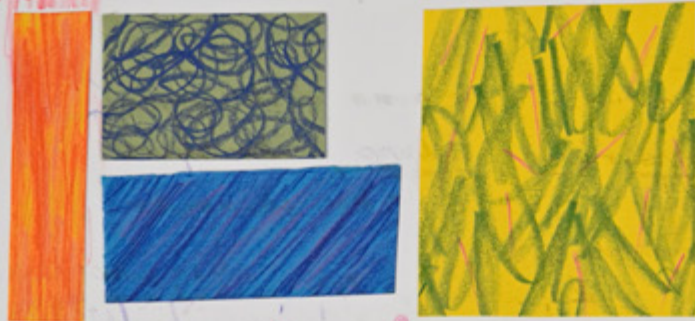


textured illustrations for cards of various kind



original → collage
then printed in
offset

if simple illustrations

visio/screenprinting

would the
paper fit
in the printer

SWITCH TO MP PASSAGE animation/motion design

starting point → piece of text → as short as a sentence or
as long as a book

must come
from a written source
(No song lyrics or pieces
transcribed by me)

12 FPS 1+ minutes
60s, 12 FPS, 720 P



Picking the text
Experimentation
Design
Animation

story by Valerio Giordano?
→ not a published piece

little to no
shadows to
enhance
surreal look
defined or
soft?

test

visography printing → hazy look provided by the grain of
the prints

screenprinting

offset litho

linocut

collage/stop motion

mixed media

pencil illustrations

→ imprecise lines

→ uniqueness of the grain of the paper

→ visio + lineo + collage → 2+ colours

→ key elements

2 colours

backgrounds flashes/
key moments (?)

to make them
stand out from
their environment

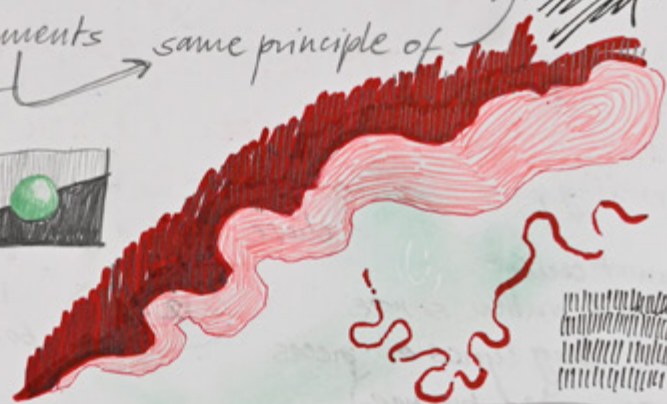
screenprinting + pencil illustrations

fairly
flat backgrounds

key elements

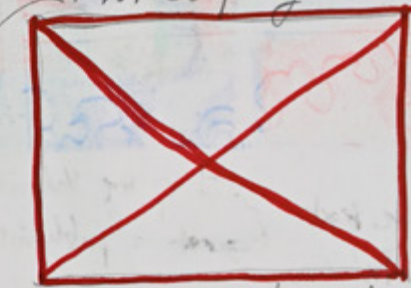
same principle of

surreality of them looking
different from it



EXPERIMENTAL

+ rotoscoping?



horizontal aspect ratio

fine
details
and textures

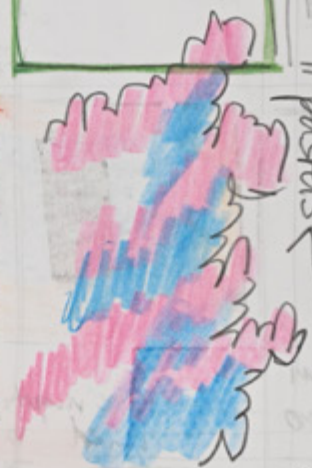


blended
pastels
for a blurry
look

reference: videogame Faith



"fear like a smoke"



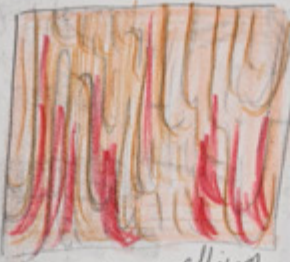
retrospective
dream
? collage (paper)
nso/screenprinting (from pencil or digital illustrations?)
mixed MEDIA

SURREALIST ANIMATION

LA PROCESSIONE DI GIANNA



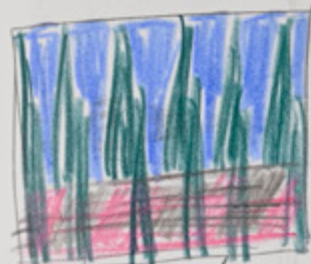
the countryside



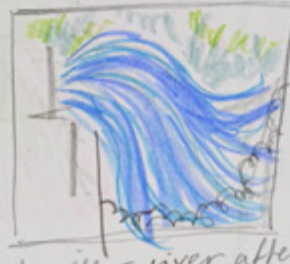
woman melting



melted woman



train speeding
cypresses



train - river after
a dam
breaking



poppy flowers on
the train tracks



amputees of San
Cremoro



swallows



cracked tar



dumpster



plate nettles
book cigarette



melted woman
in jar

UNA GRANDE VITTORIA MORALE | LA PROCESSIONE

DI GIANNA (2)

closed story



at community of people who observe others like they're objects
 ↓
 the melting brings people together
 ↓
 empathy but also fear of the unknown and divine
 ↓
 desperate protagonist
 ↓
 internal unresolved anxiety
 ↓
 desire for empathy resolved through something old
 ↓
 all people felt threatened

something that dictates how you think, feel and behave
 ↓
 another religious aspect
 ↓
 heavy sense of guilt that weighs on him
 ↓
 fear of his own feelings and not fitting in

FORMATIVE REVIEW

- viso, collage, pencil → lot going on with these three
- test each technique for a few frames to be sure of your method → also make sure that they all mix together
- need to interrogate text more
- my own interpretation needs to come through with diagrams/sketches → not just anecdotal
- only then, storyboard



- better research experimental animation
- dig deeper into story

GUILT about not feeling a certain way
 wanting to belong but not feeling like you're fitting in a community



1920 x 1080

16:9

8 4.5

16:9 = 7.1:4

1-15

Storyboard 1

visual translation
of the story
before abstraction



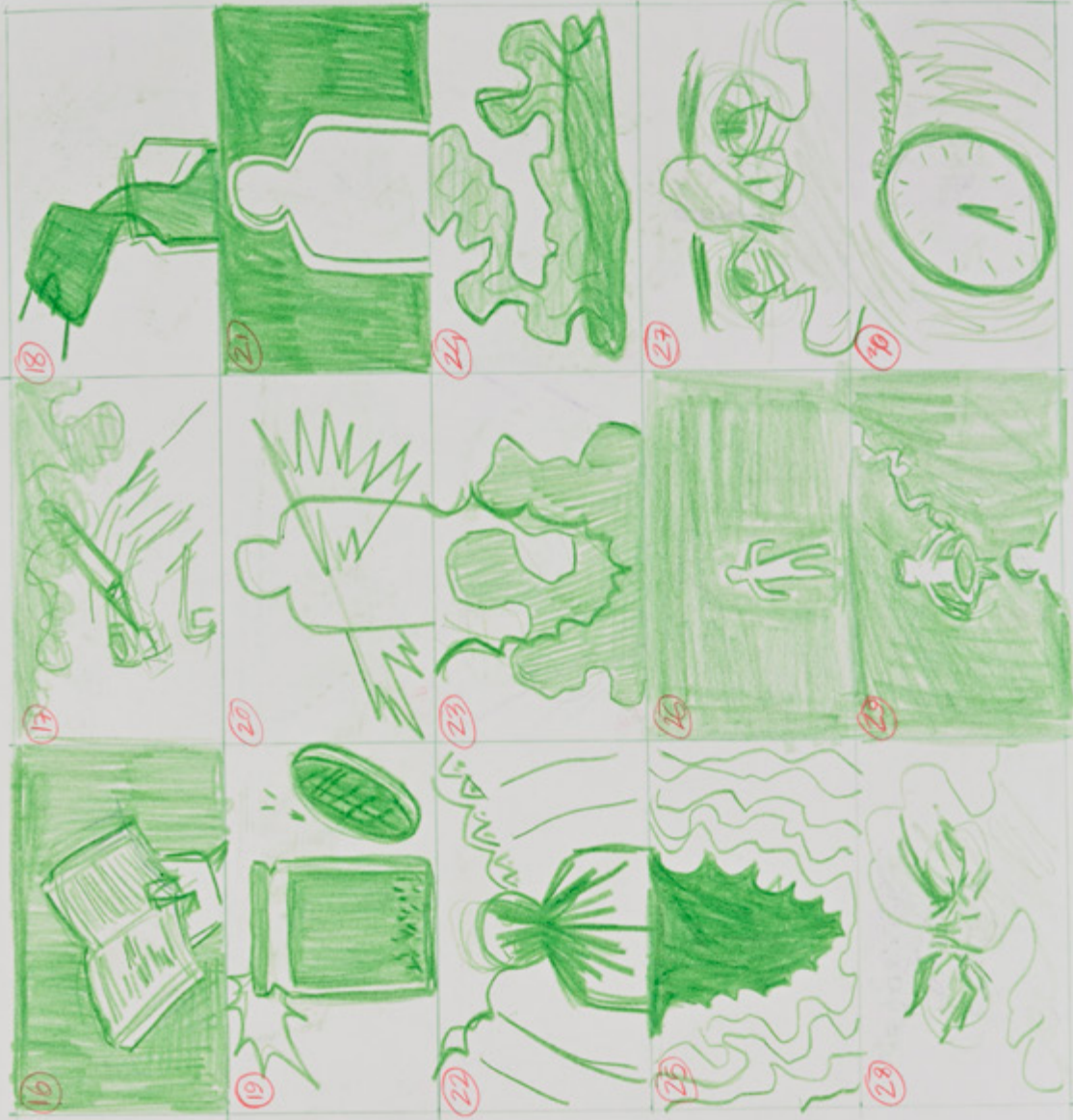
chronological order?
showing neighborhood
before train

TOO LITERAL

how to represent
the falling apart
due to leaving home?



16-30





31-45



Nettle & Ivy

stand out
Community
Anguish
Ivy

brings a building
together in a
way in which it
suffocates it and
slowly destroys it

the woman who melts
↓
does so because she
isn't used to being
away from home and
from her routine

home and routine are what
anchor her to reality and life



Storyboard 2



left eye active
believe



have is
what
anchors
her

2 parts
→ woman
→ protagonist's melting
internal struggle

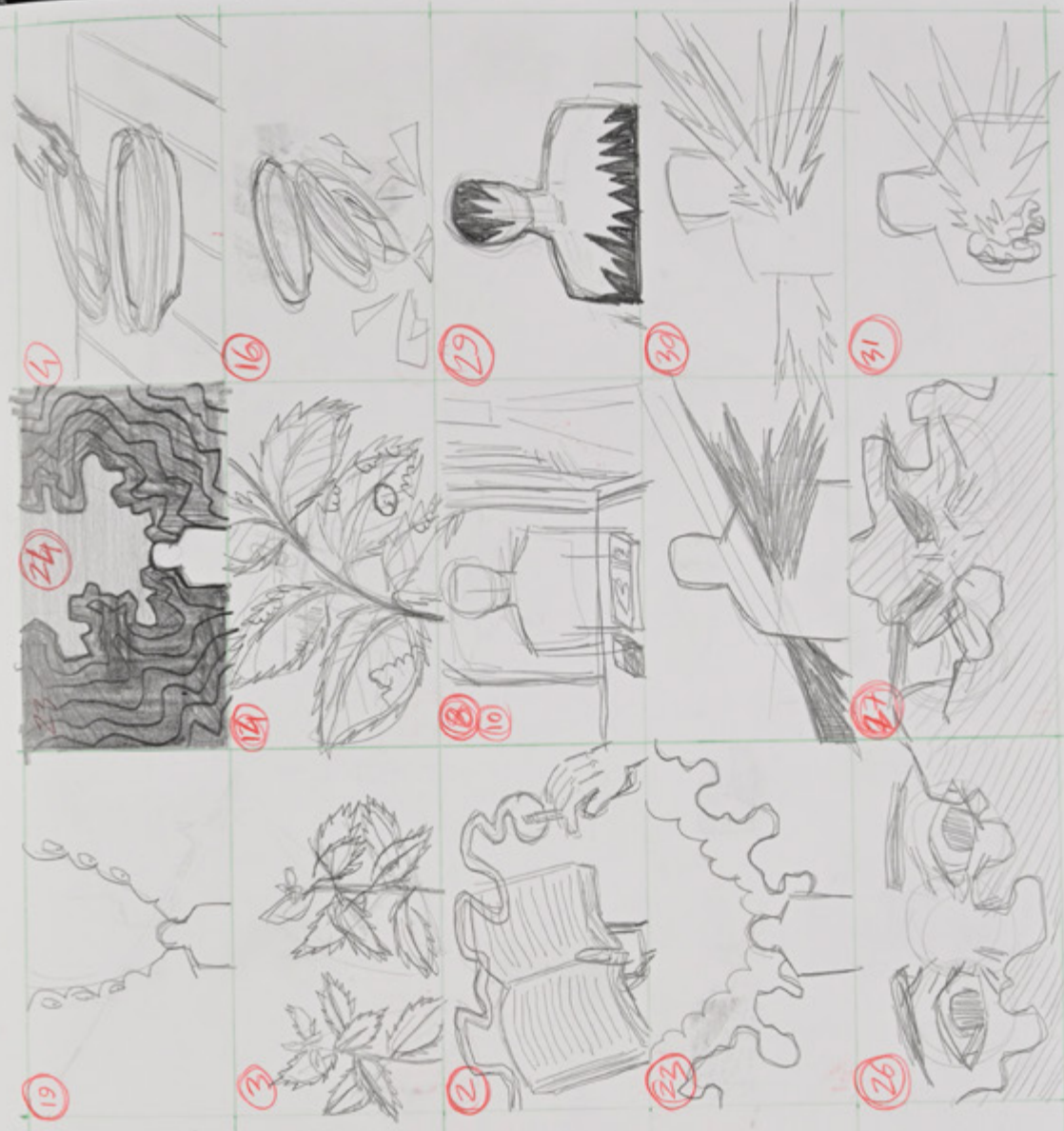


16-20
fear that makes
people like smoke
using from the middle



smoke gets in
protag's eyes rather
than verifying
him with the
rest of the group

she melts outside
he melts inside





28 individual frames
31 total

volume/live sketch
coloured pencil
everything

the melting

skin melts off before skull

interrupted with frames of a house crumbling?

elements + transitions

chronologically

she is used to her routine, never leaving the neighbourhood, reading trashy romance novels and smoking one cigarette after the other

as soon as she leaves the place to take a trip by train she melts

passengers are appalled someone vacuums her up and pours her in a jar

doesn't just die of natural causes something much more visceral

not immediately, but on the train

nettle of the neighbourhood

poppies ivy of the church

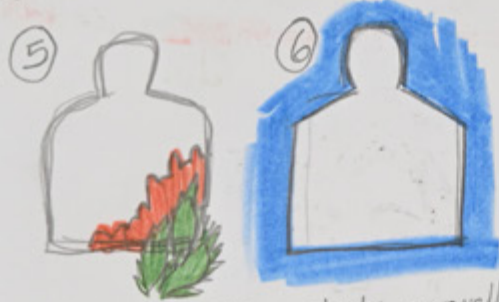
that jar is brought to a church covered in ivy for the funeral, all neighbours contribute in some way

diver trees patchwork countryside train woman melting on train melted puddle passengers swaying like the poppies on the train tracks St. Gennaro's blood green shutters cracked tar (pavement) rubbish skips nettle romance novels read by the woman cigarettes smoked by the woman the melted woman is poured into chocolate biscuits that had to be thrown out

maybe not all of the story? maybe just the melting and the internal struggle of the protagonist



- ① home is a piece she left behind
- ② left her "outline" behind, like held together by home's air
- ③ her core/essence is tied to home, she unravels when she leaves
- ④ her literal core (skeleton) is bound to the neighbourhood and doesn't leave



3+5 → starts unravelling as she leaves

- ⑤ she's such an essential part of the place, it won't let her leave
- ⑥ her death brings ^{her} neighbours at home/on the train closer together
→ same people? ←

what does the melting represent → coming apart when she leaves home

- ① homesickness
- ② straying away from routine
- ③/⑤
- ④ spent so long in one place
- ⑥

was she destined to melt in order to bring people together? WHY?

described as "not a movement, or life, person"

part of the neighbourhood like the shutters, the road's cracked tar, the skips and swell of rubbish, the clinking of plates, the nettle leaves

more of an object than a person

when she leaves the neighbourhood she belongs to she loses herself and melts as a consequence



style test

tombow dual tip brush



Volume/line study

Tombow
Fudenosake
Soft Tip

- solid colours
- no shading with colour
- depth rendered with finer or thicker lines

Storyboard 3

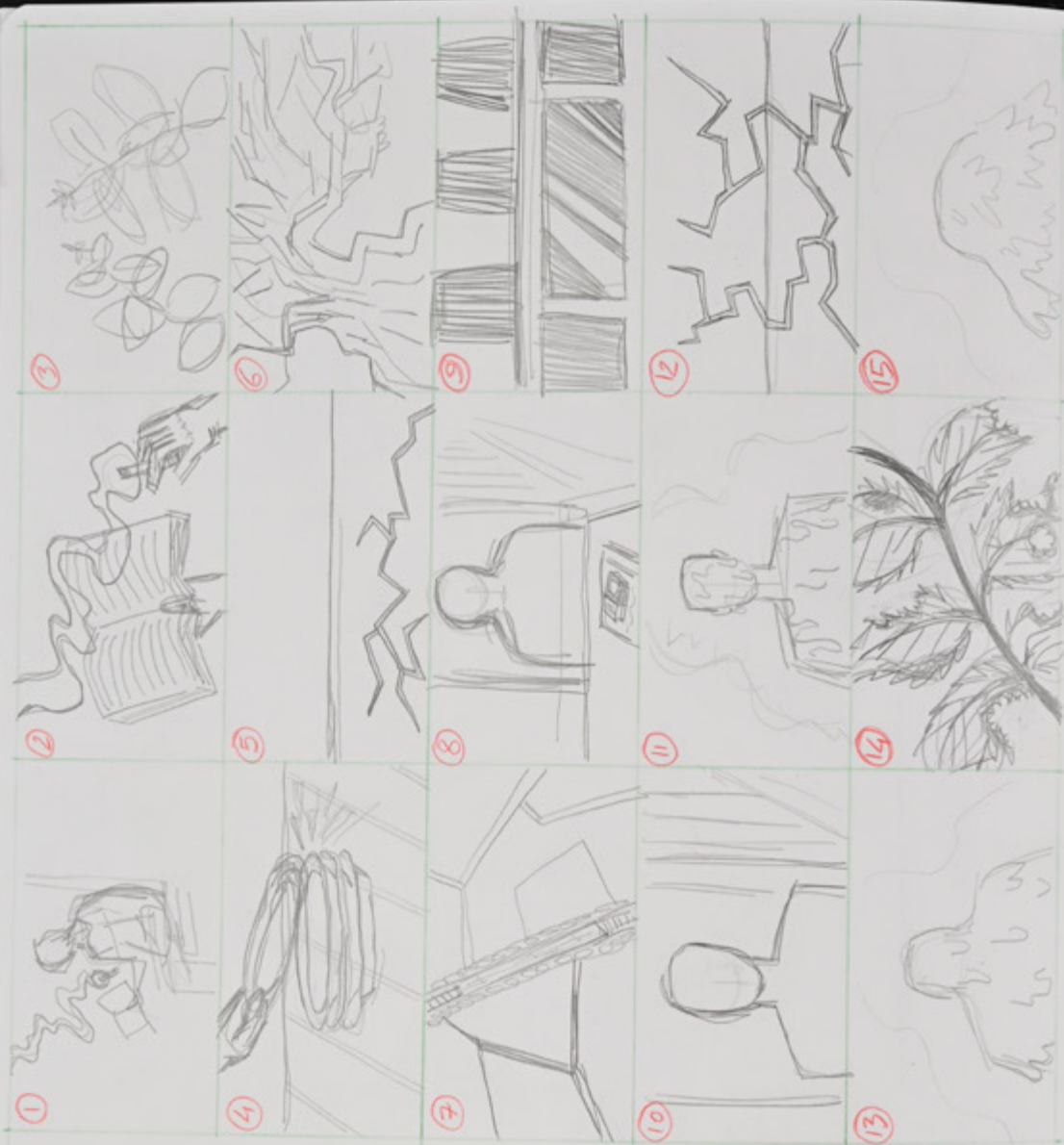
melt-off /
melt-down

NETTLE & IVY

the woman who melts
the protagonist

never pictured

Nettles & Poppies
Wilted Wilting
both wilt at different points of the story
representing the external melt of the woman and the internal melt of the protagonist



NETTLE
&
IVY



colour palette
study



paper/collage
everything?
↓
could re-use some
pieces in
different scenes



for use and
pencil illustration
I would need
to draw
all individual
frames by
hand



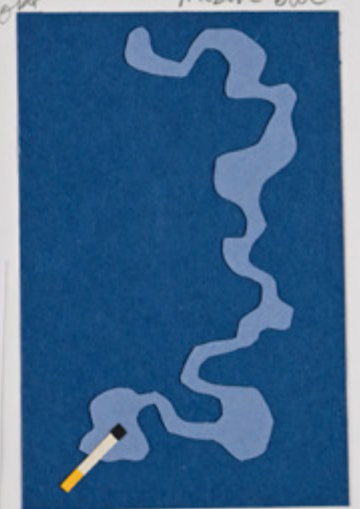
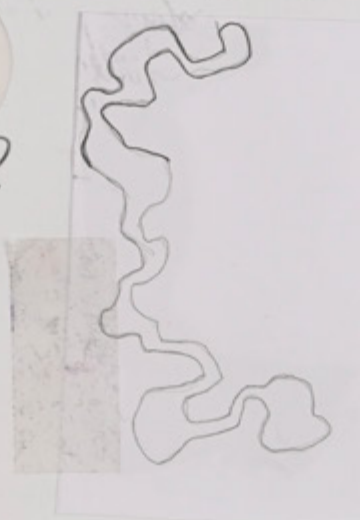
* vermillion
bright red
citrine
cobalt
color pink
new blue
emerald
lockwood green
forest
scarlet
azure blue

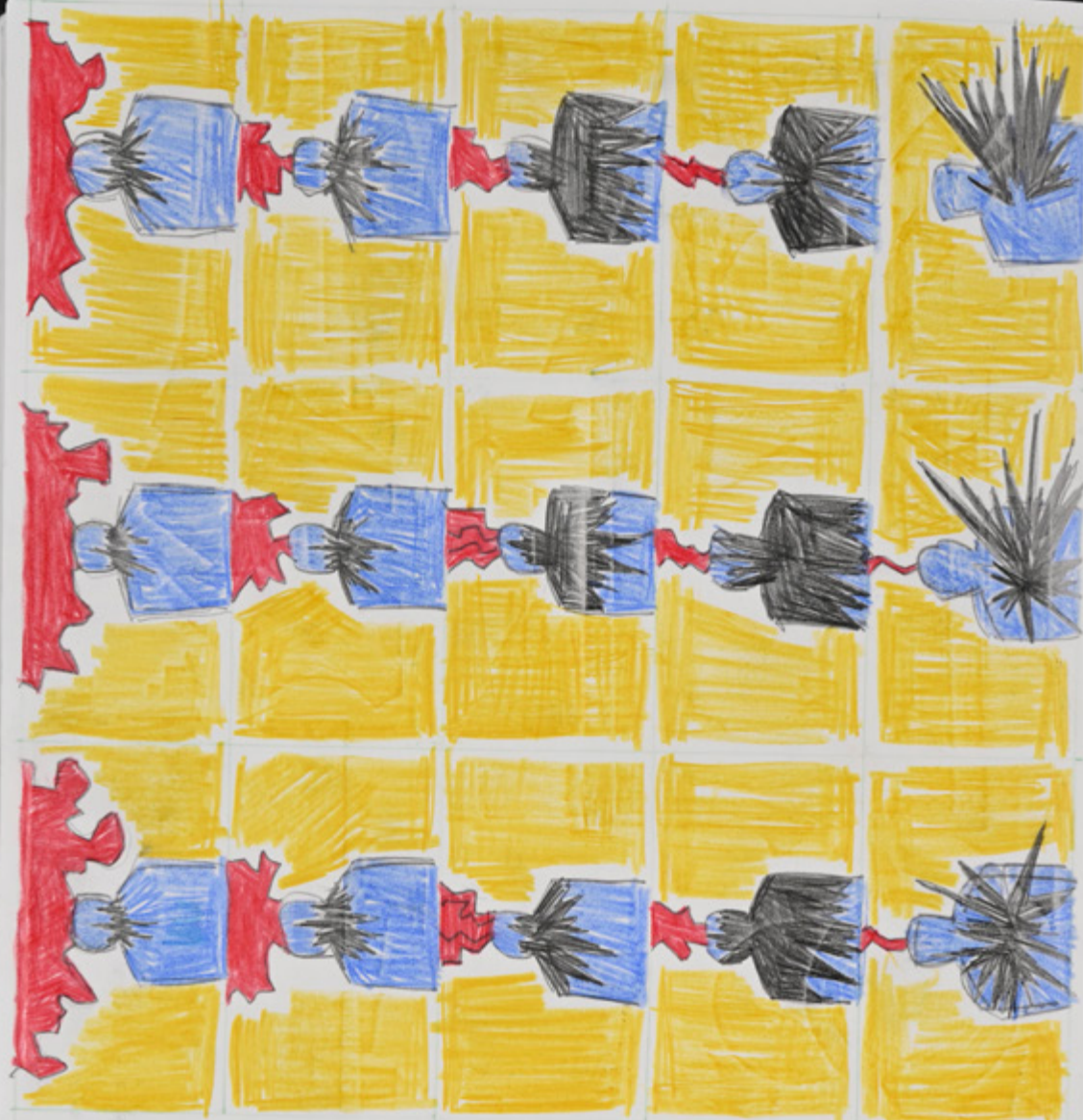
test animation
↓
with key
frames
28-31



transparencies?

THE
WILTING





24 FPS is too fast

12 FPS

instead of physical collaged frames, could scan paper and make masks in photoshop to mimic the collage effect

flat colours with collage with shadows in black felt tip marker

OR everything in collage with details in coloured pencil



1. The figure is black with a blue outline.



any black in markers?
less dimension
less sharp in shapes
inconsistency in colour

also printed frames

2 colours → £4

3 " → £6

4 " → £8

cheaper when done with paper

also in • B&W

• B&W + 1 (maybe 2) accent colour(s)

same resolution/size
→ less material needed when done with collage

16:9 = 12:6.75

TUTORIAL NOTES

need the audience to connect to the characters in some way

→ need to give them a human quality in how they look and/or act

can film myself to have a better reference for human movement

FRAME RATE MODULATION

→ don't need to be constrained to either 12 or 24 FPS

↓
can change frame rate depending on the scene
faster actions (e.g. melting)
slower scenes (e.g. woman reading)

nettle light green green 1 green 2 eyes + smoke
poppy red, orange dark mauve yellow, light green

crowd dark mauve or blue 2
cypress dark green

cigarette + smoke ochre black off-white blue 1

book dark mauve coral white

woman brown 1 brown 2 red

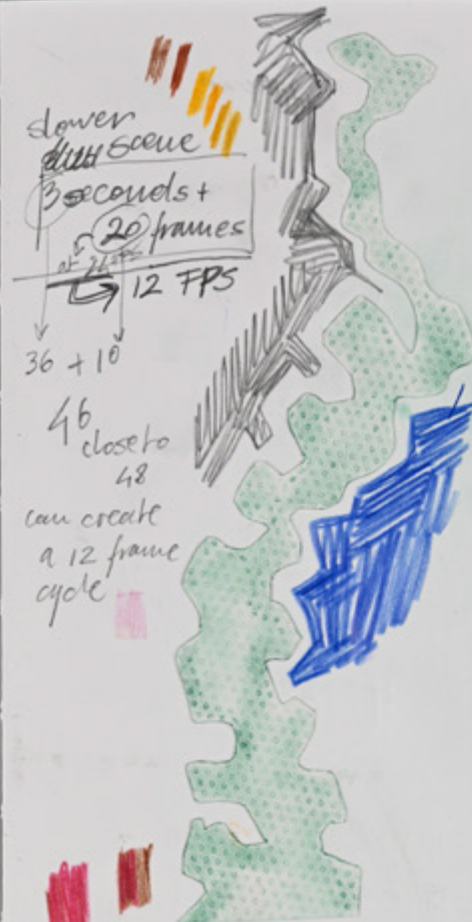
protagonist + smoke + explosion red black ochre blue 2 or dark mauve

grey
brown 4
brown 1
brown 3
light green
blue 1
TOT: 17 colours

light green
green 2
green 1
ochre
blue 1
blue 2
brown 3
brown 1
brown 2
yellow
black
orange
red
dark green
off-white
dark mauve
coral

TO ADD:

grey (pavement, train,...)
browns for all skintones
end total: 19



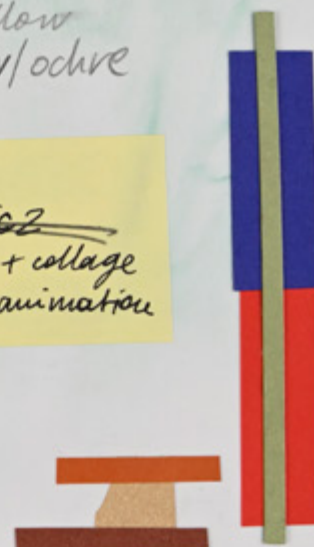
test replacing ochre w/ yellow then orange w/ ochre

→ which colours can be taken out?

↓ replaced by ↓
yellow → ochre
coral → green 2
green 1 → dark green

P
~~finish animation 2~~
test pencil ill. + collage
start making animation

19 down to 16





visual language tests

colours of keyframes

1		18	
2		19	
3		20	
4		21	
5, 5.5		22	
5, 12, 17		23	
6		24	
7		25	
8		26, 27.5	
9		27	
10		28-29	
11, 13		30	
15		31	
		16:9	
		12.5:7	

laser cut the paper for the finer details?



minimal number of colours per frame



New Blue		GF Smith Colorplan	✓
Emerald		GF Smith Colorplan	✓
Mist		GF Smith Colorplan	✓
Ember		GF Smith Extract	✓
Red		GF Smith Colorplan	✓
Claret		GF Smith Colorplan	✓
Rust		GF Smith Colorplan	✓
Melange Menino		Canson	✓
Bock		Grund Bier	✓
Ale		Grund Bier	✓
Pils		Grund Bier	✓
Lager		Grund Bier	✓
Light brown			✓
Light green			✓
Blue			✓
Forest		GF Smith Colorplan	✓
Ebony		GF Smith Colorplan	✓
Yellow			✓
lighter brown			✓
Verde Pils Pine Green		Cordoups Dali	✓





needs the daret as a second dark colour

1:14 + 1:06 + 1:02
1:08

3 14 + 18 + 2 = 34 = 1
5

very similar, keep 1, replace other with yellow

seconds 24 FPS

placing them next to each other doesn't create enough contrast

bright and warm

12 FPS

48 - 9(18)
39

His, but upside down

switching over from the more realistic scene of the protag getting smoke in his eyes

values are flipped

lighter colour as by shifts into lighter colour as protag.

leaves protag. in darkness

1	17
2	18
3	18
4	20
5	21
5.5	22
6	23
7	24
8	25
9	26
10	27
11	27.5
12	27.75
13	28
14	29
15	30
16	31





for smoke + protag. → papers for explosion need to have good contrast with both the main 2 papers

(3/7) not saturated, very light and close to white

(8/9) blues create a quite calming result → instead needs to be unsettling due to the nature of the scene

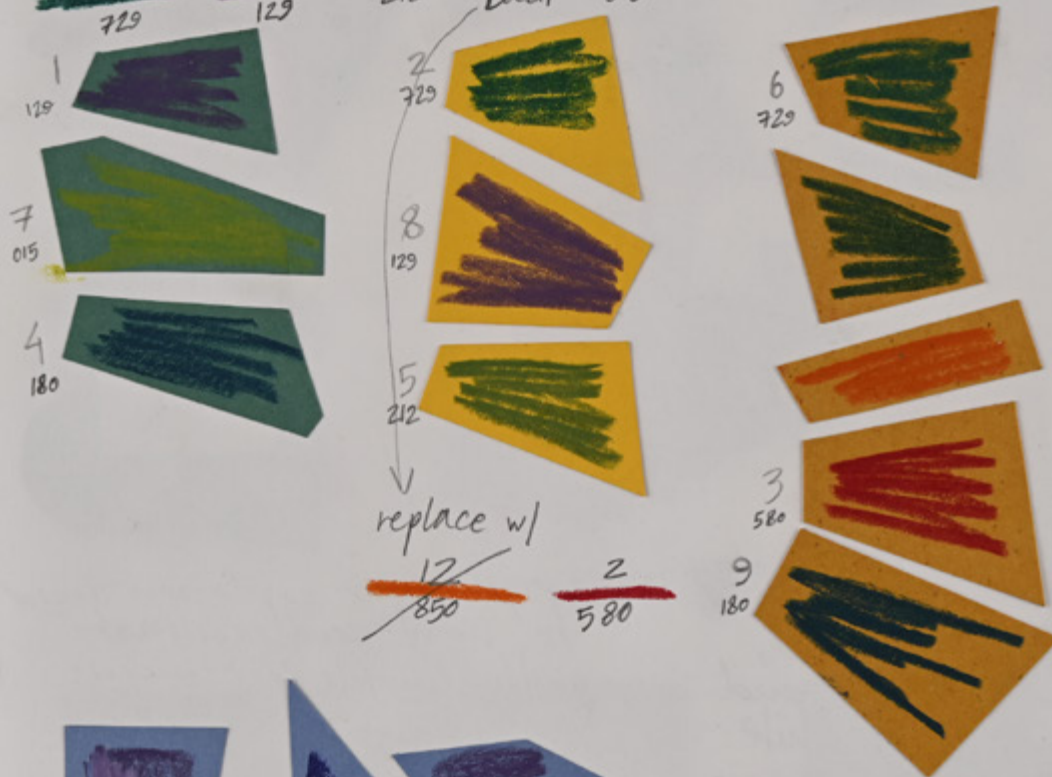
green yellow ochre
2 10 11 ✓

1X 2 11 3 10 4X 5 10 6 2 7 10 8 2 9 10 10 10 11 12 10

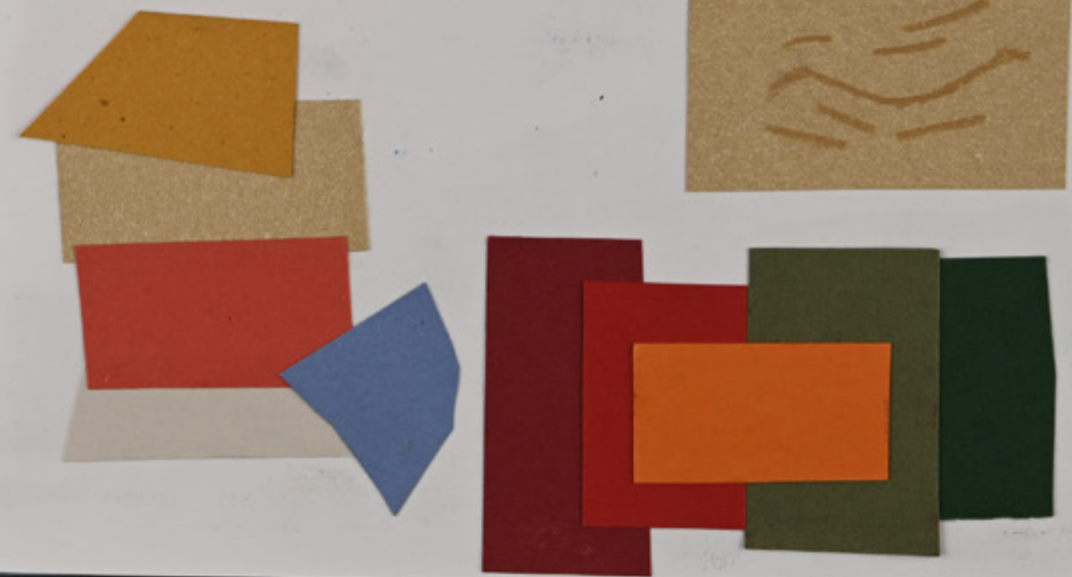


less expected colour combinations

③ 10, 11 ⑤ 2, 10 ⑩ 10 ⑪ 11 ⑥ 2 ⑦ 2, 11
 729 129 212 Basal 015 180



575 585 069 585 580



intro
extro
sound

The Wilting Point

based on Valerio Giorolano's
short story *La Processione di Gianna*

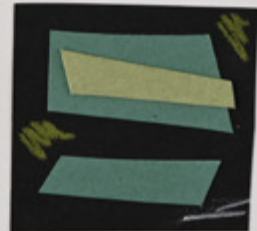
title +
credits

at the end

opening with the animation itself

different shot before establishing
shot of the woman?

sun shining in the sky?



The Wilting Point = melting point

The Wilting Point

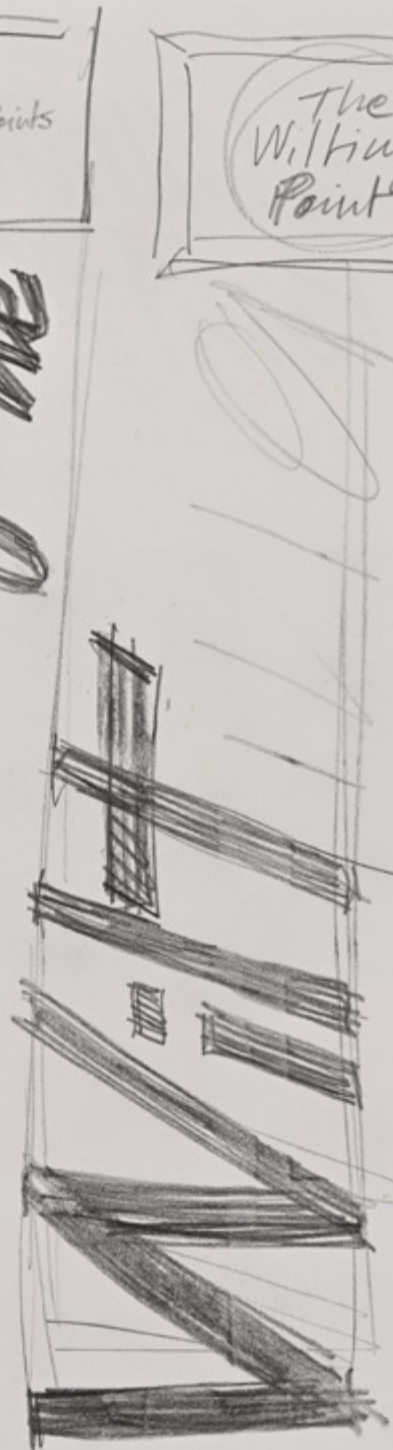
reusing
pencils /
used in the
animation
(for details)

or the
easiest
of the animation
or with paper like the
rest of the animation



reusing the style
of the animation
or trying for
something different?

The Wilting Point The
The Wilting he



The Wilting Point

The Wilting
Point
The
W
Wilting Point
The

The

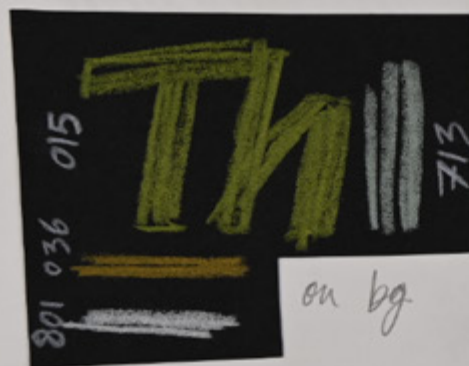
transfer w/
coloured pencil

The

transfer w/ graphite

The

transfer outline w/
graphite, fill in



The

The

freehand, single line

The

freehand, fatter



The

double
bg

unless very white like,
~~light~~ colours result
a little transparent
over dark coloured
papers

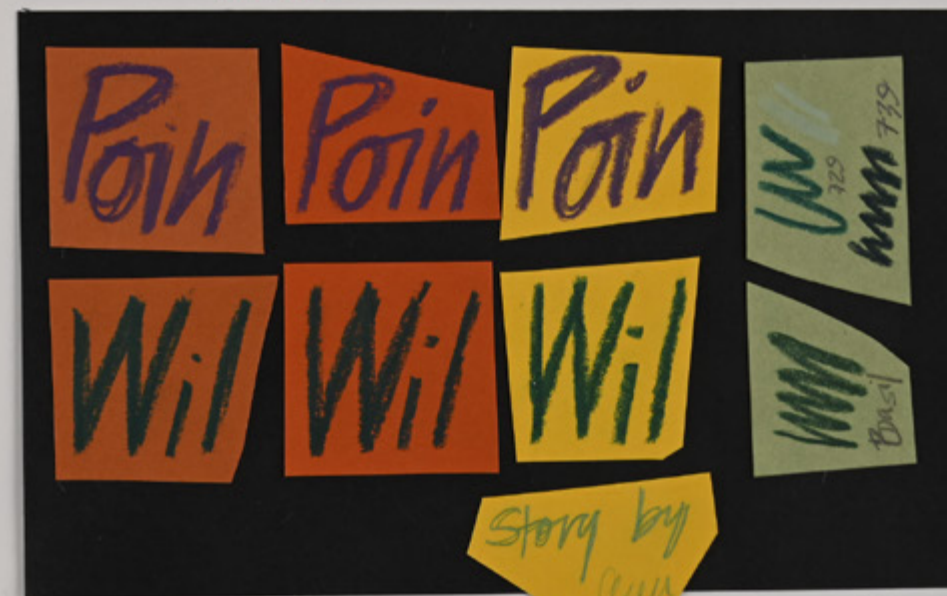


The

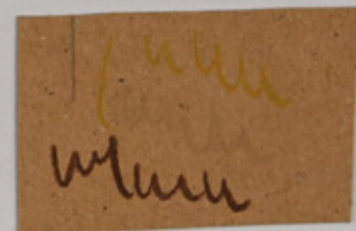
looser

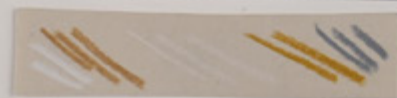
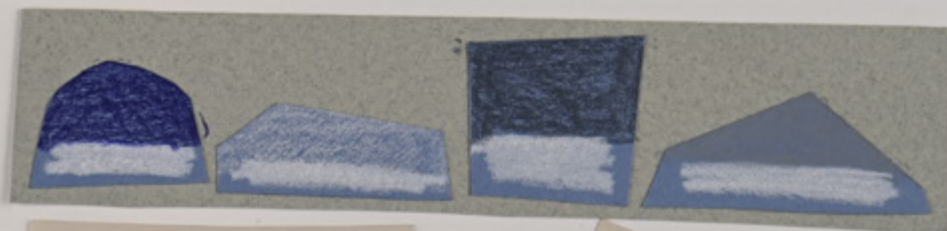
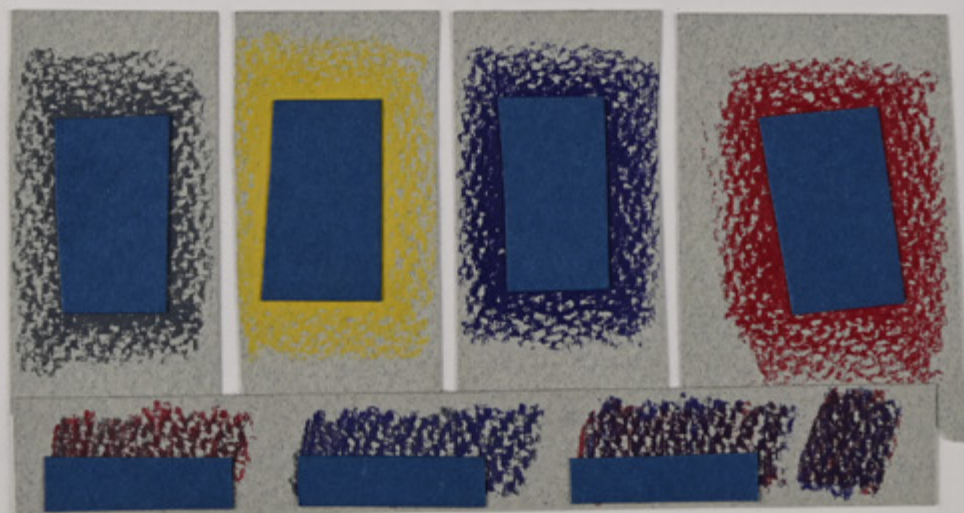
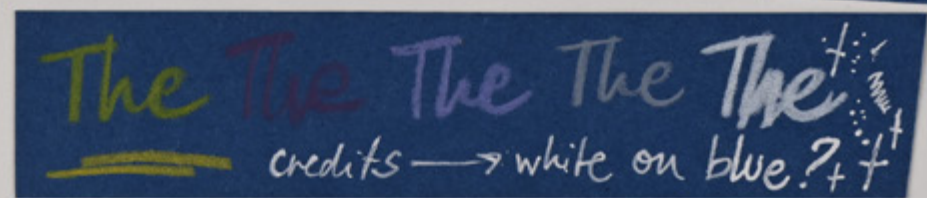
The

pencil + cut
around



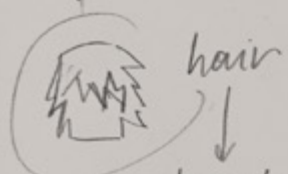
title + credits → need to have really
good contrast for legibility
dark colours work
very well on yellow medium-bright
papers don't
unless the pencil colour offer this
has a lot of white
(even in this case it's rare)





54 frames of melting

not all include hair + dress falling off



hair
↓
strands in the puddle

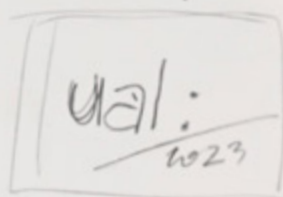
straps fall off and the dress falls off



III	1	1	1	1
1-12	13	14	15	16
1	1	1	1	1
17	18	19	20	21
III	1	1	1	1
1-9	10	11	12	13
14	15	16	17	18
19	20	21	tot: (12)	
			tot: (15)	

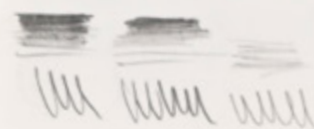
Animated short film by _____
Music _____
Add. Animation & colouring _____

Animation Costanza Thom
Sound Costanza Thom
Narration/Voice Joles Wong
Based on the short story



↓
Gianna's Procession (La Processione di Gianna)
by Valerio Giordano
Based on Gianna's Procession (La Processione di Gianna) short story by Valerio Giordano
maybe the translation goes in brackets?

Costanza Thom
Joles Wong Based on Valerio Giordano
Based on Based on Based on
Based on Based on Based on
Based on Based on Based on



SCRIPT → extract from story or write my own

La Processione di Gianna
Gi L L L L LA PROCESSI

Gianna's Procession

La Processi

@jolez La

Based on

B Based on