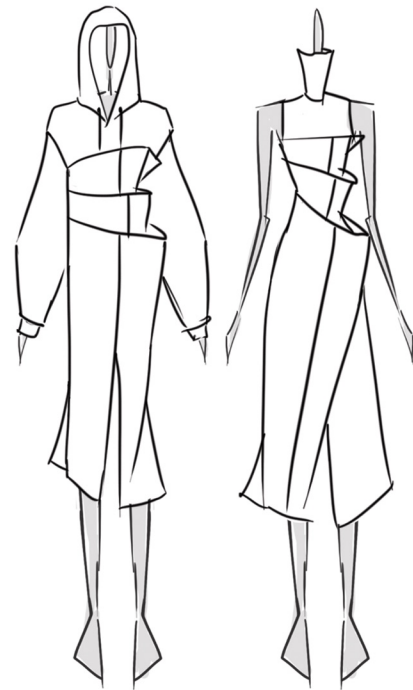
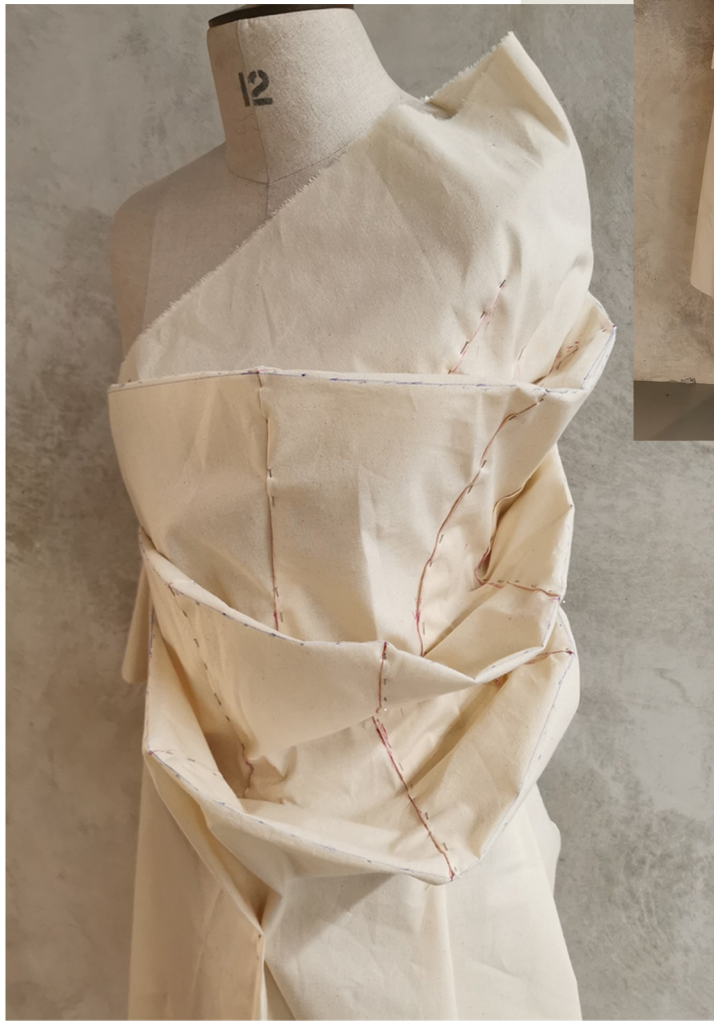


Continue
experiemnting on
layers.

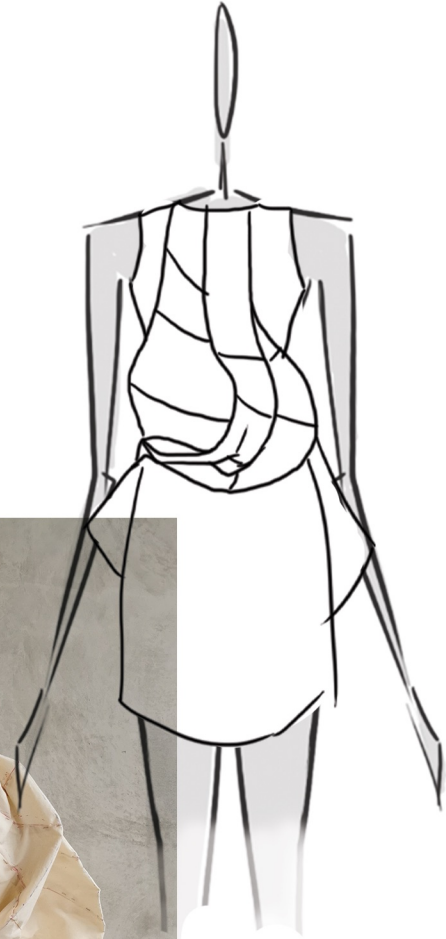


Continue
experiemnting on
layers.

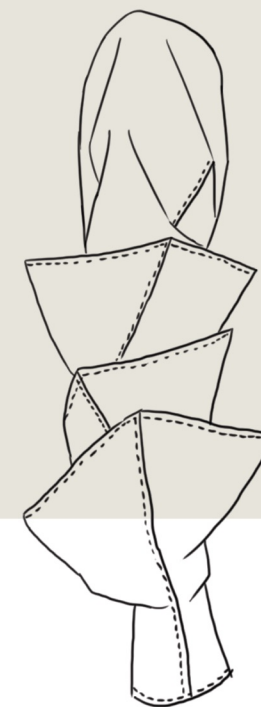
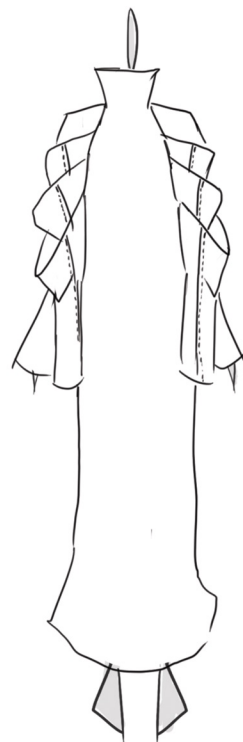




Continue
experiemnting on
layers.



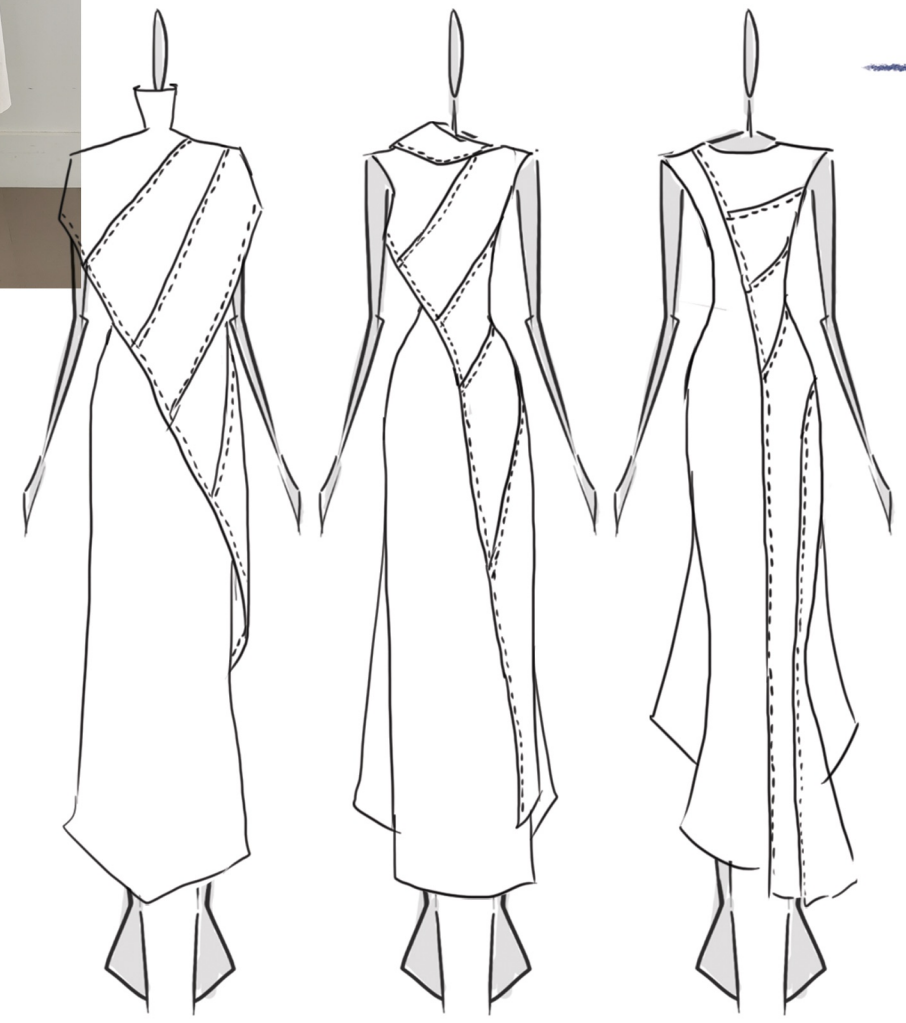
I made the
layers in
vertical
direction.

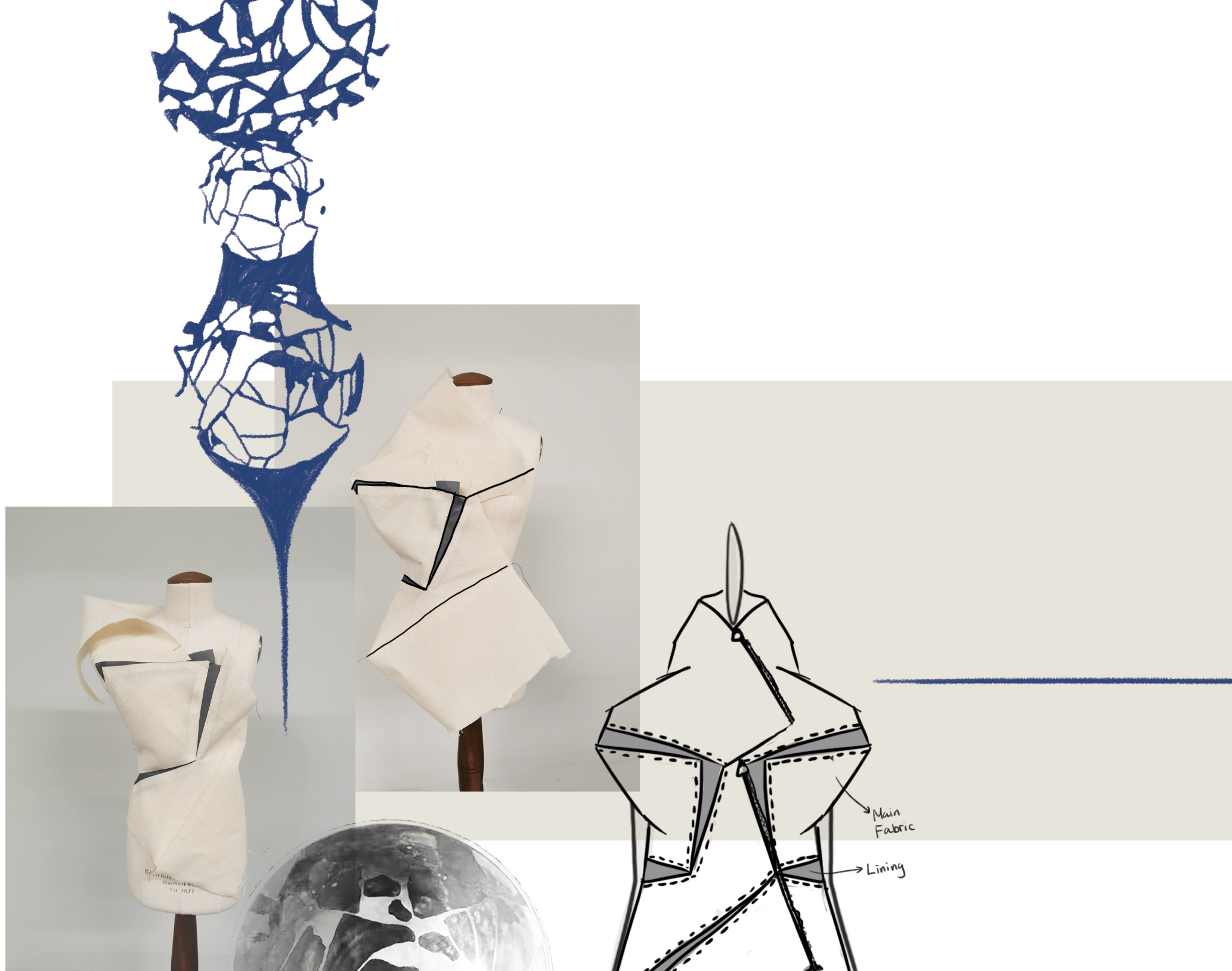
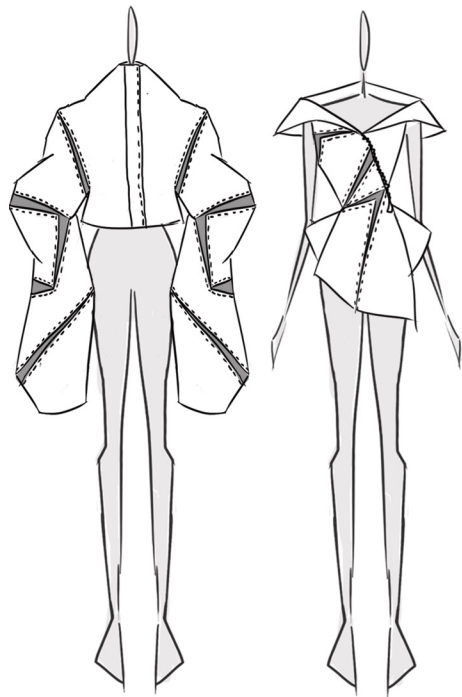


Continue experimnting and made the layer pattern into a sleeve.

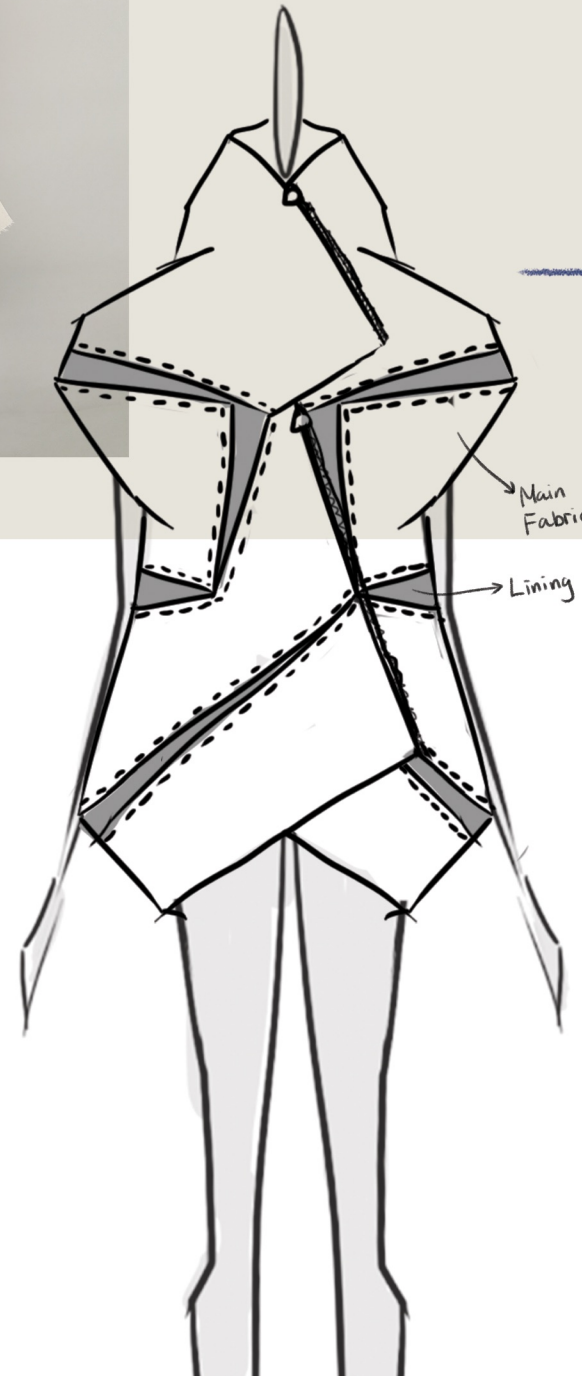


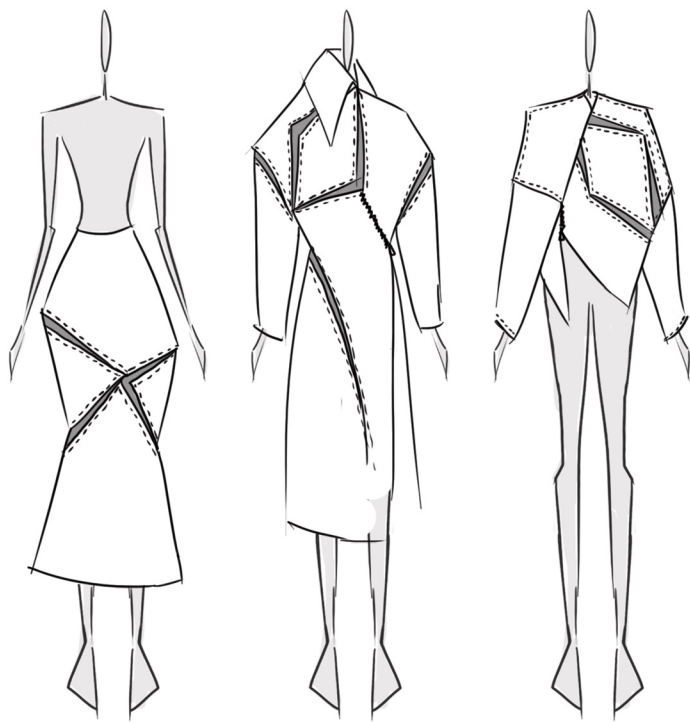
This time I tried to use only one layer.



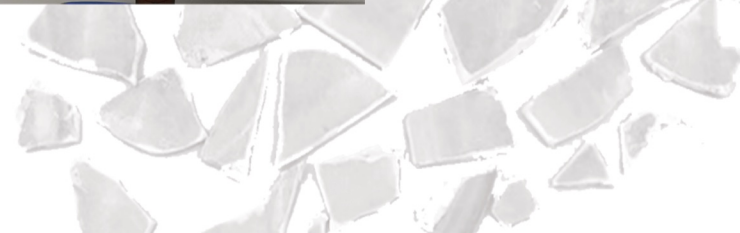


Inspired by the shape of broken porcelain, I cut calico into small piece and stich it back with lining.

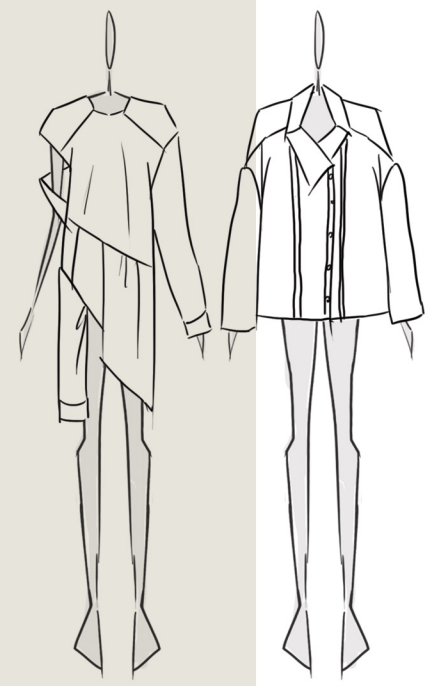


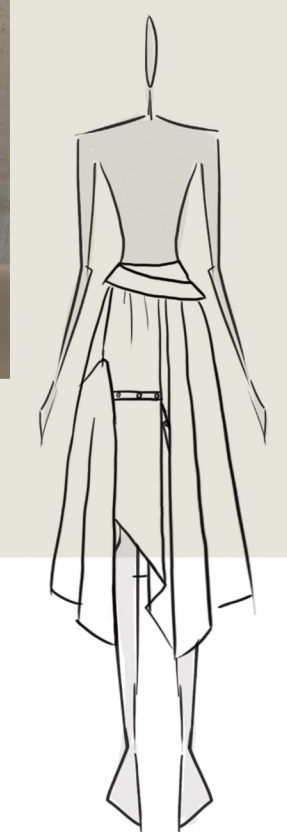


Continue experimenting
on broken and geometric
silhouette



For creating deconstruction, I start with unpick the shirt and pin different parts back randomly.





Continue experimenting
on deconstruction.





CUSTOMER BOARD

Gender: Female

Age: 18-30

Occupation:

Creative freelancers or students working in artistic fields such as:
Graphic design, illustration, fine arts, independent publishing, music and sound production

They are often involved in multidisciplinary projects and maintain a flexible, non-linear workflow.

Spending Power: Medium to high

Hobbies:

- Attending art exhibitions, zine fairs, or underground music events
- Thrift shopping, vintage collecting, and DIY garment reconstruction
- Film photography, journaling, collage making, and creative writing
- Consuming niche cultural content (indie magazines, experimental films, alternative music)

Fashion Style:

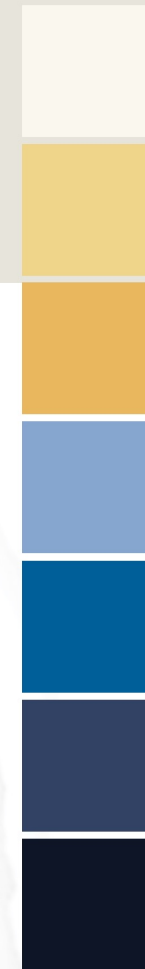
- A mix of Y2K elements, academic/deconstructed silhouettes, and playful, feminine rebellion
- Key garments: oversized shirts, pleated skirts, asymmetric layering
- Style is intentionally eclectic, emotionally expressive, and non-conforming
- Clothes are not only worn, but curated as a visual diary of their personality and inspirations

Color Preferences:

- Bright, saturated colours



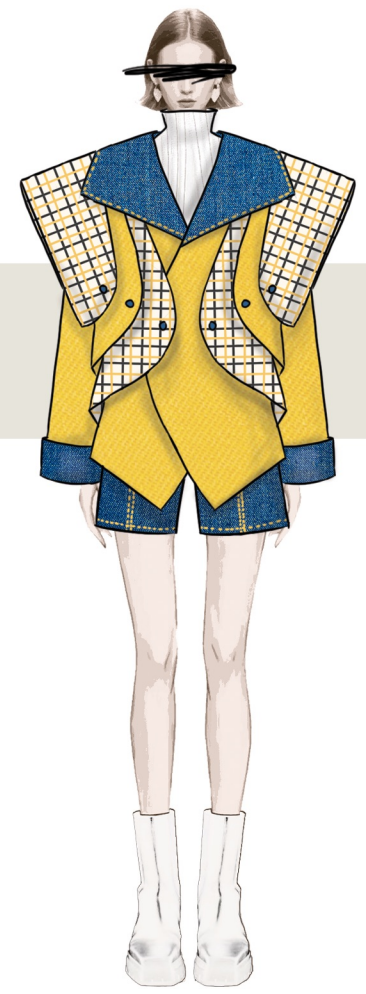
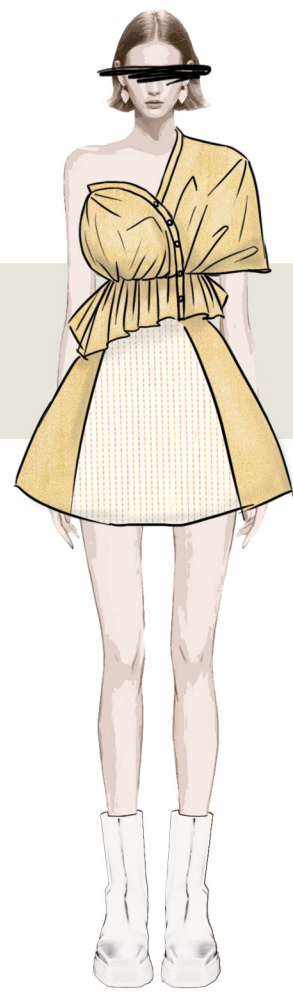
COLOUR BOARD

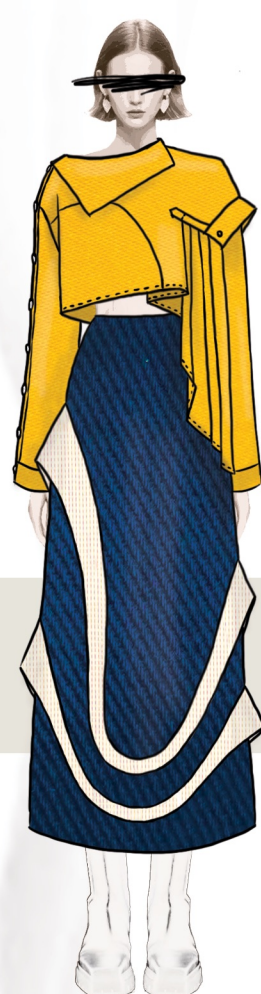
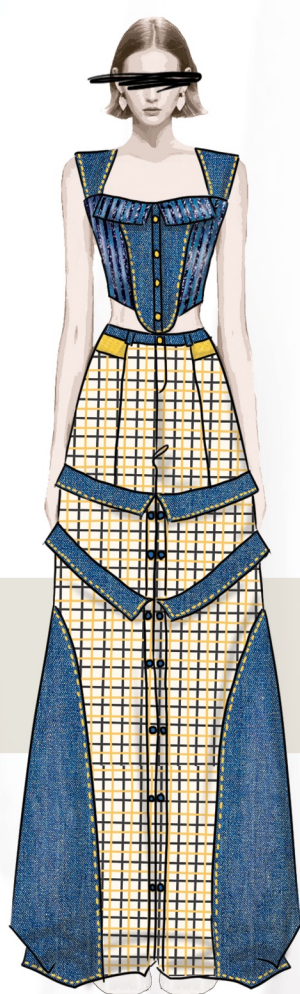




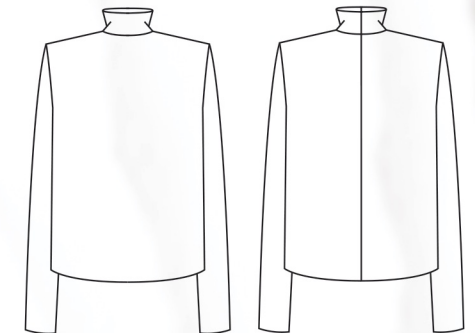
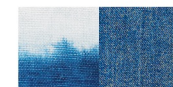
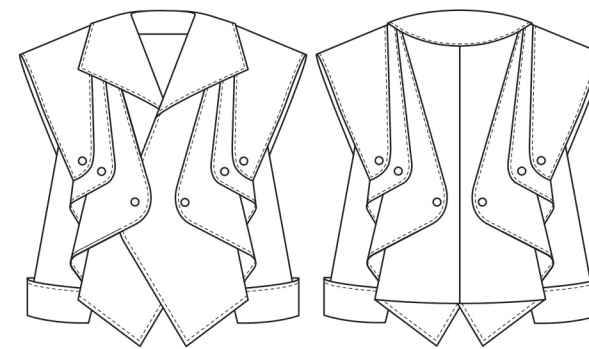
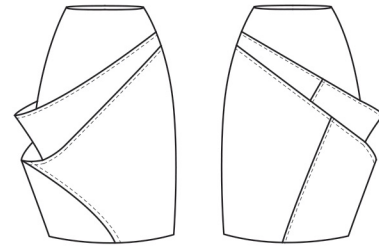
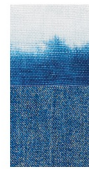
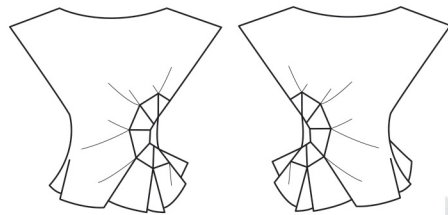
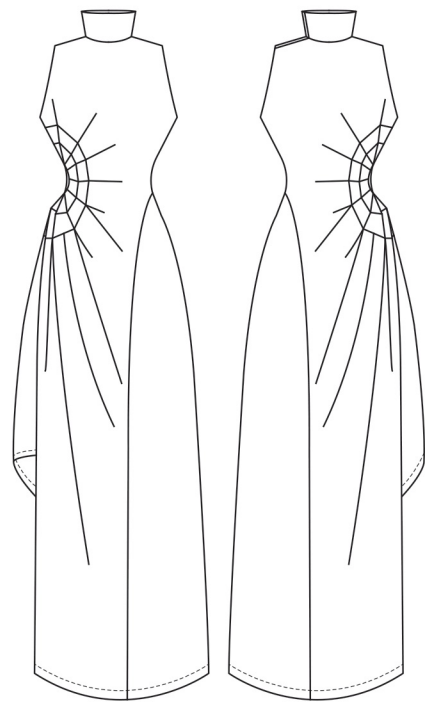
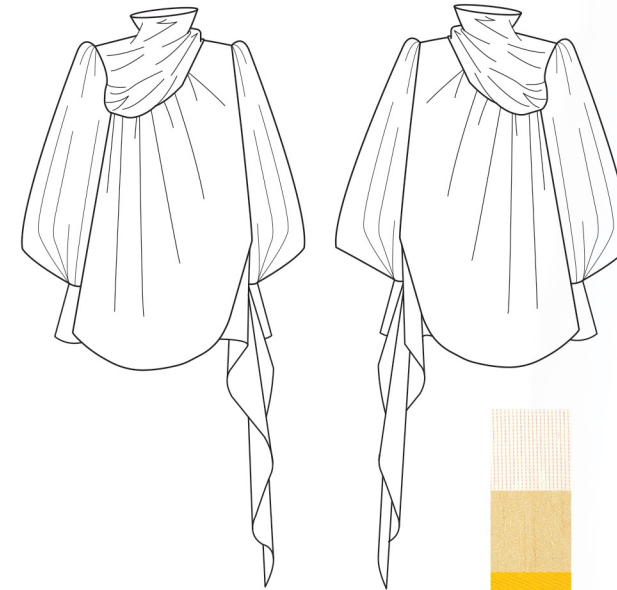
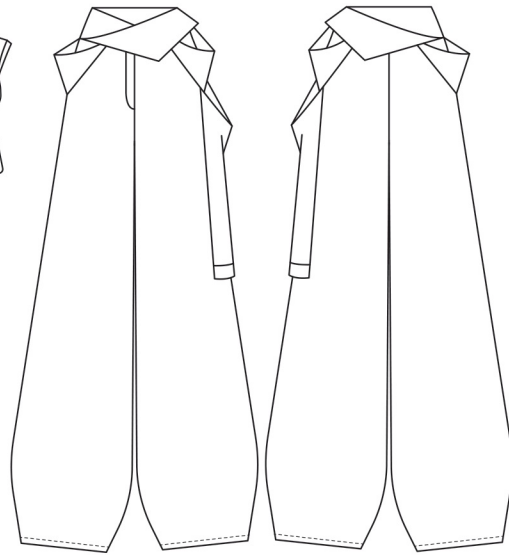
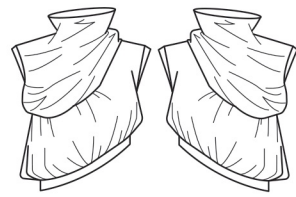
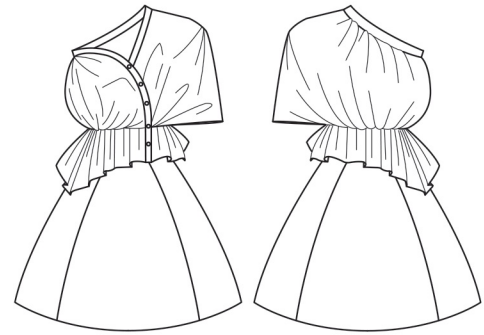
FABRIC BOARD

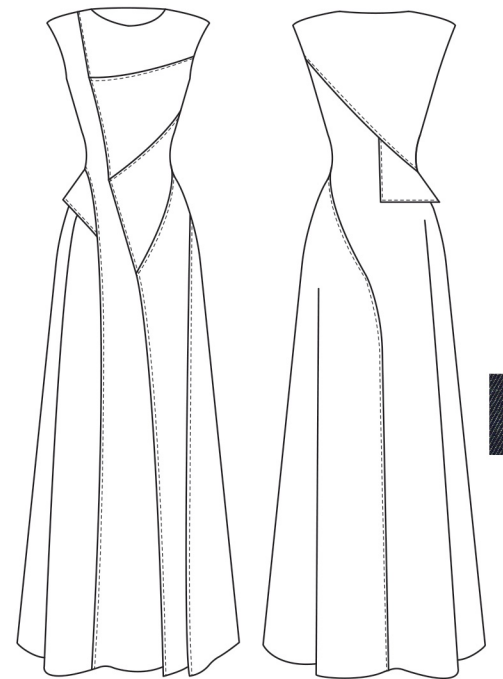
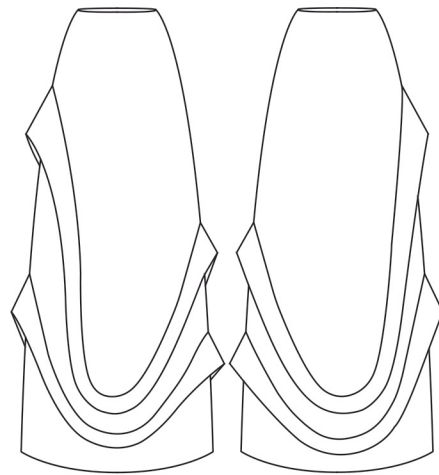
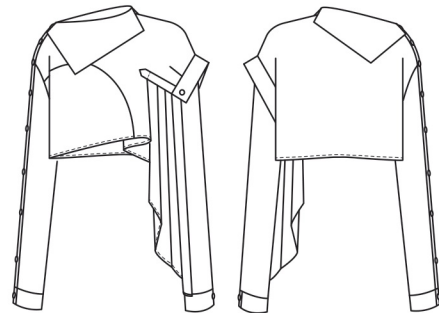
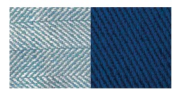
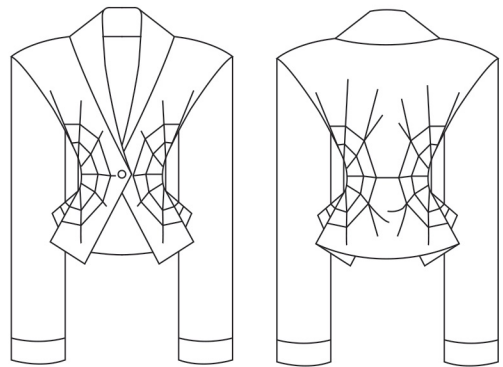
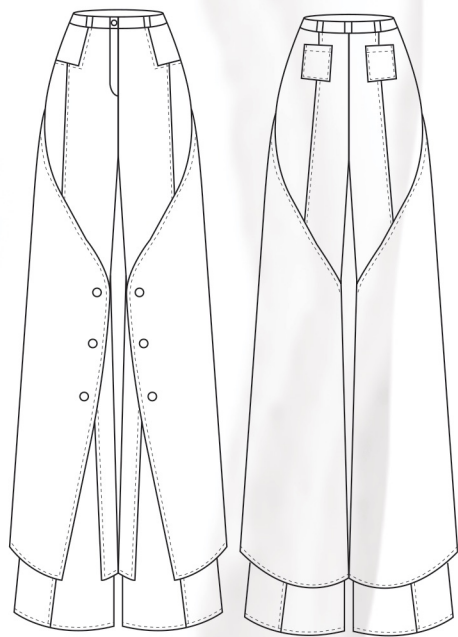
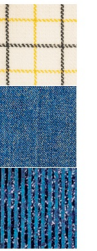
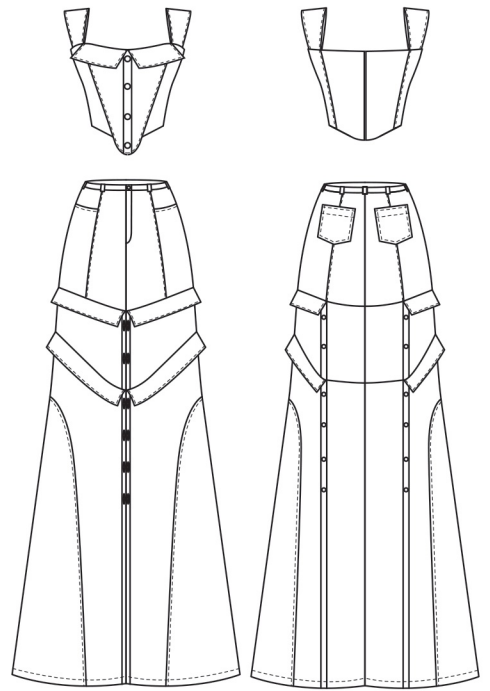
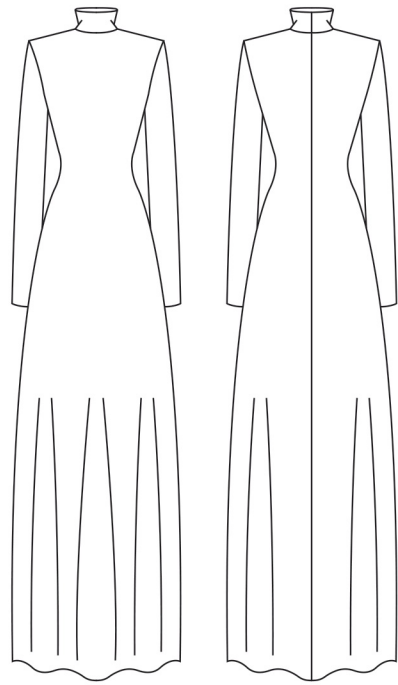
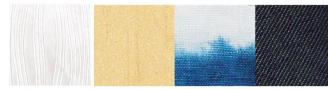
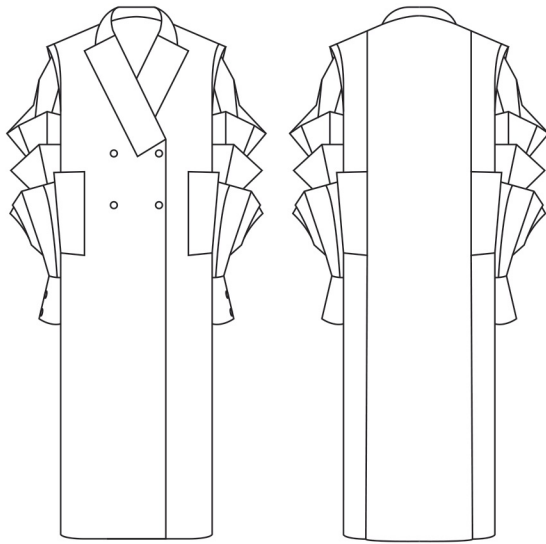
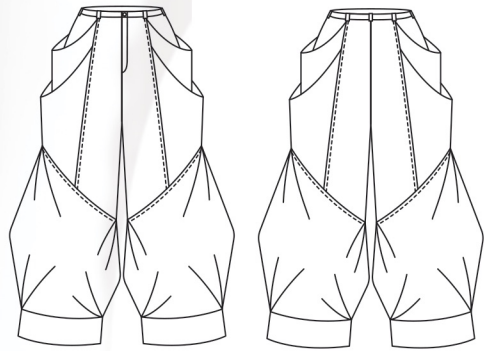
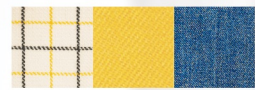
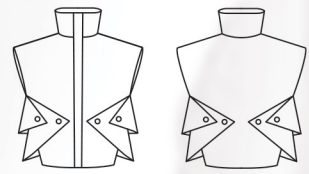
LINEUP



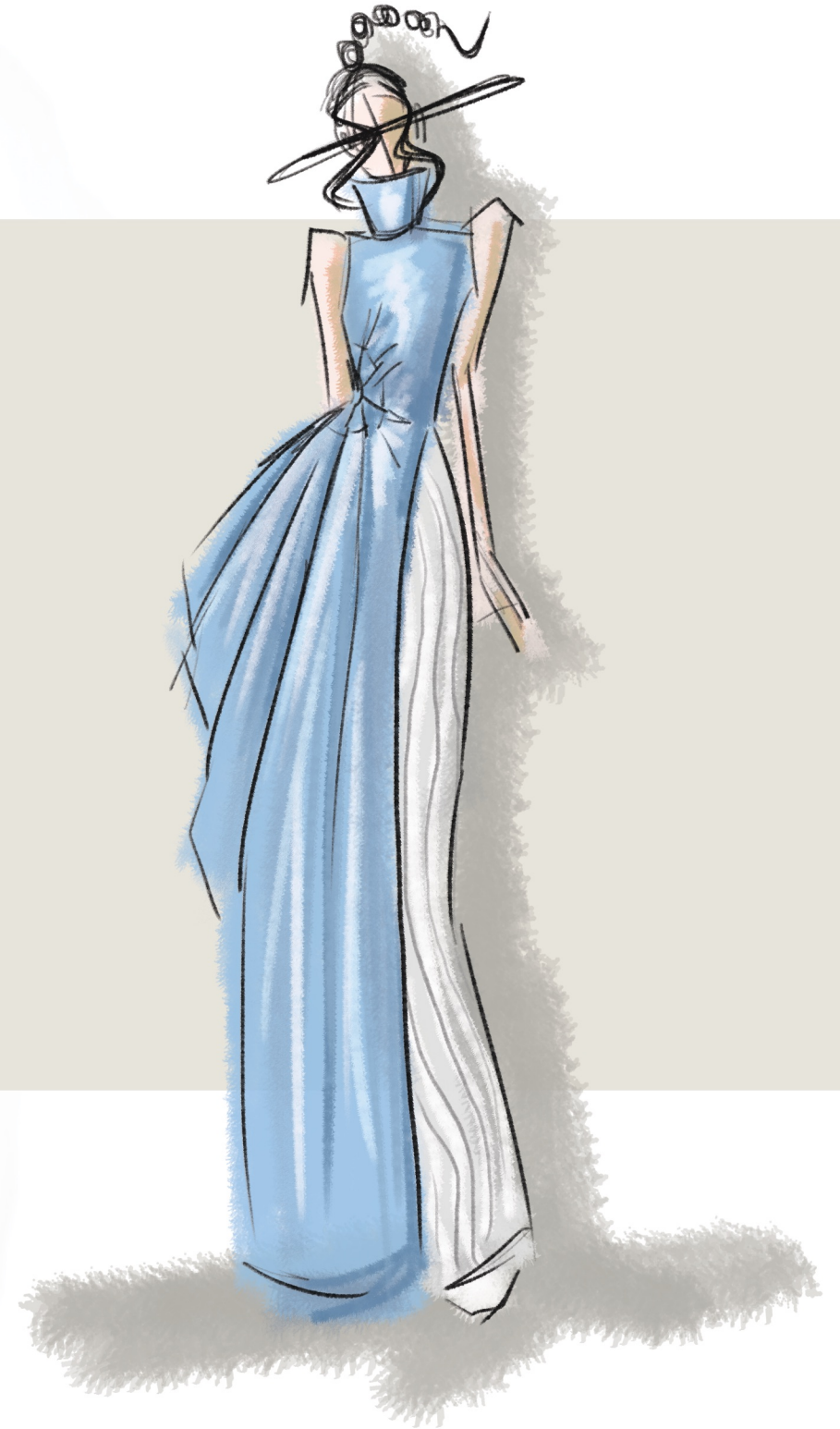
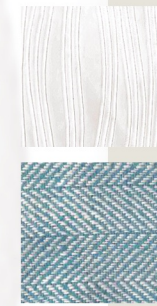
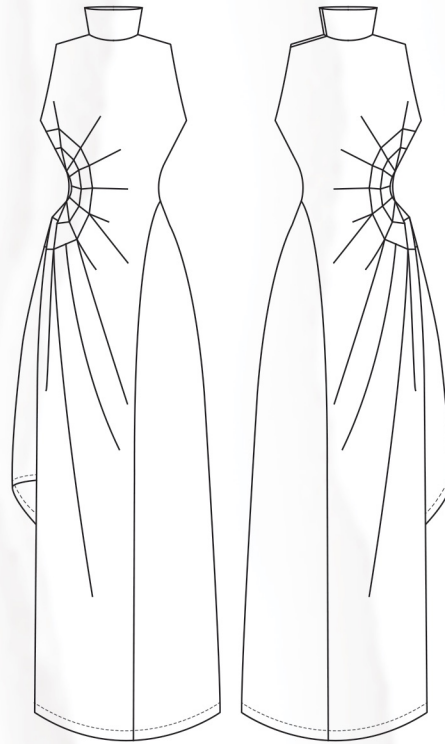


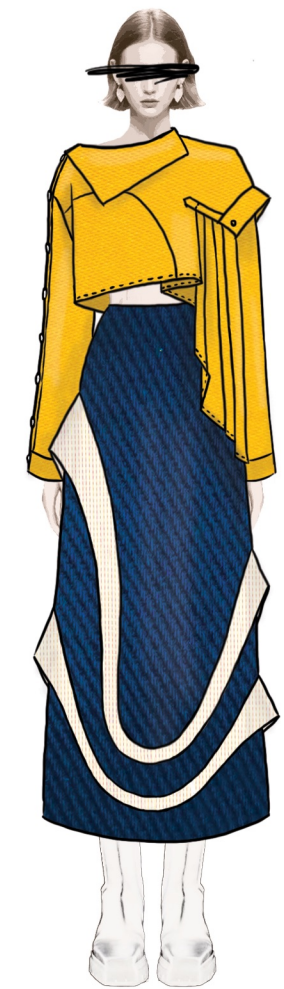
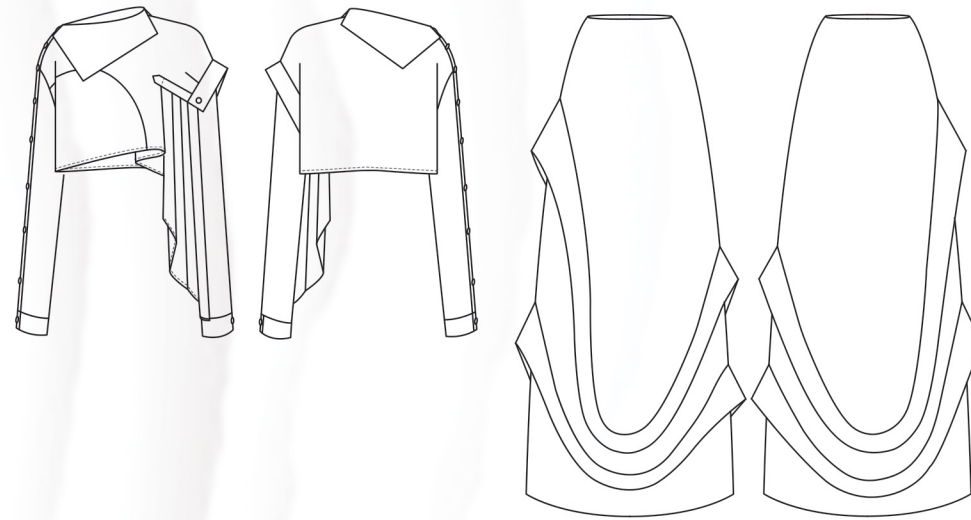
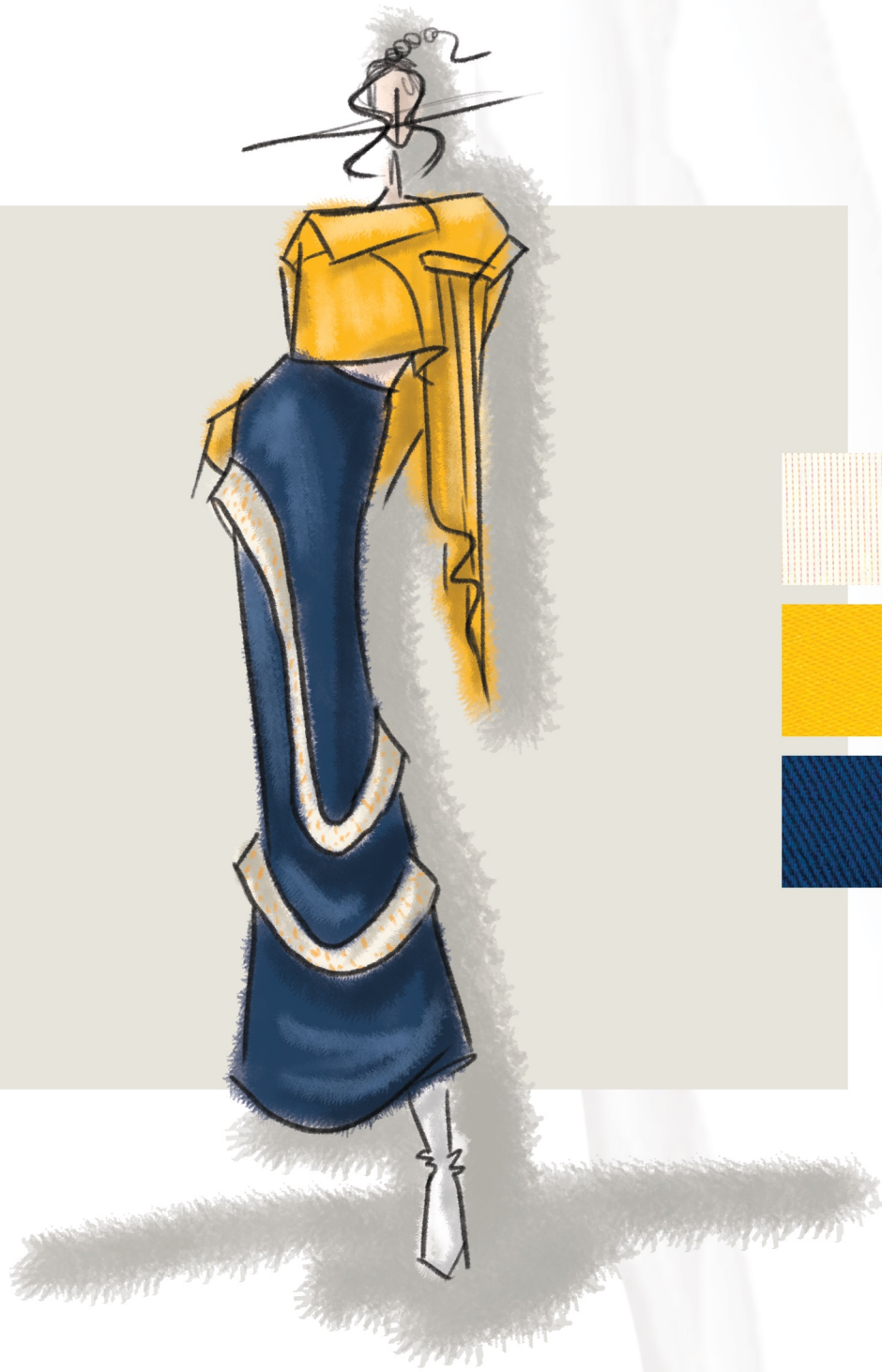
RANGE PLAN



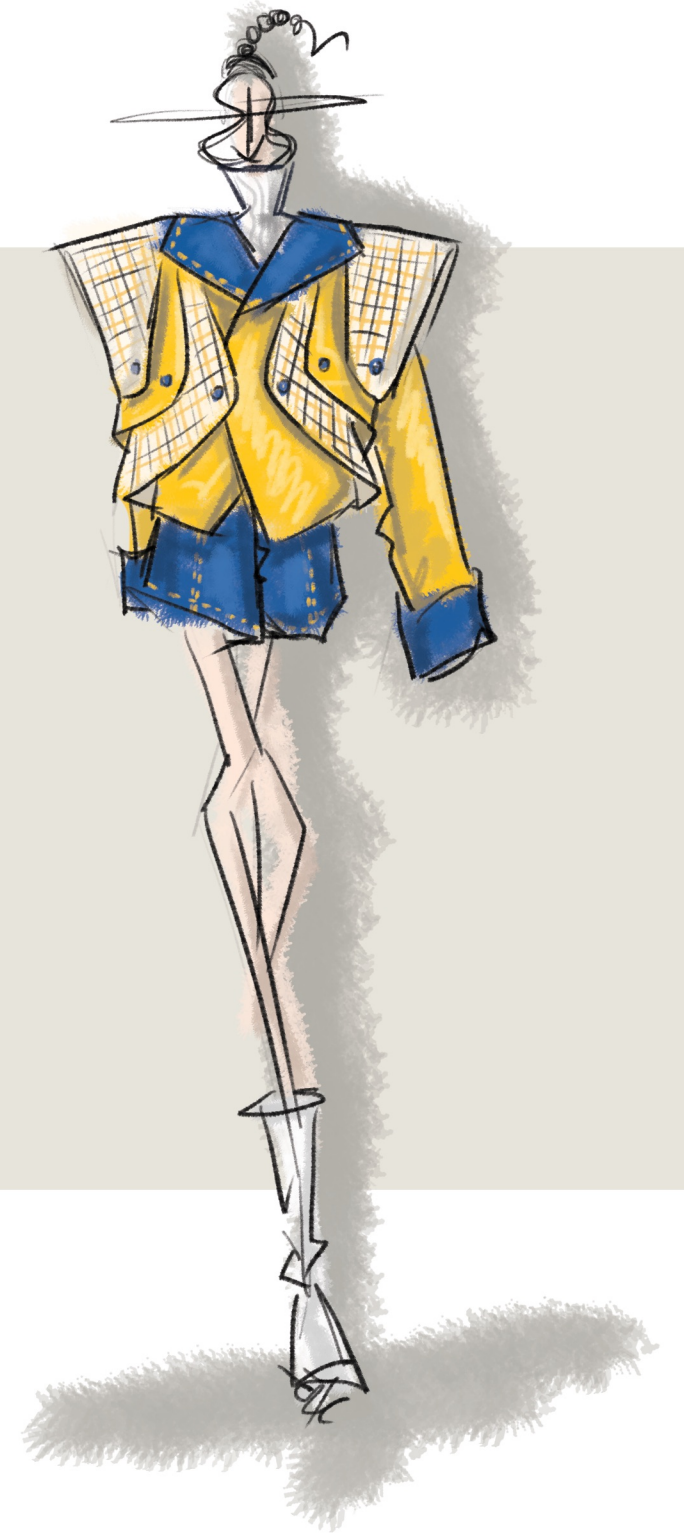
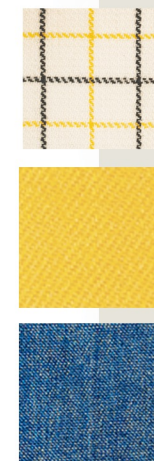
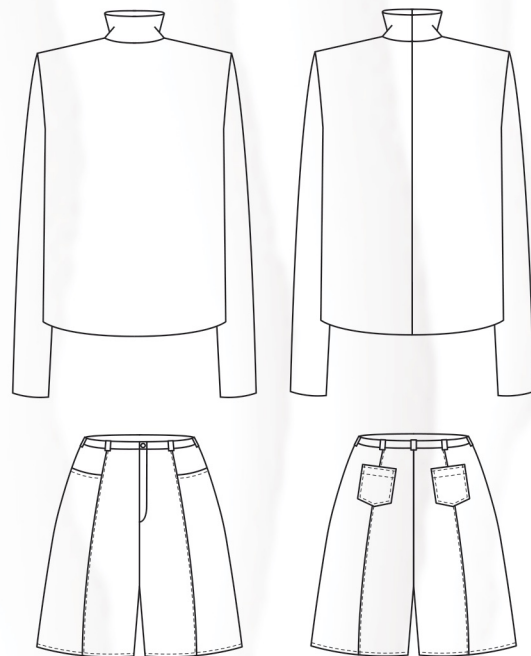
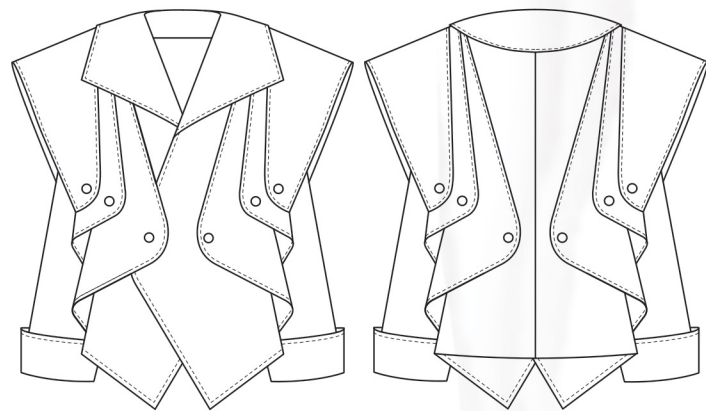
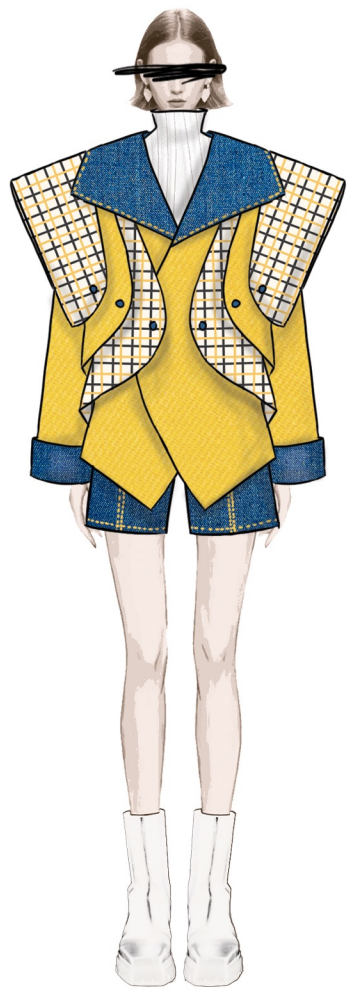


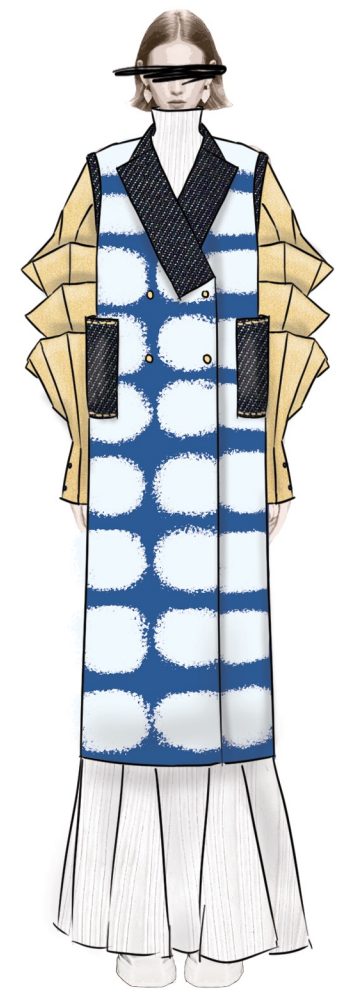
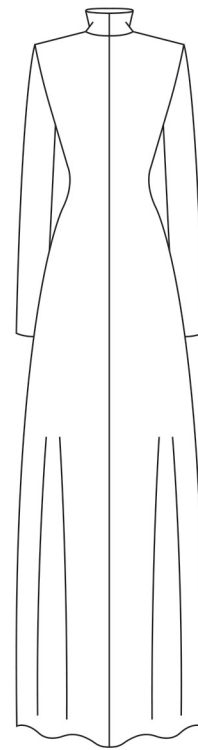
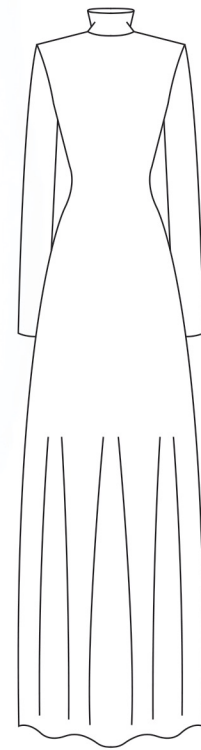
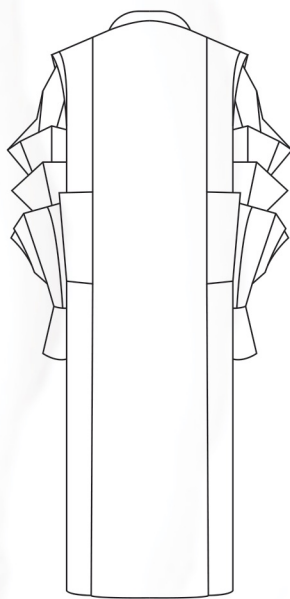
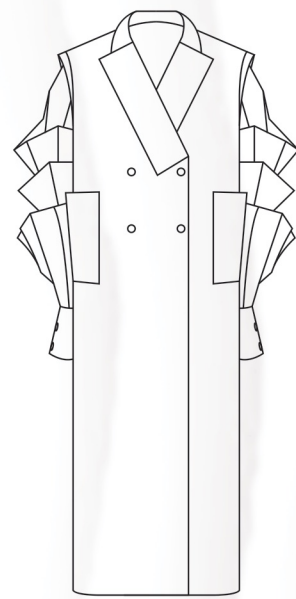
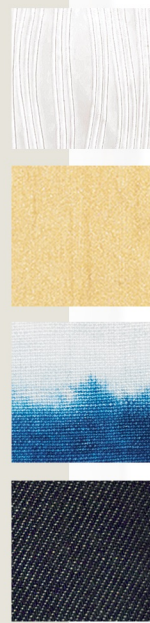
FINAL PRESENTATION





LOOK 3





LOOK 4

