

project 1

*— I love you, I love you,
I love you so!*



pathological infatuation

Psychiatrist Christie proposed that the so-called "falling in love" state is actually a continuous spectrum, two ends of the spectrum, one end is "true love", the other end is called "pathological infatuation".

He believes that when adults become obsessed with pathological infatuation, their lives are filled with infatuation objects, and they are as crazy as infants entering the oral stage. Pathological infatuation is a misunderstanding of love and a psychological distortion of the right kind of love.



research

Pathological fetishist characteristics

People with pathological love view, they are often suspicious and fickle in love, possessiveness is extremely strong, and the desire to control the other party is beyond the normal range, and in serious cases, they will even control the other party by violence to achieve the purpose of love, which is a psychological distortion.

• *possession* (1981)

Anna, played by Adjani, has a distorted desire for her husband due to long-term loneliness, which leads her to sink deeper and deeper and become a terrible man-eating monster.

Toxic relationship

So-called "toxic relationships", that is, any relationship between people who do not support each other, there is conflict, one party tries to undermine the other, there is competition, there is disrespect and there is a lack of cohesion. Toxic relationships are characterized by insecurity, self-centeredness, and total dominance and control. Staying in such a relationship, we feel the emotion of "risking our lives". For any toxic relationship to occur, it takes two people to build it. Sometimes the responsibility doesn't have to be unilateral.

• *Bitter Moon* (1992) by Roman Polanski

Oscar spotted Mimi on a bus in Paris. Her beauty fascinated him. Thus, a romantic and crazy love had begun.

But gradually Mimi's nearly perfect body gradually lost the temptation to Oscar, he exposed his selfish and cruel nature, tired of the intoxicating sexual enjoyment began to desire freedom. And Mimi's love is stubborn and burning, no matter how painful do not leave Oscar.

They are as close as lips and teeth and love each other deeply, but the only way to express that love is to madly hurt and abuse each other...

• *Lolita* (1955) by Vladimir Nabokov

Humbert, who makes a living by teaching French at the university, is over middle age, and since the death of his first love girl when he was young, he always harboured a gentle and obscene nightmare in his heart.

By chance, he became Charlotte's lodger. He is madly in love with Charlotte's 14-year-old daughter, Lolita.

The relationship between idols and fans

Idols are the projection of fans' desires. Fans' infatuation with idols is more of a projection of their own desires that they desire, do not get in real life, or repressed in reality.

This is also the reason why most fans cannot accept the negative news of their idol, which represents the disillusionment in their hearts.

After the idol is deified, he is deeply in love with his image. In this pathological, unequal relationship, it is easy to breed extreme behavior.

research



Sasang fan is who invade the private life and work of an artist. Sasang fan's behavior is extreme and crazy among artists' fans.

Sasang fan invades the privacy of stars, through the extreme forms of voyeurism, tracking, candid photography, to understand the star's private life every move for fun. It's a type of stalker.

Resource : Pinterest

research

During the whole process of love, chase and death, the young man did not know his feelings. "I would give my life for that good, even if I never touched it."

stalker

Most stalkers live on the memory of liking the stalker, initially following to satisfy the desire to snoop into the stalker's life.

Later, it will gradually change into a fantasy that the stalker actually has a good impression on himself, and the story between the fantasy and the stalker begins to have bold harassment.

Some may never be exposed to sunlight, and some may develop dangerously aggressive behavior.

- *Died in Venice [D] Thomas Mann*
In 1911, the German composer Aschenbach came to Venice with the pain of the loss of his daughter, with the beautiful scenery of the water city to relieve the mood, in the hotel met the beautiful teenager Taccio, the other side like a Greek statue of the face only to make him tremble and immerse himself in the excitement of enthusiasm.

Later, the city of Venice was engulfed by plague, Aschenbach did not want to escape as quickly as the others, but in order to see Taccio more, willing to catch the plague and die in Venice.

- *On the show, Taccio's player "the most beautiful boy in the world" - Bourne Anderson*

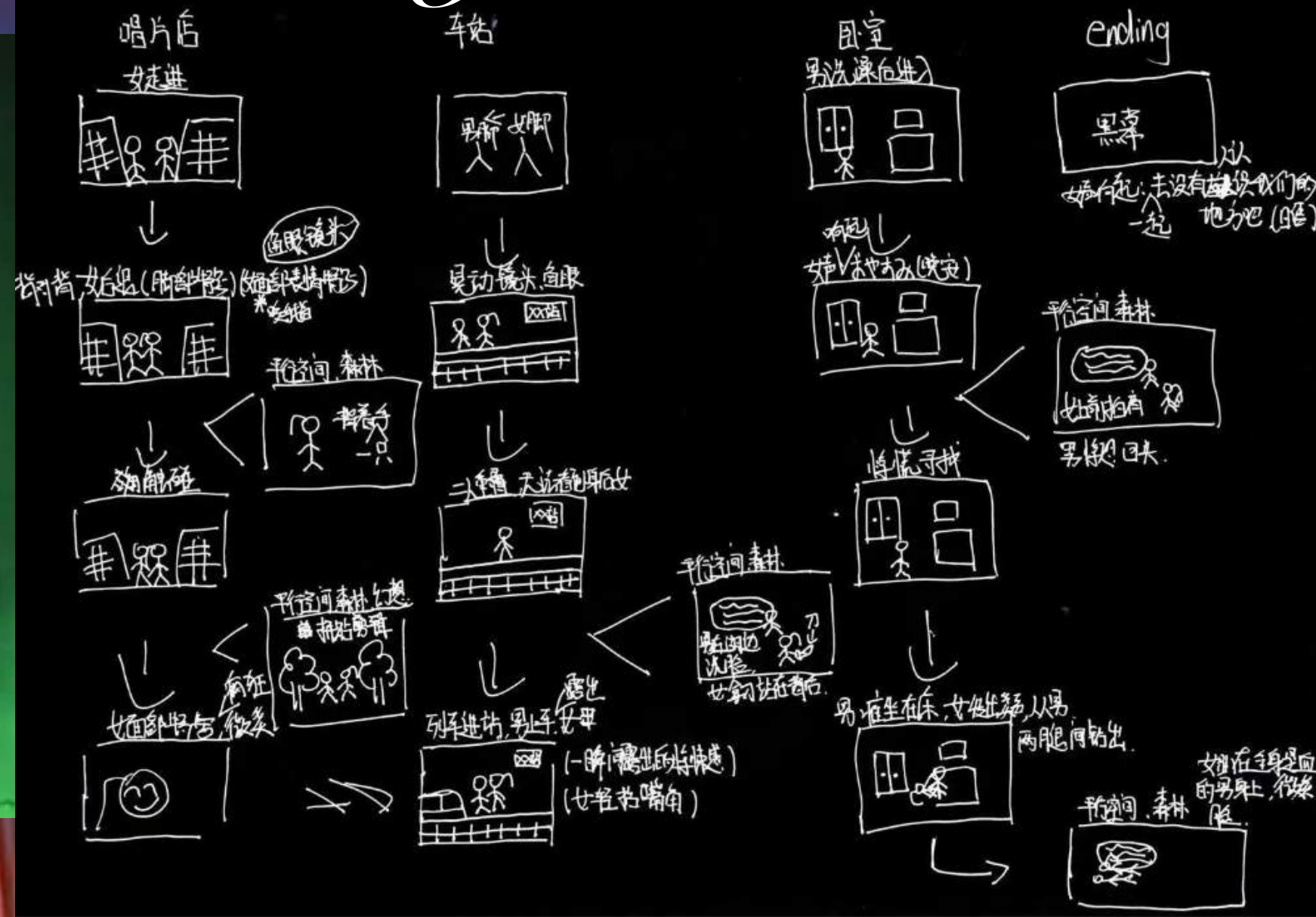
When beauty brought him brilliance, it also secretly brought a lingering shadow to his life. When the film came out, everyone was swept off their feet by his breathtaking beauty. But the show was also the beginning of Bourne's nightmare. Bourne is taken to a gay party by Visconti, and the shameless director extends his sinful hand to the innocent teenager.

Nobody cares about Bourne's feelings. He's not gay. People don't care about what he is inside, they just treat him like an empty shell with Taccio's face.





storyboard board



* The fantasy section has low pixel processing

set1



male look+mua

female look+mua



Female forest scene fantasy, climax ending look+mua



set2

Female forest scene opening, development part look+mua

moodboard



male look+mua

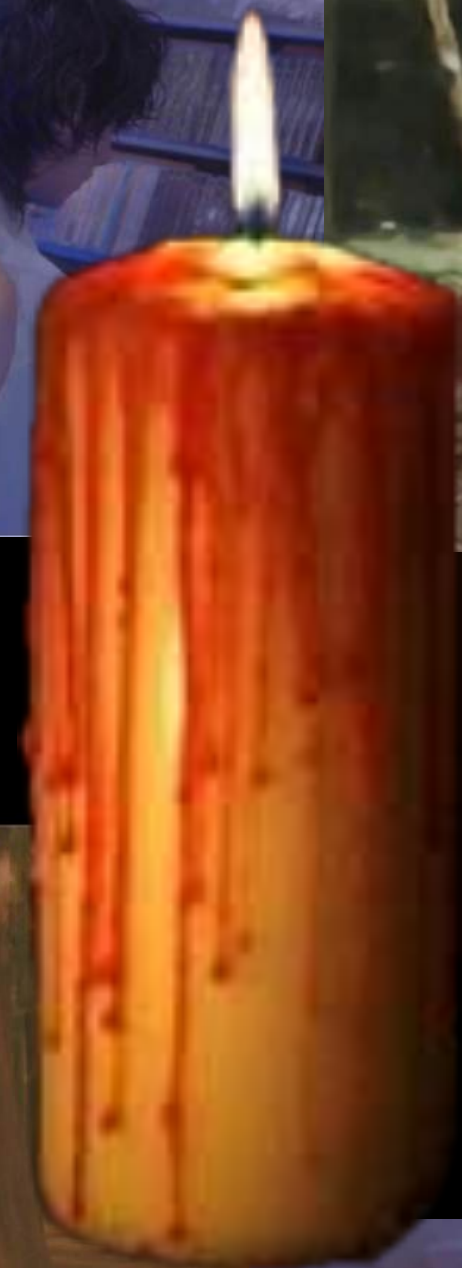


set3





<https://youtu.be/ZZRFTOhRtXY?si=yqWUly0okb3yfTw40>

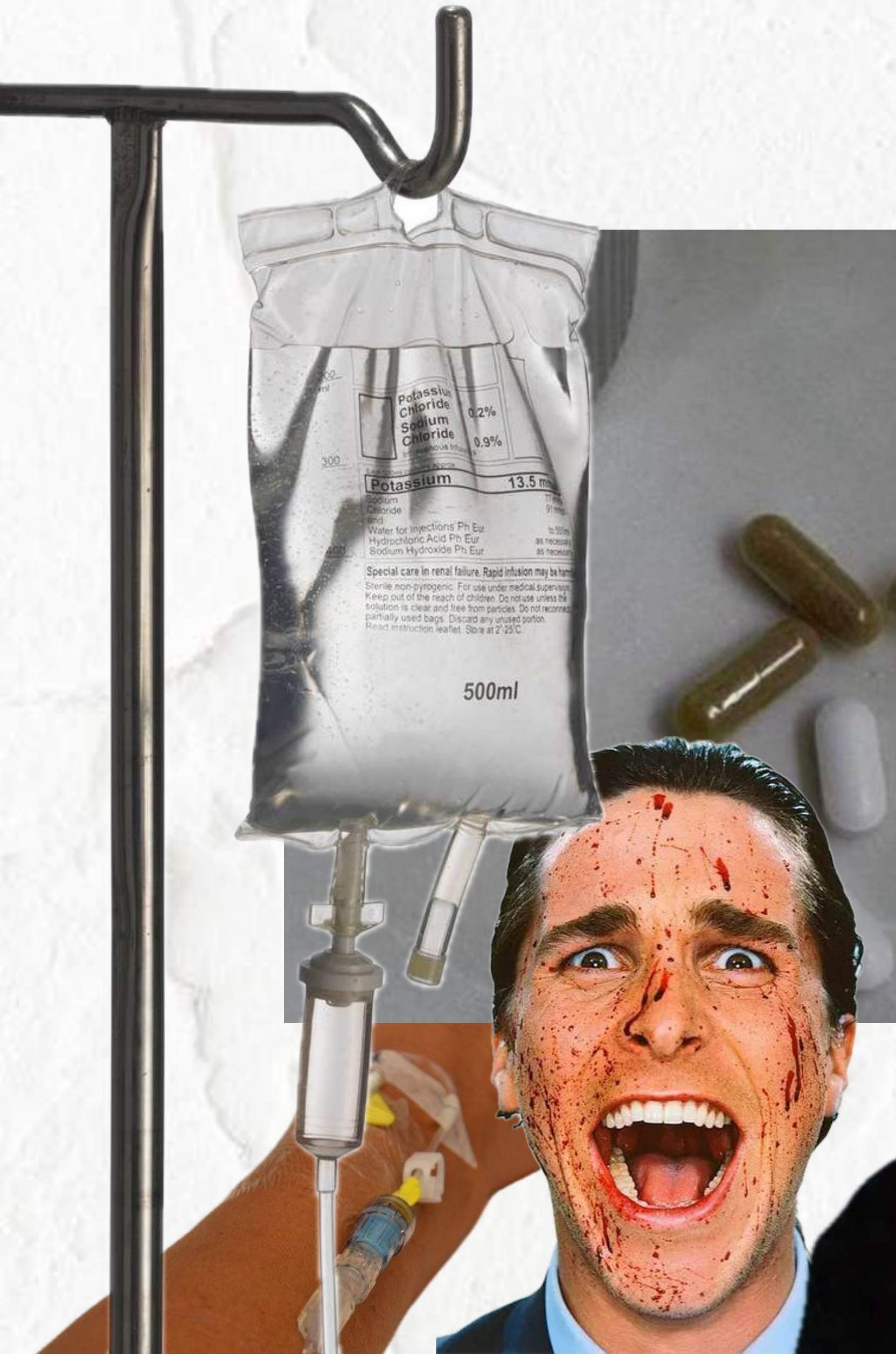


*carefully follows your footsteps every every day. where are you going?
please take me with you. I melt in your shadow again. I know all your
smiles and tears, you and me in the mirror are becoming more and more
like each day. By the way, darling, did I ever tell you? That those who
do not return my love go to hell.*



credit list
direction — Daisy Zhang
camera — Gutali
female model — Cynthia
male model — lil Prince
stylist — Daisy Zhang
light — Morty Long
art direction — Daisy Zhang
creative direction — Daisy Zhang

PROJECT 3— MAYDAY! MAYDAY!



THIS PROJECT IS ABOUT WHAT HAPPENS TO PEOPLE WITH SEVERE MENTAL ILLNESS BY SHOWING THE SHAPE OF THIS WORLD IN THEIR EYES AND THE WAY IT WORKS. WHETHER THE SO-CALLED "SELF AWARENESS" IS STILL PRESENT AT THE TIME OF ONSET, BOTH TO THEMSELVES AND TO OUTSIDERS. WHEN FREQUENT OUTBURSTS OF CONTROL BECOME ROUTINE, DO THE PEOPLE CLOSEST TO THEM HAVE THE RIGHT TO DECIDE WHETHER THEY STAY OR GO?



RESEARCH

SINCE THE LAST CENTURY, THE MENTALLY ILL COMMUNITY HAS ENDURED A GREAT DEAL OF STIGMA. BECAUSE A LARGE NUMBER OF CAPITAL CRIMINALS CHOOSE TO USE MENTAL PROBLEMS TO DEFEND THEMSELVES IN ORDER TO REDUCE THEIR SENTENCES. IN ADDITION, IT IS TRUE THAT PEOPLE WITH SEVERE MENTAL ILLNESS WILL ATTACK PEOPLE BECAUSE THEY DO NOT GET THE CARE THEY NEED, WHICH LEADS TO PEOPLE AVOIDING MENTAL ILLNESS.



* THE BATHROOM WAS CONVERTED INTO A GAS CHAMBER

+DURING WORLD WAR II, HITLER IMPLEMENTED A PLAN KNOWN AS OPERATION T-4. THE PLAN WAS TO RID GERMANY OF THE DISABLED AND THE MENTALLY ILL, TO ELIMINATE THEM FROM THE WORLD AND ENSURE THAT THEIR GENES WOULD NOT BE PASSED ON TO THE NEXT GENERATION. HITLER BELIEVED THAT THE PRESENCE OF THE MENTALLY ILL AND THE DISABLED CONSUMED FOOD AND OCCUPIED HOSPITAL BEDS THAT WERE ALREADY INADEQUATE TO TREAT THE WOUNDED.

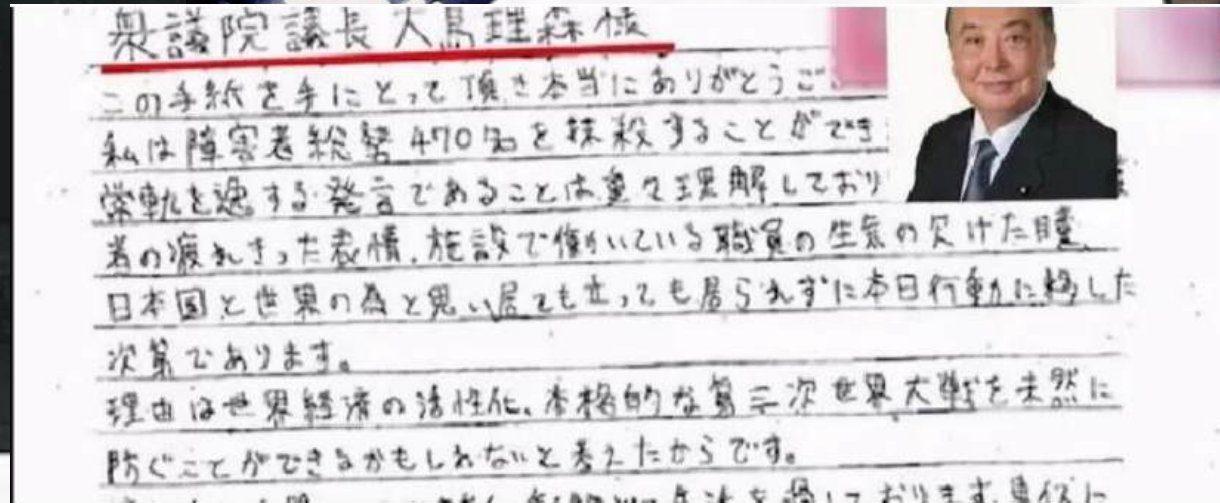
* NURSES ASSIGNED TO EXECUTE: THE T-4 NURSE TEAM



*T-4 "IS SHORT FOR" TIERGARTENSTRASSE 4 "(TIERGARTEN STRASSE 4), WHICH IS THE ADDRESS OF A VILLA IN THE BERLIN DISTRICT OF GERMANY. IT IS THE HEADQUARTERS OF THE "THERAPEUTIC AND HOSPITAL CARE CHARITY FUND" (GEMEINNUTZIGE STIFTUNG FUR HEIL- UND ANSTALTPFLEGE). BECAUSE IT WAS USED AS A BASE CAMP FOR THE EXECUTION OF THE MENTALLY ILL AND DISABLED, THE PROJECT WAS KNOWN AS PROJECT T-4.



* UEMATSU DETAILED HIS PLANS IN A LETTER SENT TO THE SPEAKER OF JAPAN'S LOWER HOUSE OF PARLIAMENT

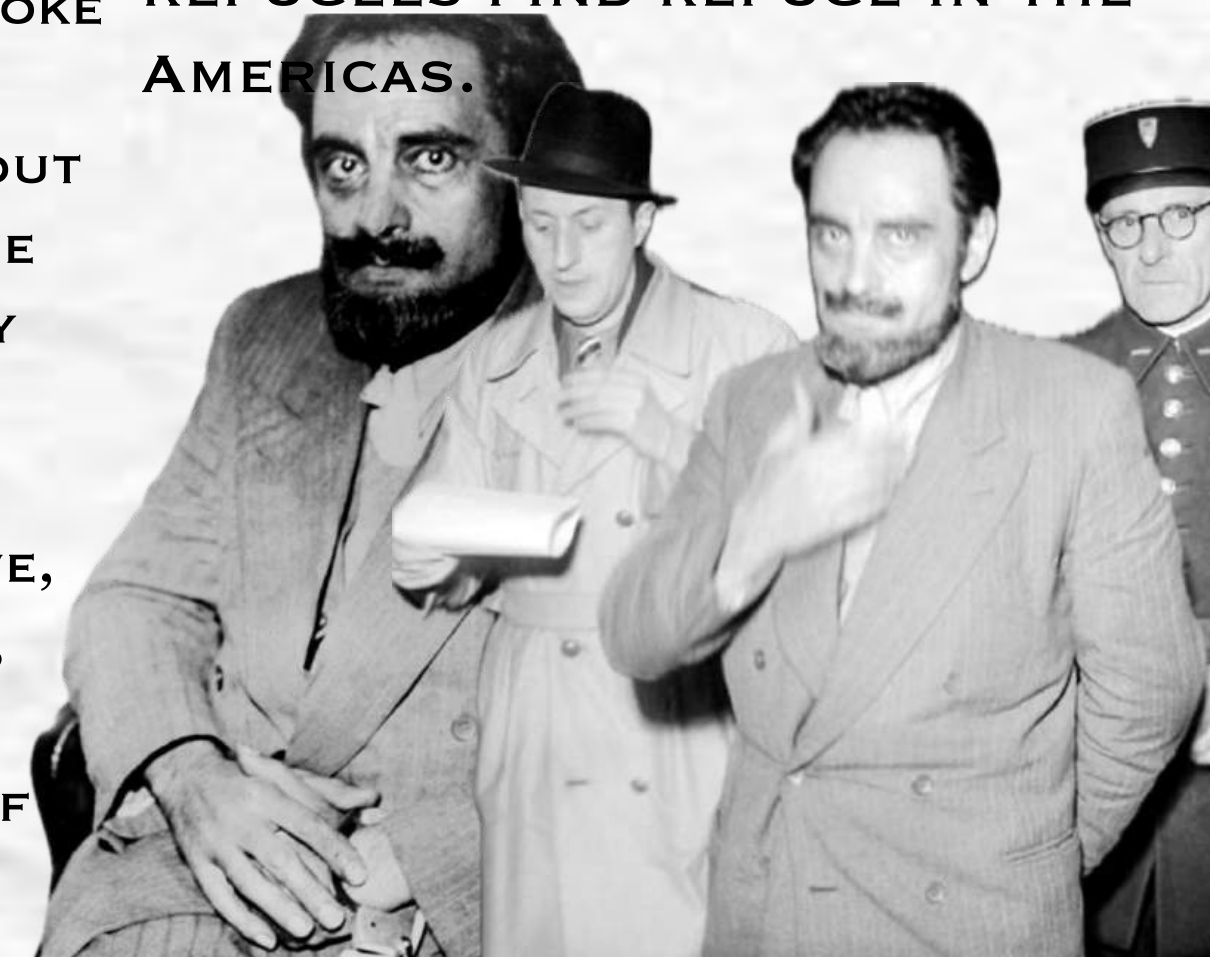


* UEMATSU'S TWEET BEFORE THE ATTACK

+IN 2016, UEMATSU, WHO CLAIMED AT THE TIME THAT PEOPLE WITH MENTAL AND PHYSICAL IQ LOSS HAD NO SURVIVAL VALUE, SUDDENLY BROKE INTO THE JAPANESE DISABLED CARE CENTER LOCATED IN YAMABURI MANOR AND CARRIED OUT A LARGE-SCALE HACK. IN ALL, 19 PEOPLE WERE KILLED AND 26 WERE SLIGHTLY OR SERIOUSLY INJURED. HE BELIEVES THAT PEOPLE WITH DISABILITIES ARE A WASTE OF OUR TIME AND MONEY, AND IF THEY ARE ALLOWED TO SURVIVE, THEY WILL ONLY DRAG US DOWN. IRONICALLY, HOWEVER, IT WAS LATER DETERMINED BY PSYCHIATRIC EXPERTS THAT UEMATSU HIMSELF WAS A PSYCHOPATH.



+MARCEL PATIO IS A FAMOUS SERIAL KILLER IN FRANCE AND EUROPE. DURING THE NAZI OCCUPATION OF FRANCE, HE COMMITTED A LARGE NUMBER OF MURDERS ON THE PRETEXT THAT HE COULD HELP JEWISH REFUGEES FIND REFUGE IN THE AMERICAS.



RESEARCH

AFTER THE UEMATSU INCIDENT IN JAPAN, THE ARGUMENT IS THAT IF A PERSON WITH SEVERE MENTAL ILLNESS HAS LOST THE SO-CALLED "SELF-AWARENESS", SHOULD FAMILY MEMBERS OR CLOSE PEOPLE HAVE THE RIGHT TO MAKE THE CHOICE ON BEHALF OF THE PATIENT WHEN THE PATIENT IS STRUGGLING AND HAS BROUGHT BURDEN TO FAMILY AND SOCIETY? AND HOW DO YOU DEFINE WHETHER A PSYCHOPATH IS "SELF-AWARE"?

✦HAND-EMBROIDERED WORK BY BRAZILIAN ARTIST BISPO DO ROSARIO. HE SPENT MOST OF HIS TIME IN A MENTAL HOSPITAL, BUT HAD PLENTY OF FREEDOM TO WRITE. HE SAID THAT GOD CREATED MAN AND THEN BEGAN NOT TO UNDERSTAND HIM, JUST AS A PARENT DOES NOT UNDERSTAND AN ADOLESCENT CHILD. HE WANTED TO EXPLAIN THE WORLD TO GOD THROUGH HIS WORKS.

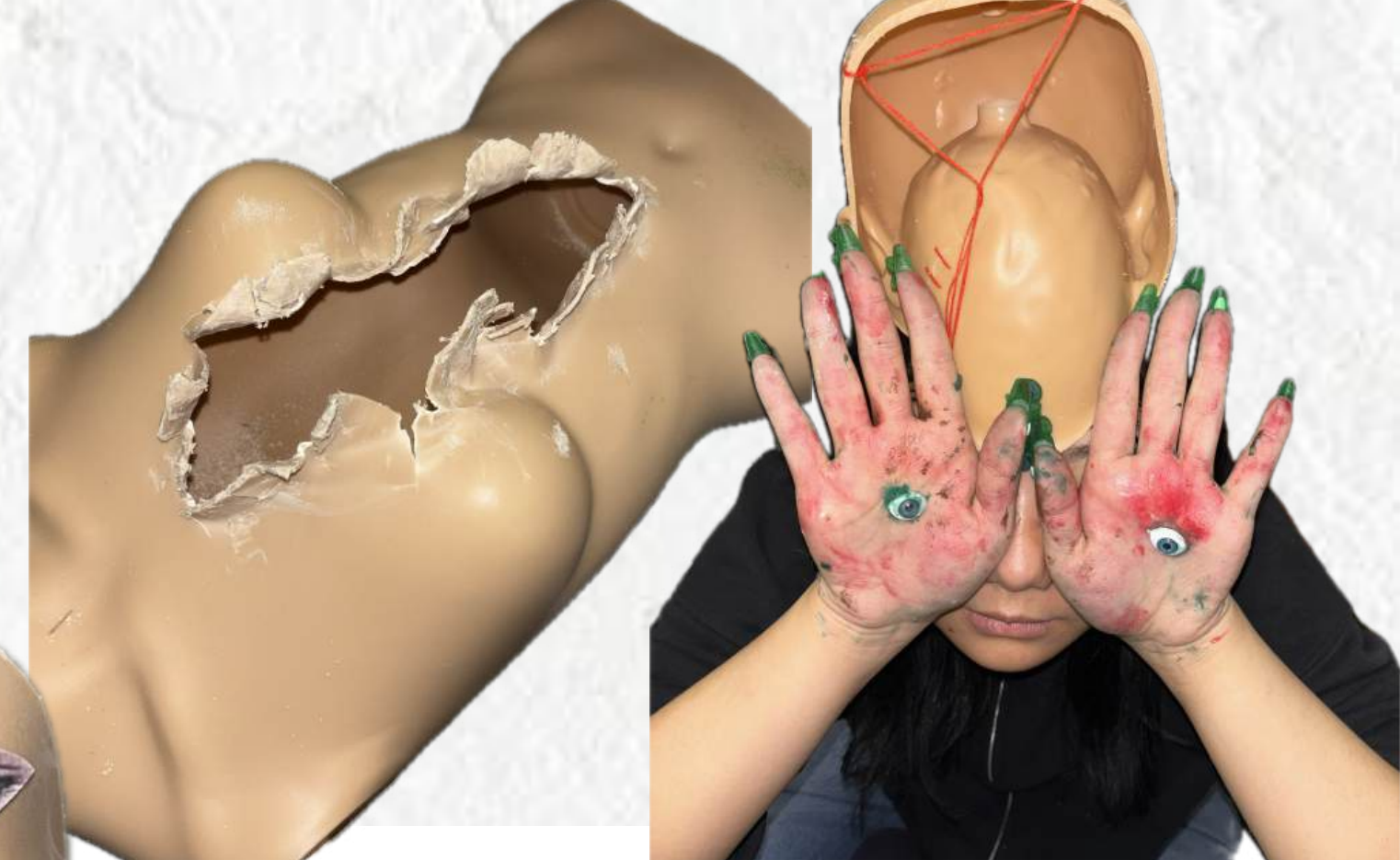


✦SELF-PORTRAIT AND "INCANTATION" OF ANTOINANT AALTO (1896-1948) IN HIS FINAL YEARS. TOWARD THE END OF HIS LIFE, AALTO SPENT NINE YEARS IN VARIOUS PSYCHIATRIC HOSPITALS, RECEIVING ELECTROSHOCK THERAPY. AT ONCE TERRIFYING AND BEAUTIFUL, THESE WORKS ARE DEVASTATING RECORDS OF A SOUL VENTING AND GRASPING IN A STATE OF MADNESS, AND THE STRUGGLE OF AN ARTIST NEARING THE END OF HIS LIFE TO COALESSE HIMSELF AND HIS THEORIES.



✦BRAZILIAN STREET ARTIST HERBERT BAGLIONE CREATED THE PROJECT "1000 SHADOWS" IN THE ABANDONED PSYCHIATRIC HOSPITAL IN PARMA, ITALY. IT IS LIKE AN INTRIGUING NIGHTMARE, WHOSE SOUL ONCE INHABITED IT.

PREPARATION



主体1 破碎半球体保护壳

主要组成：铁丝搭建支架，使用发泡剂或岩石布形成面，基底喷红色/深灰-利用发泡剂沟壑形成类脑物质，并混合其他红色材料，加入青苔材料



主体2 被砸开的假人

腹中堆沙石(或者其他)

挂钩做手 means 向外求救

透明带闪呕吐物 明胶+眼珠+闪粉+针

明胶+眼珠+闪粉+针

SPECIFICATION

+ARMS TANGLED IN NETS, HAY, WIRES, INFUSION TUBES. THE PARADOX OF ITCHING, OF BEING BOUND, AND PARADOX OF HAVING TO RELY ON IT TO SURVIVE.

+A CANDLE FULL OF NEEDLES, A STRONG VISUAL AGGRESSION THAT IS UNAPPROACHABLE. IT REPRESENTS PEOPLE'S STEREOTYPE OF SUCH GROUPS OR THE DELIBERATE SELF-ISOLATION OF SUCH GROUPS IN ORDER TO PROTECT THEMSELVES. BUT THE INSIDE OF THE CANDLE WAS SOFT AND SMOOTH, MELTING SLOWLY IN THE LIGHT.

+THE FACE CLOCK, WHICH ROTATES COUNTERCLOCKWISE, REPRESENTS THE TIME DISORDER IN THE PATIENT'S MIND. THE EYES ON THE MINUTE HAND, LIKE AN INDIFFERENT GOD, WATCHED ALL THAT HAPPENED TO THIS POOR SOUL.

+ALL KINDS OF THOUGHTS ARE FUSED INTO THE SWAMP BRAIN, FORMING A UNIQUE CHAOTIC WORLD. THE COUNTLESS OPEN PAPER CLIPS SYMBOLIZE A BRAIN TORN APART BY PAIN EVERY DAY.

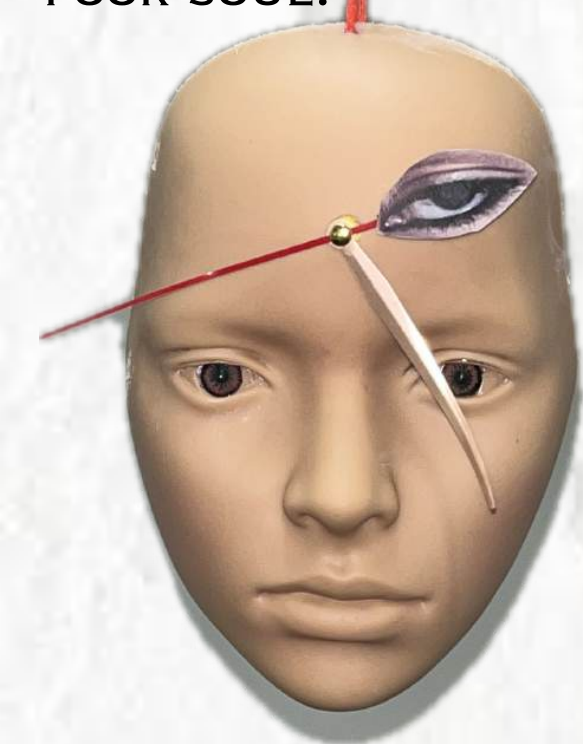
+THE OUTSTRETCHED HAND REPRESENTS YELLING AND CALLING FOR HELP.

+THE HEMISPHERE-SHAPED COCOON REPRESENTS A HEAVY SENSE OF PRESSURE AND VARIATION. SOMETHING IS VERY WRONG WITH THE BODY, BUT THE PROBLEM HAS BECOME PART OF THE BODY, LIKE A TUMOR THAT CANNOT BE REMOVED. THE MOSS AND BLOOD VESSELS ON THE EXTERIOR OF THE COCOON ARE INTENDED TO SHOW HOW LONG IT HAS BEEN A PROBLEM AND THE SENSE OF VARIATION.

+THE VOMIT FLOWING FROM THE STOMACH TEAR REPRESENTS A SERIOUS PHYSICAL ILLNESS BY MENTAL ILLNESS. THE VOMIT CONTAINS A LARGE AMOUNT OF MEDICATION THAT THE PATIENT NEEDS TO TAKE DAILY.

+THE BACKGROUND MUSIC USED IN THE INSTALLATION IS A REAL VOICE IN HIS HEAD RECORDED BY A SCHIZOPHRENIC PATIENT WITHIN 10 YEARS, AND THEN I REMIXED AND CREATED IT AGAIN ON THIS BASIS. THE ORIGINAL SOUND IS VERY SHOCKING AND UNCOMFORTABLE.

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THREE LONG, THREE SHORT AND THREE LONG LIGHTS REPRESENT A CALL FOR SOS. IN THIS CRAZY WORLD, YOU HAVE TO BE CRAZY IF YOU DON'T WANT TO BE CRAZY. FEAR, LONELINESS, ECSTASY, SCREAMING, NAUSEA, CHOKING, EXCRUCIATING PAIN. EVERY FEELING IS EXPERIENCED WITH 100% PURITY. WHEN THE WHOLE BODY IS TIGHTLY BOUND, LOOKING AT THE PEELING WALLS, THE WORLD UNFOLDS BEFORE THEIR EYES IN ANOTHER WAY. SOME DAY, WILL THE LIGHT OF HOPE AND REDEMPTION ALSO SHINE ON THEIR FACES?

✦CREDIT LIST

INSTALLATION BY DAISY ZHANG

CAMERA BY JONS LIAO

POST-PRODUCTION BY DAISY ZHANG

project4 — where is my money at

"I'm not a sexless person. I like guys's things. That tuff is great."

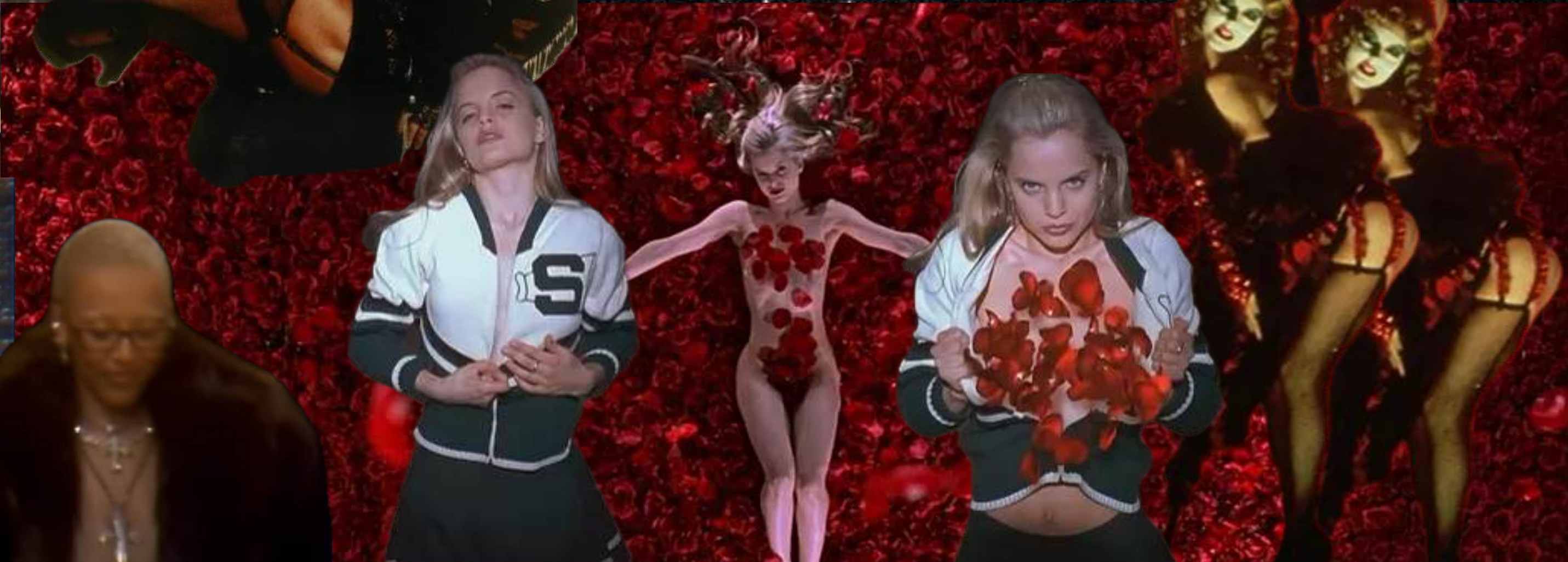
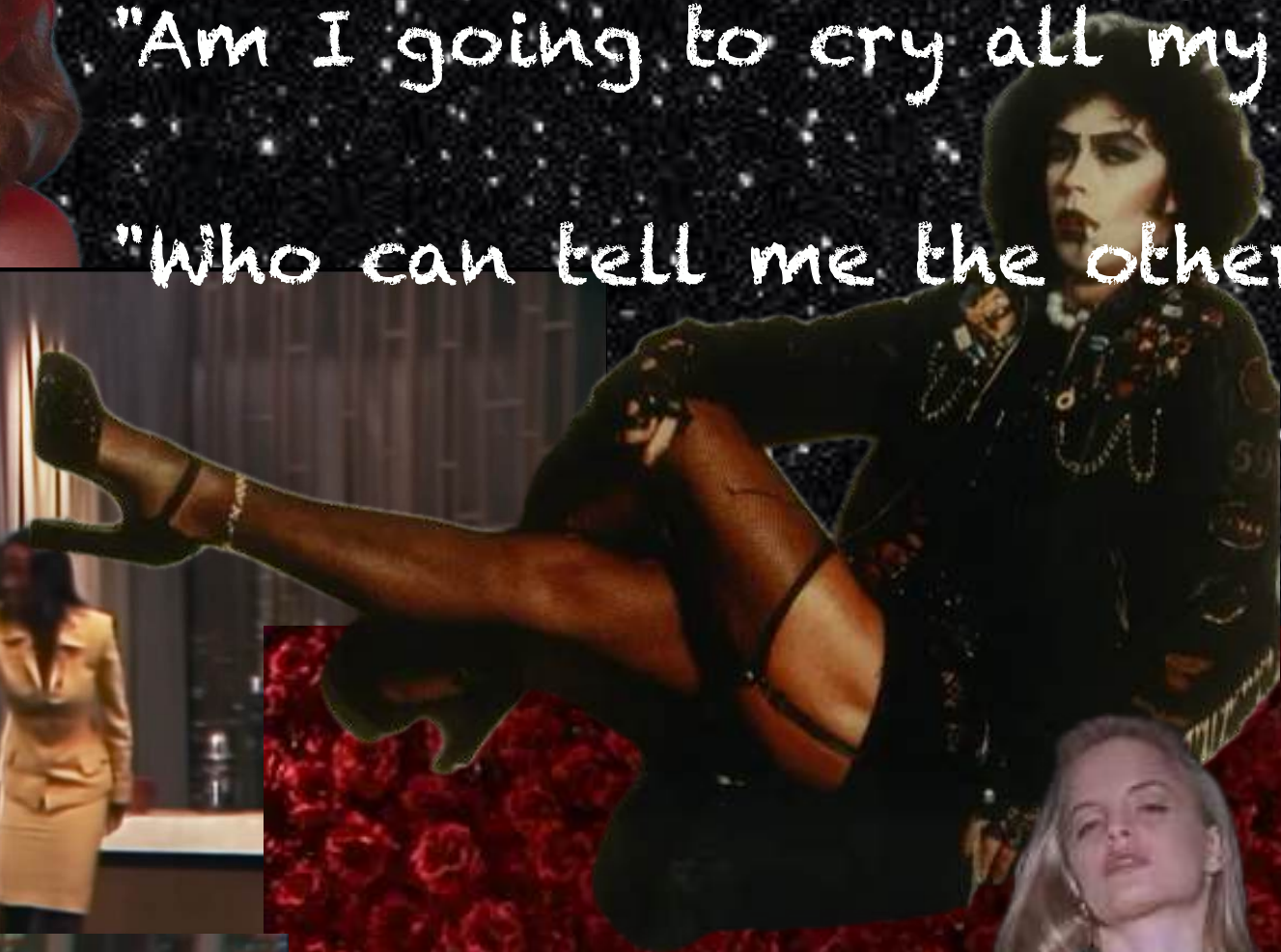
"I serve them, I get to enjoy myself, and I get paid. I like that."

"Don't laugh. It's bad luck."

"Am I going to cry all my life?"

"Who can tell me the other way out?"

—Whore's Glory



research

There is a unique phenomenon in Japan where prostitutes spend all their hard-earned money on male prostitutes. Because of the unique sensibility of women and the low social class of prostitutes, they are more lonely and need love. Their way is to "buy" love with money.

One of the most famous of these incidents is the "non-dead Bird Incident" in Shinjuku Kabukicho. Takaoka Yuka is a girl working in Girl's bar, she in order to meet her beloved male prostitute luka and crazy to sell her body to make money for luka in the store to increase performance. She believed what luka said was that he really loved her, and finally found that it was a lie and stabbed luka in the apartment. But finally called 120 because she couldn't bear to see him die. However, luka changed his name to "Non-Dead Bird" and continued to work in Shinjuku.

Prostitution has always been a controversial profession. Although many countries and regions explicitly prohibit this industry, due to various social reasons, this profession is impossible to be completely eliminated.

Because of the nature of their work, prostitutes are often marginalized, discriminated against and ignored. As a result, many serial killers throughout history have chosen prostitutes as their targets. Due to the complex social relationships of these marginalized groups, coupled with people's discrimination, even missing people are not paid attention to, which leads to many tragic cases that are not solved until many years later.

One of the most famous is Jack the Ripper. Between 7 August and 9 November 1888, he was named for the murder of at least five prostitutes in a series of brutal murders in Whitechapel, East London. During the crime, the murderer wrote to the relevant units several times to provoke, but never fell into the law.

After all, the prostitutes who are discriminated against by the world are just simple girls who are crazy for love.



As prostitutes, they sell their bodies, dignity, and life, but in the documentary directed by Austrian director Michel Grawog, he named the documentary "Whore's Glory". This documentary records the lives of these women in a whitestroke way, he does not criticize, nor judge, just slowly film their lives... Or calm, or struggle.

Bangladesh's "prostitute village", called "City of Joy", is a village where 600-800 women work, and contrary to its name, it is a place full of suffering. Dark, dirty, crowded, narrow alleys are where they work and where they live. Here, a prostitute charges as little as 200 taka a time, 15 yuan. And some bargaining, even down to 100 taka. Even if it is only this price, it will be because of the fierce competition, and there are countless girls flocked to meet their own initiative to offer. A day, they take a dozen or more clients. "If there were no village of prostitutes, all the men in the village would fuck sows and goats," says one barber.

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research

Of course, as a normal profession. There are also quite a few people who do this job for their own preferences and for various reasons..

The beautiful middle class woman Sevrina has a happy family. The surgeon's husband, Pierre, is handsome, gentle and well-paid, but he has never been able to make his wife physically satisfied. Because of her identity, Sevrina had to take pleasure in fantasizing about being abused and bullied. Unable to bear it, she went to the brothel to sell her body, because she could only sell her body during her husband's house call (from 2 p.m. to 5 p.m.), so she got the title "Belle de jour." From initial resistance to complete liberation, Sevrina found great satisfaction.

In the documentary Whore's Glory, a 40-year-old prostitute in Mexico said this paragraph: At night we say goodbye to each other, who knows how long this goodbye will be, maybe a lifetime.

We need to remember who we were to each other.

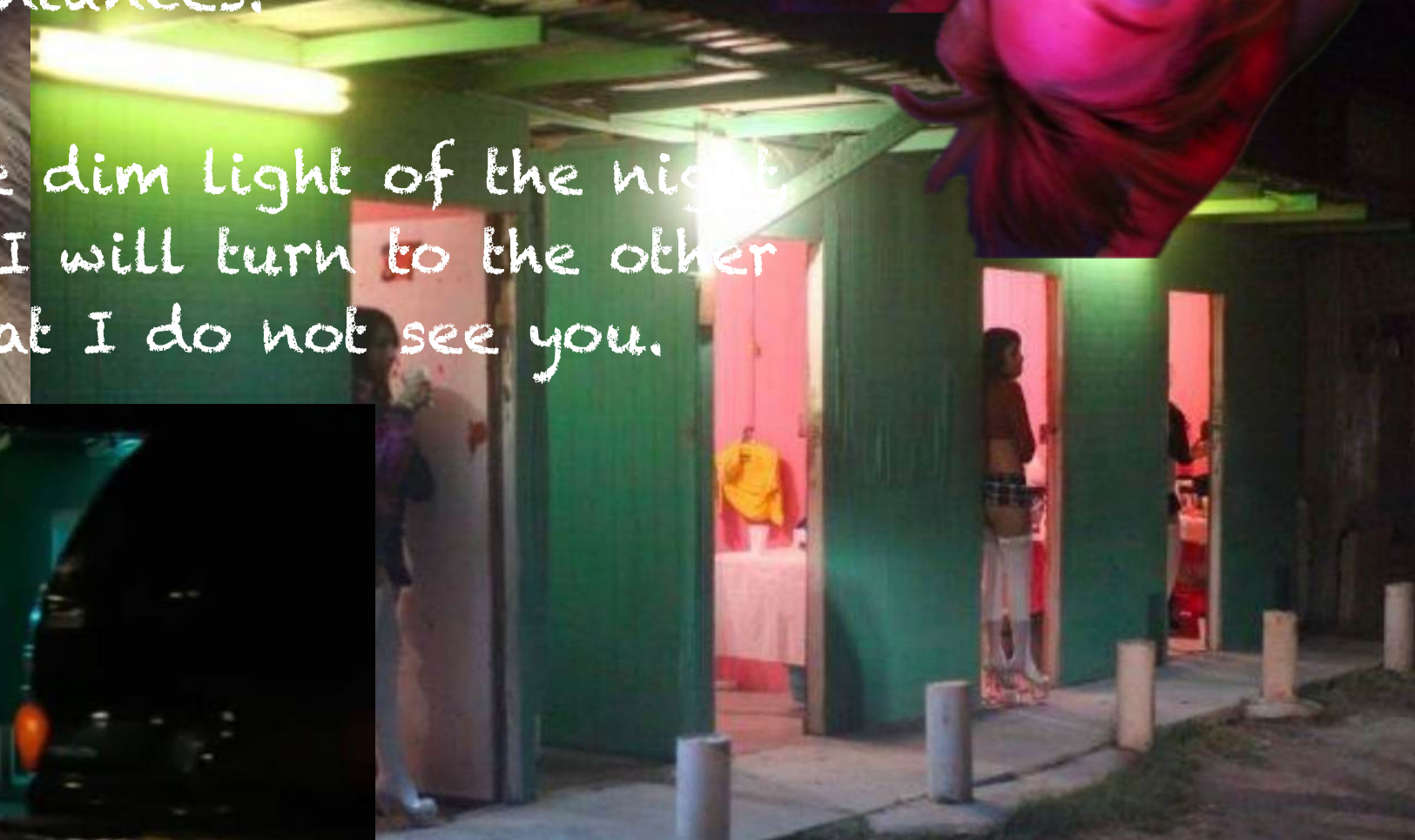
We need to remember that we were once in love.

We know. We're just vague acquaintances.

If we see each other again, in the dim light of the night you will quicken your pace, and I will turn to the other side of the street and pretend that I do not see you.



Prostitutes, men cursing them as bitches, sluts, while rolling down the window, slamming on the brakes, and negotiating the price. No one can judge these girls who have only one choice to live. NO ONE.



Look

set1



set2

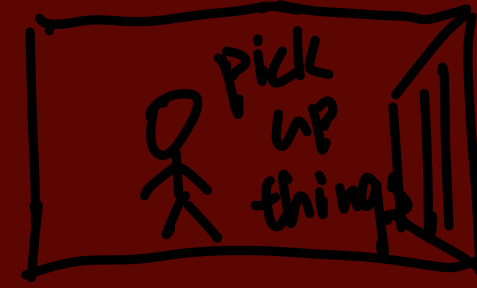


set3



storyboard

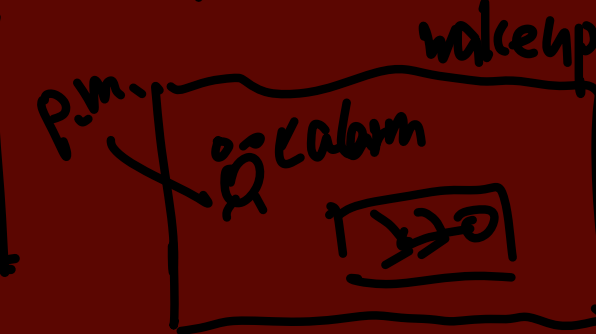
market



go home



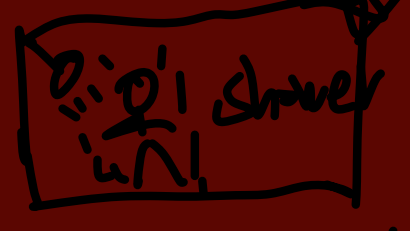
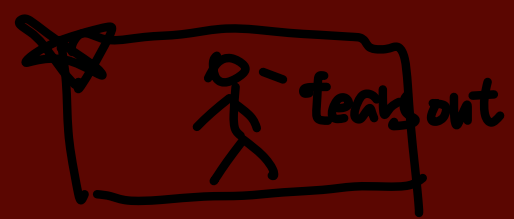
home



body



body



night street



no make up



hair



Lip



one eye tears at the climax of the scene

hair



BTS



<https://youtu.be/ZS9qIaFtH4Q?si=9vhyyyxONa4HyL5k>

final



go ask the stars and hide your sorrow in the moonlight...